

## Alfred University music professor completes critical edition of work by Sir Carl Busch

5/20/20



Raul Barcenes

ALFRED, NY - A critical edition of a trumpet trio by Sir Carl Busch, edited by Alfred University Assistant Professor of Music Raul Barcenes with assistance from one of his students, has been published in Triplo Music Press, a leading publication for trumpet ensemble.

Barcenes edited the critical edition of "Three of Us," a musical suite for three trumpets composed by Busch in 1938. He was assisted in the review and editing process by Nicholas Weikle, a mechanical engineering major who is minoring in music.

Critical editions are intended to be authoritative versions of a musical composition. Original manuscripts and all variations are reviewed and considered to ensure the work is as close as possible to the intentions of the composer. Barcenes explained that critical editions often serve to return once well-known musical works from obscurity back into the mainstream.

Busch (1862-1943) was a Danish-born American composer who was also renowned as a music educator. One of his most accomplished students was Robert Russell Bennett, a composer, conductor and orchestrator who scored more than 300 Broadway musicals, including works by Irving Berlin and George Gershwin. He also had a profound influence in writing for younger students of all musical media and focused on works that would benefit the growth younger musicians.

Barcenes' 2013 dissertation for his doctoral degree in conducting analyzed Busch's work, "A Chant from the Great Plains." He is in the process of researching and creating critical editions of Busch's other trumpet trios, as well as a critical edition of Busch's band work, "A Chant from the Great Plains."