



FIAT LUX

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Phone 587-5402

Dr. Leach submits resignation; plans to finish Lippmann study

President Leland Miles announced today that Dr. David Leach, dean of the College of Liberal Arts and chairman of the history department, has resigned his administrative positions and has been granted a two-year leave of absence effective July 1, 1968, to complete a book on Walter Lippmann and engage in related research.

During the leave period, Dr. Leach will retain his status as professor of history.

A search committee has been formed to seek a replacement for Dr. Leach as dean of the College of Liberal Arts.

Dr. Leach was on leave dur-

ing 1966-67 for the purpose of completing the Lippmann work. The project was interrupted when he was made secretary of the Presidential Search Committee.

The administrative duties of the liberal arts deanship during the current (1967-68) academic year have made it impossible for him to resume his research.

Commenting on this situation, President Miles said: "In many instances, and particularly in the last two years, Dean Leach has sacrificed his own interests for the good of the University."

"He is certainly entitled now

to complete his important research. His performance as a new dean has been outstanding.

"During his leave period, we will continue to think of him as a valued member of the University community."

Dr. Leach will resume research and writing for his intellectual biography of Lippmann, nationally known journalist and social critic. The volume will be published by Twayne Publishers as a part of their American Writer Series.

"Lippmann is a man of wide-range interests who has written on politics, religion, morals, economics, public opinion and the press, diplomacy and international affairs, and political philosophy," Dr. Leach commented.

"I plan to make a thorough and critical analysis of his writings in an effort to show the content and evolution of his thought."

Professor Leach was appointed to the Alfred faculty in 1952. He continued work for his doctorate at the University of Rochester and was awarded the Dexter Perkins Prize by the department of history in 1956 to facilitate his research.

At that time Alfred gave him a six-month leave of absence and the Alfred University Foundation awarded him a grant.

Dr. Leach received his Ph.D. degree from the University of Rochester in 1959.

Dr. Leach was promoted to assistant professor in 1956, associate professor in 1959, professor in 1963 and chairman of the department of history and political science in 1964.

AWS elects Caffarelli

Patricia Caffarelli was elected president of AWS last Thursday and Janet Riker was chosen as vice president of the organization in a vote by the women students on campus.

Miss Caffarelli, a junior English major, is a sister of Alpha Kappa Omicron sorority. Her home is in Silver Creek. She has served on the AWS council for the past two years as a representative.

In her platform, Miss Caffarelli referred to "that magic lady, change," and affirmed her faith that the University has shown a willingness to change and that AWS should be a part of the "new frontier."

Miss Riker, the newly elected vice president, is also a junior English major. She is from Malverne. She served as an AWS representative from the Brick during her freshman year.

Miss Riker made special mention of her feelings as to the importance of Women's Senior Court in her platform. As AWS vice president, she will serve as president of that body.

She has expressed a desire to humanize the Court in keeping with its function as a peer group to judge student infractions. She has emphasized the fact that the Court has the potential to be a sort of court of appeals for women who feel they have been unjustly restricted for various violations.

The two new officers will assume their duties at tonight's meeting. Other officers of the AWS Council will be elected from that body shortly.

The seven representatives to Women's Senior Court were also elected last Thursday evening, in the various residences.

They are Martha Collins, a sister of Theta Theta Chi from Woodstown, N.J.; Martha Dyer, a sister of Theta from Kenmore; Wendy Hoke, a sister of Sigma Chi Nu from Garden City.

Also chosen to serve on Senior Court were Linda Laatsch, a sister of Alpha Kap-



Patricia Caffarelli

pa Omicron; Ann Moment, from Baltimore, Md.; Georgetown Riege, a sister of Sigma from Greenlawn; and Nellie Ellen Vander Kooy, a sister of Omicron from Norwich.

Honor Dorm's role is stressed

By KATHY KAPPELT

At last Tuesday's AWS meeting the policy governing the infraction of rules by honor residents was changed.

The honor dorm is an AWS structure. Its residence are subject to the AWS rules as they are printed in the Handbook. Previously, any dorm member who broke a rule was punished according to the penalty that was described in the Handbook.

As the honors residence was established to recognize maturity and responsibility in University women, the AWS Council felt that honor dorm members should have a better understanding of all University regulations.

The Handbook penalties are unrealistic for honor dorm members because they do not take the concept of trust into consideration.

Due to the nature of the residence, when a member breaks a rule it is more serious than the infraction of the same rule by any other University coed.

For this reason the AWS Council voted to delegate the power of punishment for honor dorm members to a peer council. This would place the authority to discipline the residents within the house.

In this manner, the more serious nature of their infraction would be taken into consideration.

Under this system, if the broken rule was previously punishable by a summons to Senior Court or to the Dean, this same procedure would be followed. Any other infraction would be judged by the peer council.

In an attempt to establish close contact between the honor dorm and the AWS Council, it was voted to make the chairman of the Honor Dorm Committee a member of the AWS executive council.

The motion was also carried to have the members of the Honor Dorm Committee selected from AWS representatives.

Due to the differences in

Narcotics movie reveals threat of drug addiction

By CAROLYN ESTEY

"The Seekers," a movie sponsored by the New York State Narcotics Control Commission, was shown in the Campus Center on Wednesday night. It featured spontaneous discussion of drug use by young members of ENCOUNTER, an organization which helps drug users kick the habit by teaching them to cope with their basic problems.

Use of drugs is always symptomatic of an underlying problem. Drugs, liquor, fast cars, and running away from home are ways of escaping from reality.

Other reasons for taking drugs are to be accepted by a group, for prestige, or just plain curiosity. Some drug users who participate in the discussion thought the world was too messed up, and decided to drop out. Many of the drug users had started because they were afraid of other people and couldn't get along with them.

For a while, getting high on drugs is fun. Then, as weaker drugs such as marijuana lost their thrills, the teenagers turned to stronger drugs such as amphetamine and LSD.

Eventually, however, all their problems were multiplied as their minds and bodies began to break down. One boy found himself lying across the subway tracks. Another one thought he was going blind. One girl became a complete physical wreck.

Not only disease, but the police also caused problems, as even the most careful were sometimes arrested.

These people were shocked into realizing that they had better stop using drugs before they wound up dead.

One girl, who had taken fifteen trips, now knows that LSD can cause permanent chromosome breakage, increasing the possibility of leukemia, and endangering her children and future generations with the threat of miscarriages and genetic malformations. About 85 percent of LSD users have marked chromosome damage.

Now that they have kicked the drug habit, these young people realize some of the values of life. They see that there is no sense in dropping out of the world, because it's impossible. There is only one world.

A young couple who got

(Continued on Page 5)

Arturo Sergi scheduled to present concert here

By DAVID A. SMITH

The accomplished Metropolitan Opera tenor, Arturo Sergi, the Alfred Cultural Events will be the next attraction on Calendar. Sergi will appear at Alumni Hall at 8:15 p.m. on March 26.

With successes following him from the earliest time of his career, Sergi, although holding leading roles in major opera companies, is devoting his energies for solo concert presentations.

Presently hailed by the Saturday Review as a "tenor of quality," Sergi began his career at Alfred University.

But with further study at Columbia University, Manhattan School of Music, and the Conservatorio Giuseppe Verdi at Milan, the artist naturally developed his talents as a professional musician.

When deciding to audition for a singing position in Europe, Sergi won a contract as leading tenor at Germany's most dynamic opera house at Hamburg. He enjoyed similar opportunities at Munich, Frankfurt, and Berlin.

For his 1963 debut at the Met, Sergi was cast in "Boris Godounov"; since then he has sung the title roles in "Lohengrin" and "Tannhauser."

Although his voice is superb, he excels in other dramatically fitted for Wagnerian operas such as "Othello" and "Cavalleria Rusticana," as well.

Aside from this fame, Arturo Sergi holds great popularity as a soloist with orchestra and has traveled in this capacity with leading symphonies in the United States.

Although his program at Alfred has not been announced formally, it is thought that he will include several German art songs since during this season he frequently has appeared in Lieder recitals given in New York City.



