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Fiat Lux

The Student Newspaper of Alfred University

90's music: The sounds of a decade

See separate section

New alcohol law impacts AU drinking habits

BY CARMEN ANDREWS
PRODUCTION MANAGER

Student drinking will increase at house parties and pre-parties due to a new alcohol law, according to many Alfred University students. "If students want to get drunk, they are going to," said Marnie Furniss, a senior comparative cultures and theater major. "They will just find different places to do it."

On Nov. 24, new alcohol legislation by State Liquor Authorities went into effect. The law is intended

ed to stop binge drinking in bars, which means practices such as Ladies Night, All-You-Can-Drink specials and 'bar crawls' are prohibited, said Gerald Greenan, attorney for The State Liquor Authority. A 'bar crawl' is when many bars on one street have an all-you-can-drink special to attract customers.

Student drinking in on-campus rooms or apartments will increase, predicted Matt Andrews, a senior geology major.

Alex's College Spot's co-owner,

John Wisniewski, agreed. He said that as a result of this new law, more people will be pushed into drinking outside of the bar, in places such as private apartments or parties.

"I think the authorities are squeezing the wrong place," he said. "I don't think limiting a controlled environment, like the bar, is the way to go."

Instead, the law will force students to drink at unsupervised places, Wisniewski added.

However, Alfred Police Chief

John Simons said he does not foresee an increase of drinking in the private sector.

"I don't believe the new law will have an impact on Alfred," he said. "[But] if there is a problem, we will address it immediately."

Senior Aaron Miller, a fine arts major, agreed with Wisniewski. Miller does not believe a law to further control legal drinking establishments will solve anything.

"The law would not affect me," said Miller. "I don't binge drink."

Regulating bars is not the solution, Miller added; the key lies in our public education system. High schools should offer courses that alert students to social pressures and media influences to drink and why they encourage people to do so, he said. He said this will help in developing independent thinking and raise self-esteem.

"People aren't stupid," said Miller. "If they have the resources and knowledge, then they will make independent decisions."

Tom Cosola, a senior athletic training major, said that the law would stop him from frequently going to bars. After all, he does not want to pay full price for every beer.

Matt Fleming, a junior fine arts major, said he will still go to Alex's College Spot. However, "it will affect my wallet," he said.

Compare alcohol to cigarettes, said Fleming. The tobacco companies were forced to raise the price

of cigarettes, but people still buy them. The same applies to beer and liquor. People are going to buy the drinks, even if they are not at a discounted price, he said.

Wisniewski said that he understands that the authorities want to limit binge drinking. But, "we don't have funnels here at the bar," he added.

Wisniewski said he is not completely sure of the law's guidelines. The State Liquor Authority has not sent out an official notice yet.

The law is broad and unclear. It covers more circumstances than the State Liquor Authority intended, said Greenan. The legislatures need to meet and tweak the law, which is why an official notification has not been released.

According to the State Liquor Authorities, bar owners need to write them a letter if they are uncertain about whether their specials remain legal.

Wisniewski is not sure about their specials. "I can see us writing them a letter," he said.

Since the owners of Alex's have not received any notification, they are making changes the best they can, said Stan Wisniewski, co-owner of Alex's College Spot.

"We have eliminated all of our nightly specials except Mug Night," said Stan Wisniewski. "Mug Night is now every night, so it isn't special."

Actually, the law may help business, said John Wisniewski. □

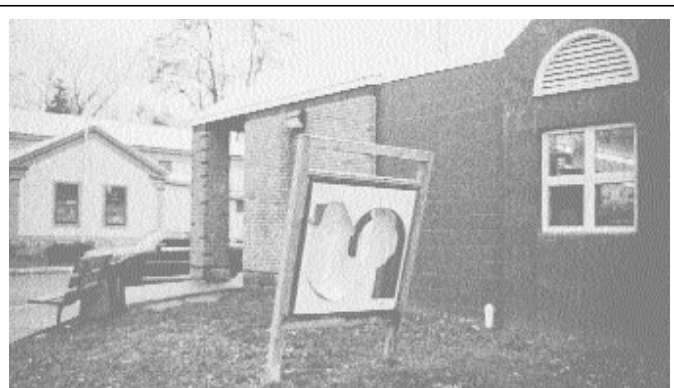


PHOTO BY JAY WEISBERGER
The sign outside of UniMart on Main Street has been damaged for several weeks. Vandalism seems rare in Alfred, but several cars were just damaged.

Professors discuss initiation rites

BY JASON PILARZ
BILLING MANAGER

While hazing can prove to be dangerous, some believe that safe initiation rites can be positive.

A number of members of the Alfred University faculty were interviewed to give their professional opinion on the subject of hazing and initiation, with the knowledge that their names would not be published.

When discussing hazing, it is helpful to look at the situation from a scientific point of view. The roots of hazing and its effects can be better understood when examined from sociological, anthropological and psychological perspectives.

There was a consensus among the members that there is a fine line between what is acceptable team building and what is dangerous hazing.

One psychology professor noted, "the word hazing tends to imply abuse." Therefore, in discussions of hazing, it is important to clearly describe the behavior being defined. There is certainly a distinction between benign initiation rites and violent, dangerous hazing.

Rites of initiation are present in many facets of all cultures, explained a professor, and thus

the team-building experience is necessary in order to strengthen a group. However, it was then stated that while "team-building can be fun, hazing should never be."

What the professors made clear is that initiation and team building can be enjoyable and serve a legitimate purpose in any group, including sport teams.

All societies and groups have a "hierarchical system of behaviors," said a professor, and initiation is merely an offshoot of this, as it "gives the group a chance to force the person to prove their worth" in that group. What must be looked at, then, is how to avoid dangerous hazing situations while promoting healthy team building.

Where to draw the line on hazing "depends on the situation," stated a professor of psychology. It was further explained that forcing someone to do something dangerous is always wrong, but that different people react differently to different situations. For example, many initiation rites are not dangerous, but may be humiliating.

The professor explained that "most people are pretty resilient" and that "90 percent of the time it

SEE HAZING, PAGE 5

Students charged with vandalism

BY JULIE WOHLBERG
STAFF WRITER

In a town as small as Alfred, vandalism is practically unheard of.

However, at approximately 1 a.m. on Nov. 14, two late-night guests entered Cannon Residence Hall and told the on-duty night clerk that two men were vandalizing cars in the parking lot.

Two people have been arrested for allegedly vandalizing the cars. One has been identified as Gregory Weiss, an AU student and the other remains

unnamed.

The nightclerk looked outside and saw two men smashing tail-lights and kicking cars.

The nightclerk reported the incident to Cannon Residence Director Joshua Buland, who told him to call AU Security.

Buland left his room to see if the two men were still involved in the vandalism, but witnesses told him that they had run down the hill toward the McLane Center.

Buland called AU Security a second time and gave them descriptions of the two suspects and told them that they would

be headed toward McLane. The security patrol car found the men and followed them until Alfred Police arrived on the scene and arrested them.

Witnesses were asked to identify the suspects, and the suspects were put in the Alfred patrol car to wait for the victims of the vandalism to arrive.

Freshman David Bernard, who was asked by Buland to gather the license plates and parking sticker numbers, said that he was surprised that the

SEE VANDALISM PAGE 3

Perlman to speak at December commencement

BY CHARLIE CASPARIUS
STAFF WRITER

The closing of the semester will bring some students to McLane's gymnasium one last time for commencement.

Universities traditionally have a speaker address the students about moving on to the next stage of their life and entering the real world. Normally, speakers are highly successful men or women who have built a name for themselves in the American or college public.

According to Director of Communications Sue Goetschius, Robert Perlman

will be speaking at this year's graduation.

Perlman is the vice president of Intel, the largest computer chip company in the world, and a class of 1964 alumnus of Alfred University.

According to Goetschius' press release, AU President Edward G. Coll Jr. said, "we're delighted that Mr. Perlman has agreed to address our graduates... Mr. Perlman will be of interest to a wide spectrum of our graduates, from the ceramic engineers and materials scientists who will be making the computer chips of the future, to the business students and liberal arts graduates who will be

helping to shape the companies of the future."

Perlman has not always worked at Intel. According to Goetschius' report, Perlman is also a "Certified Public Accountant and a member of the New York State Bar Association and the American Bar Association. Perlman has been involved in numerous professional organizations... He was appointed by California Governor Pete Wilson to serve on the executive committee of the California-Israel Exchange, and has also served on an advisory group to the Commissioner of Internal Revenue."



