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PHOTO BY MELANIE BRAUN  
Newly elected Democratic National Committee Chairman Howard Dean spoke to AU students on Feb 22 in Holmes Auditorium.

## Dean tells AU democracy is not free

BY DEEN GENZARDI  
STAFF WRITER

Students should run for local office right now if they want a democrat in the White House in 2008, former presidential candidate and newly appointed Democratic National Committee Chariman, Howard Dean, told students, faculty and community members in a packed Holmes Auditorium, Feb. 22.

"Voting gets you a D," said Dean. You pass, but you get a D. Want to get an A? You've got to run for office."

The Student Senate and Student Activities Board invited Dean to talk to AU students about grassroots policies. Maurice Myrie, who introduced Dean to about 500 enthusiastic audience members, was a chief negotiator and coordinator of this event.

Although Dean's talk covered a wide variety of topics, ranging from defense policies to labor unions, he focused on the need for students to become more intimately involved in the political process.

Dean made it clear that if you aren't doing something about the issues you have a problem with in politics than you don't have anything to complain about.

"Politics is the way you make change," said Dean.

Without politics, issues, policies and agendas will never be reformed or improved, he said.

"I don't expect you to run for Senate tomorrow. I'd like you to run for village trustee, I'd like you to run for school board, I'd even like you to run for library trustee," stated Dean.

No matter what level of office a student is running for, whether it is mayor, student senate or town council, "you owe your community some hard work," said Dean. Dean would rather see a student run for office as a republican and vote republican than not participate at all.

If you can't run for an office, for whatever reason, it's important to make an effort to work on a campaign, said Dean.

"Everyone needs to feel like they are part of the process," he added.

Dean also encouraged students to "buy back [their] government." It's not expensive, only \$20. Now that's a deal!

"Give up a couple of movies and a night on the town and give somebody 20 bucks that's running for office. Because if a million of you do it, that's a \$20 million dol-

SEE DEAN, PAGE 4

## Diversity in higher education: Much needed and beneficial to students

BY JESSICA ECOCK  
FEATURES EDITOR  
BY MAURICE MYRIE  
STAFF WRITER

"I think it would be an inspiration to minority students on campus to see other minorities in high positions," said Sherill Anderson, a junior sociology major and vice president of Shades. "With the lack of [minorities] it takes away from the whole college experience. Although we have one African-American professor on campus she can't do everything. If there are more minorities in the higher positions I feel that my experience at AU would be enhanced. We have a lack of minorities and I lose out on that experience. And that hurts."

There are six senior administrator positions on campus but not one is held by a person of color. As of fall 2004 there are 283 AU students of color out of a total of 2,355. There are 39 Board of Trustee members but only one board member of color, according to AU's website. These numbers are disproportionate to students.

Since the founding of AU in 1836, the school gained a reputation for open-mindedness toward minorities. Alfred was one of the first co-educational institutions in America. It has also been supportive of gay rights for faculty, staff, students and their partners.

"I think it's really important for African-Americans to be on the senior administrative board, so we can help further our people so that they can have as many good jobs as Caucasians," said Shakema Stewart, a junior computer science major. "The main idea would be to diversify campus."

Alfred also has a reputation for its remote geographic location and extreme weather.

"I think our problem lies in where we are," said President Edmondson. Alfred's isolation is cited as one of the main problems in attracting potential employees and students.

"One of the huge problems is the area we're in," said Katie Kiely, a junior political science and communication studies

major. "If you get someone from the city, it's culture shock."

The new dean of the school for art and design, Joe Lewis, claims that although Alfred is a "difficult sell" he came here because the school's reputation is important to him.

"I think that my being hired sends a message, but I wasn't hired because of my color, but because of my qualifications," said Lewis who identifies as an African-American. "The question is not a percentage question, but a question of how or what is the strategy to attract qualified candidates to these positions."

"I think the university has tried," said Dan Napolitano, Coordinator of ALANA affairs. "We realize how important it is. The University is aware that this is something that needs to be worked on. I think they're trying, but they're not succeeding, because every university vies for professional people of color," said Napolitano.

The university must make it known to the internal and external hiring committees that we need to obtain the most applicants of people of color as possible when a senior administrative position opens, Lewis said.

"I would like to see more diversity in higher education," said Lewis. "I would like to see increased diversity throughout the school: students, faculty and staff."

Some people are looking to Human Resources to correct this problem. However Human Resources is disengaged from the hiring process, according to Kelly Floyd.

Hiring employees with diverse backgrounds is a task for the entire community to take part in. Students from all racial backgrounds must be strong voiced when pushing for people of color to represent them in senior positions and on the Board of Trustees, according to Lewis.

"Students can get involved in a number of ways," said Lewis. "Keeping their eyes open, seeing if and when there are searches, to speak up at student council to express the desire that [the hiring com-

SEE DIVERSITY, PAGE 5



PHOTO BY JESSICA HENDERSON

Students enjoy Alfred's first-ever Wing Fest in Ade Dining Hall. The Barbecue Bandits were crowned the "Wing Kings of Alfred."

## Wing Fest a finger-lickin success

BY JESSICA HENDERSON  
STAFF WRITER

The sound of fingers being licked filled the Knight Club on Feb. 18 as the Tastebuds held their first annual wing fest.

"Having all the different wings in one room made it feel like there is variety of choice in Alfred," said director of Student Activities and ALANA affairs Dan Napolitano. "The restaurants are all so diverse in their atmospheres, personalities, and clientele."

Each contestant/restaurant provided 100 wings, 50 of which were a special or mild recipe and the other 50 were hot wings. Alfred Sub Shop, D.P. Dough, Little Sicily, AU dining services, The Old Mill Inn, The Old West Food Company and the Barbecue Bandits were the wing contestants.

"The 50 tickets was a test to see how responsive students and the community would be to the idea of wing fest," said freshman communication studies Jessica Cabrera and the president of Taste Buds. "Since the club does not have a budget we wanted to start small, and now that we have seen how successful the event is, next year it will be bigger."

At each table, people discussed what they found tasty or not so tasty, revealing their true feelings on their grading sheets. After every-

one sampled the wings, they graded them on a scale from one to three.

In a tie for best hot wings were Barbecue Bandits and The Old West Food Company. The Alfred Sub Shop rated the best for their specialty wings. In the end the Barbecue Bandits were crowned the "Wing Kings of Alfred," receiving the highest overall scores for both hot and specialty wings.

According to Napolitano, getting 700 wings into the Knight Club in a 45-minute time span is no easy task. The wings were picked up from each restaurant and delivered to our very own dining hall in such a short time so they could arrive hot, fresh and ready to serve. Alfred University dining services donated all the supplies for the event.

"I think it was a great idea," said junior sociology major Sherrill Anderson. "It was something new and interesting, and I hope to see it again next year."

As for next year, Cabrera plans to have the same event, but bigger. Cabrera commented that she might take the event in a different direction, like the best pizza in Alfred. Having wing fest brought to the light the many choices available in Alfred, possibly more than many realized.

"The wings did not just represent different tastes," said Napolitano. They brought different social and dining scenes." ○

## First-ever Chinese class may be added to fall course catalog

BY PIETER HEINEKEN  
STAFF WRITER

Chinese may be offered as a foreign language next year.

"Eighteen people [have] indicated an interest in learning Chinese," said the Dean of Liberal Arts and Sciences Louis Lichtman. "A decision was recently made to try to find a qualified person to teach introductory Chinese. If we are able to find such a person, Chinese will be offered in the fall."

Following an email survey conducted last semester the Division of Modern Languages is considering offering Chinese in the fall. With the numerous connections Alfred University has with China, predominantly through the School of Art and Design, a Chinese language course seems a natural choice.

The Fulbright Commission and U.S. State Department are also encouraging colleges to teach languages important to our country's future, such as Chinese, and in some instances offering financial incentives.

However, funding for the program may come strictly from the university since government support requires that the Fulbright Commission supply the instructors, says Sandra Singer, the chair of modern languages. While the Arabic language program receives government support, the yearly replacement of these instructors by the Fulbright Commission seems to be a deterrent for some students.

"[The government] is offering schools some financial support to offer [Chinese]," said Singer. "Our college may or may not take advantage of that."

The Chinese language program is ideal

for Alfred in that there is a growing number of Chinese students attending Alfred University as well as raised awareness for their culture according to Singer. Coupled with the numerous overseas programs offered through the School of Art and Design to learn ceramics in China or spend a semester abroad this language program seems an important one for our community Singer added.

"Especially [in] the school of art and design, faculty members there have long expressed an interest in offering Chinese because they have many contacts for students and faculty members with Chinese institutes of art and universities," said Singer.

Students such as Annie Chih, an undeclared freshman, think learning Chinese would be helpful to their future. "It would be beneficial ... because I plan to pursue

a career in which being trilingual is a positive attribute," said Chih. "Most of my family members [also] speak Chinese and since I was born in America, I'm not fluent in the language," Chih added.

For students who are not interested in an international field, learning Chinese would still be a positive experience.

"Even if it [were] just for when I travel to China ... it [would be] nice to be able to speak the native language in that country. I might also want to get into some job in the linguistics field, so knowing many languages would be helpful," said senior German major Erin Donovan.

Singer said there is one person in the community who is the primary candidate for the job, although no final decision has been made. ○



Students should step out of comfort zone: Mix it up

Welcome to Alfred University. I will be your tour guide for the afternoon. We will be going to the main points of interest around campus. Let's start in Powell dining hall. To your left are the gamers and band members. Keep walking and again to your left are some random people thrown together, usually because there is nowhere else to sit. Please, don't be deceived by the Thanksgiving buffet looking table set up. Behind these doors are the multicultural students. Straight ahead to the right is Waffle Lane, lined with art students. Please folks, grab your food and disperse to your appropriate sections immediately.

Ever wonder why Powell dining hall seems more like an elementary school lunchroom? It's almost as if freshmen subconsciously learn exactly where they "should" sit based on what group they think they belong with. Why do we feel the need to sit with people who we share a common quality with, be it race, interests, or majors? Does it make us comfortable or are we afraid to meet different kinds of people? Why do humans seek the similar? Are you afraid to be the white face in the crowd? Or do you feel that because you have dreadlocks you can't sit with engineers?

Is the AU dining environment finally changing? "Mix It Up," created by Anita Saunders and Dan Napolitano, encouraged students dining at Powell to do just what the title suggests: mix it up. On Feb. 24, between 6pm and 7pm, students ranging in class from freshmen to seniors and across all majors tried to break Powell's strict territorial lines and meet people they might never have spoken to. An event like this was much needed on campus, and continues to be, and can be a positive force in breaking down what can seem like an electric fence around each section.

Alfred University prides itself on the diverse student body, especially compared to other schools in the same rural setting. But like every other school and community, Alfred is not immune to the same pitfalls of diversification. The "Mix It Up" program is a great first step, but there are many things that students can do to meet new people, without Dan Napolitano telling them what table to sit at in the dining hall.

Next time you are looking for a meal, skip sitting by yourself at Li'l Alf and head up to the dining hall. If you see someone you know, even vaguely from class, take a chance and ask them if they'd mind if you join them. Give others and yourself a little credit; chances are that people will welcome a gesture like that more often than they would flat-out turn you down. And who knows, you might come out of it with a new friend, or at least a new study-buddy. It also makes the time that would have otherwise been spent in solitude fly by.

Like solo dining, lonely dorm hibernation can also be easily counteracted. Instead of watching hours of Cosby Show reruns, go explore a different campus group. Stop by a club you wouldn't normally think of attending. Earn bonus points if you recognize fewer than two people. If you don't want to go alone, then bring someone that you already spend a lot of time with. Simply expressing an interest in a group can make someone's day. Just as a random hello or compliment to a stranger can lift a sour mood and talking to someone about an interest of theirs may spawn more campus-wide activities. Breaking into a seemingly closed circle is rarely a bad idea.

Sports events are a great way to mingle with fellow Saxons. Even if you are too shy to initiate conversation, cheering at a game alongside a classmate can create an unspeakable bond. Sports help unite the university because everyone is rooting for the same team. If you're not interested in any of AU's varsity sports, check out club and intramural sports. There's always room for more players on these teams.

It probably seems like the boundaries between specific groups on campus are completely impermeable, but they're not. Sure, there will always be those one or two people who look at extroverted people like they've got three heads, but don't let them ruin it for you. Everyone at AU hopes you enjoyed your campus tour. Any questions?

**The Fiat Lux welcomes your opinion.**  
**Anyone may write a letter to the editor.**  
**Submissions must include name, address, phone number and class year (for students).** Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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Lifelong lessons often ignored and overlooked  
Growing older doesn't have to mean growing more jaded

Think back to what you wanted to be as a five-year old daydreaming about the future. Firefighter, doctor or astronaut may come to mind for some people but how about cynical, materialistic and cold-hearted?

As we grow older, the world's harsh reality makes it difficult for anyone to retain the same wide-eyed and idealistic outlook most of us once held. Natural disasters, international warfare, failures and even bad relationships leave negative imprints that can change who we are as people.

I have seen maturity take its somewhat pessimistic hold among friends and even in myself. The thing we all need to remember is that life doesn't get easier as we age. Instead, we should be able to deal with our challenges more effectively because of past experience.

A lesson that I have learned from my collegiate career and the obstacles I have faced is a matter of perspective. Through my highlights and low points, I work hard to remember life's perpetual balance. There will always be a time for the good and the bad because nothing lasts forever. Our time at Alfred, whether positive or negative, will come to and end and new opportunities will arise.

