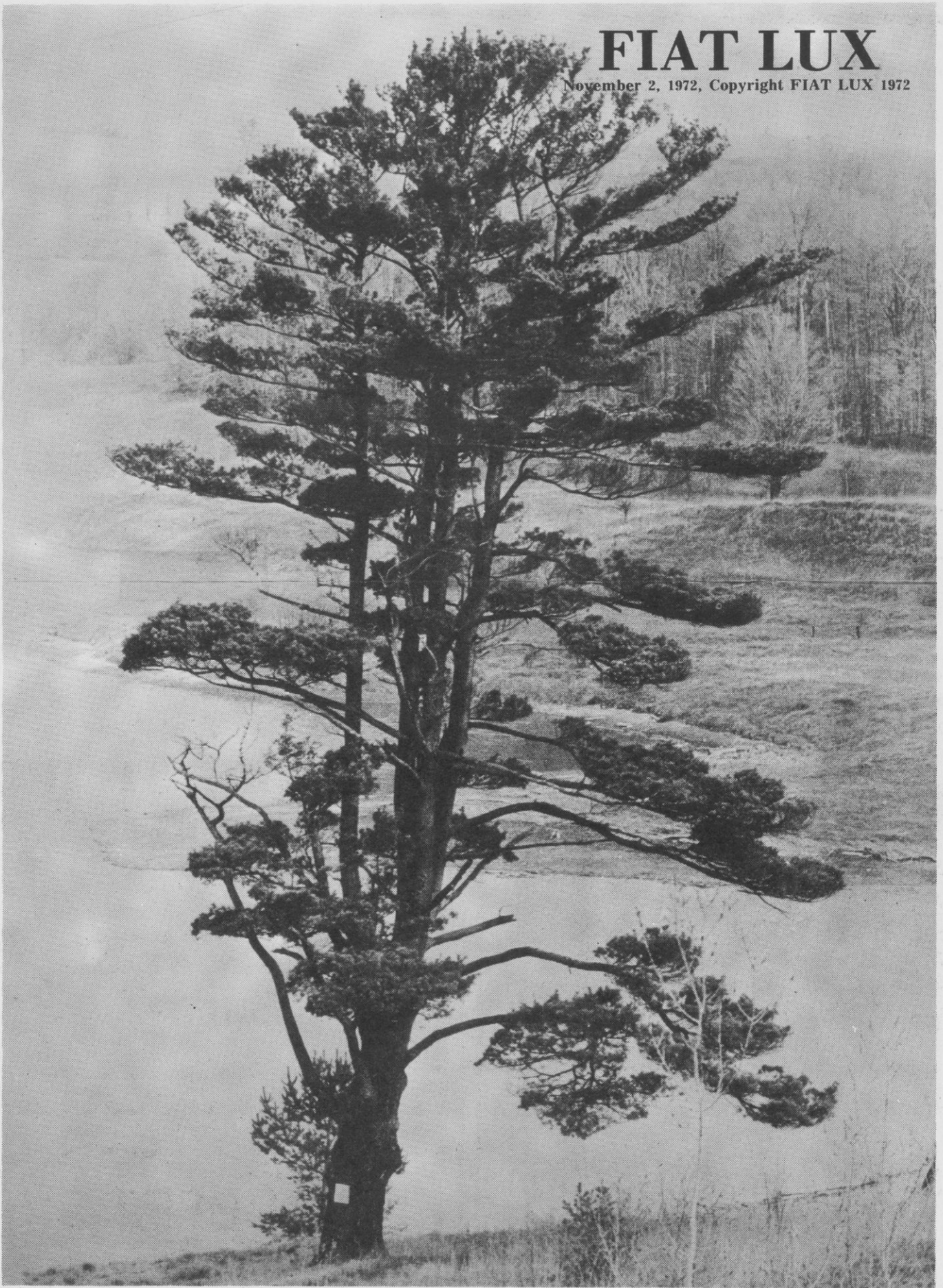


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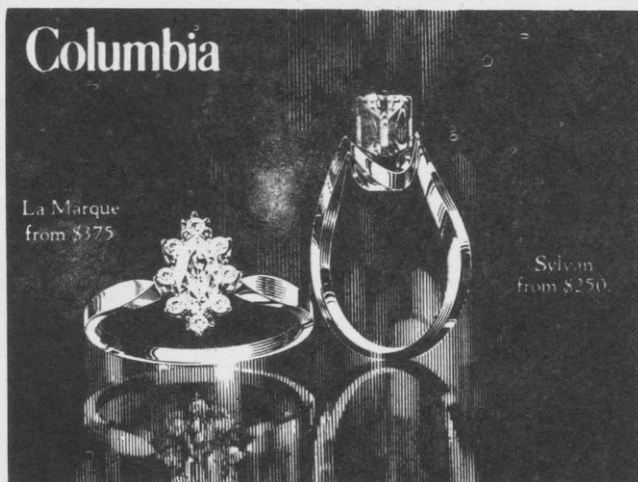
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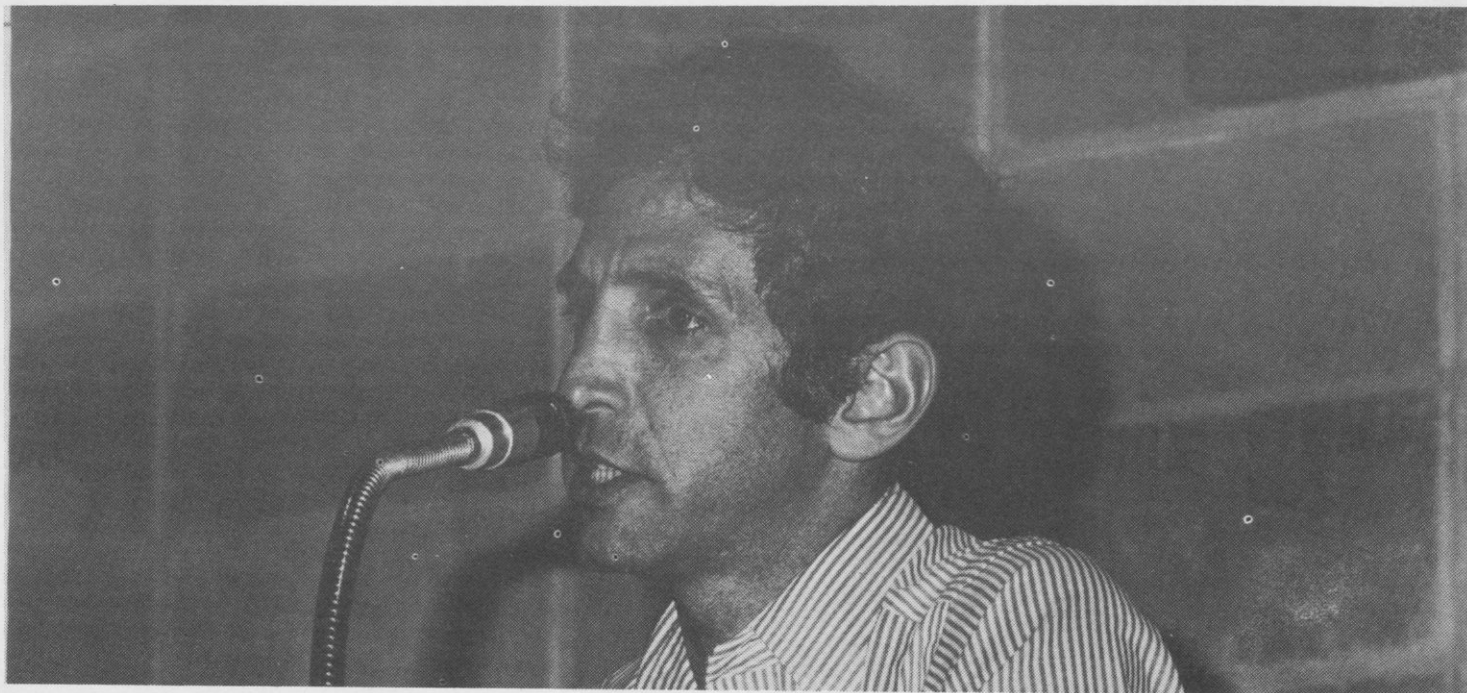
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Ellsberg surprised and pleased in possibilities for peace

By HARRY MERRITT



Amid a flurry of rumors of an imminent settlement of the war in Vietnam, Dr. Daniel Ellsberg, the man who revealed the Pentagon Papers to the American public, spoke in the SAC Gymnasium last Wednesday. Ellsberg, at the start of his lecture, expressed surprise and pleasure in the possibilities for peace "even within the current administration."

Ellsberg outlined his career in government and as a researcher for the Rand Corporation, stating that his interest in the crisis decision-making aspects of American foreign policy led him to accept a position in the Defense Department at the time of the Cuban Missile Crisis. Within two years (1964), he said, he had become "particularly aware of the effect secrecy had on decision-making."

The purpose of classifying information (99½ per cent of which he viewed as harmless), Ellsberg stated, was to "keep it out of the news tomorrow or next week" to prevent potentially politically damaging information from being revealed to the American people. This practice of secrecy is carried to the extent that one branch of the armed services withholds information from another; the executive branch keeps information from Congress; Republicans and Democrats keep news from each other; and the process continues in the keeping of information from the press and, ultimately, the public.

Ellsberg began working on the Vietnam issue during the fall of 1964, the year of the Presidential campaign between President Johnson and Senator Goldwater. Dr. November 2, 1972

Ellsberg spent two years in Vietnam (1965-67), studying the situation first hand. Ellsberg returned to Washington in 1967 and was selected by the then Secretary of Defense, Robert S. McNamara, who was by that time disillusioned with the American effort in Vietnam, to do research for an exhaustive study of the war. This study, which took two years to compile, was written with the cooperation of the Joint Chiefs of Staff, the CIA and other governmental agencies. The report, when completed, filled 47 volumes (seven thousand pages), and involved the equivalent of 36 full-time workers. Ellsberg said that he was one of only three men to have read the complete study up until the time of its revelation to the public in the summer of 1971.

Ellsberg held that the common belief among Pentagon staffers as concerned Vietnam was that "once there, the flag must not be dishonored, removed, or humiliated in defeat." Thus, when the American forces in Southeast Asia were facing strong enemy resistance, this information was withheld from the public. This secrecy supported lying by the President. The Pentagon Papers enable the reader to compare decision-making in one administration with another. Ellsberg said that there was found to be a "persistent pattern of lying by four administrators, three Democratic, one Republican," and, by the project's completion in 1969, he "knew that this applied to a fifth," the Nixon administration.

