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What's Happening?[More Events...](#)

TODAY	TOMORROW	SUNDAY
12:20 January Women's and Gender Studies Roundtable	9:45 Volunteer at Wellsville Soup Kitchen	11:00 Bagel Brunch
5:00 Gallery Hop in Alfred	12:00 Tickets to Basketball Game	
6:00 Opening Reception: Romancing the Toaster	1:00 Men and Women's Swimming @ home	
6:30 Broiled Salmon Shabbat Dinner	8:00 Dodgeball	
7:00 Opening Reception: Reel Real		
9:30 Comedian Brent Pella		
· Gallery hop in Alfred		

McLane Water Shut Down

On Monday, Jan 30th from 5:30 to 8 AM the water will be shut down for repairs.

Submitted by: Kelly Moore

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Last Day to Drop

Monday, Jan. 30 is the last day to drop a Spring Semester class. When Web registration closes at midnight on Jan. 30, you will no longer be able to drop a class (other than those scheduled to meet only in B-Block). Dropped classes do not appear on the transcript.

On Tuesday, Jan 31, the withdrawal period begins. Course Withdrawal continues through Monday, Feb. 13 for A-Block courses; through March 20 for courses that meet throughout the semester.

Withdrawal is accomplished by obtaining a withdrawal form (available at the Student Service Center in Seidlin Hall), getting it signed by your advisor and by the instructor of the course, and then returning the completed form to the SSC. Withdrawn courses appear on the transcript with a grade of "W." (This grade has no affect on GPA.)

Follow this link to the 2016-17 Academic Calendar which includes all registration/add/drop/withdrawal deadlines for the year.

Link: [2016-17 Academic Calendar](#)

Submitted by: Larry Casey

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Etiquette Dinner

Have you ever been confused about which fork to use first at a formal dinner? Which entre should you order - and what foods should you avoid - at a job interview over lunch? Is it appropriate to have a drink at a business dinner? Ever wondered what manners are appropriate for business occasions? Find answers to these questions and more at the Career Development Center's annual Etiquette Dinner on Friday, February 17 at 5:00pm in the Knight Club in Powell Campus Center!

Heather Kolakowski, Food and Beverage Management Lecturer at Cornell University, will share her expertise on business and social event etiquette. Business professional dress is strongly encouraged and business casual dress is required; contact Career Development Center staff with any questions about professional dress for this event. There is no cost to attend the Etiquette Dinner thanks to our sponsor, Kohler Co.

To reserve your spot at the Etiquette Dinner:

Login to Saxon JobLink: <https://alfred-csm.symphlicity.com>

Or register using our "Careers by Symplicity" app (free download): <https://www.symphlicity.com>

Saxon JobLink User ID = AU email address If this is your first time logging into Saxon JobLink, or if you cannot remember your password, then click on the 'Forgot Password' link.

1. Click the Events tab on the left
2. Select Workshops
3. Select Etiquette Dinner
4. Click RSVP

This event fills quickly, so register today! And be sure to check out employment, internship, and volunteer opportunities at the Spring Career Expo on February 17 from 11:00am-2:00pm in the Joyce and Walton Center (McLane Annex).

Submitted by: Valerie Daciw

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Help us congratulate our newly accepted students!

The Office of Admissions is looking for volunteers to be in a short congratulatory/welcome video for our Class of 2021 accepted students. Volunteers can be groups of students, faculty, staff, athletic teams, clubs or anyone who wants to help get our new students excited to be SAXONS!

To star in the admissions video email Lindsey Chamberlain, (chamberlainlk@alfred.edu) with details about when and where your group wants their 15 seconds of fame. Deadline for groups to email is February 3rd and filming should only take about 5-10 minutes for each group.

P.S. Props are welcomed!!

Submitted by: Lindsey Chamberlain

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AU Gear on sale NOW! ALL Champion brand Buy 1, Get 1 50% OFF

Hurry, this week ALL Champion Brand clothing is (BOGO) Buy 1, Get 1 at 50% OFF. Sale is in store and online! AU Bookstore Hours M-Th 8:30am-5pm, F 8:30am-4pm, Sa 12pm-4pm, Su 12pm-3pm.

