



Halloween
Edition
2019



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Alfred, New York

The Official Newspaper of Alfred University | October 30, 2019

Volume 114, Issue 4

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Hauntings in Alfred University A Timeline

Larissa Hageman, Staff Writer

Alfred University, home to around 2,300 students, has a rich history from being one of the oldest universities in New York. Founded in 1836, the University's progressive ideology was well before it's time. Something less talked about however, is how Alfred's history impacts it's present.

For decades, students and faculty have reported strange happenings in and around campus that seemingly had no explanation. Could these strange phenomenons lie in Alfred's past?

University Archivist Laurie Meehan has been working at Alfred for over 30 years and believes the ghost stories she hears are not contemporary but stem from the 19th century.

“In 1918 during WW1, the world



Halloween group shot Jackolanters Oct 30, 1910

got hit with what was called 'the spanish influenza' and we didn't have a campus infirmary,” said Meehan. “During WW1, the army had contracted with the University and they used The Brick as their barracks in both WW1 and WW2 to train soldiers on campus before going off to

war. The Spanish flu hit campus and the army had an infirmary set up in The Brick which the University used as well. As a result, students, some faculty, and towns people died from the flu and that's the basis for hauntings,”

see **Hauntings** on page 3



Photo Credit: Jodi Shephard

FestiFall Great Success

Talulla Torte, Managing Editor

The Student Activities Board held a fall-themed event called FestiFall, which took place on Oct. 26 from 5:00 pm to 8:00 pm.

FestiFall took place on the King Alfred Lawn and consisted of a number of events organized by AU's clubs and organizations. The event was a combination of last year's Oktoberfest and Halloween Festival and, despite the rain, was a great success.

The events ranged from pumpkin carving and horse drawn carriage rides to games, tarot card readings, food trucks, cider pressing and more. Live music by Matt Burns created a warm and lively atmosphere that students seemed to enjoy. A bouncing house stood tall. The purple Fiat Lux sign was adorned in spiderwebs and carved pumpkins festively littered the grounds.

One of the on-campus clubs

that proudly took part in the event was the Society of Women Engineers. Amber Smith, who is part of the Society of Women Engineers, proudly represented the club and helped with their events, which included fresh apple pressing, pumpkin carving and handing out donuts.

Smith spoke of the success of the event and said, “I would say that it is a really good turnout, and everyone looks like they're having a good time.”

Daylight Savings Reminder

Sunday,
November 3

2:00a.m.

CNN Journalist Anderson Cooper Speech

AU faculty and students at RIT's Anderson Cooper Event. From left to right: Dr. Robyn Goodman, Keshell Scipio, Taylar Banks, Talulla Torthe, Riley Strayer, Balynda Ali and Carl Brown.



Balynda Ali, Guest Writer

CNN journalist Anderson Cooper got real with upstate NY students at RIT, last Saturday.

The conversation with Cooper was filled with students, their families, faculty and staff celebrating RIT's homecoming. His quirky sense of humor was highly relatable to the audience and the entire arena was full of laughter when he spoke about his experiences.

"I graduated with a liberal arts degree...

which means I had no skills," said Cooper.

After getting his undergraduate degree in political science at Trumbull College, he traveled and then came back to the United States to be a correspondent at ABC. Using knowledge of the world and media, he slowly made his way up the corporate ladder and became lead anchor on his CNN show called American Morning.

When asked about the current generation of interns he has seen come into his offices, he shared a story about a 19-year-old intern

that said she could not do the task she was asked to do because it did not align with her brand.

"What brand?...I just thought it was the weirdest thing," said Cooper.

Today's college students think of themselves as entrepreneurs. They believe that their ideas, work, and name is a product they must perfect in order to set themselves up for particular jobs, or positions they want in their future careers. However, Anderson Cooper believes there is a lot more work that must be done to truly get where you want to be. There are some jobs that are going to be tedious and at times annoying, but you will have to do it because it is a competition.

"The only reason I have the show on CNN is because the person who had the show before me kept taking vacations and liked to go and play golf and, so I would fill in," Cooper said.

Big name companies like CNN, ABC, or FOX have several interns that are competing for the same positions that communication majors here at AU desire. It will not be easy, and you will not have perfected your "brand" by graduation. But that does not mean that hope is lost. The purpose of college is to make you more curious about the world, so once you graduate, you will have more questions than before. I think most students think liberal arts college is supposed to make you the smartest in the room, when in fact its purpose is to create critical people. Our job is to analyze, question and make the world better.

Art in a Different Perspective

Kailey Reyes, Guest Writer

Before deciding to attend Alfred University, Amanda Brosgole stayed active on art pieces that she could submit for her college portfolio. Arriving as a freshman, she didn't know what to expect or how she would feel majoring in such a field full of creativity with a big workload, so she then further prepared herself by staying busy with her art during her summer break.

Amanda worked on a self-portrait that took her about 5 hours to finish. She used colored pencils and sketched herself out from simply looking in a mirror. This piece was inspired because other people would constantly ask her to draw portraits of them, so she was interested in creating a portrait of herself as well.

