

Index

Volume 93

Issue 4

A & E	4, 7, 8, 9
Editorial	2
Features	4, 5, 9
News	1, 3
Sports	9, 10

October 13, 1999

Fiat Lux

The Student Newspaper of Alfred University

Inside

¥Homecoming p. 5

¥New Our Lady Peace reviewed p.9

¥Folk dancing at A U p.7

AU takes new steps in fighting alcohol abuse

BY JAY WEISBERGER
MANAGING EDITOR

Using some of the more innovative moves in years, the University is working to combat binge drinking in the Alfred community.

Many new steps have been taken to call attention to drinking on campus, including a formal proclamation signing and more strict sanctions against alcohol use. Some existing events have even been changed. "We have to do something," said President Edward G. Coll Jr. after he read a proclamation Oct. 1 stating the University's stance on responsible drinking. The proclamation signing was the kickoff to AU's observance of Alcohol Awareness Month.

"We have to find alternative activities for students, particularly activities without alcohol," Coll said.

The proclamation, signed by many campus leaders in front of Carnegie Hall, was "centered on student involvement and student health and safety," said Director of Alcohol and Other Drugs Education Jennifer George. "The University takes pride in being student-oriented and often, student-driven."

The proclamation comes on the heels of the University opening the McLane Center for

late-night activities on weekends. AU's annual Week of Responsibility and Moderation followed soon after.

Meghan Kahn, president of Alfredians Working Actively for a Responsible Environment said the purpose of WORM Week is to "encourage people to drink moderately and responsibly."

WORM Week even had a few changes this year.

"In the past, a lot of WORM Week was organized by AOD only," Kahn said. "This year AWARE and Students Advocating Intelligent Lifestyles did a lot, so it was organized more by students."

As part of this, students could decorate worms that were hung in the campus center. By designing a worm, Kahn said, students pledged to drink responsibly for the week.

"Statistics can be bad to get a message out," Kahn said, explaining that the worms represent people who have pledged.

The idea, she said, was to show that not everyone is out drinking.

These activities, combined with more strict sanctions for students violating AU's alcohol policy, make for some of the more ambitious moves in combating the amount of drinking

on campus.

"[We're going] to take action against people with multiple offenses, including [giving them] suspensions," Coll said. "We're going to follow through."

In fact, Judicial Coordinator Sue Smith indicated that there have been eight fewer alcohol violations this year, so far, than last year.

AU is not the only school to be taking a stand this year. Recently, over 100 college and university presidents put their names under an ad which ran in major newspapers around the country.

The ad, designed as an ad for "Binge Beer," noted many realities of drinking too much, such as fights... something AU has even seen a few of.

Proclamations and new activities have not been the only things AU has done so far this year to take a stand and to educate students.

"AOD is working very hard to be visible on campus," George said, adding that she presented nine programs on alcohol in the residence halls so far, and has

SEE DRINKING, PAGE 3



PHOTO BY JAY WEISBERGER

Senior Mike Pellicciotti signs the proclamation on the Carnegie Hall steps on Oct. 1.

Media's influences discussed

BY EMILIE HARDMAN
STAFF WRITER

While it is currently in vogue to claim that the media does not really have an effect on society, a paradigm shift is on the horizon, said Robyn Goodman at the Women's Studies Roundtable last Friday in the Knight Club.

Goodman, a professor of communication studies, presented her talk, "Gender, the Media, and 'Volatile' Bodies" to a casual group of students, professors and community members.

The group questioned and hypothesized along with Goodman as she laid out some of the newest research from the Association for Education in Journalism and Mass Communication's latest conference, held in New Orleans this past summer.

Seventy years ago, people thought that media completely controlled what people thought. In recent times the trend has been to deny any influence, but the current research indicates that we are indeed affected by media.

The effect, unfortunately, is almost exclusively negative, according to Goodman.

"Sexism is a big one; it's hard not to be affected by the presence of it in media. Adolescent girls are especially damaged,"

Goodman said, prefacing her speech.

To illustrate this claim Goodman shared findings from three research papers presented at the AEJC this summer.

The first paper dealt with mehndi, an ethnic body paint that is used by women in Asia, particularly India. The paint, made of henna, is a temporary tattoo of sorts that is applied to the hands and feet of brides. Goodman explained that the ceremonial paint is used to indicate how happy a marriage will be; the longer it stays, the happier the marriage. It also has religious significance in some uses.

Goodman passed around a mehndi kit, sold locally in Geneseo, and several books, which contained pictures of stars like Madonna, Naomi Campbell and Gwen Stefani wearing mehndi. The trend has also been featured in back to school issues of *Seventeen*.

By appropriating mehndi from Indian culture, Americans steal the importance of this tradition by turning it simply into a fashion trend, said Goodman.

Because mehndi is so popular, wearing it is shown to be a sexy and exotic thing, so Indian women wearing mehndi are thus seen as sexual.

The stereotype of the Lotus

Blossom woman is an example of this, as is the increased demand for pornographic bondage videos that feature Indian women, offered Goodman.

The second research paper that Goodman detailed was concerned with the media's role in perpetuating eating disorders.

According to Goodman, research shows that women who read more fashion magazines, which generally feature very slender women, are more likely to develop an eating disorder than those who do not.

Similarly, women who watch television shows that have heavy female characters are also more likely to develop eating disorders, she said.

While the research cannot reveal exactly why these are the trends, it is hypothesized that the images of extremely slender women make other women feel that they are comparatively unattractive and overweight, she noted.

Goodman cited a survey done by *Glamour* magazine in which 75 percent of respondent claimed they are overweight. However, only 12 percent of women in the United States are defined as overweight.

While Goodman could not

SEE ROUNDTABLE, PAGE 3



PHOTO BY KARIM BRATHWAITE

Dave Silbergleit and Katie Issac take in the thrill of being named the 1999 AU Homecoming King and Queen. They were crowned at half-time of the AU-Hartwick game Saturday. 1998 winners Jim Kostiv and Tiana Geraldino were on hand for the ceremony.



Fiat Lux

New view is good

AU is finally putting up the gloves after a lot of pre-fight hype.

We have gone on and on about taking steps to reduce binge drinking on campus. Maybe, now we're moving towards some things that will do so.

We like the happy hour, sponsored by Students Advocating Intelligent Lifestyles, on Fridays from 3 p.m. to 5 p.m. Wouldn't it be nice to have those all year? Have some food, maybe give away some prizes—it's a pleasant, alcohol-free "wind down" option.

We also like hearing about tougher measures to prevent drinking at AU.

We especially like that students seem to have been receptive to the idea, as well.

There is an assumption that college students want nothing more than to be able to drink. They will ignore other options to be able to drink when they wish.

We are beginning to see another side to all this. People are attending "alternative" activities around campus.

Many Greek organizations have shown that they are willing to become part of the solution by cracking down on underage drinking in their houses and participating in alternative activities.

There has been more of a buzz about McLane Late Night—every week, it seems. Plus, the more students who go, the bigger that buzz becomes.

Students who don't want to drink don't have to feel like they have to on the AU campus. They never really did, but the past few weeks have made it even more apparent.

As a university, let's do more. Students have shown that when viable alternatives are presented, they will attend.

We hope the administration will look for more things to add to the list of activities they have already presented.

The more varied choices we have, the better the response will be.

We look forward to seeing where this momentum will take the University. □

Mass mail is a mess

When we thought about writing this editorial, we wondered which would be more effective: writing it in the paper for all to see, or sending out a mass mail over the network for all students.

OK, folks, it's out of control.

We really don't need students sending out useless e-mails telling us they're having a good day or that they like to play with clay.