Link: alfred.bncollege.com

Submitted by: Marcy Bradley

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Opening Reception: Romancing the Toaster: Works by Myles Calvert

Cohen Gallery

January 27-February 22, 2017

Opening reception Friday, January 27, 6-8pm

Artist Talk Thursday, February 2, 4:30pm in Binns C co-sponsored by Print Club

Calvert's work explores the relationships that develop between everyday objects and popular culture references. Following the ideals of Romanticism, emphasis is given to an individual experience of emotion. A moment of spontaneity allows for humour and a subtle twist to avoid an overwhelming glorifications of the past through objects of the mundane. His influences are heavily drawn from contemporary and modern printmakers such as Richard Hamilton, René Magritte, and the self-promoting antics of the YBA (Young British Artist) culture. Myles Calvert was born in Collingwood, Ontario (Canada). He attended the University of Guelph with a focus in printmaking and art history, before traveling to London, UK where he completed his MA in Printmaking at Camberwell College of Art (University for the Arts, London). Major bodies of work included mass installations of screen printed toast and the idolization of popular British celebrity.

Submitted by: SOAD Events

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Multiple-Color Plate Printing and Registration for Intaglio Printing Demo

January 31st, 2017, 9:00am
John Woods Studios Print Shop, Harder Hall 3rd Floor

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The Institute for Electronic Arts invites everyone to a demonstration titled Multiple-Color Plate Printing and Registration for Intaglio Printing by Michael Kempson as part of the Masters of Intaglio with a touch of jazz event.

For this demonstration, Master printmaker and artist Michael Kempson will demonstrate advanced techniques for multiple-plate color printing and registration for intaglio.

This event is sponsored by the Institute for Electronic Arts and the Division of Expanded Media with generous support from the Schein-Joseph Endowment

Submitted by: SOAD Events

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Inexpensive, Non-Toxic, Dry Point Plates for Intaglio Printing Demo

January 30th, 2017, 6:00pm

John Woods Studios Print Shop, Harder Hall 3rd Floor

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The Institute for Electronic Arts invites everyone to a demonstration titled Inexpensive, Non-Toxic, Dry Point Plates for Intaglio Printing by Jenny Robinson as part of the Masters of Intaglio with a touch of jazz event.

For this demonstration, artist and printmaker Jenny Robinson will demonstrate processes for making dry point plates for Intaglio printing on a variety of substrates without the use of acids or harsh chemicals.

This event is sponsored by the Institute for Electronic Arts and the Division of Expanded Media with generous support from the Schein-Joseph Endowment.

Submitted by: SOAD Events

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Snowing in the Bush

5:00pm, February 5th, 2017

Holmes Auditorium, Harder Hall, Alfred University

Free

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

A performance by jazz vocalist Nicky Crayson along with Andrew Deutsch, Matthew Underwood, and

Daisy Wu will showcase her collaboration with the Institute for Electronic Arts.

Submitted by: SOAD Events

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Reel Real

Reel Real Patrick Gantert, Shannon Goff, Tip Toland, Dominic Terlizzi, Marc Zajack

January 27 - February 22, 2017

Opening Reception: Friday, January 27, 7-9pm

Gallery Talk with Chase Folsom: Tuesday, February 14, at 12pm

Curated by Chase Folsom

Five contemporary artists use trompe l'oeil drawing, painting, and sculpture as a seduction to reel the viewer into questioning perceptions of reality.

Submitted by: SOAD Events

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Opening Reception: Reel Real

Patrick Gantert, Shannon Goff, Tip Toland, Dominic Terlizzi, Marc Zajack

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Submitted by: SOAD Events

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Being Prepared - A discussion on Effective Submissions to Galleries

Noon, February 7th, 2017

Nevins Theater, Powell Campus Center, Alfred University

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Describe the Upcoming Event in Detail: Miranda K. Metcalf, Curator of Contemporary Prints, Davidson Galleries, Seattle, Washington, will give a presentation and lead a discussion about what you will need to prepare before approaching galleries with your artwork. Topics will include: gallery interaction, exclusive representation contracts, and how to protect yourself and your work in the gallery environment. Time will be allowed for questions from the audience.

Submitted by: SOAD Events

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Contemporary Print Practices Panel Discussion

5:00 - 7:00pm, February 6th, 2017
Holmes Auditorium, Harder Hall, Alfred University

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Michael Kempson, Miranda K. Metcalf, Jenny Robinson, Nicky Crayson, and Cassandra Hooper will be sharing their work and talk about the "breadth of contemporary print practice." They will discuss their residencies at the Institute for Electronic Arts in a discussion led by Joseph Scheer.

