



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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Phone 587-5402

AU's Moratorium Days schedule set: Full day of events planned

By WARREN GLICK

Unlike their first meeting of a week ago, the faculty finally came up with productive and progressive ideas that will be implemented on October 15, Moratorium Day.

Schedule Established

The events of Moratorium Day will be as follows: From 9 a.m. until noon, there will be consecutive seminars dealing with the early history of Vietnam (9 a.m. through 10 a.m.); American involvement in Vietnam (10 a.m. through 11 a.m.); and the effect of the war on the American society (11 a.m. through noon). The purpose of these seminars is purely to educate the student body and whoever else wants to sit in, on the cause, purpose, and possible results of the war in Vietnam. These seminars will also be used to educate those students, that would like facts and information concerning the war so they can give an intelligent representation of the war to the people they come in contact with on October 15.

In the afternoon, there will be smaller, more informal groups meeting with professors to discuss the impact of the war on individual disciplines and departments within the University. These smaller

discussions will be directed more towards the students who are not observing the Moratorium but wish to be better informed as to its purposes, aims, etc.

Concurrently with these morning and afternoon discussions, students observing the Moratorium will be in Hornell and possibly, depending upon the turn-out, Wellsville, leaf-letting, ringing doorbells, and getting signatures on letters to congressmen and senators.

In addition, a group of students and faculty plan to read the list of names of the Vietnam war dead in Hornell, starting at 12 Noon on Wednesday and continuing until all 38,887 names have been read, probably until Noon on Thursday.

All information concerning the events of Moratorium Day will be posted throughout the University on signs and posters. All events will be publicized to ensure that all students that want to participate in the events of the day will be properly informed. Whether or not you support the Peace Day Moratorium, it would be a great "Human Experience," to listen and discuss the Vietnam problem, and ways in which peace can be achieved there.

AU's new gym dedicated to McLane

Ground was broken Saturday for Alfred University's new \$3.6 million physical education complex, to be named in honor of Athletic Director James A. McLane.

McLane has been a patient at Strong Memorial Hospital in Rochester since late August and was unable to attend the brief ceremony. His wife, Elva, turned the first shovelful of earth for the athletic center, accompanied by her son, Richard J. McLane of Fairport, also University President Leland Miles and Robert Baker, acting athletic director in McLane's absence.

Prior to the groundbreaking ceremony and before the football game against St. Lawrence University, Miles publicly announced the decision to name the physical education center in McLane's honor. He cited McLane's 42 years of service to the University and described the naming as a "small token of appreciation" for the athletic director's "selfless contributions to athletics and to education at Alfred."

Construction of the new center is expected to begin later this month. Completion is scheduled for summer of 1971. The center will house an intercollegiate basketball court with seating for 3,000 spectators, and a six-lane swimming pool



James A. McLane, director of athletics at Alfred University. Alfred's new phys. ed. complex will be named in his honor.

with seats for 300.

The center will also be used for symphonic and other cultural events requiring extensive space. The structure will include offices, classrooms, a wrestling room, courts for squash and handball, a trainer's room and locker rooms.

Architects for the facility are Richard Ade and Associates of Rochester.

McLane, one of the more colorful figures in eastern collegiate athletics, began his

long career at Alfred University in 1928 as a freshman coach in football, basketball and track. He was appointed director of athletics in 1933, and in that capacity has overseen a rapid expansion of the University's physical education program, with a strong emphasis on intramural athletics.

Under McLane's long stewardship of athletic programs at Alfred, six University track teams have won New York State small college championships. The University's 1939 cross-country squad—personally coached by McLane—boasted an undefeated season against competition that included Cornell and Colgate, winning that year's Middle Atlantic Championship. Five University football teams under McLane and Head Football Coach Alex Yunevich recorded undefeated seasons; five others suffered only one loss each.

McLane, a native of Watertown, holds degrees from Springfield College, Springfield, Mass., and Columbia University. He is a past president of the Intercollegiate Association of Amateur Athletes of America (IC4A) and has served on the executive committee of both the Eastern College Athletic Conference and the Independent College Athletic Conference.

Evaluations plus other things

By IRWIN BERLIN

The Associated Collegiate Press, in a recent press release told of the "trend toward student involvement in campus decision-making." Types of student participation take many forms, ranging from student membership on committees seeking new presidents to joint student-faculty-administration decision making bodies.

Alfred University is more than casually acquainted with student involvement on committees of this sort. Our president was chosen by just such a committee. Anyway, this article is to inform, and hopefully to persuade the sleeping lion to wake up. Exercise the rights that are really already here; find out where and how you can get on these committees.

Gestures of appeasement? I think not. At present they appear to be serious and genuine intentions on the parts of faculty and administration, but if I am wrong I am willing to admit my mistakes.

Towards the end of last academic year, a spanking new committee was conceived and organized to study grievances, and is naturally enough called the Grievance Committee. The chairman is Mr. Shultz the

ombudsman of Alfred. The members are faculty and students and the goal of the committee is to deal fairly with academic problems that arise in the academic community.

Faculty Accountability

I would now like to go off on a tangent for a while, and talk about an academic problem that is very present in this academic community. What recourse does a student have if he is dissatisfied with the professors that he has? Of course, by receiving a poor grade a student will tend to limit (in his mind) the qualifications of the professor in charge. If the teacher is indeed not a professor at all, and does not indeed instruct, and does not indeed

have tenure, then that person will indeed be put on his ass. Indeed.

There are enough channels at this University so that the administration knows fairly well how the faculty is getting along. Each year new contracts for the faculty are drawn up. New pros whose "services will no longer be required," will no longer remain at Alfred. The reasons are manifold, but the majority of the mass of professors who left last year were unsatisfactory teachers. Personality clashes are never to be underestimated.

