

Halloween photos!
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TUESDAY
Nov. 4

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

Vol. 103, No. 4

www.thefiatlux.com

November 3, 2008



The biggest blockbuster of the summer, *The Dark Knight*, is coming to Nevins Theater Nov. 14 and 16. Check out the review in the A&E section.

A&E on pages 6-7



Check out *The Green Guide* from Green Alfred, and learn how you can be more environmentally friendly.

Opinions on page 2



AU Saxons are heading into basketball season. Meet the new men's basketball coach, Dale Wellman.

Sports on back page

Student representatives report on Trustees meeting at Student Senate

By Sam Urann
Features and Opinions Editor

The Trustee Report, which encompasses details about student enrollment, alumni relations, fundraising, finance, academic affairs and student affairs, was delivered to Student Senate on Oct. 29.

President Nate Kisselburgh and a few select students were allowed to observe the Board of Trustees' fall meeting on Oct. 16 in order to provide input as representatives of the student body.

Enrollment management was the initial issue covered. On the whole, new student enrollment is down, with approximately 70 percent retention. The Inamori School of Engineering increased enrollment by 10 percent, while the College of Liberal Arts & Science decreased.

There is an 80 percent show-rate for perspective students to come and see the campus, which

Continued on page 4...

Observatory builder Stull returns to AU



PHOTO BY SHARIFA BARROW

Professor Emeritus John Stull returned to AU this semester after Professor of Physics Robert Holtszapple's replacement was unable to teach. Stull is probably best known on campus for Stull Observatory.

By Sharifa Barrow
Distribution Manager

When former Professor of Physics Robert Holtszapple's replacement was unable to teach this semester, Professor of Physics Dave Toot casually asked AU Emeritus John Stull, 78, if he would be interested in teaching. His answer: "Yes."

This semester, the six-foot-five-inch man known for his ability to kick the top of a doorframe is back, teaching "Introduction to General Physics."

Originally from Hornell, Stull has lived in the Alfred area all his life.

Stull began his college career at the University of Rochester. He said the newfound freedom of college life proved to be too much for him, and he flunked out after one term. However, the experience was not a complete loss, he said. While a student at the University of Rochester, he met his wife Paula.

After leaving the U of R, Stull enrolled at Alfred University, where he studied ceramics and glass science. He continued his education at Alfred until he graduated in 1958 with a doctoral degree in ceramics.

In the early 1960s Stull taught his first course, "Introductory Astronomy and Physics."

In 1992, Stull officially retired

Continued on page 4...

AU is 'Passionately Pink for the Cure' to fight breast cancer

By Megan Veon
Contributing Writer

On October 29, AU students and faculty turned pink for breast cancer awareness. The campus celebrated breast cancer awareness as students dressed in pink, had their nails painted in Powell, carved pink pumpkins, and stood out on the football field and waved up at cameras. The freezing weather was no match for the campus's pink spirit, although it might have contributed to the pink cheeks on everyone's faces.

The Breast Cancer Awareness Committee at Alfred wanted to celebrate Breast Cancer Awareness Month by holding a day to raise awareness towards the end of the month without interfering with Halloween. On AU Pink Day, many students and faculty members wore T-shirts designed by co-chair of the Breast Cancer Awareness Committee Jessica Marble and director of publications Rick McLay. As a result, people flooded the campus with pink shirts that read, "Keep Second Base Safe."

Continued on page 4...



PHOTO PROVIDED

Over 100 people gathered Oct. 30 to show off their pink side on Merrill Field, spelling out the letters AU. The photo was taken as one of the many events for AU Pink Day, a day of events organized by the Breast Cancer Awareness Committee.

EDITORIAL

After a long campaign,
it's almost over...

The last few months have seen a constant bombardment of political propaganda from all sides, leaving us feeling like 1950s heavy punching bags that were never taken out of commission and still reside in the most overused gym in town.

No matter where we go, the endless din caused by the 24-hour media cranks is inescapable. Either Sarah Palin has caused another catastrophic hiccup on the campaign trail with a gaffe, or our shaky economy, which is supported by a sea of debt, has begun to infectiously spread around the globe in an epidemic of credit crisis.

As college students, when we're not stressing under piles of assignments, we have the tyranny of our media clouding our judgments with snippets and sound bites, which make any rational thought nearly incomprehensible.

An Orwellian dystopia couldn't do a better job of racking the senses and rendering citizens' sniveling wrecks. This maelstrom is what we dwell on day in and day out.

This situation quickly becomes problematic because as students our work cannot be ignored. Yet as young adults, we cannot turn a blind eye to our ever-expanding world. The responsibility falls to us to take up the young generation's burden by being active and attentive.

The issues of the future belong to us; perhaps it was our predecessors that brought on these difficult times, but that fact is now inconsequential. Hindsight is 20/20 and blame is the easiest diversion to utilize instead of actually solving a problem.

Our obligations as responsible citizens of the world have always existed, but they are especially pertinent now. Remember to step back, gain a new perspective and try to see the image in full.

When facing the onslaught of continuous work, we should remember Mark Twain's quote, "Diligence is a good thing, but taking things easy is much more restful."

All political affiliations aside, this nation appears to have generated enough ambition for change that no matter who takes the White house, the incumbents will be forced to take action. So take one last deep breath before the plunge into Election Day and happily keep in mind that whether your candidate wins or loses, the clouds are breaking on this proverbial storm.

OPINION

Better late than never: Get involved on campus



By Tara Ramsey
Contributing Writer

There are times when I would like to grasp time, twist it around, and replace it with new curtains and fresh upholstery. I know other people have the same sentiments, and the truth never ceases to haunt us: there is no rewind button. There are certain activities or tasks that aren't recommended for starting late in life; gymnastics is one, and I wouldn't advise going back to the third grade at this point. For most things, however, it's better late than never.

This is my last year here at AU, and my goal from the first week was to make it count. I'm not addressing academics here, although I believe that you should always give them all of your effort. What I am addressing is life experiences. I've checked off items from my "things to do before I croak" list in just this semester alone, and I did it through the help of other students.

I'll mention a few things that have improved my life at AU thus far this semester. I'm a little more than uneasy on wheels, unless it's an automobile or a bicycle, but I learned the basics of skateboarding thanks to the AU Skate Division and a lad with a heap of patience. Being in better shape seemed a far-reaching goal, and I'm beginning a regular jogging routine with a kind friend and resident. Like any resident assistant should, I'm emphasizing community and hoping to inspire ambition through my

presence and events. In addition to reinforcing the community in my building, I am also staying involved in the local communities through community service with my fraternity, Alpha Phi Omega. As hard as it is sometimes, due to my hectic schedule, there is no better time to share as many laughs and smiles with my brothers and pledges than this year.

Not all of my goals are long-term, of course; I want to learn how to bake an apple pie from scratch, and I look forward to accomplishing my senior art show in December. Don't think that simply because it's my fifth and final year I've warded off making new friends, because the complete opposite is true. As Samuel Johnson, a British lexicographer, once said, "Sir, I look upon every day to be lost in which I do not make a new acquaintance."

It would be presumptuous of me to assume that other students aren't doing the same thing. However, this message is for all of my comrades who aren't. First-years and seniors alike, as well as everyone in between—please realize that it's not too late to get involved, to learn something new, and to meet new people. Some of us value our lives based on our accomplishments, and some value a life based on the people included in it. Use the resources available to you while you're still a college student and not a part of the intimidating work force, or "real world," as it is so pretentiously called. We are not living in a "false world" simply because we are still being formally educated. We need to reassess our goals and complete them while we have our hands on the "now" and throw the "then" in the garbage to be picked up next Tuesday.

There's something Kuhl about Massa campaigning



By Joe Martin
Contributing Writer

With the national attention absolutely fixated on this historic presidential election, were you aware that congressmen and congresswomen too are asking for your vote? As the national tide seems to be washing to the left with Obama leading in the polls, there are several democratic congressional nominees that want to be pulled in with the undertow and take solid, full control of Congress for the Democrats. In fact, one of these 'key' elections is happening in New York's 29th district, which encompasses scenic Alfred, New York.

As some of you may recall, the AU Political Science Club hosted both Republican incumbent Randy Kuhl and Democratic contender Eric Massa last spring. Eric Massa visited Alfred this semester as well. It was after this second meeting with Eric Massa and his campaign manager Chris Blanda that I decided to be an active citizen and work for the Massa campaign canvassing in Hornell. Voting canvassing is a simple and silly concept. You go door to door to the homes of people who you already assume are supporting the candidate based on previous door to door networking and party affiliations, and make sure that they still support the candidate, see if they want to help with the campaign and, most importantly, see if they're going to go vote. You don't convince people at this point in an election to choose the candidate; instead, you are now concerned with getting people who kind of like Massa off a couch for an hour and into a voting booth.

Now I must admit that I don't really know all of

Massa's policy points, or even agree with all the ones I do know; in fact, I can't even vote for him because I'm not registered in this district. However, I do think Massa is the better candidate based on his stellar question-and-answer performance, as well as Kuhl's refusal to debate Massa at AU. I will also promise you that you will never get more stories to tell than from a morning of canvassing; especially in the city of Hornell.

I rolled out of bed at the soul-crushing hour of 9:30 a.m. on a Sunday morning. With a splash of water on my face and sweater vest on my hung-over body, I hit the town ready to pump people full of the spirit of democracy. My beat was the east side of Hornell, a somewhat blighted area with a lot of character, to say the least. Now you have to remember when canvassing that people don't like you. It's not your fault; you are a stranger knocking at a door when they are trying to eat breakfast with their family or sort out the indiscretions from the night before. People will be rude - a lot of them. However, when you do find a person genuinely interested in what you have to say, it is extremely gratifying because you're not just working for one man's cause or one party's idea; you're working to recruit even strangers to take part in one of the most fundamental rights and duties as citizens.

So yes, I was glared at, ignored, almost run over, and nearly poisoned while on those mean streets. But the benefits far outweighed the cons. Political activism not only helps the candidate you support, but is extremely useful for networking, padding a resume and becoming more aware of the issues. As this election cycle comes to a close, remember that congress people are like cheap cars in the sense that they need constant help and you should consider getting a new one every few years.

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The *Fiat Lux* is printed by Adnet Direct and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.



