

# Boyd Raeburn Band Plus Saints To Highlight St. Pat's Festival

by Johnny Allen

Boyd Raeburn and his orchestra featuring Ginnie Powell will be highlighted at the St. Pat's twenty-fifth annual ball while the St. Lawrence Saints will provide two hours of entertainment right after the parade on Friday afternoon, March 15.

For the dancing pleasure of the many at the ball the orchestra of Boyd Raeburn now plays "sweet, lush music." This was described as that nice danceable sound somewhere in between that of the old Glenn Miller band and the Ralph Flanagan organization.

A favorite for many years in Chicago, the Raeburn band has traveled from coast to coast. Just prior to their AU appearance they will play at Boston University, followed by engagements at Miami (Ohio) University and the Atlantic City Steel Pier.

In recent years the Columbia Recording group received awards from Esquire, Look, Downbeat and Metronome magazines. Some of the band's members who have graduated in their own right are Oscar

Pettiford, Dizzy Gillespie, Lucky Thompson and Roy Eldridge.



Boyd Raeburn

Featured with the orchestra is Mrs. Raeburn, professionally known as Ginnie Powell, a star in her own right with Gene Krupa, Charlie Barnett and Harry James.

Some of her more popular discs include "Do You Love Me," "Have Never Forgotten," "How High the Moon," "The Lady is a Tramp," and "The St. Louis Blues."

The Raeburn group boasts of ten engagements at the New York Paramount and bookings at Hollywood's Morocco and NY's Commodore Hotels. College dates include Yale, Penn State, Michigan State, Dartmouth, Amherst, Fordham and Columbia.

## ST. LAWRENCE SAINTS

The Saints, a fifteen voice professional group will sing at a concert starting at 3 p.m. in the South Hall gym. Formed in 1950, they have appeared on both radio and TV as well as at colleges and high schools. Among their appearances was a guest spot on Steve Allen's "Tonight" show.

An interesting sidelight about the Saints is that they made history when the Mass. State Legislature passed a special resolution which allowed them to perform at a legislative session.

The Saints repertoire ranges from the classics to jazz and rock and roll. Both the Saints and the music of the Boyd Raeburn orchestra are just two of the highlights of this twenty-fifth St. Pat's weekend.

# French Week Continues Banquet to Be Highlight

French Week commenced with Dr. Wingate's carillon concert last Sunday. French films, talks, the Banquet of St. Charlemagne, and a play will be presented during this week.

Tonight, at 8:00 p.m., in Kenyon Hall, Dr. Charles Greene, of the College of Ceramics, will present a talk accompanied by colored films of his recent trip to France.

On Wednesday and Friday, at 2:30 p.m., in the Ceramics Building, films will be shown free of charge to all who are interested. On Wednesday night, in Alumni Hall, there will be a showing of Daudet's "Letters From My Windmill."

The Banquet of St. Charlemagne

will be given on Thursday evening. Speeches in French will be made by the top French students. French songs will be sung. Invited guests at the banquet will be Mrs. Renner, of the physics department and Misses Madeleine Burdick and Helen Thomas.

A musical interlude will follow the banquet. Songs will be sung by a trio composed of Suzanne Ford, Mary Ellen Harrington, and Joyce Lilley. Miss Harrington will also sing two solos. Jenny Floch will sing French folk songs and accompany herself on the guitar. Audrey Phelps will play the piano.

The eventful week will culminate on Friday with the presentation of "Little Red Riding Hood" by the students of French 32.

# Robert Turner's Stoneware Exhibited at Glidden Galleries

On March 3, an exhibit of Robert Turner's stoneware was opened at Glidden Galleries. The exhibition of approximately 50 pieces will remain on display through March 23.

Turner has received considerable recognition in the past few years; including a Silver Medal at the International Exhibition at Cannes in 1955. He has held one-man shows at Rochester, Philadelphia and New York City.

Before working with clay, Turner studied painting for five years at the Pennsylvania Academy of Fine Arts, Philadelphia. He was awarded scholarships for two years for tuition and travel in Europe. After

completing work for a Masters in Ceramic Design at Alfred, he taught ceramics at Black Mountain College, from 1949-51. In 1951 Turner returned to the Alfred area to establish full-time production of his now-famous stoneware.

