

## Alfred University professor Sarah Blood has work included in exhibition in Belgium

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Sarah Blood

Sarah Blood, assistant professor of sculpture at Alfred University, has work included in an international group exhibition opening Friday, May 10, in Brugge, Belgium.

“Measures of Poetry” is an international group exhibition curated by Jan Van Woensel with the seven members of GoGo Collective: Blood (United Kingdom/United States), Monique Pelser and Mia Chaplin (South Africa), Martin Ålund and Torbjörn Johansson (Sweden), Jonas Vansteenkiste (Belgium), and Elle van Uden (Australia).

In “Measures of Poetry,” the curator applies Vito Acconci's concept of spatial poetry as a curatorial methodology. The process of methodologically adding artwork to the exhibition space of Bogarden's Chapel provokes an evolution from a linear to a rhizomatic reading. “Measures of Poetry” is approached as a situational confrontation of space, artwork, meaning, order, body, sound and language.

The GoGo Collective were formed during Blood's residency last summer at the Cité internationale des arts, Paris, France. It presents a visual conversation with the practice of the artists in an exploration of content and relationships. “Measures of Poetry” is the second exhibition of GoGo Collective and the first in a series of collaborations with Van Woensel. The exhibition runs through May 26.