Buying organic food is worth the extra cost. Organic farms use 37 percent less energy than conventional farms, and one acre of soil from an organic farm can pull 7,000 pounds of carbon dioxide from the air annually.

Letter to the Editor: Ignoramus: The year-round Halloween costume

Halloween costumes allow people of all ages to escape their everyday persona through the brilliance of their imagination. While a good costume can be an impressive display of a person’s creativity and intellect, a bad costume can expose a person’s ignorance and/or prejudices. While we would like to think our nation’s colleges promote brilliance, it is amazing how much stupidity exists.

Each year, college students are featured in the news for making some inane choices regarding Halloween costumes. Students continually choose to paint their faces black in order to portray African-Americans, oblivious to minstrel shows’ painful place in American history. Students at other colleges demean Latinos by hosting immigration-themed parties with costumes of day laborers and house cleaners. Last year at Penn State a pink-robed “gay-KKK” costume was “just fun and games.” And while using a noose as a Halloween costume prop may seem trivial, the association with both suicide and lynching is no joke.

Rather than trying to understand the significance of a costume, a defensive individual will claim they were “misunderstood” or that others “took things too seriously.” Rather

than being labeled racist or homophobic, they plead ignorance. While costumes come off after Halloween, this mask of ignorance will remain as a mark on their character.

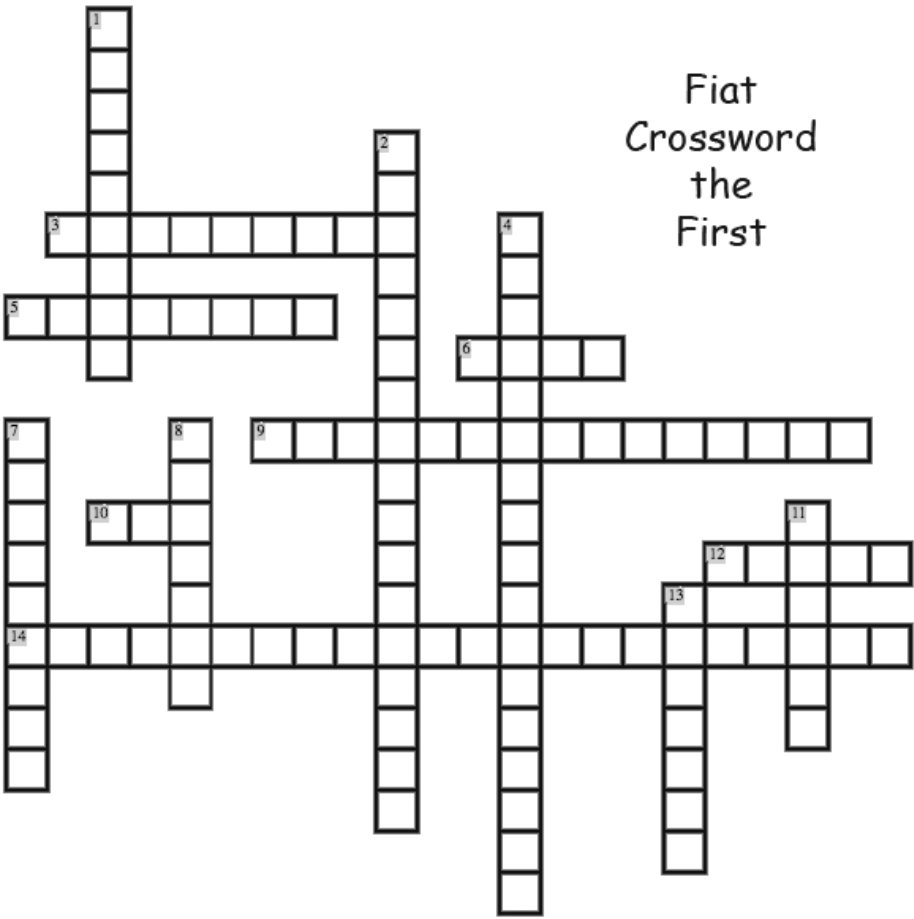
As we write this on Halloween day, we hope that Alfred University students are stronger and smarter than this type of ignorance. With creative and critical minds, our students should feel comfortable confronting such costumes without fear of being outnumbered or feeling insignificant. It is easy to uncomfortably laugh at something that you know is wrong, but it is truly heroic to speak up in opposition when nobody else does.

When you complete your time at Alfred, the University asks that you wear a cap and gown representative of the education you have received. If you have not challenged yourself to be fully educated and fight ignorance then you’re not wearing academic regalia - you’re just wearing another costume.

Dan Napolitano
Director of Student Activities

Craig Arno
Coordinator of Diversity
Programming

HUMOR



Fiat
Crossword
the
First

ACROSS

- 3 _____ is the new dean of Alfred University’s College of Liberal Arts and Sciences
5 This year’s “Rocky Horror Picture Show” was put on by _____
6 This club meets all of your recycled-material needs
9 Currently in his second term as Student Senate president
10 Provides food for the dining halls and on-campus eateries
12 The _____ has burned down twice
14 ITS is located on the first floor of _____

DOWN

- 1 Academic building and club that share a name
2 AU Division of Performing Arts’ first performance of the semester
4 The newest position on the Student Senate Executive Board
7 The castle on the hill where the CDC is located is called the _____
8 A telescope was found in the attic of _____ Hall
11 Was _____ before it was changed to Cyber Fresh
13 The student-run campus newspaper of AU

Dear Luxie:

Luxie answers YOUR questions about Life, School, and Stuff in General

Dear Luxie,
Why should I ask you anything? What qualifications do you have? Surely I would be more qualified to figure things out in my own life than you are. Even my friends would probably be give better opinions than you would.
-A Skeptical Student

Dear A,
First of all, don’t call me Shirley.
You’re right; I’m probably not qualified. Especially since this column is basically me providing my opinion as an unbiased third party (someone who doesn’t have a stake in the issue), because I am only a college student, and can’t do difficult things like recording my opinion about things like Life, School, and Stuff in General in a word processing document. Anyway, why don’t you ask your friends? It’s not like they’ll only tell you what you want to

hear, or recommend things for personal gain, like how you should “stop dating that jerk boyfriend of yours,” which can be translated as “you don’t spend time with your bff’s anymore, and if you dump him, it’ll be just like old times again.” Besides everyone knows that unbiased third parties’ opinions are just a waste of time.
-Luxie

Dear Luxie is written by Luxie Taif, and does not represent the opinions of the Fiat Lux as an organization, or its staff. Dear Luxie is a

(mostly) humorous column, providing a sarcastic view of questions sent in by YOU, the reader, and should probably not be taken seriously. And if you do take it seriously, you probably don’t have the qualifications necessary to read it, so it isn’t even an issue. If you have a question for Luxie, you can email it to the Fiat Lux at fiatlux@alfred.edu with “Dear Luxie” as the subject line or send it to the Fiat’s mailbox by addressing the envelope to:
Fiat Lux
Alfred University
Yadda yadda yadda

WHAT DOES XKCD MEAN?

IT MEANS SAVING A FEW SECONDS AT A LONG RED LIGHT VIA ELABORATE AND QUESTIONABLY LEGAL MANEUVERS.

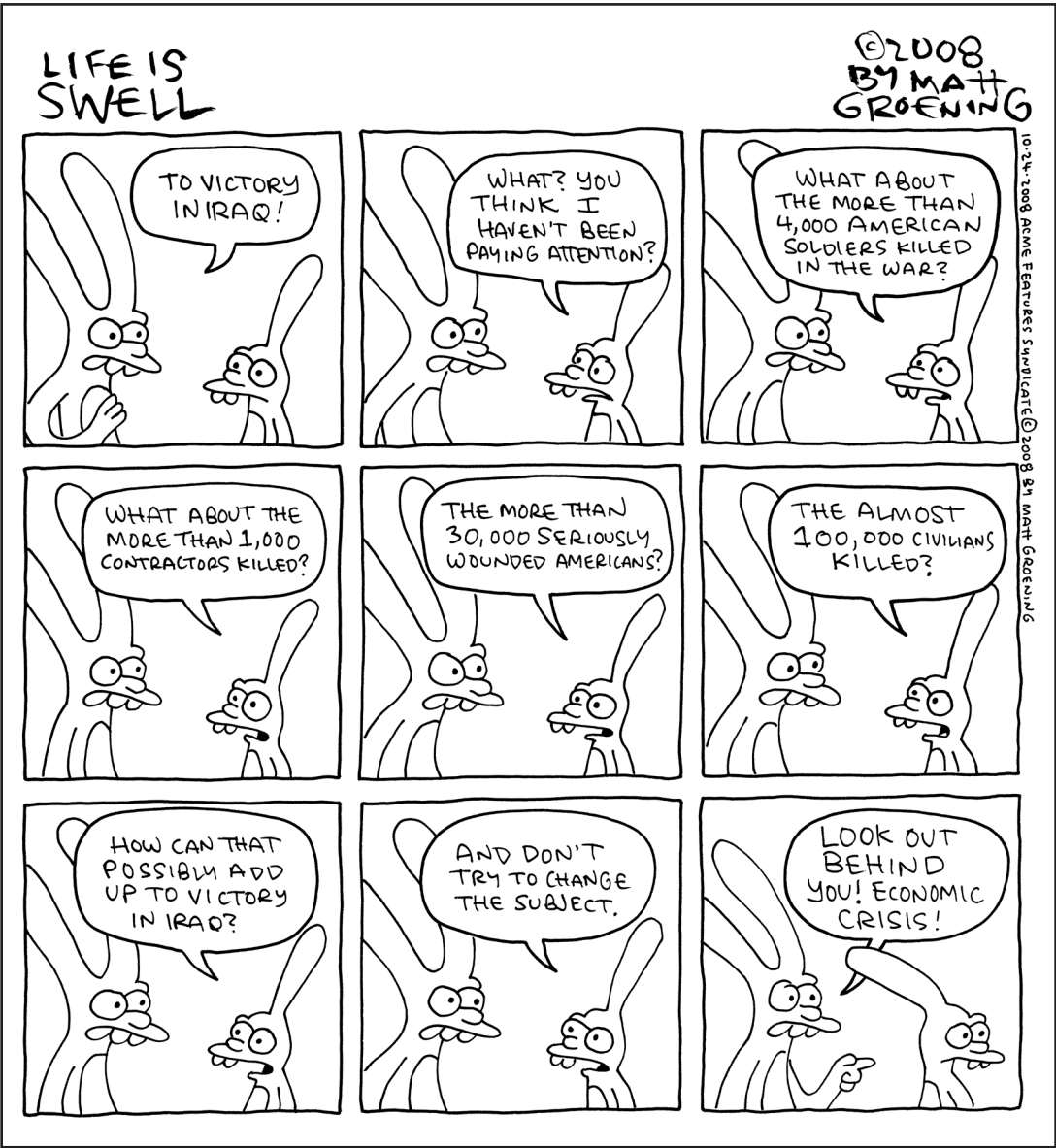
IT MEANS HAVING SOMEONE CALL YOUR CELL PHONE TO FIGURE OUT WHERE IT IS.