This is like the old situation in which people got carried away with a bad joke—in second grade.

There are two groups we can blame for this inundation of junk mail lately.

First, Information Technology Services should bear some of the blame. The old VAX computer system never made it quite so easy to distribute something to the entire campus. They should have had some sort of safeguard for this in place.

However, at least they decided to send out a sort of warning to students about misuse of computer resources.

The students are the real culprits.

Of course, a few students have accidentally sent an e-mail message to the entire campus. The symbols for "reply" and "reply to all" can be easily confused. We forgive these students and absolve them of their sins.

But don't the rest of us have something—anything—better to do than send something out to the student body, mainly as an annoyance?

This is college and even if you are bored, it is a fair assumption that others have plenty of work to do and don't need to be bothered with junk e-mail that originates from the campus.

We all remember taking an ethics quiz. Let's make that more than a formality, and hope ITS takes action. □

Editor's note—Karim Brathwaite dedicated much of his weekend to talking and developing photos for this issue. The *Fiat Lux* thanks him for his hard work.



Fiat Lux

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COLUMN

BY JASMINE LELLOCK
A & E EDITOR

Yes, I admit it; I did vote for Bill Clinton in the last election.

I voted for him because of his personality and charisma. Come on, the guy played a saxophone on MTV. What else could a brand new voter want in his or her president?

Unfortunately, we all know what he used that personality and charisma for during his term.

Obviously, personality goes a long way.

With the upcoming election, it looks like other people have taken the hint and are using the entertainment business and their personalities to try to get into office.

COLUMN

Music world will see a new uprising

BY JAY WEISBERGER
MANAGING EDITOR



The music world looked as though a new royal family had taken over this summer.

After four years of creeping around, the dark side of the music world, complete with its "family values," had come to dominate the music outlets of the country.

Bands of questionable musical ability—Marilyn Manson, Limp Bizkit and Korn, to list a few—were given the crown of the mainstream music world. They had usurped the throne, not through the music, but through the spectacle of rock stardom.

Once, it was about the music. Now it is about attention, controversy and pushing the limits of taste. Music is simply the method used to further this agenda.

There has been some resistance to this new regime. The Beastie Boys and Pearl Jam have kept innovating and toying with their musical styles. In general, though, the music world had been on the decline.

This summer, however, just as the Korn and Bizkit followers were relishing in their new dominance of the musical kingdom, other forces were aligning to take the throne back.

Now, ladies and gentlemen, the good guys are coming.

They're already hitting, actually. Our Lady Peace, Tori Amos, Live

Warren Beatty could end up running for office. How ironic is it that he just made *Bulworth*? For those of you who haven't seen *Bulworth*, it is a movie about a burnt-out politician who starts "telling it how it is," not using political speak.

Sounds like a pretty smooth political maneuver to have people associate that with you.

Why are people in politics starting to use their image alone? Do the candidates think voters will fall for it? Charisma goes a long way, but in politics you can't please everyone, as Clinton found out.

Now we even have a candidate without policies—George W. Bush—with only a good personal-

ity. No one even knows what he stands for, but people are ready to vote for him because of it.

What happened to policy making and standing behind whatever it is you represent?

Over the past seven years we have gotten used to image and lost the importance of true policies.

Even Nixon had good policies.

In the upcoming election, should we vote for Beatty, Jesse "the Body" Ventura, Al Gore the tin man, some basketball player, or the guy who actually pretends to be a politician, Bush?

If it's going to be about the image anyway, I'd vote for the guy who can play backup for Sugar Ray. □

and Nine Inch Nails (the undisputed catalyst behind any new movement in rock) have just fired the first big shots at the "dumb-rock" regime in power.

Their new albums begin the onslaught of new music that will arrive before Jan. 1 to take the throne away from the spectacle that now sits there. Music will rule again.

Before any Y2K problems occur, the world will have heard new offerings from the artists above, Beck, Rage Against the Machine, Stone Temple Pilots, Beastie Boys, Third Eye Blind, Fiona Apple, Foo Fighters and 311. New work from Pearl Jam will follow early in 2000. Mix this all with last summer's discs from Red Hot Chili Peppers, Smash Mouth and the Chemical Brothers and you have a mean list of new music.

Not since Kurt Cobain was alive has there been such an impressive list of artists putting out new music in so short a time.

All the bands that have been missing, allowing others not as worthy to take over, will be back, in full force.

It won't be easy. MTV loves its teenybopper audience. Modern rock radio is only prevalent in the biggest markets in the country.

However, in the end, can we really expect Limp Bizkit's brand of rock, which says essentially nothing, to continue to dominate?

Oh, I hear their fans saying otherwise, but face it, Fred Durst, Korn and the boys better enjoy the

crown now, because it's already beginning to slip.

How many swipes has Trent Reznor taken at Marilyn Manson on *The Fragile*? Look at how he's already exposed Manson as a phony.

The past month has seen more musicians take those swipes at the current "leaders." Unlike the politicians who claim that the "dumb rock" bands influence people to commit acts of violence, these artists are just pointing out that Limp Bizkit and Korn aren't very good—plain and simple.

Plus, the bands noting this are showing they have plenty of musical ability.

It's an exciting time to look at the music world. The forces have gathered and they are going to bombard the market with their long-awaited music.

The bands that MTV wrote off (they'll say they didn't, but they did) in favor of the "dumb-rockers" are going to be back in a big way.

A few months ago, Fred Durst took an administrative position at Interscope Records. I may not like his music, but Durst seems to have a brain. He has to know Bizkit will go. He has to know that the tide is going to turn.

The mainstream is going to be about music again, very soon.

Nine Inch Nails' *The Fragile* debuted at No. 1 in *Billboard*. The people are ready.

Korn better release that new album while people still care.

Some already don't. □

LETTER TO THE EDITOR

Dear Editor:

In case you haven't noticed, the University has made technological advances and brought us up to par with our new e-mail accounts. If you have noticed this, then you have also noticed the problems the Outlook accounts have brought with them.

I like the fact that my family can now send me forwards with pictures that I can actually see. However, I do not like receiving mass e-mail from everyone on campus about their daily lives or what their organization is doing, especially if I do not know those who are sending stories about their lives or if am not involved in that organization.

You can say that I can just

delete these e-mails I don't want. That is not the point. I don't send mail to others that I wouldn't want to receive—do the same for me, please.

I am in a few organizations and we don't send mass e-mail to everyone telling them what we did at our last meeting unless it might concern them. And what about those messages received from University personnel that have attachments in them that are not yet supported by our mail system? Does this seem strange to anyone else?

If you are in an organization and have had to set up a new Outlook account, you probably had similar problems as I did. I had to spend a few weeks trying to figure out the account for an organization I am in.

Not only did I have to set up a new Outlook account, but also I had to write several e-mails to the Information Technology Services Helpdesk asking why the account wouldn't work after I had "set it up" with them in person. I gave them a password to use, but they didn't use that one for the account, so I spent a week or so trying to log on with the wrong password.

I don't expect the University to be perfect, but I think they should have worked a few more of the bugs out of the system and given the student body a little more information on how to use the new system.

Sincerely,
Penny Schader
Class of 2000

Senate UPDATE

BY KELLY KNEE
NEWS EDITOR

Student Senate was all business on Oct. 6, starting with a report from Publicity Director Bethany Carpenter.

Carpenter said that senator membership cards are ready to be picked up in the Senate office. There will be privileges associated with being a card-carrying senator, but those have yet to be determined.

Treasurer Seth Mulligan reported that the second treasurer training session went well. He said that if an organi-

zation's treasurer needs help with the procedures for processing bills, they can go straight to him.