What happens to a student whose unteaching teacher is a faculty member with tenure? (Continued on Page 2)

Prof. decries vandalism

To the Editor:

Within the past week, two sculptures placed in front of the Campus Center, as part of an exhibition, were pulled out of place and one carried off and left on another part of the campus. One ceramic sculpture, the work of a former student now serving in Korea, was rolled over or otherwise broken. Another student work, stored temporarily on the loading dock of the College of Ce-

ramics, has disappeared.

When one is suddenly personally involved in a disappointment of this kind, does it seem that he is hypersensitive to other immediate signs like the litter of paper cups strewn around the Center paths? It seems that the strong backs that destroy sculpture are shaping the environment we're all sentenced to live in.

William D. Parry

Teach-in prepares group for coming 'moratorium'

By WARREN WOLF

The Teach-in last Tuesday in the Parent's Lounge served a dual purpose. Primarily, it was to acquaint people with facts about Vietnam. The second purpose was to discuss the moratorium. A series of speakers presented facts about the history of our nation in Vietnam.

Students Present Facts

Facts were presented by Ruth Hammer and Aaron Weiss. Miss Hammer stated that all actions of slowing activity in Vietnam were just placating measures and that the war still is continuing on a very large scale.

Mr. Weiss discussed the roots of the war. From the Geneva Conference of 1954 to today's support of the dictatorial government in South Vietnam, facts were presented.

A question in the latter part of the meeting asked why specific facts (death tolls, money expended, etc.) were not given. A research assignment was given to all potential doorbell ringers. They were to go to the library and research these facts for themselves.

Ned Lipoff, co-chairman of the Alfred Moratorium Steer-

ing Committee proceeded to inform the group, of about 75 people, what the moratorium is and what it is trying to accomplish. The moratorium calls for a cessation of normal activity to show the powers that be the dissatisfaction of the American people with our country's foreign policy in Vietnam.

Purpose of Moratorium

The moratorium's role on our campus has a two fold purpose. First, its job is to gain total support on campus. Through a nation wide cessation of classroom activity on all the college campuses throughout the nation, a "potential active force" can be shown to the powers that count.

Secondly, the purpose of the moratorium is for college students to go into the neighboring communities and talk with the people. "Action through dialogue" will make the people aware of what is going on. It is hoped that they will send the form letter, that will be distributed, to their congressmen. The fact was emphasized that the purpose of dialogue is not to argue but discuss the

(Continued on Page 3)

Senate : a productive organization

On Wednesday, Oct. 8, the Student Senate held their second meeting of the year.

The meeting started with a great spark when the president of the Student Senate called for all senators to participate on the working committees of the senate. He said that this governing body for this school year will be only as good as the students who work at it.

Course evaluation and accountability (Continued from Page 1)

Tenure at Alfred entails five years good behavior, or maybe six. Professors have all gone through school, at least at Alfred, and may have all been educationally qualified. They may have shown an amazing facility for educating bright young minds, but somehow and somewhere along the line they have decided that their first thoughts were the best. And now they no longer teach because they apparently no longer care. I am incensed to the point of action.

I have been told that faculty salaries come up for review in November. Next month is November. If the administration receives reports that a tenured faculty member is lax in his duties, then wage increments may be slowed or cancelled. This may be encouragement to the professor to be receptive to change, but this has been far from totally successful.

This is where the Grievance Committee comes back into the picture. They will entertain complaints from students who feel that their professors are not accountable in the field of education. Up until final prosecution, the student's name will remain anonymous. The Committee has not been tested yet, but members of the Committee expect a test case in the next week or so. Far from being a witch-hunt with zealous students lighting the stakes, this is going to be more in the order of a mercy killing. Tenure means job security, but only if that job is performed well.

Course Evaluation

With or without this committee I support the Course Evaluation Committee and the booklet they are trying to publish on courses and their professors at Alfred University. For over a year they have studied several techniques of soliciting your response. The first was hardly publicized and was totally ineffective. The second was well publicized and well subscribed by the students.



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If certain things are to be accomplished by this governing body, then there has to be 100% participation.

Telephone Service

Later this Senate meeting received another spark of fire. This new spark came when the treasurer gave his report. It was at the end of his report that he enlightened his audience. The treasurer reported that he had talked with the telephone company and that they wanted to improve the "prehistoric" phone service that now exists.

As of this date the telephone company wants to put a telephone in every dormitory room. But in order to do this, the telephone company has to put the telephone lines underground. Most of all, the telephone company needs Alfred University's support. As it now stands they do not have it.

After the treasurer finished his report the senators were confronted with numerous committee reports. One of the most interesting reports was the one given by the Student Policy Committee. The committee is trying to put a booklet together that would evaluate the teachers and courses in the Liberal Arts College. The booklet will be helpful for students to pick courses in the fall term of 1970.

A Comic Book

The senators and the rest of the observers at this meeting were next given a treat when Steve Skeates, who was a student at Alfred, came to the Senate meeting to talk on the new campus comic book. He asked the Senate to pay him up to \$400 for the cost of printing the first issue of this comic book. Steve Skeates then stated that there was nothing in it for himself and that he was just doing this for the fun of it.

According to Steve, he is just acting as an advisor to this publication since he does this kind of work for a living. Steve

went on to say that the first issue would be free; there had been some work already submitted; all profits made from the book will go to the Student Senate.

Steve continued to say that the book would be about 16 pages long; black and white pictures; all the material that will be used can be submitted by anyone.