Citing the recent Lavelle case as an

FIAT LUX

example, Ellsberg contended that deception worked its way up through channels. He recounted the story of an officer in Vietnam telling his subordinates to "give us a passing grade;" that is, do not report failures to the President. The past five Presidents have been misled and deceived by advisors into following policies that they falsely believed would work. Each President has chosen to postpone defeat and prolong war, and has chosen not to go to the people or to Congress. "People who are about to repeat past mistakes," Ellsberg state, "know what's best for them; prevent the public from becoming aware."

His forthcoming trial represents a "serious abridgement of the rights of freedom of the press." No one has heretofore been prosecuted for leaking classified documents. There is at present no law against it. Ellsberg's prosecution, if successful, would necessitate the enactment of a new law providing for harsher censorship. The loss of freedom of the press and the right of the public to be informed; Ellsberg said, will mean the end of a "major part of our democracy."

"It is the responsibility of educational institutions, students and teachers to protect and be guardians of our history," Ellsberg declared in his closing remarks. He then quoted from George Orwell's 1984; "He who controls the past, controls the future; and he who controls the present, controls the past."

Editorials

Maids overworked on Pine Hill

I was talking to a person the other day (whose name I was asked not to mention) and in the course of the conversation it was mentioned to me that there are only two maids responsible for keeping all the dorms on Pine Hill clean. That means that each of them cleans 3½ dorms per day. That strikes me as a little much for two people to do. From living on Pine Hill, I've come to know how much time it takes to clean a dorm properly. There are hallway rugs to vacuum, bathrooms and laundry rooms to keep clean, and game rooms that invariably look like tornados hit them, to keep in order. I appeal to those responsible for hiring these hard working ladies to hire another person to help out on Pine Hill. Additionally, I appeal to concerned students to contact George Rivoli, Associate Dean for Student Living, and let him know how you feel on this topic.

Dave Gruder

Action column to provide a forum to ask questions

Editor's Note:

Beginning next week in the FIAT, we are going to have a column entitled "Action". The purpose of "Action" will be to provide a forum for any member of the University community to ask questions that he or she can't get answered satisfactorily anywhere else. If you have any questions or complaints about any facet of University life, send us a note. We will try to find the answers and print both your question and the results of our research on the topic. We hope that through this column, you will finally get the answers to the questions that bother you most. Please put "Action" on the top of anything you want put in this column. As long as you don't include any personal comments on the topic, we won't need your name if you don't want to include it. Please make use of this column.

Letters to the editor Giving up basic right?

To the Editor:

Several days ago I dropped in to The Fiat office to talk to you about the upcoming issue of The Fiat. I was interested in finding out if you or someone else on the staff was going to be writing an editorial or an analysis of the most recent rumors of "peace" in Indochina.

I was astounded when you told me that no one was going to be writing about anything like that; that the Editorial Board of the Fiat had decided to keep away from national issues because they did not feel that anyone on the paper had the necessary insight to understand what was really going on; that the Editorial Board had decided to center mainly on the Alfred community news.

I have been thinking about that conversation for three days now and I am still no less amazed at what was told to me. If the Editorial Board of a university newspaper does not have the necessary understanding of national and international politics to analyze it for the community-at-large, who does? Are we going to give up yet another of our basic freedoms; that of being able to criticize, digest and comment on the issues that affect every one of us?

President Nixon has criticized some newspapers for not standing by him when he had to make critical and potentially unpopular decisions. In stating that, Nixon indicates a desire to divest the American

people of their right to know the truth. In taking the stand that the Editorial Board of the Fiat has taken, it has made Nixon and Agnew's desire for censorship that much more of a reality.

Speaking for myself as a member of this community, I implore you to reconsider your position.

Sincerely,
David Branfman

A RESPONSE

Dear David,

It is the feeling of the editors that a newspaper potentially has great power as far as molding public opinion. We are very careful to use this power in a constructive fashion. Our definition of constructive is forming an opinion based on facts, all the facts, not just a handful of possibly slanted facts. Very simply, we don't feel we have enough facts at our disposal in order to make a statement of opinion that may carry journalistic weight. On matters of national significance, which we feel are extremely important, we don't feel equipped enough to be able to write editorials that should, in our opinion, be influential on our readers' opinions. We thank you for your concern and encourage you and anyone else interested to write politically oriented Letters to the Editor. We strongly encourage the A.U. community to "criticize, digest, and comment" on any and all issues you think are important, and to verbalize those words in this newspaper.

Dave Gruder
Executive Editor
FIAT LUX

FIAT LUX

with the
ALFRED REVIEW
November 2, 1972
Vol. 59, No. 5

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November 2, 1972

Letters cont.

AU reconsidered

As a resident of Alfred for 20-odd years, I would like to add to the discussion of what to do with the "historical buildings" in our midst.

What Robert Heywood failed to say in his letter to the FIAT (Oct. 19) was that although the University has in fact recently demolished only the ROTC shack and the buildings to be replaced by the new ceramic building, the University administration has appeared perfectly willing to tear down the Terra Cotta, remodel the Steinheim into offices or studyhall, do no-one-knows-what yet (perhaps demolish) Alumni Hall, put Canacadea Creek in a tube, cut all the trees along its bank, cover ground along its sides with landfill, and rearrange its banks with bulldozers.

What I find lacking in the University's attitude with respect to these buildings and land in its possession is a sense of some of its own unique qualities and heritage and also a sense of the history and character of the village it goes hand-in-hand with. I will get to the University in succeeding paragraphs. Let me say here that the character of the Village of Alfred has been altered so that it is often no longer a small, pleasant place to live. That Alfred would grow is acceptable.

What disturbs me is that it might have been planned to retain a pleasant Main Street, with trees and creek and not so much traffic. Both colleges in town, by construction squeezed into the middle of the village, have done much to make it unpleasant. As for the creek, I cannot understand how the University imagines a creek can be moved around at will. I would imagine the monetary damage suffered by the University during the June flood could have been considerably less had the banks not been so ripped up previously. The green things that grow there are what keeps erosion of the banks from occurring. This green stuff, left alone, does a much better job of holding banks than nicely laid 1/2 ton rocks, channelized courses, or even concrete retaining walls.

There are concerned people now trying to save the Steinheim from the insult of becoming offices. The same thing happened with the Terra Cotta: a group of concerned people outside of the University administration—in this case the Historical Society et. al.—acted to save the Terra Cotta. The University had no money to do so; now it has no money to restore the Steinheim, although it apparently has enough to remodel it, as well as a good many other buildings. The pattern seems to be that the University disposes, and if no one else proposes alternatives and can find

\$\$, it will proceed to dispose! This pattern suggests that administrative attitudes in operation are a little off balance with some of the very nice sounding language at the beginning of the Master Plan. After watching the development of A.U.'s campus for the last four or five years, I have a suspicion that what "new" means in the minds of the planners and developers is a brand new campus like the State College has. To me that environment seems rather sterile and not a likely place for producing much of the comprehension I like to think A.U. is talking about. Large new buildings and expensive facilities do contribute something to an education. But doesn't real learning take place mostly in contact with the lively minds and imagination of other people and oneself? And in an environment that provides suggestion and support for those processes?

It is true that there are old buildings that outlive their usefulness and have no structural qualities that make them worthy of preserving. It seems however that more often than not it is excuses rather than real reasons used for destroying old buildings. Last year "fire hazard" was used as part of the rationale for destroying Alumni Hall, and I think Stuart Campbell's letter to the FIAT on that subject made that sound rather foolish. Isn't it also an excuse to say that it will be too expensive to restore the Steinheim? Is it really all that much more expensive than a remodel job? Does it really need air conditioning and walnut panelling?

The people who conceived of the Steinheim had something rather lively going on in their heads: It was to be a castle; it housed a collection of natural science specimens; it was built entirely of local materials. That seems enough reason to leave it intact. The Steinheim might also provide a place for all kinds of lively programs:

1.) Natural History—what about using it as it has been, as a repository for natural science specimens? Surveys and studies could be done of all kinds of animal life, insects, grasses, mosses, lichens, all flowering plants. Many people come to Alfred now to be in the country. Why not

(Continued on page 20)

There's a limit to safety

Dear Editor,

At the beginning of this school year I purchased a residential parking permit for ten dollars. I live in the Pine Hill complex and have a fair amount of heavy music

equipment which I must transport regularly. Today the maintenance crew began blocking off the parking area behind Tefft and Reimer to any parking and traffic. We residents were not properly informed of this action by University officials which will totally block off any access to the apartments without a hassle.

The issue at hand lies in the apparent secrecy of the planning for a pedestrian campus. Mind you, I can understand and agree with the purpose of blocking off some of the roads for safety purposes. However, the road accessible for Crawford, No. 6, Kenyon, and Davis has successfully limited traffic and parking with its current restrictions without being chained off!

My contention is that there is a limit to safety precautions without causing outrageous inconvenience for residents who are to be considered as adults with respect to the state traffic laws. It seems that the only useful purpose for eliminating the parking behind Tefft and Reimer is to make a better racetrack for the reckless amateurs who plow the roads during the winter. If the pit crew would take the time to coach those junior Andretti's how to rearrange their blades and plow the snow against the bank and maybe even slow down a bit to keep the cars intact, thirty-five parking spaces and a lot of convenience will be left open to students.

My parking ticket seems good merely for storage space of my car near Ade Hall. I'm willing to remain quiet about this inconvenience if the University will provide two maintenance men to help me carry my equipment to and from the car during the winter on the icy ground. After all, I have paid good money to park with access to my residence and if I am to be denied of this right, I wish for just amends to be made!

Thank you for your time,
Dave Cotten
and concerned friends

half-time shows

I would like to thank whoever is responsible for bringing the Dansville Marching Band to Alfred for the half-time entertainment at the Oct. 28 football game. The band was quite good for coming from such a small high school, and certainly added something which has been missing from Alfred University football. I hope that this will become common practice in the future.

Thanx again.

