

News Has Added Flash

by Susan Azrin

The faculty sees it; the administration realizes it; and even the students admit it: many of us are oblivious to anything that occurs any further away than Alfred Station. Involved in studies, sports, and activities, students protest that they are simply too busy to find out about happenings in "the outside world". How can A.U. students be made aware? Observe that

persistent red type flashing in the campus center lobby.

In just a minute or two, you can view a few national or international headlines, the Wall Street listings, the latest in sports, and even what's happening on campus. Developed by The Bruner News Network, this moving display sign runs a news program that is twenty-two minutes long and updated twice daily. While the model in the campus center does not yet run advertisements, they will be seen short-

ly. Bruner promises these commercials will only occupy a maximum twenty per cent of air time.

This display is designed to catch the people who generally aren't interested in news. College students represent a large buying market and Bruner thinks they've found the medium to reach this market.

The man who initiated the display's appearance is Mr. Mark Stein, director of student activities. Seeing the signs at other universities, he thought it

would be an appropriate information source for A.U. students, as well as providing "a nice touch" to the Campus Center. Alfred is one of the few small universities to have such a sign; as a small university we also have a comparatively small buying potential, making us less appealing profit-wise than a larger university.

In the midst of tuition hikes and budget cuts, you may be thinking this latest acquisition a bit extravagant. The cost of the

sign? About twenty cents a week. That's the price of mailing our campus information to the Bruner folks. The display was installed free of charge. Bruner's profit will result from the advertisers who buy time on the screen.

Has the A.U. student been caught unaware of who's ahead in the primary? Which way the Dow Jones is heading? What's happening at McLane Friday night? Not if he's been in the campus center lately.

FIAT



LUX

Volume 75 Issue 8

Alfred University's Student Newspaper

Wednesday, February 15, 1984

Food Service Ups Its Image

by Jane Snyder

"We cook enough food for 1000 to feed 500," said Neba Whittie, cook at Ade Dining Hall, laughingly. "Students eat a lot," she said.

How much do students eat? "Well, that depends on many factors," said Gordon McCloskie, Director of Food Service at Alfred University. "Women eat more expensive foods, but less of them than do men. Men tend to eat more starches--potatoes, bread, and milk."

"Nutrition is a big concern of both men and women today," said McCloskie. The number of vegetarians on campus has increased dramatically. A vegetarian dish is served at every meal at Brick Hall. Tofu, sprouts, yogurt, and other vegetarian staples are always on the salad bar.

Recently the salad bar was ex-

panded to include a wider range of toppings, vegetables, salads, and dressings. All vegetables are prepared fresh daily.

Many of the baked goods are made on campus. Carol Rossman and Bonnie Lewis, the two bakers at AU, spend each day baking cakes, pies, bread, donuts, and cookies. Half the bread eaten on campus is baked by Rossman and Lewis.

Ninety percent of AU students are on the meal plan. About half are on the 21-meal plan, and half on the 15-meal plan.

Students on the 21-meal plan average only 15-16 meals per week, while those on the 15-meal plan average only 10-12 meals a week.

A November 21, 1939, *Fiat Lux* article reported that 400 students consumed 6574 loaves of bread, 500 bushels of potatoes, 5650 pounds of butter, 10,716 gallons of milk and 457 gallons of ice cream.

Today, approximately 90 pounds of spaghetti are cooked for one meal to serve about 970

students.

Many students complain they gain weight once they start college. Apple pie, cheesecake, brownies, and pudding are the commonly served desserts. Students say desserts are too tempting. "People eat what they like," said McCloskie.

In comparison to thirty or forty years ago, dining has undergone major changes. This is seen in regards to dress, procedures, and food.

Thirty or forty years ago, women and men were fed in separate dining halls, waitresses served meals and students ate what they were given; there were no choices.

Women were required to wear skirts, the men ties. Everyone took a turn sitting at the House Mother's table, and a prayer was said before each meal.

That's how it was nation-wide, and at Alfred University.

Today men and women share Brick and Ade dining halls and wait in line for their food. Three or four entrees are served and

meals are all-you-can-eat.

In the 1980's, students wear anything to dinner from shorts to pajamas, dresses or jeans--every style under the sun. Students pray if they want to, but the rest of the dining hall does not join in.

And there's no watchful disciplinary House Mother either, unless you consider Paco or Gordon, managers of Brick and Ade.

Norma Higgins, librarian of Herrick Library--Special Collections, and graduate of AU Class of '51, remembers meals in the Women's Dining Hall, the Brick. "If you didn't like what was served, you kept a jar of peanut butter in your room. Care Packages were very important!"

"The cooks did the best they could with what they had," said Higgins. "Some days we had cereal for breakfast, sometimes scrambled eggs." Bacon was a rare treat.

Most food was homemade because it was cheaper than mass-produced commercial

food. The cooks baked pies, cakes, bread and soups. Milk, eggs and ice cream were obtained from the Ag and Tech Dairy School.

Today, at every meal there are 19 brands of cereal available. Seven flavors of soda, seven kinds of hard and soft ice cream, and three kinds of milk. At noon and evenings salad bar, a crock of soup, and a deli line are available, and on Sundays, a make-your-own sundae ice cream bar appears.

The food may not taste like mom's, but she isn't doing the cooking. A crew of 10 cooks prepare mass quantities of food for 970 students.