Turner's work shows a quiet reflectiveness, a predilection for earthy colorations and surface treatments that avoid being overworked. The total effect is a rich one, although the decorations are controlled and the use of linear design restrained. Embellishments that might seem superfluous are avoided so that final effect is unostentatious and relaxed.

# FIAT LUX

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## AAUP Gives "Lonely Crowd" Discussion Thursday Night

"The Lonely Crowd," by David Riesman, will be the topic of the first of a faculty panel series to be presented at 8 p.m., Thursday evening in Howell Hall. The panel series will be presented under the auspices of the Alfred University Chapter of the American Association of University Professors.

Professors representing various fields of learning will participate in this first discussion. Prof. Sibley will lead the panel in its analysis of "The Lonely Crowd." Prof. Anderson will discuss the demographic thesis of the book, Mr. Rakowski will consider the story tellers, Mr. Liberman will

treat the impact of the book's thesis on science. The economic aspects of Mr. Riesman's book will be aired by Mr. Bower, its political aspects by Prof. Engelmann, and its psychological elements by Prof. Anderson, and the treatment of taste in the book by Prof. Klitzke.

"The Lonely Crowd" centers upon changes in the American character as a consequence of population developments. After brief expositions by the panel and discussion among its members, comments and questions by the audience will be accepted.

Students and faculty members are urged to attend this unprecedented meeting.

## Blue Key Talent Show Featured at Alumni Hall

Last night at 8:00 p.m., in Alumni Hall, the Blue Key presented its annual Talent Show.

Featured were the annual skits by the faculty, the St. Pat's Board, and the Blue Key, plus such regulars as Professor Wilkins of the physics department and Professor Nevins of the mathematics department, and Professor Brown of the speech and dramatics department.

New additions to this year's show were John Ahlers, billed as Alden the Magician; the newly formed Men's Glee Club; The Roger Eliss Combo, a jazz group; and an original comedy entitled "Nightmare."

## Wives Needed In Hoop Clash

Attention! The Student Senate is trying to get a team of faculty wives and women faculty members together to play basketball with a group of women students for the benefit of the Hungarian student fund. The game will be held Wednesday evening, March 13, in the Men's Gym, if enough faculty women are interested.

An organizational meeting and practice will be held Thursday evening, March 7, in South Hall Gym at 7:00 p.m. If you are interested, please contact Dottie Ormsby at phone 8941 during lunchtime, or Barb Warren at phone 2783 after 4:30 p.m. A post card to Box 524 will also do the trick.

## Lost and Found

A class ring was found at the library some time ago. The owner may claim it by calling at the librarian's office.

## Assembly Speaker

Rabbi Jerome Malino will deliver the assembly lecture on Thursday morning at 11 a.m. in Alumni Hall.

Rabbi Malino is now in the midst of his eleventh trip to the Alfred campus.

He is also speaking in various classes and at both the Brick and Bartlett.

## First Meeting Held By Chem Society

The Alfred Chapter of the American Chemical Society held its first meeting Wednesday, February 27.

After election of officers, the members planned the club's program for the rest of this semester. Plans include films on chemical subjects, a talk by one of the professors on campus and a field trip to the Eastman Kodak plant in Rochester.

The next meeting will be held tomorrow night at 7 p.m., in Allen Lab.

# Teahouse Going Up Lady Astor Needed

by Carole Silver

"The Teahouse of the August Moon" with Ronald Pequin and Orestes Mamalis appearing as the main exponents of Western and Oriental views, will be this year's Footlight Club contribution to the gala St. Pat's Festival.

The Pulitzer Prize-winning comedy is centered on the struggle of a well-meaning American Army captain to administer a remote Okinawan village upon its occupation by the United States. Ronald Pequin will portray the earnest Captain Fisby whose problem in adapting a Pentagon plan to the village of Tobiki gives rise to the plot's hilarious complications.

Aiding both in complications and amusement will be Orestes Mamalis as Sakini, Okinawa interpreter to the captain. Sakini is a skillful arranger-of-everything, who thinks that his ability to speak something resembling English has elevated him to the position of a U.N. delegate-at-large, although he

lacks a "Portfolio" or even an extra pair of pants. Other members of the Army occupation forces will be portrayed by: James Owens as the blustering Colonel Purdy who explodes when his subordinate in Tobiki "goes native;" Donald Runkle as the eager sergeant Gregovich; and Dick Phillips as Captain McLean, a friendly psychiatrist with a love for the "soil."