Fiat Lux

Our reliance on technology is bad

We wake up to shut off our alarms, turn on the light and start the coffee machine.

Computers and various forms of technology are in high demand for students who attend college. To communicate with others, it is imperative to own a phone and/or a way to send and receive e-mail.

Virtually every aspect of our lives involves electronics and technology. It is near impossible to maneuver without consulting or including a technological advancement.

An obvious example is evident in any operating business. Companies are highly dependent on computers, shared networks within the company and the Internet.

Most recently hired employees probably cannot grasp the concept of handing hard copies of work to another in person.

The functions of the computers and shared networks help to save so much time and manual labor, employees would be lost without the simplicity of it.

We know the *Fiat Lux* would take hours to complete — at least more than it already does.

However, there lies the problem: in seeking for simplicity, we have created more complications. If an emergency occurs, such as a computer freezing up, many people would also freeze up.

With the upcoming start of a new millennium and rumored problems with Y2K and other concerns associated with computers, will we know what to do?

More important to us, will Alfred University know what to do? Is the University prepared for any obstacles that may come about?

AU got a taste of the Y2K bug three years ago when incoming freshmen received priority over seniors for classes. This was due to the fact that students are characterized under the year they graduate, thus putting the class of 2000, which the computer thought was 1900, over the class of 1997.

Most companies have advertised the special precautions and steps they have planned or taken in preparation for the coming millennium.

Why have we not heard of anything on this campus?

We are fairly confident that computers on this campus will be fine. Unless you can find a VAX terminal sitting around somewhere.

Obviously the University cannot control whether or not rural Western New York loses power on Jan. 1.

But, what about some of the rest of the University's infrastructure?

We don't know how many students know how the University's heating system works, but wouldn't it be nice to know that Heating Plant isn't going to blow up on New Year's Day?

Y2K compliance notices have surrounded us from our banks, insurance companies and energy providers. Has AU put one of these out? If so, can we see it?

Regardless of whether or not we are ready for whatever glitches there are, we hope some common sense will prevail on campus and across the country.

Very few industries lack some sort of "manual override" switch to allow humans to run what a computer does now.

Let's get some people ready to do some overriding.

We have become so used to our technology that we seem lost without it.

Years ago, the *New York Daily News* published during the New York City blackout. Newspaper staff took the lights being used for a movie set that was set in their building's lobby (which were powered by a generator) and started work.

The key reason they could do this, though, was the fact that they were still using typewriters.

What would we do today if we couldn't use all of our "toys?"

While certainly, technology has helped make our lives easier, and helped to save us time, we need to remember that we cannot be totally dependent on its availability. □



Fiat Lux

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COLUMN

Clear the snow; keep us safe

BY JAY WEISBERGER
MANAGING EDITOR



I had no problem when I woke up last week and saw snow on the ground.

I think many people enjoy seeing the first snowfall of the year.

Going into last week, one of the busiest of the year, the piles of snow certainly put me in a good mood, despite the piles of work needed to be done.

Nothing can spoil this good feeling more than almost killing myself walking down one of the paths on campus last Monday night.

We didn't even receive an inch of measurable snow on the pavement. However, what was there managed to freeze up quite nicely.

The paths from Reimer and Tefft that go past Bartlett to Academic Alley were treacherous.

The nice little brick plaza in front of the campus center was a solid sheet of ice.

The road that goes past Miller and Ade was also a slippery sheet

of ice.

Now, what concerns me is that this wasn't even a major snow fall.

If we can't keep the campus roads and paths clear of snow with as little as we had, what's going to happen when we get one of those big storms?

I know that the snow started to pile up after Physical Plant had ended their day of work.

However, plenty of students still need to traverse this campus to get to libraries, friend's rooms and to get food.

Should I feel as though I need snowshoes to do so?

Also, people fly down Academic Alley in their cars, often regardless of road conditions or the number of pedestrians around.

Even if a car isn't speeding, if the road isn't clear, are we really to expect a moving car to be able to stop to avoid a hazard — or a person?

It was nice to see that on Tuesday morning, many were working to clear off the snow that had accumulated.

This is good because people

going to class should not feel they are taking their lives in their hands while getting to class. It does provide a nifty way to "excuse" yourself from class, I suppose.

However, this is college and that means people are going to be out at night.

Monday night last week, there were plenty of people out on Main Street.

All of them were going to have to go home at some point and, certainly, some of them had visited a bar.

I'm not saying they shouldn't be responsible, but even a prudent drinker isn't going to have the best time climbing ice-covered paths at 11:30 at night.

I know Heating Plant is only a phone call away should an area need salted.

However, when the snow starts to fall, someone needs to get out and throw some salt down before everything freezes up.

Before someone gets seriously hurt. □

COLUMN

Workers represent their companies

BY KRISTEN HOFFMAN
STAFF WRITER

I'm sure many of you have gone to Li'l Alf or Ade Express on those days where you just couldn't quite make it to the dining hall in time. I have gone there many times myself to get food and left, not thinking twice about it.

But, very recently, I realized that when someone is on the job, it is important to treat the patrons with respect, no matter how stressed a worker on the job might be.

At Ade Express one Sunday night, it was busy with people and there was music playing loudly in the background. Two students were taking orders, and I progressed through the line until it was my turn to place an order. The exchange was simple enough; I asked for mozzarella sticks and one of the students went to prepare it.

"Can I help you?" a voice asked. After a few seconds I realized that the question was directed at me.

"Oh, the other worker took my order already," I explained.

He stared at me, seemingly annoyed, and walked towards the oven to retrieve the mozzarella sticks that had just dropped from the automatic cooker into the bin below.

I began to get the uncomfortable feeling that someone was staring at me and I looked up directly into the eyes of the worker gathering the mozzarella sticks. Distinctly readable on his lips was a single word: bitch.

He finished packaging the Styrofoam container and carelessly handed it to me.

Shocked, I walked the short distance back to the residence hall.

Some time later, a very memorable lunch occurred for me at Li'l Alf. Things were very quiet inside the cafe, except for the low undertones of two staff members conversing next to the grill.

My order was a bit more complicated this time because I ordered two things: a tuna melt and fries. One of the workers took my order, then passed it on to another young woman who started to prepare the order.

Handing me the tuna melt, she smiled and said cheerfully: "Have a good day."

I waited, though, because I figured the fries would take a little longer to cook.

About five minutes later, however, the woman who made my order asked me if there was anything else she could help me with. I explained that I was just waiting for the fries.

The woman who had first

taken my order apologized profusely, saying she had forgotten to write down that I had ordered fries as well. She put in the fries right away.

"These fries are free," she stated, "no, wait, your whole meal is free," she said thoughtfully as she changed her mind.

After the fries were done, I hesitated before leaving. The cashier, however, waved me through, confirming the fact that my meal was free.

Whatever employee is on duty at the time represents the whole company. At Ade Express, one individual made a bad impression and the whole restaurant looked bad.

At Li'l Alf, a mistake was made and one individual went above and beyond in correcting it. I really appreciate what was done and thank Li'l Alf and especially that individual. She definitely made a good impression for Li'l Alf, the company she represents.

When a person is an employee, it is important that he or she show respect to all patrons. An employee represents the company and if there is no respect shown, customers will not only be lost, but people will lose respect for the company itself. This will be detrimental to the company in the long run.

The *Fiat Lux* wishes you
a wonderful winter
holiday and a great break!



PHOTO BY JAY WEISBERGER
The Village of Alfred has put up decorations to celebrate Christmas. Now only one question remains — will it snow again for a White Christmas?

...Vandalism

CONTINUED FROM FRONT PAGE

incident "happened here in Alfred."

A total of five cars were vandalized. The victims were notified and asked to come inspect their cars.

Freshman Kelley Piccone was the first to arrive. She gave the police consent to press charges against the suspects. Piccone, the owner of a 1996 Mitsubishi Galant, said she was "very upset and disturbed" by the incident.

"The incident was so random. I really don't understand why they did this to me; I didn't even know them," freshman

Chris Williams said.

Damage ranged from relatively minor dents to smashed taillights, dented car roofs and dented side panels.

"My reaction was just real surprise, even though this is a fairly sizeable community. You're always going to have something," Buland said.

"I just never expected this to happen," he added. "I hate to use the cliché, but in a way it's true; you don't expect to see something like this so close to home. That's the way I felt at the time. That's the way I still do feel."

Due to the pending investigation, AU Security could not comment on the incident.

"Security did a good job.

Their response time was great. Everybody handled themselves really, really well. Par for the course for them," said Buland.