Students today aren't told what to eat, how to eat, nor how much to eat. They can choose from a variety of entrees and submit comments to the suggestion board. Each suggestion receives an answer.

Today's students have been liberated from the social protocol of the past to the freedom of food fights, jeans and waiting in line.

OSL Sponsors Tournament

by Mike Magoon

The Office of Student Living sponsored an all-campus billiards and ping-pong tournament this past December and two deserving champions emerged from Barresi and Shults halls. Both tournaments featured double elimination playoffs which fostered a high degree of competitiveness.

In ping-pong, it was Debasish Hajra of Shults (better known as "Hash") who swept through opponents without a single blemish. Hash's international style of play baffled opponents continually.

Hash walked off with a trophy and the fifteen dollar cash prize. A tough competitor from Openhym named Gabriel Bonilla took runners-up honors and the ten dollar cash prize. Kruson's representative was Dan Niles and he strongarmed his way to a third place finish.

The billiards tourney was played in the Saxon Inn Pub in cooperation with Steve Allison. Scott Hyde, a freshman from Barresi Hall showed the other twelve participants what the class of 1987 is all about. Scott bounced back from an early defeat to reach the finals and overcome

"tourney front runner" John Hoysick of Crawford. Scott grabbed the trophy and fifteen dollars while John brought home his fellow "D-Suiters" ten dollars. Our ping-pong champ rose to the occasion once again to grasp third place and five dollars.

Hash appears to be the "table athlete of the year." His fellow suitemates in Shults H can be proud to be associated with such a master.

All participants should be congratulated for conducting themselves in a sportsman-like fashion.



Don Walter

CAPITALISM FOR PEACE

by Scott Churilla

Alfred University President, Edward G. Coll, Jr. delivered a speech at the February 1st Bergren Forum entitled "No One is Bombing Switzerland." He identified two major positions on the issue of nuclear arms: those advocating the freeze and/or reduction of arms, and those supporting the development and deployment of nuclear arms as an important part of a strong armed force.

Though he does not directly support the freeze movement, President Coll's speech offers a unique and plausible alternative to the disastrous course the nuclear build-up is taking.

The speech sites two major

reasons why the Soviet Union might want to attack the United States. These reasons are the ideological conflicts between the super powers and the threat to Soviet national security that our missiles pose.

Reasons that make a nuclear attack upon the U.S. less than rational include: the Soviet Union's inability to completely halt our retaliatory strike forces, the support of NATO nations that the U.S. possesses, the necessity of U.S. agriculture to the Soviet food chain and the U.S. domination of much of the technology and banking vital to Soviet economy.

The U.S. has held to the "strength is deterance" method

of foreign policy, plunging the U.S. and the Soviet Union into a massive spending game, the winner is designated by the country that avoids bankruptcy. If that is not enough, the immediate result of this build-up madness is the amount of nuclear projectiles aimed at the citizens of each country.

President Coll's thesis is that the U.S. should make itself so indispensable to the world's financial, industrial and communication well-being, that its elimination would be deterred. He sights the Swiss control of the world's financial markets as one of their biggest assets in remaining neutral. He uses this as an example of the policy the U.S. should

pursue.

By reassuring defense budget funds into such areas as private enterprise development, revitalization and revamping of our banking system, agricultural production, computer communication and space technologies, the U.S. would become vital to the well-being of the world and aggression towards it would prove economically impractical.

These ideas present a new angle to the situation of the arms build-up policies of our country. I think there are some extremely viable ideas here. The fact that the U.S. economy is dependent upon war contracts in many sectors, and that government red

tape makes applications of radical policy changes a long, slow process, puts a thesis like this on the back burner. There is something to be learned here and the ideas have possibilities.

This world-wide dependency should be a step in the right direction towards arms reduction. If this type of scenario was in fact implemented, the world peace would still be a function of dependency and subordination. As one question asked at the Bergren Forum suggested, world peace in these terms would not be a lasting peace. The U.S. should lead the world's nations to self-sufficiency, autonomy and education. Then peace will be lasting and the nations stable.

A SLAP IN THE FACE

Dear Editor,

First, I ask the simple question: Why isn't WALF played at the Campus Center? Second, I would like to comment on this question. It seems absurd to me that the campus' non-commercial, completely student organized radio station is given second priority to out of town, extremely commercial radio stations.

WALF is a public service station by students, for students. The daily announcements and information are about the campus and for the campus. What better place than the Campus Center

for this service to be heard?

Diversity is the call word of WALF. There exists no other station in Western New York that can claim to be nearly as diverse as WALF. Bluegrass, classical, new music, pop, rock & roll, country, disco, comedy are just a few of the kinds of music available. Being the Official College Radio Station of the 1984 Olympic Games is an indication of the imagination, energy, and effectiveness of the production and publicity committees of our campus radio station.

In conclusion, the fact that WALF is not played at the Cam-

"Sea"mester

That's right, a ship modified for educational purposes, complete with classrooms, a 12,000 volume library, bookstore, student union, theatre, dining room, hospital, and sports facilities. An 18,000 ton ocean liner carries 500 students and 40 faculty and staff around the world for 100 days.