Mulligan also said that it is important for organizations to follow the proper procedures for billing through Senate.

Vice President Steve Tedone announced the chairs of the various Senate committees. Tedone asked all senators to see what committee they are assigned to, and reminded everyone that committee meetings count for attendance, the same as general Senate meetings.

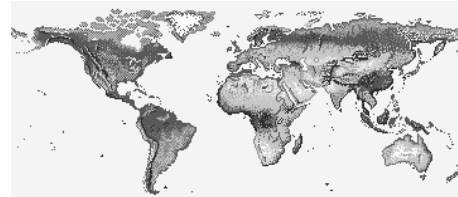
President Carlos Pearce encouraged everyone to go to all the homecoming events that have been planned. Pearce also announced that Information

Technology Services will be running a Microsoft Outlook workshop on Oct. 11.

In old business, Lindsay Sampson spoke about her experience at the SUNY conference. The delegates for this year's SUNY conference were elected. George Harris and Lindsay Sampson will be traveling to the conference and representing Alfred University.

In new business, the Senate operating budget was presented and passed by the senate.

Mike LaFountaine, the president of the Student Health Advisory Committee came to ask for concerns about the Crandall Health Center. LaFountaine said that concerns should be addressed to SHAC@king.alfred.edu.



WORLDNOTES

LOCAL

Kazuo Inamori is scheduled to deliver the 20th annual John F. McMahon Lecture, titled "Innovation in Ceramics—An Engineer's Way of Life," at 11:10 a.m. Oct. 14 in Holmes Auditorium.

NATIONAL

Celebrity Michael Jackson filed for another divorce last week, marking the end of a three-year marriage.

Jackson was previously married to Lisa Marie Presley before marrying Debbie Rowe Jackson.

INTERNATIONAL

The Director of the International Y2K Cooperation Center has indicated that Y2K may be much less exciting than some expect.

Bruce McConnell, who heads the World Bank and United Nations funded group, said that he expects very few problems with electricity and phones. He is more concerned about the world economy.

He contends that some computers will reject credit card information, as they are not up to speed and that, generally, economies around the globe will be affected by many glitches.

He did note, however, that Y2K should not be as catastrophic as some have indicated.

• A London commuter train passed a red signal during the morning rush hour last week, killing many aboard.

The train hit another head on. At press time, over 30 were known to be dead, however, more than 100 people remained unaccounted for.

The accident was the worst train wreck in British history.

COURT REPORT

Open container:

- Matthew M. Gandy, Wellsville (\$25)
- Kevin N. Ball, Wheeling, W.V. (\$25)
- Shonna L. Wittman, Brillion, Wis. (\$25)
- Kisa L. Hodge, Friendship (\$25)
- John P. Stickal, Clyde (\$25)

Underage possession of alcohol:

- Laura S. Fortune, Tallahassee, Fla. (\$100)
- Lee P. Snyder, Albion, reduced to disturbing the peace (\$50)

No seatbelt driver:

- Amber A. Blanding, Bridgeport (\$80)
- Anthony J. Cicchetti, Youngsville (\$80)
- Nicholas R. Fontana, Commack (\$80)
- Heidi E. McIver, Florence, S.C. (\$80)
- Jason A. Reuscher, Saint Marys, Pa. (\$80)
- Philip E. Scafidi, Almond (\$80)
- Jennifer R. Brewer, Kingston (80)

Expired inspection:

- Randal W. Strong, Buffalo (\$80)
- Erika A. Rufrano, Brooklyn (\$80)

Failure to obey traffic device:

- Tonya B. Donnelly, Warsaw (\$130)

Jeremy M. Garrison, Tonawanda (\$90)

Speed in zone:

- Major B. Cole, Buffalo (\$90)
- Heath L. Bucksbee, Barryville (\$90)
- Katherine L. Ernst, Webster (\$90)
- Mariann B. Freiner, Canaseraga, reduced to failure to obey traffic device (\$100) also DWI, reduced to DWAI (\$400)
- Daniel J. Wolfram, Sag Harbor (\$90)
- Ryan D. Dorrance, Scio (\$90)
- Amy Boswell, Boston (\$90)

Speed in excess of 55 m.p.h.:

- Rita R. Jordan, Wellsville (\$90)
- Richard W. Korte, Tonawanda, reduced to failure to obey traffic device (\$130)

Other:

- Stephen W. Simons, Olean, disturbing the peace (\$30)
- Thomas G. Cosola, Alfred, criminal mischief, reduced to disorderly conduct (\$100)
- Thomas R. Murray, Hornell, more than one license (\$130)
- Edward J. Clair, Hornell, passing in a no passing zone (\$130)
- Lisa, A. Handley, Buffalo, tailgating (\$80)
- J. N. Strassner III, Rochester, unlicensed operation (\$130)
- Andrew J. Wall, Hornell, DWI, reduced to DWAI (\$530)

...Drinking

CONTINUED FROM FRONT PAGE

four more scheduled.

"In every presentation that SAIL and I do, we stress that not everyone drinks and that it is okay to choose to drink responsibly or not at all," George said.

"We are also supporting residence life and judicial affairs by working closely with policy and sanction implementation and enforcement," she explained.

"We are constantly working with merchants (in the Village) to ensure legitimate sales of alcohol," Coll noted.

"We are constantly working with Greeks," he added, noting they know about the liability they face in the event of something going wrong with alcohol in their houses.

Indeed, there have been changes in the way Greek organizations handle alcohol.

George praised new Associate Dean of Students Daryl Conte for things he has helped to forge.

"We are already starting to see some changes in [the Greek] population in terms of some fraternities and sororities deciding to not serve underage students," George said. "I think that is a critical step."

Indeed, Conte indicated some changes have been made.

"We've worked [with houses] on developing a system to keep track of parties," he said.

Now, before a party, someone must go to Conte's office to get social event "checklist." This document establishes things such as how many people will be expected at an event. This can help to dictate the quantity of alcohol at a party, Conte

explained.

"We want to make sure the amount of alcohol has a direct correlation to the size of the party is and the demographics of who will be there," he said.

"The hard part is telling people they cannot be served [because they are underage]," Conte noted. He added that people have trouble telling their underage friends they cannot drink.

"[The Greek community] is doing the best they can for now," Conte said. "I hope," he added.

In fact, Conte indicated that it is possible for Greek organizations to start to charge for admittance to parties.

"They're not bars, they're houses," he said.

He noted that most of the time, houses aren't partying, but trying to maintain the house.

"We want to have more events that don't revolve around alcohol," he said. "[We want to] show them we can have just as good a time without alcohol."

However, some indicate that even without the changes, drinking is hardly the only activity that is going on around campus.

"Student Activities and student groups do a great job at offering alternative activities," George said. "Students who complain that there is nothing to do here except drink are using that rationale as a crutch to make their drinking okay."

Freshman Cheryl Junker, a ceramic engineering major, agreed.

"There are sporting events and stuff," Junker said. She also noted it is possible for students to go to a party and not drink.

Indeed, George noted that

AU's level of drinking is comparable to most other campuses in the nation.

This means, while there is a fair amount of drinking, there are also a lot of people who drink responsibly, George said.

"We cannot take the focus off of risk reduction, but we need to highlight that the majority of students [about 60 percent of students, according to the 1997 Core Survey completed here at the University] at AU engaged in binge drinking once or less in the previous two weeks," George noted.

She expanded by noting this means that a little over 43 percent of students drank less than five drinks in the previous two weeks, while 17 percent had five or more drinks only once in the previous two weeks.

"I think that helps to dispel the myth that everyone is drinking large amounts every weekend," George added.

However, these same statistics make a case for a large amount of binge drinking. This is where the University wants to make changes.