Arturo Sergi

Choice 68 sees Reagan as conservative's leader

In a recent release from Choice 68 headquarters in New York the element on campuses was discussed with the following statements.

If anyone makes a killing through Choice 68, the National Collegiate Presidential Primary, it could be the campus conservatives.

Although caricatured endlessly as dedicated young fascists obsessed with the mirage of exterminating insidious communism and related socialist end products, the fact remains that as a semi-professional political machine in the narrow, conventional sense of the word, the student right is unequalled.

This professionalism has developed, paradoxically enough, as a result of the incredible publicity that student leftists have received from the national press.

Their large and usually garish demonstrations have rudely thrust the less flamboyant conservatives far into the background — where, in the leftist scenario, they vegetate in deserved obscurity.

Right's dedication

Actually, this guise of conservative anonymity is deceiving, for the vitality of the student right rests in its dedica-

Future excursions will be sponsored

The "Saxon Warrior" is trying to end the popular complaint "There's nothing to do in Alfred." By taking advantage of our recently purchased University bus, students are no longer limited to Alfred activities.

Already the bus has made trips to Corning, Buffalo and Rochester. An average of 25 students per trip have seen such events as the Broadway musical "On a Clear Day You Can See Forever," the American Folk Ballet, the comic opera DonPasquale, as well as the Buffalo Festival of the Arts.

The student response has been encouraging to the Excursion '68 Bus Committee and the art, music and drama departments, which cooperate in the planning and promoting of the trips.

Plans for future trips to Corning Summer Theatre for summer school students and an expanded schedule for fall of 1968 so more students will be able to enjoy an occasional evening off-campus.

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March 19, 1968

tion to the demoncratic process.

Student power for conservatives does not entail the leftist course of direct and militant social intervention regardless of law and order.

It involves instead power gained and administered through accepted formulas and established structures — student government, for instance, and national student organizations such as the Young Americans for Freedom.

So while the leftists picket, agitate, and alienate, the student conservatives try to pack the polls and churn out the vote.

It's a simple, direct process, almost mechanical in fact. But that, after all, is how elections are won — and campus conservatives are out to win Choice 68.

Their chances of doing so are not as minimal as some liberals would like to believe. For the politics of the right today are more the politics of charisma than any other political wing on the American scene.

In '64 it was Barry Goldwater who hypnotically swayed campus conservatives, and this year the prophet's mantle rests on the shoulders of Ronald Reagan.

Any sizeable student mobilization behind Reagan will do the liberal cause severe damage, and most campus conservatives know it.

A glance at the Choice 68 ballot would tend to justify optimism. Those liberals dissatisfied with Lyndon Johnson's performance as chief executive have several extremely attractive candidates from which to choose.

Predictably enough, the liberal vote for president will probably be extensively fragmented.

(Continued on Page 7)

Professors granted absences

Leaves of absence have been granted to five members of the faculty of the College of Liberal Arts for the 1968-69 academic year, according to President Leland Miles.

Prof. Stuart Campbell, Dr. Ernest Finch, Prof. Paul Giles, Dr. Malcolm McIntosh, and the Rev. Richard Bergren will be granted leaves to pursue various studies.

Campbell, assistant professor of history, has been granted a leave for the fall semester of the coming school year to complete his doctoral dissertation, an historiographical study of the Second French Empire.

A part of his research was done at the Bibliotheque de Universite Aix-Marseille in Aix-en-Provence during the year prior to his appointment to the faculty here in 1965.

The purpose of the study is to show how evaluations of the Empire have reflected the evolution of French thought with respect to the nature of the state and political power.

Dr. Ernest Finch, professor of English and chairman of the department of English, has been granted a leave for the fall semester to study in England. His special field of interest is Victorian literature and modern British drama.

He plans to study at the British Museum to make use of the materials in the Lord Chamberlain's files concerning George and Maria Lovell, a husband and wife team of Victorian playwrights whose work he believes has received less attention than it merits.

Dr. Finch also hopes to devote some time while in Britain to the study of contemporary British drama. Dr. Finch earned his B.A., M.A., and Ph.D. from Cornell University and has been on the faculty here since 1950.

Giles, assistant professor of music, will be on leave for the

year to study in Vienna.

He will study problems related to the development of particular value to his work in the young voice, a study of training students preparing to teach music in the public schools.

He also plans to undertake an extensive study of voice techniques and hopes to survey vocal repertoire, review of languages, and study operatic coaching.

Both Mr. and Mrs. Giles, who is a special instructor in voice, have arranged to study at the Akademie fuer Music and Danstendenda Kunst and the Vienna Conservatory.

They hope to work with Ferdinand Grossman, the teacher who trained the Vienna Choir Boys, and Lilly Kolar, another noted teacher of voice.

Dr. Malcolm McIntosh, professor of romance languages and chairman of the department of foreign languages, has been granted a leave for the 1968-69 year to return to France for further study of French literature.

He is particularly interested in the "New Novel" and the French modern theatre. He al-

so expects to gather material for an article on the Duchess of Duras and a novel by Villiers de l'Isle-Adam entitled L'Eve Future.

Dr. McIntosh earned his B.A. at the University of Washington, M.A. and Ph.D. from Yale University. He joined the faculty here in 1957 and has served as chairman of his department since 1964.

The Rev. Bergren, lecturer in religion and director of religious program, has been granted a leave for two years for doctoral study at Duke University, as announced several weeks ago.

Also in the College of Liberal Arts, Adam Diller, assistant professor of philosophy, has been granted a leave of absence for the spring semester 1969.

In the College of Ceramics, Dr. Charles Greene, chairman of the department of glass science, has been granted a one year leave. He has received a Fulbright Educational Exchange Grant under the Fulbright-Hayes Act.

Professor Greene will do post-doctoral research in chemistry at the Max Planck Institute in Wurzburg, Germany.