However, too often I have seen my colleagues and even elders take their friends, family and lives for granted. When one thing goes wrong, their whole world is crushed. People lash out at each other for what they feel is life's constant run of bad luck. As a student at Alfred University and even as a citizen of the United States, you are better off than many international citizens who are still denied basic civil rights.

I have come to accept it when my life seems to take a wrong turn. Sometimes, nothing seems to go according to plan but that doesn't mean my world falls apart. Take a look at any news outlet and you are bombarded with murders, accidents and heartache. The world is a scary place but



TIM  
INTHIRAKOTH  
EDITOR-IN-CHIEF

there is good as well. Alfred University students don't have too much to complain about, in my opinion.

You are receiving a higher education at a recognized American university in a safe and largely accepting community. Some 21 year olds don't even have access to clean water, schooling and live in fear for their lives. Think about that next time you do less than stellar on an exam or have a bad fight with your significant other. Is it really worth your anger and tears?

I look back on who I was during my first year of college and compare it to the person I am today. I have seen tremendous growth in maturity and self-awareness but I seem to have dropped some of the idealistic values that I once held high. You can call it practicality but I do wonder how many more compromises I will make to achieve success in the future. I consider myself an active and informed citizen who is aware of current events and politics. However, politicians to me are all out for themselves. There really is no Mr. Smith in Washington anymore and a part of me questions whether there ever can be one in big time politics.

There are no clear-cut solutions to life's powerful influence. Each day, we can be presented with hardships that test personal integrity and build character. Life's teachings constantly surround us, but some people are too blinded by misplaced priorities to become better people. A good friend, who is four years younger than me, said recently, 'what doesn't kill you makes you stronger.'

It is just a shame that people who have experienced even a few years more of life than she has may never understand the meaning of those words. ☐

ing together behind Pine Hill. Until then I didn't even know what a real deer looked like. The pharmacy may close before night falls and stay closed on weekends while you may need a car to get anywhere, but Alfred just has that special magic that makes you forgive its drawbacks.

There are almost less than half the students at Alfred University than there were at my high school. The smaller population allows you to meet more people. Unfortunately, if you meet someone you don't like, you will continuously see him or her.

I have learned how to handle crises. I have seen more blood, depression and snow than I would have liked, but experiences such as being an RA only made me stronger. Alfred makes you care for other people; there is no way around it.

As a white person I was able to join our black student union and never feel unwelcome. I was allowed to be a disc jockey without any knowledge of the inner workings of a radio station, let alone any knowledge of technology. I was hired to assist freshmen with their incredibly tolling first years. There were 28 girls placed on my floor and I am grateful that I was able to experience both their achievements and hardships.

I have had four bad falls down hills and steps, yet I still do not regret coming to Alfred. The weather is almost nature's way of giving us some tough loving and I respect that. Academia here is tough, the weather is cruel, the rumor mill is always in overdrive, but overall the experience has been humbling. Although the next step may be death, while I was at Alfred I

Secondly, if you have found love, please don't tell me to be patient and mine will "come along". Maybe it already did. Maybe not. I'm not worried that I won't find someone and by assuring me I eventually will, you're sort of saying you think I won't. Pity is disgusting, so please save your clichéd optimism for when you find yourself dumped. Don't worry about me.

The third group of self-proclaimed relationship experts is perhaps the worst. If you are single and happy, that's great. It's important to fill your life with friends and activities that have nothing to do with "finding someone". I can respect that. However, don't try convincing me that I should be a joyful specimen of independence. It is one thing to be secure with yourself; it is another to guard yourself from relationships because you fear the inevitable end.

So, students of Alfred, I ask one thing: stop giving me your grand advice. Don't pity me and don't laud my independence. All men are not the same. All relationships are not the same. I appreciate that you think you're helping, but you can only understand your own experiences. I assure you, I can figure things out without your two-cents. Thanks, anyway!



JESS ECOCK  
FEATURES EDITOR

College experiences can't be measured in numbers

One roommate and one apartment mate. One year as a bartender. Two majors. Two years as a Resident Assistant. Two radio shows. Three classes I didn't need. Three years as a dining hall employee. Four suitmates. Eight semesters. Nine close friends. 56 residents. \$20,000 in loans and countless dollars on tuition, books and miscellaneous. Two months left. Can my college career be reduced to numbers?

Two months till graduation makes a person think: what's the next step? On an unusually sunny day in Alfred only a few days ago, when my breakdown began, I decided the next step is death.

Hearing my friends speak of all the jobs they were applying for and asking me how many offers I have only convinced me that graduation equals death. To make matters worse my math professor warned the class that we needed to think about our retirement plans. This may not have stirred anyone beside myself since freshmen abound in the class. However, the notion started to creep in: this very May I will have to negotiate my 401K plan with a bank and my employer.

Starting in May, I will be working for the next 40 to 45 years straight. So it only seems natural that death comes after college.

At least I have loved Alfred. Coming to Alfred from Staten Island was culture shock. Alfred has cows, horses and even stars. While on Staten Island, I have never been able to stare at the stars and be overwhelmed with the beauty of a clear night sky.

During my sophomore year I saw nine deer stand-

It could be that they are bitter about a relationship gone sour and they want you to share in their misery by telling you all men are evil. Or perhaps they are presently in a relationship and tell you the "right one" just hasn't come along for you yet. A third alternative - they are one of those self-deluding single folks who try and convince you of how lucky you are to be unattached. None of this advice has ever helped me and frankly I wish people would stop giving it.

As for the first bit of advice - all men are evil - what exactly am I supposed to do with this information? Shall I simply give up trying to find a happy relationship? Or maybe I could swear off men altogether, and live a life of celibacy...sorry, it's not going to happen. Not to mention the fact that these "words of wisdom" are total crap. All men are NOT evil. We seem to have the mindset that all men are the same and all women are the same. No way Jose! Are some men scum? Of course. But we can't let a few bad bananas ruin the whole bunch.



LILA BALLIETT  
STAFF WRITER

If you have story ideas or want to write, come to a general meeting,  
Tuesdays at 5:30 p.m. in the Student Organization Suite.

Roving Reporter

What are your plans for Spring Break?

Quotes and photos by  
Matthew Butts



"The only thing that I am doing for spring break is going home to the Bronx. I will probably be chillin' and hanging out with my friends. Why? Because I have no money to do anything else."

Isiah Burnett  
Communication Studies



"I am going to spend time with my family and see my old friends. I am not going away because I am not used to being away from my family for so long."

Kellee-Sue Henry  
Psychology



"I was originally supposed to go to Florida with the girls in my suite, but now that will not happen. So, now I am just going home, hanging out with my family, shopping with my mom and basically relaxing."

Rachel Parker  
Psychology



"I am working because I am a broke piece of crap. I wish that I could have gone someplace nice and warm so I could climb trees, have a pet monkey and play cops and robbers."

Ashley Jackson  
Art & Design



"I am going to California for the first time ever! I am also flying in a plane for the first time. My best friend and I are going to visit her family there. We are also going camping and Disney Land."

Amy Wiiki  
Biology & Psychology

# Students shouldn’t be swayed by partisan ideals, clarrify issues

To the Editor:

With the village election coming up, I’d like to clarify some issues for AU students. But before I comment on individuals, I want to stress something that some of the cynics reading this letter may not believe.

The Village Board for years has operated without regard for partisan considerations. This village is too small, and our economic challenges too big, to place partisan interests over village interests.

That’s why the Republican caucus this year endorsed former mayor Virginia Rasmussen, a Democrat, to run on the Republican line. She is also running on the Democratic ticket, though, for reasons I don’t understand, the Democrats did not cross-endorse the highly qualified Republican candidates for trustee or mayor.

And I mention all this because I’ve heard that partisan nonsense has been injected into the campaign. I’m referring specifically to the false allegation that Republicans “cheated” 80 AU students from voting during the November election.

It is true that 80 students who voted in November had their provisional ballots disqualified. This had nothing to do with partisan politics (I don’t even know what party the students belonged to). My understanding is that all but around 14 of these 80 ballots were disqualified because the students had registered in counties other than Allegany. State law requires voting in the county where you are registered.

I was informed that the remaining 14 students

whose ballots were rejected improperly enclosed their names with their ballots. Perhaps they just did not carefully read the ballot instructions. Perhaps they received mistaken advice from exhausted voting inspectors (the inspectors come from both parties and worked 17 hours that day). In either case, to charge that the students were “cheated” out of their vote is flatly untrue.

I’ve also been informed that some partisans have charged that, for political reasons, the town board (not village board) has refused to create a separate electoral district on the AU campus because the board fears that student voters may be “liberals.”

Look, students should vote. I’ve urged students in my own classes to vote every single election year. But a separate election district? And if on the AU campus, what about the ASC campus?

Ask yourself a simple question: Is it too much to ask students from AU who wish to vote to walk to the Village Hall just 200 feet off campus? And does anyone really believe the silly story that students need an election district on the AU campus because many students could not find the polls at our Village Hall last November (remember, over 400 students did vote in the presidential election)?

The fact of the matter is that you students have an obligation too, and that is to resist the efforts of anyone “using” you for local, partisan purposes.

I also wish to publicly endorse four candidates: Craig Clark for Village Mayor, and Keith Gregory, Marion Weaver, and Virginia Rasmussen for village trustees.

Why? Because this village faces its toughest fiscal challenge in recent years, and we need highly qualified trustees to address it. When I say highly qualified, I mean possessing common sense, and a proven commitment to the village, and with enough experience to know why issues like code enforcement are important.

Maybe some students will favor local candidates based on opinions about abortion or gun control or school vouchers. If so, just remember that these issues are irrelevant to municipal government, which has no authority concerning these questions. Our trustees will have to deal with other things, like Main Street renovation and the purchase of dump trucks and code inspections to keep apartments for students safe.

Craig Clark for Mayor: I served on the board with Craig for ten years. Craig is quiet and methodical. He is decisive and smart and well-informed. He has no opposition as mayor, so I’ll move along.

Keith Gregory for trustee: With the possible exception of Doug Barber, no one who I’ve served with on the board has known so much about construction, including road construction and repair (Keith earlier worked for A.L. Blades).

For a village that is constantly involved with repair, including road construction, his advice has been invaluable. Should we use hot or cold “pack” on the streets; should we mill our macadam surface or install curbs to divert run-off? We have scores of technical questions to address, and he is fully qualified to answer them. That means we realize cost savings. He

has been a great supervisor for our DPW department and our police department, and he is also, like the three other candidates I am endorsing, a person of unusual integrity.

Virginia Rasmussen for trustee: Dr. Rasmussen was an outstanding mayor some years ago, and she combines integrity with a passion for public service. Her standards are very high, and her knowledge of issues ranging from the chemistry of waste disposal to the politics of state/local administration, testify to the value of the experience I mentioned above. With support from both parties, she has already received public endorsement.

Marion Weaver for trustee: Mrs. Weaver served on the board during the late eighties and early nineties, and again this year. She is conscientious, smart, and honest. When the anti-nuclear dump movement back in 1990 produced a report that helped to undermine the shoddy technical explanations for why we should all grow to love nuclear waste here, it was Marion and her husband who wrote the key section of that report, drawing praise from one of the leading nuclear experts in this country (Arun Makajani from Baltimore). She destroyed the state’s case. She has put the same kind of care into her work on our board.

In short, these people deserve student support regardless of party affiliation.

Respectfully,

Gary Ostrower, former mayor of Alfred Aarhus, Denmark

# A tale of two babies: Politicians whine and banter to no avail

This is what is going through my head these days: “Ok, children, break it up! I said, BREAK IT UP! Now, both of you just sit down and tell me what happened! I’m so sick of this argument. Let’s just settle it once and for all!”

In this scenario, I am a parent. The parent is representative of the American people that are not too involved in politics and quite frankly are tired of it.

My two children are Cal the Conservative and Lenny the Liberal. Both are about the same size. Both are whiny little brats that pout and moan about everything. Regardless if there is an issue or not, Lenny and Cal will disagree on anything.

Cal the Conservative has been doing the wrong thing for years. He will do something that he

knows goes against every moral and ethical standard ever established. He will then bat his eyes at me and say that he thought he was doing the right thing and that God pretty much gave him permission to do so. It is really hard to give him any respect sometimes.

Lenny the Liberal is not exactly an angel either. He disagrees with everything Cal does. Lenny will scream and yell at the top of his lungs, tears streaming down his face and beg me to let him get his way. But then when I seriously consider giving him a chance and let him be his own person with his own beliefs, he reels back and punches Cal right in



CHRIS GORDON  
STAFF WRITER

the eye. He immediately turns to me and says, “But I know I’m right, I just know it! I’m only helping you out!”

So, as you can see, it is very difficult to choose between the two. If I even think of picking Lenny, Cal calls the police and says he found a terrorist. If I start leaning more towards Cal, Lenny gets angry and blows a cloud of smoke in my face.

Ok, so those are pretty bad stereotypes, but you get the idea. I’ve been listening to Cal’s and Lenny’s propaganda so long, this is what I break them down to – what both would want me to believe is the other’s most basic fault.

Now it’s my turn. I’m the parent, so Cal and Lenny, sit down, shut up, and listen to every word that I’m about to say. I want you to decide which of you loves me more. I’m going to tell you some things about myself, and make your determination from there.

I believe in capital punishment and abortion. Gay marriage is ok, and so is prayer in schools. I support the Iraq war, but it’s time to leave now. God is a pretty big influence in my life but church isn’t all that important to me. Marijuana should be legalized, and while we’re at it, keep assault weapons legal, too.

I think that...wait, where’d you guys go? ☹

# Two candidates’ experiences during their student election campaign

## Vice president race challenging and fun

Running for student senate vice president as a freshman has been quite the experience. I knew when I made the final decision to run that I would face a few obstacles. The most difficult thing I faced was the stress of the campaign.

