

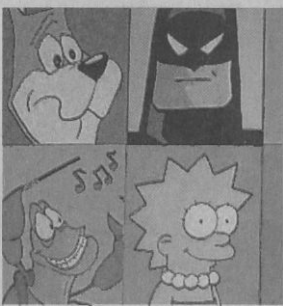
What's Inside



LOCAL

RENOVATIONS FOR SOUTH HALL ARE SET FOR COMPLETION IN FALL 2006.

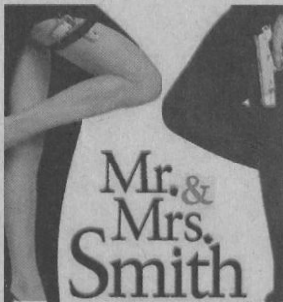
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GO INSIDE THE LIFE OF AN AU FACULTY MEMEBER.

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A&E

MR. AND MRS. SMITH: A BANG OR BUST?

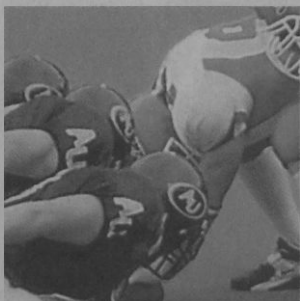
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SPORTS

AU FOOTBALL GAINS THEIR FIRST HOME VICTORY.

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GAR rounds up double identity students

BY JERNEE JOHNSON
NEWS EDITOR

As if being Latino in the U.S. is not hard enough, three Alfred University students spoke amongst fellow students, faculty and staff about the struggles of having dual identities at the first global awareness roundtable of the year.

"It feels like I'm being torn apart by two cultures," said Maria Velez, junior criminal justice major and one of the three presenters.

The Global Awareness Roundtable (GAR) presented Latinos in the US: Double Identity on Monday, Sept 19 in the Kenyon-Allen room in Powell Campus Center. The roundtable was conducted by Conrado Bowen, liberal arts sophomore, Francisco Alegria, pre-veterinarian sophomore and Maria Velez, liberal arts junior. The roundtable focused on the social

inequalities and identity divisions of Latino-Americans.

Although Latino migrants come to the U.S. for better opportunities they still face "cultural and racial frictions" as they try to adjust to an "unfamiliar" culture, said Velez, Bowen and Alegria.

"When I started school here, I didn't understand the language," said Velez. "It was hard, but I had to get used to it."

Bowen opened the discussion by giving a brief background of his family's origin. Bowen's mother is Trinidadian and his father is Panamanian. He is considered black and Hispanic. However, Bowen says that he is not what the U.S. considers Hispanic. Bowen is dark-skinned and has "kinky" hair.

"Most people, when they hear Latino, don't expect to see me," said Bowen. Adjusting to

American culture was hard for Bowen. Although he was born in America, his household was a split between Hispanic and West Indian culture. Bowen's roots were very rich in his household.

According to Bowen, his family came to America for the opportunities, but they kept their culture "alive and kicking" in the household. Bowen recalled how his mother would tell him, "you have to dress and talk like them [Americans] but don't forget where you came from." While trying to "fit in" with American culture, Bowen experienced demoralization. People would never take the time to learn the correct pronunciation of Bowen's name. They simply re-named him something that was more "American."

"I've been called everything from Conrad to Colorado," said Bowen. "I'm not Conrad, I'm

Conrado."

Although Hispanics come from African, indigenous and Hispanic decent, many practice internalized racism. According to Bowen, many believe "the lighter you are the better."

Although he never saw people on T.V. that resembled dark-skinned Hispanics, he thought all Hispanics looked like him. Bowen says that he did not realize his naivety until he met a Puerto Rican who was light-skinned. He said that he thought the person was white because he was not used to seeing light-skinned Hispanics.

"It was very difficult to understand that everyone didn't have a family like mine," he said.

While Bowen experienced racism within his own race, as well as American culture, Alegria struggled with an entirely different identity crisis. Alegria categorizes his dual

identity as Hispanic plus one, being gay and Guatemalan.

Alegria's struggle is very political. Latino culture is said to be extremely homophobic, says Alegria. It is not considered "manly" to be gay in Guatemala, he said. Latino culture possesses a fear towards the gay community. The culture is very "machismo," Alegria added.

"You are not considered a man if you're in the kitchen cooking," said Alegria.

The Catholic Church is partly responsible for the ever-present homophobia in Latino culture. It is considered a sin to be gay, according to the church, says Alegria. The other part is the traditional gender roles that are demonstrated in Latino culture. Women are responsible for the cooking and cleaning and men bring home the bread, said

SEE GAR PAGE 4



PHOTO BY CASHELLE CROWLEY

Danielle Smith, left, and Julie Tharrett of the Middle Eastern Dance Organization perform at the Children's International Festival, whose theme this year was Japan. Many community members brought their children to the event and were awed by a karate performance and Kendel demonstration.

Mid-Life Crises at 100

Ethical and social implications of controlling human aging

BY JINKOOK KIM
CONTRIBUTOR

Imagine a world where you could live to not only see, but play with your great grandchildren and their children's children. Is it so far-fetched? On Monday, September 18, the annual JoAnn Miller Memorial Lecture that was held at Nevins Theater explored that possibility. Held in memory of JoAnn S. Miller, who was an active member of the Alfred community, this annual lecture delves into current ethical issues in medicine by bringing nationally known ethicists to Alfred University to discuss controversial topics of interest to the Alfred community. This year's distinguished speaker was Dr. Eric Juengst, Ph.D. of Case Western Medical School. According to Juengst, there are quite a few schools of thought and many studies that purport a fountain of youth. With modern advances in medicine and preventative medications and therapy, the United States Census Bureau estimates that by the year 2050, there will be as many as 825,000 centenarians. That is to say, there will be roughly more than twelve times as many 100-year olds than there are living today. There might not be as much of a debate if these estimates were solely due to advances in health care. However, thanks to a bevy of

self-help books such as Dr. Ronald M. Klatz, M.D.'s *Ten Weeks to a Younger You*, longevity medicine practitioners, and aging coaches, a billion dollar industry has grown. Aging coaches? That's right, people who help you combat age.

According to Juengst's presentation, there is a schism growing between the general medical community and the American Academy of Anti-Aging Medicine (A4M), which practices longevity medicine and tends to categorize aging as a disease due to a collection of maladies. These practitioners claim to help their patients by using hormone replacement and DNA repair to prevent the aging process which they do not consider to be natural. These claims have caused a backlash from the scientific community.

In a June 2002 Scientific American article, 51 of the top researchers in their respective fields published a collective manifesto stating that "no current marketed interventions - none - has been proven to slow, stop, or reverse human aging, and some can be downright dangerous." Without taking a side as to the ethical debate itself, they support the position that there have been no proven preventative measures against the process of aging.

SEE MILLER PAGE 5

Country music and politics strike a chord at Bergren Forum

GERALDINE GENZARDI
MANAGING EDITOR

There are more political obscurities attached to country music than the right wing contemporary jingle fingers of today.

Associate Professor of English, Melissa Ryan presented "Three Chords and the Truth: Politics of Country Music," on Sept. 22 at the Bergren Forum. The Division of Human Studies sponsored the discussion in Nevins Theater.

"Contemporary country offends my sensibilities and I can take about ten minutes of it before I have to change the station," said Ryan.

The material being discussed came from an honors course Ryan is leading this semester. She explained that in the first class they expressed their "shameful attraction" to country music and reflected on why this may be.

"I think a lot if it has to do with hill-billy simpleness, musical predictability, it all sounds the same, rural lack of urban hipness, in addition to just the question of taste," said Ryan.

The history of country music came primarily from the south. The day-to-day struggles of farm life and the affects of the depression and dislocation from rural areas to the city were all reflected in songs. With the changes in country

music themes and audiences, songs were transformed into a corporate, homogenized pop sound that is mass-produced with innocuous topics for a middle class to enjoy. Appropriately called the "Nashville sound."

Merle Haggard, a country music singer and renowned outlaw, challenged this sound with his music. He reflected the legacy of the Okie migrant farmers and stressed the economic realities of the working class in his music. He has been depicted as the 'exemplar of red-neck patriotism' with his song, "Okie from Muskogee." However, the irony of this song is its satirical nature. He brought country fans out of the mainstream and back to the historical fringes of country.

Today, the representative outlaw of country is the notorious Toby Keith. The song, "Courtesy of the Red, White and Blue," shows contemporary country's inability to lack political subtlety and its extreme patriotism.

"We'll put a boot in your ass, it's the American way," defines the main message of the song. It's no surprise that conservative administrations of today and the past seem to have a record of endorsing jingoistic ditties similar to these.

Recently Keith found himself in a political mix up with the Dixie Chicks, a female country band, after they

expressed their anti-war, anti-Bush position. The Dixie Chicks were considered traitors and lost airplay.

Haggard weighed in on the issue in an editorial, stating that we need to look inward for the answers on energy for the future. He explained we need to bring down the need for oil, that answers cannot be found in Iran and problems are not in Iraq. It may be easy to pin Haggard as a leftist, but there is more to him than what the labels of country music allow.

In the 1990s, Garth Brooks was the man of country. He defined a new wave of "Nashville sound" and helped commercialize country music to the level that it is at today. Although Brooks is seen as a wholesome, God-loving musician, his views got him into some trouble as a country music artist.

After his song, "We Shall Be Free," a song about Rodney King, he expressed a world where no child is hungry, and where race, religion and sexual orientation did not matter. This was criticized and Brooks expressed why he felt this was the case.

"I think the Republican's big problem is that they believe family values are June and Walt and 2.3 children," said Brooks.

Christianity is also a recurring theme in many country songs of the past and today. Johnny Cash expressed his com-

mitment as a Christian, but never let that interfere with his desire for political and social change. Cash was asked to perform "Okie from Muskogee" for the Nixon administration but instead sang a ballad about Ira Hayes, a Native American who died because he was the victim of government neglect.

Another country star, Travis Tritt, expressed his dislike with the political atmosphere with his song and music video, "Lord Have Mercy on the Working Man."

Ryan explained the video, "It opens with a clip of Ronald Reagan saying 'If I were to listen to you long enough, I'd be convinced that we're in an economic down turn; that there are homeless people going without food; that we've got to do something about the unemployed.' There are images of protests and picket lines interspersed with various presidents and televangelists. At the end of the video, Tritt is wearing a sign that says, 'Make a difference, vote.'"

"Maybe the moral of this story is that there is or can be political complexity in country music if only we can hear through those three chords to the truth," said Ryan. Country music is not definitively conservative; there are exceptions for every song, singer and album. ©

Fiat Lux

Alfred and beyond

Explore what the surrounding area has to offer in and around New York State

Often times students find themselves in a bubble here at Alfred. We are nestled cozy in our classrooms, dorm rooms and the campus center. In fact many students get so comfortable here they stay four years plus.

Alfred is a wonderful place. A wonderful place to thrive and become the person you want to be. Alfred and the surrounding area is a remarkable place if students take full advantage of what it has to offer.

It seems a recurring theme when students say, "There's nothing to do here, and I am so bored."

Two appropriate questions to ask these students are, "Where is the fire in your belly? And "Are you even aware of the area you are in?"

Of course there is always the ever-present nightlife in Alfred to partake in, but beyond that there is much more to the area than many students may see.

Explore your surroundings. If you don't have a car, it is probable that you have a friend that does. You are in an area that is rich in history and beautiful landscapes.

Seneca Falls, birthplace of women's suffrage is just a few hours away. Visiting Stonybrook State Park is a great way to escape from campus for a few hours while enjoying their hiking trails and taking in the scenery of the natural waterfalls.

Another place to tour and discover in New York is Farm Sanctuary in Watkins Glen. It is a unique animal rescue farm that saves animals from factory farms and slaughterhouse and helps them recover.

The next time you and your friends even think about saying, "I'm bored," maybe you should just entertain that idea that you just might be a little boring. Explore your state and your surroundings. It will be a rich and invigorating experience, guaranteed.

Race and poverty

Overlooked issues brought to attention in the political and social forum

In wake of the recent natural disasters the country has faced, like Hurricane Katrina and Rita, the United States has to confront unsettling issues of poverty and race that are often disregarded.