"I never really did work for myself. I wanted to do a piece simply for me and my pleasure, especially a portrait that could represent me and the person I saw myself as."

She specifically drew herself with blue hair because she has "always wanted blue hair, ever since [she] was little." Even though it is a photo realistic piece, she wanted to add an indifferent quality that represented a part of her that she has always wanted.

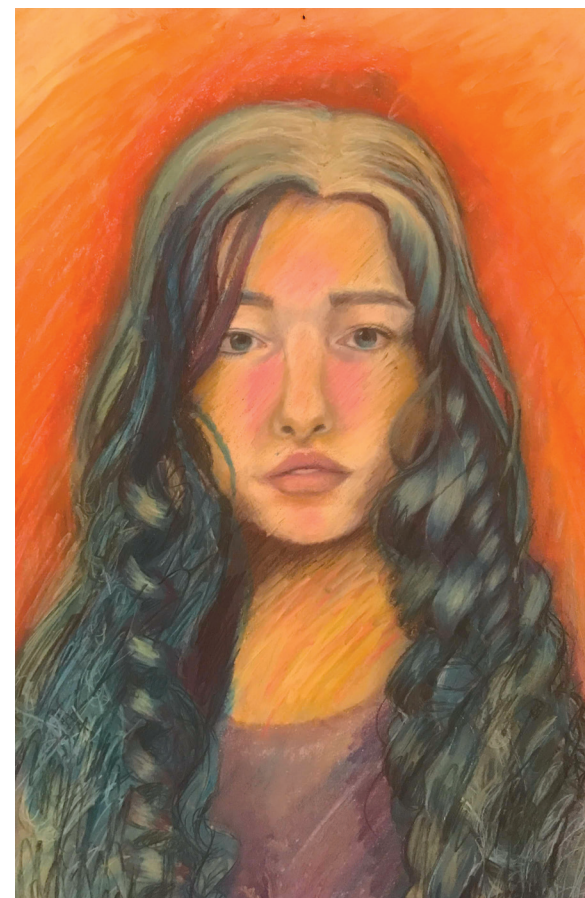
In high school, Amanda was shy and not very outgoing. She always had a "blank expression" on her face, therefore she drew herself the way other people perceived her. "I would always get asked why my expression looked the way it did and would



Art by Amanda Brosgole

get upset over it, so then decided to create a portrait with the same face so I would get comfortable with the way others viewed me."

Amanda's purpose of creating a self-portrait was initially to find enjoyment in a piece specifically for herself, but later realized she learned a lot from it that better embraced herself and the way she looked. She creates many other art pieces that include imagination and messages that can be perceived from different viewpoints, such



as the others attached in this article that represent ADHD and the urge to grow up as a kid. She likes to give others the chance to interpret her art rather than give up the meaning to further expand people's horizons and mind.

Not only does Amanda like to create art for herself, but for other people and commission.

If you are interested in getting drawn or have a certain request for art pieces, you can contact Amanda at: ASB6@alfred.edu.

“Thirst Traps”

Keshell Scipio, Guest Writer

Peaked lips, curved back, round hips, perked butt, sexy clothes and a snap with these are all the qualities you need to become the most famous social media icon. And ohh, how so many wish that were true. But in many cases, these steps have been used to help individuals get the best thirst trap photos to post on social media.

In an era where countless hours are wasted on continuous scrolls through one’s timeline, who wouldn’t want to see a nude or sexy pictures here and there? In a time where social media is skyrocketing, Instagram launched its first interface, becoming a platform where celebrities and regular people can post content between their everyday lives with the use of pictures and videos. This social platform has been the breeding ground to the connection of people throughout the world. Thirst-trap is an urban word created on Instagram for photos that are sexually enticing as it illustrates a more arousing and appealing view of an individual. However, these thirst-trap pictures have been surfacing and creating an adverse effect as it manifests the false images of many individuals. How can we as millennials find the real truth behind our new trend of thirst-traps, if it only masks the self-hate behind each post?

A thirst trap defined by the Urban dictionary is “a sexy photograph or flirty message posted on social media for the intent of causing others to profess their attraction publicly. This is done not actually

to respond or satisfy any of this attraction, but to feed the ego of the poster or need for attention, at the expense of the time, reputation and sexual frustration of those who view the image or reply.” In recent events, creating thirst-trap photos have been a high to individuals’ mental states. In a Vice interview with Instagram model Cassandra Blackwell, she talks about how she struggled with a mental illness that leads to severe depression and the aftermath of posting each thirst trap became her relief. She stated that, “the attention distracts me from the void and makes me feel worthy of existing.” Blackwell went on to emphasize that her thirst traps on social media became a softening mechanism as she could receive the attention that feeds her ego and gives a reason for her existence. In the end, this urge for attention only added to her self-hatred as she was unable to deal with her depression without outsiders telling her that she is worthy enough. Social media has given her a large following with added attention to fill a void she can’t fill herself.