Guilt has yet to be established in this case.

Victims are waiting for the outcome.

They say they are upset, and hope that if the two men are found guilty, that they are punished for their crimes.

Buland said, "I think that anybody who does something like this — does something destructive to any community... should pay for their crime. I don't know if these two were guilty. That's not up to me to say, but if they are, they should have known better." □

Hall speaks on violence at home

BY EMILIE HARDMAN
STAFF WRITER

The Nov. 18 Bergren Forum was an opportunity for Alfred community members to get perspective on domestic violence and battered women in our own county.

"In rural areas like Allegany County, women are more likely than in urban areas to be slapped, badly beaten, raped and even killed," said Bill Hall, Dean of the College of Liberal Arts and Sciences.

Hall's presentation "Battered Women and Rural Justice: Problems and Perspectives" drew from long term interest and research on the topic. His experiences in the Wellsville Police Department allowed him an intimate look at the women who are victims of domestic violence, while his on-going research with AU sociologist, Karen Porter framed the subject in an academic fashion.

Beginning by rejecting solutions to domestic violence that have been put forth by psychologists and sociologists, Hall said that the only perspective from which the problems of domestic violence can really be understood and dealt with is a feminist one.

"The feminist perspective focuses on gender and examines the structure of patriarchal society," said Hall. This is particularly important, said Hall, because rural society is more patriarchal than urban society, and patriarchy has an impact on domestic

violence.

Rural society as patriarchal society can be divided into two spheres: the private and the public. Private patriarchy encompasses "at home" activities that limit women and place them in specific roles such as cook, caregiver and cleaner.

Public patriarchy includes men as the major occupants of powerful positions in the community and men as the primary "breadwinners" who thus control the family's capital. As controllers of capital, men give money as needed to women, who then assume a subservient and dependent role.

"I remember when my grandmother wanted to give us money for candy, she would have to ask my grandfather for money. He would then go get the money for her so that she could give it to us," Hall offered as an example of public patriarchy.

Both systems of patriarchy are cause for concern as they both have an effect on domestic violence. However, public patriarchy is of utmost concern, said Hall. Public patriarchy limits women's ability to get the training for full-time jobs, which limits their economic resources, makes them dependent and ultimately affects their self-esteem and development of identity.

"Because we are in this structure, it means that when a man hits a woman, she has to decide, if she makes the choice to leave the abusive situation, 'where will my next paycheck come from?'" said Hall. Additionally, she must

account for a loss of her partner and possibly, her children. The possibility of these losses, due to public patriarchy, effectively traps the abused woman.

Women who have social and economic capital are not as apt to become trapped in this situation, said Hall. Those who are dependent are more likely to stay in a situation where domestic violence is occurring and more likely to take a partner back in after an incident of abuse.

The systems in place to help women who are in abusive situations tend to be quite frustrated by this. Although, said Hall, it is exactly what we could expect would happen because of the system that, in effect, governs these women.

Police officers who are to aid battered women often feel that the woman who allows herself to be in the abusive situation again is "asking for it." Also, they may themselves hold patriarchal attitudes, which are not helpful to women who are already victims of patriarchy, said Hall.

The judicial system has likewise had, at times, unhelpful responses to women who allow abusive partners back into their lives. Orders of protection, issued when a victim files complaint of abuse, are void if the woman lets her abuser into a home with her.

"The orders of protection empower women when she has nothing else to support her, taking that tool, or weapon away from her denies her agency," said Hall. □



WORLDNOTES

LOCAL

The Alfred University Chorus is scheduled to perform Handel's *Messiah* Friday night at St. Jude's Catholic Church on the Alfred State College Campus and Saturday night at the Alfred Seventh Day Baptist Church. Both performances are at 8 p.m.

• Residence Halls close for winter break Dec. 18. Halls do not reopen until Jan. 16. Classes resume on Jan. 18.

• The Village of Alfred's sewer plant is getting some comprehensive renovations courtesy of New York State's Clean Water and Clean Air Bond Act and the residents of the Village of Alfred, including students at AU and ASC.

The decision was made in response to the Department of Environmental Conservation's request in 1991 that the water coming out of the sewer plant be cleaner, said Gary Ostrower, professor of history and mayor of the Village of Alfred.

Clark Patterson Association began planning for substantial renovation and broke ground on Nov. 11, Ostrower said.

The renovations, which will disinfect the water leaving the plant and make the plant safer and easier to run, will cost three million dollars, Ostrower said.

\$1.485 million of the money comes in the form of a grant from New York State's Clean Water and Clean Air Bond Act, and the rest of the cost will be borne by the users of the plant, Ostrower explained.

The plant was first built in 1927 and has been renovated in 1952 and 1972. This last, most comprehensive renovation, is scheduled to be complete in 2001.

NATIONAL

The Mars Polar Lander, which was scheduled to touch down Friday, failed to communicate with flight controllers at NASA's Jet propulsion Laboratory in Pasadena. NASA said they are still confident that the probe's mission can still be accomplished.

• The World Trade Organization meeting in Seattle drew thousands of protesters last week, as people picketed against poverty, sweatshops, genetic engineering and the use of the bovine growth hormone, among others.

Religious groups also took the opportunity to express their viewpoints, and at least one "protester" was actually advertising for his coffee shop, according to the Associated Press.

The police attempted to keep protesters under control by using tear gas, pepper spray and rubber bullets when violence erupted. At first, they avoided arresting the protesters, but by Thursday, they had begun to make arrests.

Protesters claimed that their freedom of speech was being denied by the actions of the police and the arrests.

• Singer Stevie Wonder may be the recipient of an experimental eye surgery to relieve blindness.

Wonder has retinitis pigmentosa and developed blindness soon after he was born.

Mark Humayun, a doctor at the Wilmer Eye Institute at Johns Hopkins University Medical Center, has met with Wonder, according to the Associated Press.

The procedure Wonder is considering stimulates the retina to help produce visual sensation, but cannot provide full restoration of sight.

INTERNATIONAL

General Augusto Pinochet will wait until March 20 for Britain's High Court to hear an appeal against extraditing him to Spain.

Pinochet was dictator of Chile from 1973-90. He was arrested in October 1998 for alleged human rights abuses.

According to a Chilean government report, 3,197 people were killed or disappeared under Pinochet's dictatorship.

It has previously been ruled that Pinochet could be extradited to Spain to be tried.

Britain's High Court has ruled that human rights groups may not participate in the latest appeal, according to the Associated Press.

Fiat Lux:
Y2K
compliant

Sterner exposes tragedy of drunk driving

BY STEPHANIE WEBSTER
EDITOR

Mark Sterner showed AU students the dangerous consequences of drinking and driving Nov. 17.

Sterner told the large crowd in Holmes Auditorium that he "didn't come to preach" or to tell students what to do. In fact, Sterner didn't do much telling at all. He let the video he brought with him do the talking.

The video, made on March 3, 1994 in Sannibal Island, Fla. while Sterner and his college friends, Jim, Pete, Aaron and Darren, were on spring break, shows the young men doing shots of alcohol, drinking beer, and having a good time.

The men take turns talking to the camera, explaining that "tonight's gonna' be one of those nights," and "tonight we're gonna' get out of hand."

"Let's get ready to rage," one of the men says before they leave to go to a bar. When they get to the bar, Sterner forgets to take the lens cap off the camera. Several students in the audience laughed at this and other amusing moments.

Their laughter is OK, Sterner said. The tape "was never made to be serious," he explained.

However, when three of the young men were killed in a drunk driving incident coming back from the bar, it became all too serious. The tape ends with the men celebrating in the bar. Then silent photographs of a mangled car appear, followed by senior pictures with birth and death dates.

Sterner explained, "as you can see from the tape, we were just

having fun."

He said it was a 45-minute drive from the hotel where they were staying to the bars they frequented.

Each night, somebody was the designated driver, except for the last night of their vacation, Sterner said. That night, they decided that the "least drunk" person would drive, since nobody wanted to be the designated driver. They decided on Sterner.

They also decided the last night to cut their drive down to 15 minutes by going to local bars, Sterner said.

"We were gonna' show Sannibal Island a night it would never forget," he added. At 12:35 a.m., after turning off the video camera, they headed from the bar 15 minutes away to one closer to the hotel; they were essentially heading back to the hotel, Sterner explained.

At 3 a.m., Sterner's mother received a phone call telling her to get from Philadelphia, where she lived, to Fort Meyers as fast as she could.

