

# Briefs

## 32 students will receive awards

The Minority Affairs office will have its second annual awards dinner and dance this Friday, April 28.

Thirty two students will receive awards in six categories. The students will not know which awards they have won until the dinner.

Students who have been selected for the awards include Jean Charles, Sabrina Moore, Raymond Laird, Monica Aparicio, Cathy Bissoon, Michael Kelly, Annaliza Darley, Alma Manzano, William Garrett, Roslyn Tyre, Mini George Kutty, Melissa Martinez, Cheryl Sibley, Charisse Stanford, Thalia White, Mi Son Kang, Mary Twigg, Jay Barclay, Jodi Tiarnowski Yolanda McCray, Darrin Thomas, Timothy Sullivan, Mark Mitsuda, Vernon Hall, Althea Haynes, Daniel Miner, Michelle Bacon, David Dalker, Kenita Johnson, Art Taggart, Marilu Marcillo and Alex Ante.

The award categories are Most Outstanding E.O.P. Student Award, one recipient; Athletic Scholar Award, two recipients; Service Award, 10 recipients; Minority Leadership Award, two recipients; Academic Excellence Award, 19 recipients; Most Improved E.O.P. Award, two recipients.

Selected for special honors were Vernon Hall and Althea Haynes, winners of the Minority Leadership Award.

The dinner, which begins at 6 p.m. in Susan Howell Hall, includes a guest speaker, Dr. Manuel Alguero from the SUNY Office of Special Programs.

## Albright-Knox to show professors works

Four faculty members will have their works shown at the Albright-Knox Art Gallery in Buffalo beginning May 5.

The works of Norman A. Aborjaily, associate professor of painting, Tony Hepburn, professor of ceramics, and Theodore Morgan and E. Jessie Shefrin, associate professors of printmaking, will be shown.

The exhibition, "In Western New York 1989," is the sixth biennial invitational exhibition of work by artists living in the eight counties of Western New York.

Hepburn, who says his sculpture resembles farming equipment found in Allegany County, will have the work shipped in from California.

"It's very complicated," he said.

Hepburn will travel to Buffalo to assemble the piece.

The faculty members' works were selected from the submissions of over 200 artists.

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# Fiat Lux

The Student Newspaper of Alfred University • April 26, 1989 • Issue Number 13 • Volume Number 80

## Debate marks senate funding

### SAB-WALF tensions come to the surface

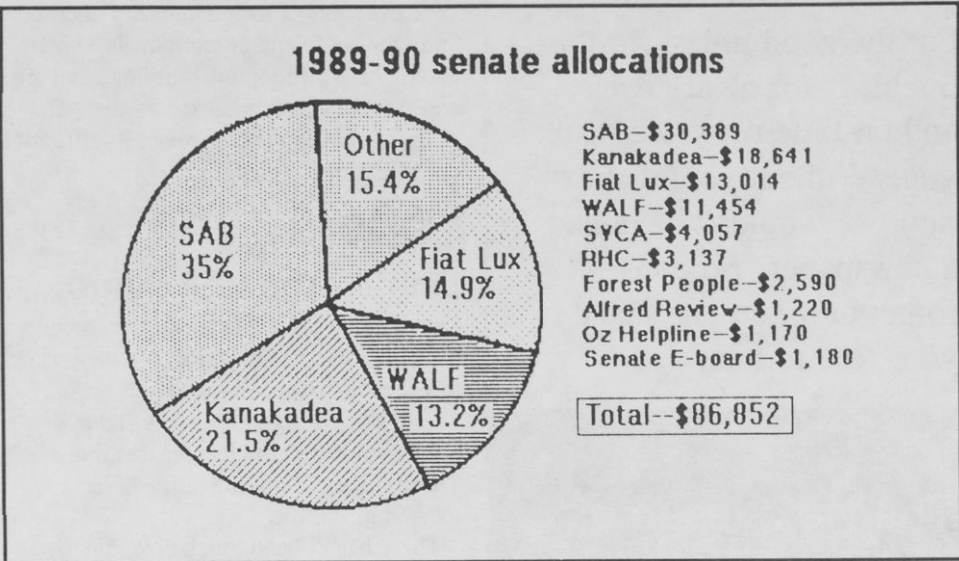
Flora Williams

The central issue of the April 19 Student Senate meeting was money. Standing groups requested funds based on expected expenses, the Senate Finance Committee made recommendations based on audits and then the Senators decided.

The budget for the Alfred Review was passed without much controversy. Discussion heated up during review of the Fiat Lux. Currently, executive members of the Fiat Lux, Kanakadea and WALF receive stipends for their time contribution. The finance committee recommended a cut of 20% off the stipends in hopes of eventually phasing them out.

Greg Cohen, of the Fiat Lux and the Kanakadea, pointed out that almost all schools offer stipends and credits to their staff.

Bill Mountain, a member of the finance



committee countered back that Alfred isn't most schools and that many members of other groups devote as much time to their causes without a financial reward.

The recommendation of the finance committee passed although many of the senators abstained or voted no.

The recommendations of the finance

committee for Kanakadea, Oz Helpline and Residence Hall Council passed easily. Then the Student Activities Board pulled off an amazing feat by walking away with more money than they had requested. SAB is comprised of eight committees. Large acts, responsible for

(continued on p. 4)

## Weather keeps commencement inside

Michael Murphy

Alfred's reputation for unpredictable weather spoke up recently, this time to the AU administration convincing them to decide against an outdoor commencement.

Many seniors were interested in holding an outdoor ceremony. The last year the ceremony was held outdoors was in 1971.

According to Vice Pres. of Student Affairs Don King, the idea was dropped "due to expenses relative to set-up cost and unpredictable weather."

In order to equip Merrill Field for the ceremony, it would cost "in the neighborhood of \$40,000," said King.

Expenses would be in the form of covering the field with 3/4 inch plywood between the 25 yard lines to protect the

omniturf surface along with the construction of a staging area.

Rental of scaffolding for the stage, in addition to a public address system and more seating would also be necessary.

The outdoor event would still make it necessary to have a complete indoor stage assembled in the case of bad weather.

Director of Facilities, Planning, and Projects Ron Doerschug, who is in charge of commencement set-up said the entire project would have to be contracted out because the AU staff would be more than busy assembling a reserve indoor set-up.

Doerschug also pointed to other concerns such as the inaccessibility of Merrill Field for older people along with questions about the plywood staining the turf and what to do

with the plywood afterward.

In other commencement news, Dan Marvin will represent the class as senior speaker in the ceremony.

Although a question was raised about Marvin not graduating until December, Don King confirmed that the selection committee chose Marvin knowing he would not graduate with the class.

King said the committee felt since Marvin went through four years with the class, he would still represent the class well as their speaker.