In relation to most of the news coverage on Hurricane Katrina, it was apparent that people of different races were reported on differently in regards to looting. When an African American was shown getting food it was often called looting, but when a Caucasian was shown with food they somehow just found it.

Another criticism regarding race is the reaction time to which appointed officials responded to the crisis. During an NBC telethon for Katrina, Kanye West, expressed his disgust with the situation and shared that the reason for the slow reaction was because "George Bush doesn't care about black people."

Poverty is another issue that has been brought to light because of Katrina. Many people in New Orleans had no way of getting out of the city even though many of them wanted to evacuate but didn't have the resources to do this. Many Americans aren't aware of the poverty in our country because it often gets brushed to the wayside.

Although these issues came to the forefront of our media because of a major catastrophe, it will have a positive affect on our future views and discussions of poverty and race.

These discussions need to start in our classrooms and extend to the political forum because without consideration, these issues will again take the backburner.

Regardless of what your political persuasion is, this situation brings to light major issues of race and poverty that need to be addressed and open a new political debate.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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The *Fiat Lux* supports the perpetuation

of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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Opinion

The truths about getting sick

You are sitting in class, the guy next to you sneezes and the girl across from you blows her nose so many times it is all you can focus on. It is definitely that time of the semester. No matter how many times you wash your hands, smother your room with antibacterial spray, or run from the already sick, you will probably get sick.

The best part of it all is that you are told to get rest, let your body repair and eat healthy so your immune system stays strong.

Yeah, that would be great and all...but it is really hard to get 8 hours of sleep when you have an exam to study for, reading to complete and life in general to tend to.

Sometimes I wonder, would we get better sooner if we just took a day or two off? The majority of us do not just take the school day off because if we did, we would not have Joe Smith passing down papers with his nasal mucus touching the one we are about to take.

Being sick in college is hard. We cannot ask the professor for a hall pass to call a parent from the school office. We have to hike to Crandall or hope the over-the-counter medicine our roommate offered works. The worst part, for me, besides feeling awful, is trying not to tell my mom that "yes, I am sick." I want to tell her, but I know she will just worry and call more, when she really cannot do much.

And another fun part of being sick is that most of us do not look our best. So, those sweat pants and cut off t-shirt we thought we would never be seen in,

has been revealed to the majority of our friends. For friends are what we have in college, when they are sick, we help them, when we are sick, they help us. In return we really get to see the best and worst of friends in college, but in the end, it is a good thing.

Just remember these myths about the common cold because believing them could make you worse.

Myth # 1: Do not drink milk...wrong. Milk does not produce mucus or a build up of mucus. In fact, milk has nutrients that can help you, while sick and keep your body hydrated.

Myth #2: You will catch a cold from the cold winter in Alfred...wrong. The common cold virus is spread more throughout spring and fall.

Myth # 3: Chicken soup will cure the common cold...wrong. However, just because it will not cure it, does not mean it will not help. Broth is soothing to an irritated throat and the electrolytes from the soup help keep you hydrated.

Myth # 4: Antibiotics are the answer to ridding your body of a cold...wrong. Antibiotics can only treat a bacterial infection, not a virus. But, do not worry, your doctor should know this (let us hope).

If you have not heard it once, you have heard it a million times- wash your hands, it will help you stay well. Even though, not to say the glass is half empty, but you will probably get sick. So, take the day off and try those silly recommendations about sleeping, eating properly and keeping hydrated. Don't worry, it will not last forever. ☺



JESSICA HENDERSON
STAFF WRITER

Campus, thriving and improving

Message from the Student Senate President

I am writing in hopes of establishing a tradition that Student Senate Presidents, whoever they may be, will follow. A tradition that will not only inform the student body as to the direction that their Student Senate is heading, but perhaps more importantly what direction Alfred University is traveling and how that position will impact students.

First, let it be known that students are not outsiders as to what shape AU will take. Some students comment after bad experiences and say: "We are the customers, we want better customer service!" But we are so much more than customers; we are part of a community. We sit on University committees, assist with blood drives and participate in performances, which, in turn, make AU our own.

I am blown away every year by the work that students do to improve AU. From freshmen who create clubs that capture our attention, like the Taste Buds, to our sports teams that seem to get stronger every year; from our artists who amaze us with their creativity at senior shows, to the engineers that make us laugh with their creativity at the Pine Hill Derby (we must hold the record for fastest toilet-racer by now), we are truly lucky to be where we are.

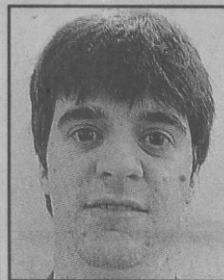
Student Senate has played its part over the last year in making positive changes that benefit students and the University. We have, with the help

of the Security Office, made 17 additional parking spots available - the most added in nearly five years. Senate has played a major role in attempting to improve the food in our dining halls. This resulted in changing our food service provider from Aramark to AVI.

We have increased student representation on various University committees, changes that will help the student voice to be heard for years to come. Finally and most importantly, to our student clubs and organizations we increased their funding by nearly 20 percent - a move that brought to our campus several speakers and new events, including Howard Dean.

This year we are poised to do even more. I am lucky to be working with an extremely strong executive board. We have three returnees from last year, and three very talented and energetic newcomers - the perfect balance in my opinion.

The Student Senate together with your help will continue to push for and make positive changes this year and far into the future. We are blessed by having faculty, staff and administration that are always willing to listen to our concerns and offer their support, but it is up to us to make sure that we voice our concerns loudly, consistently and intelligently. To paraphrase a great maker of change, we must embody the change we want to see in Alfred. We only have a limited time at AU, lets get started. ☺



IAN PHILLIPS
GUEST WRITER

Take me out to the ball game

One, two, three strikes and I am playing baseball?

Ever since I was old enough to say softball without a significant slur on the s, I have participated in the sport. I started off as a little league catcher, but that didn't work out well. I happened to have a slight, or should we say massive, growth spurt, and my lankiness got the best of me. I resembled a cross between a beanpole and a grasshopper.

When I stood up to throw the ball to second base, I seemed to tower over the whole field, including a majority of the umpires. This meant that no matter how hard I tried, I couldn't hit a girl in the chest, mainly because my chest and everyone else seemed to differ in location.

The other dilemma was when I crouched down into the catcher stance; my knees overwhelmed me and actually surpassed the top of my head. To tell you the truth, I may have looked like a brute, but due to my lack of substantial muscle, a strong breeze could blow me over. I was just not comfortable with my position any more.

Don't get me wrong; it was tough after being the scrawny giant kneeling behind home plate. So, we decided to experiment and have me "play the field." I dabbled with each position and found myself attracted to third base and left field. I really enjoyed those two positions and rightfully claimed them as my own. I did, when needed, sub for second as well as center and right field, but for the most part I remained loyal to the former two positions.

Years passed and I stuck with the game. Entering high school, I became more and more interested in softball, but also found a somewhat strange calling to baseball. Maybe it was because the uniforms were kind of cool. Or maybe it was the fact that the players could leave base before the pitcher let go of the ball. Smaller balls and bigger bat barrels. I saw

nothing as a downside of the sport. Yet, my immediate thought was that I could definitely play this game. I mean, how hard can it be to hit a smaller ball with a bigger bat, right? Wrong. It's extremely difficult!

I never was allowed to play with the boys in high school. They would taunt me by throwing a baseball my way sometimes, but that's really as far as it got. I never hit a real baseball until after I graduated high school.

The summer of 2002 I went to batting cages all the time. First I just hit softballs but by the end of the summer I decided to take a swing at baseballs.

I couldn't keep up. The balls came at me at 90 miles per hour. I made it to the cages every day, attempting to conquer what seemed to be the impossible.

Surprisingly, after a while, I became pretty good. Yes, here comes the cockiness. I was executing well and astonishing not only myself but also others. So what if they were 14-year-old boys.

Unfortunately, the hobby died and I lost contact with my admirers. That is until this year. AU Baseball sent out an email stating that they were starting up their season and an informational meeting in the near future. Every year I write to the account and inquire the acceptance of girls. And every year I am turned down. Not this year.

I played e-mail tag back and forth with one of the team leaders, which led me to show up (late) to practice and show off, or maybe see if I had talent to play the game. I did well, considering the pressure I had weighing me down. But I held my own.

I have been practicing with the team for a couple weeks, preparing for our first game September 24 at Geneseo. Thus far, practices have been nothing but pure fun. I mean, we do our fair share of hard work and I have instantly gained colossal blisters from highly aggressive hitting, but we have fun. The only thing missing; a compact and lipstick. Kidding guys! ☺



MICHELLE CLARK
CO-FEATURES EDITOR

Roving Reporter:

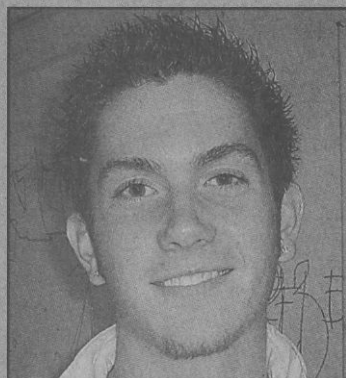
QUOTES AND PHOTOS BY
JESSICA WEBSTER

HOW HAVE YOU CONTRIBUTED TO THE HURRICANE KATRINA RELIEF?



"I have a friend in the Red Cross, who is temporarily located in Houston Texas. I called him to ask what Alfred University could do to help. He said sending money is better than sending objects because they are buying supplies in local areas. He also stressed emotional support was really essential. I reported my findings to one of my classes and we are in the process of forming a plan."

Allison Crosby
Art and Design, '07



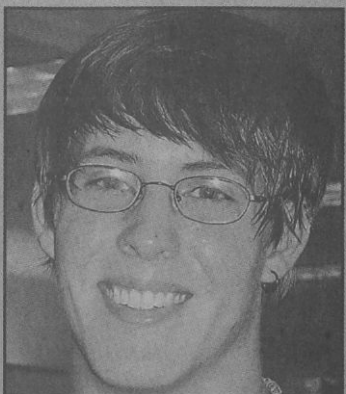
"The men's soccer team went around to dorms and off campus living to collect clothes. Everything we collected is being sent to the Red Cross to aid Katrina relief efforts."

Brian Adams
Biomedical Engineering, '08



"I went to the dodge ball tournament. I went to support the Noteables and cheered for the Residence Life team and AU Rescue squad. I also donated money."

Cashelle Crowley
Pre-Med, '06



"I haven't done anything in Alfred because I haven't had much time. Back home, I donated to an organization through my church. I also have a friend who attends Syracuse University and belongs to a fraternity, and we collected money for the relief."

Bryan Ramey
Art and Design, '08



"Personally, I donated blood last week. My French class is holding a raffle and all the money will be sent to New Orleans. We are raffling off a sweatshirt donated by the bookstore and a CD."

Missie Cole
Psychology, '06

National News

Police: Driver aimed at crowd
LAS VEGAS, Nevada (AP) -- The driver of a stolen car who authorities say deliberately plowed into pedestrians on the Las Vegas Strip, killing two and injuring a dozen others, will face charges of murder and attempted murder.

Witnesses said the driver, Stephen M. Ressa, 27, of Rialto, California, accelerated as he drove along the crowded casino sidewalk, Deputy Police Chief Greg McCurdy said.

One witness described it as "humans being mowed down like a lawnmower," McCurdy said. "It appears he did this intentionally."

Ressa was arrested Wednesday at the chaotic scene that stretched for yards under the marquee of the Bally's hotel-casino. There was no record Thursday that Ressa had retained a lawyer.

The injured were strewn along the sidewalk and treated in the street by emergency workers as stunned tourists looked on. An off-duty Las Vegas police officer, Martin Wright, rushed from a nearby restaurant to help.

"All I saw was bodies on the sidewalk and in the bushes," Wright said Thursday.

The victims, including 11 tourists, were walking in front of the Bally's and Paris hotel-casinos when the car struck them, then crashed into a wall and came to a stop in a landscaped area in front of Bally's.

Eight of the injured remained hospitalized Thursday, including two in serious condition, officials said. Gordon Kusayanagi, 52, of Hollister, California, died Wednesday; Mark Modaresi, 26, of Irvine, California, died Thursday.

Ressa also had been sought by his hometown police in a near-fatal assault Monday on his mother, who owned the car Ressa was driving in Las Vegas.