Fiat takes over internal communications

Beginning with next week's issue, the Fiat will publish announcements of internal university functions and activities. This special section will be available to students, faculty, administrators and staff people for the exchange of information regarding meetings, announcements, appointments, visitors, special classes, parties, seminars or anything that even a few people should know about. Copy should be in the Fiat Office by 4:30 on Monday to insure its inclusion in the next issue. The Fiat is published and distributed on Thursday throughout the school year, excepting Allentown and vacations.

Miles returns Nov. 8th

By ROBYN BADLER

President Miles will be returning to the Alfred campus on November 8, 1972, following a four-month sabbatical leave. President and Mrs. Miles embarked on a round-the-world trip, visiting places such as Japan, Southeast Asia, India, Israel and Russia. He is now returning to us from England, where he has pursued a period of study in Renaissance history and literature.

President Miles has recently been elected a trustee of the Commission of Independent Colleges and Universities of the State of New York. He will serve on this commission for a period of three years. Working with him on the commission are the presidents of Adelphi University, Ithaca College, Rensselaer Polytechnic Institute and the chancellor of Syracuse University. The entire commission comprises 105 universities and colleges representing higher education in New York State.

As a result of his travels, President Miles will appear as a guest speaker on Buffalo's WBEN-TV on November 20. He will be given the opportunity to discuss his travels and accomplishments. The President has also been invited to address the annual Convention of the Middle States Association of Colleges and Secondary Schools on November 30 in Atlantic City, New Jersey. He will discuss a three to five year curriculum which has been developed under Alfred University's 10-Year Master Plan.

Vaughn first student chairman of U. Council

Eric H. Vaughn of Syracuse, a senior history major and defensive football lineman at Alfred University, has become the first student to be elected chairman of the institution's major campus-wide forum, the University Council.

Vaughn succeeds Dr. Fred W. Dix, assistant professor of physics. The council was formed two years ago under the chairmanship of the University president, Dr. Leland Miles.

The 28-member council named Vaughn at its organizational meeting earlier this month. Elected vice chairman was Dr. John L. Stull, chairman of the department of physics.

The University Council consists of nine students, nine faculty members, six administrators, three staff personnel and the University president. It serves as a forum to consider any issue of University-wide concern and is empowered to make policy recommendations to the president.

A member of Delta Sigma Phi fraternity, Vaughn has been active in campus and community affairs. He is a former official of Alfred's Student Assembly and last year served on the 21-member committee that formulated the basic thrust of the University's 10-year Master Plan.

Campus Planner Nov. 8th

ALFRED UNIVERSITY

Inter-Office Memorandum

Date: October 19, 1972

To: AU Community

From: Robert E. Heywood,

Vice Pres. for Business & Finance

Once again we are calling an open session on WEDNESDAY, NOVEMBER 8 at 4:00 p.m. in the SCIENCE CENTER LECTURE HALL for all members of the AU Community. This session will be an open hearing of the Campus Planner Advisory Committee, which is composed of student, faculty, administration and trustee representatives. The Committee is interested in having your reactions to the presentation given by the planning firm of Sasaki, Dawson, DeMay Associates on September 21. **EVERYONE IS WELCOME AND ENCOURAGED TO ATTEND.**

Message from Herrick

Removing books from the Library without checking them out at the circulation desk is a perennial problem here (as elsewhere). Students themselves can help by persuading others not to practice this subtle art, (it hurts fellow students), and by returning to the Library any stray Library books found around the campus.

Alfred is a small University where students are treated as they should be; as adults. Extend this principle to the Library and such complaints as book theft, too much noise, etc., which only bother other students, should be minimal.

Some students and faculty continue to push for either guards at the door or the installation of some detection device, to try and eliminate or greatly reduce losses. To date I have opposed either of these methods for the following reasons:

1. Our losses are around 300 books a year or \$3000 to \$4000. Other methods would cost much more than replacements.

2. I prefer, and I'm sure students prefer, the maximum privacy now afforded. Guards or detection devices will challenge some and cause resentment in others, and losses will continue in some other form(s).

3. In the long run the Library would suffer, since the costs for maintaining guards or devices would come out of the Library budget. And as most of us know, all budgets are restricted.

So long as present losses remain the same or decrease, I feel the University is better off than it would be if restrictions were effected. But there has been increasing pressure from some students and faculty and administration to establish some kind of protective system. Such pressure could override my views. A reduction in book losses, on the other hand, would lend support to those views and would allow us to continue as we are.

Many thanks,

W. Franklin

Director

Vehicle violations

Students who wish to report motor vehicle violations can obtain official complaint forms from Mr. William Allen, Director of Safety. Information must include time and date of the offense, as well as the license number of the vehicle. Make, model, and year of the vehicle are not essential but should be included when possible. Tickets will then be issued through the mail. If paid within 24 hours, the regular \$5 fine will be reduced to \$2. If the fine is not paid within 5 school days (Monday-Friday) an extra five dollars will be charged. When the no action is taken concerning the ticket, the fee will be sent to the treasurer's office and added onto the student's bill.

4 new Allenterm course offerings

Aspirin in the Media

The problem will be to investigate the media techniques drug companies use to sell their products to the unsuspecting consumer. The goal of the course is to make the student a suspecting consumer. The course will entail one week of discussion and reading designed to develop an awareness and some techniques for media analysis, two weeks of gathering information for a paper (written), and the final week sharing our findings. Possible areas of research would be "The Claims vs the Facts for Aspirin" and "Do Yourself a Favor Take Alka Seltzer?". Cost: \$6.00; Enrollment: 4-8.

An Introduction of Photomicrography

B. N. Rock

The objectives of this project are as follows: to introduce the student to the optical principles of light microscopy and photography, to the proper use of a variety of photomicroscopic equipment, and to basic darkroom technique. Each student will be expected to photograph microscopic preparations of his choice (using either his own camera or one of the several cameras available through the Biology Department) and then to develop and print his results. Microscopes (both compound and dissecting) and student darkroom facilities will be made available to each student during the project. Although black and white film will be used primarily, some color film work will also be done.

Enrollment in the project will be limited to six. Students will meet for three one-hour sessions (discussion-demonstration periods) each week and each will be expected to devote additional time as required (independent of the weekly meetings). Students may also wish to purchase the Kodak publication **Photography Through the Microscope** (\$2.50). Students may purchase microscope adaptors for their personal cameras. Cost: \$10-25; Enrollment: 1-6.

Soviet Political System

Dr. D. Y. Sich

Two seminar-type discussions will be given each week during the term. These discussions will be one and one-half hours in length, and will concentrate on specific topics related to assigned readings.

Topics to be explored: "Polit. and Administrative Division", "Theoretical Structure and Functions of the Soviet Government", "Structure of the Comm. Party of the USSR", "Education", "Literature", "Religion", etc. Cost: None; Enrollment: 6-10.

The Limits of Growth

Dr. M. W. Webb

This project will discuss in some detail the book "The Limits of Growth", a report produced for the Club of Rome's project on the predicament of mankind. The book uses a computer study of a "world model" to discuss the effect of various parameters such as capital investment, industrial output, improved technology, resource recycling and pollution on the world population growth, food-capita and wealth-capita.

It is hoped that this project will enable students to produce their own "world models" with the help of the instructor, and that these models can then be run on the computer.

The first part of the project will involve classroom presentation of some aspects of modelling while during the second part of the project the students will, individually or in teams, produce their own models with the help of the instructor and run them on the computer.

Prerequisites: Some knowledge of computer techniques and-or calculus would be desirable but not necessary; Cost: \$10; Enrollment: 4-12.

No time for Steinheim

Contrary to popular belief, Dr. J. D. Barton, acting president of the University, did not give "Friends of the Steinheim" a chance to save the building. Originally this organization believed they had six months to raise sufficient funds for restoration. During this time, it was understood that the University would not take any action concerning the transformation of the Steinheim into offices. Now Barton says,

probably nothing will be done before 1973, but if the University decides to start construction it will do so freely.

Time has become a pressing problem. Until every last cent is raised for the Steinheim, the University will do what it wants with the building. President Miles will be back the week of November 6. Please express your feelings to him as well as the Trustees.

FIAT LUX

Allenterm registration

Allenterm registration is being held today and tomorrow. If you have submitted a student initiated project form, there will be a list up Monday, November 6 to inform you if your project has been accepted. If it has not, you may resubmit the project in an acceptable form or you may sign on with another Allenterm project and not be charged a \$15 late registration fee.

Pub robbed

Money from the juke box and bowling machine were taken from the Saxon Pub during the early morning hours of Tuesday.

An employee discovered the theft when he returned after counting the money in an office just outside of the Pub.

It is not known how the thieves gained entry to the Pub, but a former manager was cited as saying "At least they could have brought their own tools."

The cash register, empty at the time, was pruned open with the Pub's screwdriver and pliers.



**WOODEN TOYS
STRAW FLOWERS
BEDSPREADS
PURE SOAPS &
SHAMPOOS**

**ITEMS FOR THE
"AWARE"
GENERATION**

nickel bag
125 main hornell

Tired of the issues?

The St. Pat's Board is inviting all students who can get their hands on the following ballot to cast a vote to determine as to how St. Pat's weekend is to be arranged. As things stand right now plans are for the parade and ball to take place Friday afternoon and night respectively. Saturday the real fun should begin with an afternoon concert tentatively planned with a name group from the below list, an evening concert with another group from the list, and a beer blast with a really good band. Three really good groups on one day. Sunday is the day to recover. Vote for how you want to have your fun.

Fill out the below ballot and return it to the campus center desk by Tuesday, Nov. 7th. If you can find a member of the St. Pat's Board you can give it to them, too.

Official St. Pat's Ballot

1. Do you think the parade should be held?

With a queen as in the past?

Would you help your sorority, fraternity, or dorm make a float?

2. Would you attend an Open House to see how the favors are made?

3. Have you submitted any ideas for favors to the Board?

Would you buy any of the suggestions below?

Desk organizer?

Candleholders?

12 oz. mug that can be used in the Pub?

Jug?

4. Any ideas for new activities for the weekend?

a.

b.

c.

d.

5. Any suggestions for groups to have at the Beer Blast?

Saturday night?

6. Now for the laded question. We need some help in picking the groups for the concert(s). Below are some groups we have a reasonable chance of getting.