Steve completed his statement of defense by stating that the first issue would entail about 2,000 copies at a cost of about \$250. Right after Steve finished his talk the Senate took a vote on whether or not to give the money to Steve Skeates for printing the book.

The result was overwhelming that there should be a comic book on campus, and the money should be given to him. It should be very interesting to see the first issue of this book, since there are so many different kinds of humor floating around Alfred University.

Moratorium Discussed

The rest of the meeting was mostly devoted to the progress of the Moratorium. The progress report was given by Ruth Hammer. In her report she read a lengthy report from President Miles. It mainly stated that students and faculty have the option of going to classes or not going. But according to Ruth, there is no protection for the student who is going to cut classes for his moral conviction. Thus, Ruth asked the Senate to support those students who are not protected. Although the president of the Student Senate stated that he supported the Moratorium, it seemed that not all of the Senate felt the same way as the president does. For one half an hour or better there was much discussion on this controversial issue. For a while I thought that the vigorous fire that existed in the beginning of the meeting had gone out.

Crossroads

an open, informal inquest on

THE DEATH OF THE BIBLE

2:30 P.M.

PARENTS LOUNGE

CAMPUS CENTER

Oct. 19 — "Hung Up Religion"

Nov. 2 — "The Misery of Moses"

Nov. 16 — "David's Dodge"

Dec. 7 — "Hosea's Whore"

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Play to introduce songs of French poet-musician

"Jacque Brel Is Alive and Well," a musical play, will be presented tonight at 8:15 p.m. in Alumni Hall. The play is about the poet-musician, Jacque Brel, who has become the "voice of France," with his songs that have lyrical beauty and startling intuitions.

Brel's songs are introduced by four performers in this play in theatrical form through which has received many rave reviews in national publications.

"Jacque Brel Is Alive and Well" is another event sponsored by Alfred University's Cultural Programs Committee. Tickets will be available at the door.

FROSH ELECTIONS
Wednesday, October 15
8:00 A.M. — 7:00 P.M.
— Campus Center —

Classifieds

Student Rates: 50c first three lines; 15c each additional line.
Non-Student Rates: 75c first three lines; 20c each additional line.

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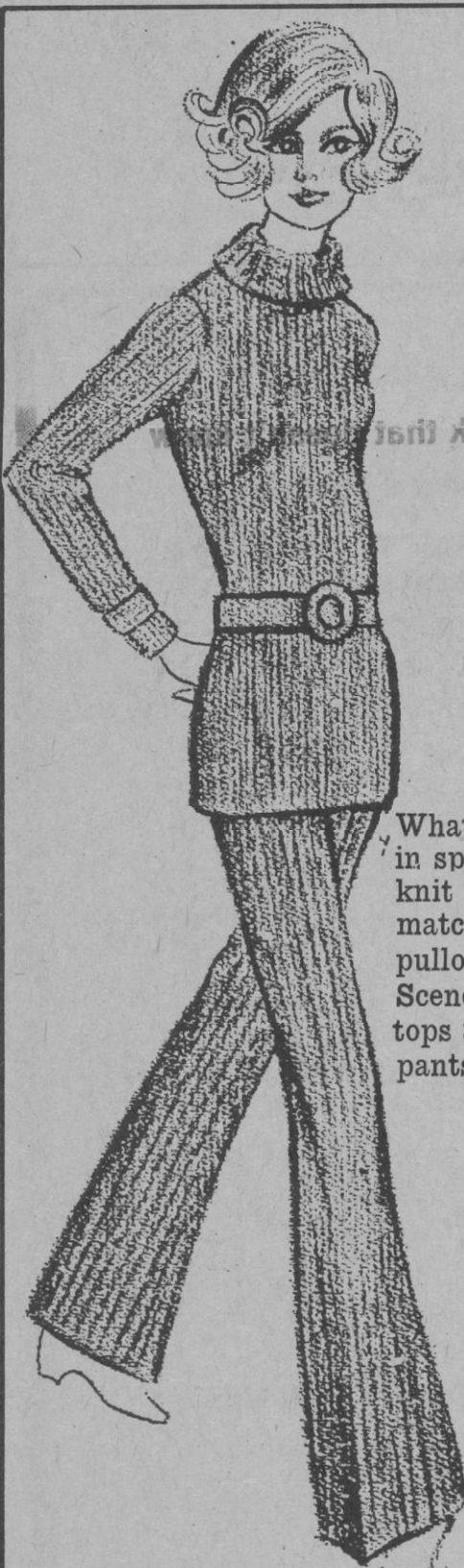
WANTED: Girls at once to work on 40% comm. W/revolutionary new

mink oil cosmetic. For part-time work call (716) 987-6744.

BOB TETA: Stinky is going to kill you if you try anything Wednesday night. Signed F. A.

SHUTTLE SERVICE: to and from Rochester Airport. Every Fri. & Sun., for info call 587-8065, ask for Henry or Jim.

JAY RULISON: wear cleaner T-shirts. Tide gets the blue out. Stan Hartman: Your broomsticks are showing. Bob Blakeny: You're not hither. . . PURPLE PASSION



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Moratorium seeks Senate 'approval'

(Continued from Page 1)

situation and the facts.

Prof. Neugebauer added that the moratorium movement meant a cessation of activities would occur once a month, one day this month, two days next month and so on. This is to show a continuous and increasing support of the goals.

The floor was opened up to questions. The size of the community to be reached is hoped to extend from Wellsville to Hornell. Congregation with the State Tech's movement has been kept separate in order to simplify plans. The use of armbands was questioned.

It was said that such a fascistic symbol tended to scare people and since that is the last thing that is wished to be accomplished, it was moved that armbands should not be worn while going into the community.