It was stressful putting myself out on the line, not knowing how people would respond to my picture being plastered all around campus. It might not sound like a big deal having your picture on a flyer, but it is scary, not knowing if someone will write something not so nice on it or ripping your face in half.

When running for president or vice president, work and dedication is required. Each candidate had to get 150 students sign their petition in order to run for office. After we turned in our petitions and the elections committee reviewed every single signature and student ID number, we, the candidates were told we were eligible to run. Then we had the debates and campaign week ahead.

Before the presidential and vice presidential debates I was a mess. All I could think of was being asked a question and not being able to respond. Being stressed out before the debates paid off though, because when it came time for the actual debate, I was not longer nervous.

It took me a few days to realize that I had already done all the hard work. All of the clubs/organizations I have involved myself with taught me about our University, the way it is run and the changes I wanted to make. Being involved is the best way to learn about the University and I defiantly feel confident in the knowledge I have retained thus far.

I have no idea if I will be the next vice president, all I know is that I would love the job and have so many things I would like to see happen. I know things happen for a reason and sometimes life does not go as we desire. Although I have the desire to be the next vice president of student senate, I have met the reality that I might not be and I have accepted that.

Now, though I may accept it I will still be sad, if not elected because it is something I really want. But, I know that I have next year to work even harder to reach my goal. The main thing to learn in this type of situation is that there is only so much one can do because the decision is in the hands of the student body.

My past actions have been filled with dedication and determination and my future actions will be the same. I wish the best luck to all the candidates and am extremely excited to see the outcome. ☺



JESSICA HENDERSON  
STAFF WRITER

## Race nerve-wracking but worthwhile

The process of running in a campus wide election is way more complicated than one might think. I have had the experience of running for both vice president and president in the past two years. Being a candidate for either position is time consuming and nerve-wracking.

The hardest part for me, was deciding to run for president. I truly loved being vice president, and working with current student body president, Ian Phillips. At the same time, this would be my last chance to run for president and there was a lot that I wanted to do for the student body.

Once I decided to run I had to get 150 legitimate signatures in order to be put on the ballot. The 150 signatures seems like a lot but as I learned last year getting the signatures is easily done. This year, I made it difficult for myself because I waited until an hour before the signatures were due to decide to run for president.

I already had 150 signatures to run for vice president but now I needed to get an additional 150 signatures in order to run for president.

The next task was to promote myself. This is the most enjoyable aspect because it is fun and it gives candidates a chance to express themselves to the cam-

pus. In the meantime, once all of the candidates for the election have been approved “Meet the Candidates Night”, is held after Student Senate meets.

It is hard to explain but this night tends to be the climax of the campaigning process. Partially because it puts you face to face with your opponents and partially because there is no way to prepare for questions that the audience or the faculty will ask.

This year, I think it went really well. The questions were well thought out and the candidates were honest and sincere in their answers. Waiting is the most tedious part of the process.

Once all of the flyers are up and the voting is over, all you can do is wait. During the “waiting period” I have thought over every mistake I made, what I could have done better and what I wished I said differently.

It gets to the point where I think “is it worth it?” The answer is yes. As a leader in Senate I have the best opportunity on campus to help my fellow students to make changes and have their voices heard. If I can be a part of that process then I will be extremely lucky and grateful for the opportunity. ☺



KATIE KIELY  
GUEST COLUMNIST

# Meet the Candidates: Student Senate future hopefuls answer questions from community

In this year’s Student Senate vice presidential and presidential race, both offices saw strong competition. Freshman Jessica Henderson, a communication studies/marketing major is running against Patrick Baynes, a sophomore business administration/marketing major, for vice president. In the presidential race, juniors Katie Kiely, a communication studies/political science major, and Ian Phillips, a philosophy/history/political science major, hope

to capture the student body’s vote.

Students, faculty, staff and community members were able to ask the candidates questions during Meet the Candidates on Feb. 16 after Student Senate. When asked how to market Student Senate better, Henderson replied with an idea of theme nights to attract students and make Senate seem more entertaining. Pat responded to the same question of marketing Student Senate by focusing on educating students

on what actually goes on during Senate and opportunities for everyone to get involved.

Both Henderson and Baynes were questioned about the legacy they wanted to leave behind as VP. Henderson said she wanted to be remembered for working to the best of her ability and promised to remain dedicated to her work for the student body. Baynes said he would focus on taking initiative in every aspect of Senate

and being a strong leader.

Phillips and Kiely were asked what were the most pressing issues facing the student body. Phillips mentioned the student fee, the portions students get from the fee and a three year plan to bring AU on par with other institutions. He also said there is a need for a multicultural director. Kiely believes student groups are too isolated and should collaborate on more events and projects.

Both presidential candidates were asked what they considered their strengths and weaknesses were. According to Phillips, his strengths are a result-oriented attitude and cited coordinating his time schedule with others’ as a weakness. Kiely believes her energy and love of people are her strengths while her hard work ethic can be intimidating to some people.

The results will be announced at Student Senate on March 2. ☺

STUDENT SENATE UPDATE		
BY ASHLEY SWANSON NEWS EDITOR		
On Feb. 9 a special allocations request was made by Habitat for Humanity for \$737 to cover additional transportation costs for their annual Spring Blitz Build. The Senate passed the request unanimously and special allocations is now left with \$1800.		
Publicity Director Tahshauna Williams announced that after many technical difficulties, the website is up and running.		
Vice President Katie Kiely announced that the revisions committee met after Senate on Feb. 23, as did Finance Chair Craig Collins for the Finance Meeting.		
Open Forum issues include the Handicap button in Kanakadea not working, which is being worked on. The Roan Hall fountain, which was spraying everywhere, has been fixed.		
Maurice Myrie gave a big “thanks to those who came to see Howard Dean” on Feb. 22.		
The Food Committee had a large agenda to work on, including: the cake has either too much or too little frosting, more low-fat dressing and		
fresh vegetables are needed in both dining halls. Powell needs to fix the frozen yogurt machine or get a new machine, the ketchup dispensers always run out, shrimp scampi and Caesar salad need to be brought back, and as always there are issues with the juice machines. The Food Committee will be meeting with Al Bauer at 7:45 p.m. on March 2 before Senate to go over these issues.		
Buildings and Grounds committee received a report of Myers Hall smelling like skunk, which will be looked into, and reminds students to work order icy spots on campus. Security is dealing with various lighting issues around campus. “After careful consideration ... the Academic Affairs committee [has] nothing to say”.		
On Feb. 23 Wendy Beckemeyer, Vice President for Enrollment Management, spoke to senate regarding the current admissions process. She primarily deals with admissions, financial aid, marketing, and retention. She announced that the new AU website will be up in early March, and the AU commercials will be available for viewing.		
Since last year, there has been 879 applications received for the '05-'06 academic year, a 7.2 percent increase. Of these, 775 “lucky students” have been accepted, up 10 from last year’s 765.		
Enrollments are up: for the College of Liberal Arts and Science, 11 percent, the College of Business, 8 percent, and College of Engineering, 14 percent.		
This year Alfred sent out 70,000 brochures and 40,000 e-mails to potential students. The Long Island student application pool is 168 as opposed to last years’ 90 students. The Accepted Student Kickoff days are April 2 and 9. Beckemeyer answered the student body’s questions regarding admissions. She mentioned that they are working on recruiting more students from urban areas, such as NYC, Philadelphia, Atlanta, San Francisco, Seattle, and Portland. Arizona and Nevada are considered “hot states” for demographics and access.		
Issues may again arise with housing. As of now, there is not enough room for the number of students accepted. Beckemeyer explained that not every accepted student will come to Alfred, and that students do get filtered out by spring semester, opening up housing options.		
Beckemeyer’s office is located on the 3rd floor of Alumni Hall, and appointments can be made through Janet at x2406.		
Orientation Guide Applications are available at the front desk in Powell. ☺		



## National News

**Person of interest’ questioned in BTK case**

Authorities questioned a “person of interest” in the BTK (bind, torture and kill) murder investigation Friday, and converged on a home in Park City, Kansas, just outside Wichita, sources told CNN.

CNN affiliate KAKE, a Wichita station that the killer has sent letters to in the past, said authorities were awaiting results of DNA tests to see whether they could be linked to the case.

The killer calls himself BTK, for “bind, torture and kill,” a pattern he has followed with most of his victims.

Sources said the person of interest was questioned for several hours Friday, and that they were growing increasingly confident that the 30-year investigation may be nearing an end.

No arrests have been made, and no charges have been filed.

**Officials try to make the Golden Gate Bridge suicide-proof**

Golden Gate Bridge officials Thursday moved closer to building a barrier to prevent people from jumping off the famous suspension bridge, where about 1,300 people have killed themselves since the landmark opened in 1937.

Officials voted to develop a plan and explore funding for the suicide barrier after hearing emotional testimony from friends and family of people who jumped off the iconic bridge connecting San Francisco and Marin County.

The decision by a committee of the Golden Gate Bridge, Highway and Transportation District still must be approved by the district’s board of directors when it meets March 11.

All the nearly 20 people who testified Thursday urged committee members to erect the barrier.

**Former Steeler Swann may run for PA governor**

Former Pittsburgh Steelers star Lynn Swann has formed a campaign committee to raise money for a potential run for governor in 2006.

Swann named his committee Team 88, the number he wore as a wide receiver for the Steelers from 1974 to 1982, when the team won four Super Bowls.

“I’m considering a run for governor of Pennsylvania,” Swann told a cheering Republican audience Thursday night in Westmoreland County, near Pittsburgh.

On Wednesday, Swann filed papers to form a campaign committee for governor, which allows him to begin raising money for a campaign.

**World Population Will Increase by 40 Percent to 9.1 Billion in 2050**

The world’s population will increase by 40 percent to 9.1 billion in 2050, but virtually all the growth will be in the developing world, especially in the 50 poorest countries, the U.N. Population Division said.

In a report Thursday, the division said the population in less developed countries is expected to swell from 5.3 billion today to 7.8 billion in 2050. By contrast, the population of richer developed countries will remain mostly unchanged, at 1.2 billion.

**Uganda to hold vote on party ban**

The Ugandan government has announced the new political roadmap ahead of elections early next year.

In an attempt to counter divisions after years of war, parties have been severely restricted since President Yoweri Museveni came to power in 1986.

Currently, the Ugandan parliament is debating a constitution amendment bill which contains numerous proposals - from Swahili being declared the second official language to the issue of dual nationality.

# Financial aid crunch time, deadline draws near

**BY ASHLEY SWANSON**  
NEWS EDITOR

March 15, is the financial aid application deadline for returning students.

This deadline remains the same every year, but many students are uncertain about the process. The best way for students to learn is by going to the financial aid office for guidance, or to ask someone who has gone through the process.

Grace Wilson, senior education major, said “Every time I’ve been in there [the financial aid office] they’ve helped me and solved any problems I’ve had right away.”

Financial aid works hard to make sure that this process is flawless. The due date will not change (regardless of what day it falls on) and the application stays the same every year. Earl

Pierce, Director of Student Financial Aid, said the process “might be confusing if [students] didn’t participate before”.

To eliminate confusion, financial aid distributes the applications in students’ Powell boxes before winter break. This allows students and parents two months to get the necessary information together. However, because of the demanding process students many choose to pass the applications on to their parents.

This is generally the case with freshmen, who probably did not fill the application out initially. Looking back on the process three years ago, Wilson said with a laugh, “to be honest, [when I was a freshman] I was so confused by it I had my mother do it for me.”

Finding time to complete the

application is another issue and may prevent students from doing it themselves.

Liz Muise, sophomore Art major, said “I didn’t really pay attention [last year]” ... “(I) had my parents take care of it”.

Students’ Powell boxes are one of two places that financial aid will try to notify students of requirements. The second place is your campus e-mail.

“As a rule of thumb [the financial aid office] don’t mass e-mail. Now we will use mass e-mail to remind students of deadlines,” said Pierce.

For this reason, it is important for Alfred students to maintain an AU mail account. Oftentimes, financial aid e-mails are “trying to fix or get something from you,” said Pierce. “If it (the e-mail) isn’t set up [you] run the risk of missing deadlines,” he added.

The requirements are very direct. Students must submit a Free Application for Federal Student Aid. This is a Federal Government requirement in order for students to receive government aid. Schools use this information as a starting point for their own decision in aid awards. They must then fill out the Alfred University financial aid application and pay close attention to e-mails from financial aid.

Following are some things Students should keep in mind when filling out their application.

Zero is a valid number for financial aid forms. Enter zero for all dollar value application questions which do not apply to you.

Signatures are important. Generally, a signature is required by each person for

whom information is reported on an application.

Respond promptly to requests for additional information or clarification of application data. Application processing will be stopped until the requested information is received.

Make sure the student’s name and Social Security Number are clearly marked on any correspondence or document sent to the AU Financial Aid Office.

In general, awards remain the same every year unless there is a change with family circumstances. Need based aid can also change, but according to Pierce, there is “no orchestrated amount” of change by year.

Package notifications regarding financial aid for the following academic year are sent out by June 1. ☺

# National Engineering Week celebrates history

**BY CRYSTAL CRAFT**  
STAFF WRITER

Alfred University students, faculty and staff are celebrating a week that challenges Engineering students’ creativity and critical-thinking skills.

National Engineering week, held Feb. 20-26, is about celebrating the history and future of engineering, according to Melissa Berman, a junior electrical engineering major.

National Engineering week is recognized nationally as a celebration of both past and present engineers. Alfred University has been an active participant since before 1988.