Black Sabbath¹
Traffic¹

Arlo Guthrie
Quicksilver
Rare Earth
Kinks
Chuck Berry
Commander Cody
Doors
Procol Harem
King Crimson
Seatrains
Sha Na Na
Edgar Winters
Ballin' Jack
Bo Diddly
Grin
Euriah Heap
Al Cooper
McHenrie Spring
Ted Rundgren
Humble Pie¹
James Gang¹
Hot Tuna
Nitty Gritty Dirt Band
Gordon Lightfoot
Badfinger
Canned Heat
Deep Purple
J. Geils
It's a Beautiful Day
John McGuinness
New Riders of the Purple Sage
New York Rock Ensemble
Atomic Rooster
Crazy Horse
Dreams
Bill Haley and the Comets
Jam Factory
Mandra
Mata Hoople
Bill Withers

Please check your top ten choices (number them).

¹ These groups will raise the price of the tickets to \$3.50 for A.U. students.

THANK YOU!

ITE grant to Wassel

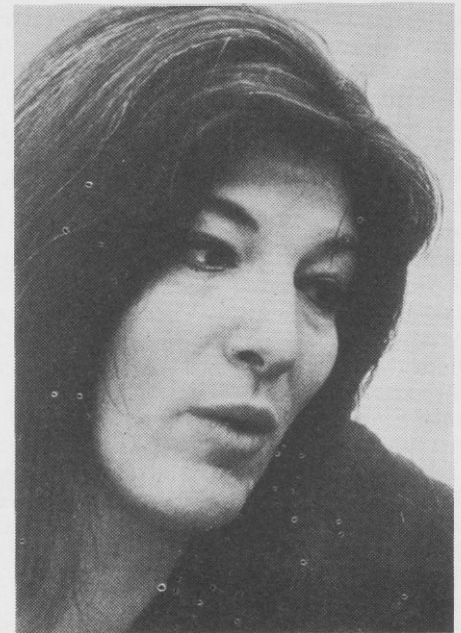
The I.T.E. Foundation of Victor has awarded a \$250 grant to Thomas S. Wassell of Almond, a student in the New York State College of Ceramics at Alfred University.

The award is made on the basis of scholastic ability to incoming transfer students planning to major in ceramic engineering, ceramic science or glass science.

I.T.E. Foundation's parent body, the I.T.E. Imperial Corporation, is a manufacturer of high-tension porcelain insulators.

Wassel is the son of Mr. and Mrs. Robert M. Wassell of RD 1, Almond.

"Gut-feminist" Myrna Lamb here Nov. 3d



Playwright Myrna Lamb will lecture at Alfred University Nov. 3 as part of the institution's cultural programs series.

Miss Lamb, author of the controversial dramatic musical "The Mod Donna," will speak at 8:15 p.m., Nov. 3 in the James A. McLane Center.

Miss Lamb's first play was staged by the New York Shakespeare Festival Theatre and directed by Joseph Papp. The work brought its author instant attention for what one reviewer called "the whitest-hot indictment of modern marriage, wives and husbands to blister the stage in 1970."

Miss Lamb's advance billing characterizes her as a "gut-feminist." Her first opera, "Apple Pie," is scheduled for production later this fall by the Shakespeare Festival Theatre.

Not even 200 pints

Not even breaking the 200 mark, the Red Cross returned to the Rochester Blood Center with only 195 pints of blood given by Alfred faculty, students, and townspeople. Sixty additional people tried to donate blood but were turned down due to various medical reasons. Located in the Campus Center on October 24, the Red Cross received help with the program from community and University volunteers. The blood was taken back to the center and will be distributed to hospitals from there.

Indian Militants talk

An emergent militancy among American Indians will be the topic of a two-day conference, open to the public without charge, Nov. 6 and 7 at Alfred University.

The featured speaker Nov. 6 at 8 p.m. in the Science Center lecture hall will be Hank Adams, national director of Survival of American Indians Association.

The following day, at 9:30 a.m. in the Campus Center, Adams will join Robert L. Bennett, the former Federal Commissioner of Indian Affairs, and Shirley Daley of Wisconsin's Menomonee Tribe, in a panel discussion of the conference theme, "Native American Militancy."

The conference director is Dr. Gary S. Horowitz, associate professor of history at Alfred University. The conference is being underwritten by a grant from the Sperry and Hutchinson Foundation.

Adams is a member of the Assiniboine-Sioux Tribe of the Fort Peck Indian Reservation, Montana. A former laborer and fisherman, he has been active in civil rights and Indian affairs groups since 1964.

Bennett, a member of the Oneida Tribe of Wisconsin, served with the Bureau of Indian Affairs since the early 1930's. He was appointed commissioner by President Johnson in 1966, and remained in that post for three years.

He is currently special projects director of the American Indian Law Center of the University of New Mexico, Albuquerque.

Money Money Money . . .

By PAMELA BOREY

The following is a list of monies allotted at last week's Student Assembly meeting accompanied by a brief discussion of why the money was or was not given.

\$150 to the Cross Country Team—carried 116-3. The funds will be used for traveling expenses for the team to attend three meets: one at Buffalo State, the ICAC's at Geneva, and the State Meet at Rochester. The team is expecting to win or at least place in all of these meets.

Eight teams or clubs have come to the SA for funding after being turned down by the Athletic Department. It was the feeling of the SA officers and attendees that there seems to be the possibility of mis-direction of funds in that department and therefore the SA will continue to study that situation, hoping to find funding for those groups which are now being funded by the SA for lack of any other resources besides their own pockets.

\$100 to the Student Volunteers for Community Action—carried 105-0: This group is working to improve relations between students and townspeople while contributing their services and time to the town. They will be working with the elderly, teen-agers, exceptional children; they are establishing a Teen Center over the Fire Hall in town, will be sponsoring get-togethers for the elderly, and tutoring programs for school children. \$100 has been donated to the group by CWENS since they felt there is a correlation between the two groups' goals and activities.

\$4500 to WALF was the initial request. A compromise was worked out by which the SA and WALF will each pay half of this sum (\$2250)—carried 180-3: The money is to be used to buy a new Gates Control Board which will allow the station to tape new programs, etc., while on the air. This will permit them to extend their broadcasting hours, perhaps to the extent that the station will be on the air up to 20 hours a day. This board will also enable WALF to transmit in stereo when further funds are acquired to purchase the specific equipment necessary. The control board is to be ordered immediately and will be paid for by the University treasurer on a loan basis. The SA and WALF will then repay the loan at a rate of \$325 each, per semester, for seven semesters. WALF is also presently looking into the possibility of receiving state or federal funding by initiating academic programing.

\$500 to the "Friends of the Steinheim"—carried 270-0: This money will be used to hire a professional architect and an artist who will draw up a valid floor plan and projections of how the Steinheim can be reconstructed. These plans are necessary

for presentation to such organizations as National Geographic Magazine, the N.Y. Council of Fine Arts, and the American Victorian Building Society, from whom it is hoped funding will be received in order to restore and refurbish the Steinheim. It is hoped by the "Friends of the Steinheim" that enough money will be gathered so that the building can be turned into a permanent rare book library, for use also as a gallery for student art, and visiting art shows.

\$300 to Students for Non-Partisan Political Activity—Not carried 112-59: As it turned out, this non-partisan group is actually a very partisan group in favor of McGovern. Due to this fact there arose a question as to the future of the SA's status as a tax-exempt organization if the SA were to be caught giving funds to a political candidate. The group asking for the money held that this problem was not a serious one since, on the record, they are a "non-partisan" group, and it would therefore be they who could be held liable for falsely representing their true purposes. While the SA would be completely unaware, technically, of the true situation. The motion was denied partly because of the fear of some members of the assembly that action could possibly be taken against the SA; and because of the possible necessity of giving to other "non-partisan" politically active groups in the future.

\$300 to the independent production of "Indians."—carried large majority: The production of Arthur Kopit's "Indians" which was offered last week, was financed solely by take at the door and money spent by the individuals involved in the production. When the production was originally planned the budget was computed to be much less than the present cost of \$1005. Part of the increase was due to the fact that no resources or help was offered by the Drama Dept. of A.U. Expenses, therefore, rose unexpectedly with the additional expenses of renting lights, buying make-up, rent for Davis Gym, and the necessity of buying an insurance policy covering the nights of performance for the Gym, since the director is no longer a student at A.U., having graduated last year. About \$557 was taken in at the door over four nights of performance.

Motions for funds requested by the Ecology Club, Pine Hill dorm representatives, the Ski Team, and Senior Nurses were tabled or resolved in some other manner by the SA officers and Finance Committee.

One new financial proposal was made: \$832 to the A.U. Stage Band and the University Contemporary Singers for uniforms.

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Traildust . . .

By MIKE SCHWARTZ

A typical story during the registration period here in Alfred in the Fire Hall:

Sam Steinberg, long black hair down to his shoulders and scraggly beard, walked into the fire hall, his frayed jeans rubbing along the floor. He walked over to one of the tables situated in the Hall and asked if he could please register to vote. The voting inspector (and I use the term loosely) took one look at the boy and said "No, you cannot register."

Sam asked why and the inspector said that Sam was a student here in Alfred and hence Alfred was not his real home. But Sam said that he was living off campus and he gave an address of an apartment on West University. He even showed the inspector proof, a cancelled check from the Citizens National Bank to Sam's landlord. I'm sorry, the inspector said, you are only a student. Good-bye. And Sam walked out of the Fire Hall destined to get even with the guy and the town.

This kind of illegal occurrence has been happening in Alfred.

Why?

Because the townspeople are scared. Scared because the students might run the town.

I spoke with Mr. Tolins, a lawyer here in Alfred who is handling many cases of students being denied the right to vote. He explained to me that about two and a half dozen students were denied the right.

Why?

"Appearance."

If you had long hair, a beard or a mustache and at all resembled a student, you were not allowed to register to vote.

This is illegal.

Mr. Tolins said that a person residing in a certain election district and is at least 18 years old, that person has a right to vote in that election district. If the voter inspector does not believe that the person is in fact living in that district and the person has no proof that he does live there, the election inspector will register the person, but challenge him. After two weeks, the inspector will send the challenge to that person and a court will rule on the challenge.

However, what is happening here in Alfred is that the student is not allowed to even register, which is in violation of the state law, even if he does have the necessary proof of residency.

It is quite easy to understand why the town will not permit students to vote in Alfred. They are afraid that the town will fall into the hands of the students.

But the students do not want this extra burden of "running" the town on their shoulders. What they want is a chance to vote!

