



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

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Phone 587-5402

Senate elects students to serve on committees

By LARREL SMOUSE

The attendance at Student Senate meetings increased during the past two weeks as the Senate elected members to eight student-faculty committees. The elections attracted the interest of many students who came to hear the short speeches given by most of the nominees.

Gary Woodfield and Phil Thomas were elected to the Student Conduct Committee. The other two students on this committee will be Mary Wayman and Steve Laroe who were selected from those students who had applied directly to the deans.

The four students elected for the Cultural Programs Council were John Perkel, Jim Freney, Sally Sager, and Donna Marsico. These people will help decide what cultural events will be seen at Alfred.

Two committees have been set up to help in the search for new deans. Les Gardiner and Phil Johnson were elected

to the Liberal Arts Dean Search, and two senior nurses, Nancy Kopp and Dee Jeter, were elected to the Nursing Dean Search Committee.

Owen Dratler, Don Torrance, Kateri Moore, and Dave Sidman are now members of the Admissions Committee while Robert Zingeri, Don Hernes, Ricky Walerstein, Bruce Davis, and Arnie Podorsky will work on the Free University Committee.

The last two committee members to be elected were Jeff Brunger for the Athletic Committee and Karen Wilkie for the Library Committee.

The election of these people was the main business at the meeting, but various reports were also given. In the president's report, it was stated that the Student Life Committee is doing a re-evaluation of the policy on demonstrations. The committee would appreciate written suggestions from the student body.

Basques offer colorful program

By COREY SULLIVAN

A company of 20 Basque singers and dancers provided a colorful, diversified program for their attentive and receptive audience last Thursday evening.

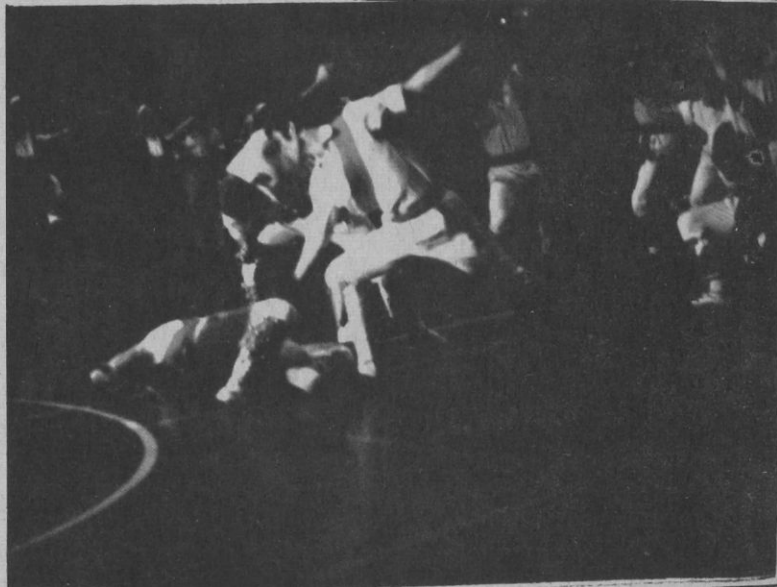
The company performed several numbers which have been part of their culture for centuries.

The musical accompaniment was provided by an accordion, a tambour Basque, and an ancient three-holed flute called the txistu.

A highlight of the evening was a stick dance, a precision dance performed by the male members of the group. Wielding large sticks similar in size to baseball bats, they would face their partners and bat the sticks their partners held.

They would then bat to the dancers at their right and left in quick succession before turning again to the partners facing them.

The stick dance was followed by an arch dance performed



Basque company performs the stick dance.

by the women. This dance involved intricate weaving of arches, with the dancers weaving through the arches.

Then five men performed the masquerade and wine glass dances. Dressed in costumes suitable for a masquerade, the men would venture forth one at a time to dance around and on a small glass full of wine.

Despite some close calls, which met with gasps from the audience, the wine glass remained upright and none of the performers lost his balance.

A txistu solo performed next demonstrated both the wide range of this peculiar instrument and the abundant talent of the txistuari. He made playing the txistu with one hand while beating a rhythm with the other look very easy.

There was also a solo on the alboka, a shepherd horn. This horn also has a wider range than one would deem possible.

The warriors' dance represent ancient Basque pagan rites. The dance, performed at night over the bodies of dead warriors, was an invocation to the Star of the Night.

In this interpretation, the dancers demonstrated great ability with precision sword work.

The second part of the program represented village life in the Basque country. The group performed folk dances which looked similar to our own country's round dance and Virginia reel.

A song of women spinning was followed by a challenge dance between men and women, in which the dancers put various parts of their anatomy to the ground, challenging their rivals to match them.

A series of fishermen's dances was climaxed by the dance to their patron saint, Pedro. In this dance, four men held up a fifth while he danced on a platform.

The next dance represented a game of Jai-Alai, the Basque national game, and the final dance was a colorful Fandango.