Nevertheless, social media is a public platform where anyone and anything can be shared. As a group, millennials have high social media usage. According to Smith Anderson, 71% of Americans in this age group [18- to 24-year-old] now use Instagram. Millennials spend almost their entire day on social media. With social media being a public platform, it creates open conversations about culture, politics, religion, others’ views and morals. We have created this space where our feelings as individuals can be challenged, opposed, agreed on and so much more. With this freedom,

both negative and positive views on the world can spread to millions at once. Thus, showing how easy it can be for one negative thought can spark a fire. Based on Teens, Social Media & Technology 2018 statistics on “Teens have mixed views on social media’s effect on people their age: 24% claimed social media has mostly a negative effect. As its main reasons were lack of in-person contact, causes distraction/addiction, peer pressure, causes mental health issues, etc.” Social media can affect adolescents negatively and public platforms such as Instagram is a tool for teens who feel under peer pressure to be someone they are not.

For centuries, the cosmetic industry has fixed, provided help and altered teenagers’ appearances. Heavily influenced by social media’s trends, and our new beauty standards, the cosmetic industry’s body alterations has been in high demand. Many celebrities promote this lifestyle of altering their exterior. This, in turn, has made it more likely for teenagers to fall under the influence of change as well. According to new statistics, over 1.8 million cosmetic surgical producers were undergone for breast alterations, liposuction, nose reshaping, eyelid surgery, tummy tucks, etc. With it total 56% of facial plastic surgery for patients under 30”. With the increase in cosmetic procedures, the celebrity lifestyle of altering appearances has been pushed onto young teens.

Women have changed their presence to be both age-defying and and a celebrity. The higher prevalence of adolescents on

social media has created this atmosphere where reality television and stars influence their views on body image. In an experiment conducted in 2014, with girls aging from 15 to 18 of age, subjects were randomly measured to record their influence toward reality tv and their appearance. From the result, “exposure to cosmetic surgery shows resulted in girls reporting more dissatisfaction with their weight and appearance, but no changes were observed in attitudes toward cosmetic surgery.”. From this experiment, adolescent girls are becoming increasingly more insecure about their body appearance. This insecurity may be due to the fact that women have realized that the appearance of celebrities are more enticing, as it draws a more significant following than everyday people who are not enhanced.

Thirst trap photos have created high narcissism within adolescents, especially in women, who became addicted to the attention built-in these posts. Many females became overly interested in oneself, overly possessive with their ideal of being perfect, and obsessed with appealing to strangers they don’t know. Females have shown how thirst traps added to their low self-esteem. Social media gives female more attention and pressure to follow the beauty standard. But once they have received that attention, they have fallen into a false reality. Instead of being true to one’s self, females are on Instagram selling a dream that they wish was true.

Hauntings from page 1

About 25 years ago, Meehan vividly remembers three female students who resided in The Brick, come into her office claiming that they had communicated with a spirit identifying as a nurse.

“They had been playing the ouija board and had told me that they made contact with a nurse who was supposedly in the Brick and she’s upset because she’s in love with a soldier and he’s dying. They knew nothing of the history of the Brick so when I told them the history of WW1, it was pretty interesting,” said Meehan.

Meehan has had students come into her office to share stories about coming into contact with spirits in both The Brick and the historic Steinheim Museum.

“Mostly students come in and they say that they hear people walking or talking in the hall outside their room and they’ll open the door and there’s no one there, that lights will come on or off,” said Meehan.

In the Steinheim, it is believed that Abigail Allen, the University’s second president’s wife haunts the castle because her husband, Jonathon Allen built it for them as their private building.

“When they both passed away, the building came to the University, but they had both been cremated and their ashes were stored together in an urn in the Steinheim,” said Meehan. “The staff at the Career Development Center (CDC) likes to joke that if they cannot explain something-like the elevator going up and down or the door to the elevator opening and closing or the lights being on when they say they

should be off, they lovingly blame it on Abigail.”

Director of the CDC Amanda Baker has observed obscure occurrences in the Steinheim that she finds inexplicable.

“I’ve had staff report unexplained shadows passing across places, the elevator will go up and down by itself and sometimes we hear odd noises,” said Baker. “For example, my office is in the new part of the building in the back and when I am in the building and I know I am in the building alone, I can often hear people talking in other parts of the building but there is no one there.”

With so many accounts of strange experiences in the Steinheim, a paranormal expert was called to do an evaluation, confirming many people’s suspicions of there being ghosts in the castle.

“The former director brought in a paranormal expert who looked through the building and found evidence of some spirits being with us,” said Baker. “From what I have been told, they found a benevolent female spirit who we believe to be Abigail Allen and they found- I believe the word they used was “impish” male spirit who we believe to be her son William who passed away from tuberculosis when he was about 3 years old.”

While none of these stories can officially be confirmed or denied, it seems only logical to view Alfred’s eventful history as an explanation--at least for part of it.