And once the student does get a chance to vote in this town, the town will have to answer to his "meaningless" demands: like better housing and lower prices than the exorbitant prices now being laid upon them. The students are taken for granted and are ripped off in every possible manner conceivable. The townspeople make their living from the students and the two schools that occupy the valley. Without the schools and the students there will not be any town of Alfred.

So what is the reason for not allowing the students to vote?

The answer escapes me. All I know is that the townspeople are acting like immature people who won't let somebody play with their football.

When the students were having the "riots" a few years back, the people of Alfred were scared, asking themselves why can't the students act within the system.

But when the students try to work within the system they are not allowed to.

The students are mangled and chewed and then spit out once their purpose has ended. This should not be.

The students are human beings and need an outlet to show their discontent on a certain subject. Once these outlets are cut off, the students only have one place to go. And that is to re-enact the 1964-1970 "riots." This is a grim choice, but a choice many of the students must make.

The Nixon administration has again been showed to be corrupt.

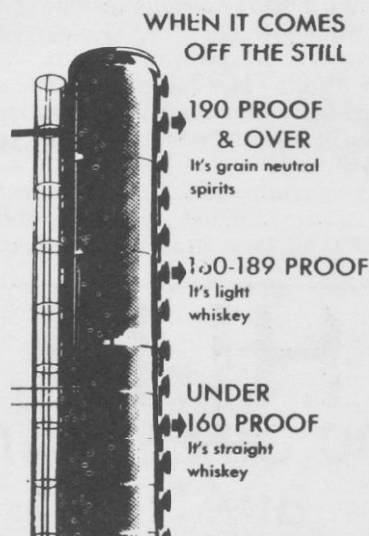
It was found that money from Mr. Nixon's campaign fund is being used to finance activities which would disrupt the Democratic rallies. This was from the UPI wire.

Mike Schwartz

Security Aides

Training sessions for Security Aide applicants will be held in the Campus Center from 8 to 10 on November 1, 5, 8, and 12. These meetings will cover such subjects as first aid, criminal law, drugs, and policy procedure. All meetings are open to the public.

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The Review

I have seen you before.

Face, looming like a
luminescent clock.

Eyes intense,
caught in the hollow
of your face—
like a concentration camp
prisoner-haunted, desperate
miraculously hopeful.

I have watched you

and in my gaze
have seen you bend

back as supple as
cedar, browned and lined,
and your hands—
long and thin
as gentle and possessive
as a racoon covetly
washing its food.

I have loved you

and in my love
found that from a distance
imperfections blur
and love remains like the eagle—

soaring on unstable currents
distant, peaceful, and free.

Arlene Plevin

The Review...

Weeping

Weathered willow, waist bent,
Green fingers scratching earth,
Flowers grow up under you
Protected from wind, rain, sun.

Art-frozen snowflakes are fashioned
Into balls by the children, while
With hand branched upon my shoulder
(What happened to the other?)
You devise your plans of peace.

Falling through the night sky
I grasp the long stemmed cloud,
Ten fingers holding misty grey gauze.
The sun casts down my shadow,
They won't look up though.
Dissapating mist threatens.

Peter Meyer

To a Nameless Girl

Your behind
is sitting
on my mind.

Jeff Simmons

Even the boy on the album cover
smells how I reek of desperation.
I am no longer able to
look into his paper eyes.
They too burn my soul.
I travel feigning all reflection.
How do you save the drowning man?

We've died many times with the
rising sun.
Seeking refuge in the cover of darkness
we lose touch, we lose reality.
So many roads to choose, it seems
there aren't any when you're lost.
When you live in this time,
How do you save the blind man?

Merry Walker

Intoxication

Wind-whispered breezes of emotion
Sweeping past the sky's enameled azure
Blades of grass dipped in nature's fresh paint
And myself sitting here soaking up
the tender warmth of ultra-violet rays.
Nature seems to have elegantly sprinkled
honey-bronzed softness
Around a lilac scented day.

Rochelle Margolyes

The Review...

The following are the lyrics to a song--
if anyone is interested in obtaining the music, they may contact the author.

Song for Lady Anne

She's a diamond, she is priceless
She shines like a silver dawn
She can smile your day a rainbow
As she beckons you along

She is joyous, yet in sadness
makes you guilty through her tears
She can lay bare all your secrets
And discover all your fears

And if she catches your eye
Though you'll have no reason why
You'll have to want her more than anyone before

She's a springtime in the winter
Ice bound feelings thawing loose
into freely flowing rivers
of deeply sharing truths

She can know you past your own depths
Every angle, every way
She can read you like a paperback
and know exactly what to say

But if she catches your eye
Though you'll have no reason why
you'll have to love her always in times to come

Bob McQueer

Alfred After Dark

Oar—How to paddle through the week with Ruby

Well, kids, let's get something straight from the beginning: Ed Stanton is NOT Ruby Schlippers, neither is Daniel Rhodes the Alfred tupperware representative—I AM THE ALFRED TUPPERWARE DEALER. (I also handle some Sarah Coventry on the side—The Alfred Guild beware!) Now that's settled, let's look at the past week in review.

SUNDAY: I fizzled through the wee hours wanting to dance but spent the evening watching the color set at the Pub. (Who really wants to walk all that way to drink beer and watch The Wonderful World of Color—I can do that in my own little corner of my own little room. Hint.)

MONDAY: I attended the Conley, Bergstein, Domoroski, and Ulman opening upstairs in the Campus Center. It was marvy, marvy, marvy. All of the T.N.'s (tasteful numbers) were there, even a couple of R.H.N.'s (real hot numbers) were also there. The hot numbers were Tod and Mark (mostly Mark). Those two W. F.'s (warm fellows) share everything. At the opening they shared their clothes: a grey flannel suit. Tod looked so innocent in the jacket of the combo and his color coordinated knit flares. Mark wore the skirt. (Oh, I forgot to say that it was a woman's suit). Mark completed his attire with a light weight, white wool sweater. He was so striking! He looked more like the homecoming queen than any one of those little lovelies pictured on that poster. All of

the art work shown reflected that classical influence that only Europe could have given. Those four surely set and serve a nice buffet. That punch was certainly creative too, with all of those little yellow mothers floating everywhere.

All in all the opening was a grand affair and all of you that were not in attendance should try to come to the next one. Word has it that Mark even has been scouting in Hornell for a new gown to wear to it. That boy's always prepared and you'll almost never catch him with his, should I say, 'skirt' down.

TUESDAY: The highlight of the evening was listening to Dick Kavesh talk about his authentic Italian recipe that called for a large mouthful of olive oil. Those Italians sure have a way of doing things.

WEDNESDAY: Wednesday was one of those days that one tries to forget. I knew it was going to be 'one of those days' early that morning when the ball of my Ban roll on anti-perspirant came out of the bottle and rolled gracefully down my arm, and finally landed in an empty boot.

THURSDAY: There was a new face in Alfred. The Alfred Guild of Artists brought Rafael Mahdavi, a two dimensional artist from New York City to our little city as part of their visiting artist series. Rafael was a good energy reflector and stirred up all of that dormant energy that sort of thrives in the Design Annex. He spent his delightful three days in Alfred giving slide

lectures, (which, by the way were open to everyone at the U.) talking to individual students about anything and everything. Those of you who did not catch him at one time or another, well, next time just try a little harder.

FRIDAY, SATURDAY, SUNDAY— Homecoming weekend. I won't say too much about it now, as you'll hear enough about it in other parts of the FIAT...

See you around Alfred
(after dark of course)

Communications

October 27, 1972

Unhappy with your profs?

At Alfred, as in other institutions, there are great professors, good professors, and mediocre to poor professors. There seems to be a feeling among students that if you have a poor prof, there is nothing you can do about it. This is untrue. Though most people don't realize it, the Student Affairs Office can and does have influence in the evaluation of our educators. This is logical in that this office acquires large amounts of information pertaining to the effectiveness and sincerity of our professors from the students. The Student Affairs Office listens to students. Your Head Residents, R.A.s, and A.C.s are very anxious to accumulate your feedback. No problem is too insignificant. The residence hall is not only a place to sleep, but it is a place to come together to air your feelings about the kind of education you are getting for \$4,000 a year. I do not feel that you as a student must endure Alfred for three or four years before you have the right to evaluate your professors. I do not feel that you must wait until after a rotten course to

November 2, 1972

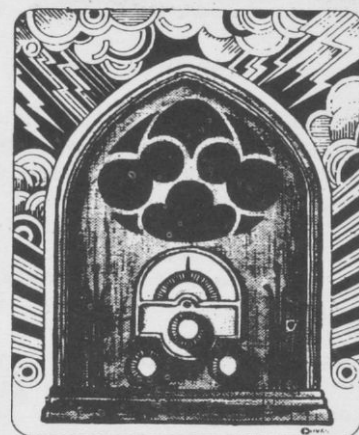
fill out a computer card indicating that the last semester was wasted. If you are unhappy with any aspect of your education, do not hesitate to share these feelings with our residence hall staff. The Head Residents and R.A.s are students too.

Surprisingly enough, most profs are anxious to have their work evaluated as this keeps them up-to-date with the trends and interests of the students. For those educators who are not interested in evaluating their effectiveness, not interested in changing to fulfill the needs of a particular class, and who have lost their sensitivity to the personalized type of education a small institution is selected for, let's give these people a farewell as you would be given if you did not produce the minimum in scholastic achievement. Your R.A.s and H.R.s and A.C.s are INTERESTED, we listen to what you say and we will DO something.

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Student Workstage



"Indians"—bold and imaginative theater

Bold and imaginative theatre came to Alfred this past week in the guise of Arthur Kopit's 1969 play, "Indians!" Alternating between scenes of bawdy hilarity and tragic heartbreak, the drama deals with the disastrous results of the government's Indian policy, and the role of Buffalo Bill Cody in the dehumanization and defeat of the Redman.

Directed by Peter Keenan, performed by a cast of inexperienced yet gifted actors, and financed solely by student funds, the play is a good example of what theatre in Alfred could be, given enlightened direction and talented acting. Despite some minor flaws and historical discrepancies, the show came off as perhaps the best and most effective production Alfred audiences have seen in many a year.

Slats Gregory as Buffalo Bill (in a recreation of the role performed by Stacy Keach on Broadway) was superb, although he has a tendency to over-act. He brought to the part an enthusiasm, a sort of electricity (I won't call it charisma) which, in addition to his talents, lent credence to his role.