Joe Rosiczkowski, a Society of Engineering faculty member in the mechanical engineering division remembers that AU has been involved with National Engineering Week and the

competitions when he began his career at AU in 1988.

“NEW was an ongoing campus event at the University when I first arrived in the fall of 1988,” said Rosiczowski.

Rosiczkowski supports National Engineering week because it allows students to open their minds and to be creative.

“I believe National Engineering Week gives students an opportunity to showcase their individual creativity and imagination,” said Rosiczkowski.

A series of events were held throughout the week for the students to participate in. On Feb. 22, the egg drop competition was held. The goal for this event is to build a device for an egg that can withstand a fall from the top of McMahon building. Another event is the Rube Goldberg competition.

Ruben Goldberg was a Pulitzer Prize

winning cartoonist, sculptor, and author. Goldberg’s wild cartoons depicted complicated and outrageous devices that used the maximum effort to achieve minimal results. Goldberg’s cartoons are Alfred University’s inspiration for making this an event. The purpose of the Rube Goldberg game is to take the students away from their routine bookwork and put their critical-thinking and problem-solving skills to the test.

AU Students were able to enter the contest to challenge their engineering skills by building a functional entity from a box of random items. Any student could participate regardless of major and students have the option of declining their nomination if they do not want to take part in this event.

The first-place winners for the egg drop competition were Dan Durnett and Matt Dispenza; they received a \$50 gift

certificate to Wal-Mart; the second-place winner was Keenan Hanson, he received a \$30 gift certificate to The Old West Food Company, and the third-place winner was Kate Seig, who received a \$10 gift certificate to the Collegiate.

The first-place winner of the Rube Goldberg competition received a \$50 gift certificate to The Old West Food Company, second-place received a \$25 gift certificate to the Alfred Sub and Pizza Shop and third-place received a \$10 gift certificate to the Terra Cotta Coffee House.

Melissa Berman, an active member of National Engineering Week, said she appreciates the works of past engineers.

“It’s a week where we celebrate the accomplishments of engineers and an opportunity for others to learn about engineering,” said Berman. ☺



PHOTO BY MELANIE BRAUN  
**Howard Dean poses with AU students Chandra Brackett and Loyal Coshway. Dean spoke at Alfred University on the importance of youth involvement in politics and activism.**

## ...Dean

CONTINUED FROM FRONT PAGE

lar war chest. And if 5 million of you do it, that’s enough to elect a president of the United States.”

Dean received a letter from a young woman from Penn State University. She sold her bicycle and she sent \$100 to Dean’s campaign saying, “I sold my bicycle for democracy.”

Donating money would do two positive things, it would help politicians fund their campaign finances and back the campaign you want to win, giving it an extra boost on the campaign trail, he said.

Politicians need to pay attention to the facts, stressed Dean. Politicians have to look at issues like the war in Iraq, the deficit and healthcare realistically without overlooking the facts. Things he claims the current adminis-

tration isn’t doing. “You can’t govern when you don’t care what the facts are,” said Dean.

Dean also noted that many politicians, both republicans and democrats, do not focus on the long term. They are more worried about solving problems with solutions that last a few days or a few months. “It’s all about what happens in the next 10 minutes or the next 10 days or the end of the legislative session,” said Dean. This philosophy, will affect the people of our generation, almost certainly, in a negative way.

Democrats need to start paying more attention to conservative views, said Dean. If democrats are more respectful of “regular people” they will take more seats in Congress in future elections.

The 2004 Democratic Campaign was driven by active democrats but more needs to be done. Without them, the election wouldn’t have been as close as it was. “The potential for this

country is extraordinary,” said Dean, it’s important that young people don’t give up on it. “Sometimes it’s better to lose and stand up for what you believe in,” said Dean.

Many audience members seemed especially supportive of Dean’s plea to reach out to others with different views.

Assistant Professor of Political Science, Robert Stein, shared his view on what he thought was Dean’s most influential messages. “I think for me one of the most powerful messages was the importance of talking to people you disagree with,” said Stein

Amie Acton, sophomore elementary education major agreed with Dean’s view on respecting conservative ideas. “I liked the point about showing respect for opposite parties and opposing views,” she said. ☺

# Alumnus gives \$35 million to AU for visual and performing arts

**AU OFFICE OF COMMUNICATIONS**

A \$35 million gift to Alfred University to support its visual and performing arts programs has the power to transform the 169-year-institution, said President Charles M. Edmondson in announcing the gift at a campus-wide meeting earlier last week.

The gift is the largest ever in AU’s history, and may be one of the largest endowment gifts made to a U.S. institution to support arts education.

On Feb. 14, faculty, staff and students were invited to Holmes Auditorium in Harder Hall to hear that the University’s most generous donor, Dr. Marlin Miller, Jr., a 1954 graduate of AU, as well as a member of its Board of Trustees and former chairman of the board, and his wife, Regina, announced a gift of \$35 million to support the University’s visual and performing arts programs. The commitment was made a year ago, Edmondson said, but at the Millers’ request was not announced to the Board of Trustees and campus until the meeting.

“Rarely does an institution like Alfred University receive such an opportunity to literally change the course of its future,” said Edmondson. “The Millers’ generosity, which springs both from a love of the arts and from Marlin Miller’s abiding affection for his alma mater, will have a profound effect

on Alfred University for generations to come.”

“Marlin Miller has provided the leadership, the vision, and now the where-withal, to create a true national center for the arts at Alfred University,” President Edmondson said. “We will now begin the discussion of how best to make Mr. Miller’s vision a reality.”

For Marlin Miller, the arts – both performing and visual arts – are a very important part of the education students receive at Alfred University, and he hopes to provide an even more powerful exposure to the arts for future students.

A ceramic engineering student who earned an MBA from Harvard University, Miller became involved in the arts through his late first wife, Marcianne Mapel Miller, who received a BFA degree from Alfred in 1955. She was a ceramic artist who was also heavily involved in performing arts at Alfred. He often found himself waiting for her in the studio or the theater, and gradually was drawn into a greater appreciation for the arts.

That immersion of a “science and math guy” into the visual and performing arts is something that can only happen at a school like Alfred University, Miller believes. “At a big school, art would have just been in another building on campus. I would not have been thrust into that kind of environment,” Miller said in an interview for The Alfred Magazine last spring. “The

diversity of experiences at Alfred is something really worth preserving, and making sure that it thrives and prospers,” said Miller.

Marlin and Ginger – who is a water-color artist – intend to make that happen with their newly announced gift.

The amount includes the \$10 million – announced last spring – to build a 500-seat proscenium theater at the award-winning Miller Performing Arts Center, which opened in 1995 and which was also a gift from Marlin and Ginger Miller.

The additional \$25 million will go into the University’s endowment and will be earmarked specifically to support the arts at Alfred University. The annual income from the endowment will be used to fund professorships, provide scholarships to attract the most talented students and provide support for the visual and performing arts programs at Alfred University, Edmondson said.

The School of Art & Design at Alfred University is already internationally known. US News and World Report has consistently ranked its Master of Fine Arts program in ceramic art as number one in the nation and sixth overall among all MFA programs.

“This gift from the Millers will allow us to attract and retain top professors in all arts disciplines,” said Joseph S. Lewis III, dean of the School of the Art & Design. “It will allow us to recruit some of the top students in the nation

and the world, and provide them with scholarships, and it will allow us to enhance the visibility of the arts at Alfred.”

Equally exciting is the opportunity to explore the intersections between fine and performing arts, Lewis said. Over the past several years, a number of BFA students in the School of Art & Design have become involved in the technical side of the performing arts program at Alfred, designing costumes, make-up, stage sets and props for the various productions, and several of them have won regional theater awards for that work. “Those are the kinds of things we hope to develop more fully with support from the Millers’ endowment.”

“Over the past year, as meetings with the architects have led to a likely design of our new theater, the faculty and students in the Division of Performing Arts have grown even more excited about the many possibilities afforded us by the Millers’ generosity,” said Stephen Crosby, professor of theatre and chairman of the Performing Arts Division.

“We are convinced that with the facilities already provided to us in the Miller Performing Arts Center, plus the new theater, the Millers have given Alfred University what it needs to place itself on the national scene as one of the truly outstanding, unified educational programs of theatre, music and dance,” Crosby added. ☺



WEIRD NEWS

Senior center bingo games are finally legal in Oregon

The folks who play bingo at the Klamath Basin Senior Citizen Center in Klamath Falls, Oregon are no longer outlaws.

Five months ago, the Department of Justice contacted officials at the senior center after getting a complaint that bingo games were being played for cash. Nickels, to be exact. The senior center has a gambling license for the higher-stakes bingo program. But the Golden Age Club, which has about 200 members, is separate from the senior center and has never had a gaming license for its nickel-bingo operation.

The Klamath County Board of Commissioners last week amended the county’s social gaming ordinance to include bingo, to the relief of the seniors who learned they’ve been playing an illegal game for the last two decades.

Cockfighting is back, and safer for contestants

In a widely publicized move in January, Oklahoma state Sen. Frank Shurden proposed legislation to bring back the “sport” of cockfighting, which the state outlawed in 2002. To appease critics, Shurden, apparently serious, suggested that the roosters wear tiny boxing gloves instead of the razor cleats on their legs and also wear electronic-sensitive vests in order to record hits so as to non-lethally determine the winner of a match.

Road kill candy criticized

Animal rights activists are disgusted by a new candy from Kraft Foods Inc. that’s shaped like critters run over by cars - complete with tire treads.

The fruity-flavored Trolli Road Kill Gummi Candy - in shapes of partly flattened snakes, chickens and squirrels - fosters cruelty toward animals, according to the New Jersey Society for the Prevention of Cruelty to Animals.

The society is considering petition drives, boycotts and letter-writing campaigns to get the candy pulled from the market, Stanton said.

Nepalese Man Marries Dog for Luck

Phulram Chaudhary, 75, needed some luck. And, according to a local Tharu community custom, if an old man grows new teeth he must take a dog for a bride to help him avoid a catastrophe later in life. Sounded like the right thing to do.

So with his son and family at his side, Phulram married an unidentified lucky dog in the village of Durgauli, in the Kailali district of Nepal. Unfortunately, the good luck only lasted 3 days.

Because on the 3rd day, Poor Phulram died.

According to his family, the dog took it hard and is in seclusion.

Norwegian Catches Halibut Too Big for Boat

Unlike many fishermen, Harald Skoge didn’t have to exaggerate the size of his latest catch. The 321-pound halibut was too big for his nearly 29-foot boat.

Skoge, who fishes as a hobby, was trying his luck off western Norway with a simple hook and line on Wednesday when he thought something had gone wrong.

“At first, I thought the hook had gotten stuck at the bottom,” the retiree was quoted as saying in Friday’s edition of his local newspaper, Sunnmoersposten.

Slowly, he was able to roll in the line, and realized something very, very big was on the end. When the giant halibut broke the surface, he realized it was too big to haul into his boat.

New nail salon offers pampering for Alfred community

BY TASHAUNA WILLIAMS  
STAFF WRITER

In October of 2004, the Alfred Hair & Tanning salon acquired a new addition to its staff; Kim Faulkner who is a licensed nail and waxing technician.

In order to get a better sense of what the newest member of the staff has to offer, treat yourself to a manicure and pedicure. That is just what I did.

“First I spray your feet and the [foot] basin with antiseptic,” Faulkner said as she lightly sprayed my feet with a non-fragrant liquid. “This will prevent germs from spreading from customer to customer,” she explained. It is evident that Faulkner cares about the health of her customers and their feet.

With there now being a nail salon in “downtown” Alfred, the question remains, was there really a need for one in the first place?

“When I have the time and money, I like to treat myself to a manicure,” said Frances Alexander, a junior business administration major. “I don’t think Alfred needed a nail salon, but it is nice to have,” she said as she flaunted her own nails.

Yet, there seems to be a desire for some pampering in Alfred. “I have a few regular customers, and the numbers are growing,”

Faulkner said as she asked me what scented oil I would like to be added to my foot-

bath. “Recently I have had a lot of inquiry calls,” she said as she explained to me the next step to my wonderful manicure. It’s a possibility that students are readying themselves for spring break.

Many students are excited about the nail salon. “I get manicures and pedicures all the time in the city [New York],” said Nina Belfield, junior marketing major. “I never knew that there was one [in Alfred], but I will visit as soon as I have the funds,” she said laughing.

With prices ranging from \$5 to \$30, Faulkner is sure to have something within your price range. “I try to keep my prices in-line with the community” she said as she dipped my feet in paraffin. “I know that as a college student it’s financially hard to treat yourself, but I try to make it easier to do it.”

With my feet feeling exceptionally soft (due to the paraffin dip) and nails beautifully polished, I asked how often one is supposed to get a manicure or pedicure.

“Every two to three weeks is sufficient.” Faulkner said as she showed me around the salon. “You have to remember that your feet need to be cared for not just in the summer but mostly in the winter because your skin gets so dry.”

The pedicure that I received from Faulkner was actually one of the best I have ever had. It was like a facial for your feet. Besides the wonderful pedicure, Faulkner always makes sure that you are comfortable.

Frosteinstein Attacks



Dan Napolitano, left and Josh Drake pose with the infamous Frosteinstein outside of Powell Campus Center.

PHOTO BY MELANIE BRAUN



PHOTO BY MELANIE BRAUN

The new nail salon on Main Street offers community members services ranging from pedicures to manicures. The salon is located in the Alfred Hair and Tanning salon.

...Diversity

CONTINUED FROM FRONT PAGE

mittee] identify a diverse pool of applicants.”