"If a student is engaging in frequent episodes of high-risk drinking, there will eventually be consequences for those actions," George said.

"Common sense behavior has to kick in [with students]," Coll noted.

"We want to guard the students," Coll said. "We try to foster an environment of learning without having to worry about inebriated neighbors."

"We need to stop tolerating unacceptable and dangerous behavior [by] a person under the influence of alcohol that would normally be unacceptable if a person were sober," George concluded. □

affecting self-esteem.

She said it also limits ideas of what women are capable of doing for girls. This is particularly important because young girls are still sorting out just what it means to be a woman.

Goodman closed the roundtable by urging everyone to take action in order to change these negative trends. She suggested joining campus groups that are supportive of minorities and writing letters to newspapers when we come across injustices.

"If we all do even little things we can make a big difference," she said. □

...Roundtable

CONTINUED FROM FRONT PAGE

give an explanation of the second research finding, the crowd suggested that jokes made about overweight characters on television shows may be what influences women who develop eating disorders after exposure to them.

The message that comes across to the audience is that women who are heavy are ridiculed. In order to avoid ridicule, women may strive to be slender, perhaps developing eating disorders, she said.

The final research paper Goodman presented at the roundtable was about the lack of female main characters on children's television programs.

Male characters have more aggression, stronger character, and control the action in the majority of children's TV shows, said Goodman, pointing to examples such as *Bobby's World*, *Life with Louie*, and *C-Bear*.

In keeping with the theme that media shapes society, Goodman claimed that these shows provide poor models of behavior for boys and girls. The lack of female presence negates the importance of girls, perhaps

Fiat Lux:

All the news that we manage to get in here

REVIEW

First show goes off well

BY JASMINE LELLOCK
A & E EDITOR

Translations, a play by Irish playwright Brian Friel, came to life on the Alfred stage last week.

Performed in the C.D. Smith Theatre on Oct. 6-9, the play captured the hearts of its audience.

Dealing with the anglicizing of Irish place names in Ireland in the 1830s, the play revealed the tragedy of losing national and personal identity.

Friel cleverly unified this national trauma with the plight of individuals. Using the languages of Greek, Latin, English and Gaelic, the people of the play struggle to find a common language.

Only the language of love and of loss nearly succeed in transcending the need for a translation.

J. Stephen Crosby's direction of the play was very effective. The performance was both specific to the time and place of the action and of universal appeal.

Even more exciting, the performance took the audience from laughter to tears, never losing the importance of the sense of loss of the characters.

The actors were very successful in bringing the characters to life. Their ease with accents helped the audience believe that the Irish and British people really were speaking two different languages.

The real success of the actors was in making the struggles of the

characters authentic and important. The cast had a tremendous energy coupled with the unique ability to perform as a single unit.

Jimmy Jack, played by Clinton Powell, a junior theater and English double major, and Owen, played by junior Joe Miller, a liberal arts major, gave especially notable performances.

Powell's ability to perform as a feeble old man was very effective. In fact, even the braces that showed when he smiled did not distract from his performance.

Miller's biggest success was in his ability to move between both the world of the Irish and the world of the British. For instance, his accent had both a British and Irish flavor that changed depending on with whom he was talking.

Another strong character was Manus, played by senior Luke D. Jacobs, a theater major. Lame and bearing the burden of caring for his father, Manus helped the audience see the futility of the Irish struggle. Jacobs skillfully portrayed the desperation and honor of this character.

The presence of Sarah, played by junior Callie Hastings, an art major, loomed heavily throughout the production. Though she was virtually mute, her energy spoke for her, eloquently and tragically filling the space.

The natural gaiety and energy of the common Irish person was embodied in the characters of

Bridget and Doalty, played by freshman theater major Emily Tucker and sophomore psychology major Hank Preston. Their gossipy dialogue and physical comedy energized the performance.

Lovers Yolland and Moire, played by freshman ceramic engineer Pat Seahill and sophomore theater major Laura Randall, was touching and dramatic. Their love scene was subtle and powerful.

Sophomore ceramic engineer Ryan Elliott played Hugh, the master of the hedge school. His presence commanded attention and order, exuding a sense of power and respect.

Finally, Lancey, played by Mike Griffin, showed the uppity, indifferent attitude of the British. Griffin realistically captured the uncaring, all-business attitude of the British soldiers.

Another big success of the production was its design and technical excellence. The set was a perfect entry point into the play.

An American-style barn with a thatched roof combined the sense of historic Ireland with its modern American audience. A Celtic knot in a stone floor pattern also made a connection to ancient Ireland and its tradition.

The dappled light pattern of green and yellow filtered through the space, bringing a realistic sense of the greenness, freshness, and magic of Ireland.

The costuming was incredibly accurate and useful in determining the relationships between the characters.

Irish music, performed live by members of the AU Chamber Singers and other performers, beautifully created the sense of true Irish charm. Soloist and leaders included Maggie Fairman, a junior biology major, Anya Cressotti, a senior, and Becca Cahill, also a senior. The pieces were haunting and ethereal.

The use of the barrels and plywood to make a schoolroom heightened the realism of the space.

The production was one of the best at Alfred. The characters, design, and direction were very unified and effective. Everything in the production came together to create a meaningful, beautiful piece of theater. □



PHOTO BY JAY WEISBERGER

Chef Pino gives out samples of his pasta at the L'il Alf Cafe two weeks ago. Pino was on hand to promote his product which is new to the cafe this year.

Zeitler wins honor society scholarship

BY APRIL BALDWIN
STAFF WRITER

Whoever said that good grades do not pay off has never talked to Todd Zeitler. Just ask him and he will tell you that they do pay off—literally.

Zeitler was treasurer of the Alpha Lambda Delta honor society and the recipient of a scholarship for \$1,000. This scholarship is in honor of Jo Ann Trow, a past president of Alpha Lambda Delta.

Alpha Lambda Delta members are invited to join the society based on their freshman year academic performance. Members must have a grade point average of at least 3.5. The induction ceremony is held at the beginning of their sophomore year; the members' active year. After a year, they become inactive but remain members for life.

There were over 200 applicants

and only 26 of them received the Jo Ann Trow scholarship.

Zeitler is a ceramic engineering major from Beavercreek, Ohio. He is also on the AU cross-country team and the track and field team.

At this year's induction ceremony on Sept. 25, Zeitler was awarded a certificate for his achievement. Although Zeitler did not actually get to see the award money because the check was sent directly to the school, Zeitler was thrilled.

"I was excited; a thousand dollars will definitely help pay for school," Zeitler said.

He said at first the award embarrassed him a little. However, Zeitler quickly got over it after everyone honored him.

Zeitler is keeping himself busy running for the cross-country team and studying hard.

"Todd is a very busy student," professor of mathematics Robert Williams said. Williams is the advisor to Alpha Lambda Delta. □

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Homecoming festivities mark AU autumn

BY JUDY TSANG
FEATURES EDITOR

"Welcome to the big show," Mike Christakis greeted those waiting for the 1999 Homecoming Parade to begin on Main Street.

"Don't blink or you might miss the parade," Ben Link warned as he foreshadowed the size of the parade.

Christakis, an Alfred University alumnus, joined Link to greet and introduce all the participants in this year's Homecoming Parade at Carnegie Hall on Saturday, Oct. 9. The Alfred fire engine began the day of food, games and spirit.

The parade displayed over 15 organizations. Making sure the spectators shared in their enthusiasm, many of the Greek floats threw candy and goodies into the crowds.

Aside from spirit, the parade presented groups with a definite sense of humor. Tefft Hall residents traveled the parade in the "Shagmobile" driven by Ted Smith, Resident Director.