The female element will be supplied by Yien-koo Wang, who portrays the charming geisha girl, Lotus Blossom, given by the villagers to the embarrassed Captain Fisby. Irene Waxler portrays another type of Okinawan female, for as Miss Higa Jiga, President of the Ladies League for Democratic Action, she is more forceful than chaffing. Gina Shamus will appear as an old woman of the village along with Judy Weber, who portrays her young daughter. Male members of

# Dr. Bernstein Publishes An Essay on "Mad Jack"

by Barbara Broudy

Dr. Melvin Bernstein's essay on John Jay Chapman has been included in a newly published book, "American Radicals." Edited by Harvey Goldberg, Professor of History at Ohio State, is a discussion of fourteen constructive critics of American society.

Most of the material for Dr. Bernstein's essay, entitled "John Jay Chapman and the Insurgent Individual," was taken from his dis-

sertation for his doctorate, in which he critically studied the 25 books published by Chapman and explained how they reflected Chapman's own intellectual development and ideas. With the help of a grant from Alfred University's Research Foundation, Dr. Bernstein had the opportunity to supplement his information and verify his findings in December, 1955, when he spent 10 days at Harvard University examining John Chapman's manuscripts in the Houghton Library.

Dr. Bernstein was asked to contribute to "American Radicals" because of an article he wrote involving Chapman which appeared in the August, 1954 edition of "The Nation." The article pointed out the need for individualism in an age of conformity.

John Jay Chapman, the controversial figure which Dr. Bernstein portrays, was a radical in favor of political reform in his time, though he now has "an unmerited obscurity." Inheriting his "sense of public responsibility" from a family of civically active people, including John Jay, Governor of New York State, Chapman loudly condemned "the conservatism of mealy-mouthed acquiescence in things as they were. He edited a personal magazine, "The Political Nursery," and in employing wit and denunciation, he endeavored to "tell the truth."

Concluding his essay, Dr. Bernstein writes, "John Jay Chapman practiced and by example taught the self-respecting therapy of speaking out. He belongs to the time in America when radicalism spoke out and took pride in agitating against prejudice, against infidelity to ideals, and against treason to the hearts of men everywhere."



# Club News

## METHODIST GROUP

The newly formed Methodist Student Group, on February 25, elected the following officers: President, Gail Kelts; Vice President, Philip Lau; Secretary, David Matteson; Treasurer, Karen Lloyd; and Publicity Chairman, Sandy Zimmerman. At that time, Dr. Gross of the School of Theology, spoke on the beginnings of the Methodist Church and its government. Dr. Gross, with selected students of the School of Theology, will also speak on the Sacraments of the Church on March 11. Time and place will be posted.

The first official meeting was held February 13 in Howell Hall. Reverend Harris of Brockport offered advice to the beginning group. He stressed the importance of remembering that the group was religious in nature and not social as other organizations on campus. The group is a member of the New York State Methodist Student Movement and was formed with the purpose of uniting Methodists on campus. It is offered as a supplement to the Alfred Student Christian Fellowship, and all Methodist students are urged to attend both meetings.

## NEWMAN CLUB

Last Thursday the Newman Club held a brief meeting at Kenyon Hall, designed to discuss the "get-togethers" at Genesee and Elmira

## College for Women.

Several area clubs will attend these conventions some time in the Spring.

On April 5, the club is planning a visit to RPI at Troy, for the Empire State Newman Club Convention.

## SPANISH CLUB

There will be a meeting of the committee and class representatives of the Spanish Club on Thursday, March 7, at 7:15 p.m., in Kenyon Hall.

## CANTERBURY CLUB

Several members of the Alfred University Canterbury Club journeyed to the University of Rochester Saturday for an area Canterbury Club Conference. "The Business of Being a Christian on Campus Now" was the theme of the conference, which was led by the Reverend Chad Walsh, of Beloit College, Wisconsin.