Chivalry as Duty

A conversation about honor, sexism, and gender

Caleb Scott, Editor-in-Chief

I recently found myself in a conversation with a few friends about the chivalry. As the only male in the group at that time, I stayed quiet for most of the conversation as they discussed other issues of which I have no experience or valuable impute. But, when chivalry came up in a negative light, I felt I had to ask, “Wait, so do you think that chivalry is sexist?” The answer was a resounding “yes.”

The conversation ultimately wrapped up with the argument that any action done for a woman (holding doors, standing on a public transportation, paying for meals, defending women in a fight, etc), for the reason that they are a woman, is sexism. As I listened to them share stories about how men had abused chivalry to belittle or devalue them, I found myself feeling somewhat saddened.

This is not the chivalry I was taught. I learned it as a basic set of ethics on how to respect women, much in the same way we were taught to address elders with respect, or shake hands and make eye contact in a professional meeting.

Realizing that this was an issue I never considered before, I went home and took to the internet. I found dozens of articles written by both men and women arguing for or against chivalry. As I read, I found I disagreed with one big idea presented by many of the women writers.

In the article “Is Chivalry Sexist” in Forbes magazine the author, Jenna Goudreau infers that indirect sexism, “benevolent sexism”, in the form of well intentioned actions stem from a male philosophy that women are weaker or need special treatment in order to succeed, as per a 1969 study by psychologists Peter Glick and Susan Fiske.

This is painful for me to hear. It is an easy jump to make when trying to connect a behavior to a philosophy. It doesn’t help that there are thousands of men who have, in the name of chivalry, made such claims. This black eye on chivalry should be a call to action where we discuss how to teach it better.

I remember my high school English teacher giving us a legure about how young men should behave when they are in public with a woman; let the woman walk on the outside of the sidewalk, pay on the first date, let them go through the door first. He framed it as “our duty.” I remember my father telling me that I should not attack a woman, or anyone weaker than me. He presented it so simply and as ethically that it was almost romanticized.

I feel confident in claiming that most men are attracted to the idea of duty, perhaps a biological inclination to serve or protect. Now, if you saw me, you would know that I am no fighter. I’m skinny and unimposing and I’m a pacifist to boot. But I have always tried to do what I can to serve others.

If I am being honest, it simply feels good

to do subtle acts of kindness out of respect for women. It feels like honor. I don’t do it to show off, curry favor, or make any kind of statement about the capabilities of the people I do them form.

The world is changing and allowing the definition of gender roles to be less rigid. But somethings don’t change. Men will always need a duty and a purpose. Teach chivalry as duty. Teach it as respect. Teach it as a way to contribute to others as they fulfill their own duty.

I hope to continue to write on this issue and encourage people to reach out to me in the spirit of conversation. If you want to talk with me about chivalry, email cms34@alfred.edu.

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Leftkowitz Lecture Hits Close to Home

Talulla Torthe, Managing Editor

A few weeks ago, I came upon an online announcement for the 10th annual Leftkowitz Lecture. As someone who is foreign to the US, the announcement titled Immigration: An American Story, drew me in. The notice read, “Dr. Diner will detail the inspiring history of Jewish immigration to the United States and will reflect on the way this history can help us think about the current immigration crisis in America.” Now, with a sister who has converted to Judaism over the past summer, and the current immigration crisis hitting close to home as a foreigner, I felt compelled to attend the lecture.

This year, the Leftkowitz Lecture committee—made up of professors from the humanities—invited Professor of American Jewish History Hasia Diner at New York University to deliver the Leftkowitz Lecture in Jewish Studies. Robert Reginio, an english professor in the College of Liberal Arts and Sciences, introduced Diner to the audience, saying that the way that Diner is able to integrate personally lived memory and history is particularly notable, as it can be a challenging task.

Centering her speech on a group of 23 Jews who sought refuge in New Amsterdam (today’s New York), Diner’s speech aimed to reconcile the immigration crisis that the US

is currently facing and Jewish history. She described the challenges that immigrants faced then from an anti-immigrant rhetoric, as well as the great contributions that these immigrants made to this country. Her use of that small group of Jewish migrants to describe these issues pulled at my heart and made me ponder the challenges that my sister might one day face, in her quest to immigrate from South Africa.

Diner explained that Peter Stuyvesant [the last Dutch director-general of the colony of New Netherlands], who described Jews as “a deceitful race,” could not understand why immigrants kept rejuvenating the country. When I look at my fellow international students and their grand accomplishments—let us not forget that, in the past two years, two of AU’s outstanding seniors have been international students—the fact that immigrants kept rejuvenating the country, as well as the great contributions that these immigrants made to this country, does not surprise me.

Those first Jews who had come to the US in a quest for security, livelihood and refuge soon petitioned for Jews to be able to join the Watch, as if to say, “We’re here, and we want to help.” As international students, many of whom might be future immigrants, the quest for a superior tertiary education is what has drawn the majority of us here and, much like that group of Jews, we are here, and we want to contribute our skills and knowledge to the betterment of US.



Professor Hasia Diner

“Today’s immigrants face similar challenges as a group of Jewish immigrants did in the 17th century,” said Diner. This was clear to me, more so with the knowledge that Jews, like all others, owe their American heritage to immigration.