The entire Homecoming court had convertibles reserved for them, including a 1974 Oldsmobile.

Spectators and visitors may believe the day began with the parade at 12:20, but for Jessica Dobrowolski, Chandra Leister and

Jennifer Smith, the 1999 Homecoming Committee Co-Chairs, organization and set up began bright and early before 9 a.m.

This setup included adorning Main Street and all the carnival tables with colorful helium balloons.

"Setup went very smoothly," Dobrowolski said, "and I had 10 wonderful helpers."

In an attempt to expand the activities available for visitors, a carnival and miniature golf, set inside Davis Gym, were new this year.

Aside from an overflow of AU spirit and enthusiasm from current students, this weekend brought in alumni.

April Welch Gallagher and Tammy Dunlap Workman, both from the class of 1989, returned to Alfred. Both Gallagher and Workman were inducted into the Alfred University Hall of Fame Oct. 8. Gallagher was inducted for swimming and Workman for cross-country and track.

Returning for the first time in 10 years after their graduation, Gallagher and Workman were amazed at all the changes that occurred in the past decade.

"The school is very different and the campus center is beautiful,"

Gallagher said.

Compared to Homecoming this weekend, "it wasn't much," Gallagher admitted of her homecoming experience a decade ago.

Under a tent alongside the action of the carnival was the Pangaia Steel Band.

The sounds of the tropical islands were convincing, despite the fact that we were still in autumnal Alfred.

The excitement of the town moved to Merrill Field to the football game. Fans joined in to cheer on the Saxons. The AU Cheerleaders danced to the "Saxon Rumble."

At half-time of the game, the Homecoming Court was introduced: David Silbergleit and Katie Isaac, Michael Pellicotti and Chandra Leister, Ben Farnsworth and Heidi Ackerman, David Clay and Ann Jones, and Jay Weisberger and Jasmine Lellock. Last year's royalty, Jim Kostiw and Tianna Geraldino, were there to crown the 1999 Homecoming King and Queen: Silbergleit and Isaac.

Alfred enjoyed this Homecoming weekend, complete with a triumphant game by the Saxons, the plethora of prided alumni and much entertainment and games. □

COLUMN

Changes suggested

BY STEPHANIE WEBSTER
EDITOR

Every year, students and student organizations spend weeks gearing up for Homecoming.

Potential Homecoming kings and queens fill out their applications and cross their fingers.

Students get e-mail after e-mail urging them to go to Homecoming events.

The cheerleading squad practices long hours to prepare for the game, and athletic teams psych up to prove themselves on home turf.

And we at the *Fiat Lux* groan in agony.

Why? Because Homecoming is jam-packed with activities that we want to attend, both as students and as student media. We can't possibly go to them all or cover them all without risking insanity. Especially not the week before midterms.

Apparently, we're not the only ones who think so. Certain Homecoming events at AU this year were sparsely attended, which is disheartening, to say the least, for those who put a lot of effort into the events.

I do not mean to blame the Homecoming Committee. They did an excellent job organizing the events of the weekend. However, future committees should learn from this year's experiences to try to improve Homecoming.

There will always be a relatively large crowd at the football game Saturday afternoon. Students and alumni always watch the game.

How many people, however, attended the carnival in the Davis Gym parking lot this year?

The carnival was a wonderful

idea; it was a way for student organizations to make money, recruit students, and generally get their names out to the AU community.

The only problem was that students had too many other options during the carnival, and organizations were stretched thin; many members were in the parade, or playing or cheering in the football game.

Perhaps next year we could close off Main Street for the carnival or use the lawn in front of the bandstand, just as we do for Hot Dog Day.

That way, people milling around downtown and waiting for the parade to come by could visit the tables. Students could duck out from their tables briefly to join the parade. Then, when the football game began, everyone could flock to Merrill Field.

To alleviate the problem of low attendance at certain Homecoming activities, the Homecoming Committee needs to take a look at what happens when.

Many scheduling conflicts could probably be avoided by predicting where students will want to go and by then making sure they can do most of the things they want.

Another problem with Homecoming as we have it on this campus is its timing. Who can really appreciate the Homecoming festivities when they have midterms and papers hanging over their heads?

More problems could definitely be avoided by scheduling Homecoming on a weekend less conducive to frantic studying and prayers and more conducive to school spirit. □



PHOTO BY KARIM BRATHWAITE

Cheerleader Amy Nelson flies high after AU scored a touchdown early in the first half vs. Hartwick.

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REWARD

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Muller teaches dance

BY JASON PILARZ
STAFF WRITER

Looking for something different to do on Tuesday evenings? This year, for the first time, professor of geology Otto Muller is offering members of the Alfred community an opportunity to have fun and learn something new by experiencing the art of international folk dancing.

Although the idea may seem a little out of the ordinary at first, Muller noted that very easily, "people get hooked on it."

Muller said he began dancing while in graduate school, and has since taught Israeli dance at SUNY Stonybrook and international dance at Colgate University before coming to Alfred.

He was introduced to folk dancing by the international students he was friends with at school.

Muller explained that previous to graduate school, he had been overseas in the military, and thus was "comfortable with international students" while at school and quite at ease getting involved in their traditional dances.

Muller has been a professor here at Alfred University since 1982, and while he has always been willing to share his knowledge of dance, he only recently began teaching it regularly.

"More people should come," he said, because it commemorates a "sense of community sharing a common celebration."

Another great reason to come, he stated, is that everyone always has a good time.

For those unfamiliar with inter-

national folk dances, Muller noted that the dances can be either fast or slow, and vary widely in their difficulty.

These types of folk dances differ from more modern dances in that they utilize a count of seven instead of the usual three or four count.

The dances Muller teaches include the Lesnoto, a Macedonian dance; the Erksio Kolo, which is Serbian; and the Ooska Gookas, an Armenian dance.

Although these dances are from a variety of nations, Laura Shannon, who provides workshops around the world on folk dances, noted that "the most common folk dances belong to a single family" and are similar in nature.

While noting that most of these dances originated in the Balkan region, Muller said he finds it ironic that an area so affected by war and unrest once had a strong tradition of folk dance.

He pointed to this tradition of ethnic dance and sense of community as a possible reason for the ethnic struggles occurring today.

Muller was quick to explain that this event, held Tuesday nights in the Knight Club from 7:30 p.m. until 9:30 p.m., is not a class or anything formal, but rather just a group of people getting together to dance and have fun.

The group is usually a mix of adults, children and students. For those unable to make it for the 7:30 start time, Muller encouraged them to stop by whenever they can and stay as long as they would like, because "we are always looking for new people." □

REVIEW

Binghamton hosts DiFranco

Pioneering folk-rocker from Buffalo hits Broome County

BY SARAH GUARIGLIA
STAFF WRITER

Binghamton — "Welcome to the freak show!" Ani DiFranco greeted her audience at the Broome County Arena in Binghamton, New York Oct. 2.

DiFranco and her band jammed on that line after a short opening set by duo Bitch and Animal, who performed spoken-word and bass and drum pieces.

DiFranco's set showcased many of her newer songs to be released Nov. 16 on her album *To the Teeth*, and left plenty of room for her distinctive random jam sessions.

She began with her older song "Buildings and Bridges," followed by a full-out version of "Virtue." Next came the new song "Providence," "Fuel," and an as-yet-unnamed song.

The wild mood settled during DiFranco's poignant new piece "Hello Birmingham," which is written partially as a dialogue between the cities of Birmingham and Buffalo about recent deaths of abortion doctors and other violence surrounding the issue.