He was held Thursday without bail at the county jail and could face a court appearance as early as Monday.

Roberts nomination advances
WASHINGTON (AP) -- The Senate Judiciary Committee on Thursday approved John Roberts' nomination as the next Supreme Court chief justice, virtually assuring the conservative judge confirmation by the Senate next week.

Three Democrats joined the committee's 10 majority Republicans in a 13-5 vote to advance the nomination to the full Senate.

Five Democrats -- Sens. Dianne Feinstein of California, Joseph Biden of Delaware, Edward Kennedy of Massachusetts, Charles Schumer of New York and Dick Durbin of Illinois -- opposed Roberts.

At times, the arguments over whether Roberts is an appropriate successor to the late William H. Rehnquist merged with senators' worries about whom President Bush will choose to be his next nominee to the court, as the replacement for the retiring Sandra Day O'Connor.

The Senate's 44 Democrats seem to be split on whether they can, or should, mount even symbolic opposition to Roberts.

His confirmation as the 109th Supreme Court justice is assured because most of the Senate's 55 Republicans are supporting him and Democrats have decided not to filibuster his nomination.

But Democrats who oppose his nomination said they can't take the risk that Roberts will prove a conservative ideologue on the court.

Feinstein told a packed Judiciary Committee hearing room that her vote was decided after Roberts refused to fully answer questions from her and other Democrats in his confirmation hearing last week.

"I knew as little about what Judge Roberts really thought about issues after the hearings as I did before the hearing. This makes it very hard for me," said Feinstein, an abortion rights supporter.

"I cannot in good conscience cast a 'yea' vote," she said. "I will cast a 'no' vote."

Year's first blood drive exceeds expectations

BY ASHLEY PADDOCK
COPY EDITOR

Alfred University's first blood drive of the academic year was held on Sept. 13, in the Kenyon-Allen-Davis Room in Powell Campus Center.

Led by Dr. Brad Bowden, professor of biology, the blood drive not only proved to be a success, but also exceeded many of the expectations.

"The unfortunate coincidence of Hurricane Katrina led to many unexpected registered donors for this September drive," said Bowden. The extra donors made an impact on the number of pints given.

The American Red Cross of Rochester strives for 100 useful pints of blood at each drive on campus. With a growing number of registered donors, AU provided 125 pints, well over the anticipated amount.

With the help of the Freshman Convocation theme, "Social Responsibility," Bowden encouraged incoming students, as well as upperclassmen, to actively participate in this

community event.

"It is encouraging to see new student donors," said Bowden. "They are more likely to continue donating in the future."

Although the location of the event was changed, it did not stop the Red Cross from processing blood donations. Previously held in the Knight Club, the event was moved to the Kenyon-Allen-Davis Room, to accommodate dining space during the Ade Hall renovations. The new location proved to be sufficient and private for donating students.

"The Red Cross is so flexible," said Bowden. They are happy to work in the space provided on campus. "A lot of the staff is the same and each time we get to know them better," said Bowden. "This helps add to the community feel we are going for." Many students also felt the community membership while donating blood.

"For what it was, it was a pretty good experience," stated Katie Hill, a junior Art and Design student. "It is a charity thing to try and give back to the community."

The Rochester American Red Cross and

student volunteers helped to make the experience a pleasant one for donors. Participants received cookies, juice, support and friendly conversation from the volunteers.

"It was an interesting experience. Everyone was friendly and helpful," Hill said. She plans to donate again in the upcoming November drive, directed by Dr. Wesley Bentz, professor of chemistry. Bowden and Bentz share the responsibility of setting up and advertising for these events.

It is evident that donating blood is for a good cause, but not everyone has the courage to donate.

"It is a really good idea and I'm glad our school is helping out with the Red Cross," said Melissa Jerzak, a junior psychology student.

"I am just not ready to donate because of my fear for needles," she said. However, she has an interest in donating in the future.

Donating blood is not a difficult task. Prior to giving blood, donors are required to fill out brief health history forms to ensure the quality of blood donated, confirm identification,

and review the restrictions on donating blood. Restrictions include recent travel, tattooing, piercing and illness among many others.

The process of giving blood only takes ten minutes, but students are encouraged to visit the canteen table after donating in order to replenish their bodies with fluids.

Since the body has been drained of a pint of blood, it is important that donors drink more fluids during the day. This also helps donors from feeling faint or nauseated after the process.

A new option for donating blood has been introduced. Instead of a Whole Blood donation of one pint, donors may opt for the Double Red Cell Donation, which allows for you to give two pints of blood. This is done through a machine hooked to your body that provides volume replacement for blood lost. This new procedure helps donors to feel more comfortable after giving blood.

The donation of blood is a way to become involved in the Alfred University community. Not only will you feel good about participating, you help those in need. ☺



SOUTH HALL UPDATE

BY JESSICA HENDERSON
STAFF WRITER

It has been a decade since South Hall has had attention. With renovations being made, a 90-bed residence hall will be the outcome.

The hall is scheduled to open fall 2006. The new living space will be for upperclassmen and the process of deciding the lucky 90 to reside there is still up in the air. Residence Hall Council will have a voice in the decision-making process, said Brenda Porter, director of residence life. Not only will RHC have input, but the entire student body also, added Porter.

"This is a really exciting project," said Michael Neidercach, director of Capital Projects and Legal Affairs for Alfred University, according to an Alfred University News Release. "The architect, Mark Pandolf of Plan Architectural Studio P.C. in Rochester, came up with a really nice solution that will allow us to convert the original portion of the building to suites. The addition that includes the gymnasium will be converted to paired bedrooms with a bath in between, all surrounding a two-story atrium. The historic exterior of the building will be preserved."

South Hall was built in 1908 and since then has worn many hats. In 1929, when a gymnasium was added to the back of the building, the hall was used for wom-

en's physical education and facilitated the College of Business, according to an AU Press Release. Next the building was leased out and used as a workshop for developmentally disabled adults.

The last home to South Hall was what we now know as Powell Campus Center. While the Campus Center was being built, the hall served as the division for Student Activities. And now, the historic building will be used as living quarters for students.

"I think it's really good that they're finally doing something with the building," said Zoe Chin, a junior biology and environmental studies student. "It is a great location for a residence hall versus some of the far suites; I wouldn't mind living in a brand new hall."

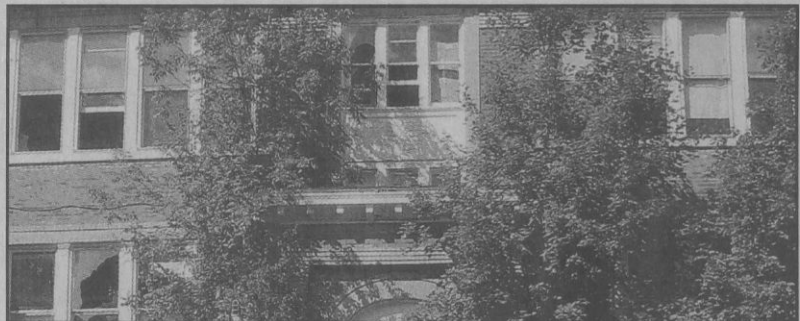
Alfred is filled with hills and South Hall is a nice straight walk to and from the Campus Center and Academic Ally, mentioned Porter. It is also near Crandall Health Center, which will be convenient for residents if ill.

"It's the perfect compliment to what we already have," concluded Porter.

South Hall is one of many renovations Alfred University is looking forward to. In the future, changes to Herrick Library and Miller Performing Arts Center will be made. Some projects have already been seen, such as Allen Hall and the Daggett Equestrian Center, which is near completion. ☺

In Fall 2006, South Hall will re-open with a new purpose on campus as a residence hall. The dilapidated building has been unused for over a decade.

PHOTOS BY JESSICA HENDERSON



WLC continues to step in the right direction

BY CRYSTAL CRAFT
STAFF WRITER

Alfred University's Women's Leadership Center (WLC) has opened its doors to help female students in developing practical and life skills.

"The mission for the Women's Leadership Center is to enhance practical skills in women students," said Amy Jacobson, director of the Women's Leadership Center.

The WLC has been a goal of the women's studies faculty and Student Affairs for years, explains Amy Woughter, interim vice president of student affairs and dean of students. AU was one of the first co-educational col-

leges and universities in New York state and the second in the nation.

"It's highly appropriate that we establish a Women's Leadership Center to ensure that we continue and expand on our tradition of equality," said Woughter.

The WLC is hoping to extend women student's skills in personal finances, salary negotiations and running meetings. It also wants to help female students find a balance between work and family. All of these qualities are hopeful in helping women in self-discovery.

Another program that the WLC is working on is MentoringNet. MentoringNet is a nationwide network for women in Engineering, Math, Science, and Technology. This program

sets students up with professors and other students in a related work field.

Jacobson said that MentoringNet is a "non-threatening way for people to interact in the field."

Although the WLC is still new to AU and many students have yet to utilize the facility, one student has already benefited greatly from the WLC.

Abby Tripp, junior english major and intern for the WLC, first heard about the Center during her freshmen year in press releases. After meeting with Woughter and Sylvia Bryant, executive director of corporation and foundation relations for Alfred University, she began her summer internship in which she ended up

writing her own job description. Tripp held a variety of tasks, including online research, small graphic design projects and shopping for office supplies.

"My WLC internship has been one of those life-changing jobs," said Tripp. "There was never a moment that I didn't feel passionate about the work I was doing."

The Women's Leadership Center hopes to be recognized as more than just a series of events. WIC, Taste Buds and the Women's Roundtable have started meeting at the WLC. Jacobson has established an environment in which people can go there to study, watch movies, do laundry or just relax. ☺

Senate Update Senate Update Senate Update Senate Update Senate Update

BY MATTHEW BUTTS
EDITOR-IN-CHIEF

As of Wednesday, September 21, Student Senate committees were assigned. Student groups were selected into the five committees based on their first and second choices. Groups made their selections at the previous Student Senate meeting.

The committees are designed to help speed the process of Student Senate meetings, increase the participation of the senate body in the decision making process and provides a point of contact between AU administration and students.

The committees are composed of academic affairs, food, buildings and grounds, transportation and telecommunications.

Each committee is responsible for recording issues and concerns and seeking solutions by speaking to proper administration. The goal is to improve student satisfaction with the services that are offered in campus. Committees must also report their findings to Student

Senate Vice President at every other Student Senate meeting.

In addition to the committees, Committee Chairpersons were also elected. Each chairperson, bi-weekly, must produce a typed progress report of issues handled the previous week to the vice president, following the Student Senate meeting. Chairs should meet with appropriate individuals to find solutions to issues related to their committee and review any of the concerns or issues placed inside of the "Box of Issues." Chairs must run their respective committee meetings, take attendance and must keep their members updated at all times.

The Food Committee is chaired by Jackie Moyers and consists of Alpha Phi Omega, Pacific Rim, ISSO, SWE, Kanakadea Yearbook, Shades, Cannon Hall, IEEE, Dancer's Union, DISC, Umoja, Fiat Lux, Taste Buds and Spectrum. The committee's purpose is to handle complaints, issues and concerns that students have with the dining halls, which

include Powell Dining Hall, Ade Dining Hall, Lil' Alf and Ade Express.

Telecommunications is chaired by Andrew Schwartz and contains SAFE, Step Union, FNL, Pirate Theatre, Gamer's Guild, AU Pep Band, Freedom Through Knowledge, AUTV, Brick and College Bowl. The committee deals with problems concerning e-mail, cable, Internet and the telephone system.

Four chairs head Academic Affairs, each representing one of the four schools at AU. Jessica Webster chairs the College of Business, School of Liberal Arts and Sciences by Laura Findlay, a student from the School of Engineering and the School of Art and Design is headed by Nadie Southwick. Academic Affairs is composed of College Republicans, SHAC, SAB, WIC, Poder Latino, AU Handball, Biology Club, Forest People, Lyceum, BASIC, Alfredian Dramatists, Intervarsity, Alpha Phi Omega, Idiosyncrasies, ACERS and College Democrats.

The committee is responsible for any academic concerns or issues. This includes problems with course, scheduling and anything related to the classroom.