Commencement speaker will be Joan Mondale, wife of former Vice Pres. Mondale. Mrs. Mondale will also be receiving an honorary degree from AU for her support of higher education.

## Artists have mixed feelings about May 6 show

Paula-Jeanne Mills

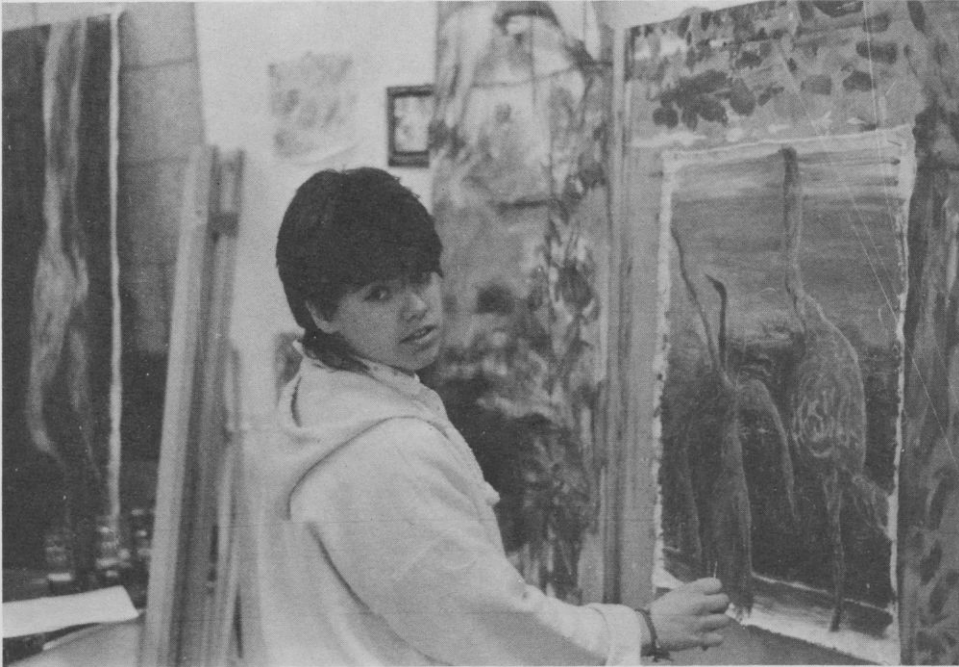
This year, for the first time, all the senior art shows will be combined into one large show which will start May 6.

Several different art seniors from different mediums were asked below about their own work and about the senior show.

Some of their responses follow. Geoff Byrne is in the Photography medium. His photography work deals mainly with architecture, using light and shadow in a mixed medium of photography and drawings. Byrne will have twenty pieces in the show in Harder Hall.

When asked what he thought about the senior shows all being combined, he said he thought that it was good because it would give the sophomores and juniors a chance to see the show. However, he also thought that it wasn't quite fair because the students didn't have a say in the matter.

Billie Jo Peterson in Painting and Drawing said, "My drawings and paintings are made up of dark foreboding landscapes or spaces and large unrecognizable organic shapes or 'things,' which represent possible three-dimensional



Billie Jo Peterson sets up for the senior art show

Dave Sanders

works. At the same time, they are vehicles I use to create various atmospheres."

Petersen thought one big senior show was good so that her parents and friends could see how others' work has influenced her and how she has influenced their work.

Two seniors in ceramic sculpture interviewed together were Sylvia Lessa and Kimberly Russell.

Lessa says she uses vibrant colors in her sculpture. She tries to relate one piece to another. Each piece (continued on p. 4)



Goodbye, Seniors!  
Jen Prah  
Lisa Pye  
Esther Wheeler  
Dave Hoskins  
Jay Hatoff  
and  
special thanks to  
Matt Hermesen

For the good times, for the  
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# Admissions video is accurate but...

First impressions are important when a student considers a college. For a ten-minute overview of Alfred University, the new admissions video gives an overall accurate representation of the university.

Students and faculty interviewed in the video are friendly, clean cut and relaxed. Fortunately they are relaxed enough to avoid an impression of a scripted performance bent on selling Alfred University.

But like any advertisement, the video stresses Alfred's positive attributes: the warmth and closeness of the college community and the rapport between students and faculty.

Visual shots of the campus are good but don't do it justice. Only the south end of campus is shown, nothing else seems to exist. In addition, the buildings that are shown are never shown entirely, only sections or doorways.

These confining shots make it difficult to imagine the physical layout of the campus.

## Letters: Don't forget the dump

I am writing this letter to get the students of Alfred to come to grips with the posing threat to our community.

I am talking about the proposed low-level radioactive nuclear waste dump. There still is talk of the dump being located in Belfast.

There hasn't been much coverage by the press lately, but that does not mean the idea has been dropped. I think that it is not just up to the local residents to protest. After all, the students live here too. Alfred University has already taken a position opposing the dump. It is about time that the students help support their school and make a stand as well.

There is the argument that the dump would boost the county's income. But are we willing to risk our health for a measly few dollars? There is yet to be a perfectly safe dump built. So why build another unsafe dump?

Then there is the question of maintenance of the dump once it is built. Can they keep the dump to safe standards? Can they maintain the dump so that the waste does not come in contact with the environment? Do we want another Love Canal or Three Mile Island on our hands? Do we want this to haunt not just us but our children as well? Students of Alfred, take a stand and support your school and your community!

Kyle Rasha

## Support for death penalty

The capital punishment debate is growing stronger among New Yorkers. Governor Mario Cuomo has now vetoed the capital punishment bill seven times. There has not been an execution in N.Y. since 1963, yet he cites eight examples of innocent victims executed under the death penalty.

People who oppose capital punishment fear that an innocent person might be executed, but out of 658 executions, less than one percent has been found innocent years later. According to Ernest van den Haag, author of *The Death Penalty: A Debate*, errors do not justify the abolition of the death penalty. Many social policies are statistically certain, irrevocable, unjust and deadly.

Automobile traffic kills innocent victims, so does surgery, so does the death penalty.

There are many religious reasons not to execute people, but God permits man to punish murderers. Genesis 9:6: "Whoso shedeth man's blood, by man shall his blood be shed."

Human emotions like revenge and hate motivate people to favor the death penalty and to remove barbaric individuals from society. It satisfies the families affected by these murderers and seems to vent the frustrations the American public holds towards murderers.

Edward T. Brandt III

Residence halls are as important as academic buildings, yet except for the Brick, none appear in the video. AU should be proud of its residence halls, and shots of the inside or even the outside of the buildings would be an incentive for prospective students.

Athletics were overdone in the video. Granted, the video must give a good balance of the university but too many other areas were ignored. There was no mention of nursing or performing arts, and neither library was shown. In addition, shots of the many clubs and organizations, as well as big weekends such as Hot Dog Day, would have enhanced the video. Also, shots of Main Street or the village would give students a better picture of the campus setting.

