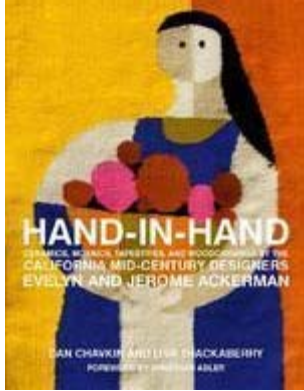


Book on Ackerman & s HAND-IN-HAND design work to be celebrated in New York
11/06/14



There will be a celebration of the publication of “HAND-IN-HAND - CERAMICS, MOSAICS, TAPESTRIES, AND WOODCARVINGS BY THE CALIFORNIA MID-CENTURY DESIGNERS EVELYN AND JEROME ACKERMAN” Monday, Nov. 17, from 6-8 p.m. at 37 Greenwich Ave. (the corner of Charles Street), New York City. Jerome is a member of the AU Class of 1952.

On hand for this East Coast reception will be Jonathan Adler, designer who wrote the preface for the book; Suzanne Slesin, publisher, Pointed Leaf Press; and Laura Ackerman-Shaw, the Ackerman&s daughter.

Please RSVP to RSVP@POINTEDLEAFPRESS.COM, or call 212.941.1809 by Wednesday, Nov. 12.

The book by Dan Chavkin and Lisa Thackaberry - chronicles the design contributions of Evelyn and Jerome Ackerman. Published by Pointed Leaf Press, the 240 pages and 232 photographs make up “the first monograph of the artists whose oeuvre was critically influential and is now seen as the epitome of California mid-century modernism. The book tracks the couple&s careers in the decorative arts from their beginnings to the creation of Jenev Design Studio and its eventual shift to ERA Industries, as well as their involvement in every prestigious California Design exhibition from 1954 to 1976.

“Additionally, after almost 30 years of work they continued to create and develop their styles. The Ackermans became known for their uses of a wide spectrum of mediums including weaving, ceramics, wood carvings, and mosaics. The Ackermans& individualistic and innovative techniques also ensured that great design be both accessible and affordable. Featuring many never-before-seen preparatory drawings and color guides, this book tells the heartening story of a successful collaboration and celebrated partnership, in not only design, but in life.”