Sheila Garcia chairs the Buildings and Grounds Committee. It is made up of Astronomy Club, AU Sci-Fi, Hothouse Magazine, SVCA, AU Baseball, Math Club, RHC, AU Rescue Squad, Student Athletic Training and Habitat for Humanity. The committee handles lighting, residence halls, academic buildings and any other campus edifice.

Conrado Bowen chairs the Transportation Committee, which contains Non-Traditional Students Union, Alfred Steppas, CSA, WALE, AU Hockey, AU Ping Pong, Skate Division, BAKA, and AU Paintball. The committee deals with bike, rollerblade, skateboarder, vehicles, Hornell Area Transit and Safe Ride issues.

In addition to the selection of committees and committee chairs, six students were nominated for seats on the panel of the Finance

Committee, which approves and denies the budgets of student groups. Nominations will also continue at the next Student Senate meeting.

Several concerns were mentioned during the open forum segment of the Student Senate meeting. The concerns included equipment that was inaccessible and of poor quality at McLane Center, malfunctioning beverage machines in academic buildings, the absence of snack or beverage machines in certain residence halls, the absence of particular food items in the dining hall, emergency numbers not posted in certain residence halls, air conditioners and television channels are non-functioning in Joel's House, tennis courts are being lighted all night and students are wondering when the renovations to South Hall will begin.

The next Student Senate meeting will be held on September 28. ☺

World News

Basra officials cut ties over raid
BAGHDAD, Iraq (CNN) -- Officials in Basra say they will not cooperate with Britain until the restive southern Iraqi city receives an apology and compensation after a British raid to free two soldiers.

In a telephone interview, Mohammed Al-Ubadi, head of the Basra Governing Council, told CNN that a meeting was held Thursday including the 41 members of the Basra Governing Council and British government representatives regarding the raid.

Ubadi said: "Our decision is to cut off our relations with the Multinational Forces until we receive a formal apology from the British government for this act."

"We also ask for the return of two detainees to Iraqi custody, compensation for the casualties that resulted, and compensation to the major crimes unit for the destruction of the facility."

Ubadi told CNN the two detainees were being held because they were found with several weapons, had killed a civilian, and had beat an Iraqi police officer.

They had been wearing traditional Arabic clothing and were not dressed as soldiers. He said they wanted these detainees to be handed over to the Basra authorities and to be tried before a judge in a legitimate trial.

N Korea: U.S. reactors 'essential'

UNITED NATIONS (CNN) -- North Korea wants the United States to provide light-water nuclear reactors "as soon as possible" to demonstrate Pyongyang's right to peaceful nuclear activities, North Korea's deputy foreign minister said Thursday.

Speaking in the U.N. General Assembly, Choe Su Hon said, "What is most essential at this stage is for the United States to provide light-water nuclear reactors to the DPRK as soon as possible as evidence proving the former's substantial recognition of the latter's right to peaceful nuclear activities."

"We will watch closely to see how the United States will move in actuality at the phase of 'action for action.'"

While Choe mentioned the agreement reached Monday at six-party talks in Beijing, he said nothing about North Korea's pledge under that agreement to give up its pursuit of nuclear weapons in return for energy and security guarantees.

North Korea's call for light-water reactors at this stage has raised questions about its desire to stick to the agreement.

U.S. officials have downplayed North Korea's statements in recent days. On Tuesday, Condoleezza Rice speaking at the United Nations, said, "I think we will just stick with the text of the Beijing agreement to which the North Koreans signed on."

Choe repeated his government's position that it is its goal to denuclearize the Korean peninsula and that the North Korean pursuit of nuclear weapons is "a direct product of the United States' hostile policy" towards his country, which is formally known as the Democratic People's Republic of Korea, or DPRK.

Ten people killed in Iraq attacks

BAGHDAD, Iraq (CNN) -- Gunmen killed 10 people and wounded five others in several attacks Thursday in central Iraq, police said.

In Baghdad, gunmen dressed as Iraqi police and driving Iraqi police vehicles stormed the home of Mohsin Agash -- the owner of a tile-making factory in Mada'en, police said.

The attackers killed Agash, two of his sons and his daughter-in-law. Another of his sons was kidnapped, according to police.

In the capital's New Baghdad neighborhood, gunmen opened fire on a Nissan pickup truck that was carrying six security guards for the Ministry of Displacement and Migration. Four of the guards were killed in the attack and two others were wounded, police said. ☐

Gay? Fine by Alfred University: T-shirt campaign unites

BY MELISSA JERZAK
CONTRIBUTOR

Pundits like to talk about a divided America when it comes to gay issues, but this fall, students at Alfred University are sending one message: Gay is fine by them.

Spectrum and Psi Chi will team up to distribute hundreds of T-shirts that read, "Gay? Fine By Me," to their classmates, celebrating National Coming Out Day on October 11 in Powell Campus Center.

The purpose of the project is to give students and staff a simple, but effective way to publicly condemn homophobia. Organizers say it is a way to give voice to the many. But, many students who oppose homophobia and support equal rights, have beliefs that are too often drowned out in the noise surrounding the issue.

Students began organizing their efforts in April. The groups decided to band together to fight homophobia in a unified way. They want to identify with a wide range of students and canvas support from all over campus.

The students gathered funds

from Residence Life, CSA, the CDC, President Edmondson and the Honor's program. Each organization has given substantial aid in bringing the Gay? Fine By Me™ program to Alfred.

The goal for Spectrum and Psi Chi's collaborated efforts is to clothe 25 percent of the student body in the tolerance-promoting T-shirts (about 500 shirts). With the help of the aforementioned organizations, the student leaders are now able to surpass their goal of 500, placing an order for 720 shirts.

The students plan to send out a campus-wide survey, after the T-shirt drive, to gauge how it has affected the attitudes of the student population. They hope to print their findings in Eye on Psi Chi, the national newsletter for the psychological honors society.

"I think this program will garner huge support from Alfred's students. [Gay? Fine By Me™] has a great message that seems to be contagious!" said Missie Cole, co-president of Spectrum. "I was really pleased with the amount of support all of the organizations we contacted were willing to show. It seems like a touchy subject some-

times. I hope that this program makes it less touchy and more touchy-feely."

Psi Chi publicist Laura Veon stated, "I was very excited when Spectrum asked us to co-sponsor Gay? Fine By Me™." Psi Chi is trying to become active and visible in the AU community this year. I think that this is the perfect opportunity to show our presence on campus. Gay? Fine By Me™ allows Psi Chi members to show support on Coming Out Day. Psychologists want to promote good mental health, and feeling accepted in a community is a big part of staying mentally healthy."

The Gay? Fine By Me™ T-shirt Project began at Duke University in the Spring of 2003. A few years earlier, the Princeton Review had named Duke the most gay-unfriendly school in America ("Alternative Lifestyles are Not an Alternative").

Over dinner one night, ten friends, both gay and straight, wondered if most people at Duke were really homophobic or if that was just the reputation. To find out how it would be accepted, they printed T-shirts that read "Gay? Fine By

Me" to see how many of their peers would wear them.

After 10 days, the students had distributed 2,500 shirts, and the next year Duke did not appear on the Princeton Review's list any longer for issues of being gay-unfriendly.

Since then, the T-shirt Project has spread to over 100 other schools, churches and communities. Organizers have distributed over 25,000 shirts in nearly every state.

Fine By Me Inc. is a non-profit

organization dedicated to giving voice to the friends and supporters of GLBT Americans.

For more information on the Fine By Me T-shirt Project at Alfred University, contact Missie Cole or Jessica Barnhouse with Spectrum at spectrum@alfred.edu; Ren Finnemore at Psi_chi@alfred.edu. For more information on the national Gay? Fine By Me movement, contact Lucas Schaefer at lucas@finebyme.org or visit www.finebyme.org. ☐



New staff brings active enthusiasm to AU

BY KATIE KIELY
CO-FEATURES EDITOR

This year the first-year students are not the only fresh faces in Alfred. The University spent the summer reorganizing and restructuring many departments on campus, among them is Residence Life.

Claire P. Gonyo is one of their fresh new faces. Gonyo was hired as the Area Coordinator for the Pine Hill Suites. She is a full time staff member, whose duties are to supervise the two Pine Hill Resident Directors, hear judicial cases, coordinate Resident Assistant hiring and to advise the Residence Hall Council. Other duties entail coordinating programming and professional

development, and being part of the emergency response team.

Gonyo plans to become active on campus. She has started attending the club meetings of Shades and Spectrum. Gonyo would also like to join the choir and eventually take some women's studies courses.

Being involved is nothing new to Gonyo. After growing up in Schenectady, New York, she went on to earn her Baccalaureate in Philosophy, from SUNY Oneonta. While there, she was a Resident Assistant for five semesters and part of the NRH. The NRH is a group comprised of the top 1% of residence hall leaders. Gonyo was also part of ODK, Omicron Delta Kappa, and much more.

After leaving Oneonta, Gonyo went on

to earn her Masters in Higher Education Administration from Syracuse University. From Syracuse she came here to Alfred.

Gonyo's impression of AU so far has been a favorable one. "While I do miss the culture of Syracuse, I like the small town community feel. It's a change, but a good one." When asked to comment on the students of AU, she complimented their level of involvement in activities. "It's awesome." While there are still many new faces for her to meet, she has started to get to know the students by "just being around campus, going to hall meetings, and getting involved in organizations."

Gonyo's take on the new on-call time of 8:00pm is that "it's great." Aware of the resistance felt by some of the students, she recog-

nizes that it is a change but thinks students will be comfortable with it over time. Gonyo mentioned that the new policy is particularly useful in freshmen buildings because it aids in community building and adds to the security of the residence halls.

Gonyo says that she "will be here for a few years". In the future she would like to either obtain another masters, or possibly a Ph.D. While hard for current students to imagine, Gonyo misses having classes, but says, "it's good to have time off and get some real work experience". For now she is "really excited to be here and get to know this community. I really like it here a lot." Gonyo is going to be a wonderful addition to the Alfred Community. ☐

Alfred to Alicante, a glimpse of life abroad

BY TAHSHAUNA WILLIAMS
STAFF WRITER

I am going to Germany this weekend with a friend of mine that is studying abroad in Rome, Italy. I am very excited. I never thought that I would be traveling to other parts of Europe while I was here.

I currently reside in Alicante, Spain; a beautiful city situated on the coast of the

Mediterranean Sea. It is said that it never rains here, but in two weeks it has rained three times. The streets were flooded, but that is fine because there is a drought. I live in an apartment, which is a substantially size, with an older Spanish woman. She is my homestay mother. Her name is Charo. She is very nice, funny and an excellent cook. She also doesn't know English! She cleans my room, although I keep it fairly neat. She sweeps, dusts, cooks

me three meals and she does my laundry! I'm going to miss that when I go back to the U.S.

She has two children; David, 28 and Arancha, 32. Both of them do not live at home anymore, but they visit. Her mother, who is 90 years old, yes 90, also stays with us from Friday to Monday. She actually lives by herself close to here. She cooks for herself, washes her clothes and irons by herself while at home. She walks very well and her mind is still very sharp. I hope to be like her when I grow old. Oh, and I have my own bedroom and bathroom! Last weekend we went to Arancha's beach apartment at Playa de San Juan. It was such a beautiful beach! We ate paella with the family.

So what do I do all day? Well, I have breakfast at 8 a.m., which is usually tea with toast and fruits or yogurt and fruits. But my mother bought cornflakes because she thinks that's what I eat in the US. Then I take the bus to the Universidad de Alicante, with a student population of 30,000. I have Spanish class from 9 a.m. to 12 p.m. Then lunch is at 2:30 p.m. Then, students take a siesta, afternoon nap! They actually condone napping here! Businesses close from 2 p.m. to 5 p.m. for lunch and siesta! Then I go to the beach or walk around the city. Then dinner is at 9:30 p.m.

The food is good too and they really love olive oil here! It's in everything! But it's good for your body so I guess it's not that bad. If there is something fried, it's done in olive oil. Salads. Sandwiches.

Bottled water is so cheap. I can purchase a two-liter bottle for 19 Euro Cents. Nineteen cents for water! That is amazing. The fruits and vegetables here are delicious. My favorites are tomatoes, pears and a fruit similar to a plum, but it is not; they are so good! The clothing brand ZARA, which sells clothes in NY for serious bucks, is so cheap here! It's like H&M prices. Many things are smaller here; elevators, cars, sidewalks. But the people are the same size as us!