Sterner and his friends had been in an accident, and the hospital officials did not know if he would live. He suffered nine broken ribs, a broken pelvis and a head injury.

Jim and Pete were killed instantly and Aaron was crushed by the car and died immediately after the accident, Sterner explained. Their injuries were exacerbated by the fact that they were not wearing seatbelts. Darren escaped with only minor injuries.

Sterner said he woke up with his family standing at the foot of his bed.

"Old people die. You don't die when you're 21," Sterner said, explaining his disbelief that the tragedy could have happened to him and his friends.

"You're not supposed to die when you're having fun," he added.

All the friends' blood alcohol levels were measured, he said. Sterner's BAC was .17, while the others' were .22 or higher.

"So we were right. I was the least drunk person," Sterner said ironically.

At first, Sterner did not realize that he was in any kind of trouble for the accident. But he was charged with three counts of DUI manslaughter.

"I wasn't going home; I was going to jail for the rest of my life," Sterner said.

"I was going to be the first person in my family to graduate from college," he added. "Instead, I was the first to go to jail."

Sterner only went to jail for two years, because, he explained, his friends' families took pity on him. They realized that any of their sons could have been driving.

Sterner got out of jail in 1996 and will be on probation until 2008. The judge told him that if he got in trouble again, he would send Sterner back to jail for 45 years. The judge said that

Sterner's friends didn't get a "second chance to screw up."

Every year, on the anniversary of the incident, Sterner said he writes letters to the families of his friends, telling them how sorry he is. He said at one of his presentations when he mentioned this, a student told him, "Don't you know? Sorry doesn't cut it."

Although Sterner has presented to over 400,000 people, he said he doesn't know if people listen to his message. He said he wonders if people think they're luckier or smarter than him.

"Maybe you're cool; maybe you're lucky," Sterner said. "Maybe you're not." □



PHOTO BY JUDY TSANG

Nick Hexum, right, sings as S.A. Martinez and Tim Mahoney, on guitar, move about the stage at 311's Nov. 20 show at Sideshow Music Hall in Lackawanna. Several AU students were spotted in the crowd at the show. The show is reviewed on page 10.

At these prices, it's too bad we don't sell cars.

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Class closeouts should not be a problem at AU

BY JENNIFER HAVEY
CONTRIBUTOR

Despite larger freshman and sophomore classes, students will not have much difficulty getting into core curriculum courses, said Registrar Lawrence Casey.

Even though freshman and sophomore classes are unusually large, rejection from mandatory classes will not be a problem, said Casey. The only area that may have a problem would be the English classes Writing I and Writing II, and, if that happens, another section can be added, he said.

Class placement depends on four different factors. First, the pre-registration forms that are

turned in on time get priority. Then class year is taken into consideration, highest to lowest. Then GPA is considered. Finally, forms turned in late get placed in the classes that are left.

"I want to emphasize what happens after the forms are turned in," said Casey. "We don't just hold onto the schedules for three or four weeks and then mail them."

It is not as simple as just sending the sheets through a scanner, he said. The sheets that are not completely filled out are found and corrected. Then, all the results go through a computer program that tells how many students each class has,

said Casey.

All faculty members are then informed of the results and adjustments are made, such as adding another class section if necessary. Finally, all the schedules are sent out.

In the future, the University may be pushing toward a computerized pre-registration process, said Casey. The students could meet with their advisors and they could register with the advisor right on the computer.

Associate Dean of the College of Liberal Arts and Sciences and Communication Studies Chair Joe Gow also agreed that there won't be much of a problem getting into basic competency

courses.

"Things look very stable," said Gow.

As Associate Dean, Gow has heard that students want more variety, but not that they are unable to complete their requirements. With an 11:1 ratio of students to faculty, there is enough faculty to administer these core classes almost every semester, said Gow.

As the chair of the department of communication studies, there has been no problem in his department with students not graduating on time, Gow said.

"I have been here 10 years and it has never happened, and it won't as long as I'm here," said Gow. Communications is an

interdisciplinary program, so classes can be taken from other departments to fill its elective requirements.

Freshman Jessica Crast has had no problems getting into the courses that she needs.

"I got into all my classes this semester," said Crast. "I am a little worried about karate, though. I hear that it is mostly upperclassmen."

Sophomore Chris Stawiarz said that he also has not had a problem getting into the courses that he needed.

"If I don't get into a class, I just go talk to the professor, and I'm let in from there," said Stawiarz. □

...Hazing

CONTINUED FROM FRONT PAGE

works OK, but you have that 10 percent." What is important is to decide what is necessary and to take steps to prevent individuals from being forced into problematic situations.

Overall, however, this professor was of the opinion that initiation "can be perfectly healthy."

A professor noted that in our culture, initiation has become "fixated on violence and extremes." It was explained that there has been a link between violence and fun, which may be responsible for some of the more dangerous hazing situations.

The proposed solution to the problem is to "re-think" the issue of initiation, identifying potentially dangerous situations and

working to move away from them and toward more positive activities.

This professor believed that our society is "missing imaginative opportunities for team building" and instead replacing them with dangerous and violent acts.

It is necessary that alcohol abuse and violence must be classified as unacceptable. Once this has occurred, there will exist an opportunity for groups and teams to use creativity to find more meaningful team building exercises.

It was the opinion of many of these professors that our society needs to stop "pushing the envelope with behavior" and move away from dangerous hazing activities while continuing to promote positive team building experiences. □

Meditation relieves exam stress

BY JASMINE LELLOCK
A & E EDITOR

End-of-semester stress is a big concern as students finish classwork, prepare for finals, take care of extracurricular obligations and for some, make plans for graduation.

Everyone has his or her own way of dealing with this stress and the overload of work and time commitments.

For many students and professors, meditation is a key factor in stress management. Professor of English Ben Howard offers classes in Buddhist meditation.

His courses include sitting meditation, walking meditation and conscious breathing. He also includes discussions of Buddhist meditation, including the words of Thich Nhat Hhan.

The objective of this meditation, according to Howard, is to live "mindfully." Howard has defined mindfulness as a "translation of the Pali word 'sati,' which means 'remember.'" He added, "To be mindful is to remember the present moment."

Conversations with Howard suggest that remembering the present moment is useful in stress management in that it allows the practitioner to focus on one thing at a time. Meditation helps to remove the mental clutter of daily living.

Senior comparative cultures and communication studies student Charlene Khan agreed with these ideas.

"I feel that meditation is a time for me to forget about everything — that I even have muscles to move my hands and feet," she said.

She added, "It's a time for me to relax, to breathe, to know I'm living — and without any kind of stress."

A particularly interesting meditation involves the consumption of a tangerine. Members of the group slowly peel the tangerine, paying special attention to the senses involved in perceiving the fruit. Slowly, students eat the tangerines and focus on the feelings associated with eating it.

In a recent article in the *Hornell Evening Tribune*, Howard commented, "Students have reported multiple benefits, including sharper concentration, greater peace of mind, and enhanced performance in athletic competition."

Howard emphasized that meditation is not just a separate activity, but "meditation is something to be integrated into daily life." □



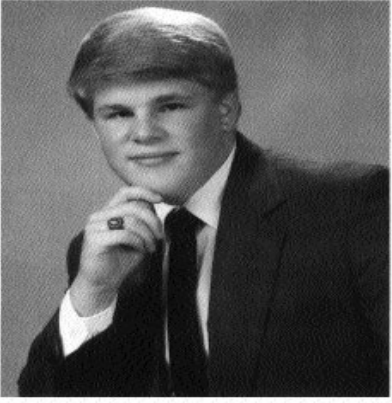
SEASON'S GREETINGS

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Speaker touches on causes of eating disorders

BY STEPHANIE WEBSTER
EDITOR

Students and members of the community learned Nov. 30 that food isn't always the pleasure it should be. For some people, food is an enemy, and their avoidance of it can kill them.

Richard E. Kriepe, director of the Strong Adolescent Eating Disorders Program, discussed the causes and effects of eating disorders, and ways to help people affected by them, with a sparse group in Holmes Auditorium.

He began by stating that "Nobody is to blame for having an eating disorder."

Kriepe said anorexia is defined as "loss of appetite."

"It's not a very good name," he admitted, since sufferers of anorexia do not really lose their appetite.

He defined bulimia nervosa as avoidance of obesity.

Kriepe also defined binge eating disorder as similar to bulimia, but said it may not have any associated compensatory behavior.

Kriepe showed a slide of a woman from 1874, showing an emaciated woman. The first case of anorexia nervosa was diagnosed in 1874.