While the video captures the essence of Alfred University, a new one should be produced in the next couple of years, both to keep up with changes and to include other aspects of the university.

# Federal assurances needed for airline passenger safety

**Daniel Weeks**  
It is time something was done about the lack of available safety measures on commercial airlines. Although security has been increased to guard against terrorists, concern for passenger safety is still lacking.

Government should step in and require airlines to implement safety features like explosion-resistant fuel and tanks, flame-resistant interiors, and simple life vests and rafts.

Without laws demanding their use, experts like veteran pilot Ernest Gann say airlines are reluctant to spend the money

on these items. While simple life vests can save lives in the event of a water landing, their weight adds to fuel costs. The result is that airlines opt not to carry them for the sake of saving money.

What's next? Will airlines do away with oxygen masks because they are too expensive? Not if action is taken now.

Until there are laws demanding that safety measures be improved, airlines will continue to neglect passenger protection for the sake of making a profit. Please let your congressman know that you support stricter airline regulation. Your life may depend on it.

## Thanks from the Red Cross

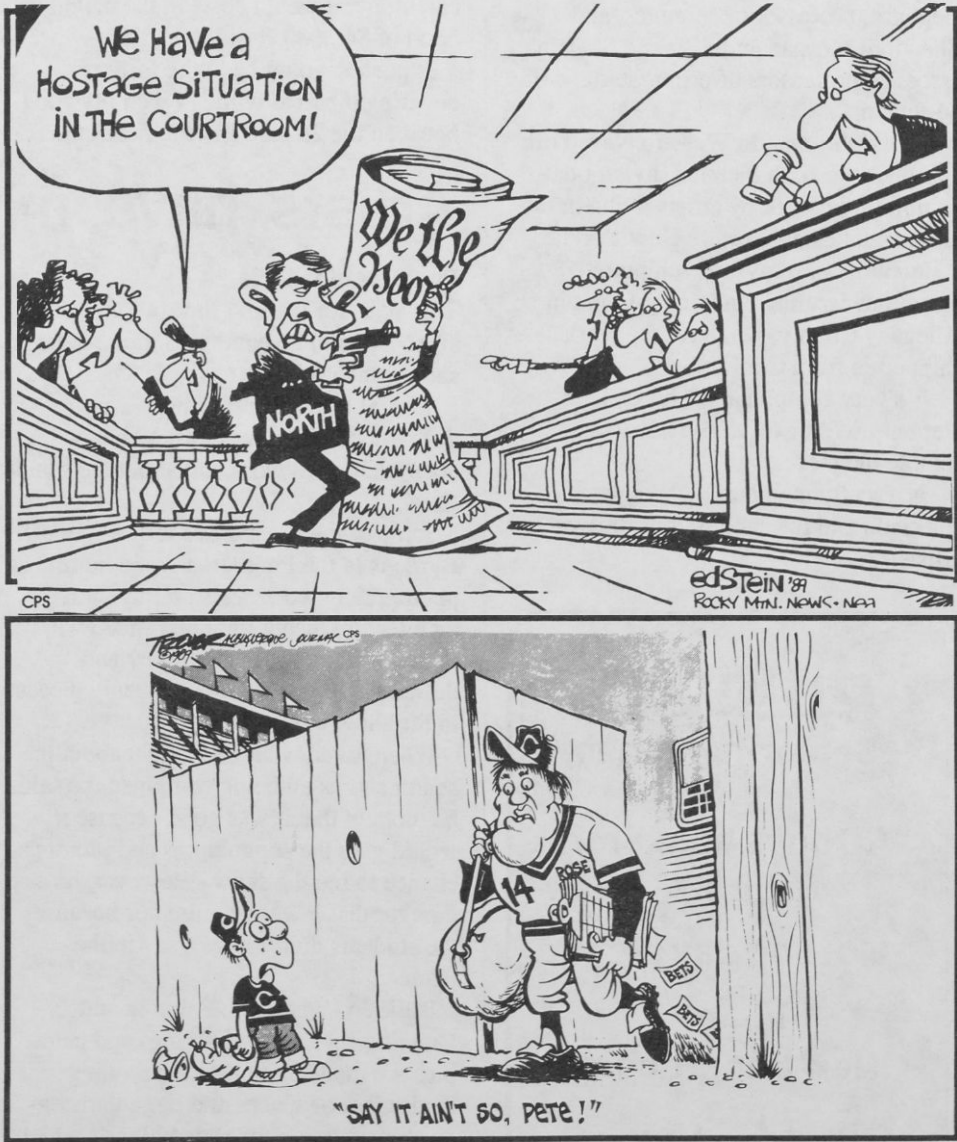
The American Red Cross would like to thank all students, faculty, and townspeople who donated blood on March 20 and March 21 during the Alfred State College and Alfred University blood drive.

One hundred forty usable units of blood were collected at Alfred University and 90 usable units at Alfred State. Thanks are due to all who volunteered their time (and their blood). For those of you who tried but were unable to donate this time, thanks and please try again next Fall!

Special thanks are due to the many townspeople who worked again so faithfully and to students who took histories and vital signs, acted as escorts, made and distributed posters, and unloaded and loaded the Bloodmobile.

Without the help of all these people, these blood drives would not be possible. We do thank you for your continuing efforts on behalf of the American Red Cross.

Marty Fuller  
Allegany County Coordinator







Fred Weil



Fred Weil

# Pro-choicers march on Capitol

**Frederic S. Weil**  
Thirty five AU students joined more than 500,000 people in Washington D.C. earlier this month to participate in the Women's March for Equality and Choice.  
Men and women, nuns and Mormons,

were among the vast crowd that marched April 9 in support of a woman's unqualified right to have an abortion.  
The crowd protested the Supreme Court's decision to hear Webster v. Reproductive Health Services, a Missouri ruling which, if upheld, would overturn

the landmark 1973 decision in Roe v. Wade.  
The Webster case is scheduled to be heard today.

Students from Alfred, the University of Rochester and the University of Buffalo were among the participants from 455 college campuses and 40 states nationwide.

"It was very exciting," junior Ellen Shindelman said. "We took part in a demonstration that made history."

Shindelman is one of 25 students on the AU campus involved with the Student Awareness Committee for Legal Abortion.

SACOA was formed two months ago to heighten student awareness of pro-choice issues.

SACOA participated in a Buffalo pro-choice march held several weeks before the march on Washington.