Movie Review: El Camino

Katie Alley, Advertisement Manager

Six years after the series finale, El Camino (2019) finally answers Breaking Bad fans’ biggest question: What happened to Jesse Pinkman?

El Camino, an epilogue to the AMC television series Breaking Bad, was released on Netflix on October 11th. The original series followed the story of Walter White (Bryan Cranston), a terminally-ill high school chemistry teacher, who decides to partner with his former student Jesse Pinkman (Aaron Paul) to earn money by cooking and selling meth. While the series concluded with the death of antagonist Todd Alquist (Jesse Plemons) and left Walter’s fate no mystery, the finale only depicted Jesse fleeing the Neo-Nazi Brotherhood compound in Todd’s 1978 Chevrolet El Camino, leaving his fate up to the viewer – until now. Directed by Breaking Bad creator Vince Gilligan, El Camino reveals how Jesse escapes not only the police, but his entire past life and involvement in the drug cartel.

Jesse first arrives at the home of his close friends, Skinny Pete (Charles Baker) and Badger (Matt Jones). There, he physically recovers and Skinny Pete offers to let him use his car, knowing the police will be able

to locate the El Camino. Next, Jesse breaks into Todd’s apartment to search for the large amount of cash hidden there. Neil (Scott MacArthur) and Casey (Scott Shepherd), two of Jesse’s former captors, also break into the apartment with similar intentions. They spare Jesse’s life in exchange for a portion of the cash.

Jesse then finds Ed Galbraith (Robert Forster), also known as “the disappearer,” as he provides criminals with new identities and places to live. After learning that he is short on cash for Ed’s services, Jesse acquires two guns and confronts Neil and Casey at their shop demanding more cash. Ultimately, Jesse ends up killing both of them. Ed transports Jesse to Alaska in the back of a delivery truck, where the movie ends with Jesse driving into the distance to start his new life.

Perhaps what makes the movie powerful is its inclusion of flashbacks portraying influential moments in Jesse’s life which also provide more information that the series originally left out; including details of the time Jesse spent in captivity under Todd. Many of the flashbacks tug on the heartstrings, especially one depicting a genuine moment between Jesse and Walter early in their partnership.

The movie seamlessly includes the series’ most memorable characters while giving Jesse a proper ending. Though I personally found the ending of the Breaking Bad series



very satisfying, I was incredibly excited to see a resolution to Jesse’s story too. I found that the ending of the movie was predictable, especially since Ed Galbraith’s services were used during the television series; it was still interesting to see the sequence of events Jesse went through in order to escape. I do not think the movie would have been nearly as good if it ended with Jesse in prison considering all that he has been through. I found myself rooting for Jesse, knowing him as a clever character who could get out of his situation.

This movie has it all – suspense, gunfire, explosions, and heartfelt moments. Over 25 million people viewed El Camino in the first week after its release.

Halloween Movie Recommendations

Slashers, Clowns, Demons, Witches, and Ghosts

Talulla Torthe, Managing Editor

Watching horror movies around this time of the year is somewhat inevitable. It is somehow impossible to stray away from watching them completely—whether it’s your roommate watching a slasher in your shared room, a requirement for a film studies course or simply the love of the thrill and excitement that horror movies might bring. In order to survive the wave of horror movies that Halloween and “spooky season” brings, here is a list of recommended horror films, because if you cannot avoid them, you might as well accommodate and watch the very best ones that you can get your hands on.



Killer Klowns from Outer Space (1988) is weird, comedic and creepy. While alien clowns may seem whacky enough, the film only gets stranger as humans are trapped and cocooned in candyfloss, and lethal popcorn is launched out of guns instead of bullets. This film is a must watch if you want a stranger Halloween experience.



Suspiria (1977 and 2018) is an art film masterpiece. Suzy uncovers the dark secrets of a German ballet school in the midst of supernatural happenings and mysterious deaths. The brutal use of color and unsettling sound track makes this a must see for any film fanatic.



The Texas Chainsaw Massacre (1974) is an iconic slasher film. It revolves around a group of crazed outcasts with one particular character, Leatherface, who is out to murder. This movie is gory, thrilling and, to some, funny.



Rosemary’s Baby (1968) is a classic. The movie is a psychological trip through the supernatural and revolves around a pregnant woman who believes that a cult is after her unborn child to use in their rituals.



The Changeling (1980) is a unique twist on the classical haunted-house story despite being almost 40 years old. John Russell moves into a historical mansion after a traumatizing loss. Discovering the haunting, Russel uncovers a conspiracy that leads him to uncover a dark truth about the house, the ghost and the mayor.

Football bounces back with victory over Hartwick



Football, October 26
From gosaxons.com

Photo Credit: Peter Mangels

ALFRED – The Alfred University football team dominated in all three phases, earning a convincing 34-7 Empire 8 victory over Hartwick, from Yunevich Stadium at Merrill Field Saturday afternoon.