People of different ethnicities should be represented at every level. It provides mentors and colleagues, according to Napolitano.

“They should get people of color here,” said Darnell Thompson, a junior communication studies major and president of S.A.F.E. “We only have one black faculty member. We need more, and Latinos too. I’m pretty sure there are people out there as qualified as Caucasians. They can bring new things to campus. It’s good to experience other things.”

As with any academic issue, the entire

community needs to work together to receive what it wants, said Lewis.

Students need to be vocal if they want more diversity in the senior administration. Especially because senior administrators make decisions that effect the entire campus.

“It is my recommendation that reconnecting with ALANA alumni is one way of going about it. We need to look internally,” said Napolitano. The university needs to find a way to build a community. Without an existing racially diverse community, people of color are not attracted to come here. The social scene and the number of ethnic minorities need to be greater. These people are needed to build a community and there is not one, he said.

“If the area doesn’t attract new people, I would tell them, ‘Implant yourself in Alfred’s world,’” said Thompson. ○

Wireless access upgraded, offers more mobility for students

AU OFFICE OF COMMUNICATIONS

Alfred University Information Technology Services has upgraded the wireless access points on campus, making wireless Internet service available at more places on campus.

“With the increased availability of wireless and the number of laptops that now come standard with this feature, ITS came to the conclusion that the existing wireless infrastructure needed an upgrade”, says Michael J. Wyant, Jr., helpdesk technician/desktop support specialist.

The Alfred University campus was already among the top 100 colleges and universities in the country, according to a survey by Intel of the nation’s college campuses for their wireless computing access. Alfred University ranked 44th on a list of the top 100.

This project, which began in the fall semester of this year, was completed during winter break.

There are now more places on campus where students, faculty and staff can use the wireless service, including, but not limited to, residence halls.

“Some of the buildings where

you will find ITS supported wireless include Herrick Library, Kanakadea, Seidlin (including the Annex), Myers, Allen Hall, Binns-Merrill , McMahon, Harder Hall (John Woods Studios, specifically), Scholes Library, Powell Campus Center, and Ade Dining Hall”, says Wyant.

Wyant also says that this upgrade was not the result of complaints from students. It was more of a natural progression. “There were no real complaints until last year – when wireless started to become a standard. The originally advertised wire-

less availability was actually done through IMacs in the Residence Halls, but this was not sufficient for a real wireless network”.

As is customary with the standard Internet service on campus, this service, too, will require that one register their service the very first time they sign on at a location.

“The NetReg process has been implemented in these wireless areas...you will need to register your wireless connection the first time you connect,” explains Wyant. “This shouldn’t be a problem, however, if you have

connected to the wireless Internet in the Residence Halls before. Only new timers, connecting from a source other than a Residence Hall should have to register.”

Tashauna Williams, a junior communication studies and marketing double major, thinks that the new system has greatly improved from last semester.

“I could only get service if I was in the Residence Halls before. I feel like I have a lot more freedom with this new system because now I can go anywhere,” Williams says. ○

Argentinian Adventure: From New England to South America

Buenos Aires. Translation: Good Air. I personally wouldn’t classify the air good, let alone fair. I would much rather name the city capital of Argentina Buenos Tiempos, Good Times, because for the two and a half weeks that I have been here, that is all that I have had. Nothing but amazing entrees, breathtaking sights and unexplainable nightlife.

Upon waiting to board my flight from Washington to Buenos Aires, I immediately befriended a fellow New Englander. Within the first five minutes of talking with him, I discovered that he too was enrolled with AIFS to study at the University of Belgrano. What a small world. Or so I thought until I traveled over the southern seas. Seated together on the packed airplane, we made ourselves comfortable and exchanged anticipations, expectations and everything in between for wonderful Buenos Aires. The more we talked, the more excited I became. Between an intense three hour discussion and a powerful gin and tonic, I found a solid REM cycle and dozed off. Nine hours and three different movies later, we smoothly landed in Buenos Aires. And then it hit me. Uh oh!

While standing in line with Mister New England, I became suddenly faint. Not because I was excited, but because I had to use the bathroom so terribly and I had no idea how to say bathroom let alone ask where one was.

One would think that I would have at least learned how to speak the basic survival phrases before leaving for a country where the prominent language is completely foreign to my own. Spanish was invading the little air around me, swallowing the little

English that comforted me. What was I to do? Either I hold off and risk wetting myself or I do what any other normal person would have done: find one. After checking through customs, I allowed my eyes to wander toward the ceiling and searched for any sign that remotely resembled a bathroom sign. “Baño.” Fabulous. I walked through the first set of swinging doors and not really paying attention, found a person hovering over a porcelain bowl. I let out a little oopsie, he let out a huge phrase of choice words and signaled for me to immediately vacate the men’s room.

So I made an honest mistake. I had a fifty-fifty chance.

After that little slip up, I was ready to take on Argentina. All 44 of us gathered to board our transport bus and we prepared ourselves for the half-hour trek to the University.

Upon the bus, we chose to either converse with new friends, doze off for a quick nap or absorb the passing scenery. Of course I couldn’t sleep, and I really wasn’t in the mood to chat, partially because I had been up since 8 am the day before and partially because even if I was willing to talk it up, I couldn’t because everyone else was sleeping.

Fine by me. I gazed out the window and took it all in. The roads were paved differently. The plants were unfamiliar. Corner stores where not corner stores but more so congregation centers. In every median, cars were parked under large trees, with people sitting atop knit throws munching on picnic

food or wrapped in their loved ones arms. It was kind of nifty to see that people are just allowed to pull over wherever they chose off the highway and not get ticketed. From those minuscule sights, I could tell Buenos Aries was going to be fantastic.

Once at Belgrano, we were greeted by our homestay parents. I was one of the first to be called off, and welcomed by a soft cheek kiss and a Spanish hello from a single señora. Perfect. I could understand Spanish so far. Then my madre Maria Ines rambled off what seemed to be a fifty second run on sentence. Ok, now I am in trouble. I do not know a stitch of Spanish. Not a drop. Here my madre is, rapidly speaking to me, believing that I am actually comprehending what



MICHELLE CLARK  
STAFF WRITER

she is saying. I was told to act like a sponge and absorb it all. I felt like a brick. I was unconsciously repelling it all.

After about a minute and a half and three blank stares, she asked me if I speak Spanish (I found this out through a bystander who was joyfully watching my dilemma). My reply, “Nada.”

“So you don’t speak Spanish?” she squeaked. In absolute fear, I accidentally dropped a little French ‘Oui’ in there. And thank goodness I did. Apparently Maria Ines speaks a little French so she was relieved that she could at least try to speak to me and I would maybe understand her. If it hadn’t been for Dr. Zakia Robana and the two semesters I spent studying French, I would most likely be back on a flight to the US and stuck in a snow blizzard.

With my broken French and her patience, Maria Ines and I have slowly begun to make sense of one another. Nope, actually I am lying. We are having a somewhat difficult, but fun time explaining to each other what exactly it is that we are trying to say. Imagine how hard it is to say that you need to do your laundry soon or you are going to drown in the pile that has accumulated at the foot of your bed and not even know how to say laundry? It is very humorous. And it only gets better.

In order to be part of AIFS and enrolled at the University of Belgrano, you have to take a placement test to find out your level of Spanish. What a joke that was. I was in the room for less than five minutes. I put my name at the top right hand side, looked over the five sheets of random letters thrown together that supposedly make up a Spanish question, giggled, and walked out.

Welcome to Kindergarten Spanish. The kicker - it is taught in Spanish. Not only do I not know what it is that I am reading, but I don’t know what the professor is saying as he tries to explain what it is that I am reading. I still struggle with English for Pete’s sake, what makes anyone think that I can learn another language?

Surprisingly enough, I have learned a lot. Anyone would if they were forced to sit in the same classroom for five hours a day, five days a week for a month. Yup, that’s me.

Classes don’t officially start up until the second week in March. So basically all we are doing is exhausting ourselves with an intensive Spanish course and checking out the capital we call home. With a massive city of over four million people and huge boroughs, who can complain?! ○



# Spiral dance show innovative and impressive

BY ABBY TRIPP  
CONTRIBUTING WRITER

The talents of AU dancers and faculty, as well as two guest artists, took the forefront when Alfred University Dance Theater presented *Spiral: An Evening of Dance* Feb. 17 – 19.

The performance was very much a tribute to AU benefactors Marlin and Ginger Miller. The couple has long supported Division of Performing Arts programming and recently made a gift of \$35 million to the arts at AU.

The first dance of the evening, “Tidal,” was choreographed by Assistant Professor of Dance D. Chase Angier as a tribute to the Millers. The piece started before the doors to C.D. Smith Theatre opened. Dancers dressed in flowing turquoise and periwinkle costumes performed on the stairs leading down to the lobby, accompanied by the vocals of Luanne Crosby, associate professor of voice and chorus. Inside the theater, the dance continued, set to the sounds of water and seagulls.

Later in the performance, the audience witnessed the talents of guest artist Jennifer Salk, who composed a piece titled “Kottkeesque” with ten AU dancers during a week spent on campus through the Marlin and Ginger Miller Dance Residency Program.

Salk is a longstanding dance professional who has been affiliated with the American Dance Festival, the Green Mountain Dance Teachers Retreat and a variety of university and New York City dance companies. She is

currently a dance professor at the University of Washington.

Salk’s choreography seemed to be the most physically demanding work on display in the show, with an array of leaps, jumps and level changes. Nonetheless, it also put the dancers’ individual personalities on display, a true tour de force for a guest artist.

Salk was not the only guest artist of the evening. Also on display was the choreographic talent of Rochester’s

clichéd Latin-inspired piece and created something truly impressive.

Student choreographer Lindsey Glover produced “Resilient.” The trio of Julie Epstein, Dawn Knight and Penelope Perdomo transformed into magnificent birds with the help of Glover’s gorgeous and inspired costume designs. The piece was less about movement and more about visual effect – and the effect was stunning. Of particular note was the dancers’ intense engagement with the



PHOTO BY MELANIE BRAUN

**Spiral dance performance took advantage of all of Miller’s architectural stages. The evening showcased the choreography of guest artists, student choreographed pieces were exhibited as well.**

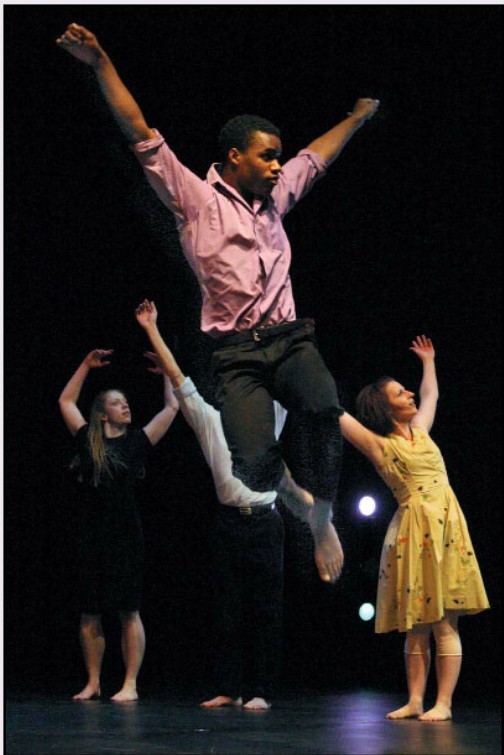


PHOTO BY MELANIE BRAUN

**Student performers were some of the main focus during the night.**



PHOTO BY MELANIE BRAUN

**Mary Kay Rossi performs to Bach.**

Sarah McCormick.

McCormick choreographed a solo titled “You Have My Word” for Robert Bingham, adjunct instructor of dance. The dance, which Bingham performed with a maniacal expression plastered on his face, perfectly showcased his assets: strong leaps and jumps, a knack for using space to its fullest and an effervescent quality that he projects to the farthest corner of the back row.

While the evening showcased the choreography of guest artists, student-choreographed pieces were given a well-deserved chunk of the spotlight.

Mandi Youchak worked with the music of Duke Ellington to produce “A Classic Rendezvous.” The trio of Sarah Hall Weaver, Miranda Martin and Kate Wilkins served up traditional jazz with a feminine flair. The dance was set off nicely by soft blue lighting that heightened the ambience and demonstrated the formidable skills of lighting designer Sean O’Skea.

Briana Hohnarth and Heidi Schulze’s “Moda Morada” displayed a keen Latin flair. The diverse talents of Fitzroy Dias, Monica Edmiston, Penelope Perdomo, Nathaniel Smith and Abigail Wamboldt brought Hohnarth and Schulze’s choreography to life. The dancers deftly moved in and out of the seductive and the athletic modes that alternately characterized the piece.

The choreography seemed to emphasize interesting formations and groupings, as well as creative and unexpected use of the space. This was refreshing – Hohnarth and Schulze more than overcame the risk of creating a

audience; the choreography seemed to emphasize eye contact, and the dancers’ firm gazes embraced this.

Members of AU’s dance faculty also contributed to the evening’s choreography. A highlight of the night was “Reverie,” a ballet solo choreographed by Linda Mitchell, professor of history and dance instructor. The

piece, performed by Mary Kay Rossi and set to the music of Bach, demonstrated Mitchell’s clean choreographic style. Rossi executed the choreography well, and while she made use of extensive props, her talent was not hidden behind them – it spoke for itself.

Angier and Bingham combined their talents to choreograph and dance a duet, “Regardless.” The piece was energetic and fun, particularly for audience members familiar with the pair. They challenged conventions of male/female partnering work throughout. While both carried the dance, Angier quite literally carried Bingham with great comic effect.