Interspersed among the dances were several vocal solos and duets. The entire company joined in three choral numbers in which they showed great skill in contrasting volumes.

Right to demonstrate explained

The recent statement on student right and responsibilities has sections pertaining to the rights of students to assemble, discuss, petition and demonstrate in accordance with their ideals.

Article I, section C. Campus Speakers and Visitors, reads: "Students should be accorded the right to assemble and to discuss issues of their own choice. If a student organization wishes to invite a speaker to the campus, it should (wherever possible) give one week's notice to its advisor, to appropriate department chairmen, and to the University administration.

"The Administration may properly express its views about the invitation and may

deny the use of University facilities. The reasons for such a denial should be made public. Denial of facilities would be justified to protect life or property; it would not be justified as a device for censorship.

"In granting permission to use campus facilities, the University may make it clear that such permission does not express or imply its approval of the speaker's views.

"Students should make every effort to invite speakers not because they are controversial per se, but because they represent significant social, political, or cultural forces or viewpoints. Students should be reluctant to invite speakers who refuse to en-

gage in give-and-take discussion following a prepared address.

"There should be student representation in the group concerned with cultural programs on campus. Students in this group should have an opportunity to participate in the selection of specific speakers and artists for the official all-University cultural programs and convocations.

"Once a speaker (regardless of his viewpoint) has been invited to the campus by a student organization or by the group concerned with cultural programs, all students who attend the lecture and the subsequent question period are obligated to treat the speaker in a respectful and courteous manner.

E. Pamphlets, Petitions, and Demonstrations

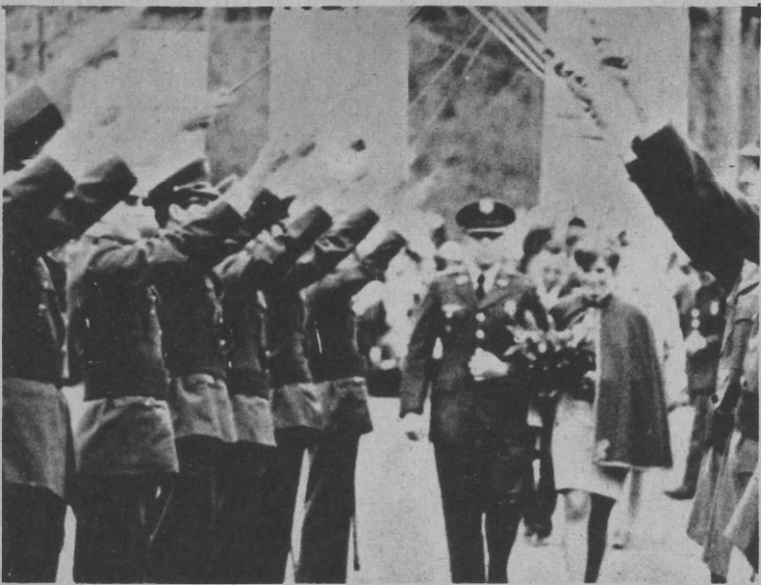
"Provided that commonly accepted principles of decency are observed and the laws of libel not violated, students should be permitted to distribute pamphlets on campus, except in classroom buildings.

"They should also be permitted to circulate petitions under the same regulations that apply to pamphlets.

"Orderly on-campus demonstrations that do not interfere with the educational process or endanger the safety of the campus community should be permitted.

"Such demonstrations should not interfere with the right of others to stage counter-demonstrations or to participate in the activities or programs being demonstrated against."

'George' reigns as queen



George Riege receives the honor due the Homecoming Queen.

New committees formed to work with problems

Announcements composed the major portion of the AWS meeting. Gold Key is cooperating with AWS on the movie showing to benefit Biafra.

"The War Games" will not be available until December. If AWS is unable to obtain the film, they will select another.

A standing curfew committee and a new dorm committee were formed. Anyone having problems falling under the jurisdiction of these groups is asked to bring them to any AWS meeting.

Charles Shultz has been appointed peoples advocate. As such he will hear grievances of the students and attempt to solve them after the students

have gone through the proper channels.

The announcement was made that the Student Life Committee is reviewing the policy on demonstrations. Suggestions are wanted from the students.

Student representatives have been appointed to more of the various committees and these groups are discussing more problems.

Cornell and Cortland have accepted the invitation of Alfred and will attend the upcoming State Day.

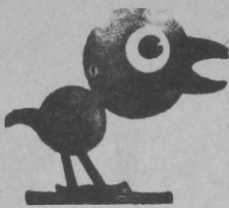
The curfew-key system for women over twenty-one went into effect last night.

Sibley to discuss secular tendencies

Professor Myron Sibley of the philosophy department will be the guest speaker at the Union University Church each Sunday until November 24. Mr. Sibley will be discussing the general theme of how the secular tendencies in the West have eclipsed the place of God.

Services begin at 11:00 a.m. and are held in the Seventh Day Baptist Church in the center of town.