Fred Weil

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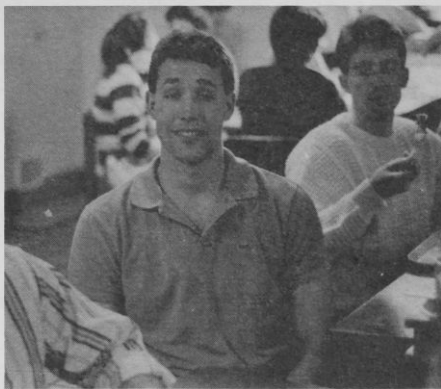
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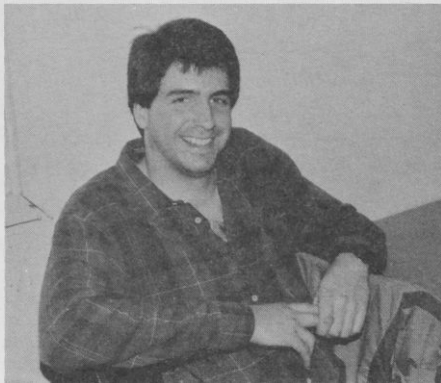
## Roving Reporter

Betsy Bradley and Dave Sanders

**Question:** What was your most memorable experience at AU? (asked of seniors)



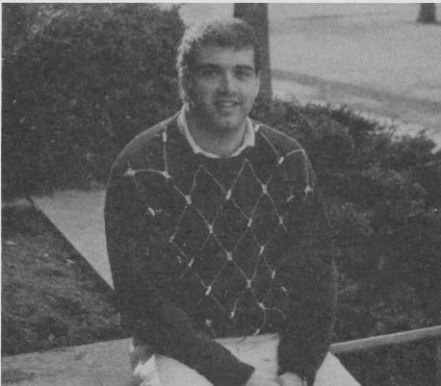
**Dave LaSure, Communications:**  
"inspiration from Coach Hall's words of wisdom: 'Think, men, what a Saxon warrior is.' "



**Will Eaton, Engineering:** "My first Hot Dog Day weekend!"



**Gail Severinsen, psychology:** "You can't put any of my most memorable experiences in print!!!"



**Terence Walls, Business and Administration:** "Getting into Alex's before I was of age."



**Ruth De Boer, Photography:** "The first weekend before school started when my roommate collected 45 feminine products and put them on the porch of Delta."

Goodbye Seniors!



## Senate...

toward someone else's spring break." This controversy stemmed from SAB's spring break trip to Jamaica. The bus to the Toronto airport was paid with Senate funds.

The existing WALF and SAB hostilities first surfaced during a discussion about Small Acts when Jennifer Stone, WALF member, questioned whether any one even remembered what acts had been sponsored by SAB.

Chris Wolfe, finance committee chairperson, then proceeded to explain WALF's budget. Funding for an autotron cart machine and a portable recorder was denied this year, but WALF was advised to request again next year.

The finance committee then recommended funding be allowed for only one concert, not the two WALF requested. They explained they felt WALF needed to prove itself on a trial basis with the one concert. Tension grew as Stone pointed out the huge successes of the WALF sponsored Robert Noll, Sonny Okosun, and reggae concerts.

Andrew Weller, former Senate secretary commented that the concerts had been successful on the outside, but with many internal problems. He was referring to the WALF and SAB tension.

Doug Rouse, Treasurer and an SAB member, then angrily and emphatically asked, "What's WALF's purpose?" Race Lee responded, "We're media." The recommendation was left as is.

The WALF budget passed as recommended but a quarter of the senators opposed it, suggesting much dissatisfaction. Wolfe and Rouse stressed that "There will be more money next year in the budget for returning and standing groups. Those standing organizations who did not get all they wanted may request more in the fall."

## Mixed Feelings...

must have some partner with it, either a person relates to it or the two objects relate to each other. She says in comparison, "my ceramic sculpture work is rather large and is of cone-type shapes."

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# AU owns bookstore, but prices won't change

Joyce Wagner

While students rejoice because Alfred University has finally bought its own bookstore, they may be in for a shock this September when they find that textbook prices are as high as ever, according to Maria Koegel.

Koegel, former owner of the College Bookstore on Main Street, warned that, contrary to student opinion, textbook prices will not decrease now that AU owns the store.

"There is no free lunch," she said.

Koegel's operation has been the target of much resentment because students believe the store overcharges for required textbooks.

A campus bookstore "would probably be better, given the outrageous prices they've been getting away with," senior Mike Slate said.

But students don't realize that Koegel doesn't control prices. Koegel said publishers set both book prices and stores' profit margins.

"Ordinarily a retailer needs 50 to 100 percent of (an item's list price) to survive. We get 20 to 30 percent," she said.

With that 20-30 percent, Koegel had to pay salaries, overhead and shipping costs. "We're not getting rich," she said.

## Getting into the book business

AU decided to look into a campus store last fall after getting a barrage of complaints about Koegel's prices and accommodations.

A university-wide committee of students, faculty and administrators investigated the complaints; Provost Richard Ott took the complaints to Koegel.

Ott said Koegel saw two options for AU—she could either try to address the complaints and continue to run the store, or she could sell it.

AU and Koegel eventually settled on the latter option. Last Tuesday the school signed a deal to buy the Main Street building and its inventory.

AU paid \$115,000 for the building. Cost of the inventory and assets won't be determined until after May 1, when the sale is officially closed.

Ott said AU is negotiating to have the franchise Barnes and Noble run the store, which will sell books, art supplies, clothing and other supplies. The Main Street facility will be renovated during the summer.

Ott said owning a bookstore is good business for AU. "It's probably the singular most popular action we've taken, at least since I've been here."

Peter Fackler, vice president of business and finance, concurred. "I think it's going to be a whole new feeling."

"Our previous posture toward the bookstore has been hands-off," Fackler said. "Now we will have a hand in determining the nature of the product sold."

## Is the joke on AU?

Koegel didn't seem convinced that students would get a better deal under Barnes and Noble.

"They're a business. The bottom line is profits," she said.

B&N will have to deal with textbook publishers just as Koegel did. Book publishers, in an attempt to protect their profits from the growth of the used book industry, usually raise the book prices book annually, and often renew copyrights with new editions.

Koegel said that when she bought the store in 1980 the average price of a textbook was \$15-\$30. This spring semester the average price was \$30 to \$50.

Fackler, however, said he is confident that B&N would give students a favorable deal, although he couldn't predict their price structure. "They're a specialized outfit," he said. "They know how to buy books in volume. They know how to merchandise. They know how to work with faculty and students."

# Alfred honors student, faculty achievements

PJ Mills

At last Friday's Honors Convocation, Outstanding Senior Awards went to Amy Patmos and Bill Mountain.

The audience was treated to the music of the AU Chorale and concert band as many were honored.

Some of the students honored included: Alfred University Scholars, Who's Who nominees, individual award winners, various honor society members, and Dean's List Recipients.

Several faculty also received awards. The 25-Year Service Citation for Faculty and Administration this year went to Dr. Philip Crayton, as. professor of the College of

Ceramic Engineering and Science; William Parry, professor, College of Ceramic Art and Design; and Dr. Stuart Smith, a professor of Counselor Education.