Submitted by: SOAD Events

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Ooey Gooley and Fiber Showcase

February 3rd - 9th With Opening Reception on the 3rd Floor

7pm - 9pm

Robert C. Turner Gallery

FREE

Sponsored by: Robert C. Turner Gallery Staff and Interns

All are welcome to stop by and visit the Robert C. Turner Gallery (located on the Main Floor of Harder Hall, near Holmes Auditorium) on February 3rd for the opening reception of two student shows. Ooey Gooley will be taking up the main gallery space and is a collection of multiple media including ceramic pieces and 2D work. Up on the Catwalk we have the Fiber Showcase which is a collection of student fiber work that span from sewing to painting. We hope to see you there!

Submitted by: SOAD Events

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Artist Talk by Myles Calvert and Nutella Screen Printing

February 2, 4:30pm

Binns C

Free

Sponsored by: co-sponsored by the Print Club

Join artist Myles Calvert to discuss his work and enjoy Nutella screen printing and warm nibbles with

the Print Club. Coffee provided!

Submitted by: SOAD Events

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Meet with Adam Schrader from Owens Corning March 24

Meet with Adam Schrader Senior Glass Scientist at Owens Corning in Granville, OH. Ask questions about the company, discuss tips for interviewing or have your resume critiqued. Adam is open for questions and will share his experience.

Please RSVP in Saxon Joblink under Events/Workshops

Submitted by: Valerie Daciw

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Senior Thesis Writing Support Group

Are you struggling with your thesis? Have you even started it?! If thesis writing has you down, don't go it alone! Join the Writing Center's "Thesis Support Group." Maddy Lomax-Vogt, who is working on her own senior thesis, will facilitate every Tuesday at 8pm in the Herrick Library Learning Commons. Contact Maddy at MCL9 or sign up on the Writing Center website: Go to my.alfred.edu/writing, and click on sign up for an appointment.

Submitted by: Vicky Westacott

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Gallery Hop in Alfred

In western New York's bleak midwinter, Alfred University's Cohen Gallery, Fosdick Nelson Gallery and Alfred Ceramic Art Museum are offering two exhibition openings plus evening museum hours to warm the soul on Friday, Jan. 27.

The Alfred Ceramic Art Museum will be open to the public that evening free of charge with hours from 5 to 9pm. The ongoing show, Core Sample, features a range of ceramic art and artifacts from the museum's collection.

The Cohen Gallery will host "Romancing the Toaster: Works by Myles Calvert" (See accompanying story) with an opening reception from 6 to 8pm.

Meanwhile, the Fosdick Nelson Gallery will host a reception for the opening of "Reel Real," featuring five contemporary artists use trompe l'oeil drawing, painting and sculpture to reel the viewer into a questioning of reality. The artists are: Patrick Gantert, Shannon Goff, Tip Toland, Dominic Terlizzi and Marc Zajack. That reception is scheduled from 7 to 9pm, also Jan. 27. The show is curated by Chase Folsom.

Submitted by: Caitlin Brown

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Collé Techniques using Japanese and Chinese Paper Demonstration

February 2nd, 2017, 6:00pm
John Woods Studios Print Shop, Harder Hall 3rd Floor

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The Institute for Electronic Arts invites everyone to a demonstration titled Collé Techniques using Japanese and Chinese Paper by Jenny Robinson as part of the Masters of Intaglio with a touch of jazz event.

For this demonstration, Artist and printmaker Jenny Robinson will demonstrate Collé techniques using Japanese and Chinese paper and rice paste.

This event is sponsored by the Institute for Electronic Arts and the Division of Expanded Media with generous support from the Schein-Joseph Endowment.

Submitted by: SOAD Events

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Gallery hop in Alfred

Friday, January 27, 5-9pm

Alfred Ceramic Art Museum, Cohen Gallery and Fosdick Nelson Gallery

The Alfred Ceramic Art Museum will be open to the public, free of charge on Friday, January 27th from 5-9pm. Core Sample: Selections from the Permanent Collection

Cohen Gallery Romancing the Toaster: Works by Myles Calvert

Opening Reception Friday, January 27, 6-8pm

Fosdick-Nelson Gallery Reel Real

Opening Reception Friday, January 27, 7-9pm

Curated by Chase Folsom

Submitted by: SOAD Events

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