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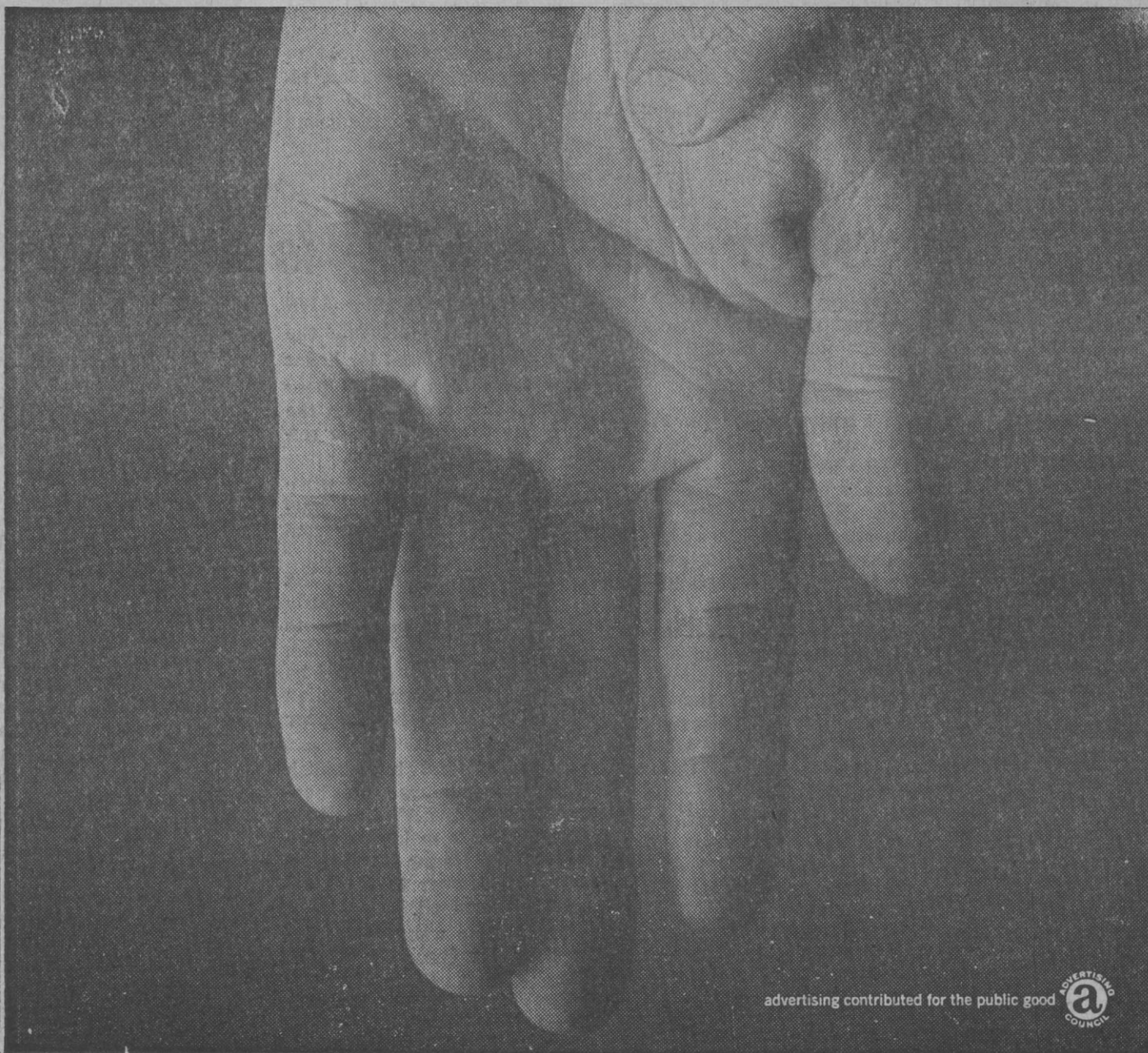
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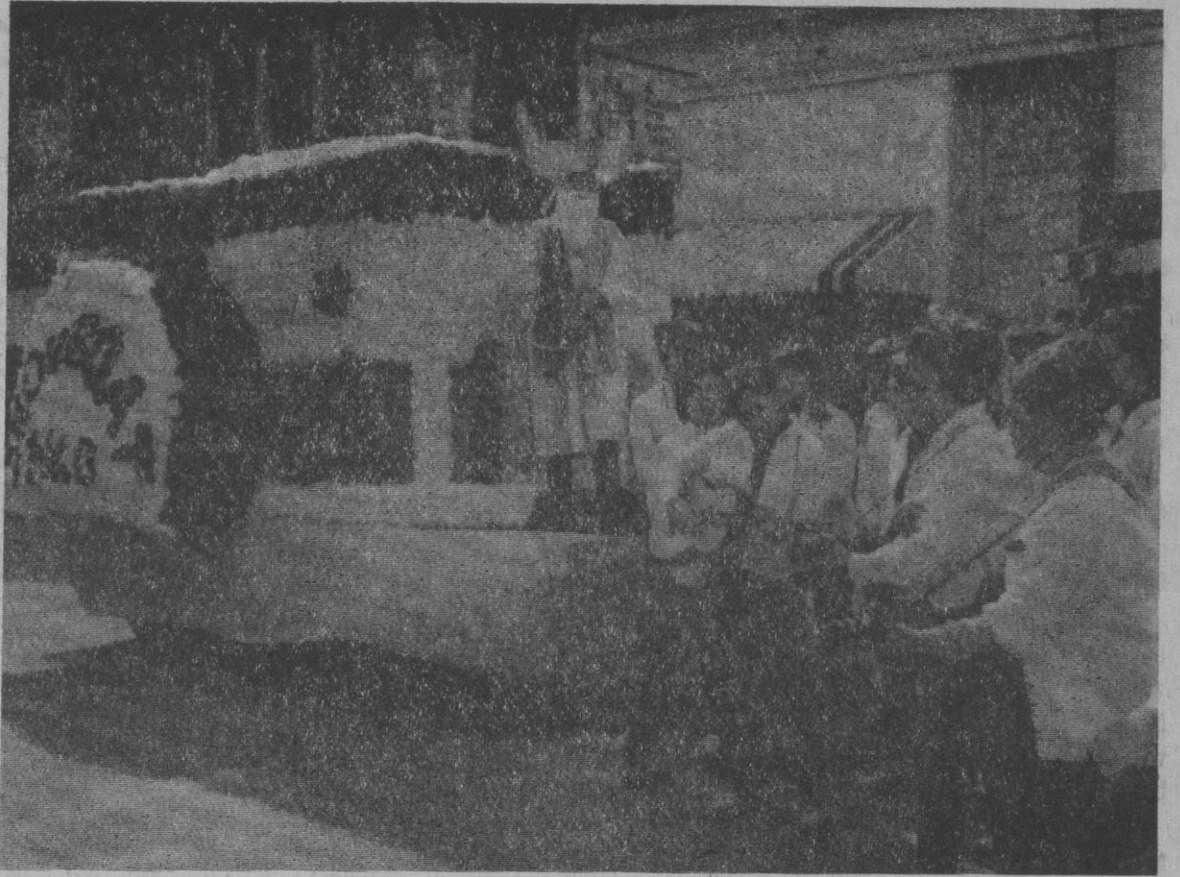
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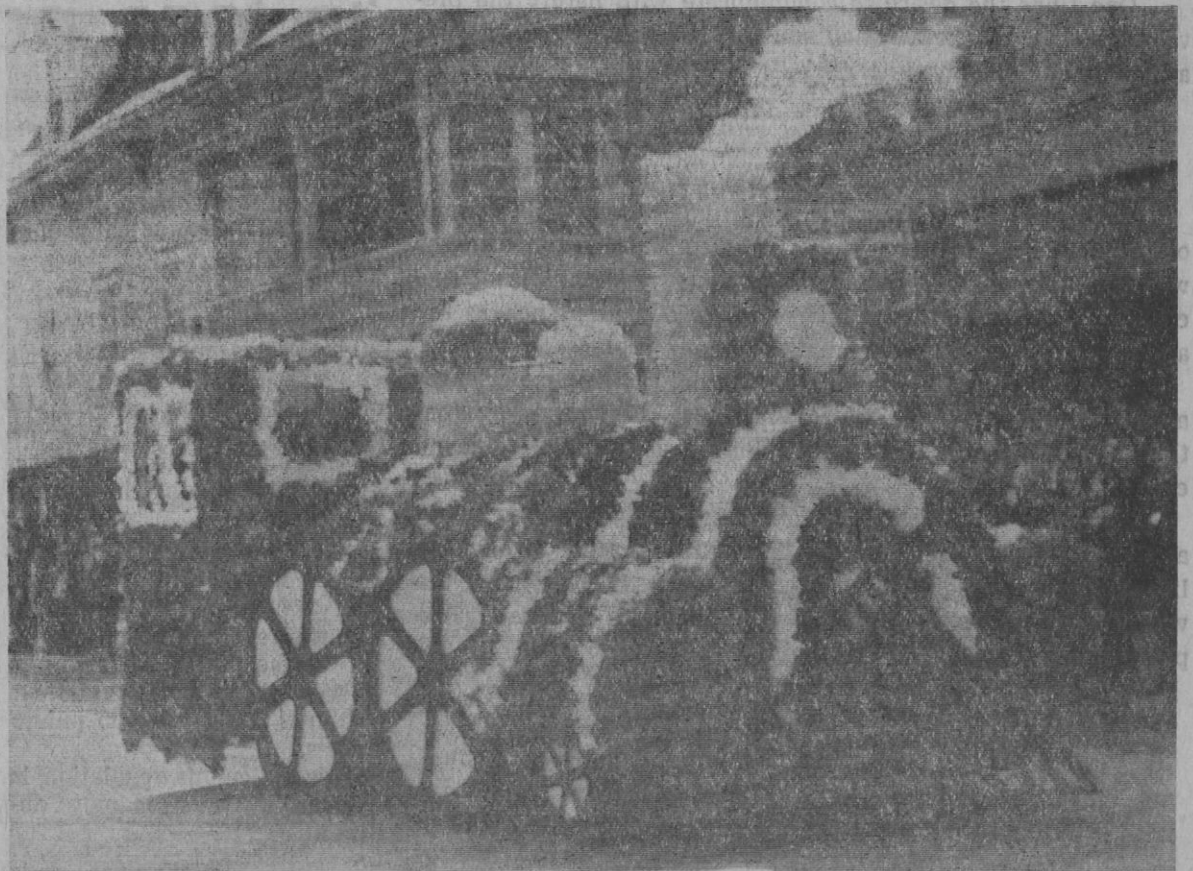


Alpha Kappa Omicron's "Showboat" took first prize in the women's division . . .



