

Anne Currier honored with Groot Foundation grant

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Two views of Anne Currier's
Anamorphosis:Shale, part of
her application for the
Virginia A. Groot Fo

Renowned ceramic artist Anne Currier, a retired professor of Ceramic Art at Alfred University, was recently named first-place recipient of a 2017 Virginia A. Groot Foundation Grant for what the Foundation calls “her stunning ceramic work.”

“Stunning” may be an understatement. Currier’s sculptures, involving decisive yet graceful intersections of both angular planes and sweeping curves, are in numerous private and public collections, which include the Metropolitan Museum of Art, the Renwick Gallery of the National Museum of American Art, the Daum Museum of Contemporary Art, and Musee des Arts Decoratifs de Montreal.

She is the recipient of fellowships from the National Endowment for the Arts and the New York foundation for the Arts, as well as a previous fellowship from the Virginia A. Groot Foundation. Commissions have included Arrow International, in Reading, Pa.; and Alfred University’s Miller Theater. Her work is also on display in the Alfred Ceramic Art Museum.

Currier, a native of Louisville, Ky., studied at the School of the Art Institute, in Chicago, where she received her BFA in 1972, and the University of Washington, where she received her MFA in 1974.

She is a past Kruson Distinguished Professor at Alfred University and was selected twice by students and faculty at Alfred University to receive the Joseph Kruson Trust Fund Award.

Currier lives in Scio, N.Y. with her husband, George Hrycun, an artist and avid fly fisherman.

The Virginia A. Groot Foundation established the Groot Foundation grant in 1988. Its purpose is to provide support to ceramic sculpture or sculpture artists so that they have the opportunity to devote a substantial period of time to the development of their work.