Alfred (5-2, 2-1 Empire 8) bounces back from last week's loss, remaining a perfect 4-0 at "The Pit" this year. The Saxons have won five games in a row against the Hawks (1-6, 0-3), improving to 27-8-1 all-time.

The Saxons outgained Hartwick by a 396-297 margin. On the ground, Aaron Griffin (Queens, N.Y./Holy Cross) rushed for over 100 yards for the fourth consecutive game, gaining 119 yards on 18 carries, scoring two touchdowns. Will Coats (Keeseville, N.Y./Saranac Lake) earned 57 yards on just four carries, while A.O. Othman(Syracuse, N.Y./Christian Brothers Academy) took an end-around 21 yards for a touchdown in his lone carry.

Casey Boston (Brooklyn, N.Y./Midwood) completed 6-of-12 passes for 95 yards, throwing an interception. Ben Burk (Lakewood, N.Y./Southwestern Central) returned to action after missing a few games, completing 3-of-6 pass attempts for 70 yards, adding a touchdown and an interception.

Quin Winkler (Hyde Park, N.Y./Franklin D. Roosevelt) earned 50 yards receiving on his lone catch of the day. Keandre Sanders (Syracuse, N.Y./Bishop Ludden) tallied one catch for 38 yards and a touchdown.

Nick Milgate (Hilton, N.Y./Hilton) was all over the field on defense, tallying 15 tackles, two for loss. He also added a sack. James Jones III(Rochester, N.Y./Aquinas) made a pair of crucial plays: blocking a field goal attempt that led to a touchdown and picking off a pass at the goal line. He finished with four tackles. Wes Stahlman (Harford, N.Y./Dryden) also earned an interception.

For the visitors, Grant Harman led the offense, completing 21-of-38 passes for 218 yards. He threw two interceptions. Davien Kuinlan added 55 yards on 16 carries and one touchdown. Jason Fucci led the Hartwick receiving corps with 95 yards on five catches. Noah Socash led the Hartwick defense with six tackles.

After AU forced a 3-and-out on its first drive, the Saxons struck quickly, needing just four plays and 1:49 to reach the end zone. Griffin danced right through the teeth of the Hartwick defense, scoring from 20 yards out to open the game.

The Saxons then struck for two touchdowns between the first and second quarters. Starting with great field position at their own 48 at the 5:10 mark, AU moved the ball mostly on the ground. Facing 3rd and 7, Burk found Sanders on a short pass, as Sanders made a few defenders miss, en route to a 38-yard touchdown reception.

On the ensuing kickoff, Kieran Horton (Binghamton, N.Y./Windsor) placed a well-timed onside kick, which was mishandled by a Hawk on the front line. Christopher Cox (Rochester, N.Y./Pittsford-Sutherland) was there to receive the ball in a scrum, with the Saxons earning possession. AU made Hartwick pay for its mistake, as Othman ran a jet sweep to the left side 21 yards for the touchdown, giving the Saxons a commanding 20-0 lead.

Hartwick's next possession was a long one, as the Hawks marched down the field, knocking on the doorstep of the Alfred goal line. On 3rd-and-Goal from the Alfred seven-yard line, Milgate made a key tackle on a Kuinlan rush on the left side, forcing the Hartwick field goal unit onto the field. On the 21-yard field goal attempt, Jones III raced past the Hartwick line on the right side, laying out to block the kick attempt. The ball bounced towards the sideline, as Ryan Elliot (Northport, N.Y./Northport) grabbed it on the hop, racing 91 yards the other way for an Alfred touchdown at the 7:39 mark. Alfred held a 27-0 lead into halftime.

The Alfred defense flexed its muscles in the second half, forcing the Hartwick offense into a pair of turnover on down situations, as well as a Hartman interception by Jones III on a 4th-and-17 play on the Saxon one-yard line.

The Saxon offense continued to click in the third quarter. On AU's second possession, Griffin broke out on a 3rd-and-2 play, racing 53 yards for his second touchdown of the afternoon.

Hartwick got on the board on its last possession of the game, a 10-play, 46-yard drive that culminated with a three-yard touchdown run by Kuinlan.

Alfred will finish its home portion of the schedule next Saturday, hosting Utica on Hall of Fame Weekend at 1 p.m. AU will also honor its senior class on that day.

O'Brien's Late Goal Helps AU to Tie with Hartwick

Women's Soccer, October 26
From gosaxons.com

ALFRED - The Alfred University women's soccer team celebrated senior night with a convincing tie against a tough Hartwick College team. The Saxons (8-5-4, 2-2-2) kept pace with the Hawks thanks to a thrilling late goal from senior, Natalie O'Brien (Syracuse, NY / East Syracuse-Minoa Central) to even the game at two all and send it into overtime.

The Saxons were first on the board when Amanda Guariglia (Valley Stream, NY / Valley Stream South) sniped a shot through multiple Hartwick defenders and into the back of the net to give Alfred the early advantage.

Hartwick struck in the 30th minute of the first half to make it 1-1. That was where the score stayed as the teams went to halftime.