## ASCF

The next meeting of the Alfred Student Christian Fellowship will be March 3. At that time, the club will sponsor a taffy pull.

## ENGLISH CLUB

The English Club will discuss David Buckley's new novel, "Pride of Innocence," at its next meeting this Friday, at 3:30, in Alumni Hall. All are welcome to participate.

## Calendar

### Tuesday

Women's Student Government  
Student Senate  
Inter-Sorority Council

### Wednesday

Business Club Movies: "International Ladies Garment Workers"

### Thursday

American Ceramics Society  
Newman Club, 7 p.m., Howell Hall  
Assembly: Rabbi Malino

### Sunday

Alfred Student Christian Fellowship, 4:30 p.m., Howell Hall  
Pi Alpha Pi-Sigma Chi Nu  
Faculty Tea

### Movies

Wednesday: "Letters From My Windmill"  
Friday: "Adorable Creatures,"  
"Story of Helen Keller"  
Saturday: "The Best Things in Life Are Free"

# Concert Given By AU Choirs

The combined choirs of Alfred University presented an American Choral Music Concert last Sunday March 3, at the Seventh Day Baptist Church in Alfred. It was sponsored by the Alfred University Department of Music and the Cananda Chapter of the American Guild of Organists, of which Mrs. Lois B. Scholes is Dean.

The program, which was sacred in nature, was unique in that all composers represented were American, two of whom are living today. Dr. Johnson has given similar concerts of American music in Syracuse and other major cities. In San Antonio, Texas, he produced a program featuring music of living American composers, all of whom were present in the audience at the time. This emphasis on American composers is in recognition of the nation-wide "American Music Month" which was established by the National Federation of Music Clubs.

This is the second performance of the University choral groups during the present season. The first was the Christmas program featuring Handel's "Messiah" which was presented in December.

# Campus Briefs

## LEAGUE FOR NURSING

Dean Grau, from the School of Nursing, attended a Curriculum Conference of the National League of Nursing in New York City from February 26 to March 1.

The freshman and senior nurses enjoyed a tea February 26 in South Hall. A business meeting was also held at that time.

## PEARSON VISIT

On Monday, February 25, Mr. Charles Pearson of the American Ceramics Society visited Alfred to meet the new faculty members of the College of Ceramics, and to discuss with Dean McMahon the society's program for the coming year.

Dr. Dwight Bennett of the University of Illinois was on campus February 27 and 28 to interview people for graduate study at the University of Illinois.

## REV. BREDEBERG

Rev. Richard B. Bredeneberg,

who is now on leave from the University, studying for his Ph. D. at Drew University, has been awarded a Dansforth Campus Christian Workers Fellowship by the Dansforth Foundation, St. Louis, Missouri.

The Dansforth organization is a charitable, educational and religious foundation dedicated to the promotion and well being of mankind throughout the United States.

## SIGMA XI SPEAKER

Dr. Donald B. Lawrence, Professor of Botany at the University of Minnesota discussed "Glaciers and Vegetation in Southeastern Alaska" at a meeting of the Sigma Xi Club on Saturday, February 23.

Dr. Lawrence is serving as a Sigma Xi national lecturer this year and is currently on a speaking tour that includes 30 colleges and universities throughout the eastern states.

# Don't Read This But...

- ... is it true that next week's FIAT will carry a review of the Bible?
- ... we hear that the next geology movie will be "Weathering Heights."
- ... if the class doesn't get a test.
- ... Dr. Elliott's assembly talk could be heard ticking for miles.
- ... it's lucky for your frosh that civ tests are curved.
- ... what happened to the BLACK KNIGHT?
- ... big name bands are a waste of money.
- ... star-gazers were Mooney eyed until they got Raeburned this week.
- ... the Alfred Sun view is improving.
- ... everybody's using symbolism.
- ... flash! snow sculpture to be featured for St. Pat's.
- ... the Key to the whole problem is finding Talent.
- ... you still trying to figure out who the author is?