Many students are aware of a shipboard program, but may not know who it is for and what it offers. "I heard there was a school at sea, but isn't it for sailors or oceanographers?" This school at sea, known as Semester at Sea, is for qualified undergraduate students. It is sponsored by the University of Pittsburg and administrated by the Institute for Shipboard Education. Some may recall the program under the name "World

pus Center of our University is a direct negative reflection on the station. WALF should be played at the Campus Center in order to realize it's wide campus-service potentials. This should be status quo. I feel that this is obvious and I invite comments to the contrary. Anyone who disagrees with playing the Campus radio station daily at the Campus Center, should address their comments to "Scott Chirilla-WALF" and put them in the *Fiat Lux* mail box at the Campus Center. A follow-up article will appear in the next issue. Until then, let's hear WALF at the Campus Center!

designed to study various aspects of the countries visited. Classes meet six days a week while the ship is at sea. Although classes do not meet formally while in port, there are class-oriented field trips in which students may participate. Highly qualified faculty are selected each semester from major colleges and universities throughout the United States and from other countries.

Shipboard Education is unique. A broadly based program focuses on the comparative aspects of societies and world problems. Properly scheduled into undergraduate plans, Semester at Sea offers an important international dimension to a student's education. More than 15,000 students from over 500 colleges and universities have participated in this program including students from this campus.

NEWSFLASH

by Kelly Williams

On behalf of Alfred University, the *Fiat Lux* would like to congratulate four finalists of the 4th Annual Student Photo Contest: Mary Mastrogiorgio, Leah Lauffer, Beatriz Jevremovic, and Cameron Karslake.

Photographer's Forum Magazine received 17,500 entries from over 5800 students around the country. The photo editor chose the top six per cent for a final selection group. The finalists will be judged by Terry Sandison, of the Art Center College of Design and Lewis de Soto, of Otis Parsons Art Institute.

The finalist's work will appear in the "Best of College Photography Annual:1984." The annual is on standing order with over 1,000 university libraries and is promoted to every instructor of art and photography in the United States.

Over \$3,400 in cash awards are given to winning photographers for each contest. Over \$18,000 in cash awards have already been awarded to winning photographers to date.

The finalists are patiently waiting for the decision regarding the 1st-4th place winners. The names were mailed on February 11, 1984. Good luck to our talented photographers!

Small Business Institute: Many Benefit

by Sev Gonnella

Experience: The prerequisite that every gloating personnel interviewer requires. Problem: How does the newly-graduated business major get this experience? The answer: Small Business Institute.

Small Business Institute is a three-credit course taught by Professor John Howard, and is offered as an elective to all students by permission of the instructor, if not of senior standing.

BUS 480 is designed for students to make practical use of the two-to-three years of textbook courses which make up their core curriculum and major requirements. The curriculum of courses is based upon practical field work with area businesses that have requested these services through the Small Business Administration (SBA). In some cases, work with the SBI program is required in order to receive small business loans from SBA.

Students work with business owners to solve problems and offer second opinions about the operation of the particular business. Such problems include weaknesses in sales and advertising, lack of market research, and problems with inventory selec-

tion and control. After talking with the client, the student brings the problem into the classroom, where it is discussed between the class and the professor.

Alfred's success has been extensive and includes businesses from as far away as Ellicottville and as close as Alfred itself. A few examples of the success in consulting are the Kanakadea Store, Sound Track, and the recently opened clothes store Lupin. Other businesses consulted are Current Controls in Wellsville, Red and White grocery store in Friendship and The Stationery Center in Hornell, as well as 90 other businesses over the past six years.

During the six years of its existence, the class has published a business newsletter and conducted seminars and surveys. Under this program, five full-time employees have been hired, one of which is a certified MBA.

This semester's projects include the formation of a student operated small business. This business involves the supplying for bulk homecare and maintenance products to local commerce at competitive prices.

Information about BUS 480 can be obtained through your advisor or Professor John Howard at the Business office in Myers Hall.

Editor-in-Chief,Elizabeth Kavookjian
Production Manager, Judi Lewandowski/Copy Editor, Penny Uter/Layout Manager, Patti Williamson/Layout Assistants, Ron Bel Bruno, Robert Ochs, Jane Snyder, Sev Gonnella, Kelly Williams, Bob Knowles/Photo Editor, Alex Sheppard/Sports Editor, Dan Bates/Business Manager, Carla Seiling/Staff Reporters, Ron Bel Bruno, Kelly Williams, Robert Ochs, Debbie Sheridan, Bruce Rule, Greg Root, Dan Bates, Harry Allen/Photo Staff, Don Walter, Jim Bissell/Typists, Chris Dekleva, Judi Lewandowski/Circulation Managers, Ron Bel Bruno, Sev Gonnella/Advertising Manager, Jenny Rose/Theatre and Arts Editor, Jane Snyder/Advisor, Sharon Hoover

Series
to Begin

The Criminal Justice club of Alfred University is sponsoring a guest speaker on February 17th at 1:00 p.m. in the Video Lounge of the Campus Center. Mr. William Holly will be speaking on topics pertaining to criminal justice. This event is the first of a series of guest speakers that the club plans to bring to Alfred. The club is under the direction of Mr. Bill Hall and is open to any interested students. The meetings are Monday nights at 8:00 p.m. in the McNamara Room of the Campus Center.

“Islam, Past, Present and Future,” is Dr. Peter Sutherland’s topic for the Bergren Forum in the Parent’s Lounge at noon, February 22. Sutherland, a native of Rochester, NY, has a certificate in Islamic and Comparative Law from London University and is currently U.S. Ambassador to Bahrain.