IT MEANS CALLING THE ACKERMANN FUNCTION WITH GRAHAM’S NUMBER AS THE ARGUMENTS JUST TO HORRIFY MATHEMATICIANS.

$A(g_m, g_m) =$

IT MEANS INSTINCTIVELY CONSTRUCTING RULES FOR WHICH FLOOR TILES IT’S OKAY TO STEP ON AND THEN WALKING FUNNY EVER AFTER.

Artist’s Note: It means shuffling past nuns on the street with ketchup in your palms, pretending you’re hiding stigmata



Bergren Forum: The cash and the vote

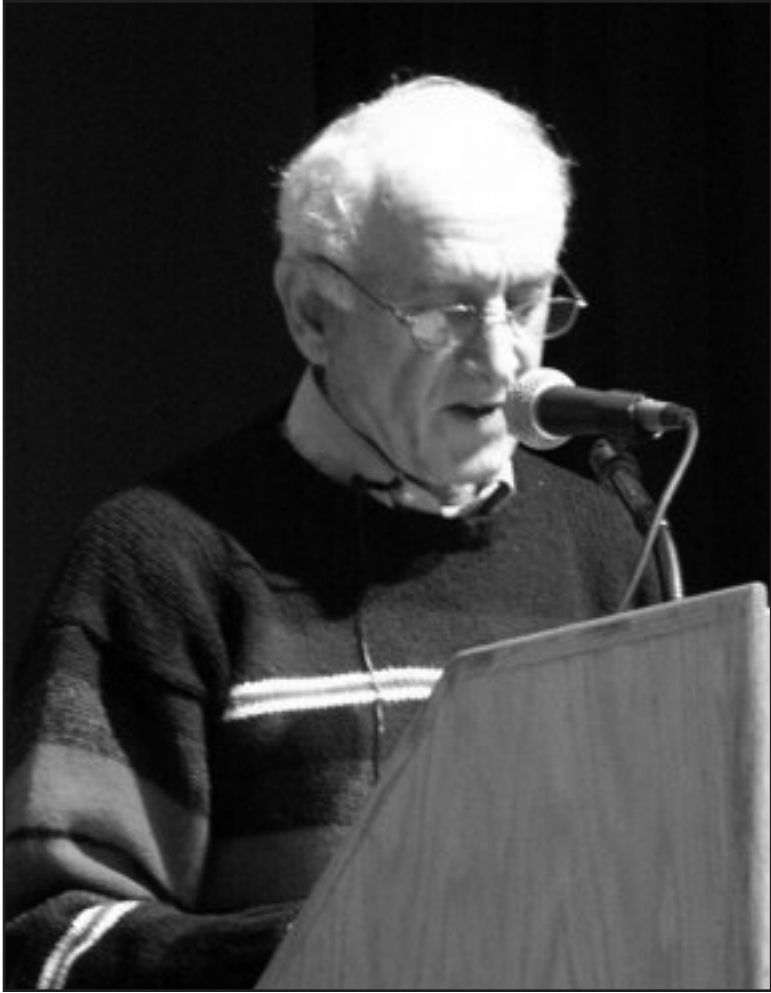


PHOTO BY DAVID LEMMO

Professor of History Gary Ostrower speaks about the 2008 presidential election at the Oct. 30 Bergren Forum.

By Elizabeth Daniello
Staff Writer

With the recent financial crisis looming in the minds of Americans, it's a surprise that the 2008 presidential election isn't being severely impacted. Alfred University Professor of History Gary Ostrower told AU students and faculty at the Bergren Forum Oct. 30 in Nevins Theater.

"I am astounded that the coming election hasn't been even more directly affected by the crisis," said Ostrower.

The theater was packed full with over 240 people, filling every seat and most of the floor to hear Ostrower's speech. Ostrower's talk was sponsored by the Division of Human Studies and organized by AU Professors Emrys Westacott and William Dibrell.

Like presidential elections in the past, some political analysts have already decided the 2008 election. However, Ostrower said that the polls have often proved incorrect, as was true in 1936, 1948 and 2004 when Ohioans, who were the deciding voters, did not vote according to

predictions.

"So we better not ignore our political or our economic history," said Ostrower.

Ostrower pointed out that the current financial crisis is among the most serious in American history. Financial "derivatives," he said, along with a number of other financial instruments, have had a huge affect on how this economic crisis occurred. He mentioned that 20 years ago derivatives had an insignificant value and that currently they've reached over \$530 trillion in value.

"Now do you understand why the \$700 billion bailout bill is just a drop in the bucket?" asked Ostrower.

Ostrower stressed that there are two main reasons for the unstable economy: globalization, and the fact that our economy is not anchored to anything solid. Since America is no longer a major agricultural or industrial society, our economy is increasingly tied to the prosperity of our financial sector. Debt, not the production of goods, now keeps the economy going. When that debt can't be repaid, the economy becomes increasingly unstable, undermining confidence in the dollar.

Along with the ever-increasing national and personal debt of America, there are also substantial loans being given to people and businesses with unacceptable credit. This has led to a vast increase in individuals and businesses filing for bankruptcy—one every nine seconds in 2008. Ostrower warns that no matter who wins the 2008 election, bankruptcies will increase next year.

America has also fallen victim to relying on foreign countries for financial help. As mentioned before, globalization has helped to increase our economic instability, with China and Japan owning much of America's debt.

"We are no longer masters of our own economic fate," said Ostrower.

In closing, Ostrower noted the importance of educating ourselves in respect to both political and economic news.

"Every student in this university knows the channel that carries Jon Stewart and Stephen Colbert, but few of our students ever watch our best TV news carried by our two non-commercial channels, PBS and C-Span," said Ostrower.

Trustees...continued from front page

is an increase from last year. There was also positive feedback from a campus audit that shadowed a driving tour which took people down Main Street. The trustees discussed the importance of having the new recreational facility that will replace Davis Gym to attract potential students.

The trustees explored alumni relations and fundraising for the University as well. Fundraising is down and monetary goals have not been met. The trustees provided a variety of reasons for why donations are down: this being an election year, the removal of Greek life from campus and the difficulty of gaining donations from newer

alumni who were members of the fraternities.

In terms of finance, the trustees approved a few costs. There will be an increase in both tuition and meal plan fees. The annual increase in room costs was reduced from 4 percent to 2 percent, and the student service fee was increased by 3 percent. There was a mention of how difficult it is to attract transfer students.

The trustees discussed finding financing for the renovations of Kruson and Ann's House that must be raised by the end of the year. The possibility of increasing debt is a concern, although the university's credit is a safety net.

The university's line of credit has been increased in case of problems, although students were assured that this credit hadn't been drawn upon since Sept. 2001.

On academic affairs the trustees noted that accreditation is on-track for all majors. Some trustees expressed apprehension about the Turkey and Korea programs, yet the both have proved profitable to AU. An M.E.R.S.S. survey was given to keep the salaries competitive so that "faculty and staff will not want to jump ship," Kisselburgh added.

Student affairs was the final topic released that the trustees discussed. The mission statement of AU was

altered with minor changes. There was discussion of the Career Development Center, which now has statistics on what graduates are doing (this information is available to all students at the CDC). The trustees noted that the equestrian center is running in a more cost-efficient manner this year.

Kisselburgh brought to the trustees' attention the bathroom conditions in Bartlett and the suites, along with the recent Internet problems. The concern for a new recreation facility was brought up, and the board agreed that Davis Gym would not be destroyed until plans and financing for a new facility are secure.

Kisselburgh would did not comment on an exact time frame, only that the university is simply trying to "minimize the gap" between the tearing down of Davis and breaking ground on the new facility.

The Board of Trustees will be meeting with President Edmondson in February in New York City. Edmondson will then invite faculty, staff and students to an informational session on March 18 in Nevins Theater, Powell Campus Center.

Stull...continued from front page

at the age of 62, although he did not stop teaching for another three years.

Associate Professor of Astronomy David De Graff describes Stull as an "amazing guy" who helped him become a better teacher from the time he arrived at AU.

"He was a big influence on how I approached the classroom," De Graff said. "He wanted to make sure the students were learning."

Stull returned to the classroom after 13 years, for what he said would be the last time, when his department was one faculty member short.

Stull is known for being an innovator, according to colleague Professor

of Psychology Lou Lichtman.

"He seemed to be a school leader when I came in the early 1970s," said Lichtman.

Although Stull has achieved many accomplishments, including advising Lambda Chi Alpha and building the Stull Observatory, inventing air hockey is not one of them. It is a popular belief that Stull invented air hockey.

If anything, he says he did the opposite, according to Toot and De Graff.

According to Stull, about 10 years before air hockey was created, Stull and his friend Frank Ferguson talked another friend, Paul Grindle, out of

making what could have become air hockey, saying that shoving two pucks back and forth would not be fun.

However, Stull did develop the Stull-Ealing Linear Air Track in the early 1960s. The air track is a machine that is used to help teach physics, and it uses the same technology as an air hockey table.

Much of the money from the success of the air track went into AU's observatory. The observatory, established in 1966 by Stull and AU, was given Stull's name in 1993.

"I remember getting my first royalty check in 1966," said Stull.

According to AU's The History

of Astronomy at Alfred University, "Every major telescope currently in use at our observatory was either built or substantially rebuilt by John Stull ... His personal generosity has made the rest of the facility possible."

Toot added that without Stull, the observatory would have never been built. "He donated a lot of time and money."