Later, DiFranco literally sang the praises of each member of her band, including bass player Jason Mercer, keyboardist Julie Wolf and drummer Daren Hahn.

Other highlights of the concert included an intense version of DiFranco's spoken-word "Not So Soft," accompanied by only bongo drums and audience clapping. Also included were "Angry Anymore," "The Diner," "Anticipate," and a fierce rendition of "Shy."

DiFranco cracked jokes about the size and setup of the arena, which is ordinarily an ice rink.

"We tried to melt the floor all day," she quipped between songs.

DiFranco returned for two encores, the first of which consisted of an acoustic "Shameless" and the much-requested "Napoleon."

For the second encore, DiFranco performed her "To the Teeth" title track, a stinging commentary on our nation as it moves into the new millennium.

She ended the song with the lines "and if I have to hear one more time/about a fool's right to his tools of rage/I'm gonna take all my friends/and I'm going to move to Canada/and we're going to die of old age."

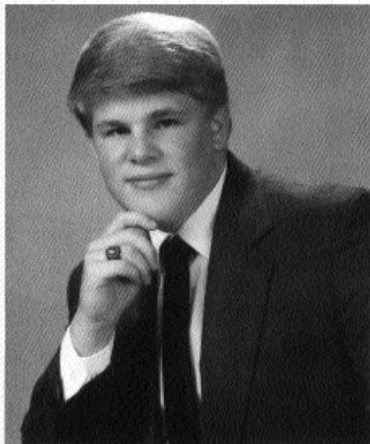
Judging from the reaction of DiFranco's fans, they certainly hope she'll still come visit the United States for a concert now and then. □

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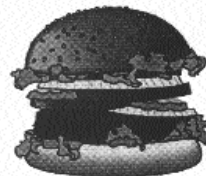


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REVIEW

Poet shares works

BY JONATHAN COCINA
STAFF WRITER

On Sept. 24, poet Eamon Grennan gave a reading of his work in Nevins Theatre.

Grennan is a distinguished Irish poet who also teaches English at Vassar College. His presentation consisted of readings of his latest collection of poems, *Relations: New and Selected Poems*.

After a brief introduction by Professor of English Ben Howard, he took the stage.

With a rich Irish accent and distinguished demeanor, Grennan captivated the audience. Not only did he read his own poetry, but he explained certain conventional and emotional aspects.

In a conventional sense, he explained the poetic tools he uses in his poetry, including metaphor, diction and symbolism.

Emotionally, he explained how he formulated ideas for his poetry, and what they mean to him personally. For this reason everyone in attendance walked away having gained some poetic knowledge.

In all, he read nine pieces of poetry.

One of the highlights from the reading was the poem "Incident." This well-known poem takes a look at how people view violence for the sake of pleasure, by describing the boiling of live lobster. First he

described the lobsters "rockblue baton legs an tentative antennae," in order to show them to the reader.

Then using vivid imagery such as the "flat slap of a jackknifed back," when they hit the boiling water, he made an impact on the audience.

The sense of responsibility for these actions is seen at the end of the poem when the narrator says, a 'spasm [eeced] up my arm."

Another highlight was the poem "Streak of Light." This poem, based on a time when his son went streaking at college, seemed to connect with most of the audience.

Although on the surface it does not seem like a serious poem, Grennan explained the underlying theme of the way parents feel when their children leave home. In the poem he described how his son "flashed across the grass on goat-feet."

Although innocent, this act made Grennan feel as if he had "waved [him] off on some extraordinary venture." Writing it made him realize that eventually all parents must let their child go.

It is an appropriate poem for any student who goes away to college, if they want an idea of how their parents feel.

Overall, the reading was entertaining and provided interesting insights into poetry. □



PHOTO BY KARIM BRATHWAITE

Members of Klan Alpine and Sigma Chi Nu ride in the Homecoming parade Saturday. Many organizations participated in the annual parade, which works its way down Main Street.

REVIEW

Ceramic exhibit links AU, Asia

BY AMANDA BERES
STAFF WRITER

The "Asia Alfred Reflection" greeted the public with a reception on Oct. 3 at the International Museum of Ceramic Art.

A variety of both functional ware and purely sculptural pieces are included in the show. The exhibit resonated stability through the robust functional ware sitting firmly before its viewers, yet the elegant nature of each massive structure conveyed an appearance lighter than its material.

Two vases by Ka-Kwong Hui

were fashioned after traditional Chinese drinking vessels. They stood with delicate beauty that playfully contrasted the heavy structures around them.

A small tray by Fong Chow showed off a jun glaze and mei hua pattern—a beautiful light blue glaze that resembled flaky pastry with a sunburst of orange, red and dark blue in the center.

Earthy hues found in the pallet strengthened the connections between the basic composition of cultural ties in art.

Yien-Koo Wang King's Free Form, 1970, is comprised of seven tiny cup-like vessels that


were fashioned after traditional Chinese drinking vessels. They stood with delicate beauty that playfully contrasted the heavy structures around them.

The exhibit carried itself with quiet dignity and reverence. Like the Asian culture, the wares displayed defy decay with the passage of time, a beautiful testament to the resilience of human beings through the ages.

From generation to generation, the art of ceramics has been passed down with great care and love for the creations possible through clay and fire.

This beautiful exhibit will run through Dec. 16. □

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REVIEW

Harder student gallery hosts works of seniors

BY JASMINE LELLOCK
A & E EDITOR

Student art showcases are a common occurrence in the galleries of Harder Hall.

On Sept. 30, Jessica Dunbar and Jeanna Bellizzi, both senior art and design majors, put their work on display in the student gallery.

The show included portraits and self-portraits of the women and their friends done in both black and white and color.

The atmosphere of the entire show was one of honesty and freshness. The pieces were simple, and they subtly captured the mod-

els in a natural way.

The pieces were arranged thoughtfully in the space, moving horizontally around the room from Bellizzi's more energetic work to Dunbar's softer, subtler pieces.

Alternating between off-center and slightly blurred close-ups, to mobile and clearer distant shots, the pieces gave a feel of motion—an almost swaying effect.

"I focus on spending time with a person, capturing their nuances and gestures when talking," Dunbar said of her work. She said her technique is taking "multiple images of someone to create a whole."

Perhaps the most effective element of the show was its freshness.

The slightly blurred and off-kilter effect of the images augmented this sense of sincerity and unaffectedness. I particularly liked the interplay between the heavier, more stable close-up images and the distant, separate shots of a series of movements.

Overall, the show successfully created a sense of freedom and candid contemplation. The portraits were well executed and effective in conveying the inner beauty of the artists' subjects. □

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PHOTO BY KARIM BRATHWAITE

Students walk past the future site of "Za," a new restaurant on Main Street. Many members of the Alfred community are intrigued by the restaurant's name. The property was once the site of Luna's Bagel Shop and the Pizza Factory.

REVIEW

Band provides *Happiness*

BY JAY WEISBERGER
MANAGING EDITOR

One would think the pressure is off Canadian rockers Our Lady Peace.

They shrugged off the idea of a "sophomore slump" with the blockbuster (in Canada anyway) *Clumsy*. Their fan base is second-to-none.

Of course, all this is based north of the United States border. In a sense, then, they have a lot to prove.

They have managed to start a fairly devoted following in the United States and, in their new album, *Happiness... is Not a Fish You Can Catch*, gets the respect it deserves, they might just be able to harness America's music fans the way they have up north.

This album represents the first truly complete work the group has presented. Despite the hits coming off of *Clumsy* and debut album *Naveed*, both albums could be divided in half. The first half rolled, and the second, for the most part,

dragged a bit.

Not *Happiness...* though. Start to finish, each song hooks you in.