Mrs. Zakim Robana, adjunct assistant professor in French

ALFRED UNIVERSITY
AWARDS PRIZE HOUSE

On Wednesday, February 1st, AU President Edward G. Coll Jr. announced Reverend Albert Rogers of Alfred as the winner of \$10,000 and one of the oldest homes in Alfred (approximately 120 years). There is only one catch to this prize...Reverend Rogers has to move the house. The house is presently located next to McLane Center. The University wishes to preserve the

house, but they want it moved in order to landscape the lot where it presently stands. A stipulation on moving the house is that it must remain within the Alfred area. Rogers plans to move the house to Palmiter Road, a site that overlooks Alfred. There the house will be renovated and eventually available for lease. The unofficial value of the house is between \$20,000 and \$25,000.

hopes Sutherland’s talk will foster “a better understanding of what Islam really is.” A display of Islamic artifacts arranged by Robana, Mrs. Janet Al Hussabini and Mrs. Maura Khama and books will be in the Herrick Library foyer and special exhibit room from February 17 to March 1. The Islamic display and speech anticipates Alfred University’s Islamic Civilization Project,

1984-85. According to Frank Trice, professor of Romance Languages, the University will “undertake a National Endowment for the Humanities funded project designed to promote knowledge of Islamic civilizations.” This project will focus on “the role of Islamic countries and their civilization in the formation of ideas, inventions, etc. that have affected the development of western civilizations.”

AFTER ALFRED...

The final presentation of the Career & Counseling Services’ “After Alfred: Job Search & Interview Seminars” will be a new seminar on “The Second Interview.” This session will focus on plant/on-site visits as part of the recruitment process, covering preparations (such as travel, expenses, reimbursement, dress, logistics), the general arrangement of the day, key decision points, responding to questions, touring the facility, getting the information you need, and closing protocol (the offer, when you

will hear, making up your mind). Questions will be encouraged, so come prepared with problems you’ve encountered, or those you anticipate in your job search. Guest speaker for this seminar will be Mr. Robert Sherwood, currently a member of the Board of Trustees. Mr. Sherwood received his formal training at Texas A & M University and Iowa State University. He spent 13 years at Worthington Corporation, during which time he recruited on campuses extensively. From there he moved to Gleason Works, where at the time of his retirement, he was an

officer and director of the company, responsible for research, new product development, and engineering. Throughout his 17 years at Gleason Works, Mr. Sherwood participated in every plant visit of every Bachelor’s, Master’s & Doctoral degree candidate who came through. With Mr. Sherwood’s wealth of experience to draw on, “The Second Interview” seminar promises to be very informative and helpful for those who attend. All interested students are invited to participate on Tuesday, February 21, 7:00 p.m. at the Parent’s Lounge, Campus Center.



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Totally
Software

D.C.I., Alfred University’s food service contractor, has recently developed a software program called TOTAL for the college and health care fields. The program, which is designed to compete with a similar \$60,000 software program, presently is in use at Alfred Tech. D.C.I.’s present plan includes providing the programs at no cost to the University. D.C.I. is working with Alfred University’s School of Business to develop a national marketing plan for the software. In addition, Alfred University and D.C.I. may be conducting seminars to teach potential users how to use the programs and familiarize them with the following computer advantages:
Purchasing Program...5-10% lower costs for food.
Menu Pre-Costing...Determine the cost of menus prior to serving; result-lower cost, higher quality.
Production Forecasting...Determine exact quantities needed to produce the menu with resultant lower waste.
Ordering...Determines supplier with lowest price to order from; result-lower cost, management time saver.
Nutritional Assessment...Analyzes menus to insure proper nutrition.
Financial Report System...Controls overall food service costs.
Sports Nutrition Program...Determines menus and measures nutritional intake for athletic programs.
These programs will further improve the quality of the food service program next year and enable D.C.I. to keep the lid on food cost escalation.

**SENATE
MEETING**
Tuesday,
February 21
*Campus
Center*
7 p.m.
**All students
welcome!**

Students are reminded that the University is required for accreditation and registration purposes, to offer instruction for 15 weeks each semester. Faculty may not cancel classes prior to vacations nor should expect professors to do so or excuse student absences.



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A POWERFUL CASE

by Linda Goodman

"People who are motivated toward power make better managers and leaders," Fisher began. Dr. James L. Fisher is President of the Council for the Advancement and Support of Education (CASE).

There are five types of power: coercive, reward, legitimate, expert and charismatic. The most effective is charismatic.

Charismatic power is the ability to inspire trust and confidence in one's followers. "Charismatic power is not power of divine inspiration," he said, "but can be

self-taught or taught by others." Seventy-five percent of it is motivation, fifteen percent ability and ten percent luck.

Distance, style and perceived self-confidence are three components of charismatic power according to Fisher.

Distance refers to keeping one's problems and confidences from subordinates. Leaders must be able to absorb the problems and stresses of friends and associates. Good leaders confidently say "everything is going to be alright," even when they don't know.

Style means a leader can

"screw up on the inside and be himself on the outside." Fisher said leaders are more limited in their abilities than those they lead.

To overcome their limits perceived self-confidence comes into play. Effective leaders never show fatigue. "Good leaders don't get colds or have serious problems," Fisher explained.

The most difficult part of being a leader or manager is to be up to the task. A leader can't be too informal with subordinates or his power will be weakened. Fisher advised leaders not to live beneath their offices.

The old girl network is alive and well at CASE. At a luncheon sponsored by FOCUS, Dr. Fisher explained how this network was designed to complement the established old boy system.