The Chancellor's Award for Excellence in Teaching went to Dr. Vasantha Amarakoon, associate professor of Ceramic and Electrical Engineering. The McMahon Ceramic Teaching Excellence Award went to Dr. Jennifer Taylor, assistant professor of ceramic and electrical engineering.

The Joseph Kruson Faculty Award for Distinguished Service to Alfred University went to William D. Parry, professor of Sculpture.

Eight Excellence in Teaching Awards

were given to the following: Dr. Vasantha Amarakoon, associate professor of ceramic and electrical Engineering; Sharon Davidson, assistant professor of Accountancy; Dr. Kimberly Keef, assistant professor of management; Dr. John Modaff, assistant professor of speech communication; Kathleen Howard, associate professor of Nursing; Dr. Cynthia Sutton, assistant professor of education; Dr. Gail Walker, associate professor of Psychology and John Wood, professor of photography and printing.

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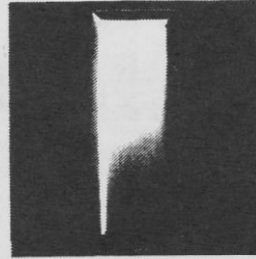
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# Nigerian rhythms rock Davis Gym

Cheryl Sibley

The expectations of the crowd were filled as rhythms and dance brought Davis Gym under African skies. The guiding beats emanated from the makeshift stage where Sonny Okusun and his band played to the students of Alfred.

A large and cooperative crowd filled the gym wall to wall. Many had abandoned fraternity parties for the night to do some heavy jamming.

Youthful and pretty back up female singers dressed in cultural garb provided a complement to Okusun's smooth deep tones.

The women were chameleons turning from artful singers into dancers. Their movements were fluid and the choreography was vibrant, consisting of full bent knees and arched backs.

A contagious beat kept students in the gym even during intermission.

The versatility of the band was present in a variety of numbers.

Especially popular among the crowd were the reggae numbers. They wanted reggae and got plenty.

Okusun's instruments provided depth to the sound. The steady ba doom doom of the bass combined with the jangle of the dancers' tambourines to shake the walls and vibrate the floor.

Similarly, the backup singers' rubber



The crowd pressed close

dancing to the Ozzidi beat of Sonny Okusun

band waistlines gave Caribbean flare to the calypso numbers. The crowd's response was to jump on stage to receive some lessons on how to loosen and shake their lower torsos.

Okusun himself was outstanding, vibrantly dressed in a rich deep yellow Wayabera African shirt. He danced around the stage with high knees, like a tribal king conducting a ceremony.

After an intermission, in which reggae music was played from a tape, he came back to perform several African numbers.

These numbers were full of the ra ta tum tum of drums in repetitive measures. The drums called out and Okusun answered in deep monotone.

Although these numbers were done in native languages, the meaning was clear from Okusun's pain twisted face.

Okusun and his Nigerian band crossed continents in a performance that was lively, a healing intercultural experience.

The band is currently touring the United States.

## MFA show lights Fosdick-Nelson floor

Ronald Symansky

Eileen Jager and Dave Poulin opened their final show of glass and metal sculpture this past weekend with pieces that complement each other's individual styles. They use different materials and approaches to subject matter in a way that creates a complete feeling.

Jager created works that reminisce of primitive female symbolism through the use of modern mediums such as glass and neon. Those symbols also have a duality that they could be sharp and dangerous objects. her pieces ranged in scale from small wall pieces measuring a foot and a half to larger than life glass and neon construction, as well as a very

large, twenty foot, arrangement of glass bulbs.

Her pieces all had the same style except for the arrangement of glass bulbs. The piece was gathered in a crescent shape. Although it was a successful piece visually, it did not fit in with her other pieces.

Poulin's work dealt more directly with figurative matter. This made the work easier to read by most viewers. People understood his work, because he mixed familiar and non-familiar imagery.

All of his figures developed either part or all of the body in an innovative way. A series of cast heads were manipulated through different techniques such as

wrapping them with mesh and wire.

The life size figures dramatized more, however, because they had such gestural characteristics.

Although the figures could be accepted purely on aesthetic reasons they could also refer to human experience.

Jager's pieces, however, did call directly for more thought about the symbolism behind their forms.

Their pieces came together to make a very enjoyable show that allowed the viewer to think as well as merely to enjoy the aesthetics.

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# 1989 Hot Dog



The day started off with a spirited parade down Main Street

Dave Sanders



Magician Steve Rodman lets Jeff Jones magically transfer his thoughts to the audience using an egg beater

Dan Eno



Before and during shots of Sigma Alpha Mu's car-bash contest



Chris Hollings



Village trustee Barrett Potter (left) and Bryan L. Rittenhouse (right) do a little Dixie at the Bandstand

Dave Sanders

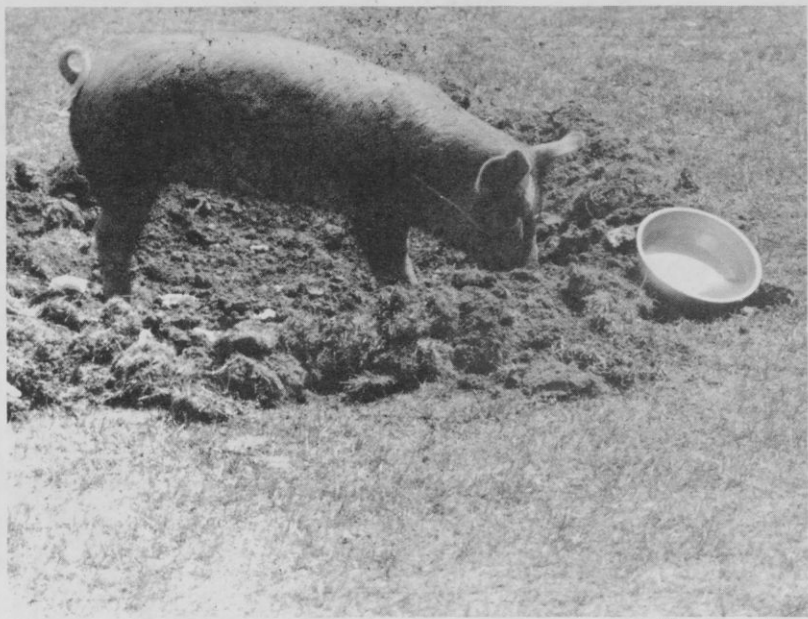


Jocelyn Strauber, Eric Sommers and Jen Mahoney ham it up at an arts and crafts display