Sitting Bull as played by Bill Radthke was a major disappointment. His powerful stage presence could not overcome his unclear, stilted delivery and his obvious awkwardness in the part.

Two performances were real crown-pleasers. Dale Divoky, as the Grand Duke Alexis, rendered a fine performance, playing the duke as a boisterous wild man in one of the play's funniest, and

simultaneously, most tragic scenes. Wild Bill Hickok (Leo McSweeney) was skillfully portrayed as a man of action, a swaggering, cussin', quick-on-the-draw fighting man. McSweeney played the part beautifully.

The trio of Senators looked as if they had stepped out of a photograph of a century ago. Neil Cohen's part (Senator Dawes) was more visual than vocal, yet with his magnificent beard, his coughing, and other gestures, he was very effective. Chris Blades as Senator Logan was fine and properly Nixonesque as a pompous and posturing politician. Terry Inlow gave a jewel of a performance as Morgan, the vituperative Southern Senator.

John Grass was one of the more difficult parts, and Mark McIntyre handled it well. He accurately captured the anguish and humiliation of an Indian who realizes that the white man has betrayed him.

Tim Brown, a more experienced actor than most of the others in the cast, gave a good performance as the 'Ol' Time President.

Playing Chief Joseph as a decrepit old man, Charley Bloomquist failed to capture the full potential of his role.

Ellen Oster was beautiful and seductive as Princess Teskanjavila: she was perfect. Hank Reinke's Jeronimo required all the brute strength he could give.

The director, for his exhaustive efforts and his gumption in going ahead with the play deserves a pat on the back. Given the obstacles that this production faced, it is amazing that it came off so well.

FIAT LUX

"Telephone" creditable

During Parents' Weekend, on October 26 and 27, a top notch performance of Menotti's opera, "The Telephone" was presented by the Performing Arts Department under the direction of Mr. and Mrs. Paul Giles. The opera's plot concerns a young man, Ben, who persistently tries to propose marriage to Lucy, but is continually thwarted by telephone calls. Frustrated, he leaves, ironically resorting to the telephone himself as a means of proposing. Perhaps, because of the plot's shallowness, the action tended to lag after the third telephone interruption.

Vocally, the opera is not without its problems for the performers. The music is full of singers' nightmares: hard to hear tonalities and intervals, in addition to technical pitfalls such as staccato and legato phrasing. Nonetheless, these difficulties posed no problems for the singers. Ben, played by baritone Trafford Doherty, used a rich tone throughout. Soprano Gail Gilbert, who portrayed Lucy, managed the difficult coloratura passages with facility. Both performers created their roles credibly.

The accompaniment by Mrs. Eleanor Brown, as well as the setting and lighting provided by the Technical Staff under the direction of Professor Robert Narke, made for a polished production.

Security is...



871-2108

"Thurber Carnival" a job well done

By JOE MEIGS
"A Thurber Carnival"

"A Thurber Carnival", presented over Freshman Parents Weekend, was well received by an audience of students and parents. The student production, directed by John Kiernan, was a light musical comedy involving a bit of political satire and many 'skits' of song and dance.

With the facilities in South Hall not being quite up to par, John Kiernan deserves a citation for his excellent coordination of stage action which included a well rehearsed stage crew that was able to change sets and not interrupt the performance. Certain technical details, such as lights, helped to provide a candid setting for the actors and actresses. A few of the characters were not in step with their lines and the musical cues, however, the overall content of "A Thurber Carnival" was well performed.

Bev Hinton and Andy Lewis helped to create an atmosphere of humor, which provided a basis of comedy for the rest of the cast to build on. Andy Lewis proved an actor of ability, one who is well on his way in the Performing Arts Department. Bev Hinton is very capable of spontaneous character change, both in diction, and facial expression. Bev is a true actress, needless to say, she was the star of the show.

This student production is one example of many which will undoubtedly occur this year. A word of advice, don't miss another, they are wonderfully entertaining. John . . . a job well done!

First vocal concert Sunday Nov. 5th

The vocal ensembles at Alfred University will give their first concert this year Sunday, November 5, at 8:15 p.m. The concert will be in Music Hall which is situated behind Howell Hall on the Alfred campus.

Participating in the concert will be the University Chorale under the direction of Professor Paul Giles and the University Chorus and Contemporary Singers under the direction of Professor Richard Schaumberger. This will be the debut of the Contemporary Singers. Some of the selections which will be performed are: *She is My Love* by Michael Praetorius, *The Eyes of All Wait Upon Thee* by Jean Berger, selections from *Camelot*, *We've Only Just Begun* by the Carpenters and a *Geographical Fugue* written for speaking chorus.

November 2, 1972

Heller victim of mediocrity



By PAMELA BOREY

Joseph Heller, standing at the podium at McLane Center last Friday night, seemed to be the victim of the same mediocrity which is typical of the character of Major Major in Heller's book, *Catch 22*. Walking up on stage, sheaf of notes in his hands, wearing a turtle-neck sweater and jacket, Heller seemed to be the spitting image of the rich, but suffering, older writer who grew up in a middle-class suburb, but now has risen in status to the town houses of Greenwich Village.

He read his book to the audience. Which book, you ask? The one he worked on from 1953-1961; the one he has lectured on from 1961-1972; the only one he knows; *Catch 22*. Sounds as if he is rather limited in scope? Yes, you could hear the same Brooklyn accent repeating the same jokes and reciting the same passages to audiences in years gone past, and for years in the future.

The book itself does not appear to be limited: it covers all of man's problems from insanity to rationality, intelligence to bravery, fear to integrity. These are not easy questions or problems to solve, as Heller said. But it is the way in which he presents the questions, and the sometimes answers, which leave one lost in a myriad of characters and disjointed thoughts and scenes.

"The idea of using lines used by somebody else and putting them into my own words was not even my own idea—I stole the idea of stealing," quipped Heller. It seems he has taken all the ideas of all the writers and all the philosophers and

put them together: somehow. Further, it seems as if now that he has used 'all' of the ideas he has nothing new to fall back on.

Major Major Major's father was being paid not to grow alfalfa. It almost seems as if Heller is being paid not to write any more books. He has become quite wealthy from *Catch 22*, as he will be the first to admit, and is not rushing to finish a new one. His book was made into a movie and he adapted it for the stage. Heller had some students read from the play script. They did a good job, considering what they had to work with. Trying to put meaning and emotion into semi-dry one-liners is notoriously the hardest act on stage.

Heller is presently writing a new book. He read from the beginning of it. Everyone is still questioning whether they are all crazy; everyone is still fearing everyone else; the words are different, but the tune is the same.

Heller stated that, as is true of all writers, he has been very much influenced by the flow of events in the world around him, and he writes about that which he has the most experience and understanding. He said that with attitudes changing today as rapidly as they are, he has to change some aspects of his new book, since ideas that were prevalent when he started it, years ago, have now been completely altered.

Well, hurry up Mr. Heller, the world may get away from you if you don't publish something new pretty soon. People may not want to hear about *Catch 22*, anymore, in 1984.

FIAT LUX

McIntosh delivery

With a Daniel Ellsberg speech in competition, Dr. Malcolm McIntosh spoke Wednesday, October 25 on "Existentialism and Literature According to Sartre" in Howell Hall. His lecture was part of the Colloquium on Literature series which has scheduled numerous events for the school year.

Dr. McIntosh basically dealt with Sartre's literature and its relation to his life rather than on the philosophy of existentialism. He described Sartre as the "greatest and most original French writer" and cited the many works that reveal Sartre's genius. Dr. McIntosh stated that Sartre's first novel, *Nausea*, was his personal favorite which he felt exemplified the existential anger that is sometimes referred to as "black humor." Dr. McIntosh was also extremely honest in his remarks that he had not read some of Sartre's work such as the recently published, 2500 page book entitled *The Idiot of the House*. In fact, he spoke of that book as "perhaps the longest book ever written by any writer analyzing another writer's work."

Dr. McIntosh also gave us an insight into Jean Paul Sartre, the man, which was probably the most interesting aspect of the speech. We learned of Sartre's rather long, controversial relationship with Simone de Beauvoir, the author of *The Second Sex*, which aroused great amusement in the more knowledgeable members of the audience. (As for me and the rest of the "unknowledgeables" we were left wondering just what was so humorous about this relationship.) Dr. McIntosh stressed the strong commitment Sartre has had for all his endeavors throughout his life. Sartre is an especially committed author who greatly reveres the French literary heritage and is similarly aware of his reading audience. He writes, "the author is responsible to everyone not because he is a writer but because he is a man." Sartre is also very active politically and is dedicated to the cause of Socialist revolution. Dr. McIntosh pointed out Sartre's concern in the fact that he is never arrested at protest marches today because of his elderly age. Sartre is not particularly enthused about America either in its politics or its literature. Sartre is perhaps most renowned for his refusal of the Nobel Prize on political grounds.

Dr. McIntosh ended his speech criticizing Sartre for his "one-sided" view of politics but emphasized his great respect for the fact that Sartre has never compromised his principles in either his literature or his life in order to attain financial success. All in all, it was an interesting and highly illuminating lecture.

Outside the Gym where Ellsberg speaks, The Moon is Full

On the way to Ag Tech Wednesday night, I passed a group of male students marching, counting off loudly, more loudly each time as if they were on a drill in bootcamp. I was going to hear a man who believes that many people want peace (and many of course do) but there were some young American people fulfilling the old aggressor-warrior role expected of men since childhood and it made me shiver.

Fearing the gym would be overcrowded and I would miss the privilege of hearing Daniel Ellsberg speak, I pushed myself to walk faster. However, I arrived on time, and throughout the two hours that he spoke, invited questions, there was room for many more people. Although I had expected it, I was still surprised. (Here we are almost unbearably close to election time with a man whose trial in the courts is our trial—if he loses, we lose, and many students would not spend the \$1 fee that they casually, regularly spend on campus movies.)

Needless to say, Daniel Ellsberg's speech was very important. His final remark of the evening was a note of warning just for us. He said that political action is crucial, especially now and thinking that people's hearts and minds are cold as stones leads to inaction. I have a suggestion. Why don't we make a special effort before November 7th to speak with someone who is pro-Nixon or politically uncertain. Perhaps listen more than talk initially. Listen to someone else and gather clues about why the person in the way he or she is. Then we can talk about the issues. Each additional vote for McGovern is a vote for ourselves. Let's not give up on ourselves.