My Spanish is getting steadily better. I have no choice because my mother doesn't speak English and in order to communicate with people here it must be in the native language. Yes, I am having difficulty due to the fact that I only know so much!

Yesterday my program took a day trip to various places around the province of Alicante. Our last stop was a castle in the mountains, about 100 feet above sea level. It was forecasted to rain that day. We saw the clouds directly coming towards us since we were in the mountains. Then it became extremely windy. The next thing we knew it felt as if we were in a hurricane because the clouds were right on top of us. We couldn't even see because it was so foggy. The rain was hitting us like hail. We were running to get into the castle which was lower than we were. We were on the rooftop, but it was so much fun. Until the thunder cracked above our heads, I never heard thunder so loud.

My stay here has been exciting, new and challenging and I'm looking forward to what the coming days bring. ☐



Tapas and Tunes

BY JOHN KALISH
GUEST WRITER

Have you ever wanted to attend a concert in a foreign country? Have you ever wanted to visit a culture that is incredibly different than your own? Have you ever wanted to talk with students your own age who have lived amazingly different lives than you?

The Alfred University Chamber Singers have had the opportunity to do just that; except we didn't just attend concerts- we put them on! In 2001, we took a two-week trip to Scandinavia and sang at several cultural areas, and enjoyed meeting European students. More recently, in May 2004, we left for Peru, and spent over two weeks traveling across the South American country. We sang to crowds that had never heard Western music before.

After the concerts, we were able to talk with indigenous Peruvians about topics like the differences and similarities of student life in North and South America, our fields of study in school

as well as our musical interests, and even make-up tips!

The AU Chamber Singers want to go on tour again next year, maybe to Italy or Belgium, but touring is expensive. Just plane tickets alone for forty people can be a daunting purchase. So the Chamber Singers, in their efforts to fundraise, as well as to sing their hearts out as much as possible, are holding a singing event for adults in the Alfred community on October 28th in Susan Howell Hall, called "Tapas and Tunes."

Tapas are little Spanish dishes that are like light appetizers and finger food. The Chamber Singers are making these delicious Tapas dishes and will sing Latin music (as in Latin America, not the dead language) while you enjoy eating them. Look for us selling tickets in Powell Campus Center soon! It will cost \$15 per person, \$25 per couple, or \$90 for a full table. You can also email Luanne Crosby at fclarke@alfred.edu or call the Division of Performing Arts Box Office at 871-2828 to reserve tickets as well. ☐

...GAR

CONTINUED FROM FRONT PAGE

Alegria. Because of these strict cultural codes, Alegria says that he would be afraid to return to Guatemala.

"They are not accepting of my way of life," he said. Velez managed to bring the crowd of intent listeners to tears. Imagine fighting for the piece of a pencil with the eraser because your father was forced to break it into three pieces because he could not afford to buy more than one pencil. These were the conditions that Velez's parents had to live under.

Velez's parents, for the sake of their children left the Dominican Republic, to migrate to the U.S. Velez and her sister were left behind with their grandmother, while their parents fled to the U.S. Velez went a long period of time without seeing her parents before they finally sent for her and her sister when Velez was six years old.

"I didn't know who my mom was because I had not seen her in so long," said Velez. Velez faced the harsh realities of being an immigrant in the U.S. Her family was forced to live out of a taxi after being thrown out of a studio apartment in New York City. They had no money and did not speak English. When she started school Velez could not speak the language and did not dress like the other children.

In more ways than one, Velez said that she feels like she is split between two cultures. Her parents refuse for her to experience what they did in the Dominican Republic, so they strictly enforce education and American values. Velez said that she feels "too American" when she visits Dominican Republic, but also "very Dominican" in the U.S.

"I refuse to be in the kitchen like my mom," she said. "I only know how to cook rice and I'm not learning anything else."

All three students agreed that they are Americanized, but still possessed two identities. "I am a hyphenated American," concluded Bowen, Alegria and Velez. ☐

New club knits itself into activities on campus

BY JESSICA CABRERA
STAFF WRITER

Have you always wanted to knit and sit in the comfort of a nice movie? Well, why not come down to the Brick common room every Sunday from 8 p.m. to 10 p.m. and receive a dose of relaxation.

The Knitting and a Movie club at Alfred University is making it possible for students to de-stress and have a relaxed evening.

President of the new club, Clare Gerber, a junior BAFA and philosophy student, realizes the importance of socializing with no worries involved.

"The primary purpose of Knitting and a Movie is to provide a nice environment where people can socialize,

knit, and just have a good time," said Gerber.

Recently, there has been a rise in new organizations developing on campus.

"It was really easy, we had everything done in two days," said the group's vice-president, Libby Hart, a junior BAFA and theatre student.

Due to the open arms that AU provides, many organizations such as this are able to evolve, she said.

If interested parties do not know how to knit, it will not pose a problem. Gerber and Hart, along with their executive board, are prepared to teach anyone who is interested. However, members need to purchase knitting supplies.

These are not costly.

"Needles are \$2.50 and you can get yarn for about three or four bucks, so you could knit a whole scarf for six or seven dollars," said Hart. Once the supplies are purchased, students can learn to knit or crochet, or just watch the movie and enjoy some snacks, Hart adds.

Another part of the club's mission is "Introducing an opportunity for people to help others in the community. We are planning on starting a collection of knitted items to give to the local school system for children who are in need of hats, scarves, etc.

We also are going to try and make a blanket together that could possibly be auctioned off to raise money for

charity," said Gerber.

The new club has experienced very rewarding moments. "Teaching four or five people to knit at once is great when they catch on and really get going with it. Otherwise, it was really awesome to have 15 people at our second meeting, and five or six of them were people we didn't know. They must have seen our posters or gotten the email. That was pretty cool. I was happy we had such a good turnout," said Hart.

For all of those interested in learning how to knit or just like movies, the club assembles at the Brick every Sunday evening and can be contacted by e-mail at knitting@alfred.edu. ☉



Fulbright scholar, empowering women through example

BY JULIE THARETT
STAFF WRITER

Alfred University's new Fulbright Scholar, Dr. Hoda Zakaria, from Egypt, is new to Alfred University and the United States for just over a month now. She is currently teaching a course titled "The Islamic World."

Throughout her life, she has been an active women's rights advocate, especially since the downfall of the Egyptian Women's Movement after 1970, which slowly led to the culture's

reversal back to traditional values. These values consist of the expectation that women should become submissive wives and mothers, and the men should become powerful, dominant forces in the culture.

She explained that: "historically, women are coming from up to down" and said that she and other Egyptian intellectuals are currently trying to organize against the power structure and traditional ideas that exist because they devalue women's rights.

Zakaria is a strong but modest indi-

vidual and is quite well known in Egypt since she has been interviewed on television for her efforts as an activist!

She is an empowering figure for women because she believes that she can change the state of her country. Even through the pressures of living in a strongly male-dominated culture and the difficulty of fighting for respect from her society, she has maintained strong self-confidence.

When asked who her hero is, Dr. Zakaria replied by saying: "I am the

hero; I have to be the hero. It's not for pride, it's a feeling of responsibility." This is because there are very few other women in Egypt for her to model after as a symbol of women's rights. She explained that, "I have to be the hero because all around me is a vacuum." Society is trying to pull her in and convince her to fit into their idea of what a woman should be.

Her hero used to be one of her professors who became the first woman minister in Egypt. Now that women's position in society is much worse than

how it was while she attended college, she feels that she must rely on herself to create a new model for women to follow. She said that she told men: "I don't want equality, I want to lead men, don't bother yourself by comparing me to men." She does not want to be seen as equal to men because they have not been respectful to women's rights and does not want to be compared to those who have abused their power. ☉

"Dan the Man" outside of Student Activities

BY JESSICA HENDERSON
STAFF WRITER

Disney character paintings cover one side of his office wall. He works busily at his desk. Students knock on the door, yearning for his attention. With so much going on, he is not sure he will get to enjoy his favorite food, pizza for lunch.

Dan Napolitano is "Dan the man," the one seen at a lot of student events and almost always traveling in Powell.

Napolitano, being director of student activities and Alana Affairs, works closely with students. The side we do not see is when Napolitano acts like a ghost wearing a sheet over himself at home, while playing with his children, according to 4-year-old daughter Sophie, the oldest of three. We also do not see a lot of Tricia Debertolis, director of powell campus center and wife of Napolitano, out of work together.

After graduating from Alfred University, Napolitano moved to Manhattan, New York to pursue a career in comedy writing. For about one year he worked at this, not finding what he was looking for. He moved back to Alfred for a job opening at the University in February 1994. He met Debertolis at work, they "hated" each other at first, but when asked to co-direct Student Activities Board, they found they had a lot in common.

When the two got engaged, Napolitano waited until Easter, Debertolis' favorite holiday, to propose. He drove to Ithaca, where she was living at the time, with an Easter basket filled with eggs. One had an engagement ring inside. This was only the beginning of our favorite Powell couple.

Napolitano has always been an outgoing person, said mom, Carol Napolitano. When Napolitano was a little boy he loved Disney characters, and still does to this day. Sleeping in his crib, he would hold on tightly to

a Disney figurine. His mom would have to take them from his palm nightly.

He was never a bad kid, even in high school. Napolitano was always involved with extra curricular activities and goal-oriented. According to his mom, the most trouble she had with him was getting him to eat. When he was 3-years-old, he ran away from home because he did not want to eat his dinner. His mom said he was not allowed to leave the front yard, as a general rule, so he sat under the farthest bush from his house, still in the yard.