The second half was close the whole way as both teams waited to take advantage of any mistake the other made. The mistake came in the 69th minute when a hard Alfred foul in the box ended in a penalty kick goal to give the Hawks the 2-1 lead.

Just as it seemed like the Hawks may survive, O'Brien did what she has been doing all season and used quick footwork to create an open shot and sailed one just high enough to sneak over the Hartwick goal keeper and into the net to even the score.

The teams battled for the remaining time and each came close in the overtime periods but the 2-2 score held and the Saxons came away with a huge tie to increase their Empire 8 playoff chances.

The seniors honored prior to the contest were O'Brien, Emily Wright (Dallas, TX / Plano West), Allyson Cohen (Merrick, NY / John F.



From gosaxons.com

Kennedy), Keira Palumbo (Northport, NY / Northport) and Olivia Cronmiller (Livonia, NY / Livonia).

The Saxons will play their final regular season match next Saturday as they head to Houghton College for a match against the Highlanders at 1PM.

AUWBB: Empowering Athletes

Jessica Wilcox, Guest Writer

Keep an eye out for the AU Women's Basketball (AUWBB) team this coming season as they introduce their new female-empowering shirts to their uniform attire.

"All accomplishments should be celebrated no matter the gender, race, sexual orientation or religious beliefs," said Mike Moskowitz, Head Coach of the AUWBB program, "we are giving each sport a chance to be recognized just by their successes."

Female athletes are trying to change how people view them within athletics. They want to be judged simply on their achievements and on the fact that they are female. AU has gotten a lot of support in promoting this movement on campus, Moskowitz said.

"We found the idea [in social media] in late August, and we liked what it [female empowering shirts] stood for," said Mike Moskowitz, Head Coach of the women's basketball program.

Moskowitz introduced the idea to the athletic department and gained support quickly.

Other women's coaches gave support to Moskowitz by purchasing the t-shirt for their teams. The women's swimming and diving, tennis, track and field teams showed their support by ordering the shirts.

"It's going to empower our female athletes, and they trust themselves to go out and compete," said Coach Crouch from AU tennis, "they are here to compete, they mean business and what they do means just as

much as anyone else."

A movement like this will form a ripple effect in other communities. It empowers everyone affected by it. Movements like this in a small community, like Alfred, will gain attention and prove a point. It can only grow for athletes, and we are starting to see these effects in AU, said Coach Crouch.

Female athletics have come a long way from the early '80s.

According to Angie Taylor, Head Coach for Men and Women's track and field, before women were accepted into athletic positions equivalent to men, females competed in smaller competitions because they were seen as unfit for the type of competition.

As female athletic programs have grown, they have proven that women are capable of high intensity competition. Women of the past created this opportunity, it has given the female athletes of AU a chance to compete at a higher level, she said. With Coach Taylor having the opportunity to coach both male and female athletes, she gets to practice equality first hand, said Coach Taylor.

"Coaching both men and women's teams, it has given the chance for my staff and I to coach our athletes equally," said Coach Taylor.

Although AU seems like a small university, movements like this will spread like wildfire. AU coaches hope to inspire students, staff and other universities to get involved with empowering female athletes.

Give Back to AU Athletics!



Karah Landries, Guest Writer

The AU Athletic Department works hard to ensure that students have top-of-the-line facilities and equipment to help them succeed and advance individual and team AU athletic careers. Saxon Nation is the annual fundraising arm for AU's Athletics Department. It provides a great opportunity for AU alumni and Saxon supporters to assist and enhance the experience of the University's athletes, as well as offering the chance to get involved and be part of the exciting Athletics Department. There are different levels that you can donate to, depending on your budget. The investment

is well worth it, not to mention you get Saxon swag (merchandise) and member benefits from joining!

Just some of the swag comes in different levels of donations to Saxon Nation. There are six different levels of donations ranging from \$25 up to or above \$2,500. With the \$25 donation, you will get a Saxon Nation daily planner, at \$100 you will get a Saxon Nation Nike baseball cap. The higher the donation, the better gifts you will receive. Other gifts include a Nike one-fourth zip jacket, a suitcase and a cooler. Some member benefits include attending exclusive events such as golf outings, alumni events and tailgate parties after games, Saxon Nation newsletter, two tickets to the Hall of Fame Ceremony and an autographed item from your team of choice and much more.

Saxon Nation funds go toward renovating and improving facilities such as locker room improvements, the new weight room, scoreboard, jerseys and even amazing trips that our teams can take. For example, the AU women's soccer team is going to California this coming spring break with little fundraising due to a start-up fund from Saxon Nation. Giving back to Alfred is such an amazing feeling because you know that you can give future AU student athletes amazing experiences and the best equipment. Why would you not want to help enhance the community and our university to make it the best of the best? If you are interested in becoming a member, you can contact Paul Vecchio through email or look up Saxon Nation on the Alfred website for more information.

Late-game magic sends Alfred past Utica on Senior Day

Men's Soccer, October 26
From gosaxons.com

ALFRED – The Alfred University men's soccer team stayed alive in its race for an Empire 8 postseason spot, tallying a pair of second-half goals to top Utica 2-1 from Yunevich Stadium at Merrill Field on a rainy Saturday evening.