# Student Outlook

by M. Ronda Shaner

## CAMP COUNSELING

Camp counseling is no longer a summer job. Because the standing of camp counselors has been raised to a professional level it is assuming career qualities. A college student planning to enter the teaching field should consider counseling as a worthwhile experience. It is of value for understanding human relations in almost any other kind of career the college student may be planning. The variety of jobs is great in scope. The starting salary is \$160 per season including room, board and transportation. Supervisory jobs range from \$350 to \$600. Applications may be obtained by mail or arrangements made for a personal interview from the Camp

Unit, located at 119 Fifth Avenue, New York 3, N. Y.

## STUDENT TRAVEL

Wakefield, Fortune Incorporated of New York announces a special program of student travel for Spring, 1957. This program includes trips to Florida, Bermuda, Mexico, Hawaii, and Canada. The costs of these tours range from \$95 to \$300 and are unique in that they do not include the compulsory hotel meals and sightseeing excursion that most standard tours feature. Additional information can be obtained by writing Wakefield, Fortune Inc., World Travel, 15 East 58th Street, New York 22, New York.

## YOUTH HOSTELS

American Youth Hostels offers a

choice of twenty-two different summer vacation trips in North and Central America. Europe and Japan. The trip costs range from \$135 to \$1,325 for a four week to three month trip. A typical hostel trip includes a co-ed group of ten persons with an experienced leader travelling via bicycle. On the hostel trip the traveler learns to know and appreciate the people who live in the particular country he is traveling through. Information may be obtained by writing American Youth Hostels, Inc., 14 West 8th Street, New York 11, N. Y.

# PIZZA PIE

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& Sat. Night  
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## Fiat Lux

### Alfred University's Student Newspaper

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Alfred, New York, Tuesday, March 5, 1957



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## Assembly Audience Views Provocative Play As Totality of Existence Appears "In the Gallery"

by Bonnie Gross

The Thursday morning assembly audience which viewed Nathan Lyons' original one-act play, "In the Gallery," enjoyed a play whose basic seriousness is overlain with an easy humor.

"This place of mind I shall explore,  
and  
There find many things in the  
gallery,  
But only they shall bring forth  
His name."

This prologue foreshadows the entire structure of the play as a fantasy, for it establishes that all action is set in a mere "place of mind," thus suggesting the paradox of the unreal contained in the real. Moreover, it asserts that God exists only as He is created in the mind, and here bares the play's religious undercurrents.

"I have known Him in the quiet place beyond the no time of a second. As we spoke in this No-where place, that is inbetween, Night called Day to listen and lingering stars winked knowingly at the coming of the Dawn, but I always knew that Dusk was on the outer rim waiting confidently for its Night; in that other sided place it would be only to return again, while I spoke to Him in this unshadowed inbetween, and when we spoke what we needed to say to each other and were finished, Time sounded to the wink He gave me, And I smiled there knowing."

The poem reveals correlative paradoxes—those of a "No-where place" that is yet "inbetween," and a timeless area yet one in which Dusk is awaited—and furthers the religious element. The relationship between man and God ("He") is an interesting one, for it says that although man needs God, God also needs man. It implies, too, that a man is able to transcend the externals of time and space and meet with God face-to-face in a friendly conversation.

"In the Gallery" is truly a commentary on the total cosmos: sex, the disintegration of order, man's eternal inability to resist temptation, the sentient and unfeeling, youth and agedness, the mystery of man's creation, coincidence—all are inextricably interwoven to form the details of the Gallery. Although inconsequential to the complete design, it is interesting to realize that of all universals, only Death and Love are left immaterialized, but even they are alluded to.

The mind is the classifying agent of all experience, and in theatre the mind is translated onto a stage in terms of actors, lighting, music, movement, sets, and other technical means of expression. Although requisite to any play, it is particularly essential that the interplay between these components be lucid and meaningful in a play which actually represents the mind. For the most part, "In the Gallery" meets this demand admirably.

The lighting (handled by Barbara Long and Ed McGarvey) maintains a continuity of flow undisturbed by even a curtain between two distinct chronological periods, thus indicating timelessness. Its pattern of intensity—increasing,

then decreasing, increasing and then decreasing—relates smoothly to the fourfold movement of time in the poem: Dawn, Day, Dusk, Night.

The music (under the responsibility of Paul Stillman), a pleasant experience per se, is also influential in describing certain characters and in this way it becomes a primary force of action; Asculum, for example, when he hears music symbolic of approaching gallery visitors, realizes that he and Sybil must return to their pedestals.