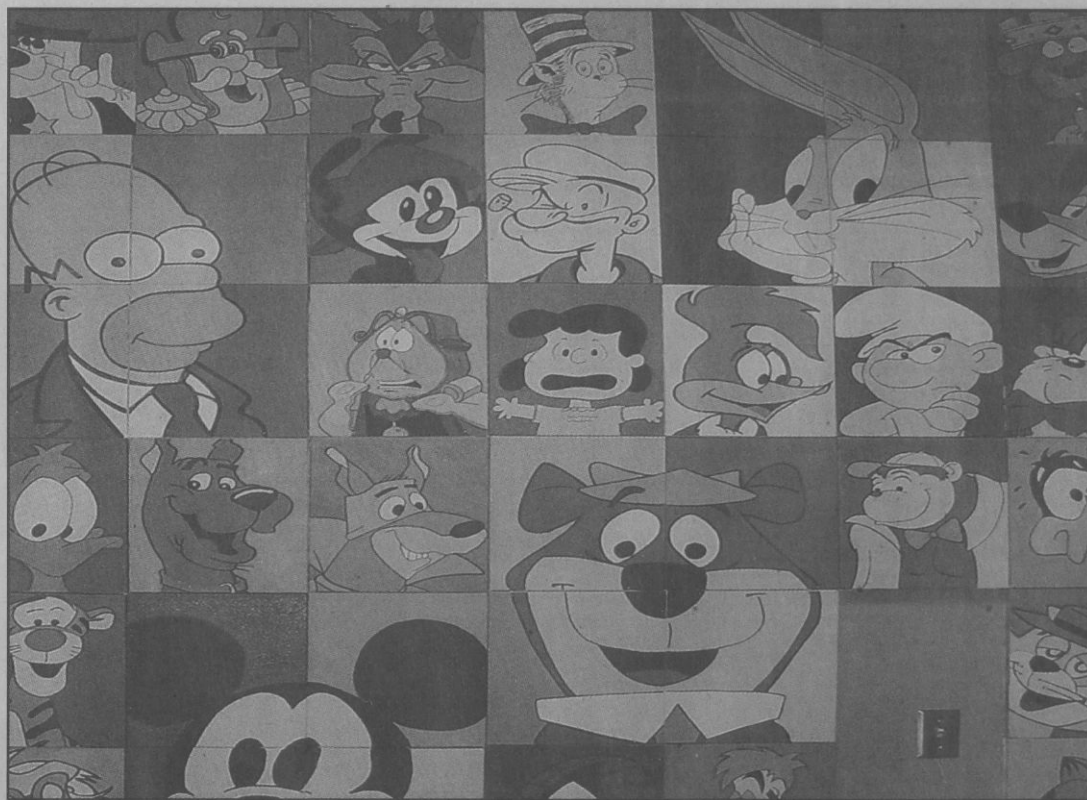
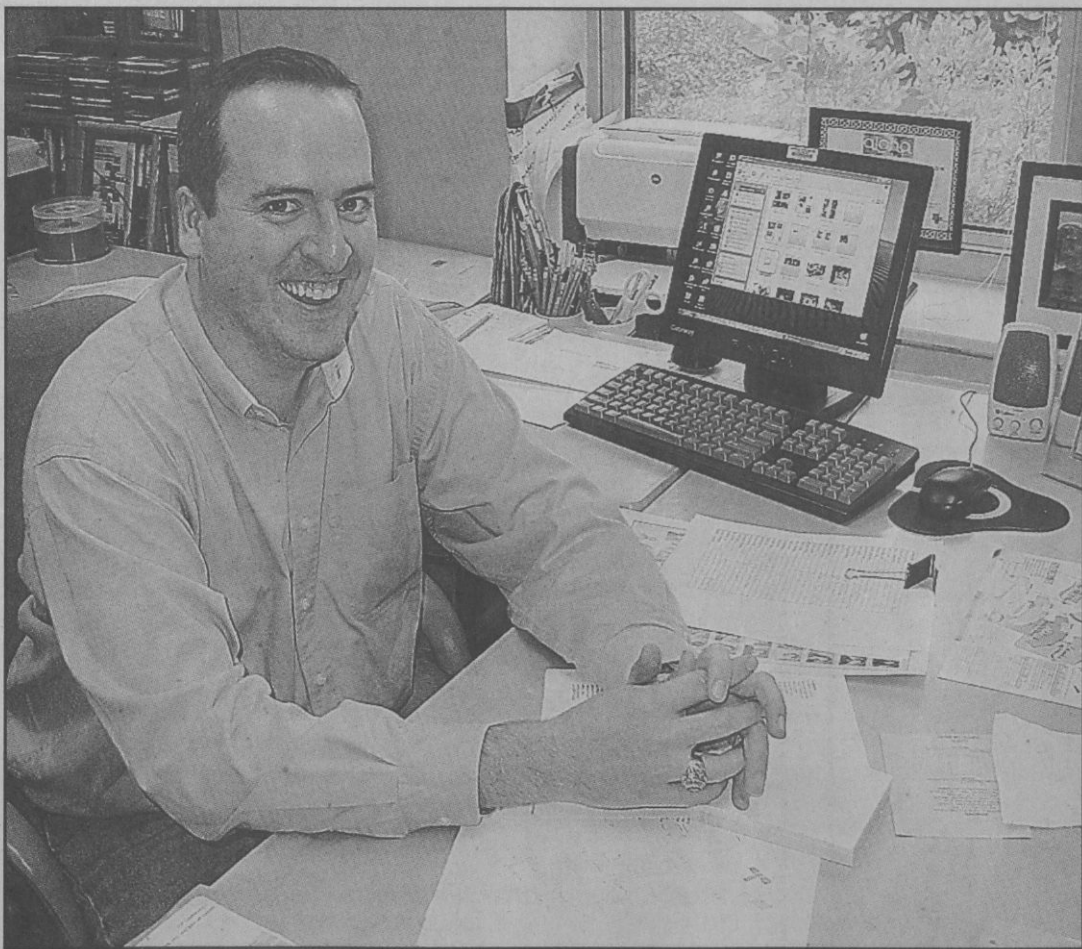
Before converse sneakers became popular, Napolitano was wearing them in all shades of colors, said mom. They would search all over the place trying to find converse sneakers in bright colors, like purple and yellow. Sometimes Napolitano would wear a different color on each foot. This was just a hint of his more creative side.

Since his mom can remember he has loved to draw.

With an art degree from AU, his passion for art has been in his life from the beginning. He keeps a journal filled with creative ideas. According to Napolitano, this is how he relaxes and vents his creative side. Debertolis says he is the "big idea guy," as is seen at work and home.

Although John Ketcham, assistant of student activities has never seen Napolitano get annoyed with anything, Debertolis has. He gets frustrated when things break or need repair around the house. She explained he would rather spend his time at home with the children, not fixing things. When asked what Napolitano's favorite curse word is, he replied, "bitchin,'" and though not used around the kids, this probably slips under his breath when working on home repairs.

He is the same guy at home as at work for the most part, according to Debertolis and Ketcham. At home he is more laid back, for he is able to enjoy his favorite Star War movies and be a father to his children. ☉



PHOTOS BY MATTHEW BUTTS

Aside from his family and work, one of his many passions include drawing and painting portraits of his favorite cartoon characters of the past and present. Above shows Napolitano's work located in his office in the Powell Campus Center.

...Miller

CONTINUED FROM FRONT PAGE

Despite such animosity from what is considered the "serious" scientific community, why is the anti-aging industry estimated to have a growth of 64 billion dollars by the year 2007? Juengst suggests that this may be due to the aging of post-World War II baby-boomers. Furthermore, there is a lack of regulation of anti-aging supplements which can be readily bought over the counter. The idea of combating senescence, which refers to the biological and physiological changes that occur due to aging, seems to appeal to the general populous.

Juengst asked the audience to consider the implications of such a medication. Who would be held responsible for the costs of this medication? Would insurance providers be required to cover it? How would such a pill impact families which could consist of six living generations and perhaps even more? Would everyone be able to acquire such a desired commodity or would only the affluent few be able to stay forever young? Considering the

already burgeoning world population, could our governments sustain a further increase?

These questions allowed for further discussion amongst the students, faculty, and Alfred community members alike. Ethical considerations for socio-economical, religious, and biological concerns were addressed and allowed us to deduce our own opinions on the matter of combating age as a disease and whether further research into that area should be supported.

Despite the general student perception that this would be a lecture that would be overflowing with topics related solely to biologists, Juengst's presentation allowed an audience filled with psychology, philosophy, and English majors to fully enjoy and comprehend the material as well as help stimulate an interesting discussion for the annual JoAnn Miller Memorial Lecture. ☉



PHOTO BY CASHELLE CROWLEY

The Alfred State College vs. Alfred University Throwdown Dodgeball Tournament raised \$1,500 to benefit victims of Hurricane Katrina. Each dodgeball team paid a \$50 entry fee and spectators paid \$3 for admission. Performances by Alfred State Pep Band, The Notables and The Middle Eastern Organization entertained the crowd during the tournament. Each team received a certificate of recognition and an Alex's pizza. The winning team, the Alfred State Intramural All-Stars, won a \$50 gift certificate to The Collegiate and championship T-shirts. The event was a huge success thanks to the support of the Alfred community, ASC and AU.

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Mr. & Mrs. Smith, average but exciting

BY KARLI-MARIE REYES
STAFF WRITER

Directed by Doug Liman, *Mr. & Mrs. Smith* (2005) seems to be a hybrid of the television series from 1996 and the Alfred Hitchcock movie from 1941 of the same name. Although the movie is not embodied with Hitchcockian charm, it does have redeeming qualities of its own. *Mr. & Mrs. Smith* stars Angelina Jolie and Brad Pitt and co-stars Vince Vaughn and Kerry Washington.

At first glance Jane (Jolie) and John (Pitt) Smith are a normal suburban couple. Following the custom of June Cleaver, Jane Smith has dinner on the table at seven o'clock every night. The couple leaves their stylish home every morning together and head off to work. After six years of marriage their lives are arid, monotonous and laden with sexual frustration. However, as the movie unfolds, it is revealed that both Jane and John, undisclosed to one another, are top assassins working for rival firms. Their everyday lives are a mere sham.

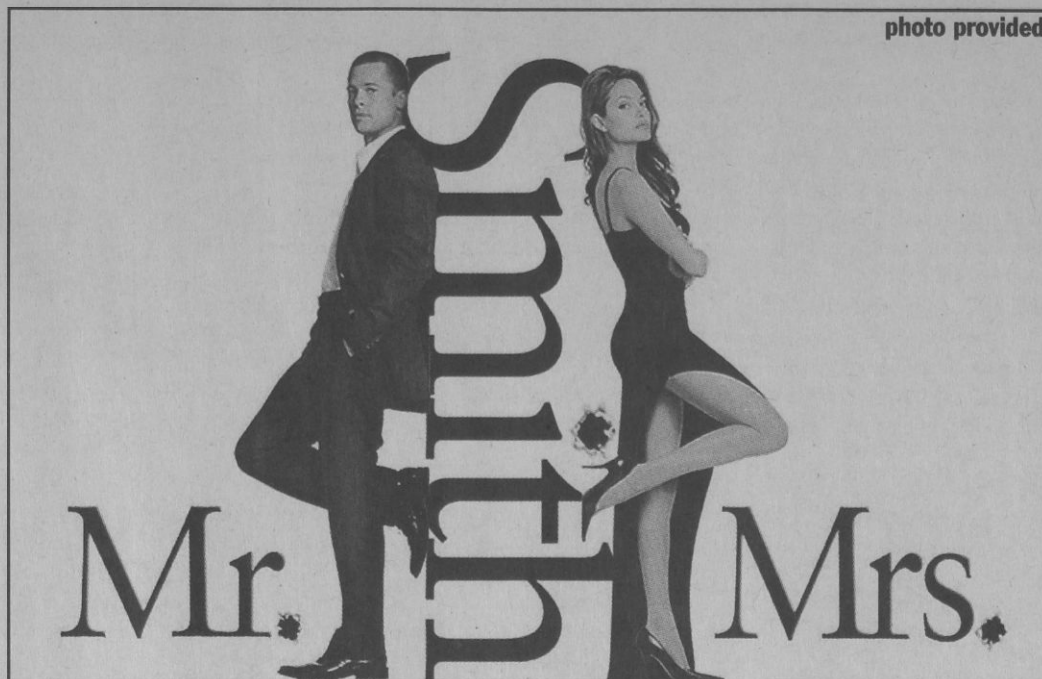
The storyline picks up when John is hired to assassinate his wife. The couple wages an all-out war against

one another. Gunplay, foreplay and overall destruction ensue. The Smiths must eventually join forces in order to stay alive. In one steamy fell swoop the couple reunites. They end up working out their problems on a mound of rubble, in the shell that was once their home.

The story has a happy, clichéd, Hollywood ending. The overt moral seems to be that relationships work if you eliminate the lies and betrayals. Go figure.

I wish I could tell you that I found some deeper meaning through the hail of gunfire, but that is simply not the case. Pitt and Jolie have good chemistry on screen (and off... if you read the tabloids). Their witty banter makes the slower scenes less painful. Overall, the action scenes were good and the special effects were on par. The writing was decent, and the acting was copasetic.

I give *Mr. & Mrs. Smith* 3 stars out of 5. It was good, but it didn't blow me away. Don't sweat it if you were one of the unlucky patrons at Nevins Theater on Friday night when the film broke. You can catch the movie's release on DVD just in time for Christmas (November 29, 2005). ○



Just Like Heaven, or not?

BY MICHELLE CLARK
CO-FEATURES EDITOR

Just like Heaven, or a lot like another cheesy chick flick. Elizabeth (Reese Witherspoon) plays opposite David (Mark Ruffalo) in this hard to sit through, yet surprisingly witty comedy. Witherspoon is a workaholic doctor, in which her personal passions aren't fulfilled by a man, but rather by her patients, mainly by saving their lives. She doesn't stop to think that the one life that she should focus on saving is her own. That is, not until it is *almost* too late.

Ruffalo plays a dull, depressed

man, who sucks the life not only out of himself, but also those around him, as well as the audience attempting to enjoy the film.

Trying to piece his life back together, he endlessly searches San Francisco for an apartment. His main requirement for this pad certainly isn't running water or a view, but a couch to plop his miserable backside on.

Little did he know that the place he landed, chosen, mainly because of the lipstick red couch in the middle of the immaculate apartment, already had residence.

Ruffalo finds himself under the super surveillance of "Spirit Lizzy,"

whose actual body lies comatose in the hospital she never could, nor can for that matter, leave.

She once lived in the place Ruffalo now calls Home Sweet Home, and demands to know why he has moved in. Awfully confused and a little intoxicated, Ruffalo shushes her off. Unfortunately, she keeps coming back. See, she doesn't know she technically isn't alive, and well, he doesn't really know if she is or isn't. That is, until she walks through a wall.