St. Pat, Jim Ganung, crowns Queen Gaila Phinney.

A Jolly Green Weekend



. . . while Delta Sig's train was the winning fraternity float.

'68 edition of "Review" reveals diverse thought

By LARRY S. FRIEDMAN

Now that the hubbub of sales' day is over and done with, the time has come to examine the validity of Miriam Hils' rating of the *Alfred Review*. Miss Hils explicitly stated that this magazine rates "... as No. 1 among the top 41 1/2 magazines in the southern tier." Is the *Alfred Review* number one; does it exist; or better yet, would anyone dare wrap fish in *Alfred University's* sole literary journal?

In Bloom's own words, the Phoenix edition of the *Review* "... has risen from its own ashes ... has pulled together its charred ends, wiped the soot from its face, smoothed its rumpled feathers, and now stands up again as a periodical."

There appear to be two major currents of thought permeating every page of the *Review*: the "Bob Dlyan" type message which exemplifies the depravity and total hopelessness of the human condition and, on the other hand, a romantic element which glorifies nature as the whole of life shown in its ultimate beauty.

Aside from such entries as Dan Bloom's "Joycean" excerpt, Nancy Rubin's brilliant short story, or Mary Cichowski's expose on art, these two patterns of thought are equally distributed throughout the entire magazine.

Lewis Silverman's essay *The Twentieth Century: Exaltation or Deprivation* adequately defines the state of man's helpless anxiety: "As the established order of religion had done centuries before, one more grand hope for man, that of nation states and redemptive nationalism, metamorphosized into a vacuum of hopelessness against the diversities of nature ...

"Anyone who provides an illusion for our comfort, an idol for our worship, gets a hearing. There is no mental perversion so extreme that it cannot find followers.

And how are these mental perversities manifested in our society? They compose such movements as scientific technocracy, death of God theologians, flower children, and the like. . .

In other words, man's quality for "thought and reason ... has been perverted ... man's own imagination and thought have propelled this feeble creature into a race of death ... a race that is out of the hands of man on the street, but the stakes involve him totally."

It seems is if most of the *Review* literature travelling this "Dylanogue" avenue of thought offers the reader a sombre reflection of what the world could be, but isn't due to man's misuse of nature.

And it makes one wonder if the prophecy in *Horseshoes* by President Leland Miles will not one day become a catastrophic reality:

*Yet this needless act reminds of—other things
The yelping smashes of our floating friends
Raise a question whether man is due someday
To be crushed himself when Nature seeks revenge.*

The alternative avenue of thought which is emphasized in the *Review* can best be classified as the "Romantic" element. In the selections offering this form of literary expression, one finds a reaffirmation of Nature's potentialities of beauty and love, rather than her omnipotent threat of revenge.

For instance, Maximillian Bauer's *La Primavera* speaks of the ecstasy of love with a background of silhouetted trees.

The accompanying photograph by Steve Constantinides accentuates the mood of Bauer's poem, as all the other illustrations supplement the underlying currents of thought.

One finds the desire to communicate with nature the prevalent wish of all the exponents of this "romantic" element; for as Jeanne McDougall writes:

*I want to blend
with the sun
and rub skins
against the trees—*

The overriding quest, or if you will *The Impossible Dream*, of this type of poetry seems to be an attempt to have intercourse with his massive life force of nature, thus transcending all specifics, all modes of reason, all scientific advances such as the atomic bomb, and all other hindrances to existence.

Resulting from this blending with nature, one experiences an intellectual ecstasy in which individuals become aware that they have been cooperating with the most powerful force on earth.

Instead of being pessimistic and uttering "A life is no more" as Karen Duncan exclaims, the "romantic" prefers to envision life as a summer night full of gaiety, without the burdens of the world cracking his spine. This entire desire is adequately explained in a poem by Nancy Rubin:

*Somewhere you and I remember we
ran from the waters our heads dripping wet
and yelled songs and songs in the
black full moon fire of a single summer night.
We shook back our hair and let go laughter
until our heads rang dizzily aching for air,
pulling in red songs and black star pointed nights.
We were green beaches and grasses alone above the sea.*

Swedish film probes loneliness

By IRWIN BERLIN

It is correct for a man to dedicate his life to science, and thereby deny the love aspect in his life? This is the main question posed by Ingmar Bergman's *Wild Strawberries*. The Swedish movie was sponsored by the Alden Interfaith Center and shown last Tuesday.

An elderly doctor, Isak Borg, is about to receive his highest honor, an honorary degree from his old university; however en route to the ceremony he realizes that he has been honored, but not loved.

The important moments in his life, which are shown through flashbacks and elaborate dream sequences, merely point up his inner desiccation. We find, basically, just the shell of this man, suffering from a terrible sense of loneliness.

Isak admits at one point that even though his body is alive, he is, in fact, dead.

The first dream finds Isak lost on an old street with ruined houses. He accidentally knocks a mannequin down and blood rushes from it. A clock on a building has no hands on it.

A casket topples from a funeral cart and a hand reaches out trying to drag Isak into the casket. The body is that of Isak.

The symbols here mean that for Isak no time exists. His youth was two hundred years ago, he says himself. He is resisting death although he is as bloodless and inhuman as the mannequin.

Romantic days

Probably the most influential event in Isak's life occurred when as a young man he was courting his cousin Sara. Then he was more the romantic, interested in the aesthetic persuasions, reading poetry, acting the part of the idealist.

He vied for the affections of Sara with his brother Sigfried, the more passionate, exciting one. Sara rejected Isak in favor of marrying Sigfried.

Perhaps it was at this point that Isak decided on his dedication to education rather than to love. This is certainly echoed in his later marriage

to a woman who does not remain faithful to him.

Isak blames himself for his loneliness in a dream sequence. He judges himself both as a doctor and as a human being.

Apparently as a young doctor he was successful in his field of medicine as well as in reacting to other people, as evidenced in the gratitude expressed by the gas station attendant and his wife who had known him as a local doctor. It is hinted that he was more human then.

Isak blames himself for his wife's infidelity because he became too interested in his profession to attend to his wife's needs of love.

Three stages

The three stages in Isak's life can be seen at a glance in the touring car that drives along the road to the university town of Lund. In the back seat are three young people hitch-hiking to Italy. One is studying to be a parson (young Isak). Another is going to become a psychiatrist (analytical Isak). The third, who sits between them is Sara, a girl who seems analogous to the Sara of Isak's youth.

In the middle are a husband and wife who have a hysterical argument and must be asked to leave. The similarity to Isak's marriage is too good to

pass up.

In the front seats are Isak himself and his daughter-in-law, Marianne.

There is not very much subtlety in the film, and it seems constantly to be in a state of weariness. The theme of loneliness is played back and forth with heavy tones of death and implications of life's purpose.

The title affords a hint as to the meaning of the film. Isak, as was suggested at the discussion period at the Campus Center, has found the joy of discovering wild strawberries. Much work is involved in appreciating those precious moments in life worth remembering.

But someone suggested that if he tasted the strawberries, he may have found them to be bitter, and now discovers he has a rash.

Isak at the conclusion of the film has finally reached some acceptance of his life, and is ready to release himself if he should die. He makes a reconciliation with his loneliness, science, and love.

We see Isak at least liked by his daughter-in-law, and beginning to emerge from his progressive loneliness.

Life and its full significance apparently can only be seen clearly through death.

Senate schedules caucus

By SUE CORNELL

Tonight nominations will be opened for Senate officers who will serve the remainder of this semester and next year. Nominations will take place during the regular Senate meeting at 7:00 in Room B of the Campus Center.

It was announced at last Tuesday's meeting that any student wishing to nominate a candidate or be considered for nomination should attend this meeting.