The armband's purpose is to a mourning for all that have died due to the Vietnam tragedy and to prompt curiosity of people who don't know what the armband stands for.

The petition circulating around campus was said to be undersigned by approximately four to five hundred people. The petition's purpose is to show student backing in order to gain Student Senate support. If the Senate is in favor of the petition, a request to officially cease classroom activity will be presented to the administration.

Narcotics Committee Sponsors Speaker

On Thursday evening, October 23, at 7:30 p.m. in the Parents Lounge, the Student Narcotics Committee is sponsoring a speaker; the topic: Drug Use.

The speaker is a 36-year-old rehabilitated head. He is coming to rap informally or rather, off the top of his rehabilitated head.

Clann Gael delights small audience in song, dance

By JOEL WISH

Clann Gael, dancers, singers and musicians from Ireland and Scotland performed last Wednesday night in the Alfred State Gymnasium.

Presenting a unique performance of folk songs, ballads, and dancing, Clann Gael made the first off-stage performance of its two week old U.S. tour.

What made the production so outstanding was not so much the extraordinary diversity or ability of the performers, but more the content of the show itself. Clann Gael introduced to a 1969 "Modern Alfred Audience" a unique blend of everything that definitely is not modern. That is precisely what made the show so altogether delightful.

Seldom are Alfredians likely to experience a group of entertainers dancing around the Tech Gymnasium with bagpipes, fiddles, flutes, and (get this) harps. Not often is "John Doe, 1969," exposed to Old Irish and Scottish ballads, tap dancing and straight, straight solos (like "Loch Lomond.")

"Blahh," you may scream. "How totally 1810!" Right!

That is exactly the point.

Clann Gael performed in a manner unique in itself; it was pure, it was simple, it was relaxing, and it was sometimes moving. Clann Gael didn't even have to be "good" to make all those who saw it think; think how truly far we have come since the days of Auld Lang Syne; think how foreign the not so distant past is to our culture today.

Wednesday's sparse audience, watching the Clann Gael performers, couldn't help but ponder the Gym as it would be Sunday afternoon during the capacity filled Blood, Sweat and Tears concert.

... she wheeled her wheelbarrow
Through streets long and narrow ...

She died of the fever
And no one could save her ...
Sweet Molley Malone.

We've come a long way.

FROSH PLATFORMS
Tuesday, October 14
7:00 P.M.
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President Miles Issues Statement On October 15 Vietnam Moratorium

Any thinking person, regardless of his "dove" or "hawk" position, must be concerned with our nation's involvement in Vietnam. The fact that some members of our campus community plan a teach-in on October 15 to discuss the Vietnam problem, and ways in which peace can be achieved there, is perfectly consistent with the nature and purposes of a university.

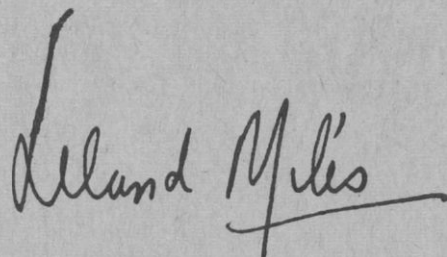
If any interested group needs facilities for such a meeting, the University will certainly cooperate to the fullest extent possible through Dean Ohstrom, who supervises our master calendar and the booking of campus space.

The University's policy on classes is sufficiently flexible to adjust to an event like the October 15 Vietnam teach-in. Students who feel in conscience that they must cut classes obviously have the option of doing so, on the same basis as any other class cut. Professors who are teaching courses which in their judgment are relevant to the Vietnam problem have the option of considering attendance at any Vietnam teach-in (or a study thereof) as a legitimate field project in lieu of class on that day. Professors who are teaching courses which in their judgment are not relevant to the Vietnam problem have the option (if they feel so motivated by conscience) to reschedule any October 15 class, or to make other professionally acceptable provisions for the covering of that day's class material. Professors who wish to reschedule classes or to make substitute provisions are requested to consult in advance with their respective department chairmen and with the students in such classes. Where a class is rescheduled, every attempt should be made to select a time which does not conflict with other classes. Professors are expected not to penalize students whose prior commitments make it impossible for them to attend the rescheduled class.

This policy statement seeks to avoid any dogmatic declaration which would attempt to impose a single procedure on everyone. This statement seeks instead to emphasize each individual administrator's, professor's, and student's right to follow his own convictions, provided he carefully respects the rights of those who hold contrary views. We have confidence that those who plan any Vietnam teach-in, now or in the future, will respect the attitudes of that large number of students and faculty who do not wish to cut or reschedule classes. The holding of a Vietnam teach-in (or any similar event) need not be inconsistent with the maintenance of classroom activities. No problem exists on October 15, or on any other date, if each of us adheres to the Alfred tradition of cherishing dissent within a framework of reason and respect for the rights of others.

Although this statement applies primarily to the proposed October 15 Vietnam teach-in, it is intended also to provide a policy framework for any similar future event. Administrators, faculty, or students who desire further clarification of this policy should phone the office of the Academic Vice President. This statement has been developed, endorsed, and is issued in the name of, the following groups:

Deans' Council
University Faculty Council
Faculty Representatives to the Administrative Council
Student Advisory Council



Leland Miles, President
Alfred University

Editorial . . .

A QUESTION OF CONSCIENCE . . .

The statement appearing on page 4 represents the concerted effort of President Miles, administrative personnel, faculty, and students. We wholeheartedly support this flexible statement which considers all segments of the University community.