Postscript: I have just heard of the new developments in Paris. By the time this article is published, we may be as good as out of Vietnam. However, the choice between McGovern and Nixon is still crucial. The Nixon administration has consistently tried to abridge the First Amendment, Daniel Ellsberg's case being the most recent and far-reaching example.

A good laugh

Wednesday night seems as if everyone at Alfred gets out and around. The start of an interesting evening for some people took place at the Science Center on October 25. A capacity crowd gathered to see "The Incredible Shrinking Man." This flick probably didn't draw the crowd because of its wide reputation of being a

classic, but rather it offered having a good laugh and enjoying it all while forgetting about that paper due next week.

The story was of a man who after going through a cloud of radioactive mist, slowly shrank to less than an inch tall until he was presumed killed by the house cat. This assumption was false but to the world he was lost. His struggle for survival was climaxed by his encounter with the comparatively overwhelming spider. An arousing reaction was received by the captive audience when he plunged his weapon through the enemy's gapping jaws.

After this encounter, in closing scenes, his predicament became clear to him and he philosophized that it's not the size of the man, but the size of his thoughts that was important. Instead of topping it off with him walking into the sunset at the conclusion, a series of celestial bodies were flashed across the screen as he bid a fond farewell to the world as we know it. A good time was had by all.

Death, Blood, and Sex

Beginning like most films, "Straw Dogs" starts out by introducing Dustin Hoffman as a mathematician who has left America with his wife, acted by Susan George, to come to a remote uninvolved part of England. Sam Peckinpah, who directed this picture, continued his reputation for showing physical suffering. The violence glorified throughout the film include the double rape of Hoffman's wife along with one of the all time great bloodbaths, with an average of one violent death every four minutes.

Hoffman's excellent portrayal of a timid man being baited and pushed to the verge and to the breaking point was superbly done. When he decides to aid a sexual offender of the town and pit himself against the village rowdies, it is shown as his maturity to manhood finally achieved. His answer to the town toughs about harboring a probable criminal is: "This is my house." This is the point at which he has decided to release his inner emotions. Those emotions which are supposedly suppressed by all; to revert to violence.

What follows is a demonstration of wasteful destruction and death; mayhem of violence characteristic of Peckinpah's scenes. Ultimately he shows that killing makes Hoffman a man in his wife's eyes. He has fulfilled the audience's desire for action but he tries to relate the tragedy of violence as a vehicle to glory. This train of thought will satisfy the film's situation but considered in life it is sad to even consider.

STEUBEN

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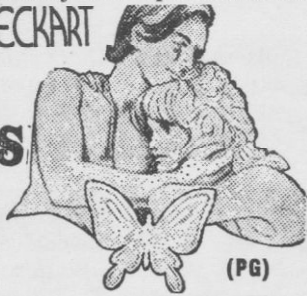
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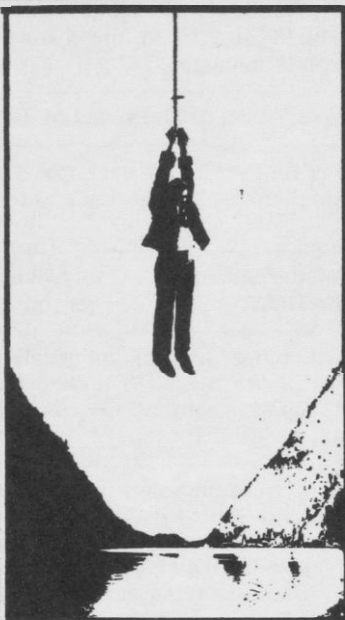
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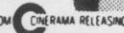


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AU Reconsidered

(Continued from page five)

present them with a comprehensive collection to provide them with a very absorbing way to learn about the things they see here if they look?

2.) Historical-museological—There is at least one small museum in the county with collections of Indian artifacts etc. and numerous individuals who are collectors of old tools and wonderful junk, also many who know a great deal about how things used to be done. What about starting a program in museology? Why not ask some of these people for their information and help?

3.) Architectural—If it is truly prohibitively expensive to restore the building, perhaps the University could arrange some sort of exchange program with a school of architecture, so that students could help with the restoration. It could save in terms of money for labour, and for an architectural student that kind of tangibility might be worth reams of papers on engineering.

4.) Performing Arts—It's a great space for antiphonal music, organ concerts, certain kinds of dancing and theatre.

5.) Glass Display—A.U. possesses a collection call the Silverman Glass Collection. I don't know much about it other than that I have heard that it is much larger than what's in the cases in Binns-Merrill Hall. If the new ceramic building has no room for it, could the Steinheim be used?

6.) The rare book idea is a neat one. Collections of glass and books are no good either to people who discover they exist in tour guides listing Alfred's attractions or to students of any sort if they cannot even be seen.

While all of these things obviously can't happen in the Steinheim together, it could be worked out so two or three different activities could happen in the same building—the rare books plus the natural history specimens and regional historical items, etc. What the Steinheim needs is people who will give lively and enthusiastic attention to the building and the activities that might find a home there. What it doesn't need is campus planners from somewhere else to make Alfred look more and more like everywhere else. I can't really believe that A.U. needs more offices either. The University should have it in its policy to raise money to restore the Steinheim—and Alumni Hall and the Terra Cotta—Alfred University is abrogating a responsibility to its students, to the larger community it finds itself in, and to itself as the institution it hopes to be in all those fine

Classifieds ...

The classrooms in Physics Hall are open and available each evening until 11 p.m. for study purposes.

Women Students!! Please contact Mrs. David Ohara if interested in women's varsity swim team. We need you. Several meets arranged for 2nd semester!

There will be a lesson for **Transcendental meditation**. Introductory lectures on Nov. 15 and 16 in Room A, Rogers Campus Center. 8:00. Lessons will be given the following Sat., Nov. 18. For more information, call 3219.

Oz Hotline 871-2112. We listen . . .

Have any classifieds for us? Drop them off at the Fiat office no later than the Saturday before the issue you want them in. They're free, free, free!

Last year's The Alfred Review may be picked up at the Campus Center desk.

All graphic-art work submitted to **The Alfred Review** or **The Review** section of **The Fiat** may be left and picked up from 2-3 p.m., every Friday afternoon downstairs in the Campus Center at **The Fiat** office.

David and Lola forever!

Security is 871-2108

Guess who isn't coming to dinner?

John, thanks for the apology.

To hell with ya!!

FIAT LUX staff meeting every Wednesday night at 7:00 in the FIAT office.

Don't forget to make use of the Fiat's "Action" column.

For Sale: 1964 Sedan de Ville, fully automatic, good mileage, needs minor body work, AC-AM radio, power everything, white walls, has heater and seats, what else could you possibly need? Asking \$700. Contact Stu at 587-8397 or leave message at 871-2200. Amen . . .

phrases of philosophy, if it leaves to others to make creative use of the unique resources it has.

Laurie Klingensmith

FIAT LUX

There will be a lesson for transcendental meditation. Introductory lectures at 7:00 p.m. on Nov. 8 in McNamara Room. Lessons will be given the following Friday. For more information call 3219.

Subscriptions: parent, alumni, trustee or anyone else: Anyone wanting a subscription to the FIAT LUX should send the FIAT their name and address and seven dollars to cover the cost of postage and handling.

Need someone to talk to? Call Oz Hotline 871-2112.

Security is knowing someone's there when you need them. 871-2108.

Student Assembly meetings every Thursday night at 9:00 in the Campus Center Parents' Lounge.

Listen to WALF-FM, 89.7 on your FM dial.

Want to work for the FIAT? Good, we want you! Meetings every Wednesday night at 7:00.

Read about the Student Assembly every week in the FIAT.

Having difficulties finding information about Alfred? Write "ACTION" care of the FIAT and deposit them at the campus center desk.

Remember Myrna Lamb on Friday, Nov. 3, in the McLane Phys-Ed Center.

Contrary to popular belief, Rod Serling is alive and well and staying at Alfred.

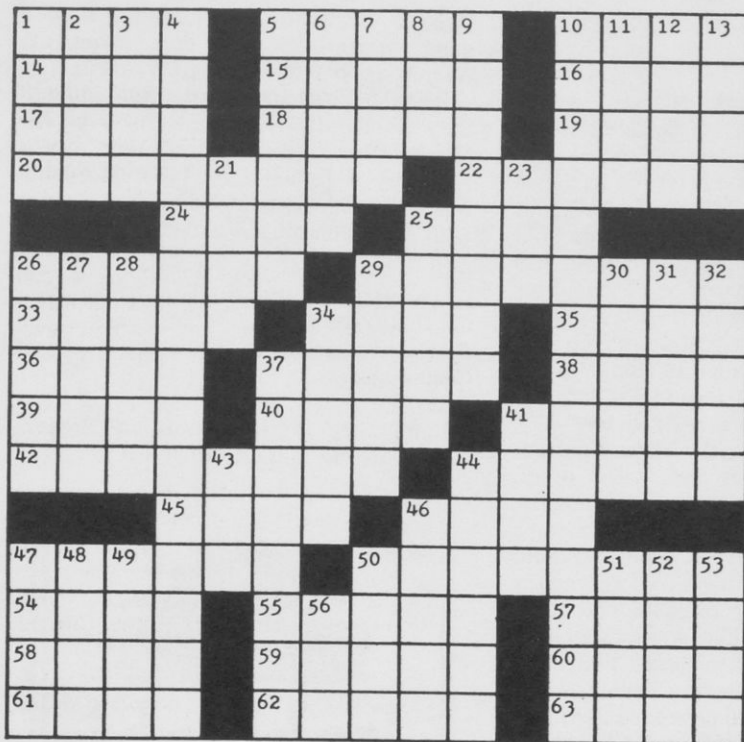
For Sale: Winter Army surplus jackets, sizes medium and large, as many as you want, only \$15. Stadium bags as advertised in the student store, now only \$14. Call Howie Fahey at 587-8035.

For Sale: Gas refrigerator. Works really well. For info call Jim Abrahams at 871-3319.

Keuka College. If you need a ride there or to Bath, I often drive there on Fridays and/or Sundays. For info call Jim Abrahams at 871-3319.

The Green Floor's together so the thief who takes food out of our refrigerator better watch it, because if Smooth and Hoyle don't kill you first, you might end up in the police station.