The offices open are president, vice-president, and student affairs chairman. Requirements for the presidential candidates are: he must be a member of the present junior class, in good academic standing,

and have served at least one full semester on the Senate.

A candidate for vice-president or student affairs chairman may be from any academic class, must be in good academic standing and have been a member of Senate for one semester.

Also discussed at the meeting was the tentative plan for an *Alfred University* radio station. Leslie Gardner, who has done research on the feasibility of combining a radio station with *Alfred Ag-Tech*, announced that this idea has been discarded.

Instead, groundwork is being laid for a University owned FM station, which will cost approximately \$5000 for a complete new set-up.

LETTERS TO THE EDITOR

'In loco parentis' reattacked

Across the nation there is tremendous talk of civil rights. And this is just the problem in *Alfred*; it is all talk. In *Alfred*, the University has assumed the powers that it just should not have.

For example, the University forbids a party on "closed" nights. This means that you either go to the play, dance or other function, or you are forced to go out of town for recreation. We are, however, fortunate in having the library left open.

Also the University requires housemothers who have absolutely no function in fraternities where the average age is 21. Furthermore, it requires us to register a car and then disallows us to park on public streets.

This ridiculous regulation is enforced by an even more ab-

surd penalty — the loss of license plates.

But this is small when compared to the punishment a woman suffers when she returns to her dorm 1 minute late for the fifth time during a semester. Here she is imprisoned for 15 hours.

And what happened to a woman's right to speak with someone on the phone whenever she wants to, or to travel wherever and whenever she wants without telling anyone where she is going. (Please note — this does not mean that there is a double standard in *Alfred*, and has no similarity to Nazi Germany where one was required to carry a passport.)

These are just a few instances where the Mother of Men, also known as Mother Hen, has taken away the civil liberties of its students. It attempts to justify these actions through some mumble - jumble about

'in loco parentis'.

These are basic flaws in this theory. Since parents don't have any legal authority over, or responsibility to, their children over 21, it would obviously be incongruous for the University to have such powers over most juniors and seniors.

Furthermore, it is obvious that the University has a set of regulations that parents do not approve. Suppose the parents want their daughter to live in an apartment. And whose parents would not encourage their mature son or daughter to bring a date home, without regard to whether or not they are here.

In spite of much talk and our new 'dynamic' president, we, the students, remain in the Mother of Men's purgatory where we are neither intelligent citizens nor adolescents. Perhaps it is time we finally cut the umbilical cord.

Name withheld on request

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Alfred, N.Y.
March 19, 1968

Editorial . . .

The people's choice . . .

In last week's primary election in the state of New Hampshire 42% of the democratic vote went to Eugene McCarthy, champion of those who believe the nation should get out of Viet Nam now.

We hardly consider 42% of the Democrats from New Hampshire to represent any kind of mandate from the people, but we feel that the primary results do have some significance.

Considering that the vote in favor of the incumbent, Lyndon Johnson, was not even a clear majority, we cannot help but assume that a large percentage of the Democratic community is not firmly behind LBJ, all the way. And we know that the Republicans throughout the nation are not noted for their support of the present President.

Until now, most of the question marks in the race for Presidential nominations have been in the GOP; this was the reasoning behind the selection of the Republican Convention as the topic for Alfred's own mock convention. The Democratic nomination seemed likely to be much more a rubber stamp acceptance of the Johnson administration than a real contest.

But with the results of the first primary, we begin to see that Dark Horse McCarthy is perhaps not such a dark horse after all. There may indeed be a real race for the nomination in the Democratic Party as well as in the Republican. And we hope that, whatever candidate emerges from the fray, the Party leaders will reflect the contest in the platform they establish and perhaps even follow after the election in November.

We see the support for McCarthy as an indication that a substantial number of people are opposed to the war in Southeast Asia. This is no sudden revelation; we have known from its outset that this was an unpopular war. However, to say a war is unpopular is not necessarily to say that the people as a whole want the nation to withdraw at any cost.

Mulford Sibley, who spoke here several months ago and advocated McCarthy as a Presidential candidate, summed up his line of reasoning by saying, "If it was wrong to get in . . . it's right to get out." Sibley has a way with words, that line has the potential to become a slogan like "54, 40 or fight."

We . . . I . . . can not yet claim to be totally convinced that McCarthy is right and certainly feel that Sibley represents a rather extremist view. However, we are intrigued with the fact that we seem to know where we stand with McCarthy on at least one issue that is certain to be prominent in the upcoming campaign.

We are waiting to learn more about this man who has seemingly appeared from nowhere to offer a very substantial opposition to the White House incumbent. We wonder whether his apparent popularity will be reflected in other primaries now that Robert Kennedy is a candidate. We wonder if he might just make the '68 election into another case where the voters—and that includes many of us, for a change—are offered a clear-cut choice on the issues that lie ahead.

Speakers discuss God's modern role

By LARREL SMOUSE

"What can one believe about God in the twentieth century?" This was the question asked at an informal discussion sponsored by the Cross Campus Inter-Faith Planning Committee at the College Spot on March 11.

Warren Bouck, professor and chairman of general studies division at Alfred Tech, began the discussion and was followed by Dr. Esther Morgan, professor of psychology at the University, and Robert Turner, assistant professor of sculpture and pattern in the College of Ceramics.

Bouck began his discussion by pointing out the difficulty of discussing God. It is very perplexing to try to define the undefinable.

He believes that in a modern religious discussion, we must let go of the traditional image of God. This can be dangerous, for in toppling old beliefs, we often sink into unbelief.

Man cannot live without a meaning, but by accepting less, we often end up believing more.

Total commitment

Belief in God should be a total commitment of the whole self, not just the mind. It should be a starting place rather

than a conclusion, and a deeply personal feeling rather than a matter of "dogma, doctrines, and deeds."

To Bouck, a holy place is where one finds God in relationships with others. Religious life is to be lived among others not just on specific occasions.

In concluding, he pointed out the necessity of making the journey alone and "avoiding the paved but deceptive highways of religious tradition." Because there are no final answers, religion is an "irrational leap into faith."

Dr. Morgan

Dr. Morgan began her discussion by asking, "Can God survive in the twentieth century?" This crucial question led to another: "What is the relationship between personal religion and morality?"

According to some, there is a complete independence of religion and morality in college students.

She seemed to agree with

Bouck when she described the social activities of the church as a 'secular residue of a religious conviction that has been lost.'

In discussing the moral power of religious sentiments, she disagreed with those who say we are squandering the religion of our parents. She feels that it is actually growing as each generation adds to it.

Describing our age as a period of "doubt and negation," she stated that "to discover order from chaos is to find something generally real in the godliness of man."

Turner's discussion centered around art and self-expression and their relation to spiritual life. He pointed out the restlessness of man and his need for more than the physical and material.

To him, art is "the work of the imagination which affirms one's being," and the "creation of a concrete image of expression of a reality one feels."

What man feels and is aware of is important. He has a need to share these feelings through some concrete external expression. (Continued on Page 8)

Concert makes minutes count

By KAREN FRIBERG

From a chicken coop to a swine evaluation center in less than a year; such is the success story of "Spanky and Our Gang." And whatever they are, the group makes every minute count, as they did while entertaining a phenomenal portion of the University population at Saturday's concert.

The six-member recording team, whose press agents apparently vow that the "gang" started out in a chicken coop, began their concert with their Coney Island Washboard tune while a thimble-fingered Spanky struggled to keep her fingers disengaged from her vicious musical washboard.

For their next blues rendition, Spanky switched to an electrified jug for some good mountain music.

Unique instruments weren't the only props used by the group; for a rousing rendition of "Happy Landings, Amelia Earhart," Spanky sports a World War II flying ace headgear and modified Mae West, and ran through the aisle of the Tech. Gym with a megaphone, entreating the audience to support the flight of the first lady of the air.

The message

For the intellectual, the group quoted from Webster's Collegiate Dictionary with "Love, a feeling of . . ." The

'The Seekers' . . .

(Continued from Page 1) married after going straight is discovering that it is hard work, but rewarding to really get along with another person.

One boy changed his story of distress into one of success by going back to college and being elected to student government.