"One Man Army" pushes you right in. There's barely an intro to set the tone. You're suddenly surrounded by Raine Maida's vocals backed by a strong beat. The song is a whirlwind of tasty hooks and beats.

Maida's vocals are smoother than we're used to. However, he still uses his tenor range to achieve some neat effects.

Look no farther the glam-tinged "Annie" and "Happiness & the Fish" for proof. In fact, the real winner on the disc is the title track.

Featuring a can't-miss melody line, the song starts with Maida alone with a drumbeat. Just when you go to bump up the volume, the band nails you with rollicking guitars. Maida's voice soars into the chorus "Bored again by happiness."

Other notable bits are "Blister," "Potato Girl," and the upcoming single "Is Anybody Home?"

The final song, "Stealing Babies," might be the only song that throws you for a curve. The song mixes the usual OLP riffs with some twangy interludes that don't hit true the first time you hear them.

However, see if the track doesn't grow on you after a bit. It's a song that you have to let yourself into to appreciate and it's worth it.

If you don't, one song is certainly not reason enough to dismiss the album.

The album may not have the hit-making power of *Clumsy*, but the songs here are more dependable.

The fact that this band, which has already put out two fine discs, is able to pump out a third album of such quality is commendable.

Will the album, as OLP's record company hopes, break the band in the United States for good? We'll see. In the meantime, those who have already caught on have quite a treat with *Happiness...* □

Disney internships offered

BY KRISTEN HOFFMAN
STAFF WRITER

Walt Disney representatives will be interviewing Alfred University students as well as students from other local colleges and universities.

Since 1996, Walt Disney World representatives have been interviewing potential candidates for their program at Alfred University.

"We used to get involved by taking interested students to Buffalo and Rochester. We [career development center employees] asked if the program could be brought to Alfred," Woughter said.

Disney representatives have continued to come to Alfred because they were very impressed with the atmosphere, campus, facilities and students of Alfred, Woughter noted.

Alfred benefits directly through its affiliation with Disney because the quality of a college campus can sometimes be judged on its recruiting ability, Woughter said.

But, Woughter also said she felt that students benefit the most

from the program.

One student who says she has benefited positively from Walt Disney's program is Anne Minkoff, a senior communication studies major.

In the summer of 1998, she was chosen to work as a merchandise hostess on Disney World's Main Street in a store called the Emporium. Being a merchandise hostess required her to work at a cash register, help guests with questions, and restock shelves, she said.

Minkoff said she did not know what her job would be, however, until after a week of basic training, which taught interns the history of the park and that courtesy towards tourists must always be displayed.

She noted it was hard for her to get used to the large number of tourists shopping in the Emporium.

Work experience, like Minkoff's, is not the only part of the program that Disney advocates. It advocates the learning and living aspects of the program, as well, she said.

She said the friendships she

made through her experience were the highlight of her experience.

Minkoff said she also has learned a lot about international culture, not only during her one week training and living experience, but also through interacting with tourists who came into the store. Minkoff said she saw this as a huge benefit because she enjoys working with people from other cultures.

Working in the summer presented one drawback for Minkoff. She said it didn't allow much time for networking because the internships are only three months long, instead of four, as in the spring or fall.

"Networking" is the term Disney gives to the process of trainers helping college students to meet the managers of specific advanced internships that they might be interested in if they were to apply for the program again, she said.

Woughter said she hopes that the Disney program will continue to grow and expand year by year and that there will be many applying for advanced internships. □

AU inducts four into sports hall of fame

Induction part of Homecoming festivities

BY ANDY BERMAN
SPORTS EDITOR

The 27th Annual Alfred University Sports Hall of Fame inducted four new members on Oct. 8, at Ade Dining Hall.

Joseph Benoit ('82), Tamara (Dunlap) Workman ('89), George Policano ('54) and April (Welch) Gallagher ('89) were all inducted to the Hall of Fame by the Saxon Athletic Club Board of Governors.

Benoit was a two-sport star at Alfred, excelling in football and track. He was a four-year starter at offensive guard. He was captain for both his junior and senior years. In his senior year, Benoit was named All-ECAC and All-America.

He was also captain of the track team his junior and senior years. In the 35-pound weight throw, Benoit was a three-time state and ECAC indoor champion. He was also a two-time state outdoor champion in the discus.

Workman earned All-America honors when she finished eighth in the 100-meter high hurdles in the National Division III finals in 1987. Before running for AU, Workman was a four-time All-American for the Alfred State College track team. Workman

also a seventh-place finisher in 55-meter hurdles at the 1987 Division III Indoor Nationals. She also set a meet record at the New York State Indoor Championship in the 55-meter hurdles.

Policano was also a two-sport star in football and wrestling. In football, Policano played offensive tackle his sophomore year, and then in his junior and senior years played both offensive and defensive tackle. He was a member of the 1952 undefeated team and in his senior year, he was captain and played all 60 minutes of every game except when he was taken out in a decisive victory over the University of Buffalo. In wrestling, Policano was a three-year letter winner, only losing one match.

Gallagher was the only woman to earn All-American honors in swimming since the team was established in 1972. She earned the honors after placing eighth in the 50-meter freestyle at the New York State College Women's Athletic Conference Association Championship in 1989. She still owns two AU records, the 50-meter freestyle (24.69) and the 100-meter freestyle (54.78). □

Student leaves early so he can "Wait"

BY JASMINE LELLOCK
A & E EDITOR

Did you ever dream of leaving school to be in a band? Former AU art student Scott Livingston is living that dream.

Livingston left school last year, just prior to his senior year, to give his full attention to his band, The Wait.

When asked why he took this step, Livingston said, "the band was ready for a full time, five-way commitment."

Band members include Livingston on guitar, Brendan Pendergast on vocals, Mark Connor on bass, Ryan Barnum on keyboard and guitar and Art Pierce on drums.

Livingston didn't leave Alfred for good though. He has made several trips back to AU to visit friends and to play for events.

On Oct. 8, The Wait played at Kappa Psi Upsilon fraternity, where Livingston is a brother.

"We're also trying to play on campus next semester," he explained.

The band's influences, according to Pendergast, include Radiohead, early U2, The Who and Neil Young.

"Our style is a modern rock sound rooted with classic guitar rock influences," Pendergast added.

The Wait just finished recording their debut album, titled *Dear Soul*. It can be found at local music

stores or through Dutch East India Trading, which is distributed by Paint Chip Records.

Their label is Eight62 Records, with whom they have cut a short-term deal.

Currently, they are on an extended East Coast tour, on which they will travel from New England to South Carolina.

Livingston said they play bars, especially college bars, clubs and other events.

On Scott's full-time commitment to the band, Pendergast affirmed, "It's solidified the confidence of the band. Scott plays a dominant role in the art direction of the band." He added, "Without him, we'd be lost." □

Fiat Lux

The *Fiat Lux* hopes all students have an enjoyable midterm break.

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Saxon football moves to 4-1 looking strong

BY ANDY BERMAN
SPORTS EDITOR

Homecoming at Alfred means that many alumni come back to see how AU has changed. However, some alumni no matter how old they get, act as if they were still students—in a good way.

One such alumnus, Mark O'Meara ('72), had the entire home side bleachers of Merrill Field doing the "Hallelujah" cheer and the "silent" cheer. O'Meara's antics worked as the inspired Saxon football team defeated Hartwick College 31-17 to improve to 4-1 on Saturday.

The game was a lot closer than the score shows. Late in the fourth quarter, the Saxons' blitzing defense made two key plays to seal the victory for the Saxons.

With just over eight minutes left in the game, facing 4th and 10 on the Alfred 12-yard line, Hartwick QB Mike Young threw an incomplete pass to Ryan Johnson because of the pressure by the defense.