Then he showed a picture drawn by an anorexic 12-year-old girl in 1984.

The picture shows a half-skeleton/half-girl with a Supergirl shirt sitting at a table full of food. The clock behind her reads 6:00 - dinnertime.

Kriepe said the girl explained that it "was always time for dinner;" food is always an issue.

Also behind the girl is a shelf piled with exercise videos and a jump rope — not for playing games, Kriepe stressed, but for working out.

The table is piled with pie, ice cream and cake, but it is just out of the girl's reach. Her meal, which she has just finished, consists of vegetables and fruit. Kriepe point-

ed out that there is no fat in evidence in the meal she has just eaten.

The skeleton half of the girl's face is opposite the skeleton half of the girl's body. Kriepe said the girl explained this was because she thought different things at different times.

Kriepe said that this mental confusion often occurs with sufferers of eating disorders. He said they often feel ambivalent about issues in their lives.

He used slides to describe the characteristics of both anorexia and bulimia [see related charts], explaining that anorexia is very often characterized by denial and obsessive, unwanted thoughts about losing weight.

"You can only be what you are," stressed Kriepe, but anorexics try to be what they cannot. He also explained that our society has a tendency to "couch eating disorders as something someone is doing voluntarily."

He said that he has never had a patient who "successfully" tried to have an eating disorder. Anorexics and bulimics do not develop their disorders on purpose, he said.

Kriepe characterized sufferers as saying, "maybe I'll feel better when I get down to 100 [pounds]."

Kriepe discussed the factors that may predispose someone to have an eating disorder.

Women are the majority of eating disorder sufferers, he said. Those with eating disorders often come from families that have a hard time resolving conflict, Kriepe added, because the women want to hide their internal conflicts and maintain control.

Kriepe said there is not much we can do to change the predisposing factors.

Kriepe also described the precipitating and perpetuating factors for those with eating disorders.

Precipitating factors include normal facts of development such as going through puberty and

dealing with independence, autonomy and identity, environmental factors, and social factors, such as school.

"Schools are becoming hostile environments," Kriepe said. He said the demeaning comments and inappropriate touching that many girls experience in school can often cause them to develop an eating disorder.

Perpetuating factors are biological and psychological factors that enable the sufferer to continue eating in a disordered manner. A woman with an eating disorder often uses it to cope with other issues she feels she cannot handle, Kriepe said.

Kriepe discussed research about what happens to the human body when it is starved.

During World War II, 32 conscientious objectors were starved under scientific observation as part of their alternative service.

Although such an experiment would not be permitted today, Kriepe said the research was valuable to scientists. They learned that many factors that might be considered the causes of eating disorders can actually be the result of them as the body adapts and tries to survive, Kriepe explained [see related charts]. These factors include depression, body image distortion and food obsession.

The men experimented on became so obsessed with food that three of them dropped out of school to become chefs after the

experiment, Kriepe said.

Kriepe also discussed ways to help a sufferer of an eating disorder.

Members of the audience asked the best ways to approach a woman in order to help her.

"Do not send e-mail," he stressed, but he did say writing a letter to tell the person you are worried about her and that you would like to help her is a good idea.

Kriepe stressed that family and friends should support the sufferer by listening to her, never addressing the problem while they are still angry, and even offering to go to counseling with her.

"Your responsibility is not to get them better... Don't try to be a hero or a rescuer," he said.

From the medical standpoint, Kriepe stressed the importance of an eating schedule and redeveloping healthy eating habits.

People working with sufferers of eating disorders often use a process known as Cognitive Behavioral Therapy. This process is active and directive, Kriepe said.

It uses questioning as a therapeutic device and is based on empirical findings. If one course of counseling doesn't work, the counselor will try something else, Kriepe explained.

Kriepe also showed a portion of the video *Slim Hopes* which illustrates the unhealthy relationships with food that advertising can foster in women. □

Anorexia Nervosa: Pursuit of thinness

- insufficient caloric intake
- wasting of the body
- delusion of being fat
- obsession to be thinner
- does not diminish with weight loss
- denial

Effects of anorexia nervosa:

- thinning and loss of hair
- unhealthy skin
- headaches
- fainting, dizziness
- chest pain
- constipation
- amenorrhea
- fatigue and weakness
- cold intolerance
- irritability
- depression
- obsessive compulsive behavior
- social withdrawal
- conflict
- food-related thoughts
- body image distortion
- loss of appetite

Bulimia Nervosa: Avoidance of obesity

- recurrent, secretive binge-eating
- fear of being unable to stop eating
- awareness that the eating pattern is abnormal
- depressed moods, self-deprecating thoughts
- temporary relief through:
 - fasting
 - purging (vomiting, laxatives, diuretics)
 - exercise

— Information provided by Richard Kriepe, M.D., Director of the Strong Adolescent Eating Disorder Program.



PHOTO BY JUDY TSANG

Contestants vie for a spot to play in SAB's version of "Who Wants to be a Millionaire" last Friday in the Knight Club.

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Interested? Then come to 35 Sayles St. in Alfred, 8 p.m. Friday nights for Bible study & discussion.

Fiat Lux: Now with Vitamin A

Students seek to balance lives

BY LAURA ESPINOZA
STAFF WRITER

It's 12:30 a.m. and you just remembered you have two papers due tomorrow, not to mention you still haven't cracked open your history book and your final is next week. Where did the weekend go?

Sound familiar? Almost everyone has trouble balancing between work and social life. College students, especially, feel the need to be social and to get out as much as possible. Often, students' social lives take precedence over their academics and their grades suffer as a result.

At AU, approximately 15 percent of students in recent freshmen classes have left school during their first year, many because of time management problems, according to *Barron's Profiles of American Colleges*.

By the time students reach their senior year, an even greater number will have dropped out.

Most students agree that they need to get out and enjoy themselves as often as possible. Academics play a major role in their college lives, but they feel that an active social life is also important.

"You don't want to be an introvert and just sit in your room and work all the time," said Rebecca Chernow, a freshman fine arts major.

Many professors will agree with this view. They also feel it is important for students to socialize in college.

Yet, as Gordon Atlas, professor of psychology, pointed out, many students today are partying virtually every day of the week, leaving little time for their studies. He said that students may be "operating according to the pleasure principle rather than looking at their own ideals."

He added that college students have a lot of freedom and some may lack the maturity to find enough hours in the day to work and socialize effectively.

Students and faculty tend to agree that first-year students in particular have trouble with time management. They feel obligated to go out and meet people or to just get away from their rooms. They have not gotten used to college life and are often overwhelmed with a workload much bigger and more difficult than what they were used to in high school.

"You don't know anyone — you have to reinvent yourself," said Meghan Whalen, a junior elementary education major. Whalen is also a resident assistant.

Many AU students agree that by their sophomore year, people have learned how to manage at least some of their free time.

Although, Whalen added, "there are lots of upperclassmen who have no idea how to budget their time."

Fortunately, AU faculty and students have a lot of suggestions for balancing time. Whalen suggested keeping a day planner and trying to get work done during the day.

Atlas suggested getting help from counselors or tutors on campus, or reading a book on time management.

There are also a lot of websites on time management, such as www.mindtools.com. They have a great deal of advice from making prioritized checklists and reminder notes to setting deadlines for important tasks. Other website suggestions include avoiding casual visitors when working and taking care of short, easy tasks before tackling more difficult assignments.

It is also beneficial to try to study at the same time every day. This can help a student avoid procrastination and develop good study habits, according to a Virginia Tech counseling website.

It may take some time, but with a little effort, students can find ways to balance their time effectively.

As Atlas pointed out, it is possible to work hard and party hard. □

AU prepares for holiday season

BY BEN GOLDBERG
CONTRIBUTOR

As the holiday approaches, everyone seems to be getting in the holiday spirit. But what is the holiday season really about for people in the Alfred community?

Celebrating holidays has become a pattern of life in which people share their joys with the people around them.

"The holidays should be about celebration and fun," said Zakia Robana, an Alfred University professor originally from Tunisia, Africa. "Most important, though, it is about the spirit of people communicating with people."

The consensus around campus is that everyone enjoys the time from Thanksgiving to New Year's day. As we are all different, everyone has a unique way of celebrating the winter holidays.

In the diversity of American culture, there is no one set way to celebrate or relate to the holiday season.

People around the Alfred

community seem to share the same basic plans for the holiday season.

"You know, I do what everyone else does. I eat a big meal and catch up with the family," said Miguel Sturla, a senior whose family comes from the Dominican Republic. Family and eating are unifying features of the holidays.