The members of ENCOUNTER tried to tell us that the use of drugs can't solve our problems or help us escape for long. In the end, they had to face all their original problems as well as the tough one: to stop taking drugs.

They have had to learn to live in this world, and they realize that they might better have learned that lesson without resorting to drugs.



"Spanky and Our Gang" entertain at Saturday's concert.

message that love isn't something to be defined in the dictionary was none too subtle, but the gang doesn't pretend to be sandal-wearing commentators on the American scene.

Their version of the protest song, "Come and Open Your Eyes," was described by Spanky as a protest song against protest songs; they appealed to their listeners to know whereof they protest.

The audience reacted most spontaneously to some of the familiar hit tunes of the group which were interspersed throughout the afternoon. The first was "Makin' Every Minute Count," with an emphasis on love that didn't seem as obvious in the recorded version.

"Lazy Days" drew bursts of applause as it was recognized by those in attendance. Spanky swung through "The Swingin' Gate," moving around on stage like the teeny-bopper you somehow suspect she would like always to be.

In spite of two hours' worth of "testing, 1, 2, 3, 4," just prior to the performance, Spanky had to contend with a silent microphone for a few bars of "Sunday Morning," but she didn't blow her cool and they all lived happily ever after.

The gang's repertoire seems diversified enough. They tear at the heartstrings with a haunting version of "Buddy, Can You Spare a Dime," where

Spanky, dressed in black, and the others, stand nearly in darkness to tell their tale of depression days.

They switch easily to an elaborate arrangement of the Music Man's "Trouble in River City," warning one and all of the dangers of pool.

They sing a great deal of country style music as well, "a little down home blue grass," as Spanky puts it, including "Three Ways from Tuesday," written by the gang's own Lefty Baker.

After several encores that seemed somehow very planned (what recording group wouldn't schedule latest release as part of a college concert?), "Spanky and Our Gang" left the Alfred stage, but as Simon and Garfunkel did last year, they leave behind a positive memory and a new group of fans to buy their records.

They were good; we liked them, and I think they liked us; and for a while, at least, "Spanky and Our Gang" records are going to sell well in Alfred.

The weekend is over for another year; Gaila Phinney is a queen; Omicron and Delta Sigma Phi each have a new trophy for first prize floats; Tom Cole, Rich Greenberg, Ben Post and John Sage know that they grew exceptional beards; and the St. Pat's board can close up their workshop after a job well done.

FIAT LUX

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Dow Chemical becomes target of 'campus war'

The Dow Chemical Company has emerged as a target for college antiwar people who physically prevent representatives of Dow from discussing on campus the possibility of employment with this chemical company, according to a recent column by William F. Buckley, Jr.

At Harvard a few weeks ago, a young Ph.D. from Dow arrived at Cambridge and was surrounded by human bodies who not only prevented him from meeting with Harvard students but refused to allow him to leave the room, unless he agreed to sign a pledge never to trespass upon Harvard University which is pledged to freedom.

Such action raises a serious and perplexing problem for administrative figures; namely: What is a college to do about those students and faculty who physically deny to fellow colleagues the freedom to talk to whomever they desire to talk to?

Although Harvard's authorities put on a good show of indignation, they did not convincingly discipline the students.

There was, to be sure, a lot of presidential indignation from Nathan Pusey, and from some of the deans, but, after all was said and done, the students were merely reprimanded.

Dow at Harvard was just one episode, Dow at everywhere else becoming the commonplace.

The almost-hero of the forces of reason is Dr. McCrea Hazlett, the vice president and provost of the University of Rochester.

Dr. Hazlett set aside a decision reached by student and faculty committees to exonerate a bunch of students who, once again, physically prevented a representative of Dow from meeting with job appli-

cans.

Dr. Hazlett calmly announced that 23 graduate students involved in the sit-ins were suspended for the spring semester beginning January, 1968.

However, he was willing at this time to forgive the undergraduates who had participated in the sit-in, on the grounds that they didn't know better.

But not so the graduate students who, because of their superior experience, must be supposed to know something about the rudiments of the civil rights of other American citizens, including their fellow students, and even, employees of Dow Chemical.

The student reaction which resulted questions the authentic control of the university, i.e. whether it is controlled by the students or by the administration.

Dr. Hazlett was flatly condemned by the student council, which promptly received aid from the University of California to show them how to defy authority, and a representative of the National Student Association to acquaint them with the rhetoric of student power.

The decision was to strike. The next day, 50% of the students stayed home. Meanwhile, poor Dr. Hazlett had retreated: He commuted the suspension into probation.

But, even with this, the 23 students were unappeased. They stated that to accept probation required them in effect to be contrite over what they had done, and this was morally intolerable.

During the Christmas vacation the crisis was in abeyance: Dr. Hazlett on one hand promising no further concession, the student body on the other promising to return to the barricades.

What happened at Rochester may well decide, or at least indicate, what is the likely answer to the question: Who governs?

If Dr. Hazlett, already forced to retreat from the correct position regarding the graduate students, cannot even impose probation, then he has really been leveled by the Zeitgeist.

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Reviving a nineteenth century Alfred University campus activity, a group of students met last week with Professor Gary Horowitz to discuss the possibility of organizing a college debate club this spring.

It was announced that University President Leland Miles encourages such an action to help A.U. become better known among collegiate participants.

The first organizational meeting will be held Thursday, March 28 at 7:30 p.m. in room 28 of Physics Hall. All interested students are invited to attend.

New trustees named to Board

The Alfred Board of Trustees elected three members and discussed ways of financing several construction projects at a meeting held on March 9 at the Midtown Towers in Rochester.

Elected to the board were: George W. Holbrook, Jr., of New York City, a native of Buffalo, who is now director of the Bradley Producing Corp.; Dr. Frank N. Elliott, vice president of Hofstra University, who is an alumnus of Alfred University; and Raymond E. Olson of Rochester, chairman of the board of directors of Taylor Instrument Companies.

Board chairman Dr. Finla G. Crawford of Andover presided at the luncheon meeting which also considered ways of financing construction of a physical education center, housing for married students, two men's dormitories, and the renovation of Allen Laboratory on the campus at Alfred, N.Y.

The renovation project will begin after the biology department moves into the Science Center which is now nearing completion. The departments of physics and psychology also will occupy the new structure.

Cushing lectures at guild workshop

Val Cushing, associate professor of pottery at the College of Ceramics, was a guest lecturer to the Long Island Craftsmen's Guild last Friday.

The Guild, an organization of professional craftsmen, teachers and part-time craftsmen, also invited Cushing to exhibit several pieces of his pottery and to present a demonstration.

Cushing will give a day long workshop and evening lecture March 29 at Indiana State University. This lecture and workshop is in conjunction with an invitational craft exhibition at Indiana State, in which he is exhibiting 14 pieces of pottery.

Four Alfred University College of Ceramics graduate students also plan to exhibit some pieces of their work.

To the Editor:

We, the pledge brothers of the Delta Sigma Phi Chapter at Indiana State College in Indiana, Pennsylvania, wish to thank the sisters of Alpha Kappa Omicron for their hospitality and generous gifts on March 16, 1968. If any of the sisters should ever be in Indiana, Pa., we cordially invite them to stop in at our house at any time.

Don Bowers
Bob Kuniak
Paul Putas
Delta Sigma Phi
Indiana State College
Indiana, Pennsylvania

Dr. Elliott is an author and historian as well as an educational administrator. He received his B.A., cum laude, from Alfred, earned the M.A. from Ohio University and his Ph.D. from the University of Wisconsin.

Before assuming his present position at Hofstra, Dr. Elliott was curator of history and assistant professor of history at Michigan State University; associate dean of the school of general studies of Columbia University; director of the division of arts and sciences at the State University of New York College at Cortland, and then acting dean at Cortland.

He has written a number of articles published about the history of Michigan.

Dr. Elliott previously served a term on the Alfred University board of trustees following his nomination by alumni in 1964 in ballots cast by mail. He is a native of Dunkirk, N.Y.

Holbrook is a native of Wellsville. He earned the bachelor of mechanical engineering degree from Cornell University in 1953. He served in the U.S. Air Force from 1954-56 attaining the rank of First Lieutenant.