FIAT LUX Alfred, N.Y.
2 October 22, 1968



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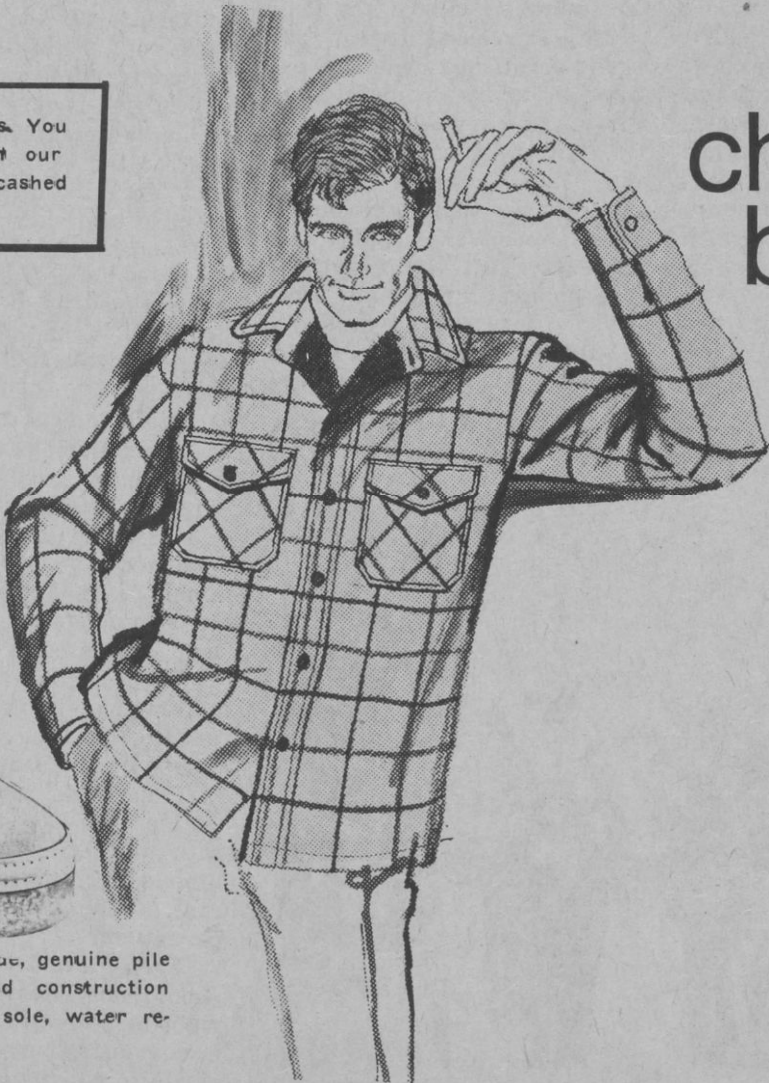


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Alfred opens center in Rochester Plaza

Alfred University officially opened its Rochester Center October 14 with a luncheon for area dignitaries, followed by a brief ribbon cutting ceremony and champagne reception.

University President Leland Miles headed a contingent of faculty members, University trustees and administrators at the dedication ceremonies, al-

so attended by Rochester Mayor Frank Lamb, and local press, radio and television newsmen.

The Center, on the terrace level of Midtown Plaza, will be used to strengthen alumni ties, promote industrial-academic relations, and function as an information office for prospective students.

In addition, the Center will

serve as a seminar-lecture hall for Alfred University faculty members and local students and teachers pursuing similar academic interests.

Commenting on the new Center's functions, President Miles said that, "Rural colleges will become irrelevant if they do not get in touch with cities like Rochester. Alfred University's new Center, there-

fore, is the culmination of a year-long attempt to get in touch with Rochester. Through the Center we hope to bring Alfred's programs to the attention of high school seniors in the Rochester area. We hope to bring Alfred University to the attention of Rochester industry; and we also hope to make contributions to the Rochester area—for example, we

hope to provide a collegiate education to some of the disadvantaged youths of this city. With this Center we are taking a head-long plunge into the City of Rochester."

Director of the Rochester Center is Richard White, former director of academic advising, the School of Liberal Arts and Applied Studies at the University of Rochester.

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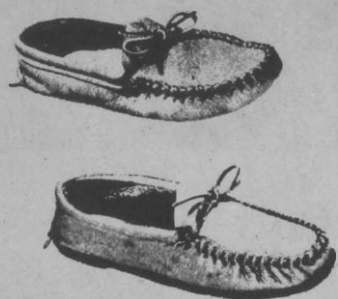
make good things happen. See our interviewers on campus. Or send a resume to: Mr. G. O. Wheeler, Manager Professional Recruitment, 717 Fifth Avenue, New York, N.Y. 10022

Our interviewer will be here next week. Talk to him.

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IFC plans frosh smoker

The Interfraternity Council will sponsor a smoker for all freshman men this Wednesday at 7 p.m. in room 34, Myers Hall. The meeting will be to explain the regulations and procedures of fraternity rush

parties this semester.