Stull is a perceptive man with the mind of an engineer, who see things in different ways than others and, at times, outthinks his colleagues, fellow faculty members said.

"He's an amazing guy who has an unusual way of looking at things,"

said DeGraff, with a smile.

He may be teaching for the first time in many years, but Stull has never left Alfred University. Stull said he has always had an office in the Science Center and up until last year he helped dismantle the Austin-Fellows telescope when it needed its mirror coated.

Lately he has been keeping records of various projects he has been involved with for future generations.

"When you disappear, you ought to leave something behind that people will be interested in," said Stull.

Pink...continued from front page

Alfred University first learned about the Breast Cancer Foundation through Brenda Porter, the director of Residence Life. A logo on Facebook.com sparked her interest. Having experienced the devastation of breast cancer through her family members, she decided to help create and organize a committee to raise

breast cancer awareness on campus.

The co-chairs of Alfred University's Breast Cancer Awareness Committee were Jessica Marble and Kevin Kostyk. Both students were asked by Brenda Porter to be co-chairs because Porter knew how passionate they are. Marble and Kostyk wanted to be a part of a com-

mittee that made a positive impact on Alfred University, and they found just what they were looking for.

The Breast Cancer Awareness Committee focused mainly on raising awareness this year rather than raising money for the Susan G. Komen Fund Passionately Pink for the Cure. Marble describes the goals

the committee made and successfully accomplished this year.

"We wanted to teach students to be aware of their bodies, learn how to practice self-checks every month, and learn what to do if they find a change in themselves. Fundraising goals were just icing on the cake; they were not the main focus this

year. However, we appreciate all of the donations." The committee did a great job and hope to make an even bigger impact on the campus next year.

Pierce discusses economy at Student Senate

By Sam Urann
Features and Opinions Editor

Director of Student Financial Aid Earl E. Pierce spoke to Student Senate on the economic crisis and the effects on student financial aid on Oct. 22.

The recent economic crisis has caused continued distress on the local as well as national scale. Students were expressing concern and Pierce was brought in as a representative of the Financial Aid Office at the request of the majority of the Senate.

The presidential election is rapidly approaching and Pierce

noted that regardless of which candidate is elected, he does not think student loans “will be on the chopping block.”

Pierce commented on the topic of tuition increase in the 2009-10 year at the request of a student. He explained that Alfred University tuition is expected to increase by 4-5% annually, as usual.

Pierce clarified that there is no reduction in funding currently scheduled for the 2009-10 year involving the Pell grant and SEOG. In federal loans, funding is in place for the 2009-10 year, while unsubsidized Stafford loans were increased.

The only specific area Pierce cited where loans may become more difficult is with PLUS loans. This is due to some lenders dropping out of the market while others are strengthening the credit requirements for parents. Credit requirements are strengthening with private loans, just like Sallie Mae and Citibank.

In terms of state financial aid, Pierce explained that the budget has not yet been produced, and therefore these are merely suggestions for TAP based on the fact that New York State derives a significant portion of its revenues from NYC. Pierce said

TAP (the NYS grant program) for 2009-10 may take a hit when the reallocating of the New York State budget takes place. Pierce proposed that the state will need to “spread the pain out;” causing budget cuts across the board.

In state funds, Pierce expects a reduction particularly for SUNY schools and the college of ceramics.

A student inquired as to how the Board of Trustees and other AU supporters have been affected by this crisis, to which Pierce responded: “We’ve all taken a 20-25% hit in the last few months.” Pierce noted that everyone has

their money in the same place and these economic pressures are mutual.

The financial aid office will be putting together a “recommended lender list” in order to aid students and parents, Pierce said. This list will be made up of private lenders.

The Student Financial Aid Office is located in Alumni Hall and is open 8:30 to 4:30 Monday through Friday. If any student has concerns about similar issues they should feel free to come voice them in open forum at Student Senate.

Former CNN correspondent Cardaras is ‘mad as hell’ about election coverage in the media

By Sam Urann
Features and Opinions Editor

An affective media that provides reliable coverage of the issues is crucial if our political system is to function, although today’s network news provides no such service, CNN’s two-time Emmy winner Mary Cardaras explained to an audience in Nevins Theater.

“I want to attempt tonight to connect the dots between television news, this election, money and democracy. And in the end I want to make an appeal to all of you: also what I’m about to say about broadcast news, network news really pains me,” Cardaras said.

The lecture titled “The Presidential Election, Network News and Cold Hard Cash: Is Acting as Mad as Hell the Ticket?” was delivered at 5:30 p.m. on Oct. 29 in Nevins Theater Powell Campus Center.

Cardaras is the Department Chair of Digital Media & Communications (television, video, radio, cinema, performance and communication) for The New England Institute of Art, and has a career in journalism spanning nearly 30 years. She has freelanced for CNN Boston, Atlanta and London as well as worked for a variety of media outlets across the nation.

Cardaras built her career on a foundation of communication degrees, receiving a bachelor’s degree in Journalism & Psychology from Valparaiso, a master’s degree in Broadcast Journalism from Northwestern University and is a doctoral candidate in Public Policy and International Affairs with a specialization in the Press and Politics from Northeastern University.

Members of the AU community may remember Cardaras from her speech delivered last February on network bias in the coverage of

Senator Barack Obama and Hillary Clinton. The speech focused on how the liberal media had an ethically questionable favoritism of Obama in their coverage, which shapes people’s perceptions and eventually votes.

Cardaras explained that despite her apprehension about using a Hollywood film as a talking point in her lecture, the film ‘Network’ written by Paddy Chayefsky, exemplifies aspects of we may be wary of in our own society. Fictitious News anchor Howard Beale is caught on the wrong side of his network’s quest for ratings and on says on the air “I’m mad as hell, and I’m not going to take it anymore.”

Beale’s network has a system where bean counters, or businessmen, will mange the coverage of news and the why journalist’s produce their news casts, while attracting viewers in order to attract advertisers to sell network airtime, Cardaras explained.

Cardaras did clarify that these corporate entities running television today are not subscribing totally to the “Howard Beale playbook,” but continue to present stark similarities to the Networks’ shameless quest for ratings.

Journalist working in television should have our best interests at heart and serve the public, but instead have as an “operational framework and foundation to increase shareholder value,” Cardaras said.

Television serves a purpose and has helped us throughout history by being a medium that can bring the world and catastrophic events straight into our living rooms, she reminded. Cardaras listed many of those occasions when television allowed us to bear witness to a monumental event: a president getting shot, a man walking on the moon, Mandela walking out of

prison, the Berlin Wall crumbling, the violence in Tiananmen Square, the Towers falling and Katrina ravaging New Orleans.

A conscious viewer must recognize that in a system driven by ratings, money is the cause of many of the faults, Cardaras explained. The first result is the labeling of those covered with nonobjective adjectives and descriptions such as charismatic, inspiring, crazy or off his rocker.

The second result Mary noted is the tendency for the networks to set up a spectacle regardless if it is ethical, or even newsworthy, as with what happened on CNN with McCain supporter James T. Harris. The network pinned two African American men against each other since one’s political views apposed Obama while labeling it “black on black backlash.” Cardaras compared these stunts done by reporters to lions and their victims in the Coliseum of Rome.

The third problem generated by money is perpetuated by modern technology, Mary said. She described how the internet and “the Wikipedia generation” have caused an influx of cheap, accessible information. The only problem is that this causes a reduction in our ability to check credibility.

Cardaras laid out the fourth outcome of a money-driven, technologically supported business, is a class of underpaid, all-platform journalists, or A.J.P.s, who shoot, edit, write and report the news. Cardaras added that this allows for the head broadcasters to be untrained puppets; a vast difference from 25 or even 10 years ago.

She claimed that the field of journalism has crumbled due to “soft news,” or entertainment stories; good journalism is bad business. Cardaras expressed her thoughts on how to view these



PHOTO BY THOMAS FLEMING
Former CNN correspondent Mary Cardaras spoke Oct. 29 about the election and her view on the mass media coverage of the election.

network media behemoths.

“It has become a bully, and bullies will only stop when they are challenged,” Cardaras said.

The importance of this election resonated throughout Cardaras’ lecture with the mentioning of numerous historic moments. This election has seen the candidacy of the first woman with a serious bid for the White House; presidential candidates have raised more money than any other time in history, including countless donations from ordinary citizens. Polls have shown unprecedented numbers of registered voters, and the outcome could produce the first bi-racial president of the United States.

“We all know that now although that issue (Iraq war)

seems to be on the back burner for most Americans because of our treacherous economy these days. Health care, education, the cost of living, our reputation in the world, climate change - this is a big election for all of us - it deserves - and I think we deserve - a careful, thoughtful, intelligent press,” Cardaras declared.

In closing, she urged the students to turn off the network news due to it having “lost much of its credibility” and instead rely on alternative sources. Cardaras also demanded that they take to the polls this Tuesday. Her finish echoed the words of the fictitious Howard Beale: “I’m as mad as hell and I’m not going to take it anymore.”

ARTS & ENTERTAINMENT



PHOTO PROVIDED

WHY SO SERIOUS?

‘THE DARK KNIGHT:’ IMPRESSIVELY STUNNING

Movie Review

Pleasing and a half

By Leah Houk
A&E Editor

‘The Dark Knight’ is not a movie one walks away from in high spirits. On the contrary, I stepped out of the theater with my stomach clenched and my teeth chattering. I can’t say with any conviction that I enjoyed the movie, but I was incredibly impressed, and I think every piece of the film came together masterfully in director Christopher Nolan’s hands. What I enjoyed - or perhaps appreciated, in a shell-shocked sort of way - was how terrifically the movie gripped and held me hostage.

This is not your average ordinary superhero

flick. In fact, this is about as far as you can get from a comic book feel, despite the fact that our hero flies around Gotham City in a bat suit and the villain paints his face into the unsettlingly macabre likeness of a clown. The movie sucks you in from the beginning and refuses to allow you the level of distance from the characters that we’re accustomed to in a comic-turned-movie. This is a bleakly dark film, and the momentary chuckles the film elicits only serve to underscore, rather than relieve, the tension.