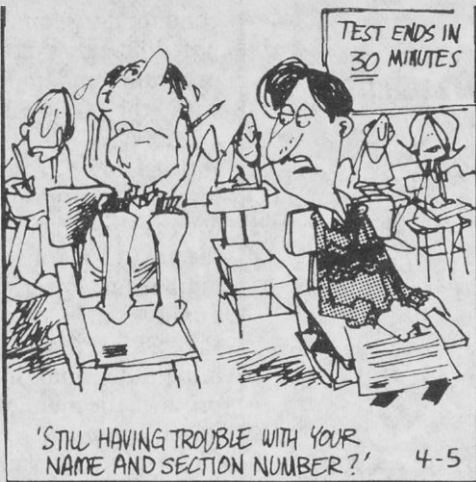
Men and women from both parties worked together to determine how the old boy system operated and incorporated the two. The old girl/old boy network is in its fifth successful year.

One of CASE's main objectives is to teach universities how to survive. CASE can teach them how to "make friends and raise money." CASE reaches educa-

tional institutions on a world-wide scale with conferences and publications.

The remainder of Fisher's talk was attributed to the speech Joan Fisher was supposed to give to FOCUS.

Fisher said that women are sometimes led to believe they should not aspire more than their male counterparts or husbands. Women should use confidence, style, boldness and strength to achieve goals they set for themselves. A woman should be a woman first and not give up or use femininity to advance in the male world.



Students Need Space

by Rick Karslake
and Franz Janos

"Beep, beep, the computer will shut down from six p.m. until eight p.m." Suddenly, in the middle of a homework assignment, the VAX bumps you off.

At Alfred University students are free to use the computer terminals any time between the hours of seven a.m. and eleven p.m. According to the Dean of the College of Business, Lyndon E. Goodridge, students at Alfred have "very little wait time." He compared Alfred to Ohio State where students have to sign up to use the computer. Students at Ohio State can only work within the time allocated for them and do not have free access to terminals.

Many Alfred students complain of having to wait ten or twenty minutes for a terminal. W. Richard Ott, Dean of the College of Ceramics said, "A short waiting time is a good indication of the system's maximum usage," not of overcrowding. Availability of space at Alfred depends on the work and interests of the students. Studios, labs and classrooms expand and contract according to student need.

The concept of maximum

usage also applies to the art studios. Studios are used continuously during the day. At present a large senior art class needs more studio space and more storage space.

Art students feel cramped in their studios.

"Having a table, wheel, two rack carts, clay and glazes in your space leaves little room to work!" said Lisa Nappa, senior ceramic student. "We've got to keep our clay and glazes in our studio because storage space is virtually nonexistent," Nappa said.

"True, small spaces foster communication, but it's also true that it brings on fights during a long term situation," Nappa added.

Many students use their studios as a place to meet friends and socialize. This adds to overcrowding and a high noise level.

As technology advances, even art and its equipment must change to reflect the advance in the outside world. Video and photography are two of the fastest advancing mediums in the art world. Alfred has taken an attitude of keeping up with technology said W. Richard Ott, Dean of the College of Ceramics.

With the new demand for equipment comes a demand for space. Roger Freeman, Assistant Professor of Photography, moved his office in order to accommodate a color darkroom.

"It's small, but it works well, as long as not too many people

want to use it at once. But overall, it's a great facility and I wouldn't be able to do what I want to do if it weren't for it," said Leslie Kahl, senior photography student. "I think we all have to be grateful to Roger and all faculty who make sacrifices for the students," Kahl said.

Freeman said, "The faculty have to bend a little" to facilitate the changes that must take place in the school. He added, "I always thought it would be nice to add another floor to Harder Hall. The students could always use the extra studio space."

Extra space for students is an issue in the nursing school, too. Pam Fritz, a freshman nursing student, expressed a need for more laboratory space. She said that she "felt crowded in the nursing skills laboratory." She said that sharing equipment as much as students do in the lab becomes counter-productive.

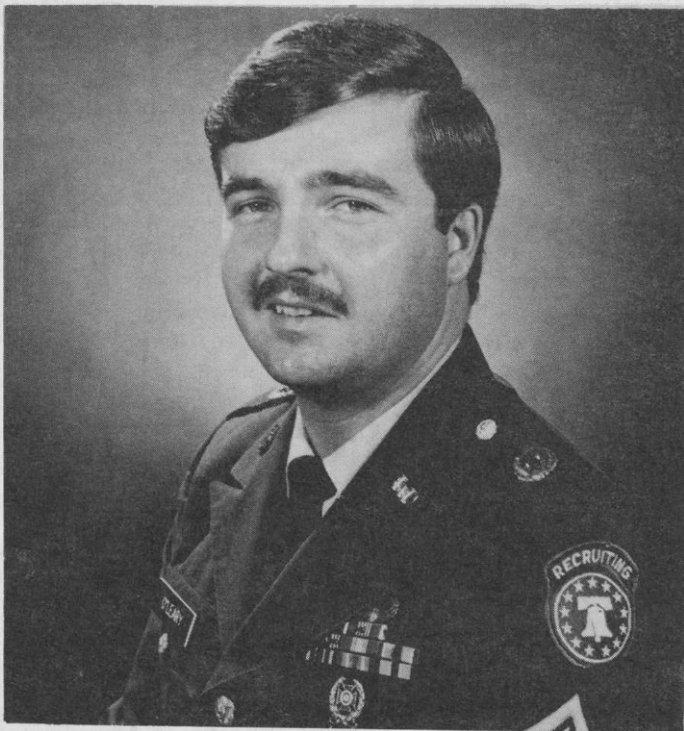
"A lot of the time, students have to stand around and wait for equipment, and that's not good," said Fritz. She added that there are so few bedpans many nursing students practice their bedside skills after class when equipment is available.