Dave Sanders



# g Day 1989



*This hog went wild over the Dixie Band*

**Dave Sanders**



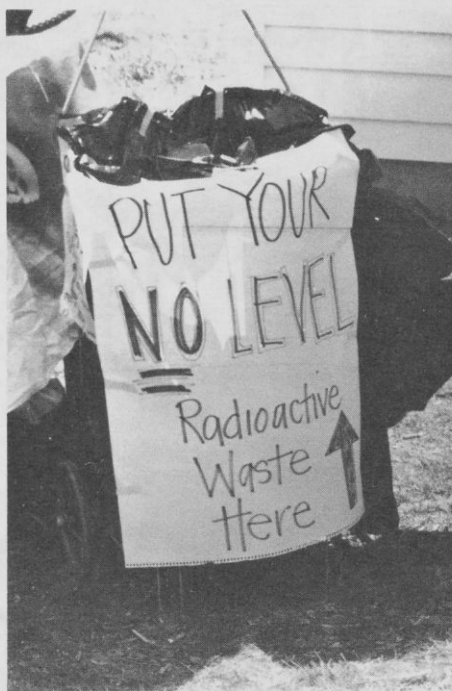
*Three of six contestants, including alumni Maurice Zide, in the Hot Dog Eating contest try to beat the clock*

**Chris Hollings**



*The pie-in-the-face booth left its mark in front of Greene Hall Sunday morning*

**Chris Hollings**



*Despite the HDDC's wishes, students launched an Earth Day celebration. At right, Mary Greenburg picks up garbage on the bank of Kanakadea Creek*



**Dave Sanders**



*Parade spectators got a glimpse of a vintage fire engine*

**Dave Sanders**



*Mud volleyball kept battling teams down by Merrill Field for most of the afternoon*

**Dave Sanders**



## Sports Update

## Equestrians

Alfred University riders turned in one of the best performances of the year Sunday as they finished second in a 17-team competition at Syracuse University.

The team shared the reserve team championship with Cazenovia College. Cobleskill won the competition with 34 points, followed by AU with 30.

One more rider, Sharon Malave, qualified for the East Coast regional championship April 22 in Rochester. That brings the AU total to 11 - the most ever; the previous record was seven, set last year.

Earning firsts for Alfred were Jennifer Gilbert in the novice over fences, Dan Weeks in the novice flat, Dawn Miskey in the beginner's walk-trot-cantor and dawn Haney in the intermediate over fences.

With the regular season over, the Saxons finished fifth in the 20-school regional.

## Men's Tennis

The Alfred men's tennis team ended its two game win streak with two losses and a tie this last week.

The Saxons upset St. John Fisher, 6-3, for their second win of the season behind number one seed Jorg Leckert of West Germany. Andy Koehler, Eric Bridges, Edsel David and Darren Stohr also won their singles matches. The doubles team of Warren Buckwald and David also won.

The Alfred-Clarkson match-up was called short due to rain, ending in a 3-3 tie.

Alfred was overpowered by a strong Ithaca team, 9-0.

Hobart also defeated Alfred easily, 8-1. Buckwald had the only win.

Alfred (2-2-1) faced Nazareth Monday in the season finale.

## Jones, Taggart break meet records

Carolyn Clark

At the Eighth Annual Alfred University Men's Track and Field Invitational, Bob Jones and Art Taggart came away with AU invitational meet records in their respective events.

Jones won the long jump with a leap of 7.10 meters (25' 3 2/1") beating the second place finisher by 1.23 meters. Taggart won the triple with a distance of 13.63 meters (44' 8 4/4"). Jim Babst finished in the 3,000 meter steeplechase in a time of nine minutes, 45 seconds, the AU school record.

In the 4 X 100 meter relay, Alfred University's team of Chris Hanson, Jones, Allan Schilkraut, and Sherman Prior finished first with a time of 43.3 seconds.

At the track and field meet held at the University of Rochester the Saxons finished second.

Jones won the long jump in 21' 7 1/2" and was a member of the winning 4 X 100 meter relay team (43.8 seconds) along with Hanson, Adil Rizvi, and Prior. Babst won the 800 meter run with a time of 1:58:67 and was second in the 1500 in 4:03:44.

The Lady Saxons placed fifth of a ten team field at the Geneseo Invitational in the first scoring meet of the spring.

Sophomore Mary Ann Coughlin won the 100 meter hurdles in the meet and track record time of 16.85 seconds. Her time qualified her for the NYSCWAA Champi-

onships.

Taking thirds were Gina Andolina in the long jump in 14' 6"; Cheryl Sibley in the 200 meter dash in 27.94 seconds; the 1600 meter relay team of Sibley, Marie West, Coughlin, and Patti Judge in 4:23.19.

The men's track team host the ICAC Championships on April 29, while the women compete in the NYSCWAA Championships held at Ithaca College May 5-6.

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# Laxers ice the U of R, 10--9

## Greg Cohen

The Alfred University lacrosse team (6-4) defeated the University of Rochester, 10-4, last Tuesday night on the road.

Greg Callahan, who leads the team this season in goals scored, paced the Saxons with five netters. Top scorer Joe Alberici added four assists. Kurt Fuehrer scored one goal and two assists and Jim Morrow chipped in a couple of goals.

Mark Crandall scored his first goal of the season while making 12 saves in goal.

Earlier in the week, Alfred lost a decision to a tough Hartwick team.

Dave LaSure made his season debut against Nazareth, ranked fifth in the nation in Division III, scoring four goals in the 11-7 upset.

Fuehrer scored three goals and an assist and Alberici added two goals and an assist. Crandall made 14 saves in goal.