Targum Crossword



ACROSS

1. Early Explorer
5. Group of Eight
10. American Inventor
14. Ceylon Aborigine
15. Baron
16. Wall Part
17. Help
18. Large Crowd
19. French River
20. Educators
22. Natural Ability
24. Rabbit
25. Lounge About
26. Vacillates
29. Abhorred
33. Watchful
34. Opera Singer
35. Column Part: Var.
36. Girl's Nickname
37. Path
38. Dog's Name
39. Comparative Word
40. Vandals
41. Speak
42. Place of Employment
44. Theater Employees
45. Bumpkin
46. To One Side
47. Move Quickly
50. Glistens
54. Sightseeing Trip
55. Promote
57. Small Quantity
58. Military Branch
59. Reich
60. Historic Ship
61. Style
62. Miss Berger
63. Growl

DOWN

1. French State
2. Ceremonial Garment
3. Notion
4. Salinger Novel
5. Additional Ones
6. Task
7. Sailors
8. Finish

9. Abstinence from Drink
10. Tennyson Work
11. Flower Container
12. East of
13. Kind
21. Movie Cowboy
23. Beer
25. Overalls
26. Los Angeles District
27. Hawaiian Greeting
28. Corrupt
29. Girl's Name
30. Hackneyed
31. Senior
32. House Essentials
34. Inebriated
37. Growths of Bushes
41. Drug Taker
43. Italian Pronoun
44. African Country
46. Separated
47. Photocopy
48. Conservative
49. Cut of Beef
50. Leg Part
51. Next to 49-Down
52. Active Volcano
53. German State
56. Article



Seniors: Vote

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Saxons win 16th straight

The Alfred Saxon football team just got by a strong Cortland squad last Saturday at Merrill Field by a score of 29-27. With 2:20 left in the game, Cortland had a chance for the tie as they went for a two point conversion after scoring a touch-down. But the Mark Hinsch pass bounced off the shoulder of Gary Theobald and Alfred emerged the victor.

Both teams played good defense early in the game. There was no scoring in the first quarter but, late in that quarter Cortland recovered a fumble on a Saxon punt attempt. Four plays later, they capitalized on it with a Hinsch to Brian Head eight yard TD pass to make it 7-0. Alfred came right back on the next series beginning at their own 30 yard line. Tom Vredenburg capped a nine play scoring drive by running it in from the six to tie the game at 7-7.

Then, Cortland began a drive from their own 18 but seemed to be thwarted as they faced a fourth and twenty-four on the Alfred 29 yard line. Lacking faith in their place kicker, Cortland went for the first down, and surprisingly, they made it. Theobald caught a pass and was dropped at the three. On the next play Tom Blair went over for the touchdown and with 2:20 to play in the half, Cortland held a 14-7 lead. About a minute later, capitalizing on a Bzdak fumble, Cortland made it 21-7 on a Hinsch to Head 18 yard TD pass. Alfred was suddenly two touchdowns behind at the halftime break.

The Saxons seemed to come out in the second half more fired up but a Vredenburg fumble dimmed their hopes. Charles Stanley's interception got the ball back for Alfred however, and the Saxons capitalized on the opportunity by driving for the TD and only a 21-14 deficit. Charlie Young, on an option play, threw a 14 yarder to Bob Young for the score. The defense then forced Cortland to punt and the Saxons began to move again. But they were stopped at the Cortland 44 yard line and Don Hockenberry came on for the three-pointer. His 54 yard attempt was well off the mark and on the ensuing exchange of possession, a Cortland player was guilty of clipping. Apparently, it should have been Cortland's ball, moved back the penalized yardage. But instead, Alfred was given back the ball with a first down on the Cortland 24. This call turned the game around. Vredenburg produced the score with a one yard TD pass to Bob Young to come within a point. Coach Alex Yunevich then made a tough decision: to go for the two point conversion and risk losing rather than go for the tie. And the Saxons succeeded, with Vredenburg tossing a pass to Charlie Young, who made a fine grab. Vredenburg also made a fine

individual effort, throwing on the run after a wild scramble to avoid the defensive rush.

Then, in the fourth quarter, Alfred recovered a fumble on the Cortland 24 and with 7:50 to go in the game, Vredenburg ran it in from the three to give the Saxons a 29-21 lead. Cortland made one last attempt to tie the game as they drove downfield in the waning minutes of the game. With 2:20 remaining, Hinsch passed to Theobald for the touchdown following another fourth and long yardage situation which the Alfred defense had failed to stop. But the two point conversion attempt failed and Alfred emerged with a 29-27 victory.

Despite the victory, the Saxons did not look anything like an undefeated team. Except for their fine running game and the always tough defensive line, the Saxons played sub-par football. The Cortland quarterbacks ate up the Alfred secondary for 175 yards passing offense. The quick passes over the middle were especially effective. The offense was guilty of numerous illegal procedure penalties and in all, the Saxons were penalized 65 yards. One senseless 15 yard penalty occurred when Howard Fahey kicked the ball in anger after failing to intercept a pass which he had knocked down. The Saxons were also hurt by the two fumbles lost and two interceptions.

The Saxons were obviously not up for this game after their tough win over

Hobart. Cortland demonstrated that a good quarterback will pick apart the Alfred pass defense. Hopefully, the Saxons will heal their wounds for the remainder of the schedule. They close out regular season play with an away game this Saturday against the U.S. Merchant Marine Academy and a home encounter with Hamilton on November 11.

Having difficulties finding information about Alfred? Write "Action" care of the Fiat and deposit them at the Campus Center desk.

Remember Myrna Lamb on Friday, Nov. 3, in the McLane Phys-Ed Center.



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Sports

Alfred University crushes Alfred Tech in 10-2 chess victory



The Alfred University Chess Club demonstrated their superiority over Alfred Tech on Wednesday, October 25 with a crushing 10-2 victory. Twelve players from each school vied in the match which played in the Campus Center Parent's Lounge. The best from each school were matched on board 1; the second best on board 2; and so on down the line.

Listed in order of strength, the Alfred players were: Dr. Roger Moritz, Butch Bolen, Ken Kirchner, Dan Davidson, Olin Smith, Harris Kershner, Lance Frank, John Orzel, Chuck Lupi, Alan Whitney, Tom Lynch and Jay Gintel. The Tech team consisted of F. Harris, A. Rosell, S. Schwartz, R. Abarno, C. Philipian, C. Schmidt, E. Elliott, W. Stewart, H. Halich, M. Bailey, F. Neptune, and C. Johnson.

The A.U. team got off to a quick lead as most of the lower board games were finished within an hour. By eleven o'clock, after about three and a half hours of play, Alfred's pawnpushers held a 9-2 lead with one game remaining, the Moritz-Harris encounter on board 1. This was by far the best played game of the evening and it is presented below (some explanatory notes are given). Dr. Moritz tried long and hard to win the endgame a pawn ahead, and, about five hours and 83 moves later, he succeeded. Optimistic over the result of the match, A.U. chess club president Jay Gintel anticipates upcoming challenges to other schools in the near future. Hopefully, bigger matches will be arranged to give others a chance to play.

November 2, 1972

Anyone interested in joining the club can do so by attending a meeting any Wednesday night at 8:00 in the Campus Center or by calling Jay Gintel at 3335.

Following are the moves from the Moritz-Harris game:

WHITE	BLACK		
Harris	Moritz		
1 P-QN3	N-KB3	31 RxQ	T-B2
2 B-N2	P-KN3	R-2-N1	P-B4
3 B-KB3	B-N2	33 B-B1	R-1-Q2
4 P-N3	O-O(a)	34 R-R5	K-B2
5 B-N2	P-B4	35 R-1-R1	K-K3
6 P-B4	N-B3	B-N5	R-K2
7 O-O	P-K3	37 K-B1	P-K5
8 P-Q3	P-Q4	38 K-K1	N-B1
9 P-K3	Q-K2	39 R-5-R3	N-Q3
10 N-K5	NxN	40 B-R4	N-B5
11 BxN	B-Q2	41 NxN	BxN
12 N-Q2	B-B3	42 B-N3	BxB
13 P-Q4	KR-Q1	43 RxB	R-N2
14 Q-B2	BPxP	44 R-R6ch	K-B2
15 B-5xP	P-K4	45 RxR	RxR
16 B-N2	QR-B1	46 R-R2	R-Q2
17 P-QR4	P-QN4	47 K-K2	K-K2
18 RPxP	BxP	48 P-B3	PxPch
19 B-KR3(b)	R-B2	49 KxP	K-Q3
20 B-R3	Q-K1	50 P-K4	PxPch
21 B-QN4	N-Q2	51 KxP	R-KB2
22 KR-Q1	B-B1	52 K-Q4	K-B3
23 B-B3	PxP	53 K-K4	K-N4
24 PxP	B-B3	54 P-R3	P-QR4
25 B-R5	N-N3	55 R-N2ch	K-B5
26 P-B5	B-Q4	56 R-N8	R-R2
27 B-QN4	Q-N4	57 R-B8ch	K-N6
28 KR-N1	BxP	58 R-N8ch	K-B7
29 BxB	RxB	59 R-B8ch	K-Q7
30 Q-N2	QxQ	60 R-Q8ch	K-k7

FIAT LUX

61 R-QN8	K-Q7	73 R-K7	RxP
62 R-Q8ch	K-B6	74 R-K6ch	K-B4
63 R-B8ch	K-N6	75 R-K5ch	K-Q5
64 R-N8ch	K-B5	76 RxQRP	RxP
65 R-B8ch	K-N4	77 R-KN5	P-R5
66 K-q3	R-QN2	78 RxP	R-N6
67 K-B3	R-KB2	79 R-KR6	P-R6
68 R-N8ch	K-B3	80 K-B1	K-Q6
69 R-B8ch	K-N2	81 R-Q6ch	K-K7
70 R-KR8	P-R4	82 T-Q2ch	K-B6
71 K-N2	R-B6	83 R-KR2	R-N8ch
72 R-R7ch	K-N3	Resigns(c)	


(a) O-O refers to Kingside castling; O-O-O would be Queenside castling.

(b) White cannot play PxR because of RxQ.

(c) White resigns because black forces the exchange of rooks, queens his pawn, and then has an elementary checkmate. e.g. 84 K-Q2, R-N7ch 85 RxR, PxR, 86 K-K1, P-N8 Qch etc.

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