Whenever space becomes available on the Alfred University campus, it is quickly filled. When the Alfred University Research Foundation (AURF) stopped production in the pilot plant, it gave up 2/3 of its space. AURF now shares the building with performing arts and four senior sculpture students.

Although performing arts uses the building to build and store props, they still need more room said Ron Villane, Professor of Performing Arts. He added that even though the present stage "causes intimate settings with audience and performers," a larger theater is needed.

Increased student interest in sculpture has caused overcrowding in the fab shop. This year there are forty-six students using the facility.

Mary Weitzel, a senior sculptor, moved her studio to the pilot plant because they had put her "in a hole under the coat rack" in the senior clay area. She explained that her metal and clay work was large (up to eight feet tall) and that without the pilot plant she does not know what she would do.



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Alper Highlights Weekend's Events

by Jane Snyder

Linda Alper's one person show was something to see on Friday, Feb. 10. Although the audience in Harder Hall auditorium was disappointngly small, the performance wasn't lacking a thing.

Alper showed a range of characterizations and emotions in her almost two-hour show. The well chosen material revolved around occupations.

Alper began by reciting a letter from her staunch Jewish grandfather, who disapproved of acting as a profession. His advice: "I hear dental hygenists make a lot of money."

Although Alper admitted never having played a dental hygenist, she has played many other occupations successfully-a sales clerk, a newspaper girl, a teacher, a mother, a pope, a queen, and a scientist. Once, she told the audience, she even played a lightbulb, but that wasn't part of her program Friday night.

One of the more enjoyable pieces was of the newspaper girl. Taking place in "The Valley" in Southern California the character tells of her hiring and subsequent firing from a newspaper firm. Answering the phone was a favorable part of the job: "This is a capitalist paper, okay. So like, we're not here to serve you, okay??" And another great line after being fired: "I hope you can live with the conditions you're causing."

Comedy reigned with a skit of a teacher teaching her students about life but finding all her experiments mysteriously fail. All the orange trees, tropical fish, flowers, gerbils, even the puppy, died.

Next was an eerie portrayal of a woman pope. Disguising herself as a boy since age 12, the woman eventually became cardinal and then pope. However, she takes a lover and becomes pregnant. After giving birth during a parade, she is stoned to death. Well acted, but still a grim tale.

A piece by Woody Allen about a scientist writing of the perils of an experiment in choking, had Alper playing several different characters. This however, ends quite happily with two scientists in love, but the experiment a failure.

The best piece was an excerpt from Shakespeare's *A Winter's Tale*. Alper portrayed the condemned queen brilliantly with demeanor and passion to make the role come alive.

Alper's acting workshop on Saturday February 11 proved just as entertaining and enjoyable. About 15 people, A.U. faculty, students and high school students participated in the three hour workshop.

The exercises focused on the use of imagination, finding objectives in a piece and action. She gave helpful hints for auditioning and worked with five students who had prepared monologues. The workshop was great fun and a rewarding learning experience.

Performance to be Held

by Jane Snyder

Getting Out, Marsha Norman's award-winning play, will be performed at AU February 24-26 in the Studio Theatre. There is no charge for tickets, but reserved seating is recommended.

Getting Out is the story of a young woman "getting out" of prison and the hardships she, and others like her, must then face in today's society. The action takes place in Alabama and

Kentucky.

Kristin Barrett, a senior at AU, is Arlene, the ex-convict who has served five years for murder. Arlie, a character who represents Arlene during her childhood, is played by newcomer, Michele Haugh.

Gordon Giddings is Bennie, a guard from Pine Ridge Correctional Institute who has fallen in love with Arlene. Arlene's pimp is played by Rich Dolan and Linda Norman plays Arlene's mother. Kate Adams befriends Arlene, giving her advice and

helping her find a job.

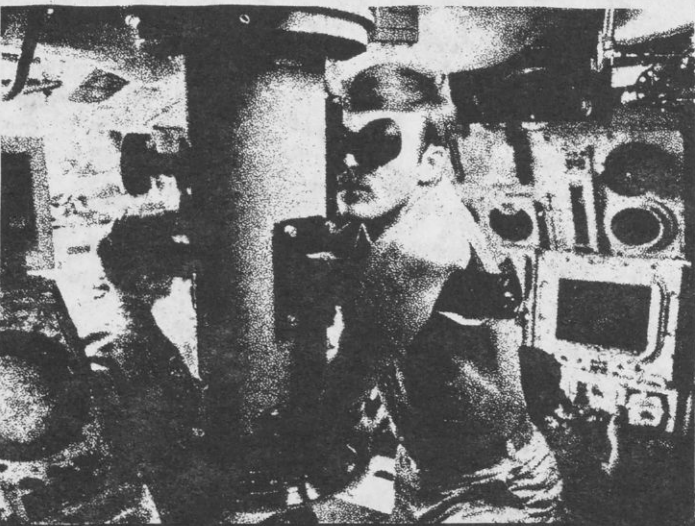
Bob Ochs, Paul Saltzberg, Barrie Floyd, Andy DeRycke, Sonya Ruggs, and Dave Matheis all interact with Arlie to give the audience insight into Arlene's past.