Furthermore, the University has shown that it is perfectly willing to cooperate with those students who are participating in the Moratorium by providing facilities as the need arises. We feel, in addition, that the policy regarding class cancellation, as put forth in the statement, is sufficiently flexible enough to take into account the actions of any professor on this campus. We would like to point out, however, that since the Moratorium will last an entire day, it seems inconceivable why a given professor would feel to cancel an 8:00 class, for example, since one hour will not detract from one's conscience.

It is probably expected that the FIAT take a definitive stand on whether or not we support the planned Moratorium. In all fairness, such a stand must be left up to the individual's conscience. We cannot condemn or condone the Moratorium's followers. All that we can conceivably do is to respect their actions as mature human beings.

Again, we do support the President's Statement as it stands. Any criticism we might have is indeed insignificant. As Moratorium Day approaches, we should all search our respective consciences before we act in one manner or another. We seriously doubt if there is anyone who desires that the war continue, but at the same time, we can't help but wonder as to the effectiveness of the Moratorium.

However, if such activities could possibly help to bring an end to the war, then this endeavor is certainly worth the attempt by those who deem it their moral responsibility to speak out against the Vietnam War.

QUESTION FOR THE WEEK . . .

What is maturity? Is maturity toppling sculptures, breaking sculptures, breaking display case glass, or tampering with mechanical devices on campus? Is maturity a phenomenon which necessitates fighting between individuals? Or is maturity something else—such as littering property?

We do not have the answer to our question for the week, for in the beginning weeks of this semester, it has become increasingly apparent that maturity has not been included in the curriculum of the human experience. When college students can willfully act like children, the the question of maturity becomes increasingly important for our community to ponder.



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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Reply to Administration Statement

By WARREN GLICK

In the Administration's statement of October 8, it was said that the planned teach-in for October 15, is "perfectly consistent with the nature and purpose of a University." The statement then says that "the University will certainly cooperate to the fullest extent possible" to help secure a space where these meetings can take place.

A Paradox

With that thought in mind, the question must be asked, why is the Administration condoning the penalizing of students that participate in the October 15th Moratorium (by being given a "cut" for a class missed.) It will be left to the

discretion of the professor whether or not a cut should be given to the student. Although the "cut" is the normal procedure, how can the Administration say that the moratorium is consistent with the nature and purposes of a university, and then say that each student that participates in the Moratorium may be penalized by receiving a cut.

It is apparent that the administration is using a dual type system concerning the faculty and students. The faculty has "the option of considering attendance at any Vietnam teach-in (or study thereof) as a legitimate field project in lieu of class on that day." Meanwhile, if a student wants to observe the moratorium,

and his teacher does not support it, the student will be penalized for his support of the moratorium. This policy is especially unfair to those freshmen who support the moratorium. Upperclassmen are not limited to the "one above the number of credits of a course" cut system.

It would show tremendous courage and true fairness if the Administration decided to absolve those students that participate in the moratorium, of all penalties that might be incurred. It is time that the Administration recognize the students' rights and beliefs, and allow students the right of "freedom of speech and dissent" without fear of penalties and repercussions.

Italian Straw Hat: fine movie

By the OCCASIONAL CRITIC

"The Italian Straw Hat" (C PC film, Oct. 5) directed by Rene Clair, is an immortal film classic. This old silent movie cannot be considered outmoded, for its comedic excellence and universality cannot be denied.

Universal appeal makes a great film. In the rational/absurd situations in "The Italian

Straw Hat," anyone could picture himself in the same simple day-to-day situation, and wonder how he could get into so much trouble without even trying.

"Straw Hat," might be subtitled "Get me to the Church on Time"; "would you believe . . . ?"; or, "In your Easter bonnet".

Opening scenes depict the nervous bride and her family preparing for the sacred, solemn nuptial blessing. (What better time, than a serious occasion like this, for everything to go wrong?) Papa's shoes are too tight; Uncle can't seem to find one glove; and the lovely bride is seen sporadically clutching at the bodice of her dress, or undulating her shoulders in some torment caused by an ill-fitting gown.

Meanwhile, the dapper groom is ready. His house is prepared (he's left a competent butler in charge). He is clipping along in his open buggy (horse drawn), and smacking the horse smartly on the behind with his whip, when in one extravagant flourish, the end of the whip gets caught in a tree, and he's forced to climb out of his vehicle to recover it.

While he is thus occupied, the horse stands munching on a lovely straw hat (Italian) that it finds in the bushes. The

groom retrieves the horse, and discovers that there is more in the bush than the hat. An indignant soldier and his lady scramble out of the undergrowth, and demand that the hat be replaced immediately.

One cannot understand the urgency of the request, until the groom discovers that the lady wears a wedding band; that she and the soldier are not wed to each other, and therefore her honor is dependent upon the hat. She cannot go home without it.

Obviously the groom is preoccupied with his own problems, but the soldier and lady follow him into town, and set up residence in the beautiful nuptial chamber prepared for the newly-weds. He threatens to destroy the house if the hat is not soon replaced.

It is mandatory that the groom attend his wedding and reception, so the strain on him of trying to do two things at once is almost unbearable. For some sadistic reason, we enjoy seeing people squirm, and this groom was really in agony. It was hilarious.

In a sort of "reductio ad absurdum" sequence, troubles proliferate by the minute. By the end of the film, everything has miraculously fallen back into its correct place, but the "getting there" is really funny.

Lyons gives art lecture

By JOHN DS GASPERI

Nathan Lyons was introduced at his Oct. 6 art lecture as a virtual "missionary of photography" who has been associated with Eastman and who heads a photography group at the University of Buffalo.

The art lecture he gave was about photography—its highlights from its early beginnings until present, covering different aspects and trends. Saying that photography was "difficult to grasp on a verbal level" Mr. Lyons projected collections of photographs on two different movie screens which made way for a most effective lecture.