Olson retired last January from active management of Taylor Instrument Companies following a career with the firm that began in 1917. His sales and engineering talents enabled him to rise to top executive positions.

The fact that international operations now account for 40 percent of the profits of the firm is largely credited to his efforts.

As a professional engineer, he gained recognition for outstanding achievements in the application of instruments to the control of industrial processes as well as atomic installations.

The Alfred Review is accepting material (prose, poetry, essays, and any other type of art work) for its spring publication. March 27 is deadline for works to be published this year. Submit all entries to Box 787, Alfred, N.Y.

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Convention to aid club's stated goals

The University political affairs club has issued a statement of policy stressing the importance of their mock convention to the fulfillment of their aims.

"The Political Affairs Club believes that politics is an important facet of American life. Therefore, an awareness of its organization, goals, and potential strength and influence is a necessity for members of our society.

Individuals can obtain an excellent understanding of politics through observances of or participation in mock political conventions.

Association with procedural devices and organization, party politics, preference of candidates and group interaction means sport to some and total involvement to others.

Whatever the individual interest, most participants consider the experience as informative, exciting, and highly rewarding.

These are the reasons and goals behind our efforts to present the Mock Convention.

Missing from Room 2, Alumni Hall: Picture of bearded greats of American Literature, property of Dr. M. H. Bernstein, now on leave in Israel. Please return.

FIAT LUX

Alfred, N.Y.

March 19, 1968

AND AT THAT SAME MOMENT...



Forum probes causes, effects of 'World Overcrowding' crisis

"For the first time the parents are outnumbered, and they can't blame it on the children." This was one of the statements brought out by Steve Constantinides in his lecture entitled "World Overcrowding" last Tuesday, which was a part of the University's "forum" series.

According to Steve, at the present time, a little over two people are born every second. With such a rapid rise in population, the shortage of raw materials may become acute even in our own country.

In underdeveloped nations, the situation is even worse, for there is a poor distribution of food and natural resources. One third of the world's population consumes two thirds of the food.

However, economic help is not enough. Although we might be able to curtail the present suffering, we are not prepared to face the population increase of the future.

Religious dogma has, of course, a great deal to do with overpopulation. According to Steve, "The Roman Catholic Church is the only major Western institution that is opposing population limitation."

Paradox

There is a paradox, however, in that due to the large population and mechanization, man is rejecting God and religions which are not solving man's problems.

One of the reasons for the position of the Catholic Church in the matter of population control is that a large rate of increase will keep the Church strong.

Choice '68 . . .

(Continued from Page 2)
mented with no overriding numerical superiority being enjoyed by any single individual.

Rally for Reagan

Conservatives, however, can rally in convincingly heavy numbers around Reagan. True, some extremists will back Wallace, and more moderate conservatives will support Nixon.

But the bulk will vote for Reagan. The result could be a surprisingly authoritative conservative victory, one that would rock the leftists more than anything else.

If the liberals and moderates go their usual stumbling ways and fail to mobilize, then the conservatives will do handsomely in CHOICE 68 — for the conservatives, at least, care enough to vote. Do the liberals?

However we must question the policy of the Church in modern society. The Church is not remaining unscathed as far as this dispute goes because even here the concept of control varies among Church leaders.

Steve feels that population control is an even more explosive issue politically than religiously. He stated that there are four political factors which determine the optimum population.

The military view points out that a large population makes a country stronger, yet even China has a system of birth control.

Economically a larger population means a larger market for goods, but this is beneficial only to a certain point.

According to the conservationist view, the growing population is causing us to use our raw materials too fast. And there is a misanthropic view in which people begin to hate those responsible for the increase in population.

Communism

Communist nations encourage large populations to keep countries unsettled and politically unstable. But even though theoretically against birth control, some Communist countries are practicing it.

India and Japan have also adopted a policy of population control—we must before we suffer.

The increase of population is one reason why regimentation is creeping into our laws.

Steve did more than give facts about the population explosion. He also gave an idea of the consequences that might be in store for us if the present trend continues.

Some of the problems we will have to face are water shortages, water pollution, soil depletion, air pollution, urban sprawl, urban blight, juvenile delinquency and infringements on personal liberties.

Cycle of Man

He pointed out the important progression: "nature makes man, man makes culture, culture makes man, man destroys nature."

This cycle pervaded the second part of his lecture. Man's communion with nature makes him realize a need for identity, yet nature in its natural state is being squeezed out by expanding civilization.

There are two basic transformations of man:

from archaic to civilized; and from civilized to post-historic (or mechanized man).

At present we are between



Steve Constantinides

the civilized and post-historic stages. The archaic tradition, characterized by strong family ties, stressed self-control.

This stage was also characterized by taboos against certain behavior. However, the family relationship has gradually decayed.

What started as contempt for ancestors is widening into a contempt for posterity.

Steve has reached the conclusion that it is time for political action before our society suffers. He looks optimistically to the education of man as the necessary means of curbing the population explosion.

Convention plans 'big band' concert

The Mock Convention concert and formal celebration ball will feature the new sound of Woody Herman and his orchestra. This new sound comes from an excellent combination of the big band music of earlier days with the swing of today.

This group has received world wide recognition for its accomplishments and ability to adjust and lead the sounds of the time.

Anyone attending the celebration ball is required to dress formally. Tuxedo rentals will be arranged through the Kampus Kave at the special convention price of \$7.50. Measurements may be taken anytime before Easter vacation.

BUY
U.S.
SAVINGS
BONDS

Promotions and tenure announced by president

President Leland Miles has announced faculty promotions and tenure for the academic year 1968-69, and appointments of new department chairmen.

In the College of Liberal Arts, Dr. John Stull has been promoted from associate professor to professor of physics. Dr. Melvin Bernstein has been appointed acting chairman of the English department for the fall of 1968; and Manolo Rodriguez-Diaz, acting chairman of the department of foreign languages during 1968-69; and Doris Harrington, chairman of the physical education department for 1968-71.

Liberal arts faculty receiving tenure are Robert Ehrlich, assistant professor of mathematics; Dr. Leonard Ruchel- man, associate professor of

political science; Dr. Robert Sloan, professor of mathematics; and Dr. Stuart Smith, professor of education.

Dr. Manolo Rodriguez-Diaz is retiring from the faculty, but will serve as acting chairman of the foreign languages department in a supervisory and advisory position.

Promotions in the College of Ceramics include Dr. Headlee Lamprey from assistant to associate professor of ceramic science; and Daniel Rhodes, from associate professor to professor of ceramic art.

Dr. Willis Lawrence has been named acting chairman of glass technology, and Leon Coffin, assistant professor of ceramic engineering, will retire.

Tenure has been granted to Dr. Philip Crayton, associate professor of inorganic chemistry; and William Parry, associate professor of sculpture and design.

In the School of Nursing, Kay Brown has been promoted from assistant professor to associate professor of nursing and has also been named chairman of medical-surgical nursing for 1968-71.

Marie Fragola, associate professor of nursing, has been appointed chairman of the maternal-child health department for 1968-71; and Winifred Smith, professor of nursing, has been named chairman of the psychiatric nursing department.

Dr. Melvin LeMon, president of the Council for Inter-Faith Music, presided over their annual meeting at Colby College held March 15-17.

Discussed during the meeting were compositions to be performed as such events as community festivals and then to be published.

Calendar of Events

Tuesday

Forum: "How Necessary Is Competition?", Myron Sibley and Adam Diller, CC, 11:00 a.m.

AWS: Student Offices, CC, 7:00 p.m.

Senate: Rooms B & C, CC, 7:00 p.m.

Acme Markets Interviews: CC.

Upjohn Interview: CC.

Wednesday

Friday

AU Rifle: Away, Clarkson.

FIAT LUX Alfred, N.Y.
March 19, 1968 7

Distinguished poet to deliver reading

A poetry reading by a lecturer at the University of Iowa Writer's Workshop, Michael Dennis Browne, will be presented by Alfred tonight at 8 p.m. in St. Jude's Church.