Michael-Dean Anderson directs an excellent cast in a well-written, memorable play. The cast works well together and their performances promise to be very entertaining.

The only investment to be made by the audience is time. Curtain rises at 8:00 p.m.

PERSONALS

Donny Keel.	Delta President-Happy Valentine's Day-Love VLM	All work and no play makes me a dull engineer.
Hey Phil- See any penguins in the toilet lately?	We expected 25, but we're happy, honestly, we're happy.	Lori, How are ya sfit buddy?
Amy- Be Meeeeeannnnn!!	I.X.-Lunch Friday, or dessert on Saturday?-S.	Tuna for sale.
Bagel, how about some basketball soon?	Eric-Don't you know how to control your car door?	Riley, Turn down your stereo or start listening to good music.
Holly-Get PSYCHED for March 2nd...I sure as hell am.	M.O.-We'll get together then...	Do snowbunnies know how to surf??
Jack-If you can't itch it or blow it, don't bring it to the table.-The D.A.s	The latest scandal-she's all teeth!	S.D.P.D.E, cheeks, beans, little girl, W2, extraordinaire.
Wanted: Someone to pound our friend! She's cute, athletic, and people are always laughing at her. Why is that Kath?	S.C.-I once knew an R.A., his name was...	Happy Birthday Ethel Merman
The D.A.s	T.E.N.-Thanks for the nice words, I needed that.	Lori, why is your hair always so flat?
Yodels-Even is coats are cool, it's WARM OUT!-Luv, a friend	S.M.E.-Thanks for the p.schnapps-and the toast!	Little Sister Pledges-Good Luck!!
To whom it may concern: Have a good day!	Sarra-From you to me and back to you-go for it!	Knock-Knock-Who's There? Canal. Canal who? Canal come out and play?
Ellen-In case of fire-just lay there.	D.D.; Best of luck for the upcoming season!	Life's a beach, ain't it?
The D.A.s	-Love D.D.	Haaarrrryyyy, take out the garbage!!!
P.S. Keep up the good work-we know you can do it!	Hey Kim-During the first World War, I served as...	Paaattttiii, take out the garbage!!!
Scott H,-Wanna make out?	Caren, Donalds been smiling a lot lately. Have you two been in the peanut butter again?	Poofter
	The D.A.'s	Michael wants it.
	C.S.-2-I'm glad wine improves with age!-C.S.-1	I love you.
	Hey Guys, YODELS doesn't live here anymore. Leave me alone! P.S. Kevin Kline is mine	d.k.h.u.t.g.
		I have had enough of this.



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This Week at
THE COLLEGIATE



For weeks the Alfred Lacrosse was Dave Madison who chose to team has been walking around collect the money. Nancy campus selling chances to win a McCabe won a Sony Walkman trip to the Bahamas or \$400.00. for second prize, and six third The holder of the lucky ticket place winners were awarded.

Saxons Crush Engineers

by Tom Lefsyk

The Alfred men's basketball team handed visiting R.P.I. a convincing 94-76 setback last Saturday. The final verdict was never in doubt as the Saxons were in complete control throughout the contest, leading by as many as 24 points. Dave Fall led the way with 27 points followed by Jesse Wineglass who netted 20. Freshman guard Brian Andrews added 10.

The victory was the highpoint in an otherwise depressing week. The hoopsters went down 62-57 to visiting St. Lawrence Friday night. Dave Fall again led the way, scoring 13. Jesse Wineglass,

Doug Miller, Dave Minnich and rookie Mike Wing each added 10 points in a balanced scoring attack.

A last-second shot by Rochester's Joe Augustine sent Alfred to a heart-breaking loss, 69-68. The Saxons could have put the Yellowjackets away, but missed some crucial foul shots in the closing minutes of play. Jon Dagon and Mike Wing both scored 14 points.

In other ICAC league games, Ithaca convincingly defeated Alfred 82-51, and R.I.T. added another loss to the Saxon record, 68-57. Mike Wing scored 10 in each game, with Doug Miller adding eight against R.I.T. The Saxons are now 6-14.

The Alfred women's basketball team won its 10th and 11th game of the season this past weekend and they are eyeballing the state playoffs.

Raising their record to 11-6 the Lady Saxons defeated St. Lawrence 58-40 behind Heidi Aldos' 17 points. After the game at St. Lawrence Friday night, the team then travelled all the way to Buffalo to play Daemen.

Led by Diane DeGurian's 13 points the Lady Saxons routed Daemen 56-33. Dee Mangold cleaned the boards with 12 rebounds.

After the big road trip the Lady Saxons come home to play their remaining four games at the McLane Center: February 14th-Binghamton 7:00 p.m., 17th-University of Buffalo 6:00 p.m., 18th-Fredonia 3:00 p.m., 21st Geneseo 7:00 p.m.

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Come to the first organizational meeting on Wednesday, Feb. 15 at 9:00 in the **FIAT LUX** office. All are invited.

NFL BOUND

by Dan Bates

1982 Little All-American Brian O'Neil signed a contract with the New York Jets last week. He will attend a mini-camp in June at Hofstra University, the training camp of the Jets.