‘The Dark Knight’ is the sequel to Nolan’s ‘Batman Begins’ (2005), and Christian Bale returns as Bruce Wayne/Batman. Bale is charming and appropriately conflicted in his role as Gotham’s underappreciated hero. Morgan Freeman and Michael Caine ooze class as scientific mastermind Lucius Fox and Bruce Wayne’s butler, Alfred, respectively. Maggie Gyllenhaal sassily portrays Wayne’s love interest, assistant district attorney Rachel Dawes, who’s torn between Wayne and district attorney and devoted civil servant Harvey Dent, played by Aaron Eckhart.

Heath Ledger’s untimely death earlier this year certainly adds a measure of real-world angst to the sight of him in such a compellingly disturbing role as the Joker. Ledger plays a terrifying, fascinating villain. The sloppy costume makeup accentuates his pitted, scarred face and yellowed teeth. He has no interest in power, women or money; he is a psychopath with the singular motive of creating chaos, and his M.O. is constructing elaborate, devastating ethical dilemmas for Batman and the citizens of Gotham. The Joker is no smooth-talking villain; his speech has a nasal, disturbingly childish quality. He kills easily, sometimes with excitement and other times with nonchalance, and he cackles maniacally at his own pain.

Between mind-blowing action scenes and scenes of quieter, gripping psychological tension, you won’t relax during this movie. It will stun you.

‘The Dark Knight’ will be shown in Nevins Theater Nov. 14 and 16.

FIAT|RATINGS

Champion

Pleasing

Meh

Foul

Ghastly

Rocky Horror Picture Show



PHOTOS BY RACHAEL CONTRATA

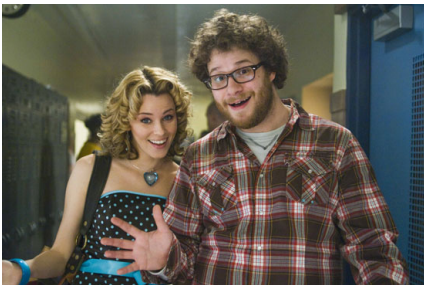
(Left) Saturday, Oct. 25 at 8 p.m. Spectrum sponsored a live production of cult classic movie Rocky Horror Picture Show in Nevins Theater. (From left) Adam Brockway, Jessica Streisel, Emily Dowd, Jackie Matthews and Mykel Haney performed as the movie was projected behind them.

(Right) Mykel Haney looks fabulous.



Kevin Smith speaks to a packed auditorium in the Regal Cinema at Union Square in Manhattan Oct. 23 after the New York City premiere of ‘Zack and Miri Make a Porno.’

PHOTO BY MIKE KUDRA



PHOTOS PROVIDED

Movie Review



Pleasing

By Thomas Fleming
Editor in Chief

Director Kevin Smith (‘Clerks,’ ‘Mallrats’) is like college pal who you would like to invite to your room, play video games with all night and compare ‘Star Wars’ movies. The biggest difference would probably be that he would tell you stories about Ben Affleck’s excursions at ‘Star Wars’ creator George Lucas’s house while filming ‘Jersey Girl,’ and how Lucas and fellow director Stephen Spielberg compare Web sites and look at Victoria’s Secret photographs like two eager, adolescent boys.

This year at the CMJ Music Festival, a music industry and college radio event in New York City attended by Student Activities Board and WALF members, participants had the opportunity to attend the Oct. 23 New York City premiere of ‘Zack and Miri Make a Porno.’ Smith then took questions at a post-screening question-and-answer forum.

Most of the questions Smith answered were along the lines of “Hey Kevin. I love your movies. What are you doing tonight? Can we hang out?” Smith’s typical response was along the lines of “I don’t know. Do you have any weed?”

Smith in person is just as raunchily funny as the characters he writes and directs. During the question-and-answer forum, which lasted over an hour, about one-third of the time was dedicated to Smith’s new love for marijuana, about another third to Smith’s daily bathroom rituals and the rest of the time Smith talked about both his experiences in the film industry directing hits such as ‘Clerks’ and ‘Mallrats’

and his upcoming movie projects.

Smith’s personal brand of dirty humor is apparent all the way through ‘Zack and Miri Make a Porno.’ You cannot watch a frame of the movie without hearing or seeing something raunchy. It’s almost as if Smith, at 38 years old, would still laugh hysterically if his teacher said the word ‘breast’ during biology class.

The movie, starring Seth Rogen and Elizabeth Banks, is about two roommates who find themselves broke and miserable at the time of their 10-year high school reunion. After Zack has an interesting meeting with the significant other of one of his classmates and Miri becomes an Internet underwear star, Zack decides that the best solution for getting themselves out of debt and misery is to make a porno.

As visually raunchy as some scenes might be in the movie, most of the raunchiness lies in the dialog, making fluid use of and expanding on comedian George Carlin’s Seven Dirty Words. The movie aids the evolution (or devolution) by introducing it to a whole new lexicon

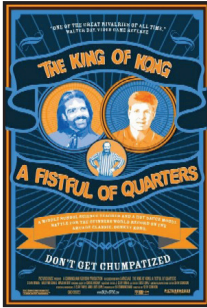
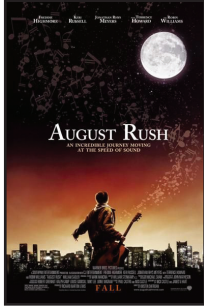
of dirty words and idiomatic expressions that invade your mind for the movie’s 102 minutes of runtime. In comparison to the amount of dirty language used, however, there was not much pornography. But when the movie does want to shock you visually, it does the job like a paid professional.

It almost seems as if the most offensive part of the movie might be the title, as some city officials in some cities would not let the word ‘porno’ appear on billboards, and commercials advertising the movie typically advertised it as simply ‘Zack and Miri.’

In the end, ‘Zack and Miri Make a Porno’ is a romantic comedy using a rather formulaic plot, but refreshing it by applying a completely ridiculous premise. It reminded me a bit of other Judd Apatow and Seth Rogen movies, especially ‘Knocked Up,’ but with Smith’s own geeky influences and attention to raunchy detail.

‘Zack and Miri Make a Porno’ premiered Oct. 31 nationwide.

AUTV MOVIE SCHEDULE



STUDENT CHOICES

Iron Man
Transformers
The Shining

STUDENT SENATE

Leatherheads

STUDENT ACTIVITIES BOARD

Be Kind Rewind

Society of Women Engineers

August Rush

AUTV

A Scanner Darkly

FIAT LUX

King of Kong: A Fistful of Quarters

NaNoWriMo: So many words, so little time

By Laura Reyome
Copy Editor

As the last weeks of October drifted away with the leaves, and snow began to fall, rather than feeling the doom of the oncoming winter I grew more and more anxious for November. Why? Well, November is National Novel Writing Month—more fondly referred to as NaNoWriMo.

What is National Novel Writing Month exactly? The name pretty much sums it up, but I'll break it down. NaNoWriMo is an international event in the month of November where all sorts of people take up the task of writing 50,000 words in the span of 30 days. Of course, these words should amount to novel of whatever the writer wishes to spend 30 days pounding out of their laptops, or scrawling madly on whatever they can find.

I have attempted for the past three years to take up this challenge and reach the Holy Grail of 50,000 words. I have failed for three years. The first year I gave up after the first day. The second year I wrote a little something, forgot about it, and eventually trashed it. Last year I reached 12,000 words and gave up before the end of the month.

This year I and a handful of other students on campus (and some faculty too!) are taking up the gauntlet of NaNoWriMo. Perhaps with the community I will finally reach the mystic goal of 50,000 words, and hopefully I won't be the only one out of the group to reach it (though I could easily be the only one not to reach it).

To get a head start to our writing, as the rest of campus was celebrated Halloween, our little community was holed up in Seidlin Hall celebrating the first day of November. Word counts were tallied every hour, coffee flowed freely, and at 3 a.m. we even had a mini Reggaeton dance party. While we tried to stay up all night writing, the lot of wild AU NaNoWriMo-ers was exhausted by five and wandered home to rest up for the rest of the month.

So, if you see any of your friends wandering campus aimlessly, muttering under their breath about some character or plot of theirs, please take pity on them (and their characters)—buy them a cup of coffee or a bar of chocolate, or at the very least, remind them that they can do it and that you believe in them.

For more on NaNoWriMo visit the site: <http://www.nanowrimo.org/>



PHOTO BY LEAH HOUK

Students in the Writing Center in Seidlin Hall work hard into the first hours of Nov. 1 to reach their goal of writing 50,000 words in the month of November.

A public speaking workshop with Enid Borden

By Catherine Dillon
Contributing Writer

Although AU alumna Enid Borden, President and CEO of Meals on Wheels of America, stands just under 5 feet tall, she taught AU students how to make their words rise above any shortcomings at a public speaking workshop at AU's Women's Leadership Center on Oct. 18.

"One of the most important parts of public speaking is to always command the room," she said. "You have to make yourself larger than life."

After graduating from AU, Borden worked with many great communicators, including Bobby Kennedy, Allard Lowenstein, and former President Ronald Reagan, writing speeches and wearing many hats in their campaigns.

Borden's workshop covered the

need-to-know basics of public speaking. She used her extensive knowledge of public speaking and some humorous anecdotes to make her points memorable.

She practiced what she preached at the workshop by keeping her advice concise and colorful.

She said that a great speaker knows what to say and is able to say it without droning on. She called this the "20-minute rule," meaning the speaker has only 20-minutes to express his or her position before the audience stops listening.

She added that ignoring the 20-minute rule could lead to a speaker's demise and offered an example of death by public speaking.

"William Henry Harrison's inaugural address in 1841 was 9,000 words long," she said. "It took two hours to deliver, and it was freezing

that day. Harrison came down with pneumonia and died a month later. The moral to the story is - have a good short speech, deliver it well and stay out of the cold."

During the workshop, a few students said that when it came to delivering speeches, they feared beginning and ending a speech the most.

Borden responded that beginning a speech is like "being a mosquito at a nudist camp: You know what you are supposed to do, but you just don't know where to begin."

As for concluding a speech, she said it is best to quickly summarize the main points, focus on one's desired response and then leave the audience with a sense of closure.

"Tell (the audience) what you are going to tell them, tell them, and tell them what you told them," Borden said.

Borden enthusiastically added, "Then Relax! It's over."

Borden insists that everyone has the potential to be a great public speaker.