Fred Gertz, dean of the college of liberal arts, will be the guest speaker. Among other things, Dean Gertz will discuss the significance of the fraternity system.



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She's
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Having dinner
with the writer.
I'm nervous, but excited.
Keep your fingers crossed.
Love, Y.E.

1920-1968

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MURRAY STEVENS

Parents' Weekend planned for frosh

Attention all frosh; Freshman Parents' Weekend will be held Nov. 1 and 2. To help students plan their weekend activities, below is a schedule of University sponsored events.

Registration will take place in the lobby of the Campus Center on Friday from 1 to 9 p.m. It will continue on Saturday from 9 a.m. to 8 p.m.

The freshman football squad will challenge the Cortland team at 2 p.m. Friday on Merrill Field.

The San Francisco Art Institute Traveling Show will be on exhibit in the Campus Center Gallery. Featuring seventy prints, the Gallery will be open from 9 a.m. to 10 p.m. Friday and Saturday.

A open business meeting of the Parents Council will be held Friday from 8 to 10 p.m. in the Parents Lounge of the Campus Center.

The Footlight Club will present James Joyce's "Stephen D" on Friday and Saturday at 8:15 p.m. in Alumni Hall.

An open house will be held Friday at the Observatory from 9 p.m.

Coffee hours will be hosted by University deans in the Campus Center. Mrs. Winifred Smith, Dean Mueller and Dean Gertz will meet freshman parents Saturday morning between 9 and 10.

An innovation this Parents' Weekend will be panel discussion at 10:30 a.m. Saturday morning between 9 and 10.

Panel members include: Dr. Leonard Goldfarb, psychiatric consultant to health and counseling services, Dr. Leonard Ruchelman, associate professor of political science, Robert D. Galey, president of the Parents Association and Miss Linda Laach, an Alfred student.

The Alfred varsity football team will play Cortland, Saturday at 1:30 p.m. at Merrill Field.

FIAT LUX Alfred, N.Y.
October 22, 1968 5

LITTLE VICTORIES by Black Label.

MY GRANDMOTHER'S COMING TO SEE THE CAMPUS THIS WEEKEND

...BUT I'M GOING TO THE DANCE ANYHOW

...ON HER MOTORCYCLE.

WHEN YOU HAVE A VICTORY TO CELEBRATE, DRINK A KEG OF BEER.

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Six departments add members

Alfred has added seven additional faculty and staff members for the 1968-69 academic year. The new personnel, who began their assignments in September are:

Dr. Leonard Goldfarb, psychiatric consultant to the health and counseling services. He received his B.A. from New York University, and the M.D. degree from the Ecole de Medecine in Paris, specializing in psychiatry.

He has worked at several hospitals in New Jersey, including the East Orange General Hospital, the Children's Psychiatric Center in Eaton-town, and Overbrook Hospital in Cedargrove. He was a lecturer at Newark State College.

Mrs. Virginia Fleischman, circulation assistant in Herrick Library, received her B.A. from Seton Hall College. For the past five years she held the position of assistant librarian at the Howe Library in Wellsville.

Mrs. Janet Bickal, lecturer in English, received her B.A. from Connecticut College and her M.A. from Columbia University. She has held teaching positions at the University of Rochester, Eastman School of Music, Texas Western College, and Rochester Institute of Technology.

Mrs. Janet Beall, teaching assistant in nursing, received her B.S. in nursing from Keuka College. She worked for Syracuse Memorial Hospital from 1959 to 1963, and in 1964 she was an instructor for Alfred.

LeRoy Lenburg, instructor in history, received both the A.B. and M.H. degrees from Bowling Green State University. He has served as a graduate assistant, and an instructor at Bowling Green. He was the recipient of several academic awards.

Carole Van Der Voort, instructor in English, received her B.A. from Drake Univer-

sity and is completing her M.A. at Alfred. Her teaching experience includes the University of New Mexico, and the State University at Alfred.

The department of political science, now separate from the department of history, Robert Peckham has been added to the faculty. A specialist in African affairs, Peckham received his master's degree from Syracuse.

Alpha Mu Sigma, Alfred University's honorary music society will be holding a formal tea on Sunday, October 27 at 7:30 p.m., to introduce 11 prospective members to Alpha Mu Sigma.

These students include Bob Dreher, Sue Gates, Maggie Higgins, Rosemary Hooper, Pam Johnson, Jeff Klein, Jamie Mann, Jim Nicolazzo, Harry Oberg, John Perkel, and Vicki Smith.

The purpose of Alpha Mu Sigma is to promote events of musical interest in campus, as well as participate in these events. This year, Alpha Mu Sigma plans to usher at all musical events on the Alfred Campus. They are also planning to sponsor at least one student and faculty recital.

Pres. Miles named CCFL head

Dr. Miles, President of Alfred, has been elected chairman of the board of trustees of the College Center of the Finger Lakes.