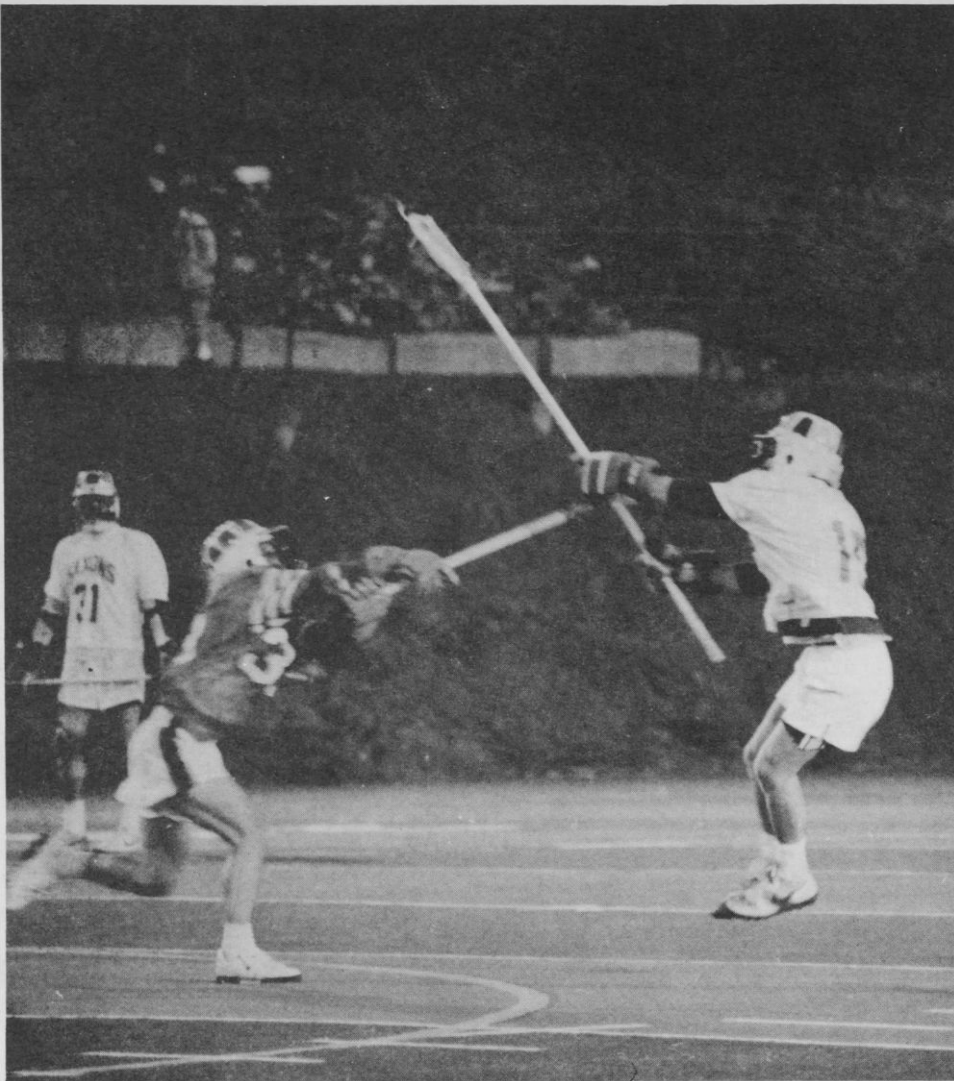
The Saxon laxers lost back-to-back ICAC match-ups against Clarkson, 6-5, and St. Lawrence, 9-5. Clarkson and St. Lawrence are both ranked in the top 20 in the nation.

Clarkson defeated Alfred with two goals in the last two minutes of the game. Alberici scored three goals for AU. Callahan and Alex Parker each contributed one score.

Crandall made eight saves.

St. Lawrence broke the game open with three unanswered goals in the final quarter. Callahan scored three goals and Alberici made three assists.

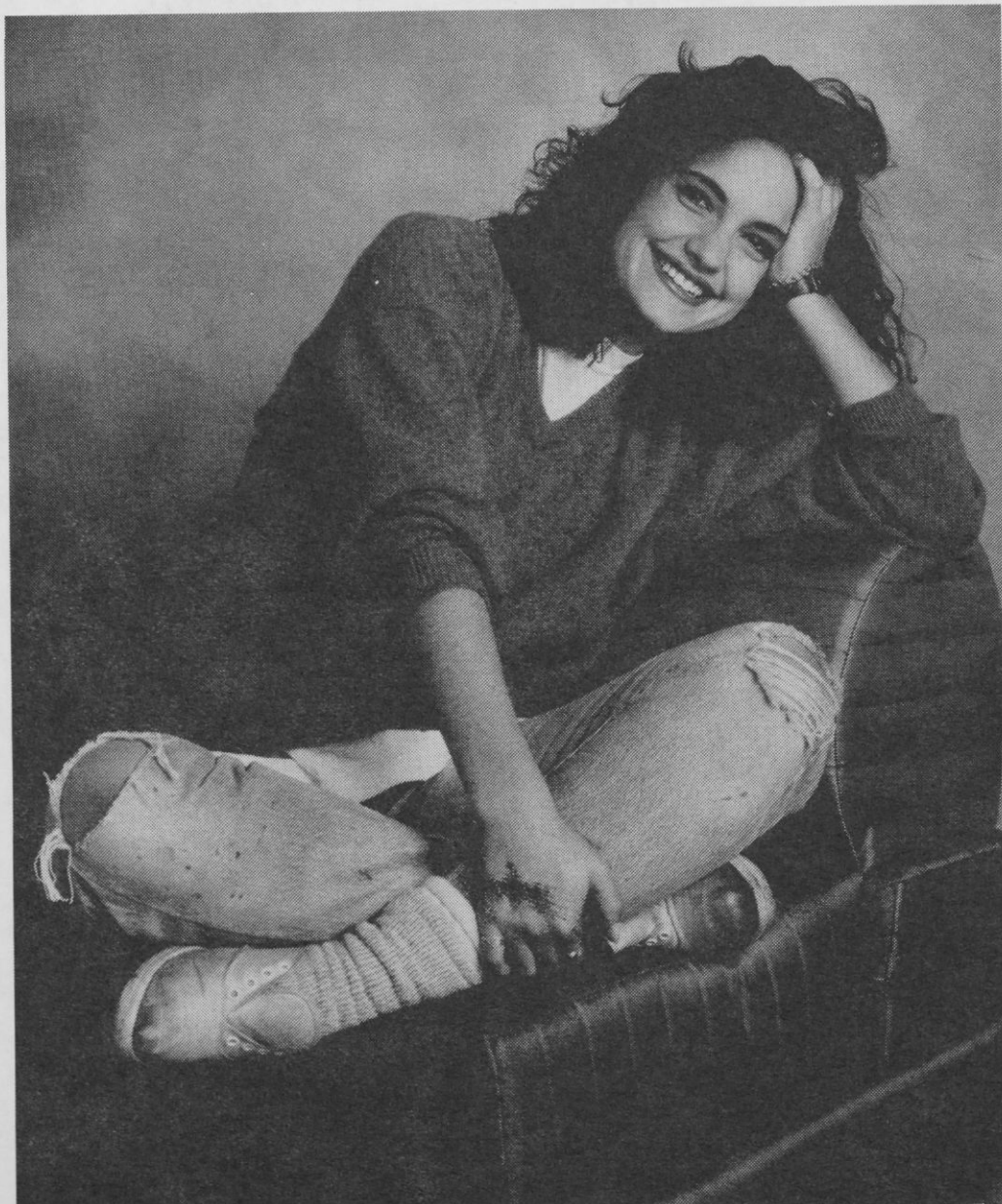
Crandall made 18 saves.



#15 sophomore Ed Fratarcangelo brings the ball upfield in Saturday's 12-4 losing game against RIT

Dave Sanders

“Mom says the house just isn't the same without me, even though it's a lot cleaner.”



Liz Corsini • Boston University • Class of 1990

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## Cohen's Corner All-Fiat Honors

### Greg Cohen

Alfred University's sports programs had one of their finest overall performances this year. The Fiat Lux would like to commend all of Alfred's athletes for their successes and efforts. An All-Fiat honor roll was created this year, recognizing the top athlete in each sport based on the Cohen's Corner power rating.