The 6'3, 195-pound O'Neil was released by the Washington Redskins and Buffalo Bills last

summer, but the Jets are in need of defensive backs. Two former Jets have jumped to the USFL.

Members of the 1983 Alfred football team have received All-American honors. Quarterback Glenn Law and defensive tackle Tom Steuwe were named to the Pizza Hut All-American Division III football team as honorable mention selections.

Winter Olympics

by Dan Bates

Do you believe in miracles? Maybe in Calgary, Canada, the site of the 1988 Winter Olympics.

The miracles performed by the United States hockey team at Lake Placid in 1980 will not come true in Sarajevo. The U.S. lost its first two games to Canada, 4-2, and Czechoslovakia, 4-1 and tied to lowly Norway 3-3.

Maybe the hockey team can perform a minor miracle and defeat Austria and Finland in its next two games to complete the Olympic competition at 2-2-1.

The daredevils on skis, more commonly known as the men's downhill, was postponed three

days in a row because of high winds on the top of the mountain called Bjelasnica. The American daredevil with any hopes of a medal in this event is Bill Johnson, who finished second in the practice runs.

In figure skating, Kitty and Peter Carruthers, the brother and sister team, are hopeful for a medal. The Americans with the best shot at a medal in ice dancing are Judy Blumberg and Michael Seibert. Scott Hamilton is the favorite in the men's competition, and Rosalynn Sumners in the women's singles. Elaine Zayak and Tiffany Chin are dark horses to challenge Sumners.

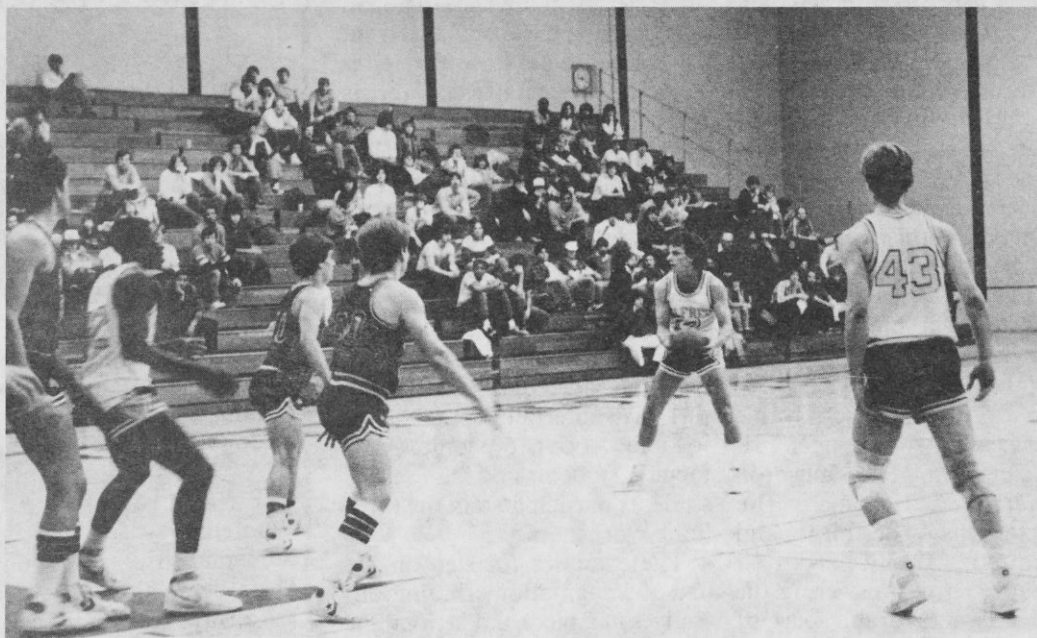
American flag bearer and luger Frank Masley held his own

against a European dominated sport. Women luger Bonny Warner lost control of the sled and any hopes for a medal.

Nordic combine skier Pat Ahern had a medal taken away from him when his best jump of the day was wiped out by officials. Kerry Lynch is another strong contender in this event, but was 22nd after the first day.

Other hopeful medal winners are Phil and Steve Mahre, Cindy Nelson, and Tamara McKennes in skiing. The Americans do not look strong in speed skating or bobsled.

So far the United States has not fared well at Sarajevo, but with half a week left we have some of our best athletes to perform.



Alex Sheppard

AU Track Team

by Dan Bates

Last Saturday, the Saxon track runners took the day off while the weight men worked. At Davis gym, Canisius and Alfred's shot putters and 35 pound weight throwers held their own meet.

Senior Tim Quinlan took second in the shot put with a launch of 38 feet, 2 inches. Freshman Dan Morphet also finished second in the 35 pound weight throw. His best toss was 39 feet, 9 inches.

It might have been good for most of the team to have off last Saturday, because the biggest indoor meet of the year is this weekend. St. Lawrence will be the site of the ICAC tournament.

Alfred will be going head to head against RIT, Hobart, Ithaca, RPI, Clarkson, and St. Lawrence. Last years tournament was one of the most exciting ever. Alfred's 1600 meter relay team, the final event, upset Ithaca to finish first in the

competition.

On Saturday, Valerie Thompson and the rest of the women's track team will participate in the University of Rochester Invitational.

Last Saturday, the Lady Saxons took eighth place with 22 points at the Cortland Invitational. Thompson again won the 55-meter hurdles with a time of 8.5 seconds, and finished third in the long jump. The 4x200 relay team placed third also.

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