Borden's tips for public speaking included:

-Always know a little bit about the audience you are speaking for, so that your language and examples are relevant to your audience.

-Be aware of your physical presentation. Keep your hands out of your pockets, and don't fiddle with things or pace, because it will distract your audience.

-Relax your shoulders and roll your head around a few times before getting up to speak in order to loosen up.

-Keep your feet directly underneath your hips and bend your knees just a little bit. This will help to keep

you from tensing up.

-Always number the pages of your speech, even if there are only a few of them.

-Always have an extra copy of your speech.

-Enunciate as clearly as possible, and change the inflection of your voice (no monotone).

-Make eye contact, but keep it very brief and keep your eyes moving; prolonged eye contact can make people uncomfortable.

-A pause is one of the most vital tools you have when making a speech. When you pause, people will listen harder.

-If you have handouts, give them out at the end of your speech so that the audience focuses on what you're saying instead of reading.

Green Alfred completes trial waste audit to analyze campus waste



PHOTO BY ELLEN BAHR

(From left) Josh Forester and Green Alfred President Andrew Ivovich sort through trash for a trial waste audit. Green Alfred will prepare for a full waste audit in the coming weeks.

On the morning of Oct. 30, Green Alfred members completed a trial waste audit. Garbage was collected from a variety of locations on campus and the contents were analyzed. The information gathered will be used to prepare for a full waste audit in the coming weeks.

The goal of the upcoming full waste audit will be to get a true picture of the university's waste stream in order to:

- 1) Demonstrate the need for a recycling program
- 2) Collect data that can be used in a cost-benefit analysis of trash versus recycling
- 3) Create awareness on campus
- 4) Gain support for recycling efforts

Once the waste audit is scheduled, Green Alfred will be looking for volunteer assistance and will invite everyone in the Alfred community to drop by to see the waste audit in action. Watch Alfred Today for an announcement.

De Lint’s Widdershins: Bogan Boys and Crow Girls

By Laura Reyome
Copy Editor

Canadian author Charles de Lint is the King of Urban Fantasy. Think fairies, artists, coffee shops-- mix it all up and you’ve pretty much got the idea.

Newford is the center of this urban fantasy in de Lint’s novels. This is a city where fairies hold court in the mall; where a man who is half-dog and half-crow called Joe Crazy Dog

is your best friend; and where the two craziest girls you’ll ever meet, the Crow Girls, will come at the call of their names.

Despite this fanciful description, there is nothing kind or sweet about de Lint’s world. Jilly is a woman who spent her childhood abused by her brother, the fairies and the “animal people” hate each other, and everyone has a dark secret. However, de Lint’s world is about redemption and a greater spiritual connection that

holds everyone together. You might not get a happily ever after, but you are assured to learn more about yourself through his words.

“Widdershins” brings the reader back to Newford, where Broken Girl Jilly Coppercorn is trying to get on with her life after the events in “Onion Girl” (another novel of de Lint’s which I would highly recommend).

This novel is a funny, dark, romantic, fantastic adventure for the char-

acters and the reader.

“Widdershins” is about going backwards, which is often the way into the fairy world. Jilly finds herself having to face her abusive brother Del, and also step up to the romance she and her best friend, Georgie Riddell, have been skirting around for ages.

While Jilly is discovering her own strength, the “animal people”--the old magical spirits of North America--and fairy folk are at war over the kill-

ing of a deer woman, Anwatan, by renegade Bogans (Australian slang for “white trash”).

I won’t tell you what happens in the end, but it’s the closest I have seen de Lint come to a happily ever after.

Alfred University engineering student cited for achievements during co-op assignment

Nicholas Dosch, a senior ceramic engineering major in the Kazuo Inamori School of Engineering, is this year’s winner of the John F. McMahon Achievement Award for his outstanding performance during a cooperative experience working at ENrG Inc. in Buffalo, N.Y.

Dosch worked at ENrG, which develops and manufactures “high technology ceramic components for clean energy systems such as fuel cells, gas separation, and other membrane technologies,” from May to December, 2007.

“Mr. Dosch was a highly motivated and energetic part of the ENrG team, who readily took on responsibilities and sought to make a positive impact on the organization,” wrote Gregory Korbut, senior engineer, in nominating Dosch for the award.

According to Korbut, Dosch “demonstrated a good understanding of ceramic processing principles, executing standard processes and documenting results and data in an orderly manner.” But beyond that, Dosch also “proposed and implemented dispersion improvements in one oxide coating program, justifying the changes through a sound knowledge of basic colloidal processing in

conjunction with appropriate literature surveys on the subject.”

Dosch also contributed to new process development, and some of his proposed changes are being implemented by ENrG to improve product quality.

“This is exactly the kind of cooperative experience we want our students to have,” said Dr. Alastair Cormack, dean of the School of Engineering. “We prepare our students to enter the job market ready to make a contribution to their employers, and Nick did just that. He demonstrated he had the knowledge and the skills to make a difference immediately, which is pretty good for a student who was a junior at the time.”

The McMahon Achievement Award is presented each year to the engineering student who has the most outstanding recommendations from his or her co-op employer. McMahon, who was dean of the New York State College of Ceramics from 1949 to 1965, and was affiliated with the school for more than 60 years, strengthened ties with industry.

A graduate of Alfred-Almond Central School, Dosch is the son of Dr. Nancy Evangelista and Joseph Dosch of Alfred.



PHOTO PROVIDED

The Kazuo Inamori School of Engineering at Alfred University offers majors in biomedical materials engineering science, ceramic engineering, glass science engineering and materials science, all of which are part of the New York State College of Ceramics at Alfred University, as well as in electrical engineering and mechanical engineering.

For more information: <http://engineering.alfred.edu>.

Alfred University Performing Arts presents Revolution-era comedy ‘The Contrast’

A student production of “The Contrast,” an American Revolution-era comedy, will be presented Nov. 12 through Nov. 15 at 8 p.m. in the C.D. Smith III Theatre, Miller Performing Arts Center on the Alfred University campus.

General admission tickets are \$5. AU student admission is \$1. Area students will pay \$3. Reservations are recommended and may be made by calling 607.871.2828 or by e-mailing performs@alfred.edu.

The production is sponsored by the

Division of Performing Arts, College of Liberal Arts & Sciences.

“The Contrast” is a comedy of manners which compares the materialism, greed, snobbery and affectations of English pretenders with the genuine and original American ideas of liberty, equality and the pursuit of happiness. The play was written by Royall Tyler and was first performed in 1787, making it older than the US Constitution and reputedly the first play written by an American that was performed by professional actors.

Becky Prophet, professor of theater, will direct the performances. She received a bachelor of arts degree in English from Alfred University and continued her education at the University of Michigan where she received both master’s and doctoral degrees. Prophet has spent nearly three decades teaching and working in theater. Before her return to Alfred, she acted, directed and taught in Massachusetts, Michigan, Wisconsin and Atlanta.

“The Contrast” will be illuminat-

ed by a lighting design created by Marketa Fantova, assistant professor of theater design. Jamie Walsh, a senior theater major from Cape Elizabeth, Maine, is designing the costumes. Senior Reesa Martin, a theater/political science major from Cazenovia, NY, is designing scenery. Senior Sharee Allen, a fine arts major from Cincinnati, is creating the sound design.

Stage managing will be provided by students Zhenia Bemko, a freshman political science major from

Cranford, N.J.; Michelle Courter, a junior geology major from Centereach, N.Y.; and Veronique Hart-Saxton, a senior fine arts major from Wayland, N.Y. Deb MacCrea, AU costume shop manager, will provide costume construction and management, while Zach Hamm, technical director, Performing Arts, is providing technical direction. Nancy Freelove, academic division secretary, is offering box office and clerical support.

Eight Allegany County charities share Hot Dog Day 2008 proceeds

Last spring’s Hot Dog Day 2008 raised \$8,800 which was recently distributed equally to eight Allegany County charities.

The annual event, organized by Alfred University and Alfred State

College, traditionally features rides, hot dogs, arts and crafts, and an ice-cream bash at the Alfred Fire Hall, with all proceeds going to in-county charities. This year’s recipients, each receiving \$1,100, are: AE Crandall

Hook and Ladder Co., Alfred; Alfred Box of Books Library; Alfred Montessori School; Alfred Station Fire Co.; Allegany County Chapter of the American Red Cross; Allegany County Mental Health Association;

Backpack Buddies of Alfred State College; and the Genesee Valley Habitat for Humanity.

Patricia Debertolis, director of new student programs at Alfred University, explained that a student

executive board, made up of AU and ASC students, chooses the beneficiaries of the Hot Dog Day proceeds.

Alfred University Bergren Forum to explore practice of Zen meditation in everyday life

Dr. Benjamin Howard, professor of English emeritus at Alfred University, will present "One Time, One Meeting: The Practice of Zen Meditation" on Thursday, Nov. 6 at the Alfred University Bergren Forum, 12:10 p.m., in Powell Campus Center's Nevins Theatre. This event is free of charge and open

to the public.

In "One Time, One Meeting," his bi-weekly column for the Alfred Sun, Howard explores the practice of Zen meditation and its integration with everyday life. In this talk, he will read a selection of his columns and examine the main themes of Zen teachings.

Howard is the leader of the Falling Leaf Sangha, a Zen sitting group for students and the community.

He is also the author of six books, most recently "Dark Pool" (Salmon Publishing, 2004) and the verse novella "Midcentury" (Salmon, 1997). His sixth collection of poems, "Leaf, Sunlight, Asphalt," will be published

by Salmon in 2009.

Howard received a bachelor of arts degree in English from Drake University, a master of arts degree in English and creative writing from Syracuse University, and a Ph.D. in English literature from Syracuse University.

The Bergren Forum, sponsored

by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.

Fosdick Nelson Gallery exhibit will put viewers 'In the Loop' at Alfred University

Come celebrate the opening of "In the Loop" on Nov. 7 at 7 p.m. in Alfred University's Fosdick Nelson Gallery. The reception will honor the accomplishments of several international artists whose works will be on display until Dec. 3. Inspired by

iconic 1970's performance art, the artists comment on various engendered and political issues. Yet, they contemporize the dialogue with wit, whimsy, and satirical references to diverse pop culture.