Diverse Examples

In his lecture he talked about different types of photographs such as cartoons, family albums, amateur photography, snapshots, the stereograph (a single or double photograph which, when viewed through a stereoscope, makes the picture three dimensional),

which was the equivalent of television in its day, studio portraits; early attempts made at special effects in photographs and other examples.

He also showed the works of photographers who made important contributions to the industry such as Scott, who worked with abstract designs in photography or Rayson, who became interested in candid photography.

At the end of his lecture he said that photography was a kind of mirror of our culture. He said that we are bombarded with photography from all sides today: movies, magazines, television, etc. He also mentioned that photography had today what the printed word had yesterday and the spoken word before that.

After the lecture he invited everyone downstairs to see an exhibit of photographs—thus concluding a most informative and interesting lecture.

Paranoia Regained Chapter 4

By WARREN SAVIN

X was about to ask Neal what his plans were for the day, so he could plan accordingly, when the phone rang. The phone was in Neal's office, which was at the other end of the railroad apartment, and Neal was on the run to answer it.

X was starting to drift off into thought again when Anne came through the doorway and said, "The coffee's ready."

"Oh. Okay." He went into the kitchen and was pouring himself a cup when Neal shouted, "X, it's for you!"

Now, HE was on the run, trying not to spill his coffee. As he squeezed past Neal in the hallway, he asked, "Who is it? Dick?"

"No. Mr. Rizzuto."
"Oh, crap."

He made it to the office, stepped on one of Larry's blocks, stumbled and spilled half his coffee, then groped for the dangling receiver. "Hello."

"Is this X?" Mr. Rizzuto was well over thirty. That was about all X could tell from his voice. He had never been able to tell much about a person just from the voice.

"Yes."
"I thought I said for you to call me as soon as possible!"
(Well, who do you think you are, fella? My father?) "Sorry, sir . . ."

Neither Rizzuto nor J said anything for a moment. X watched as Larry entered the office, looked at the coffee that had been spilled on the floor, and ran back out. Then, finally Mr. Rizzuto said something. "Listen—I read about you in the Ernest News . . ."

"The WHAT?"

"The Ernest News, the Ernest University alumni magazine . . ."

(Good God. My old alma mater.)

"You did go to Ernest University, didn't you?"

"Yes . . ." (Ernest University, nestled away mid the swishing pines of up-state New York. Ernest, the mother of men.)
" . . . what did it say about me?"

"That you're living in the East Village, and working as a freelance writer for News magazines. Is that true?"

"Close enough." (Writer for News Magazines! That's a laugh. I've sold three news articles in the last four years. I'll bet my mother's the one who supplied that information. I don't even live in the East Village; I live on the lower East Side!)

"Listen — we need your help . . ."

(Uh-oh. Now I get it. It's a touch. He's from some alumni group. The alumni fund to help beautify the men's dorms. Something like that.)

" . . . Mrs. Rizzuto and I are very worried. Our only daughter has run away . . ."

(Huh? So what? What do I care?)

" . . . she was going to Ernest. That's where she ran away from. We're pretty sure she's in Greenwich Village somewhere. She always said she wanted to live in Greenwich Village."

(So?)

" . . . we had a detective looking for her, but he didn't get anywhere. So, after I read about you, I thought maybe you could help us . . ."

(WHAT??)

" . . . you'd probably have a better chance of finding her than he did. You live right there in the Village . . ."

(He's crazy. He's got to be crazy. That's the only possible explanation.)

" . . . and you probably have a lot of hippie friends . . ."

(Sure I do. Approximately two.)

"I'll be willing to pay you."

"But, sir, I—"

"Listen—(this guy has a thing for that word)—can you meet me at the S*** Hotel in half an hour? I'll be in the bar."

"You'd better make that an hour. But I'm not sure I want—"

"How will I recognize you?"

"Well . . . I have a mustache. And I'll be wearing a red and green hunting cap that I stole from Steve Golby, but—"

"Good."

X heard Mr. Rizzuto hang up, then he did likewise. Now he had no choice.

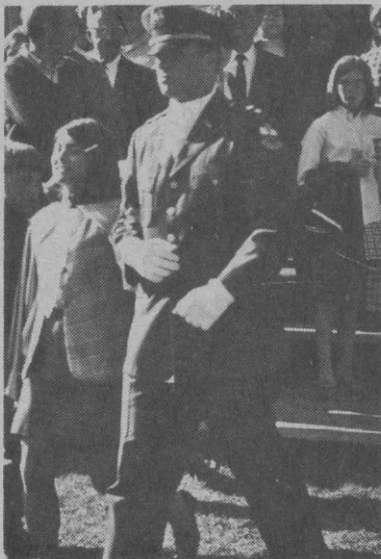
He turned away from the phone and nearly tripped over Larry, who, surprisingly enough was now mopping up the spilt coffee with a paper towel. As he re-entered the living room, he had forgotten all about the tension that had existed earlier. "You won't believe this."

They didn't.