He has served as a board member for the past year and will preside as chairman at the board's Monday meeting at Houghton House, CCFL headquarters in Corning.

As board chairman Dr. Miles will assume leadership of an experimental venture in higher education undertaken by Alfred and eight colleges located in west-central New York State. The CCFL member institutions share and pool resources in cooperative projects, yet at no time relinquish their independence of distinctive character.

Besides Alfred the CCFL comprises Keuka College,

Corning Community College, Hartwick College, Hobart and William Smith Colleges, Wells College, Ithaca College, Cazenovia College, and Emira College.

Debate society to argue issues of public interest

By LARREL SMOUSE

A newly-created organization such as the Debate Society can not be expected to solve all the world's problems. But president Becky Butts feels that this organization has a lot to offer any concerned student.

Becky began her response to the question, "Do you feel that an organization such as yours is becoming obsolete in a world in which students are focusing less on local campus life and more on the problems of the world community?" by stating the official purposes of the society.

"The purposes of the Alfred University Debate Society are to further constructive public discussion of issues of interest and to provide experience in techniques of effective oral argumentation."

Many of the issues discussed will be of worldwide importance. The debates will benefit participating members and the campus as a whole by bringing these issues more sharply into focus.

Becky claimed, "We have to be well-informed to be debaters. We must study the news, and this can bring suggestions for solving problems."

Already the society has received many invitations to participate in various debates. But at the moment, members feel it would be wise to practice before tackling the national topic.

Meetings are fairly informal with organizational officers rather than officially elected ones. Novice debaters are "gleaning experience from other members within the club who have debated."

To gain experience and to arouse interest in the society, members will debate the statement "Campus demonstrations



Becky Lane Butts are constructive in achieving reforms," on Nov. 10. Because this is not an official debate, there will be an opportunity for the public to participate in the cross-questioning.

AUSNA discusses programs, projects

Frosh nurses were welcomed by Judy Clayton, president of the Alfred University Student Nurses Association, at the first meeting on October 9.

The primary points of discussion concerned the changing face of Alfred's nursing program. Suggestions for service projects included aid to local needy families during the Christmas holidays; first aid hygiene kits for families involved in the REACH program; and aid to patients at Willard State Hospital.

Various committees were formed to facilitate contacts with both on and off-campus faculty and to provide for increasing participation of the nursing class, as a whole, in campus activities.

Editorial . . .

To come home

The long journey back to Alfred . . . is it worth it? On weekend visits can alumni still see Alfred as it was — or have we changed?

There are more students—who seem to get younger every year—and a topic of conversation is the repeal of senior curfews. There is more liquor and a few more buildings are evident.

But fortunately, the relationships among people at Alfred haven't changed. The courses are, we hope, updated; the classes are sometimes larger than in years past; but the University still remains a place "where student and professor meet." We remain a small college at the risk of offering not quite as many or varied courses and activities as some multiversities.

In exchange for this risk, we have an opportunity to mold some of the courses to our own standards; with fifteen students, a professor can be more open to class discussion and class suggestions for structuring his course than he can with fifty students in a "seminary."

With a limited number of course offerings and professors to teach them, we as students can usually know something about a course before we register for it; and we rarely need worry about being shifted to some other section than the one we had scheduled.

Although we may have fewer cultural programs than a larger school, we have a cultural programs council through which several students help to select programs. These students are in touch with a reasonable percentage of their fellow students; thus we have a very real say in the selection of what is to come.

We are becoming a University of many committees, most of which are open to suggestion from any member of the campus community.

There is always a need for any institution to change with the times, to become relevant to each era, but here in the valley, there is also a reason to preserve tradition.

We wouldn't be here if we didn't feel that Alfred has something special to offer, and for most of us, the personality of the school is that something.

When we return "home" as alumni, we hope that the best of the traditions will remain; we hope that the University will always be an open institution composed of people, not of numbers, cards, and machines.

Billeci glass work shown at Toledo

Five pieces of glass work by Andre Billeci, instructor of glass design at Alfred, will be on display at the Toledo National Exhibition at the Toledo Museum of Art.

The month-long show features work by the nation's top glass craftsmen.

Billeci entered five pieces, the maximum allowed, and all will be shown during the exhibit. Two of his pieces will go on a two-year tour of the country; during this tour they will be on display at the Corning Glass Museum.

St. Pat's Board sponsors contest

The St. Pat's Board is sponsoring a design contest to obtain ideas for the 1969 St. Pat's favors. A prize of \$25.00 will be awarded for the best model.

The plastacene model should be an all-purpose form, no larger than 8" in diameter, and must be reproducible by ram-pressing.

The contest is open to all interested persons. For further information see Professor Wallace Higgins. Entries must be submitted by November 1.