Then, with about four minutes left, Aaron Rounds sacked Young on 4th and 11, ending a drive that should have produced points for the Hawks, who fell to 3-2 after the loss.

Hartwick started the game off with a reverse on the opening kick-off that was returned by Mike Onorata for 38 yards to the Alfred 45-yard line. The drive was capped by a 36-yard field

goal by A.J. Pilatto only three minutes into the game.

Alfred responded on their first possession with a Ryan Rambacher 37-yard field goal to tie the game at 3-3.

In the second quarter, Todd Zandrowicz capped a 10 play, 61-yard drive with a one-yard touchdown run, putting the Saxons up 10-3 at halftime.

At the start of the third quarter, Steve Rossi and George Eason kept the ball moving while tallying up 33 yards on the ground. Then, on the Hartwick 44-yard line, Matt Gates threw a bomb to a streaking Brian Keenan for the Saxons' second touchdown of the game.

Hartwick brought the game within a touchdown on a 48-yard touchdown pass from Mike Young to Greg Balcavage.

Then, on the Saxons' opening play after the kickoff, running back George Eason fumbled the ball on Alfred's 24-yard line and Hartwick recovered. On the next play, Hartwick tied the game with a touchdown pass to Ryan Johnson from Young.

That would be all the scoring by the Hawks, but the Saxons weren't done lighting up the scoreboard.

Joe Marzullo scored on a 11-yard touchdown pass from Matt Gates and a 37-yard touchdown pass from Zandrowicz to Keenan with 11 minutes left in the game put Alfred up for good.

Alfred was led by the strong



PHOTO BY KARIM BRATHWAITE

The Saxons converge on a Hartwick player at Saturday's Homecoming game. The Saxons smothered Hartwick 31-17 to improve their record to 4-1. It one of the first Homecoming games in recent years to not only feature a Saxon win, but have pleasant weather.

performance of its two quarterbacks, Gates who went 10-20 with 245 yards, two TD passes and an INT, and Zandrowicz, who went 4-5 with 63 yards and a touchdown pass, and nine rushes for 24 yards and a touchdown on the ground.

Eason ran for 91 yards and caught six passes for 61 yards. Keenan, whose two receptions both produced touchdowns, gained 81 yards, and Jason Slagle

caught three passes for 124 yards.

On the defensive side of the ball, Tom Phelan and Joe Uderitz each had an interception, Casey Gaughran had two sacks, and Brain Keefer added a sack. Keefer also added a 19-yard run on a fake punt.

The Saxons will play again at home on Merrill Field on Saturday, hosting Canisius College. □

AFCA Division III College Football Poll
The AFCA Division III top 25 college football poll, with number of first-place votes and record in parentheses and total points:

(as of October 5)

TEAM	PTS
1. Mount Union (42) (4-0) 1,121	
2. Trinity (Texas) (3) (5-0) 1,048	
3. Rowan (4-0)	1,034
4. Central (Iowa) (5-0)	966
5. St. John's (Minn.) (4-0)	911
6. Lycoming (3-0)	877
7. Wittenberg (4-0)	847
8. W. Maryland (5-0)	771
9. Buffalo State (4-0)	748
10. Hardin-Simmons (4-0)	697
11. Wisc-Stevens Pt. (4-0) 671	
12. Ithaca (N.Y.) (4-0)	641
13. Wartburg (4-0)	545
14. Pacific Lutheran (3-0)	539
15. John Carroll (3-1)	487
16. Frostburg State (4-0)	440
17. Hanover (4-0)	349
18. Montclair St. (NJ) (2-0)	342
19. Catholic (3-1)	301
20. Wheaton (3-0)	288
21. Ohio Northern (3-1)	202
22. Millikin (3-0)	143
23. Wash. & Jeff. (4-1)	137
24. Alma (4-0)	61
25. W. Connecticut (4-0)	54

Others receiving votes: Pomona-Pitzer 53, Emory & Henry 36, Illinois Wesleyan 35, Williams 34, La Verne 27, Augustana (Ill.) 26, McMurtry (Texas) 22, Wisconsin-La Crosse 21, Wilmington 20, Carnegie Mellon 17, Rensselaer 16, Bridgewater State (Mass.) 13, Wooster 13, Gustavus Adolphus 9, College of New Jersey 7, Bluffton 6, Lakeland 6, Westminster (Mo.) 5, Wilkes 5, Washington (Mo.) 5, Union (NY) 4, Widener 3, Bethel (Minn.) 3, Wisconsin-River Falls 3, Willamette 2, **Alfred 1**, Augsburg 1, St. Norbert 1, Ohio Wesleyan 1, Otterbein 1.

—taken from *USA TODAY Online*

X/C, track work hard

BY CHARLIE CASPARIUS
STAFF WRITER

The Alfred University track team got a false start at the end of last season. It came to the track team's attention that there would no longer be a track program at Alfred University.

However, through persistence and a little bit of care, the track team jumped off the starting block and is running into the 1999 season with a new-found togetherness that is brought out at all of their meets.

Andy Corman, an AU sophomore, said last year, just about this time of the semester, Director of Athletics Jim Moretti called all six of the University track teams to a meeting. The men and women's indoor, outdoor and cross country track teams received some bad news.

Corman said Moretti told the athletes that there was not enough money in the sports budget to keep everything that University had. Track was getting cut.

"Moretti was unhappy, but imagine how upset [the runners] were," Corman said.

Later, as returning students know, the teams were reinstated, but not without some drawbacks.

Because of what seemed to be

the end of the track team, the team lost a lot of good recruits. These potential students went to other schools that promised them a track team throughout their college career.

Also, once they were reinstated, it was announced that the six track teams (men and women's cross country, indoor, and outdoor track) would all have one coach.

Corman put the situation into perspective.

"It is a lot of work with six teams. The hurdlers need different training than long distance or shot putt. Imagine being the only coach," he said.

Corman said coach Bob Lane is doing a really good job for what he has to do.

Not only is he the only coach for the six teams, but he also admitted that he is only employed part-time.

Corman also said that the team is doing well.

Unfortunately, one of the key runners, Rob Winkie, is out with knee problems. Otherwise, the cross country season is going rather well and the teams each have four more meets, including States on Nov. 6 at Oswego and Regionals on Nov. 13 at Letchworth State Park.

Corman said the team hopes to do better than last year and that all the runners have improved. □

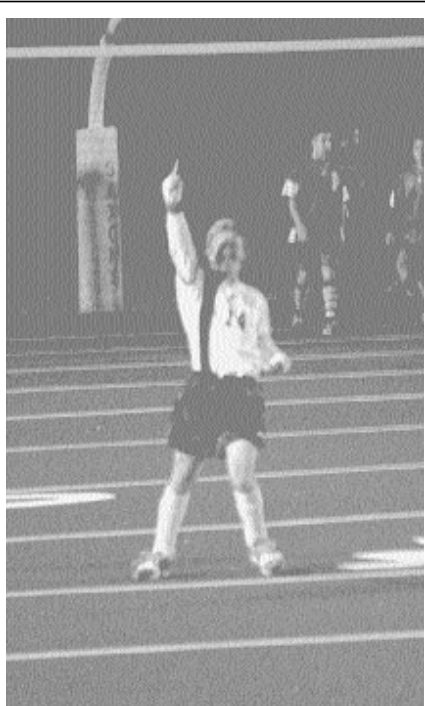


PHOTO BY JAY WEISBERGER

Jon Bridges celebrates scoring the first goal for AU vs. Endicott. He would later tally for the eventual game winner, as the Saxons rolled 4-1.