Football: Mark Szykowski - offensive lineman - highest G.P.A. among the 1988 Division III GTE Academic All-Americans.

Men's Soccer: Tony Coccitto - goalie - allowed only eight goals in regular season in leading Saxons to 14-0-3 regular season record. Women's Soccer: Denise Friedly - backfielder - scored six goals and three assists as well as making 25 saves, leading the Lady Saxons to their best record ever (14-5-1).

Men's Cross-Country: Jim Bapst - was the top finisher in every meet for AU. Women's Cross-Country: Julie Ogden - top AU finisher including two first places.

Equestrians: Dawn Haney - most ribbons.

Men's Track: Bob Jones - set AU Invitational long jump record. Women's Track: Mary Ann Coughlin - won 100 meter hurdle at Geneseo that qualified her for the NYSCWAA Championships.

Lacrosse: Greg Callahan - led Saxons in goals scored and broke the AU record.

Men's Swimming: Jeff Benton - led Saxon swimmers in scoring and total wins.

Women's Swimming: April Welch - All-American, led team in scoring and wins.

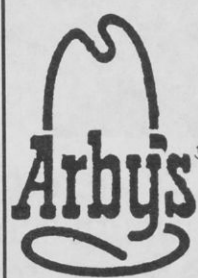
Men's Tennis: Warren Buckwald - most consistent player in singles and doubles. Women's Tennis: Jill Morrison - the ICAC champion last year, Jill was first singles for the Lady Saxons and represented Alfred's only victory against powerful William Smith.

Volleyball: Lisa Potter - led team in kills and serving percentage.

Men's Skiing: Sean Dolan - consistently placed among top ten finishers in races.

Women's Skiing: Samantha Potter - The freshman led the Lady Saxons to their first two meet victories ever, winning two races and placing second four times.

Coach of the Year: Roman Catalino, interim men's basketball coach, and Steve Allison, men's soccer coach share the honor.



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# Bits 'n Pieces

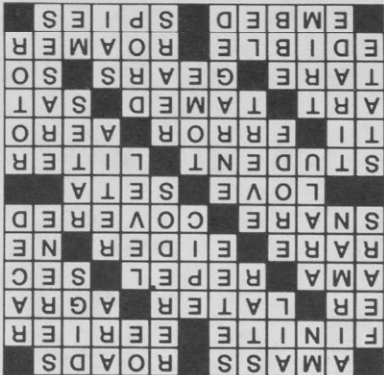
**Nevins Theater** will show "Dirty Rotten Scoundrels" this Friday and "Working Girl," with Academy award nominee Melanie Griffith this Sunday. Shows begin at 8 p.m. Tickets cost \$2.50.

**The Spring Music Concert** will be presented by the Chorale, Chorus and Chamber Orchestra this Sunday at 3 p.m. in Holmes Theater.

**Symphonic Steel Band**, a student band that plays Carribbean drum music, will have a concert April 29 in Bath, NY. The band will play in Haverling Central School, Ellas Avenue, at 8 p.m. Tickets, available at the door, cost \$2 for students, \$3 for adults.

**Over \$11,000 in prizes** will be awarded to the best 152 poets in the American Poetry Association contest.

The grand prize is \$1,000 and the first prize \$500. Poets may send up to six poems, each no more than 20 lines, name and address on each page, to the American Poetry Association, Dept. CT-37, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061. Deadline for submission is June 30.



PUZZLE SOLUTION

### The Weekly Crossword Puzzle

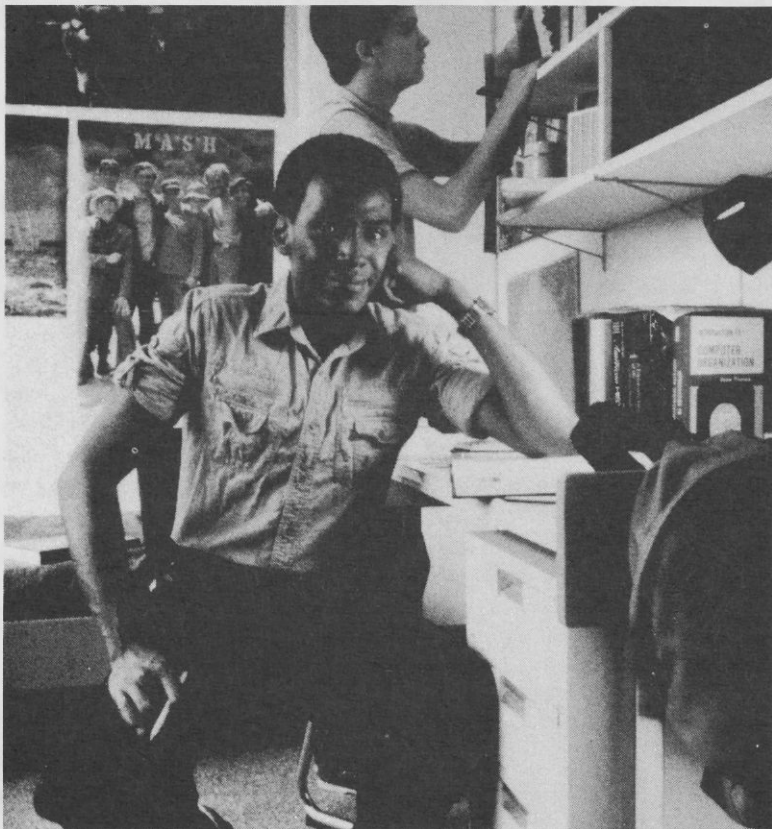
**ACROSS**

1 Collect  
6 Highways  
11 Having defin-able limits  
12 Weirder  
14 Teutonic deity  
15 Tardier  
17 Site of Taj Mahal  
18 Wine cup  
20 Repulse  
22 Dry, as wine  
23 Unusual  
25 Downy duck  
27 Compass point  
28 Trap  
30 Concealed  
32 Affection  
34 Dristle

**DOWN**

1 Aviator  
2 Symbol for manganese  
3 Be sick  
4 Heavenly body  
5 Mediterranean vessel  
6 Altar screen  
7 Faeroe Islands  
8 Macaw  
9 Excavates  
10 Calm  
11 Is afraid of  
13 Sped  
16 Heroic in scale  
19 Babylonian abode of dead  
21 Smooth  
24 Wear away  
26 Nerve networks  
29 Turn inside out  
31 Evaluates  
33 Angered  
35 Declare  
36 Angry outburst  
37 Heavy volume  
39 Wipes out  
40 Moving part of motor  
43 Raises  
46 Decorate  
48 Let fall  
51 Recede  
53 Capuchin monkey  
56 French article  
58 Coroner: abbr.

## “HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



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