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ALFRED UNIVERSITY'S STUDENT NEWSPAPER
ALFRED, NEW YORK 14802

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Theater of the Deaf engrosses audience

By IRWIN BERLIN

They are obviously very beautiful people. I am speaking of The National Theatre of the Deaf, a traveling troupe of sixteen extremely talented actors, which performed here last Friday under the auspices of the Alfred University Cultural Programs. It may generally be conceded that anyone who was a member of the audience witnessed a unique experience.

When talking about Theatre of the Deaf, I find myself thinking in terms of total theatre, involving all the senses at once. Not only are the performances engrossing, but the concept is different, especially for those endowed with the gift of hearing.

Panel to discuss 'minimester' plan

By COREY SULLIVAN

How would you like to help revamp Alfred's calendar year? You will have a chance to do so this Saturday when directors of six minimester programs at other colleges will be on campus.

Dr. Michael Webb, who heads the committee studying the minimester, said that there will be an all-day meeting to study the minimester plan. It will last from 8:45 until about 5 p.m. It will be held in room 34, Myers Hall.

Students are urged to attend at least part of the meeting, since the proposed change will affect all Alfred students.

Dr. Webb explained that the minimester program is given faculty approval, it will be implemented next year. Therefore all current freshmen, sophomores, and juniors would take part in the program.

The calendar year would include one semester which would end at Christmas, according to Dr. Webb. Then, under alternate plans, the minimester would either precede or follow the second semester. The academic year would resume immediately after the Christmas vacation.

The minimester would provide four weeks in which students could choose from a variety of courses. They would be free to choose from lecture courses or seminars.

Students could also devote the time to independent studies or they could get jobs. Dr. Webb said they would not necessarily have to choose a job related to their major field.

Communications, what any artist strives for, is carried on multiple planes of expression, and the result is often moving.

There were three selections from the repertoire of the company. The first was entitled, "The Love of Don Perlimplin and Belisa in the Garden." This play, written by Federico Lorca, borders on the existential in its intonations.

An old bachelor is coaxed into marriage with a young and beautiful girl who is faithless (with no fewer than five men) on their wedding night. She is particularly enamored over the letters of a young man she has never seen.

Perlimplin encourages the liaison. In a scene with much masking of identities, Perlimplin kills the young man, who by now you realize is Perlimplin himself. He emerges as Belisa's lover, a conglomeration of his imagination, with the forfeit of the body for possession of the soul.

The second selection was

"Blueprints: Projections and Perspectives." In a series of self-meditations, the actors pose questions and provide some answers concerning the complexity that we call man. Without exception, I point to this part of the program as being the most rewarding. The idea of sharing thoughts directly with the audience is manifested in many ways. Besides the language of the deaf, used throughout the evening, there are two actors who do speak, relaying the spoken word to the audience.

Memorable in this group poetry reading is "Effort at Speech Between Two People." Everyone would like his life to be patterned and comfortable, but at the same time this is often frustrating. In a crowd where no one communicates it becomes necessary to touch some reality. "Listen to me, take my hand." The efforts rarely come to fruition.

Another excellent poem was "Sonny Hugg and the Porcupine." In a scenario reminiscent of the Broadway play Futz, a man expresses his love for a porcupine.

While very entertaining, it nevertheless points up various attitudes and mores of the world relevant to the self.



Deaf players enact tale of "Gianni Schicchi."

Life's dogma would be revealed, says another actor, if only one could believe more. The total experience of "Blueprints" is one of warmth and understanding for man, where there will be one day a "time for timelessness."

The third selection is "Gianni Schicchi." Old Buoso has left his riches to the church, and his relatives mourn not for the deceased but for the will. The program says that the play takes place in 1299 A.D., but "Volpone" comes to mind, as do everyday events making the subject universal in application.

The family has Schicchi, a lawyer, finagle the will and impersonate the dead man; however Schicchi keeps most of Buoso's fortune for himself.

Group to assess academic freedom

The Student Action Committee asks Alfred students to reassess past actions and decide where do we go from here?

Place: Parent's Lounge of Campus Center

Time: 10-12 on Thursday, October 31

Topic: Academic Freedoms

Format: An open mike policy will be maintained. All those wishing to speak should contact Harvey Corn (587-8159) in order to assure a designated time spot. A policy of first come—first served will prevail.

The ICAC cross country crown is up for grabs this weekend as Alfred will play host for the big meet at 2 p.m.

Shultz named AU 'ombudsman'

By RUTH HEAVENER

In last night's State of the University address, Dr. Miles outlined a new system for improving student-administration and student-faculty relations, and for solving students' problems: when all other channels fail, consult the ombudsman.

Fellowship invites students, faculty

A Unitarian-Universalist Fellowship has been organized in Alfred and all students and faculty at the University are welcome at any meeting.

A Fellowship is a lay-led 'small church', where the emphasis is on free discussion of any important issue whether it be philosophically, politically, ethically or religiously oriented. There are no 'creeds' or doctrines other than common dedication to the pursuit of truth.

Meetings are held on the first and third Sundays of each month at 11 a.m. in the Alfred Community House.