In the realm of direction, Nathan Lyons competently utilized position as writer and producer to present a play that exhibited effective directing. Paul the artist as an extension of Paul the poet was not effectively conveyed, however, nor was John Kronon convincingly developed as the physical incarnation of Time.

The acting was adequate and efficient, but the only outstanding portrayal was, ironically, Gene Lewis as Kronon, who stood out for his embodiment of the very qualities he spoke of: gusto and full-bodiedness.

Mira Rubinstein's performance as Sibyl was perhaps more credible than Frank Pokorney's as Asculum, but Frank's natural physical advantages in his part and his propensity for humor could not be overlooked. Vic Babu and Bob Valley as two (of many) facets of Paul were acceptable, while Diane Graessle did nicely as the young girl; her voice was especially appropriate and her transition from the representational to the presentational was accomplished easily. Sue Schmedes was properly authoritative as the teacher, and Rita Levine, the old lady, was likewise consistent.

Judy Aleberg, Marilyn Bardsley, Marv Bell, Barbara Kohrossen, Judy Koshetz and Howard Rosenstein played the children who alternate between "little darlings" and "monsters." The adults were Lucyann Ellsworth, Pat Giess, Joan Harnett, Georgia Jones, and Dick Shaw, led by guide Rick Rowlands; their Charlestonian gesticulations were original, significant, and delightful.

Indeed, "In the Gallery" I saw "many things," all of them provocative.



by Judy Dryer

The Intersorority Ball highlighted last weekend's social events. Down at the Purple Grotto, alais the Men's Gym, couples danced amongst stalactites, stalagmites and assorted fungi, to the music of the Williamsons, and then from one to two, came back to open house at the sororities.

Kappa Psi went to Delta Sig for a joint Bavarian party from five to one Saturday night, and a "Bavarian" supper of hot dogs and sauerkraut. Mom Orcutt was back for the weekned. Dr. Rodriguez-Diaz was a dinner guest Wednesday at Delta Sig.

Suits, paddles, and white turbans distinguished the Kappa Nu pledges on campus last week. Last weekend, pledges were sent out on a scavenger hunt. Thursday night, they helped serve and wash dishes at the sorority houses.

Men dressed as fernerns and women dressed as apdafrats roamed around Klan Saturday night at the fernern and apdafrat party. A stag party, signifying the end of hell week was held Sunday

night at the house. Gaffey and Tuzzeo had a pretty soft job Tuesday—collected ten girls' kisses from each sorority and girls' dorm. Formal initiation is scheduled for tonight.

Larry Eaton, of Lambda Chi, is pinned to Ruth Beach, of Kezia. Jim Laskie and Dick Thomas were back for the weekend.

Tau Delt had an informal party at the house Saturday night. Marty Feierman and Stu Bednoff hitched to Cornell last week.

Omicron held a dessert for honoraries and guests Wednesday evening.

Guppy production is still going strong at the Castle.

Nan Coots was back at Pi Alpha for Intersorority. Phyllis Hogue was in town visiting Diana Smith. Jackie Monaghan was at Sigma last weekend.

Dean and Mrs. MacMahon were Sunday dinner guests at Theta. Jackie Morse and Betty Reinke were back for the weekend. Carole Silver, Barb Lang, and Joan Snyder were in Bethlehem, Pa.

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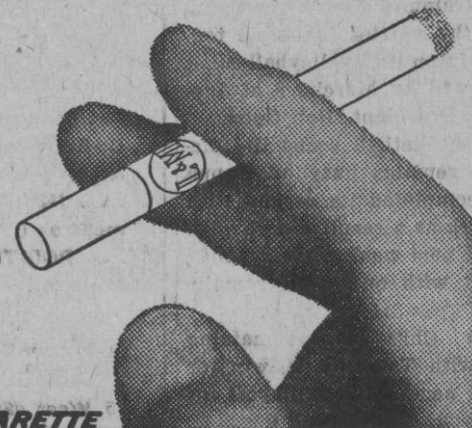
(Continued from Page 1)  
the community include: Lewis Carson, Vincent Capa, Michael Selsley, Robert Cohen, Chester Landau, Warren Mintz, and Dickson Shaw.