This hour and a half picture does prove to be a little enlightening and somewhat entertaining. Would it be for the porcelain doll cuteness Witherspoon showcases? Or how the dopiness and uttermost unattractiveness of Ruffalo as a depressed widow is revealed? All votes turn towards neither the former nor the latter and more toward John Heder, formally known as Napoleon Dynamite, who plays a spirit caller. He adds much needed spice to the film, making it, as he would say, "righteous."

Overall, I wouldn't say this movie is a must see, but if you are looking for a cutesie, romantic comedy you are willing to blow five dollars on, this could be a winner folks. ○



Piñata, a colorful smash

BY ERIN BRUMMER
STAFF WRITER

As an active member of Alfred's dance community, I jumped at the chance to participate in a master class hosted by the Brian Brooks Moving Company on Sept. 9.

Before this event, I was unfamiliar with this dance troupe and was excited to learn more about their style and technique before attending their performance Saturday night.

The Brian Brooks Moving Company consists of three male and two female dancers. Upon entering the Miller Performing Arts Center for the master class, it was easy to identify our new teachers. They are quite possibly the most physically fit people I have ever seen.

We started the class with a few exercises to get loose and warm. So far I could handle this. We continued to expand on our movements throughout the exercises, therefore requiring us to make the most of our mental and muscle memories.

One of the focuses of the class was to become aware of every part of your body and its function in the movements you make. Working on this awareness allows you to make the most of your movements; all of your actions have a purpose. We incorporated this into different phases, which eventually progressed into a challenging sequence.

A final addition to the sequence we learned was testing the pattern in unison with a partner, and then with multiple partners. This task was more daunting than it seemed because there was no set timing to count to. Therefore, you and your partner had to try to connect mentally, without the aid of musical, verbal or eye contact cues. This could be especially difficult if there was a size difference between you and your partner.

When it came time for Saturday's performance, I was familiar with some of the body techniques used by the Brian Brooks Moving Company, but still in the dark about the premise of the show.

The show, titled Piñata, opened with the quintet outfitted in white costumes, complete with bonnet-like headpieces. The stage was also littered with white confetti. This was a precursor for the light, energetic show to follow.

As the performance progressed, so did its resemblance to a piñata. With each piece, more color was incorporated, from a green headdress to red confetti. By the end of the show, the stage looked like a piñata had burst; the floor was a blast of white, blue, yellow, red and green.

To add to the festive feel, the Brian Brooks Moving Company chose upbeat songs, predominantly with a Latin feel, to accompany their dances. Something that impressed me was that their dances mirrored their musical choices. They were subject to the music, and their movements, whether simple and pedestrian or extremely complicated, were seamless as if they were the individual notes.

Expanding on their master class, the quintet displayed perfect unison, in addition to showing the effect of using space and movements at staggered times. Most impressive were their athletic powers and unfaltering energy.

Their exuberance carried over to the audience, who received the Brian Brooks Moving Company with a standing ovation. Like the dancers, the Alfred community was barely able to contain their energy. ○

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Peace Corps will be on campus October 26. Come learn more & meet recruiter and former Peace Corps volunteer, Caroline Handschuh.

General Information Meeting
Wednesday, October 26
Powell Campus Center
Board Room
8pm - 9pm



Peace Corps volunteers work in 72 countries around the world. To date, 95 graduates from Alfred University have served in the Peace Corps.

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www.peacecorps.gov

WALF FALL SCHEDULE

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Time:	Saturday	Sunday
9:15 a-11:15a	Jake Amoroso "Brunch"	Available Slot	Jon Hudack "Fade Away and Radiate"	Meg Gray "Caffeinated Vinyl"	Available Slot	8:00a-10:00a	Matt Mariani "Untitled"	9-10: double dose of the book show
11:15 a-1:15p	Available Slot	Ben Duffy "Tomato is a fruit production"	Phil Feichtner "Getting Down on the Farm"	Kelly Donohoe "Attack with LOVE"	Jessie Sipes & Nicole Fanciola "Buzz Lightyear"	10:00a-12:00p	Asa Gillette, Sam Burlingame, & Robert Chester "Monotone Mafia"	Robert Chester "Bob and the Bygone Days"
1:15p-3:15p	Available Slot	Available Slot	Scott Simolo	Available Slot	Carlos Bido	12:00p-2:00p	Samuel Dayton, Aaron Miller & Aubrey Arquette "Left Handed Rock"	Liz Hanley "Soft Rock... Hard Beats"
3:15p-5:15p	Sam Selker "Listen and/or Die"	Available Slot	Available Slot	Timothy Harvey "Untitled"	Kat Conway-Russell & Alexa Roos "Untitled"	2:00p-4:00p	Clay Sipiora "T6 Duke's Mix"	Brian Durham "Golden Crown Sound"
5:15p-7:00p	Kyle Burns & Devin Anderman "It's Ridiculous"	Tara Ketterer "Untitled"	Al Mancuso & Stacey Exner "Stacey and the Mad Dogg"	Sara Buchner & Cori Pignatelli "Westcoast Meets Eastcoast"	Jeremy Stevens/ Issac Austin & Shawn Issacs "Metal Earth"	4:00p-6:00p	Lee Breck & Ian Maguire "Lee n' Ian"	Colleen Donohoe, Cait Kudra, Mararget Hoops, Etc. "Indie-Dance Fusion Fun"
7:00p-8:00p	TAKEN	Carrie McClain "Vivian Plays Some Songs"	Eddie Ray & Adam Berkey "A.U.thority"	Irene Brown & Meagan O'Brien "Sofa King Awesome"	Austin Hunter, George Storms, & Chris Cureton "Austin Hunter"	6:00p-8:00p	Joshua Valinsky "Plain ol' Music"	Yasmin Green, Carin Sankus, & Kate Ciccone "Babies of the 80's"
8:00p-10:00p	Sarah Ely "Untitled"	Martin Klingensmith "MUSIK MASCHINE INKLUSIVE"	Christian Colburn "A Pigfoot and a Bottle of Beer"	Brad Baker "Sonically Transmitted Diseases"	Angie Tsaros & Erin Donovan "Radio Achtung!"	8:00p-10:00p	Matt Paulo & Mark Williams "Skeletons of Society"	Community Radio/Storytime /Uni Buzz.
10:00p-12:00am	Chris Sharkey "Broken Foot"	Ben Fino-Radin "Her and His Brightly Colored Face"	Jodi Andersen & Devin Dullea "Destination: Elation"	Jonas Alcantara & Carlos Bido "Reggeaton Power Hour"	Casey Faulkner, Frank Alegria & Caitlin Brown "Two Girls, A Gay, and a Radio Show"	10:00p-12:00a	Matt Tabin "Untitled"	10-11p: Cyber Shack 11-12: Mimi Georges Show
12:00a-2:00a	Tyler Corwin "untitled"	Elysia Manning & Jenny Vickery "The EJ DJ's"	Angelo Colangelo "The Lovers Night Out"	Matt Stahl & Kevin Troup "Fish Can Drown Too"	Frederick Gertz, Jason Blandord & Ben Hyland "Label the Lie"	12:00a-2:00a	Chris Dunshee "Chris Dunshees Rock Block"	Available

Weird News
Courtesy of www.theonion.com

Oprah Stuns Audience With Free Man Giveaway
CHICAGO—The season premiere of *The Oprah Winfrey Show* unleashed a surprise for viewers Monday, when host Winfrey presented her studio audience with an unexpected gift: eligible men. "Everybody gets a man! Everybody gets a man!" said Winfrey, almost drowned out by cries of disbelief as 276 men, one for every member of the studio audience, filed onto the *Oprah* set.
Hoping to top last year's season-debut surprise, when members of the studio audience received free cars, Winfrey watched elated as the men knelt before their awestruck new mates and delivered gallant kisses and professions of undying affection.
"Signed, sealed, delivered... they're yours!" Winfrey said.
Hand-picked by Winfrey and her staff, the men range in age from 29 to 63 and were described by assistant producer Sally Heffernan-Ross as "great catches" with semi-professional to professional careers and stable personalities.
The men, dressed in fresh chinos and polo shirts and bearing single red roses and gift baskets from Bath & Body Works, emerged moments after audience members were instructed to reach beneath their chairs, where they found inlaid boxes containing keys.
The keys, Winfrey explained, unlocked the doors to the men's individual domiciles.
"He's yours! He's completely yours!" Winfrey said to one speechless young woman who appeared stunned by what was going on around her. ☺

Weekly Horoscope
Courtesy www.astrology.com

Aries March 21-April 19
You need to clear the air on Monday, and friends and family will gladly oblige. On Wednesday and Thursday, you'll have a thirst for adventure. Use a burst of bravado to seek out an appropriate challenge -- and aim high! On Friday and Saturday, you need to get back to your routine and take care of unfinished business, but on Sunday you can do something more fun.

Taurus April 20-May 20
As the week begins, you'll be unusually antsy. On Wednesday and early Thursday, you'll get back into your groove and all your best qualities -- especially your persistence and wise practicality -- will be magnified. Count on others to notice. From Thursday afternoon through Saturday, you'll feel that urge to rush return, but this time you'll have communication skills to talk your way through your impulsiveness. Look to friends to talk you down. This Sunday, take a risk -- especially in romance.

Gemini May 21-June 21
As the week begins, you might find yourself obsessed with the material world. On Wednesday and Thursday, have fun at one

of your favorite sports: verbal jousting and intellectual repartee. Just make sure you keep it light-hearted. Be careful and considerate. On Friday and Saturday, beware: Your communication skills won't be enough to charm the toughest audience of all -- your family. On Sunday, you're a magnet for fun and flirting.

Cancer June 22-July 22
You're full of enthusiasm and emotional energy on Monday, so don't be bashful when it comes to going after what you want. Your intuition is spot on, and your assertiveness will be rewarded. On Wednesday and Thursday, that same gusto could earn you some welcome applause and attention. On Friday and Saturday, you'll find you can master all of life's smaller details, so it's a good time to make ambitious plans, even if they're complex. This Sunday, kill any conflict on the home front with kindness.

Leo July 23-August 22
You've been doing some deep thinking, and that will be reflected on Monday in the way you radiate warmth and contentment. On Wednesday and Thursday, all eyes are on you. Your reputation has been getting around, and others will want to bask in your confidence and charisma. On Friday and Saturday, that extroversion will get turned inside out -- don't be surprised to find yourself looking for some plain, old peace and quiet. This Sunday, spend some

quality one-on-one time.

Virgo August 23-September 22
Start the week by getting your world in order. On Wednesday and Thursday, you might feel overwhelmed by too much going on, but don't despair. You've got the smarts to juggle all these details -- and the flexibility to recover from anything unexpected. On Friday and Saturday, your planning pays off. Expect to finish up old projects and start on new ones. This Sunday, resist the temptation to make an impulse buy.

Libra September 23-October 22
Keep your head down as the week begins. You'll face a flurry of distractions. On Wednesday and Thursday, others will look to you to take the lead, so don't be bashful about making plans and pointing the way. On Friday and Saturday, get out and get gregarious. Socializing will leave you feeling energized -- and you just might be able to help others out with your sensitive, diplomatic touch. This Sunday, all eyes are on you. Flirt up a storm.

Scorpio October 23 - November 21
As the week begins, it's a great time to go after what you want. On Wednesday and Thursday, watch out for a power struggle. Your ego could get you dragged into a conflict that you weren't counting on -- and

don't want. On Friday and Saturday, try to do a friend a favor and you might end up learning a juicy secret or two in trade. This Sunday, indulge your imagination in the form of some overdue introversion. A little quiet time could bring you just the clarity you need.

Sagittarius November 2-December 21
Follow your mood as the week begins. On Wednesday and Thursday, take every chance to take a gamble. Luck is on your side right now, and risk-taking is that fastest route to rewards -- whether that's material gains, intellectual advances or just having some plain, old fun. On Friday and Saturday, show some caution. You need to attend to details before rushing ahead. This Sunday, feel the love.

Capricorn December 22-January 19
Don't avoid the issues at hand as the week begins. On Wednesday and Thursday, things aren't what they seem. Use your excellent analytical skills to exercise some caution. On Friday and Saturday, make big plans and expect to see them come to fruition, thanks to your solid research and follow-through. On Sunday, consider kicking

off something new. It's a great time to get something started.