Born in England, Browne received his B.A. in French and Swedish with First Class Honors from Hull University, and attended Oxford University where he obtained a ministry of education teacher's certificate.

He was awarded the master's degree in English with honors from the University of Iowa in 1967. Currently Browne is visiting lecturer in creative writing at the University of Iowa.

The recipient of a Fulbright Scholarship, Browne has had numerous poems published, both in England and the United States. Nine of his poems have appeared in *The New Yorker*.

His poem "Song Stanzas" won one of six Hallmark Honor Prizes for Poetry in 1967, and his first book manuscript is being considered for publication.

He has written a number of humorous scripts which have been broadcast by the BBC. He has also collaborated with a composer to produce a cantata for children and is currently working on a children's opera.

This poetry reading is the first in a series called "The Free Ballon Poetry Series" jointly sponsored by Alfred, the English department and St. Alban's Episcopal Mission.

Saxons cop second in state indoor meet

Coach Clifford DuBreuil's tracksters ended their indoor season with a close second in the New York State College Track and Field Association's annual championships held Saturday at Union College in Schenectady.

The Saxons scored 24½ points—½ point below Cortland's winning 25—in what was probably the most closely competitive meet of the indoor season.

Three of the fourteen schools participating finished within 5 points of Cortland and seven finished with 10 points.

Records in six of the twelve events were broken and one was tied. Ten schools won first places.

The 2 mile relay team of Gary Woodfield, Andy Erickson, Ed Gabriel, and Bill Briell again outdistanced all competitors as they smashed the meet

and field house record with a winning time of 8:05.2. The previous record stood at 8:09.8.

The mile relay team of Jim Crosby, Gary Woodfield, Larry Enos, and Marty Rosenberg placed a strong third with their best time of 3:35.7. The Brockport team broke the meet record with a winning 3:31.5.

Pete Stasz finished third in the mile with Ken Demster of Roberts Wesleyan winning the event. Demster was the meet's only double winner; he also won the 2 mile run.

The only Alfred scorer in the middle distance 600 and 1000 yard runs was senior Jim Crosby who copped third in the 600. Buffalo State's Mike Callopy erased both the Association and field house records in the 1000 with a time of 2:18.2.

The Saxons made a good

showing in the 50 yard dash as Marty Rosenberg, Rene Herbert, and Diego Merida all advanced to the semi-finals. Rosenberg and Merida both ran in the finals and Rosenberg placed third.

Union's Al Sessoms matched his previous record of 5.4 seconds as he won the event.

Alfred also performed well in the 55 yard high hurdles with Dave Welty, Jerry Gotthainer, and Dick Stevens running in the semifinals. Got-

Intramurals

Present point standing toward Intramural Trophy:

Team	Points
Nads	74
Delta Sig	63
Kappa Psi	47
Klan	30
Lambda Chi	19
Flukes	10
Stompers	10
Betas	5
Hilltoppers	5
Cheyennes	3
Tau Delt	0
Raiders	-1
Cannon	-3
Reimer	-5
Bartlett	-6
Tefft	-7
Phi Ep	-8
Barresi	-14

Basketball results as of March 3:

A League		
Team	Won	Lost
Delta Sig	6	0
Cheyennes	5	1
Old Men	4	2
Lambda Chi	4	2
Appollos	2	2
Dukes	2	3
Kappa Psi	2	4
Klan	0	5
Bartlett	0	6

B League		
Team	Won	Lost
Betas	3	0
5 Moons	2	0
Stompers	2	1
Plague	1	1
Raiders	1	3
Hilltoppers	1	3
Tau Delt	0	2

C League		
Team	Won	Lost
Honies	3	0
Pelicans	2	0
Flukes	2	1
Charlies	1	2
Bartlett No. 2	1	2
Muffins	0	4

thainer advanced to the finals and placed third with his best effort to date.

In the field events pole vaulter Dave Welty and shot putter Ken Stanley snatched valuable points as they placed fourth and third respectively. Stanley's put was his best ever.

Bob Somelofsky of LeMoyne walked away with the high jump record as did Rensselaer's Al Alexander in the broad jump.

The final scores were: Cortland 25; Alfred 24½; Brockport 21½; University of Rochester 20; and Rensselaer 17½. The other teams participating were: Union, LeMoyne,

Hamilton, Buffalo State, Roberts Wesleyan, University of Buffalo, Ithaca, Harpur, and Plattsburg.

The Saxons open their Spring outdoor season on April 20 when they travel to St. Lawrence for a dual meet. The Alfred home season opens on May 1 when the team meets Brockport.

Starting March 23 and continuing throughout the semester, the I.F.C. will present a wide variety of films that will heighten the educational experience and enjoyment of the young people of the Alfred community.

Sciortino wins trophy at King's Point tourney

Last weekend the Alfred University Rifle Team participated in an NRA Intercollegiate Sectional Tournament held at the U.S. Merchant Marine Academy at King's Point.

Seven colleges entered participants in the individual and team categories. Tom Sciortino won the first place individual trophy with 272 points.

Pat Paulicki won the R.O. T.C. high individual medal, also scoring 272 points. Tom Pierotti was awarded a third place individual medal with 269 points.

Alfred entered two four-man teams in the tournament which took second and third places behind St. Peter's.

In league competition the previous week the Saxons added two more victories to their record by beating Clarkson on Friday by a score of 1354 to

1319 and by trouncing St. Lawrence Saturday morning with a score of 1384 to 1300, setting a record at the same time.

The high four Friday night were Dave Meacham with a score of 276, Tom Sciortino shooting an identical 276, Wayne Cooper notching a 268, and Tony Pierotti falling one point short with a 267.

The high five Saturday morning were Scott Berquist with a 282, Tom Sciortino firing 281, Tom Pierotti with 278 points, Dave Wellman firing 274, and Wayne Cooper scoring 269 for the Saxons.

Berquist's, Sciortino's and Pierotti's scores were the three highest scores shot in the league this year. Scott Berquist has the distinction of shooting the highest score ever recorded in league competition.

'Twentieth century God'

(Continued from Page 5)

Each man's response to his restlessness is his own. His "internal sense is the guide and critic" which makes the rules.

Self expression

Such self-expression of internal feelings is an act of worship. It is a universal, creative, inner alliance and an "affirmation of the spirit of man."

Art is therefore a religious seeking for the truth. Man individually explores his world searching for answers, finds truth within himself, and expresses his conclusions through his art.

Turner feels that the "artist is a critic of himself and hence of other men."

Although technocracy and dehumanizing elements are erasing individuality, the artist must continue the crucial search which still remains relevant.

Some men are given the means to express this search more than others, but the spiritual search is still common to all men.

These men use symbols of the relationships felt within to reveal what is unprovable but available to any man.

In concluding general discussion, the beliefs of the speakers were summed up

with the idea that in the madness of our modern world, each person must find his own answers and develop a personal view of God and religion.

AU students to exhibit work at Glass Museum

An exhibition of hand blown art glass, made by students and an instructor from the College of Ceramics, will be presented by the Corning Museum of Glass from March 15-May 15.

Kenneth Wilson, Curator of the Corning Museum, has selected 50 pieces for the show, according to Andre Billeci, Curator for the Ceramic College and instructor of a course in glass working. Twenty-five of the pieces selected were made by eight students of the course, and 25 pieces are representative of his own work. The exhibition will include bottles, vases, bowls, boglets, and paperweights in a variety of colors, designs and styles.

It was Billeci who initiated the course in creative work with glass at the Ceramic College three years ago. Noting that glass had become a material of ever increasing potential in the Fine and Industrial Arts, he contended such study represented a natural

direction for the University where programs in Glass Science and Ceramic Art have been well established for many years.

The objectives of the course are to produce qualified personnel for professional careers in Ceramic Design with a specialty in glass, to produce Designer Craftsmen committed to glass as a medium of creative expression in the fields of fine and allied Arts and to acquaint the science and engineering student with glass as a material for design.

The furnace used to melt the glass used by the 14 students in the course was designed and built by Billeci. He also manufactures the glass and colors used by his students. Of the 19 schools in the country offering such a course, the Ceramic College is the only one which does not depend on commercially prepared compositions in making glass of colors.



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