The Saxons (6-10, 2-3 Empire 8) win their second straight game to move to a two-way tie with Sage for fifth in the league standings with six points. They are one point behind St. John Fisher and Utica (9-6-2, 2-3-1) with one game to play, which is incidentally against the Cardinals in Rochester Nov. 2. The Saxons are in with a win over St. John Fisher. Alfred can finish as high as second with a win and losses by Elmira and Sage.

AU was spurred on by a pair of Saif Alseyofi (Jeddah, Saudi Arabia/AQS) goals off corner chances. Zachary Gloskin (New City, N.Y./Clarkstown South) provided the assists. Jon Nadolne (Port Washington, N.Y./Schreiber) picked up the crucial victory in net, making four saves. AU outshot Utica by a 14-12 margin and won the corner battle, 5-2.

Adnan Bakalovic scored Utica's lone goal in the 49th minute. Jhony Theze sprung Bakalovic with a well-placed through ball from just inside midfield. Bakalovic worked around the defender and the charging Saxon goalie, slotting a low shot on the right corner.

Utica nearly doubled the score in the 72nd minute. Brady Maloney received the ball from about 28 yards out, making a few defenders and the goalie miss, but he took an unlucky chance, clipping the crossbar. Eight minutes

later, AU made Utica pay for its folly. Off a corner chance, Gloskin lofted it perfectly over the Utica goalie, to the left of goal in a scrum. Alseyofi lifted himself above the wave of Pioneer defenders, heading the chance with power into the net.

AU nearly took the lead off another corner opportunity. Gloskin sent the ball over the goalie for a second time, as Andy Carrillo Macias (Reno, Nev./North Valley) reached over the defenders for the header. His chance was too high as it hit the cross bar. The Saxons finally took the lead in the 86th minute, as the Gloskin-Alseyofi connection struck again off a corner opportunity. Just like the first goal, Alseyofi rose above the Utica defenders, heading a shot past Pioneers keeper Chris Rosato.

From there, the Alfred defense did its job, keeping Utica from making a dangerous attempt at net.

Before the contest, the Saxons honored its five-man senior class: Larsen Lindor (Rochester, N.Y./East), Raquan Hinds (Rochester, N.Y./Wilson Magnet), Charles Hawkins (Goshen, N.Y./Goshen), Evan Merkey (Webster, N.Y./Webster Schroeder), and Andrew Barnikel (Commack, N.Y./Commack).

"Fantastic effort to keep our hopes alive," Head Coach Tracy Blake. "The two crosses from Zach [Gloskin] and excellent headers from Saif [Alseyofi] were the difference makers and we are excited to get to our final league game next week. Jon [Nadolne] was huge for us in goal, playing really well since coming back from injury.

TALENT SHOW AUDITIONS



When: Nov. 7&8 4:30-6:30
Where: Alfred U. Nevins Theater
Who: All ages welcome
AU, Astate, Hornell, Almond

PRESENTED BY AMA

ARTIST TALK NOVEMBER 1, 2019

Binns-Merrill Room 106 C, 5pm

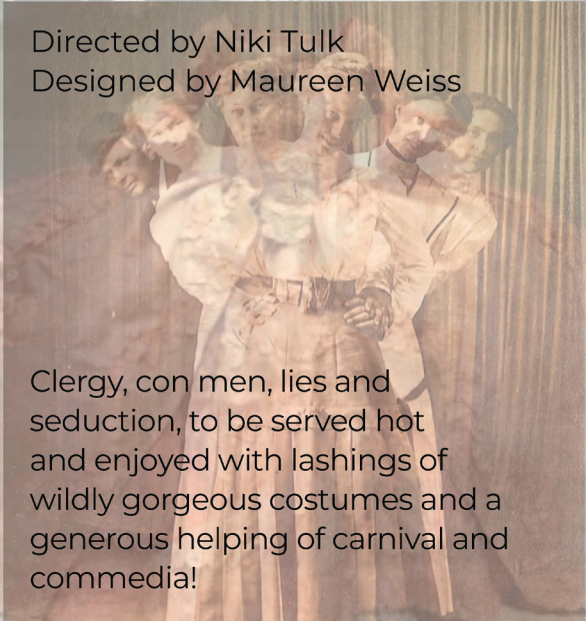
MEASURED SPACE

Brian Caponi Thomas Schmidt Shawn Murrey

TARTUFFE

by Molière

Directed by Niki Tulk
Designed by Maureen Weiss



Clergy, con men, lies and seduction, to be served hot and enjoyed with lashings of wildly gorgeous costumes and a generous helping of carnival and commedia!

November 6 - 9th
7:30pm

Miller Performing Arts Center
CD Smith Theatre

Alfred University | Performing Arts Division presents

Halloween Orchestra Concert



October 31

Come dressed as your favorite ghost, goblin or ghoul for a fabulously frightful evening.

Holmes Auditorium
Harder Hall
8:15 pm

FIAT LUX

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