Aquarius January 20-February 18
The beginning of this week could be difficult if you're not at your patient and flexible best. You'll have nothing to worry about though, if you can stop thinking and just forge ahead. On Wednesday and Thursday, expect a sudden surge of creativity. An intellectual insight could lead to a startling discovery, provided you've got the courage to experiment. On Friday and Saturday, switch from big-picture creativity to down-in-the-dirt detail herding. You need to show some caution and tend to the tiniest particulars right now. This Sunday, seek out something new.

Pisces February 19-March 20
Expect your week to kick off with some fun and flirtation. On Wednesday and Thursday, you might feel like you've got too much going on, but you just need to take a deep breath and show some patience. On Friday and Saturday, be bold. Don't worry if you don't have everything all figured out ahead of time. On Sunday, throw out the old and welcome in the new. ☺

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AU Sports

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Saxons win home opener against St. Lawrence

BY CHAD WINANT
SPORTS EDITOR

The Alfred University football team evened its record at 1-1 with a lopsided 42-7 victory against a visiting St. Lawrence team that was chewed up and spat out by a balanced Saxon offense and defense.

"It was a big win for our ball club," stated head coach Dave Murray. "The main thing, of course, is to take one game at a time."

The Saxons wasted no time putting points on the board as sophomore quarterback Paul Keeley (Caledonia, NY) connected on two touchdown passes to freshman receiver Trevor Bork (Fishers, NY) and senior receiver Craig Zarzycki (Gansevoort, NY) from 53 and 23 yards out respectively. After an AU missed extra point, St. Lawrence answered with a touchdown, closing the gap to 13-7. A poised Keeley would not be denied as he hooked up with Zarzycki for 66 yards and a touchdown on Alfred's first play from scrimmage after the score. The Saxons would go on to score 29 unanswered points on their way to victory.

Keeley went on to finish the game 17 of 26 with 312 yards passing and four touchdowns. For his efforts he was named Player of the Week by the Eastern Collegiate Athletic Conference, as well as Empire 8 Offensive Player of the Week.

"I may have received the awards but it was a total team effort," the unselfish Keeley said about being named Player of the Week. "I would have never got the awards if it wasn't for my offensive line and the receivers getting open so quickly."

Many people might be unaware that Keeley was playing with a concussion he suffered in practice earlier in the week from junior linebacker Blake Fuller (Newark, NY). Good thing for Alfred, Keeley was released to play just prior to game time by the AU training staff.

"I wasn't really nervous about the game itself, I was just nervous about whether or not I was going to be able to play," explained Keeley.

The offense was not the only deciding factor in the game. Senior linebacker Brenton Brady (Rochester, NY) and the Saxon defense paralyzed the St. Lawrence offense with four interceptions, three sacks, two forced fumbles (one recovered), and only 323 total yards of offense. Junior cornerback Mike Coupe (New Hartford, NY) led the Saxon's defense with two interceptions, while Brady and Fuller each added one. However, it was Brady who earned Defensive Player of the Week honors with eight tackles, one and a half sacks, two deflected passes and an interception.

"The whole defense probably should have got that award," Brady said.

Brady also contributed on the offensive side of the ball. With Alfred backed up inside their own five yard line, Brady took the handoff from Keeley and burst through a hole in the middle, only to find nothing but green turf ahead. 87 yards later, Brady ran out of gas and was tackled just short of a touchdown.

"I haven't had to run that far in a long time," Brady said. "The excitement hit me at first, then all I was thinking is I really wish I don't have to run this far."

After being tackled, Brady appeared to be either hurt or simply out of gas. The AU training staff rushed out to check on the Saxon superstar.

"I was actually just taking a break," explained Brady. "I was exhausted. I was smiling while I was laying there on the turf."

When asked how he feels about not only being able to have an impact on defense but also on offense, Brady simply replied, "Whatever the coach asks me to do, I just go out and give it my best."

Credit has to be given to the offensive line of the Saxons. In two games they have yet to give up a sack. Also, after only gaining eight yards rushing against Washington and Lee, Alfred was able to overcome that stat and rush the ball 42 times, for an eye-popping 229 yards because of the push the line was getting all game long. The rushing attack was highlighted by sophomore running back Elmer Newsome (Cadosia, NY), who fin-

ished with 104 yards, including a 37-yard touchdown run.

"The combination of good protection and a quarterback that is able to get the ball off quick can lead to big plays," explained Murray about Newsome's run and AU's other big plays.

Alfred must keep the momentum going as they prepare for their conference opener against Springfield. According to Murray, Springfield runs an unorthodox wishbone type offense which is tough to prepare for. He said, Springfield will mainly rush the ball and only

throw a maximum of five times, depending on the game plan. Murray also stressed that a big part of the success against St. Lawrence was due to the team not committing a turnover and the capability of converting on big play opportunities.

"This should be a heck of a football game," said Murray. "If we don't bring our best football out there on Saturday, they're going to beat us."

AU's next home game will be Saturday Oct. 8 at 1 p.m. against Hartwick. ☉



PHOTO BY MICHELLE CLARK

Andy Rantz guards a St. Lawrence player at defensive end. The Saxons defeated St. Lawrence 42-7 on Merrill Field.



PHOTO BY SHAUN LATULIPE

Jarett Sanatar shoots on Utica's goalkeeper. The men defeated Utica 3-2 in double overtime. Adam Long scored all three goals for the Saxons.

Men's soccer ready for success

BY STEVE BARZ
STAFF WRITER

The Alfred University men's soccer team is looking to return to the NCAA Tournament after missing it in 2004. The Saxons have high expectations going into the 2005 season and feel more than capable of reaching their goals.

"Our team's goal is to win the Empire 8 Conference Tournament and receive an automatic bid to the NCAA Tournament," said junior mid-fielder Zach Hunkele.

Winning the Empire 8 is not going to be an easy task by any means due mainly to the Empire 8 being one of the deepest conferences in Division III men's soccer.

"Alfred obviously, RIT, Ithaca and St. John Fisher are always the strongest teams in the conference," commented Bobby Linaberry, a junior forward.

These are not the only tough games on the 2005 schedule; AU will also play fifteenth seeded SUNY Brockport in a non-conference game, as well as Empire 8 sweeper Nazareth. The Saxons will play at home against Ithaca, SUNY Brockport and RIT, but will have to travel to St. John Fisher and Nazareth.

"We're going to have to train hard and become the best fit team physically and mentally in order to beat these teams," said junior co-captain and goaltender Brian Middleton.

Second year Head Coach Scott Miller added, "We want to impose on other teams, forcing them to adjust to our style of soccer and dictate how we want the game to be played."

It is clear that the Saxons developed a plan coming into this season and look to follow through with what they have set out to do. The Saxons will have to make up for losing two All-Conference seniors, Randy Clukey and Brian Donahoe. But Coach Miller feels they have the players to produce a special season, including four returning All-Conference players; junior forward Jarett Sanatar, Linaberry, sophomore forward Adam Long and Middleton.

"There are some obvious guys that we will be looking forward to leading us on the field in terms of points, Linaberry, Sanatar and Long. There are also leaders for us mentally, guys like our captains Middleton and Alex Karp, as well as Matt Jakielski, Jim Roberts and Adam Morgan," said coach Miller.

It is obvious the Saxons have the talent to accomplish their goals; all they must do now is execute.

The Saxons have five remaining home games before the Empire 8 tournament: October 1 vs. RIT, October 5 vs. SUNY Geneseo, October 11 vs. SUNY Brockport, October 15 vs. Ithaca and finally, October 19 vs. Keuka College. ☉

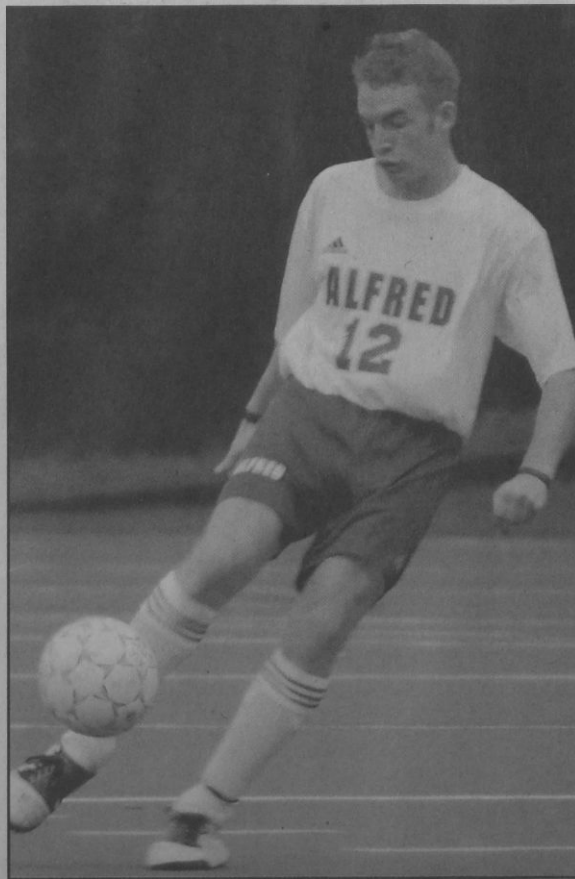


PHOTO BY SHAUN LATULIPE

Freshman Gavin Beem clears the ball during the Sept. 17 against Utica.

Officials Review: Not good for college football

I don't know about you, but when I watch college football there is an undeniable respect for the players and why they play the game. We are in an age of, "bling bling," and trying to get top dollar for questionable talent. College football players play for the true love of the game. Every Saturday, with 100,000 crazy fans cheering them on, these gladiators leave it all on the field. But wait one minute or two, new this year, is official review. Talk about a momentum and buzz killer.

Unlike the pros, the officials don't look under the hood

for the longest and most pointless two minutes in football. They (officials) instead are given a headset and the "people upstairs" (presumed better officials) look at a "questionable" call and relay what they see down to the field. How ridiculous! We are in the second week of college football and the term, "the play will be under official review," is more common than, "someone go giggle the handle."

Two "official reviews" that I witnessed during week two took place during the Florida State vs. Boston College and University of Southern California vs. Arkansas games.

Florida State quarterback Drew Weatherford passes to running back Lorenzo Booker, Booker takes the pass down to the one-yard line, where he is hit and stripped by defensive end Mathias Kiwanuka. The ball rolls out of bounds, in play on the one yard line. Officials on the field rule the play a fumble out of the end zone, which would result in a touchback. Now this would be an opportunity to get the play right because the ball clearly hit Kiwanuka as he was lying on the sideline. But, oh no, lets let the professionals upstairs in the officials booth make the call. Let me remind you that this is a clear as day call. It should be FSU's ball on the one-yard line. Okay, now after a bathroom break and a cigarette, the official on the field is

ready to reverse the call and give the ball back to FSU. He clicks on his mic, "the ruling on the field stands, Boston College's ball on the 20-yard line." I am ready to blow a gasket on this because it is a potential game changing call.

The second call that blew my mind was a pass by USC quarterback Matt Leinart to receiver Dwayne Jarrett. Leinart was forced out of the pocket inside the Arkansas 10-yard line. He turns and tosses up a blind floater to Jarrett, Jarrett jumps up, catches the ball, gets two feet down (in college a receiver only needs one foot down

in play) in the end zone and then the defender pokes the ball out and there is a scramble for the loose ball. Doesn't matter, he had control of the ball with two feet down, TOUCHDOWN! But is it? The refs want to look at it. Okay, they will make the right call and leave the six on the board. The replays are obvious.

So, after a quick game of rock-paper-scissors and a Scotch on the rocks, the officials upstairs concur that there is inconclusive evidence to show that the receiver controlled the catch and got one foot down ruling the ball incomplete. WHAT? It's not like there was a convoy of red and white jerseys around. It was in plain view. Unless they are looking the Cal vs. Stanford famous "The Band is on the Field" game ending lateral touchdown return, these are easy calls. These "officials" are being paid to do one thing, and that is to get the call right.

But, nonetheless, the momentum of the game and the drive is killed, and people who don't really care have turned the channel to watch the lack of talent Jimmy Fallon and the other bums on Saturday Night Live have. All the while, I get upset and write a column about how I should drop out of college and become an official reviewer. ☉



CHAD WINANT
SPORTS EDITOR