One role, however, has not been cast. Applications for the part of "Lady Astor," official brandy taster, and incidentally a goat, will be received by Professor C. Duryea Smith and Rodney Bown, respectively Director and Technical Director for the production.

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# Alfred Cagers Topple Clarkson, 72-68

## McNamara Stars In Final for AU

by Pete Shapiro

John McNamara played his final game in an Alfred basketball uniform last Thursday night and it was one of his best.

Mac tallied 22 points. He pulled in 15 rebounds and he was all over the court as he and Roger Ohstrom led the squad to victory. Between Ohstrom and McNamara 45 of the 72 points were accounted for as the two forwards led the attack in a 72-68 win over the engineers from Clarkson College.

Ohstrom took 13 shots and hit on 8 while McNamara swished 8 of 16 as the Purple and Gold raced to a 33-28 halftime victory and then never headed.

The lead changed hands ten times and there were three ties until Alfred took a 22-20 edge midway into the first half and from there on in the boys of Coach McWilliams were off and winging.

Outside of the two bright spots for the Saxons things were rather sluggish during the clash with repeated bad passes and loose play on both sides but when the chips were down the Warriors put on the pressure to gain the nod.

Warren Wagner chipped in 11 points for AU. For the visitors, Bob Shepard had 19 while Billis and Pierce hit for 14 and 10.

As a result of the win the Saxons closed the campaign with a 5-11 slate, but they took three of their final five and began to show some signs of life.

## AU Five Loses To BST, 70-59

The Warriors traveled to Brockport to close out their road campaign, bowing before a strongly partisan crowd in the Eagle's nest, 70-59.

The cagers played the consistently good ball game they have been displaying recently, but a relentless State five managed to turn the game into a comfortable victory.

Warren Wagner was top-man in the game with 21. He put in eleven from the foul line to run his string to 30 straight, highest in Alfred history. Bob Driscoll paced the victors with 20.

Actually the game was a great deal closer than the score might indicate, with Alfred matching the Eagles most of the way. The difference was made at the close of the first period when Brockport ran the tally from 24-20 up to 36-22.

In the preliminary, the AU frosh took a 92-68 drubbing from the Eagles. However, Art Bresnick showed no sign of any slump in his play as he tallied 24 points to lead both teams.

## IM Loop Forming; BB Tie Develops

The Intramural Board has announced the entries for table tennis, badminton and volleyball must be submitted by March 8 at 7 p. m. to the President, Bob Good.

On the basketball scene the picture still remains hazy as Kappa Psi has completed its season with an 8-1 mark as a result of two wins during the past week while Lambda Chi is 7-1 with one clash remaining.

Lambda Chi's one remaining clash is with Tau Delta. A win for LC would necessitate a playoff for the top spot.



photo by Ed Lasky

The Saxons' lone senior, John McNamara, turns in his uniform for the last time after the Clarkson clash, to Al Siegel, the varsity manager and the other senior with the squad, while freshman Roger Ohstrom takes in the scene. Ohstrom led the scorers with 23 while Mac ended his career with 22.

## Disa and Data

by Al Siegel  
FIAT LUX Sports Editor

By request this week we'll do a little rocking around the clock on the night beat...

There's the Hungarian basketball game coming up and word has it that some female basketball players are needed... word also has it that there are many girls interested in basketball, like the cheerleaders... how about using that lovely group as a start...

With Cortland State withdrawing from the NCAA playoff, the University of Buffalo received the nod... they tackle Capitol College tonight at Clark Gym... Cortland, Brockport and Buffalo State, all AU opponents, are entered in the State Teacher's College Tournament, which is being held in Oswego.

John McNamara and Harry Bubnack led the cagers in shooting from the floor with 43 per cent while Woody Wagner hit 77 per cent of his charity shots...

Word has it that Frenchy LeBlanc has been wrestling with a broken nose for the past few weeks... we also hear that one or two grapplers may make the trip to the nationals...

Be prepared for a parking problem during the next few days with the high school playoffs set for the Men's gym...

There'll be some additions and subtractions in next year's cage card... Things may look a little different...

When is the proposed tabulation of the intramural standings and the new trophy going on display... this was supposed to be done about three weeks ago???