The holidays mean different things for different people. For one student, the holidays signify a passage of time.

"They offer a milestone in my life, in which I can look back and see how far I have come in the past years," said Todd Zeitler, a junior from Ohio. As Zeitler's parents are recently divorced, the holidays are not focused around the family as they once were.

"I think about the good times, more so than I party," said Zeitler.

For some, the holiday season is not a big deal and is celebrated in an unorthodox manner.

"Why should we celebrate Thanksgiving, when it is really about the slaughter of Native

Americans?" said Anya-Kae Robinson, a junior originally from Jamaica.

Robinson's family has a big dinner for Thanksgiving, with cuisine native to her country. They eat Ackee, salt fish and bambee.

According to Robinson, the food "is so good. It's nice to be able to eat food that is 'real' to me."

For many of us, the holidays are a time of happiness and discovery of joy. In other countries it is a celebration of the tradition of their ancestors and country.

In Japan, for New Year's, people dress up in old traditional costumes called kimonos.

"My whole town goes in the streets and part[ies] together," said Midori Sakurada, a sophomore originally from Japan.

"It's important to share our differences with each other. We should all embrace and celebrate the different ways we share our joy with each other this holiday season," Robinson said. □

College Bowl tourney coming to AU

BY MICHAEL PELLICCIOTTI
STAFF WRITER

In 1996, it became the first eukaryotic organism to have its enzymes completely sequenced. He was the son-in-law of the great Pharaoh Akhenaten and had his tomb discovered in 1922 by Howard Carter.

If you are thinking of yeast and King Tut right now, you are ready for College Bowl.

AU is beginning preparations to host the Region 2 College Bowl Trivia Tournament Feb. 18-20, after being chosen by the Association of College Unions International this summer. This is the first time AU has hosted the event.

Between 18 to 20 colleges from eastern Ontario, New York State and Quebec will diverge on AU to compete in the round robin contest.

"Hosting the tournament is a great opportunity not only for the Alfred students participating, but for the University as well," said David Davis, vice president of Student Activities Board and one of the event's organizers.

He said that the challenge of putting together the meet is a good chance for the Student Activities Board to work collectively with the Office of Student Activities as they do during their sponsored large act concerts.

The Office of Student Activities was able to secure AU as the site for the competition after being approached by the Association of College Unions International last summer.

"We have a good facility, the Powell Campus Center, which makes it an ideal place to hold the tournament," said Patricia Debertolis, director of the Powell Campus Center and Region 2 College Bowl Coordinator.

It is unusual for a College Bowl tournament to be coordinated by students and an office of student activities, said Debertolis. She said that faculty usually organizes teams.

"Even though faculty are wel-

come to help, our tournament is mostly student run," said Debertolis.


The AU squad may be a strong competitor this year, said Bryan Civalier, last year's regional team student coach.

"I hope this year's team will have as much academic diversity as last year's team," he said. Last year's team finished in fourth place at the regional tournament held at Cornell.

Unlike some schools in the region who recruit teams, the AU squad is selected from the four top individual scorers from intra-campus contests, said Civalier. He said this causes the possibility for a team's knowledge to be weighted in a particular academic discipline.

Civalier said that he hopes the teams visiting Alfred enjoy themselves as much as AU's team did last year at Cornell. □

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REVIEW

Smash Mouth hits Geneseo

Sunday night show keeps the crowd moving

BY JAY WEISBERGER
MANAGING EDITOR
AND JUDY TSANG
COPY MANAGER

GENESEO — There's something about Smash Mouth that appeals to the college crowd.

Maybe it's the cups of beer the band has strewn about the stage or thrown into the audience.

Maybe it's the party atmosphere they create as soon as they take the stage.

Whatever it is, it managed to turn SUNY Geneseo's Kuhl Gymnasium into one heck of a party Nov. 14.

It was the best party on a Sunday night the estimated crowd of 1,700 had seen for a while.

The party planners made sure to decorate with fog from a smoke machine, Hawaiian hula dancing dolls on the amplifiers and speakers, and incense for the right party aroma.

Oh yeah, and there was live music, as well.

The band wasted no time getting things moving when, after opening with the instrumental "Defector," they rolled into radio hit "Can't Get Enough of You Baby."

It was an intelligent tactic to get the crowd pumped up. It was difficult to find someone not singing and dancing along.

Twenty-three songs and almost two hours later the party was over, but not without many memorable moments.

The band mixed songs from this summer's *Astro Lounge* with selections from their debut *Fish Yu Mang*, but also inserted some

covers.

Those who had seen the band before were waiting to hear their rocked-up cover of House of Pain's "Jump Around." Indeed, everyone jumped.

However, no one expected to hear the band break into Van Halen.

The band had begun to play "Stoned," only to have Harwell call it off, get a sneaky look in his eye and have the band charge into "Runnin' with the Devil."

Oh, and, yes, their own songs were excellent, too.

The band played every song from *Astro Lounge* except for "Fallen Horses." All of this material wasn't around when the band hit AU two years ago.

Since then, the band has found its niche. They seem much tighter on stage and have become even better at getting the audience involved.

Guitarist Greg Camp, who also does quite a bit of songwriting for the band, was tremendous all night. In between songs, he would start to mess around, at one point propelling the band into an improvised swing number.

Camp drilled his guitar, literally, using a hand power-tool to play at one point.

Plus, Harwell got the crowd involved.

He ordered the security guards to allow two young girls on stage so they could dance.

"These are, like, the cutest girls I've ever seen," Harwell said. "I mean, if I were four [years-old], I'd date these girls."

More than once, the band would jam in between songs, or Harwell

would have a short "discussion" with the audience. The crowd was very into the show, and you almost got the impression that the band was trying to reward the audience for its enthusiasm.

The band ended the night with a four-song encore, capped with "All Star" and anthem "Walkin' on the Sun."

Even then, the band treated the audience to a long jam before they played "Walkin' on the Sun." Teasing the crowd with hints of the songs made the audience dance with anticipation for the staple song to begin.

Regardless of the anticipation, it was one last chance for the crowd to enjoy the show and for the band to feed off the audience.

Then, show over, the crowd filed out. After all, there were classes the next day.

Citizen King, who opened the show, also managed to do well, despite having only one radio hit, "I've Seen Better Days."

Regardless, the audience danced and moved to the up-tempo music. The band promised that everyone would be jumping and although no one really knew the band's music, arms waved in the air as the crowd danced and jumped to the music.

Citizen King provided the crowd with music resembling that of Sublime and 311, complete with electronic sounds created through a phone.

As the opening band, Citizen King's job was to gear the crowd up for the featured performers. The controlled commotion of the gym proved that Citizen King completed their duty just fine. □

REVIEW

Boss plays Buffalo

BY JASON PILARZ
BILLING MANAGER

BUFFALO — The Boss is back. That much was apparent following Bruce Springsteen and the E Street Band's recent show at the Marine Midland Arena.

Although in recent years Springsteen had mellowed and added an acoustic, folk touch to his solo work, the show was a testament to the power of the old Boss and his E Street Band.

The group opened with the classic song, "The Ties That Bind" and never looked back. The set list included such standards as "Bobby Jean," "My Hometown," and "Badlands."

The E Street Band made each song stand out. Many times, the band would break into a jam towards the end of the song, helping to intensify the experience.

Perhaps the most emotional moment of the evening was the performance of "Born to Run," one of Springsteen's most popular tunes. The song was the next-to-last song played, during the second encore. The house lights were turned on for the duration of the song as the audience danced and joined in during the fist-pumping chorus.

One of the more memorable moments was the rendition of "Born in the U.S.A." The rest of the band left the stage as the Boss performed the number as a solo, acoustic ballad. While many in the audience would have preferred to hear the song as the hard rocker it was recorded as, the number seemed to be a perfect tie-in between the hard-rocking Boss and the modern, folk-oriented Springsteen.

While many bands rely on their music alone when in concert, Springsteen and company added emotion, intensity, and spontaneity to the mix creating a powerful experience in the process.

During the show, the Boss refused to let the audience sit by and passively watch. He reminded them that "it's all right to have a good time," borrowing a line from Curtis Mayfield, as he encouraged the audience to join him on his rock-n-roll journey.

Bringing the audience into the show was not much of a problem for Springsteen, as fans seemed ready to have a good time. Although classic rock acts often have a tough time drawing fans in Buffalo, the Boss had no such trouble. The show sold out in less than an hour.