The gallery will feature the work

of Lilibeth Cuenca, Diane Dwyer and Tillamook Cheddar, Oriana Fox, Felix Gmelin, Hilary Harp and Suzie Silver, Amos Levy, Daniel Müller-Friedrichsen, and Barak Reiser. Laurel Jay Carpenter, assistant professor of fine arts, Human

Studies Department, School of Arts & Sciences, and M. Michelle Illuminato, assistant professor of Foundations, School of Art & Design, will curate.

The Fosdick Nelson Gallery is open from 11 a.m. to 4 p.m. Mondays

to Fridays and 1 to 3 p.m. Saturdays and Sundays. The opening event and exhibition are open to the public, free of charge.

Art by Alfred University emeritus professor, alumnus, on display throughout Rochester

A retrospective celebration of the work of John Wood titled "John Wood: On the Edge of Clear Meaning," is on view in three Rochester locations — the George Eastman House, the Memorial Art Gallery of the University of Rochester, and the Visual Studies Workshop — through Jan. 11, 2009. Wood is

a member of the AU class of 1958 and a University professor emeritus of photography and printmaking.

Wood taught in the School of Art & Design, College of Ceramics for 35 years. His works are included in a number of major photographic collections in the United States.

The Rochester displays present various aspects of Woods' career as an artist, photographer and educator. The 213 pieces chosen for the exhibitions showcase Wood's prolific career from the late 1950s to the present and reflect his interest in photography, collage, solarization, mixed media, lithography,

drawing, and more.

The George Eastman House visiting hours are Tuesdays-Saturdays 10 a.m. - 5 p.m., Thursday evenings until 8, and Sundays: 1-5 p.m.; Memorial Arts Gallery is open Wednesdays- Sundays 11 a.m.-5 p.m., and Thursdays 11 a.m.-9 p.m.; and The Visual Stud-

ies Workshop is open every Thursday through Sunday, noon- 5 p.m. Following its closing in Rochester, "On the Edge of Clear Meaning" is scheduled to travel to New York City and Syracuse and will embark on a national tour.

Sustainability in business to be topic of Alfred University environmental talk

Laura Perisse, a senior site operations manager for Groundwater and Environmental Services' Exton, PA office, will host the upcoming Environmental Studies Seminar at Alfred University with a talk on "Sustainability in Today's Business Environment." The program is scheduled for 12:20 p.m. Friday, Nov. 7, in Roon Lecture Hall, the Science Center, on campus.

Perisse graduated from Alfred University in 1981 with a bachelor's degree in environmental science and from Wright University with a master of science degree in geology and hydrology. She has more than 20 years of experience as an environmental, health, and safety consultant for petroleum and industrial clients and works to find sustainable solutions in restoring

essential resources, such as air, land, water, people and facilities. Groundwater and Environmental Services, Inc. is a hands-on group of professionals working together to safely provide client-focused environmental services to commercial, manufacturing, petroleum, and government clients throughout the United States. The company has a number of offices

throughout the country.

The popular Environmental Studies Seminar series is held every Friday during the fall semester when the University is in session. All the lectures are free and open to the public. Sponsored by the Division of Environmental Studies within Alfred University's College of Liberal Arts & Sciences, the series brings a range of speakers to

the campus, including scientists, activists, and policy-makers, helping us to better understand our environment and what we can do to better sustain our world.

Baked goods and refreshments will be served during the program.

Write 4 the FIAT

We meet on the bottom floor of Powell Mondays at 5:30

Write for the Paper!

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SPORTS

AU men’s swimming and diving team looks to build on championships

The Alfred University men’s swimming and diving team has certainly had it’s share of success in recent years, as evidenced by the current streak of 21 straight dual-meet victories dating back to 2006 and state titles each of the last two years. While head coach Brian Striker certainly appreciates the significance of those achievements, he feels there is much more for his team can accomplish in this, his seventh season.

“It’s always great to go after a state title,” said Striker, referring to the Upper New York State Collegiate Swim Association (UNYSCSA) championship meet, which his Saxons have won three times in his six years as coach. “But my focus this year is for each individual to perform at a higher level. In the past, we’ve always said, “Let’s win states,” and then done just enough to do that. I want each swimmer and diver to set himself to a higher standard, and wherever it takes us, it takes us.”

Striker feels that approach will lead the team to continued success in dual meets and at the UNYSCSA championships. He also hopes it will help members of the team reach an even greater goal: participation in the NCAA Division III championship meet. Alfred’s representation at nationals has been limited to one swimmer — senior Matt Baker (Weedsport, NY/Weedsport) — competing at nationals during each of the last two seasons. The last time AU sent a relay team to nationals was in 2004. With a solid core of talented and experienced swimmers, Striker feels this year’s Saxons are poised to change that.

“If we perform better individually, we’ll perform better as a team,” he said. “Then we’ll have a chance to have a stronger presence at the

NCAAs.”

With 10 seniors leading the way, the Saxons have the chance to do something special this year. Six dual meet victories to start the season would tie the school record for consecutive wins at 27, established in 1989. In addition, AU will be gunning for it’s fourth ever UNYSCSC championship and its fifth Empire 8 Conference title (the Saxons are two-time defending Empire 8 champs).

Matt Baker has been solid throughout his career, twice earning honorable mention honors in the 100-yard backstroke, six times earning Empire 8 individual titles and winning a state title (100-yard back) last year. As a sophomore, he was Empire 8 Swimmer of the Year after taking conference crowns in the 100-yard and 200-yard back and 500-yard freestyle.

Matt’s twin bother, Mark Baker (Weedsport, NY/Weedsport), Brian Agro (Gray, ME/Cheverus), Anthony Cantone (Ithaca, NY/Ithaca), Owen Linders (Manchester, CT/ Manchester), Tyler Monroe (Coneus, NY/Livonia), Scott Sarkissian (Oswego, NY/Oswego), Dan Skorski (Bloomsburg, PA/Hazleton), San Staples (Wilbraham, MA/Wilbraham-Monson), and Ray Wright (Clyde, NY/Clyde-Savannah) are other returning seniors.

Mark Baker has been one of the team’s most accomplished sprint freestylers during his career, winning a state title in the 50-yard free as a sophomore and earning All-Empire 8 honors four times. Agro, the Empire 8 Swimmer of the Year last season, when he won a state title in the 100-yard breast, is the team’s top breastroker and will also swim distance free and individual medley races this season. Both, along with Matt Baker, will be integral parts of

the Saxons’ relay efforts this year.

“Matt is one of the top backstrokers in the nation and I see Mark doing great things in the freestyle this season,” Striker said. “Brian has really come into his own and now that he has experience, this should be his year to shine.”

Sarkissian is a butterfly specialist who gives the team depth in individual and relay events. He was 11th and 12th, respectively, in the 200-yard and 100-yard fly at states last season. Monroe has been solid in the distance freestyle events and gives the team depth in the backstroke. Sarkissian and Monroe, along Staples (breaststroke/freestyle), Cantone (freestyle/fly), Skorski (freestyle/breast), Wright (free/breaststroke) and Linders (IM/distance free) will be counted on to provide depth and score at the state meet.

“We have a great senior class,” Striker commented. “There is a lot of experience and a lot of talent there. With the younger swimmers we have performing well, this team has a lot of depth.”

The Saxons have a group of youngsters who contributed right away as freshmen last season, including sophomores Tyler Olsen (Saratoga Springs, NY/Saratoga), Matt Lobban (Pittsford, NY/Pittsford Mendon), Zach Mix (Mt. Morris, NY/Mt. Morris) and Ted Remington (Pike, NY/Letchworth).

Olsen has emerged as one of the top sprint freestylers on the team. He was fifth in the 100 free and 200 free and 10th in the 50 free at the state meet last season and had a significant impact on the Saxons’ success in relays.

“Tyler has set himself up to get to that next level. We saw at states last year that he can do some very good

things,” Striker said.

Lobban, a distance freestyler and backstroke, had four wins in dual meets as a freshman, making it to the finals of the 1,650-freestyle at states. Mix (two dual meet wins) was ninth in the 100-yard and 200-yard fly at the UNYSCSA meet. Remington (backstroke/fly) had two runner-up finishes in dual meets in 2007-08.

Diving has been an integral part of the team’s success and will be again this season. Junior Kameron Chambliss (Alfred Station, NY/Alfred-Almond) will be expected to score high in dual meets and at the state championships. Last year, he had 11 dual-meet wins before taking fourth in 1-meter and 3-meter diving at the state meet. He was a mere 11 points away from qualifying for the NCAA meet. Classmate Sipol Smakpunt (Colorado Springs, CO/Sierra) was eighth in 1-meter diving at the state meet and had five runner-up finishes in dual meets. Sophomore Tom Wilcox (Williamsville, NY/Clarence) adds depth on the boards.

“Diving has been a huge part of our success,” Striker said. “Kameron is one of the top divers in the state right now and has a great amount of potential. He wants to do well not only at the state level but become a presence at nationals. Sipol has improved and we’re looking for that to continue. And we expect good things from Tom as well.”

The Saxons’ roster has several underclassmen, including some talented freshmen who will be expected to contribute this season. Returnees who help give the team depth include sophomore freestylers Nick Clark (Milford, NH/Milford), Conor Murphy Mason City, IA/Mason City) and Dan Steere (Hornell, NY/Alfred-Almond).

The freshman class includes

breastroker/distance freestyler Warren Dolben (Rye, NH/Berwick Academy), freestyler Andrew Moragne (Cleveland, OH/University), backstroke Richard Guarniero (New York Mills, NY/Proctor), freestyler Vincent Pasacarella (Bradford, PA/Bradford), butterflyer Zach Myers (Dublin, OH/Wellington), and Jeffery Swartout (Binghamton, NY/Chenango Valley) (Breaststroke/ Butterfly/IM).

“Morange is going to be very quick,” Striker said. “Dolban has great value as a utility swimmer. His primary stroke is the breast and he has a ton of potential. Guarniero gives us depth at the backstroke.”

Winning a third straight UNYSCSA title won’t be an easy task, despite the talent, experience and depth of this year’s Saxons’ squad.

“The competition is much greater this year,” Striker said. Referring to the loss of Page Beecher, a 2008 graduate who stood out in the distance free, individual medley and butterfly events, he added that “we need people to step up, particularly in the distance free events. That will be huge for us. And we’ll need guys like Agro, Skorski, Remington and Matt Baker to fill in with the butterfly and I.M.”