Homecoming '69



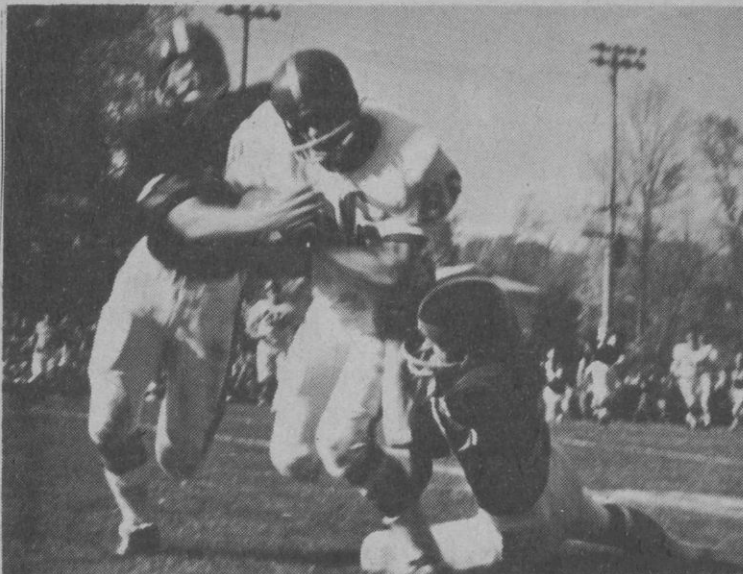
A jubilant crowd of alumni and students await the beginnings of a sobering game.



Homecoming Queen Norma Martin, being escorted onto the field.



Sigma's hanging in there with a winning sign.

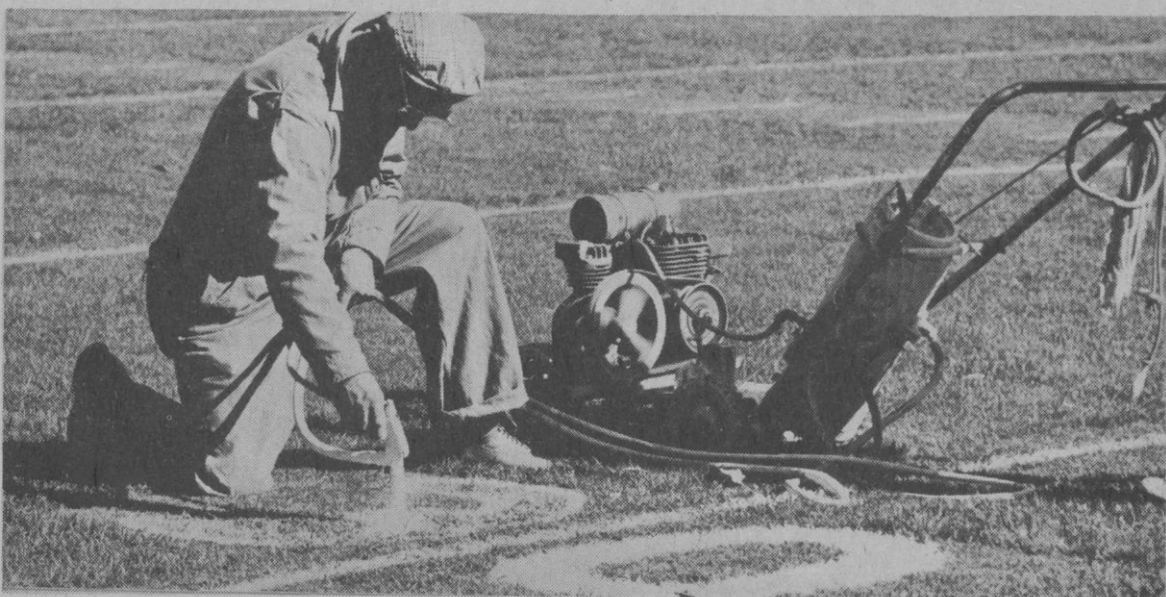


Cliff Converse carries the ball in a brilliantly executed game.



A non-fraternity entry comes away with top honors in the men's division.

PICTURE OF THE WEEK



What a day for a daydream?

New production planned Footballers downed 21-17

Tryouts for a theatre production of Ray Bradbury's "Dandelion Wine" will be held Thursday, from 7-9 p.m., Room 1, Alumni Hall and on Friday on stage from 3-5 p.m.

This Alfred University Theatre's Footlight Club production, directed by Prof. C. D. Smith, is scheduled to be videotaped by WXXI in Rochester on Nov. 13, to be viewed on Channel 2 on the 25th. Arrangements are also being made by the University's Rochester Center to tour the production to half a dozen schools in the region on Nov. 14 and Nov. 21.

In the adaptation of Ray Bradbury's novel, four men

and two women play twenty roles. The story concerns a young man during summer 1928, surrounded by extraordinary people in his small Illinois home town, immersed in seasonal rituals, discovering that he is really alive. Bradbury's novel is a stream of reminiscence, authentic and poignant. The adaptation is warm, focused, dazzling.

Footlight Club's production of Anouilh's "Antigone" to be performed here Nov. 7-8, under the direction of Prof. R. M. Brown is well in rehearsal. The Bradbury production will extend the use of theatre media early in our season.

By MARV KIERSTEAD

In a dramatic see-saw battle, St. Lawrence scored a touchdown with a minute remaining in the game, beating Alfred, 21-17, in the annual Homecoming game.

The St. Lawrence attack featured the fine running of Norm Bell and Hank Coffeen plus good blocking by the offensive line. The Saxon offense was led by the passing of Jim Moretti and the hard running of Pete DeSocio. The defense also played a solid game, holding the Larries three times inside the Alfred 20 during the fourth quarter.

Following the opening kick-

off, the Saxons marched from their 19 to the Larries' 4 before the defense held. The running of DeSocio and passes from Moretti to DeSocio and Cliff Converse were the key plays in the drive. When St. Lawrence stalled the Saxons on the 4, Chris Guerrerri kicked a 21 yard field goal giving the Saxons a 3-0 lead.

The teams traded punts for the remainder of the first quarter, the only highlight of the period being an interception by Geoff Brunger of a John Douglas pass.

