

**Huey ♦ 93 plants ♦ Dark Garden ♦ at Cranbrook**  
10/09/14



“Dark Garden,” a clay and rebar installation by Linda Huey, AU Class of 1993, that includes environmental issues, is on display at the Cranbrook Institute of Science, Bloomfield Hills, MI, through Dec. 30, 2014.

The Cranbrook Institute notes read: “Ceramic artist Linda Huey transforms an entire gallery into a somber, courtyard-type garden, with more than 40 dark and beautiful but dysfunctional plant forms constructed from manufactured steel, rusted rebar metal, clay, and debris. Huey’s plants, seed pods, leaves, and flowers suggest beauty and fragility. But a closer look reveals mounds of earth that are really fossilized trash and computer parts, flowers with graffiti, black fairies, decayed gnomes, and broken antennas. Huey’s concern for the natural environment is apparent as she explores dualities: life versus decay, nature versus culture, organic versus man-made.”

Originally shown at the Fuller Craft Museum in Massachusetts last year, the installation will also travel to the Roger Williams Botanical Center in Providence, RI in March 2015 and to the Erie Art Museum in Erie, PA for the entire year of 2016. A review can be found in *Ceramics: Art and Perception* (11/14).

The Cranbrook Institute of Science is open Tuesdays and Thursdays 10 a.m.-5 p.m.; Fridays and Saturdays 10 a.m.-10 p.m.; Sundays noon-4 p.m. The Institute will be closed Oct. 17, 18 and at 3 p.m. Nov. 1.

Find more images at: <http://www.lindahuey.com/sculpture.html>

Learn more about the exhibit at: <http://science.cranbrook.edu/node/1837>