The odd-sounding term, "ombudsman," originated in Scandinavia where it meant a troubleshooter to call on when a problem could not be solved by ordinary methods. The meaning has not changed.

Charles Shultz, assistant to the president and director of liberal arts placement, is now also A.U.'s ombudsman. If a reasonable problem has not been solved through ordinary channels, or if it does not fit under any specific organization, Mr. Shultz can be consulted. He can also direct a problem to the proper channel when the student is uncertain of what organization to approach.

Because of his close working relationship with Dr. Miles, Mr. Shultz provides a direct link between students and administration. His office can be found in Greene Hall.

self. At the conclusion, he asks the audience to decide if he was guilty of hypocrisy, since his purpose was good.

Though interesting, the play fails to provoke many emotions, and for a noticeable period lapses into slapstick comedy that becomes tedious.

An integral part of the production was the sound effects. There were large sounding boards, from which vibrations could be felt by the actors. Vibrations were provided by chimes of varying pitch. It is interesting to speculate on the dependence of the actors on the vibrations as a sort of cue.

The Theatre of the Deaf is not a therapy group of handicapped persons. It is artistry in its highest form. Kudos are in order for the Cultural Programs Council for another fine evening.

Methodist church to dedicate organ

Dr. Melvin LeMon, professor of music at Alfred, will play a dedication recital on the new organ at the Alfred Methodist Center Sunday at 7 p.m.

Dr. LeMon's program includes: "Toccata and Fugue in D Minor," "Arioso" (Piano Concerto in F Minor), and Choral-prelude "In Thee is Joy," all by J.S. Bach; Gothic Suite by Boellmann; Improvisation on a Favorite Hymn; "Meditation" by Sturges; "French Ronde" by Boellmann; and "Toccata" (Finale-Fifth Organ Symphony) by Widor.

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Klan, Omicron win laurels in sign contest



Klansmen took first prize in the men's division . . .



. . . while AKO's green giant captured the women's trophy.

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(Closed 12 Noon - 1 p.m.)

Hitchcock's Pharmacy
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Phone: 587-3733
Open 9 a.m. - 6 p.m. Daily
(Closed Saturday)

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— PHOTOGRAPHY —
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Clarkson, St. Lawrence, defeat Alfred pitchmen

CAMPUS CENTER NEWS RELEASE

Photos for lost I.D.'s and late registrants will be held in the Campus Center from 1:00-3:00 p.m., on Friday, October 25.

By JIM CUSHMAN

The Saxon pitchmen dropped two more games last week as Clarkson took revenge for last year's defeat with an 8-1 romp and St. Lawrence continued undefeated against Alfred

with an 8-2 victory.

The St. Lawrence loss represented the fourth straight league defeat and the seventh consecutive loss this season in as many starts. Injuries have plagued the Alfred lineup all

season and continue to diminish the strength of the starters and their reserves.

Kevin Clary deflected 11 of the Engineers' shots on the home nets, but just couldn't cope with the rifle shots by Kwasi Poku from every point within the penalty area.

Mark Gleicher was the only Saxon to outplay the Clarkson defense and put the Saxons in the scorebook. He notched his goal in the second period on an unassisted shot from the left side of the goal.

A respectable crowd of 100 braved the rain and fog to watch the Larries of St. Lawrence defeat Alfred in their

Homecoming contest last Saturday.

The Saxons scored once in the first period to match St. Lawrence's scoring efforts, but the Larries went wild in the second and fourth quarters as they scored three times in each period. The best that Alfred could do was to score once more in the last period.

With little more than a minute to go in the first quarter, Ed McCarroll and Jorge Velez teamed up to give Alfred its first point and a fighting chance to beat the visitors.

Fred Reich put in Alfred's second and final goal with an assist by Al Kanton.

Bob McGowan took control of the nets for Alfred to finish the game with superlative defensive efforts. His hustle and reflexes were probably a key factor in keeping the score as close as it was, and could definitely be a threat for the opposition in future contests.

The Saxons have four games remaining this season, with their next contest at Geneseo this afternoon. They travel to Ithaca on Saturday and will play their final home game against Houghton on October 31.

Christian athletes conduct elections

The Fellowship of Christian Athletes recently elected officers for its first year of campus activity in Alfred.

Jim Dunn was elected captain of the F.C.A., and Bill Assenheimer, Ray Manza and Phil Maher were elected to offices to be announced later.

This newly established group will meet on the second and fourth Tuesday of each month. Meetings are held at 12:00 noon in the Alden Interfaith House on North Main St.

The purpose of this group is to confront athletes and coaches, (of any faith), and through them the youth of the nation with the challenge and adventure of following Christ through the church.