Just as Angier’s choreography opened the evening, it was her work that provided a powerful, if somewhat unsettling close to the show.

“Still Waiting,” the third section of a three-part “Waiting” series, featured Devon Reagan sitting on a bench with snow falling on and around him. While Reagan’s movements during the piece were minimal and, at times imperceptible, the effect was powerful. Notable was the visually arresting contrast of white snow against Reagan’s black turtleneck and brown slacks. More powerful still was the audience response. After ini-



PHOTO BY MELANIE BRAUN

**A component of the performances involved interesting formations and groupings.**

## Beach Party Menu

### Appetizers

Chips with Tropical Salsa  
Tropical Mix  
Mele Kalikimaka Punch

### Granary

Ambrosia Salad  
Luau Beans & Jasmine Rice  
Sweet & Sour Vegetable Stir Fry

### Home Zone

BBQ Pork Ribs with Pineapple Glaze  
Chicken Fried Rice  
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Honey Glazed Sweet Potatoes

### Great Chefs

Orange Ginger Beef with Coconut Rice

### Desserts

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# Smith delivers strong performance in mediocre movie

BY JOHN TOMMASINO  
STAFF WRITER

To call a movie “very mediocre” invokes an oxymoron. But the term “very mediocre” best sums up the new film *Hitch*.

Will Smith stars as a legendary love doctor who can coach the most inept males into capturing the fairest of female hearts. Think of an urban Cupid in Armani suits, that’s Smith.

Eva Mendes is an aggressive gossip columnist who gets paid to chronicle the ups and downs of celebrities’ love lives and has no time for romantic interludes of her own.

So what happens when Smith and Mendes cross paths in their professional and personal lives? Think simplicity and predictability boiling up to venture in

cliché and sappiness.

Don’t be fooled by the fact that this dud has been the number one film in America for two weeks now.

The only thing that the box office figures testify to is a profound lack of any type of engaging film to compete with this lukewarm lesson in love.

Why is this film so weak? For starters Smith is spinning his wheels here. He is talented, engaging and charismatic but his skills are wasted in a sappy script that advances nowhere except in the familiar charted territory of the romantic comedy.

Mendes isn’t bad either despite the silliness of the lines she’s forced to deliver. What is really awful about this film is the way director Andy Tennant and screenwriter Kevin Bisch stumble in search of new cinematic ground.

*Hitch* is peppered with just enough

estrogen and impossible situations to qualify it as a “chick flick” but the writer and director also break out many clichés that are designed to pull in male viewers.

In typical chick flick mode, we learn that Smith has ethics in his trade. He will not sell his skills out to men who just want to “hit it and quit it.” Smith only barbers his skills to men in search of true love. Think of Smith’s character as a pimp who peddles true love instead of quickie sex.

Improbable? Yes. Impossible? You tell me.

Smith also shares production credits and should shoulder the blame.

*Hitch* lands in a ditch early and can’t climb out. But for the same crowd who loved *Pretty Woman* and *Titanic*, this film is sure to please. ○



Photo Provided

# Simple Plan’s new album: Packaged punk for the kids

BY CHRIS DUNSHEE  
STAFF WRITER

“There you go/ You’re always so right/ It’s all a big show/ It’s all about you,” starts Simple Plan’s sophomore album *Still Not Getting Any*, the Montreal quartet’s latest offering catering to the pubescent mall-punk set.

This album is a standard for the genre of major-label “punk:” clean sound, catchy tunes, but familiar lyrics bordering on uninspiring.

Without even listening to the CD, one can collect a lot of insight just from looking at the artwork and notes.

The cover features a funny picture of the band made up to look like senior citizens. However, the other packaging elements meet all the standards on the clichéd rock band artwork checklist. Is the logo drawn in a distressed, angst-y style? Check. Are publicity photos taken in run-down place (an alley)? Check. No one in the picture is smiling? Three in a row!

It’s clear Lava Records is trying to sell Simple Plan to the confused and disillusioned teenagers that make up the mall-punk genre’s core fan base. Listening to the CD only confirms this belief.

The aforementioned first track “Shut Up!” is currently a TRL mainstay and it’s easy to see why. The lyrics are the usual decrying of authority figures that ring so true to those under the age of 18: “You’re always there to point out my

mistakes/And shove them in my face.” This kind of song might be gospel to the “My Super Sweet 16” set, but for older listeners this sort of song doesn’t exactly ring true.

On Simple Plan’s own website their biography begins with “Hands up, who’s sick of debating what is or isn’t ‘punk’?” The second track, “Welcome to My Life,” shows that Simple Plan is about as punk as Heather Headley is death metal. The song opens with acoustic guitars and a tambourine, and white lyrics like “Do you ever feel like breaking down? While deep inside you’re bleeding?” While these lyrics may resound with teens struggling to find themselves, to an older audience these words are trite and hollow.

Track three’s “Perfect World” main riff sounds suspiciously like “Home” by fellow Canadian band Three Days Grace. The song starts off like a paint-by-numbers ‘I’m sad because we broke up’ song, but then it becomes clear that the object of the singer’s affections is dead: “I wish that I could bring you back/I wish I could turn back time”. It’s not exactly ‘Cemetery Gates,’ but it’s worth listening to.

“Thank You” is the fourth track and starts off very promising, with a high-speed Rancid-inspired riff. However, this ‘you-hurt-me-so-screw-you’ song loses its momentum at 1:40 when the emotive pop breakdown kicks in. Things pick up with the next song (and lead single) “Me Against the World.” Clichéd title notwithstanding, this song is

the best on the album so far and the closest Simple Plan comes to hard rock. It illustrates Simple Plan’s strengths: namely, their ability to write a good verse-chorus-verse-bridge-chorus three-minute pop song.

“Crazy” sounds suspiciously like the Smashing Pumpkins song “Today.” Frontman Pierre Bouvier caters to the band’s fanbase (teenage girls) by bemoaning modern culture: ““Tell me what’s wrong with society/...Young girls dying to be on TV.../Parents act like enemies.” This is another of Simple Plan’s songs that loses its relevance once the listener turns eighteen; however, this may be the first time the computer program Adobe Photoshop was name-dropped in a pop song. This song seems phoned in at 2:10 when the chorus is repeated again, then this is even clearer at 2:40 when the chorus is repeated yet again in a different key.

Track number seven “Jump” starts out sounding oddly like Stevie Nicks’ “Edge of Seventeen,” but soon turns into a mall-punk version of Drowning Pool’s “Bodies” (“I just wanna jump/ Don’t wanna think about my sorrow”).

This track is followed up by “Everytime,” the longest (and best) song on the album. This ode to teenage love and longing is unlike all the other songs because it is actually over three minutes in

length and because its lyrics actually tell a story (“When the car broke down/ We just kept walking along”).

Track nine “Promise” is a pop-punk song in the vein of “Thank You”; it is notable for actually having a solo on it, breaking the St. Anger-like streak of the first eight songs.

Tracks ten and eleven both include strings (arranged by Bob Buckley of the Vancouver Symphony Orchestra). “One” should not be confused with the Creed, U2, or Metallica songs of the same name; those songs are memorable.


“Untitled” was finished and recorded at the eleventh hour, too late for its lyrics to be listed. This piano-and-strings ballad ends the album on a serious note. However, it would be

remiss to ignore the guitar solo at 2:30 that makes this song sound a little bit like something by Whitesnake.

*Still Not Getting Any* is like a summer blockbuster film. While it is low on substance and deep emotion, it is high on good-sounding, basic, paint-by-numbers rock. This album will resonate with the mall-punk generation but to older listeners it’s the same old, same old. ○



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## March Horoscopes

(Courtesy of [www.astrology.com](http://www.astrology.com))

### Pisces

**Feb 19 – Mar. 20**

This could be a big month for you, so take it slow and steady, because that’s what wins the race. The 5th and 6th, you’re going to get some assistance from a few friends in high places you didn’t even know you had. Be sure to thank them later. The 9th and 10th are ‘you’ days. You’re your best, bright, shiny, thankful, helpful, good-looking self. The 13th and 14th are your romance days, when some of that love could turn lusty. Mm, mm! The end of the month contains more of the rollicking energy you enjoyed on the 18th and 19th. Enjoy it!

### Aries

**Mar. 21 – Apr. 19**

By the 14th, some of that ‘why didn’t I deal with that icky old emotional issue way back when, when the leaves were turning and a resolution would have been easier to find’ blues could be back. Okay, so you should have taken care of it sooner. So you didn’t. Why not call up that mysterious semi-stranger the 17th and ask them to help you out? Take their advice with a grain of salt, however, especially on the 19th. By the 23rd, all this turning-over-a-new-leaf energy rushes into you (again) and you and your new enigmatic cutie end the month very sweetly — together.

### Taurus

**Apr. 20 – May 20**

By the 7th, not only will your internal emotional terrain be feeling firmer, but you’ll be making some rock-solid travel plans. The 10th through the 12th- that old sulky lion could be back! Talk to your friends about how you’re feeling on the 15th, 16th and 17th — and don’t bite their heads off if they don’t understand right away! On the 27th, get ready for a fabulous end to the month, your days will go out like a sweet, cuddly, cute (and romantic!) little lamb.

### Gemini

**May 21 – June 21**

You start the month in a reflective mode from the 1st through the 3rd: you’re thinking about your place in the big scheme of things. What are you here to do, really? Let your mind wander and explore all the options on the 6th and 7th especially. After all this hard work, you will have earned the lighter-side-of-things break that comes your way by the 25th.

### Cancer

**June 22 – July 22**

Ever watch a snow bank melt in the late afternoon sun, only to freeze up in funny, half-melted shapes when the sun goes down? And in the morning the slabs of ice have cracked under the weight of passersby? And then it starts melting all over again? This kind of up-and-down, melt-freeze, melt-freeze-crack feeling could characterize the 1st through the 5th of your month. By the 10th, you figure out what to do with all this tricky energy: help somebody else.

### Leo

**July 23 – Aug. 22**

The hard work you put in is going to give you a taste of things to come on the 9th. Yep, and by the 14th, we could find you doing a triple flip or two up there! Be careful, though, when on the 16th, 17th and 18th, that tricky ego could prove tougher than you thought. The 23rd or 24th, you could learn a difficult lesson that will throw you now, but help you find your balance in the long run. You’ll be even more grateful for all these lessons come the 27th, when you get a chance to put your newfound wisdom into action.

### Virgo

**Aug. 23 – Sept. 22**

The 9th, 10th and 11th, share a little of the mystery you’ve been watching unfold in the skies and the trees and the meadows with some of your more restless neighbors who might have missed out. The 14th through the 17th, your appreciation of renewal will have to be applied to your own life, as you get ready to make a big change by taking some small, but very important steps. The 22nd or 23rd, get ready for the myriad of details you’ve observed — the birds singing, the buds budding — to come together. Could it be there’s a new love waiting to bloom in your life?

### Libra

**Sept. 23 – Oct. 22**

As the month kicks off, you might feel like you’re a special guest at Emotional Roller Coaster Land, that internal theme park devoted to the ups-and-downs of the soul! The 1st through the 4th, you’re on the ‘All About Me, Me, Me!’ ride! You’ve bought your ‘I want it all’ ticket! You’ve given it to the ticket taker! You’re strapped in! You can’t back out! You’re taking the plunge! Ahhhhhh! The 7th through the 10th, you’re riding around in those giant rotating teacups — it’s the feel-good, think deep ‘Your Cup o’ Tea’ ride, where everything makes sense! Then on the 14th and 15th, you’re on the brand-new ‘Rat in a Maze’ coaster — you thought you’d already gotten off this particular ‘up and down ‘til your tummy hurts’ ride! Not yet. Whoa, with two weeks like this, how are you going to conserve enough energy for the rest of the month? The 18th and 19th, rest up (but if somebody flirts with you on the 22nd while you’re in line for your next ride, flirt back!). From the 24th through the 25th, stay away from theme parks, and the 29th through the month’s end will be a real treat!

### Scorpio

**Oct. 23 – Nov. 22**

Leave it to you to have a 1st, 2nd and 3rd of the month like this one: nobody else quite knows how to have an intense, ‘you know you want me and I know you want me’ kind of couple of days the way you do. Don’t say it’s old hat either — even you haven’t had quite everything going exactly your way at such high velocity for quite a while. Buckle that seat belt and let it happen again as that crackling, seductive energy comes back (although in slightly milder form) the 5th and 6th. The 9th and 10th, trust your instincts when they tell you to back off from someone who can’t handle your special brand of smokin’ mojo. The 13th or 14th, go to work even though you feel like you need some downtime — it’s the time to sign whatever it is you’ve been waiting to sign. Take a day off the 17th or 18th. The 21st, you could get just a tad big for your britches. Try to keep a lid on it, and if you just can’t, well — you’ll deal just fine with the consequences on the 23rd or 24th. Then, the 28th, strap back in for two more (!) days of ‘whatever you want, whenever you want it.’ Wow. Some way to kick off the spring, isn’t it?

### Sagittarius

**Nov. 23 – Dec. 21**

The 1st and 2nd you might want to make like a groundhog and go back inside your hole. Hey, if you need to nap a little longer, go for it. You’ll be glad you’re well rested the 3rd and 4th, when a heck of a lot of ‘good times, good friends, great outfits’ energy comes your way! You haven’t felt this fantastic for a while, and it shows! Don’t be surprised if you attract an admirer or two, little groundhog. The penny-pinching you do the 5th will pay off the 11th, 12th and 13th, when you’ll be in a particularly go-go-go mode and glad to have a few extra dollars in your pocket to fund your ultra-thrilling (or least darned exciting!) expeditions. Go back into Scrooge style on the 16th and 17th, just to be on the safe side: The 23rd through the 26th could see a cramp or two in your newfound style. Is that your boss trying to make you do his work for him? You’ll figure out how to handle it on the 28th, and the 30th and 31st, all that go-go-glow energy from the beginning of the month makes a comeback — and how! Groundhog? What groundhog? You’re a night owl!