The show started out as a high-octane rock-n-roll effort. About halfway through, the pace of the show slowed down as Springsteen explored music from his recent solo efforts, including "The Ghost of Tom Joad."

Following his slower songs, Springsteen turned into a rock-n-roll minister, prowling the stage as if he was a preacher from a religious revival, borrowing lines from gospel singers Curtis Mayfield and Al Green, vocalizing about sex, music and life.

The band closed out the show in high gear, reverting to the powerful, time-honored classics including "Thunder Road."

The show ended with two encores, first a quick two-song performance followed by an extended three song jam which included "Born to Run." □

African dance to be performed

BY JASMINE LELLOCK
A & E EDITOR

Freshman Rachel Bullard introduced dance students to the art of African dance. Bullard choreographed an original piece for the upcoming dance preview, "All About Love."

Upon being approached by dance professor Susan Roebuck to create this piece, Bullard set up flyers in order to get dancers.

Four students, Marissa Domanski, Stefani Threet, Foresta Castaneda and Elizabeth Stephens, in addition to Bullard, are dancing in the piece.

"There are no counts or anything," said Bullard of the piece. "We just go."

She explained that teaching the dancers the steps was very informal and fun. "At first, they looked at me like I was crazy," Bullard added.

"The steps that we used are fairly easy and fun," she said. "But they can get really

complicated. There were some steps that we had to take out because we couldn't get them."

The music for the piece is "upbeat" drumming. Bullard is considering using live drummers for the show in February.

Bullard purchased fabric for costumes when she went home to New York City for break.

"It's not real traditional African fabric, but it's pretty. We're just going to wrap it," she remarked.

"I was nervous when I showed Susan the piece for the first time," Bullard said. "But she liked it and said it made her feel happy."

There will be a dress rehearsal on Dec. 9 at 8 p.m. that is open to the public, as well as performances Dec. 10 and 11 in the dance studio in Miller. Then, the actual concert will open in February.

In regards to the entire concert, Bullard commented, "there's something for every-

Dinner/auction raises money for child

BY LAURA HILFIKER
CONTRIBUTOR

A wish came true for a very deserving child on Thursday, Nov. 18 at a dinner and auction in Susan Howell Hall.

"I want to thank everyone who helped put the evening together. Seeing the outcome was a very good feeling," said Nora Bita, Resident Hall Council president and coordinator of the event.

RHC and Poder Latino sponsored the event. The organizations worked in conjunction with the Make-a-Wish Foundation of Western New York to grant a sick child his or her ultimate dream.

The Make-a-Wish Foundation grants wishes to children under the age of 18 with life-threatening illnesses. Since its founding in 1980 in Phoenix, Ariz., the foundation has granted a wish to every child referred to it in the United States, more than 66,000 total.

These wishes are granted through the generosity of private donors and more than 18,000 volunteers nationwide.

The dinner began at 6 p.m. and was catered by Fine Host Foods. Those who attended enjoyed herb chicken, steamed vegetables, ziti and cheesecake for dessert.

Immediately following the meal, goods and services donated from several local businesses and University organizations were auctioned off.

Linda Herr, a representative for Make-a-Wish, was on-hand to discuss her experiences as a "wish mother."

Through the organization her three-year-old daughter was granted the special parade she had always dreamed of. Information on the "wish child" benefiting from Thursday's event was not available from the foundation.

Bita was informed by the Make-a-Wish Foundation that the child will be from the area. □

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Bridges honored by Empire 8

BY GEOFF ROSE
AU SPORTS INFORMATION

Midfielder Jon Bridges of the Alfred University men's soccer team was named First Team Empire Eight on Monday, concluding a solid sophomore season.

Senior forward Rob Hausrath and sophomore midfielder Andy Heeks were also honored, being named Second Team Empire Eight.

The men's soccer team was also honored, receiving the sportsmanship award.

"I am very happy for Jon, Rob and Andy," head coach Ken Hassler said.

"This was a well-deserved honor for all three players. They had great years and made an impact on the team this year," he said.

Bridges finished the season as the team-leader in goals, with eight, and points, which he tal-

lied 19. He also contributed with three assists.

Bridges was hot at the end of the year for AU (7-9-1), scoring two goals and adding an assist in the team's final two games. His last goal of the season gave the

"We set a goal to play exciting soccer this season, but always with class."

Saxons a 1-0 overtime win over Brockport in the season finale.

Hausrath concluded the season tied for fifth all-time in goals with 20.

He tallied five goals and added four assists for the Saxons this season.

Three of his five goals came on Oct. 1 when the Saxons defeated Cazenovia by an 11-0 score.

Heeks was a major contributor both offensively and defen-

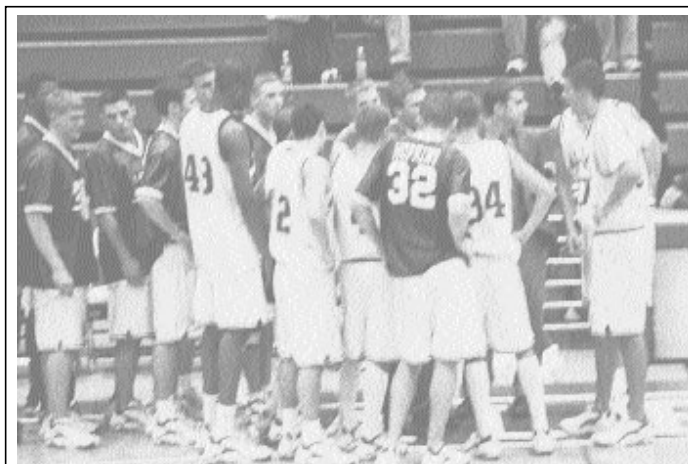


PHOTO BY KARIM BRATHWAITE
Members of the AU Men's basketball team huddle around coach Jay Murphy to discuss their strategy for the next trip down the floor.

sively for the Saxons.

Heeks scored two goals out of his stopper position and was a major part of the Alfred transition game from offense to defense.

Hassler was also proud that the team has been recognized

for their sportsmanship on the field.

"We set a goal to play exciting soccer this season, but always with class," Hassler said.

"Winning the Sportsmanship Award indicates that we have met those goals," he said. □

Ski team hopes for another run to nationals

BY JILLIAN KULE
CONTRIBUTOR

With snow on its way, skiing is on the minds of many Alfred students.

No one is more anxiously awaiting the winter than the men's and women's Alpine Skiing Teams.

Last season, the men's squad won all of their meets, but failed to qualify for nationals when only Conor Walsh and Tylan Calcagni completed the Giant Slalom at regionals.

The team won the slalom, but

did not qualify for nationals for only the second time in the last seven years.

With four out of five men returning, and all five women skiers returning, assistant coach Chris Engle is quite optimistic.

"Both the men and the women's teams look very promising again this season," Engle said. "They both have another great shot of making it to the national championship."

On the men's side, Walsh will lead the team on the slopes. "Our expectations are high this

year," Walsh said. "Last year was one of the best years we've ever had here. If we just patch up what we did wrong, there is no doubt about making it to nationals again."

The women's squad is coming off of an excellent season. After winning regionals last year, the team finished 11th in the slalom and 15th in the giant slalom at nationals.

They are also preparing for the trip to New Hampshire where nationals are being held this season.

After being at nationals last

year, the team is excited about the strong possibility of making it there again.

"Nationals was such a great experience," Becky Van Overbake said. "To see all of the other competitors was just amazing, I hope this year we do just as well."

"I am very confident about the teams this year," Engle said.

"I am sure that both teams will win at regionals and go on to the national championships," he said. □

Pre-season Division III College
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Team	W-L	TER
1. Wis-Platteville	30-2	202.5
2. Hmpdn-Sydney	29-3	196.5
3. Ohio Northern	24-4	196.0
4. Frnkln&Mrshall	22-5	194.0
5. Rowan	25-2	185.8
6. Wilkes	25-4	185.4
7. Wm. Patterson	19-12	182.2
8. Chris. Newport	22-5	181.1
9. Wooster	25-4	180.1
10. John Carroll	23-7	175.1
11. Cortland St.	23-7	174.5
12. Catholic	23-7	173.5
13. Trinity, CT	22-4	172.7
14. Rich. Stockton	23-6	170.3
15. Wis.-Eau Claire	17-8	170.2
16. Conn. College	28-1	167.5
17. Ill. Wesleyan	17-6	166.8
18. Johns Hopkins	21-6	164.8
19. Calvin	19-7	160.6
20. Manchester	24-5	165.0
21. Defiance	17-11	164.1
22. Wheaton, IL	20-7	164.0
23. Augsburg	24-4	162.0
24. Anderson	20-6	160.6
25. Miss. College	25-3	158.6



PHOTO BY MARY BETH BRUDER
The AU Women's basketball team waits to see if their shot drops in their game against Cazenovia last week. The women are in action Friday at 6 p.m. vs. Clarkson in the first half of a double header with the men's team.