Striker is confident that if his swimmers and divers dedicate themselves to performing at their absolute best, as opposed to doing only what they need to do to succeed at state, that third straight UNYSCSA title is in their grasp, along with a trip to the NCAA championships in Minneapolis, MN, next March.

“We need to have all four guys clicking on every relay,” he said. “We need to perform at a higher level individually so that collectively we’re a more powerful team.”

Alfred defeats Rochester for third year in a row



PHOTO BY CHRIS FIELD

Quarterback Tom Secky has all day in the pocket as he scans the field for an open receiver against the University of Rochester on Saturday Nov. 1.

By Chris Field
Staff Writer

ROCHESTER — The Alfred University Saxon football team came off its recent bye week with a strong showing against the University of Rochester. The Saxons faced off with U-of-R for the third time in as many years. Though this was the first time of that stretch that the game was played in Rochester, and the Saxons still managed to come out with the victory, 43-14.

Alfred struck first and often as Tom Secky hooked up with Jared Manzer who made a phenomenal one handed grab for a 28-yard touchdown.

The U of R offense was stalled by the exceptional Saxon defense and was forced to punt. The punt snap sailed over the punter’s head, and recovered in the endzone by Rochester for a safety, which gave Alfred

an early 9-0 lead early in the first quarter.

This lead would only grow as Secky threw two more touchdowns on the day for a total of 217 yards in the air and Vinson Hendrix contributed two rushing touchdowns netting an offensive total of 380 yards.

The score at halftime was 33-0 in favor of the Saxons and it only grew. University of Rochester scored a pair of fourth quarter touchdowns that got them on the board, but it was too little too late. The victory carries momentum for the Saxons by getting a victory, that on paper, they should have won. Alfred is now 6-2 (3-1 in conference play) and looks as though the recent bye week has rejuvenated this young Alfred squad after a tough loss to Hartwick two weeks ago. Alfred’s upcoming game is this Saturday against conference rival Ithaca at 1 P.M. on Merrill Field.

Coach...continued from back page

up his own team he took it, and he could not be happier. After receiving the position only this past summer, Wellman finds himself already acclimated to the town, university, and all that is Alfred.

“With my wife being raised right outside of Corning, we thought Alfred would be the perfect place to raise a family, and I have always loved that small town feeling, which I definitely get here, especially with everyone being so supportive of AU’s Athletics,” Wellman said. “I’ve really been dealt a good hand here; the kids are a great bunch. They do their work in the classroom and come to practice ready to get to work. I just can’t say enough good things (about them).”

Now with basketball season on its way, Coach Wellman will have an opportunity to try things his way and the Alfred community that has welcomed him with open arms and now his wife, who starts work in University Relations, will continue to do so by also going out and supporting the team.

Alfred Saxon Scoreboard Fall 2008				
Team	Opponent	Result	Record	Next Opponent
Football	U of Rochester	W, 43-14	6-2, (3-1, E8)	Ithaca
M Soccer	Elmira	L, 1-0	2-16-0, (1-6-0 E8)	Season Finished
W Soccer	St. John Fisher	L, 6-0	4-11-2, (0-8-0 E8)	Season Finished
Volleyball	St. John Fisher	L, 3-0	4-21, (0-8-0 E8)	Season Finished
W Tennis	Hartwick	W, 5-4	10-5, (4-4 E8)	Season Finished
CC	RPI Invite	M,19/26 W,14/24	N/A	State Championships
Equestrian				
English	none	N/A	N/A	at RIT
Western	none	N/A	N/A	at Syracuse
M Swimming	Geneseo Invitational	2nd/5th	3-0, (3-0 E8)	at Pitt-Bradford
W Swimming	Geneseo Invitational	4th/5th	0-3, (0-3 E8)	at Pitt-Bradford



SPORTS

AU welcomes Wellman to flip AU basketball program

By **Jessy Santana**
Contributing Writer

There is a new face among Alfred University athletics and his name is Dale Wellman, the new head coach for the men's basketball team. He comes to Alfred after a long, and often winding road that's full of character.

From his first word, 'ball,' as claimed by his mother, Wellman has always been a fan of sports, but especially basketball and baseball. Born in the town of Versailles, Ky., in the middle of beautiful horse country, Wellman fell in love. Fell in love with the game. In Kentucky where, Wellman claims, "basketball is like religion," nothing had a bigger role in his life as he could always be found either playing basketball or partaking in baseball, which is where he thought he excelled.

So when he was able to continue playing both when he went to college at the University of the South, better known as Sewanee, he was

thrilled and greatly enjoyed his time there. Then with a degree in history and a love for architecture Wellman applied to the master's degree program in Historic Preservation from the University of Georgia. Before delving into the program, though, Wellman decided to take a year off. He accepted a position with the State Department in Jackson, Wyo., as a park and recreation facility manager where he got his first real taste of coaching. He coached an American Legion baseball team, for 17 to 18 year-old boys. That was when Wellman realized the love he had found back home in Kentucky had been rekindled in him again.

Wellman decided to still pursue his master's degree at the University of Georgia, but in the summer after his second year, right before work on his dissertation, he felt that calling once more and decided to follow it this time to Kenyon College in Ohio, where he landed a job as assistant basketball coach.

From there he went on to work

at Union College where he was to meet his wife, Lori, who was getting her master's degree in business administration at the time, and they would marry in August of 2007. He then had the opportunity to work at Eastern Kentucky University where he helped then head coach, Travis Ford, reach the National Collegiate Athletic Association, NCAA, for the Division I school versus Wellman's favorite team, the University of Kentucky.

Wellman was not done quite yet. He finished a master's degree in sports management while working at Eastern Kentucky but because his passion for coaching had always been with Division III basketball he took a job in Williams College, at one point ranked No. 4 in the country.

Wellman, though, wanted to climb the ranks finally have the title of Head Coach and he finally found that position here at AU. With his wife, always supportive and understanding of the haphazard college coach life-style, when the opportunity to head



PHOTO BY KODI TIDD

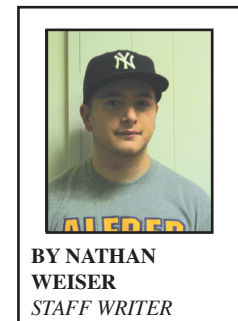
Coach Wellman took over the men's basketball program this season. Wellman has served the last two seasons as an assistant coach of the Williams (MA) College men's basketball team. Wellman needs to get used to his new squad and stressed in a university press release this summer that team comes first.

"Team chemistry, to me, is the number one factor in creating a winning program," Wellman says.

Joining Wellman on his staff will be Jonathan Webb, filling the role of assistant coach, and Christopher Ehmar will jump on board as the team's graduate assistant.

Continued on page 11...

Phillies get the championship, Rays finally achieve glory



BY **NATHAN WEISER**
STAFF WRITER

This year we had a World Series, which was like none other in memory. The Rays shocked the baseball world by making a World Series, and the Phillies, a downtrodden franchise with so much misfortune, finally won after 28 years. The weather, too, played a role like never before.

An aspect that can be looked back on fondly about this fall classic is that the Tampa Bay Rays actually made it this far. They had been perennial last place finishers since they joined the American League East in 1998 but now can say they made one of the best

turnarounds in sports history. A reason that this is particularly inspiring is that it proves that with proper management, and shrewd player development and trades, a huge turnaround is possible.

People often complain that having a low payroll severely hampers a franchise, which surely can be true, based on the continuous ineptitude of the Pittsburgh Pirates and the Kansas City Royals.

However, even though the Rays have the second lowest team payroll in baseball, they were still able to turn the corner largely because of their new management regime. This franchise gave baseball fans in small markets hope, because experts expected this franchise to improve but not nearly by this magnitude.

The criticism of the Tampa Bay franchise was valid for many years partly because they could not decide what direction they

wanted to go. They had many unsuccessful drafts and went through a period of signing former stars on the tail end of their careers with not much left in the tank. The Rays image was tarnished by what seemed like a promising future for Josh Hamilton, Elijah Dukes, and Delmon Young, but those players did not pan out with the franchise because of off the field issues. They are now a team on the rise, sure to contend for years to come thanks to their mix of productive young talent- David Price, Scott Kazmir, and Evan Longoria – and established veterans who fill their role quite well.

On the other hand, the Philadelphia Phillies won their first championship since 1980 (and second overall I might add) and is one of the oldest professional franchises. It is interesting comparing the Rays to the Phillies because one is a new up-and-

coming team trying to change its image, and the other is one that has been around for nearly a century and only has one previous World Series championship. The Phillies have a very loyal fan following, albeit harsh and often mean spirited to opposing players. On the same hand, they are very knowledgeable. Since their fans are so loyal, part of the reason they are thought of as being ill spirited could be because they so desperately want a championship.

Another noteworthy aspect about this fall classic is that for the first time ever a game had to be halted because of inclement weather. This was during game five, and I applaud Bud Selig for saying that he would not have given the Phillies the championship had Carlos Pena of the Rays not hit the game tying RBI in the top of the sixth. It simply would not have been fair to end a World Series

based on a rain-shortened game. In the end, the Phillies would indeed finish it off in 5 games winning 4-3, after the game was suspended from Monday to Wednesday.

A dream world series from a media standpoint would have surely been between the Red Sox and Cubs, because of their vast histories, but this matchup brought intrigue as well. It brought one team to the forefront with a long history of losing and bad luck, and another who had not achieved the 70 win plateau in its decade of existence prior to this epic season. It does seem appropriate for the long suffering Phillies fans as well as Philadelphia at large, to finally get a championship banner. I like to root for the underdog when the Yankees are not involved, but it makes sense that the team from the city of brotherly love can finally have reason to celebrate.



PHOTO PROVIDED BY MLB.COM

Left: Closer Brad Lidge is swarmed and buried under the rest of his teammates. Lidge went 48-0 in save situations this season and ended the World Series, striking out Rays' lefty Eric Hinske.

Pticher Cole Hamels earned World Series MVP en route to a 4-1 series victory over a scrappy Tampa Bay Rays team.

Philadelphia celebrates its first World Series title since 1980, a 28 year drought. In 1983 and 1993 the Phillies lost to Baltimore and Toronto respectively in the fall classic.