## Canada: A lot more than just a last-minute topic

Every now and then, most writers find themselves at a loss for good ideas. This is certainly the case for humor writers. When this happens to humor writers in particular, it seems they resort to some sort of hackneyed, boring and unfunny top ten list. Like “The Top Ten Reasons that Tractors are Better than Women,” or some such nonsense.

I promised myself that I would never resort to writing a top ten list, no matter how desperate I was for an idea. So, here’s the top nine reasons why Canada is superior to their war-mongering neighbors to the south. (That’s an indirect way of referring to America, FYI.)

9. Canada has not been in a war for a long time. In fact, no person alive today can remember the last time Canada has been in a war. Except for maybe historians, or people who are unlike me in that they make it their business to do research before making a statement.

8. Land mass. Canada is like 50 times bigger than the US. Some would argue that this number is actually 1.036 times bigger, but no one likes math or geography anyway.

7. Two words: Drinking age. By the age of 19 in the US, a person has been able to legally drive for three years, watch porn, vote and own a gun. So basically, they trust us to elect their leader and own a lethal weapon but not drink alcohol.

6. Canada did not create the website [www.pixyland.org](http://www.pixyland.org) and for that every citizen in the country should be made a saint.

5. Canada’s literacy rate is 97 percent, which is phenomenal, consid-

ering that the average American is still struggling with *Green Eggs and Ham*.

4. Great musicians such as ... Simple Plan and ... Avril Lavigne are from Canada. Oh wait. Okay, so Canadian music sucks. Touché.

3. Canadian accents are pretty awesome. Back in the days when I could watch Canadian Television (CTV), I would spend hours listening to their quirky speech. None of the real-life Canadians that I’ve met actually talk this way, but everyone knows that TV is the most accurate portrayal of a group of people.

2. Speaking of CTV, it is home to one of the best shows (as far as teenage melodrama intended to teach teenagers valuable lessons goes) ever created, *Degrassi*. That’s right, Degrassi. It may be far from perfect, but it’s a heck of a lot better than most of the garbage that American networks try to pass off as entertainment.

1. George W. Bush is not the leader of Canada. This fact alone would be reason enough to recognize the superiority of our northern neighbors.

So there you have it. Good, old-fashioned scientific proof that Canada is a superior nation to our own. That’s assuming, of course, that you consider a list found in the entertainment section of a college newspaper to be scientific proof. ☺



BY EÓIN O'NEILL  
STAFF WRITER

### HUMOR COLUMN

#### Unscramble AU clues and solve hidden phrase

BY JEN UNISLAWSKI

RAOWDH NAED

SSNO FO STEICH

NAI SIPLILHP

TANLONIA NENNIRGIE  
EKWE

NEMWO'S TIYSOHR TOHMN

EKATI LEKIY

LNOETTANNIIRA  
HNXEACEG

SGNIRP ABKER

NWIG TFSE

TS. RPKIAC'S YAD

MUNSATI KEBSALTBAL  
EAGM

RECLUDACDF

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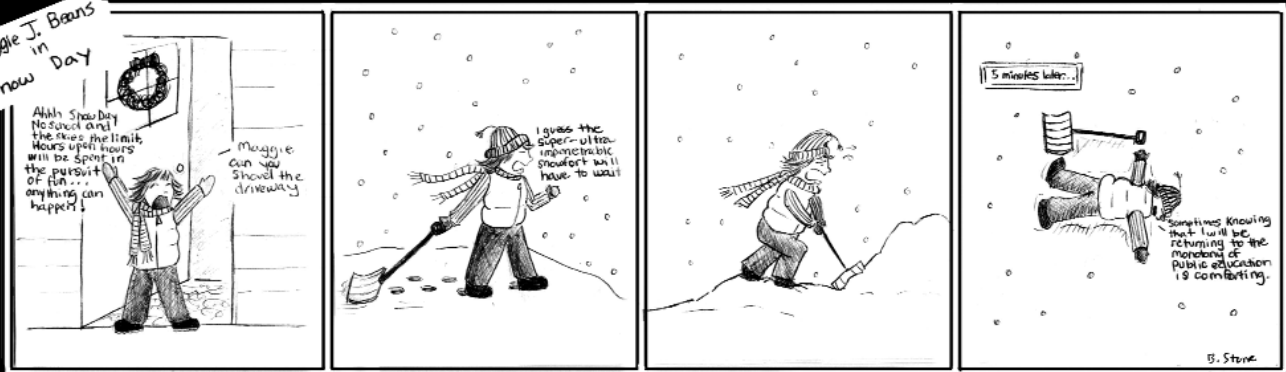
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Sports authority: Sound off on the Yankees

The Evil Empire Is Just That, Evil

Yankees: A Necessary Evil?

Spring training means a couple huge things for the baseball world.

First, it means that the season is about to be underway. Players are going to start getting in shape and taking supplements. Secondly it means that Yankee Stadium is soon to be occupied by the highest paid team in baseball.

The Yankees pay the most to field a team every year and show no signs of stopping. Even when they shell out about \$184 million and are kept out of the World Series by the Sox and Cardinals, who spent about \$124 million and \$83 million respectively.

They still think money is the key to winning. It is that thinking that is ruining baseball. Sure, the Yanks are contenders every year, but the last time they won was in 2000.

Haven't they realized yet that having players willing to work hard for money and having team chemistry are more important than who has the biggest contract?

The Yankees do have a lot of fans but that is not the essence of baseball. People who think ticket sales and merchandise sales make a team successful don't know a thing about baseball.

The Yankees do make baseball exciting to watch because everyone has a strong opinion on the team but they don't help make baseball the sport it should be.

People watch sports to see people compete. The

Yankees look around at other teams and buy their best players, like Jason Giambi, Gary Sheffield or Hideki Matsui.

Essentially the Yankees aren't trying to get a good team, just deplete every team around them and buy them out of competition. This takes all the fun out of the game because the field of real teams is narrowed down to four or five.

We all know at the end of the year that the Evil Empire will be one of the top names in MLB, so what is the point of even playing the regular season?

All too often, people say that baseball would be ruined if the Yankees weren't 'The Yankees' anymore, but I couldn't disagree more.

If teams everywhere had promising players and a good pitching staff, every game would be a battle for the W.

This lack of competition ruins baseball from year to year. You can easily predict the outcome of all Yankees games, so tell me where the fun lies.

The Yankees should level the playing field and keep some money in the pockets of the ownership by letting go of some huge contract guys. Let other teams chase the pennant too.

On the other hand, I am from a New England state, so as far as I'm concerned they can waste all the money they want on guys like A-Rod and Jeter, I'll take Manny and David Ortiz and the championship any day. ☺



EDDIE RAY  
GUEST COLUMNIST

Finally, we are in sight of baseball season once again. Spring training has begun and players are starting to arrive and report to their respective clubs. Once again the off-season brought us a few surprises and a few not so surprising events.

Every summer the Yankees look to retool their always-potent lineup and pick up the best of what's on the market. They are usually successful in this endeavor for the simple fact that "Hey, who wouldn't want to play for a perennial World Series contender"?

This fact persuades almost every premier agent to sign with the Yankees. Although the Yankees didn't break the bank on Carlos Beltran, as the Mets did this summer, they picked up Randy Johnson, Carl Pavano and Jaret Wright to stabilize a questionable pitching rotation.

Most non-Yankees fans balk at every attempt the Yankees make to get another top tier performer. The truth is the Tampa Bay Devil Rays will never be able to compete with the Yankees because New York is a much larger market with big money sponsors.

But does this necessarily make the Yanks bad for baseball?

In truth, a Yankees game is the only one game that truly unifies every baseball fan. I don't think you can find someone on the fence as to their opinion on the Yankees. A fan either loves them or loves to hate them. This fact allows the sport of professional baseball a favorite every year, which provides ratings and big budget contracts from the networks.

It also fuels the great storied rivalries of the Yanks and Sox. The extreme hate Boston fans have for New York fans transcends to other sports because of baseball and allows for a demeanor that is "wicked hard".

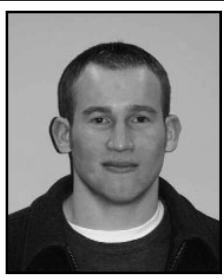
The NFL will never have a problem because it is in the essence of a true American sport. However NHL and NBA have fallen victim to not having a premier perennial contender.

This year the dismantling of the Lakers has caused reduced revenues and the threat of a lockout in the upcoming year. Hockey needs a premier team more than ever because of its reduced interest and now it is a sports league on the verge of extinction.

The Yankees are the lifeblood of the MLB and Bud Selig knows this. Even with the steroids mess, baseball fans are more excited than ever to either see the Yankees win another title or to fall on their face.

As a diehard Orioles fan I recognize that the Yankees clearly are the favorite to beat my team, but I am overjoyed when the O's squeak out a win against the evil empire.

The hope for every team in the league to beat the Yankees keeps fans coming back to the ballpark. The old catch phrase for spring training "Hopes springs eternal" is always in a fans mind during spring training. As for the Yankees fans, they don't really need to hope. ☺



ADAM BERKEY  
GUEST COLUMNIST

Spring Sports Schedule											
Softball			Men's Tennis			Women's Lacrosse			Men's Lacrosse		
3/6	vs. Beloit%	11 a.m.	3/24	vs. Elmira*	4 p.m.	3/8	vs. Curry#	3 p.m.	3/5	at Stevens Tech	1 p.m.
3/6	vs. St. Mary's %	1 p.m.	4/1	at Penn St. Behrend	4 p.m.	3/16	vs. Medaille	4:30 p.m.	3/9	vs. Messiah#	4 p.m.
3/7	vs. Emerson%	1 p.m.	4/2	at Frostburg	11 a.m.	3/19	vs. Ithaca*	11:30 a.m.	3/12	at Oneonta	1 p.m.
3/7	vs. Northland%	3 p.m.	4/4	vs. St. John Fisher*	3 p.m.	3/24	vs. St. John Fisher*	4 p.m.	3/19	vs. Brockport	1 p.m.
3/8	vs. Rockford%	11 a.m.	4/6	at Roberts Wesleyan	3:30 p.m.	3/29	at Fredonia	4 p.m.	3/26	at Hartwick*	1 p.m.
3/8	vs. Roger Williams%	1 p.m.	4/9	at Hartwick*	1 p.m.	3/31	at Nazareth*	4 p.m.	3/30	at St. John Fisher*	4 p.m.
3/10	vs. Ursinus%	9 a.m.	4/11	vs. Nazareth*	4 p.m.	4/2	vs. Utica*	4 p.m.	4/2	vs. RIT*	1 p.m.
3/10	vs. North Park%	11 a.m.	4/13	vs. Ithaca*	3:30 p.m.	4/5	at Rochester	4 p.m.	4/9	at Ithaca*	1 p.m.
3/11	vs. Kenyon%	4 p.m.	4/14	vs. Keuka	3:30 p.m.	4/13	vs. RIT*	7 p.m.	4/13	vs. Nazareth*	4 p.m.
3/11	vs. Hiram%	8 p.m.	4/17	at RIT*	1 p.m.	4/16	at Hartwick*	2 p.m.	4/16	at Utica*	1 p.m.
3/24	at Medaille#	3 p.m.	4/22-23	Empire 8 Tournament	TBA	4/20	at Elmira	4 p.m.	4/20	vs. Geneseo	7 p.m.
3/31	Pitt-Bradford#	3 p.m.	* Empire 8 Contest			4/21	at Buffalo State	3 p.m.	4/23	vs. Elmira*	1 p.m.
4/2	Utica*#	1 p.m.				* Empire 8 Contest			4/26	at Oswego	5 p.m.
4/4	at Fredonia	3 p.m.				# at West Palm Beach, FL			4/29, 5/1	Empire 8 Tournamenet	TBD
4/7	Elmira*#	3 p.m.							* Empire 8 Contest		
4/9	at RIT*#	1 p.m.							# at Tampa, FL		
4/11	at Hilbert#	3 p.m.							All Track/Field and Equestrian competitions are away. Contact the teams or go online to view their schedules.		
4/12	D'Youville	4 p.m.									
4/16	at Ithaca*#	1 p.m.									
4/21	St. John Fisher*#	3 p.m.									
4/23	at Hartwick*#	1 p.m.									
4/29-30	Empire 8 Tournament	TBA									
* Empire 8 Contest											
# Doubleheader											
% Games Played in Forth Myers, FL											
Bold - Indicates games played at Alfred State College											
Bold/Italic - Indicates games played in Wellsville, NY											

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# SAU Sports



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## Baseball Club looks to improve on last season

BY CHRIS GORDON  
STAFF WRITER

The Alfred Men's Baseball Club is looking to improve on last season in individual performances, team chemistry and dynamics.

"I'm looking forward to a better team chemistry, where we all play together [better]," said club president and starting pitcher Anwar Ruiz. "With the potential we have this season, it's looking on the upside."

After a 2004 season marred with inclement weather, scheduling conflicts and varying degrees of dedication amongst the players, former club president and starting catcher Brett Swiatek is optimistic that this new team lineup will be able to compete at a higher level. Swiatek believes Ruiz is just the man for the job.

"I think he's going to do well," Swiatek said. "He's

focused on it. I know he'll keep the team organized."