Late in the first quarter St. Lawrence began a drive which ended in an early second peri-

od touchdown. The running of Bell, Coffeen and McFadden moved the ball from the Larries 35 to the Alfred 11 where the Saxon defense held St. Lawrence for no gain on two plays. On fourth down, St. Lawrence lined up in field goal formation, but they faked the kick and Don Rigabar threw over the middle to Don Martin for a touchdown. The Larries also faked the kick for the extra point and Rigabar threw to John Thorpe for 2 points and an 8-3 lead.

In the closing minutes of the first half, Alfred took possession of the ball on the St. Lawrence 46 following a punt. After two incomplete passes, Converse was interfered, giving Alfred a first down on the Larries 16. An 8 yard pass to DeSocio put the ball on the 8. A roughing the passer penalty gave Alfred a first down on the 4. Cassio lost two yards running and a pass to Sweeting was overthrown. With three seconds left, Terry Mee took a down and out pass from Moretti for a touchdown. Guerrieri kicked the extra point and the Saxons had a 10-8 halftime lead.

Midway through the third quarter, Jim Clark intercepted a Moretti pass on the Alfred 41. The running of Bell and the passing of Charlebois to Coffeen and McFadden moved the ball to the 3 and a first down. Coffeen then fumbled the ball for an 8 yard loss and a pass fell incomplete. On third down, the Larries ran a double reverse with the ball going from Charlebois to Coffeen to McFadden who went around left end for a touchdown. Ed Beckles missed the extra point and St. Lawrence led 14-10.

It took Alfred only five plays to regain the lead. Cassio ran for 9 yards and a pass to Converse was good for 21 yards. A 3 yard run put the ball on the Larries 42. On third down, Charley Young went downfield and cut behind his defender, took the pass from Moretti in full stride and went into the end zone. Guerrieri kicked the extra point and Alfred led once again, 17-14.

The score remained unchanged until the closing seconds of the game. Alfred was forced to punt from deep in their own territory and St. Lawrence took possession on the Saxon 48. Coffeen gained 13 yards on a double reverse and Alfred was penalized 15 yards for roughing, putting the ball on the 21. Bell then gained 11 yards in three carries. The Saxons were penalized for offsides giving the Larries a first down on the 5. Coffeen carried for 3 yards to the 2 and with one minute remaining in the game, Bell drove over right tackle for the

THE COFFEEHOUSE will have its grand opening nights this Friday and Saturday (Oct. 17 and 18) at 8 p.m. in the basement of St. Jude's. There will be no admission charge, and refreshments will be served.

Anyone interested in playing on either or both of these nights, please contact room 121 New Dorm.

FIAT LUX **Alfred, N.Y.**
October 14, 1969 **7**

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Team goes down - defeated in game

(Continued from Page 7)
touchdown. The extra point made the score 21-17.
The last minute of the game was highly dramatic. Everyone on Merrill Field was standing as Moretti directed the Saxons from their own 36. On first down, he hit Young with a 46 yard pass putting the ball on the Larries 18. The offensive line should be given credit on that play as not one St. Lawrence defensive lineman

was left standing.
With the crowd screaming in anticipation of the Saxons pulling the game out, Moretti threw incomplete to Cascio. On second down, the pass went to Young but Rigabar knocked the ball away. On third down, Young appeared to have caught the ball, but dropped it after a crushing tackle. On fourth down, Moretti scrambled for his life looking for an open receiver, but he was dropped

for a four yard loss and the game was over except for St. Lawrence running out the last 12 long seconds.
This Saturday the Saxons will try to get back into the winning column in a game at Hobart. In that game, Moretti may be shooting to tie a Saxon record of ten touchdown passes in a season held by Mike Johnston. At present, Moretti has thrown for eight touchdowns.

Apology to McLain now

It is not professionally ethical to resurrect what are termed "dead issues" within the news media for issues of debatable value but long since forgotten.
However, personal values and obligations sometimes must overcome the professional ethics to satisfy one's own conscience and attempt, however feebly, to eradicate an injustice.
An article of personal persuasion appeared in the last issue of the Spring '69 FIAT which did not deserve the mass public exposure that it received. It was written in haste and without thought of its fairness.
Whatever this commentary is, it is not meant to be condemnatory of the author. It is however, a personal apology to Mr. McLane for the fact that an article of such character

should be published without at least a preliminary personal confrontation on the issues.
Coincidentally, these lines appear with pictures of the ground breaking ceremony for the new physical education facilities. It has taken 42 years of effort to realize this moment. Most of the personal effort is unpublished, as are so many individual efforts. Regretably, this is a fact of life. It is unfortunate that we all can never know the magnitude of another's struggle to realize a cherished goal.
Congratulations on your victory, Mr. McLane. It is a tangible reward, much deserved and much evidenced that sometimes 42 years are necessary to realize achievement. Thank you for your quiet persuasion.
Respectfully,
James G. Cushman
Sports Editor



Mrs. McLane and President Miles on Terra Cotta Field, home of Alfred's new physical education center.

THE HEATER

3 MILES EAST OF WELLSVILLE

WED. OCT. 15

CISUM REVIVAL

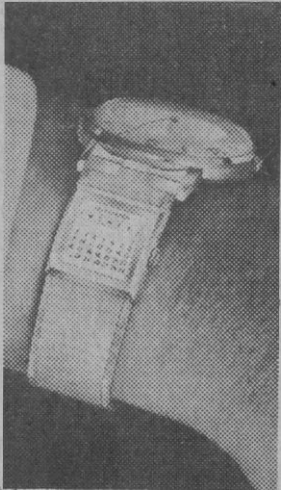
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