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Hobart upsets gridgers, 14-7

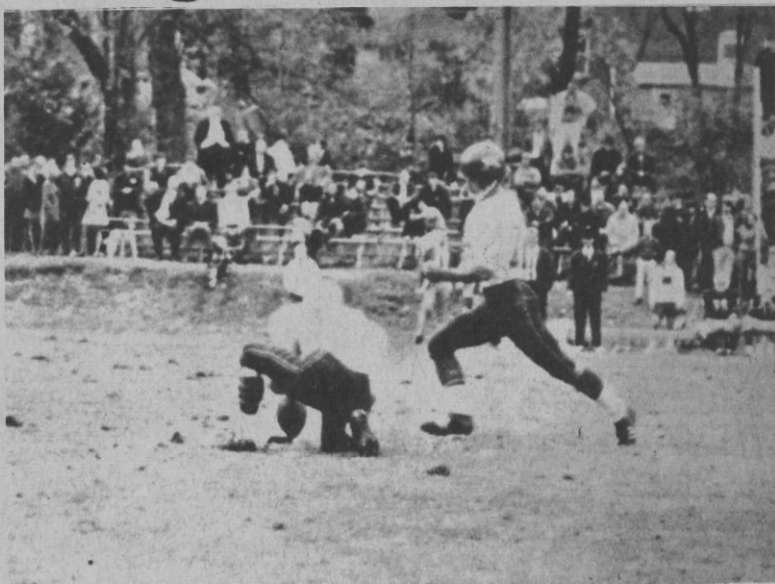
By MARV KIERSTEAD

Alfred University lost its second game of the season, as Hobart beat the Saxons 14-7, in the annual Homecoming game. It was a generally sloppy game as all the scoring resulted from errors committed by the offensive teams.

For the second straight week, the Saxon's pass defense was superb as they allowed no completions. The Statesmen moved the ball very well on the ground, however, picking up 284 yards on the strong running of Mark Perkins and Bill James. The Saxons gained more yardage passing than running, picking up 100 yards in the air and 90 on the ground.

Hobart scored first early in the second quarter. Charlie Tacey intercepted a Len Mitchell pass on the Saxon 32. The running of Perkins, James and quarterback Dick Renner moved the ball to the Saxon 8. On fourth down, Perkins began sweeping the left end. As he cut back into the middle, he was hit and fumbled the ball. It rolled into the end-zone and was recovered by Andy Pennel for a touchdown. Bart Gucci kicked the extra point making the score 7-0.

Alfred had a scoring opportunity midway through the third period. Jeff Cerasano recovered a Hobart fumble on the Statesmen's 18. Joe Kovacs lost a yard rushing, and two passes to Fred Gross were incomplete. Chris Guerrieri attempted a 36 yard field goal.



Chris Guerrieri attempts field goal.

but the kick was blocked.

Following a bad punt, Hobart took possession of the ball on the Saxon 47. After moving the ball to the Alfred 2, Perkins took a handoff and cut back into the middle crossing the goal line. Again Gucci kicked the extra point making the score 14-0.

Minutes later, Geoff Brunger intercepted a Hobart pass on the Saxon 9. He took off up the sideline and was finally brought down from behind on the Hobart 15. After a pass from Mitchell to Gross was incomplete, Gross ran a down and out pattern to the right. Mitchell lofted the ball over the defender's head and into Gross's hands. Guerriere kicked the point after and the score was 14-7.

The Saxons defense held

the Statesmen to short yardage, forcing them to punt twice near the end of the game, but they were unable to move the ball. Time ran out with the final score remaining 14-7.

Saxon harriers drub Houghton

By PETE STASZ

Reminiscent of the Little Big Horn, the Alfred Cross Country team was involved in two massacres last week as the Saxon harriers destroyed a young Houghton team Tuesday, only to find themselves the devastated victims against Syracuse Saturday. The week's activities brought the varsity's record to 1-5.

Employing the services of the Alfred bus, the senior squad pulled into Houghton with an air of gaiety and confidence, happily anticipating their first victory of the season. Shortly after the opening gun the festivities began, but not before one of the Houghton runners tried to scare the gold-shirted Saxons by roving to an early 100-yard lead.

At the first hill Alfred's big four, Mike Fine, Pete Stasz, Pat Keeler, and Andy Erickson, flew by the dying opponent and the fun began. Enjoying the weather and the race, the front runners looked as if they were out for the Sunday

drive chatting among themselves and joking with the spectators.

Finishing in a clump, Erickson got the win, Fine was picked second, and Keeler nipped Stasz for third in a photo finish. Chris Wilcox captured 8th, Stan Schneider 9th, and Owen Dratler 11th and the Saxons won 18-40.

At Syracuse the stage was set a little differently; even the weather didn't co-operate. This time it was the enemy with the first four finishes, although the Alfredites didn't give up without a fight. Orange star Zeke Zuller had no contest in first, but it took three miles for Syracuse's second and third men to lose Keeler and Stasz, while their fourth man had to rely on a finishing kick for that position. Keeler crossed over in fourth, Stasz fifth, while Erickson kept the score down to 19-38 with a sixth and Fine with a seventh.

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Alfred, N.Y.
October 22, 1968

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