Both Ruiz and Swiatek mentioned that although the team as a whole is very rough in basic skills such as fielding, pitching and base running, this year's team is stacked in heart and dedication. Swiatek says that although the team is not particularly outstanding in any one area, they have a lot of spirit and a love for the sport. Ruiz offered a solution for their current situation.

"[We can] take the potential of the guys we have now and their skills and push that to its maximum potential," he said.

Ruiz also stressed that exercising the team's dedication and skill can lead to a long-term goal of converting baseball into a varsity sport at Alfred University.

"By the time [the freshmen] become seniors, this club sport could become varsity. I'm sure if these guys really push themselves hard and we go out there

and win games and we become a big factor. There is a chance we could go out there and be a collegiate sport."

Last year, despite obstacles that kept them from enjoying a full and prosperous season, the team is planning on playing several district rivals, including SUNY Geneseo, Oswego and Cornell University. There is a possibility of competing against new league rival University of Massachusetts.

Returning third baseman Adam Berkey is confident that Ruiz will be able to handle the pressures of managing a team.

"I think that he will be a good manager," said Berkey. "Is he capable of it? Definitely."

However, one of the biggest unanswered questions in this team's future is the weather. Because of the occasional snowstorms and foul playing conditions outside, the team has been forced to train in smaller Davis Gym. Although the facility limits the options

available for practicing, Ruiz is optimistic that indoor practicing will be good for the team, although it will be a challenge.

The biggest challenge, says Ruiz, is "being able to make the transition to indoors because of weather. The confidence is still high, because we're still having fun. Being able to use Davis forces max potential for fielding."

The season is still young and the first games will not be played until after spring break. Ruiz is still working on a starting pitching rotation and sticking his new players – which are abundant with freshmen this year – at their most effective positions.

A definitive lineup won't be decided until later this semester. But Ruiz is anxious to test the skills of these new faces.

"I want to see what the rest of these guys got," he said. ○

### AU Swimming

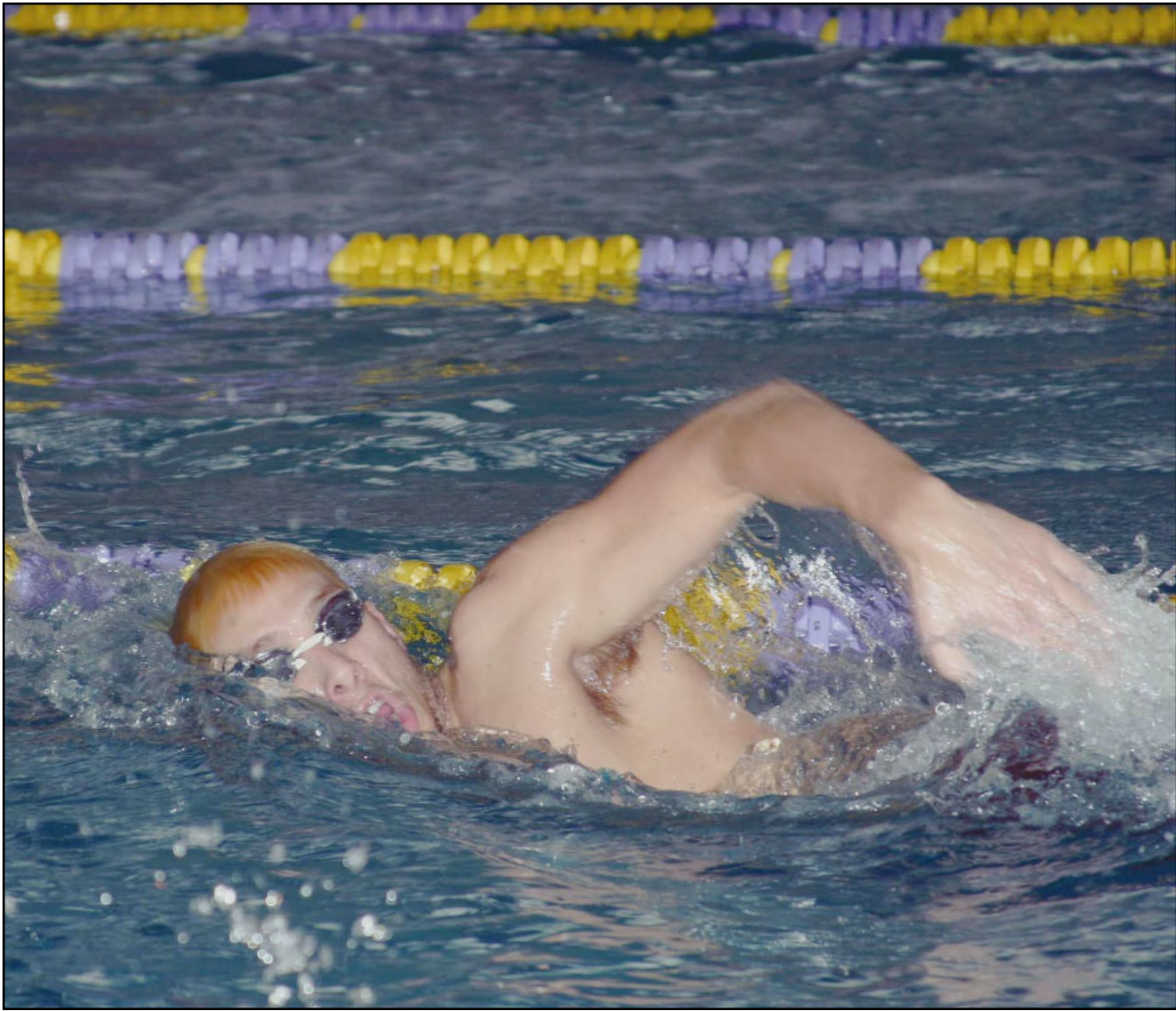


PHOTO BY MONICA EDMISTON

The state championships were held Thursday, Feb. 24, through Saturday, Feb. 26, at Nottingham High School in Syracuse. Through six events, AU accumulated 347 points, just six points behind first-place Hartwick's 353. RPI is in the third place with 319 points.

## Men's swimming and diving in second after day one

AU OFFICE OF COMMUNICATIONS

The Alfred University men's swimming and diving team is in second place, just off the pace set by front-running Hartwick, after the first day of competition at the Upper New York State Collegiate Swimming Association (UNYSCSA) championships.

The state championships are being held Thursday, Feb. 24, through Saturday, Feb. 26, at Nottingham High School in Syracuse. Through six events, AU has accumulated 347 points, just six points behind first-place Hartwick's 353. RPI is in the third place with 319 points.

AU started the meet well, with the team of senior Bill Brown (Chaffee, NY/Pioneer), junior Brian Gotham (Syracuse, NY/Nottingham), junior Alex Crowell (Wayland, MA/Wayland) and senior Kevin Martin (Conesus, NY/Livonia) winning the 200-yard freestyle relay. Their time of 1:24.50 met NCAA "B cut" qualifying

standards.

The team of freshman Jon Wordingham (Prattsburgh, NY/Naples), Gotham, Brown and Martin placed second in the 400-yard medley relay.

Top individual performers for the Saxons were sophomore Brandon Striker (Caledonia, NY/York), fourth in the 500-yard freestyle; Gotham, fourth in the 200-yard individual medley; Martin and Brown, fifth and seventh, respectively, in the 50-yard freestyle; and freshman Page Beecher (Scarborough, ME/Scarborough), eighth in the 200-yard individual medley.

The state meet continues today with the 200-yard medley relay, 400-yard individual medley, 100-yard butterfly; 200-yard freestyle, 100-yard breaststroke; 100-yard backstroke and 800-yard freestyle relay. Preliminaries are at 10:30 a.m. this morning and finals begin at 6:30 p.m. this evening. ○

## Baseball great, Barry Larkin steps quietly off the field

Barry did not stand in front of a mob of reporters to answer steroid allegations, nor did Barry answer a cell phone to display his sheer spite for the media. Barry did not have a public relations director saving him from answering the tough questions and Barry was not worried how his accomplishments might have an asterisk attached. Barry did not have any of this.

For once I'm not talking about Barry Bonds. I'm talking about Barry Larkin and in this whole steroid-mess of a winter, nobody cared that one of the greatest shortstops ever retired; and what may be worse, we may never see a player like him again.

For baseball fans who may not know that the game is played outside of New York and Boston, Cincinnati has a long tradition of hometown kids growing up to play for the Reds. Barry Larkin, a graduate of the legendary Moeller High School, joined a list that today includes Pete Rose, Chris Sabo and Ken Griffey Jr.

To add to the mystique of Barry Larkin, by the time he was five years old he wanted to be Dave Concepcion's replacement at shortstop for his beloved Reds. By 1986 Larkin (who was drafted twice by the Reds) was accomplishing that exact feat. Between 1970 (Concepcion's rookie year) and 2004, Cincinnati would have only two starting shortstops.

An amazing accomplishment in the age of free-agency, Larkin played 19 seasons for the team he grew up watching. He was the lead-off hitter for the 1990 Reds that shocked the world by upsetting the heavily favored and suspiciously large Oakland Athletics in the World Series. It was the beginning of a decade where Larkin defined himself as the premiere shortstop in the game.

The 90's at Riverfront Stadium were marked by Larkin's breathtaking defense and solid production. Larkin hit over .300 seven times during the 90s and never hit below .279 during the decade. He won every gold glove from

'94 to '96 and took the '95 N.L. M.V.P. as he hit .319 and stole 51 bases. He had arguably a better season the following year by joining the 30-30 club, hitting .298, and pushing his on-base percentage over .400.

As the artificial turf of Riverfront (later renamed Cinergy field) took its toll on Larkin's health, he offered to pay for natural turf out of his own pocket to prolong his career in Cincinnati. Was this guy for real?

Now, without any fanfare, Larkin is headed for the head office of the Washington Nationals to be rejoined with his former General Manager, Jim Bowden.

Why do we overlook years of good work (Larkin) for a few years of steroids and meaningless records (Bonds)? To put this in terms of Beverly Hills 90210: Larkin is playing "Andrea" to Bonds's "Brenda" this winter.

It is a dangerous sign that America cares less about the great accomplishments of a clean player who was loyal to the franchise that drafted him than we care about dirty players dragging each other's name through the mud and accusing the media of being racist.

And about that; Bonds may be under the microscope because he is African-American (he made a claim during his press conference that he was under more scrutiny for his race), but Larkin played for Marge Schott, a.k.a. Mrs. Adolf Hitler. Why can't the media talk about what Larkin had to overcome within his own organization? Apparently Larkin's story just is not as sexy as steroids, lies, and grand jury testimony.

It's hard to believe we will ever see a child play for his hometown team for his entire career, but I'm sure we won't see anyone do it with as much class as Barry Larkin. For that, I am truly sad. Larkin will be eligible for the Hall of Fame in 2010. ○



ALEX RASKIN  
SPORTS EDITOR

## Odds and Evens square off to raise money for Tsunami Relief Fund

BY JERNEE JOHNSON  
STAFF WRITER

The only thing the Odds accomplished on Feb. 19 was defeat.

The Odds, the team comprised of faculty and staff members, got off to a good start, but victory instantly slipped through their fingers.

Student team, the Evens, conquered the court leading them to a 59-41 victory over the Odds at ALANA's Tsunami relief basketball game in McLane gym.

"We knew that we were going to win," said Teofilo David, one of the student players. "But it was all in fun."

However, during the first half, the Evens were trailing behind. Richard Pensyl, member of the Odds team, dominated the beginning of the first half. He threw a few two-pointers that gave the

Odds a starting lead.

But the glory was short-lived. Daniel Occena of the Evens took the court and gave the Odds a run for their money. Occena made a couple of old-fashion three-point shots while Darnell Thompson was strong on defense.

Fiona Tolhurst stepped onto the court and attempted to display some offense for the Odds, but got blocked twice in a row in an astonishing defensive play by Thompson. Aristotle [Thompson] is doing his thing tonight, says Matthew Butts, commentator. The Evens took the lead, putting the Odds down 24 points.

Dan Napolitano, member of the Odds team, joined his team on the court during the middle of the second half. The game became intense when referees started calling fouls. Napolitano found himself at the foul line, making one out of two shots.

With six minutes on the clock, Pensyl returned to the court. Pensyl scored a few points for his team, pushing the score up 53-33.

The Odds team seemed to realize that losing was evident and with 30 seconds left on the clock, the entire Odds team took to the court.

"Hey they're cheating," laughed Butts.

Even with the ambush by the Odds team, Evens still came out on top.

The event was for a good cause, said Dave Snyder, captain of the Odds and library assistant at Herrick Memorial Library.

ALANA, a group of organizations committed to promoting diversity and understanding of other cultures, hosted the basketball game to raise money for Tsunami victims. The Tsunami disaster affected many people and ALANA wanted to show concern about world affairs, said Napolitano.

"It is overwhelming how much grief and

anguish there is on the other side of the world and I just wanted to try to help," said Dan Napolitano, director of Student Activities and coordinator of ALANA Affairs.

Keniel Ledgister, Darnell Thompson and Vernisha Gill organized the event. E-mails were sent out to the entire campus about the game. Anyone who wanted to participate had to respond to the e-mail and they could participate, says Ledgister.

The game was free, but donations were encouraged. Raffles were also sold at the door to help raise money for the American Red Cross Tsunami relief. Tolhurst, although part of the losing team, ended up being the big winner of the raffle contest. She won two raffle prizes.

All proceeds of the game went to American Red Cross Tsunami relief. ALANA ended up raising \$179.38 for Tsunami relief. ○