Congratulations to John Farnan, Will Clark and Tom Curtin upon being selected as the officers of the Varsity A club.

Varsity A meets tonight at 7 at the gym.

## Records Hilite Year on Court

Two records went into the books as a result of the past basketball campaign.

Hitting for 91 points against the Larries of St. Lawrence, the squad set a school mark for scoring in one game while Warren Wagner connected on 30 consecutive free throws over a 4 game span to set a mark.

John McNamara finished his Alfred career with 215 points during the campaign for 13.4 average and 782 points for his 4 year career. This makes McNamara the third highest scorer in University history following Millard Evak at 871 and Bob Corbin with 842. Both are graduates of '56.

McNamara took the most shots from the floor and hit the most often for 78-183. Wagner led the club in free throws with 77-99 while Mac had a 122-117 rebound edge over Wagner.

Top individual effort for one night was 26 points by Wagner against the University of Buffalo. The team scored 1101 points for an average of 68.8 while the opponents had 1199 for 74.5.

The statistics follow:

Name	G	FG	FT	TP	Pct.
McNamara	16	78	59	215	13.4
Wagner	15	58	77	192	12.8
Greene	16	73	35	180	11.2
Bubnack	16	60	35	155	9.7
Ohstrom	16	51	42	144	9.0
Campos	16	49	27	125	7.7
Jarolman	12	6	9	21	1.6
Garrity	5	5	3	13	2.6
Fidlow	11	0	7	7	0.6
Casper	5	2	0	4	0.8

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## Junior Cagers Top All-Stars

by Dick Altman

Coach Lennie Rapkin's freshman basketball team staged a second half rally to overcome the Intramural All-Star five, coached by Al Siegel, in a thrilling 60-59 overtime clash on Thursday night.

This was the closest the Stars ever came to winning the annual classic but the hustling frosh took the nod and thereby gained a 7-7 slate for the campaign. This was their first 500 season in years.

The 14-man All Star squad got off to a quick start and held a 35-23 lead at the intermission but then the conditioning of the frosh and their hot hand told the tale.

Although outshot from the floor 21-18 the frosh sank 24 free tosses to 15 to pick up the contest on the charity lane. High for the contest was Art Bresnick of the frosh and Gary Girmindl of the Stars with 21 apiece.

With 20 seconds remaining in the contest a jump by Rog Shields knotted the clash at 54 all.

A free throw by Kelley and Thrasher and buckets by Gaffey and Bresnick gave the AU team their six in the overtime to offset three free throws by Girmindl and Gary's bucket.

With 13 seconds left in the extra stanza the Stars got the ball and called time out but they missed two shots at the hoop and bowed 60-59.

Kelley had 11 points for the frosh while Shields chipped in with 10 points for the Star squad.

## Section Five Playoffs

High school basketball comes to Alfred University on Thursday, Friday and Saturday, when the Section 5 playoffs open.

Student tickets will not be accepted at the Men's gym. There also will be quarterfinal action one week from tonight in the gym.

Colgate handed the Warriors its worst defeat in basketball during the 1920 season.

## UB Matmen Edge AU By 14-12 Tally

by Howie Rosenstein

A forfeit to Fran Wodzick in the heavyweight class was the difference as the Alfred wrestlers dropped their finale 14-12 at the Men's Gym on Saturday afternoon to the University of Buffalo.

Sperber got the home forces into a quick lead as he took an 11-2 win over Jack Davies in the 123 pound class. Frenchy LeBlanc returned to his winning game with a decision of 6-4 over Ted LaVigna of UB.

Buffalo's first tally came at 137 where Ralph Merranto gained a 9-4 win over Andy Seaman but the next two wins went to Bush and Carmichael. Bush took a 4-1 victory over Paul Kehoe while the 157 bout went to Carmichael 4-2 over Dave Guest.

From there on it was all Buffalo in the scoring. Moses Macklin topped a hustling Larry Wander in a hard fought 7-5 bout to make the score 12-11 Alfred and set the stage for the finale between Errico and Bill Leahy.

Leahy had a 9-1 record going into the match with 8 pins to his record. In the match with Errico he completely dominated the bout to take a 4-2 win and give his squad a 6-5 record for the campaign.

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