REVIEW

New DMB disc captures concert feel

BY JOE FRUHMAN
STAFF WRITER

It's that time of year when Dave Matthews Band fans become anxious for some new material. And *Listener Supported* is what they get.

This third installment of live discs put out by DMB's management to combat bootlegging problems hit stores Nov. 23.

The show was recorded in September as a PBS special and soon thereafter turned into a double disc. Overall, the album is a fair representation of what DMB can do live, but with the help of some backup musicians, Matthews and the boys give one of their best shows in 1999.

Opening the disc is a beautiful introductory jam for "Rapunzel." Keyboard player Butch Taylor shows his chops as he adds a melodic tone, which some will argue the band has lost over the years. Whatever your opinion may be on that issue, the show gets off to a very mellow mood.

As the first disc progresses, so does the length of the songs. Both "Jimi Thing" and "The Stone" show that DMB can still

groove without losing a crowd. "36" includes the backup singers from "Stay," who add a soul feel to an already playful song about a man named Chris Hani, who was involved in anti-apartheid movements in Matthews' homeland of South Africa.

Ending the first disc is the fevered "Warehouse." Fans will be happy to see that the stop time intro is played with much success before Matthews yells the opening lyrics "Hey reckless mind!" Looking at disc one of *Listener Supported*, we see that the band is constantly inventing new grooves, while still playing the hits like "Crash."

Disc two opens with "Too Much." After the opening "who!" by Matthews, bassist Stefan Lessard busts out a funky bass line which makes this song prime for a Pure Funk CD. It is incredible how much energy flows from the band on this number about how humans love excess. This is definitely the best version of "Too Much" heard in a long time.

Continuing with the surprising set list, the band hops right into the Boyd Tinsely classic

"True Reflections." Before joining DMB, Boyd had his own band in which he played violin and sang. Although his voice may not be as dynamic as Matthews', Boyd can wall.

A four-song encore kicks off with yet another non-LP song "40." A sweet love song compared to that of "Lover Lay Down," Matthews' soothing voice gets the mellow mood back into the show. "40" is followed up by Johnny Cash's "Long Black Veil." Next to "Too Much," this cover song is one of the best songs the band does throughout the show.

However, DMB switches gears for the last two numbers "Don't Drink the Water" and "Watchtower." Both show the band's determination to rock a crowd, and that they do to end this fabulous show.

Despite my praises, some critics still continue to hound DMB for various reasons. Early reviews of *Listener Supported* in magazines such as *Newsweek* are rather mediocre. But if you do like the band and if you like good music, pick up the album.

You will not be disappointed. □

The Boss

Springsteen hit Buffalo

Jason Pilarz's review, p.8



Fiat A&E

Smash Mouth

Played at Genesee

Review, p.8

REVIEW

311 packs in crowd for Buffalo performance

BY JAY WEISBERGER
MANAGING EDITOR

LACKAWANNA — If you don't learn from your mistakes, you are bound to repeat them.

We learned this in elementary school, and, apparently, 311 did, too.

The last time the Omaha/Los Angeles quintet hit the road after releasing *Transistor*, they played large venues. They didn't always fill them.

Now, with their best album in five years, *Soundsystem*, out on the market, the band turned back to its grassroots following for its current tour.

By hitting smaller venues, such as the Sideshow Music Hall, just south of Buffalo, Nov. 20, the band was able to easily sell out the venue and get much closer to its fans.

That's just what happened during the 25-song set.

The band got off to a roaring start — after taking the stage 30 minutes late — with the bouncy "Omaha Stylee."

It was a situation where the band could do little wrong. Most in attendance were able to sing along to every word of every song all night.

The band mixed things up pretty well, playing roughly an equal number of songs from every album, except *Transistor*. In fact, the band played only "Beautiful Disaster" and "What Was I

Thinking" from that disc.

Not a problem, as the band focused on arguably better material.

It was nice to hear the band play "Don't Stay Home" and "Random," two songs that rarely make it to their live set.

Also a nice addition was "1, 2, 3" from *Grassroots*.

It was clear that the band knew they were in front of a crowd that would be able to go with them when they hit lesser-known songs.

The band played the b-side "Gap" and still had the people with them.

They did falter at one point, playing *Soundsystem* track "Eons." Only then did they seem to lose the crowd. They got them right back with "Do You Right," the "happy slam dance song" as front man Nick Hexum likes to refer to the piece.

Hexum was sharp all night and turntable man S.A. Martinez provided very tight harmonies.

The two seemed to really emphasize this aspect of their music. Their harmonies are a unique blend that set them apart from other rap/rock acts.

Plus, they added in some reggae.

Despite playing the old favorites like "Freak Out," "Hydroponic" and "Lucky," the real hits were new numbers like "Large in the Margin" and "Flowing." These songs easily got

the crowd going and had the same energy as their debut, *Music*.

There was, of course, the mandatory drum solo by Chad Sexton and guitar jam by Tim Mahoney.

P-Nut was also a whole put on a whole show himself on bass — something fans are used to seeing.

One thing that was also familiar was Hexum's introductions to songs. If you've seen the band before, you know what he's going to say to introduce a certain song. It took away from the spontaneity of the show.

Hexum's stage dive during the set-ending "Feels So Good" was not as expected, however.

The only other down moment of the show was before the encore, when, the otherwise rowdy crowd became very quiet.

When 311 hit the stage for an encore, Hexum even made sure this was the right thing to do.

"So, do you want us to play some more?" he asked. "We couldn't tell back there."

The audience responded in the affirmative.

This all occurred without an opening act. It was nice to see a band just go up and play.

Maybe now that 311 has learned lessons about which venues to play, they will try to teach others some new lessons: stay true to your fan base and don't be afraid to take the stage without a warm-up band. □



PHOTO BY JUDY TSANG

311 frontman Nick Hexum sings at the beginning of the band's set at the Sideshow Music Hall on Nov. 20. Hexum bounced across the stage for most of the evening, combining on vocals with S.A. Martinez. 311 chose to not have an opening act for this tour of smaller venues.

REVIEW

Scapin a colorful, fun way to close out semester

BY JUDY TSANG
COPY MANAGER

"You mustn't behave like a boobie!"

That certainly did not stop the cast of *Scapin* from being silly, dropping to the floor and having fun.

Director Becky Prophet's adaptation of *Scapin* came from *Les Fourberies de Scapin* by Moliere.

C.D. Smith Theatre was transformed Dec. 1-4 into a 1950s diner

in Poughkeepsie, N.Y.

The transformation was extremely convincing, with sounds of "Earth Angel" and other songs from the 1950s greeting the audience before the play began.

The Darnold's Diner setting was complete with a booth, checkered red-and-white tablecloths, black-and-white checkered floorboards and even a jukebox.

Scapin opened with Juke-Boxers Maggie Fairman and Jasmine Lellock playing their

kazoos, while the entire cast skipped onto the set singing and introducing their own characters.

Scapin is a story of a mischievous rascal who attempts to unite two of his friends with their lovers, without too much disruption from their parents.

Joe Miller played *Scapin*'s title character. The playful and devilish look of Elvis Presley and the Fonzy from Happy Days could be detected in the look of Scapin. Many may remember Miller's role as Elvis

from last year's *Picasso at the Lapin Agile*.

Nehi, son of Donald Darnold, had just gotten married to Iris when he discovered his father's plan to set him in a planned marriage. Played by Harold Preston, Nehi is portrayed as the dork in every high school.

Emily Tucker took on the role of the forever sobbing Iris. Iris proves to be the definite drama queen in play with her whiny cries of a young child. The expressions on Tucker's face were so extreme and comical, you couldn't help but laugh and cry at the same time with her.

The audience recognized Nehi's brother, Vergil, as the one with "the hair." Andrew Shaw played Vergil with a curl hanging onto his forehead.

Fathers that know best were Donald Darnold and Gerritt Tall Overhill, played by Jason Shattuck and Clinton Powell, respectively. Donald Darnold is the confused and easily manipulated dad of Nehi and Vergil, and owner of Darnold's Diner. Gerritt Tall is the stingy father and silent partner of Darnold's Diner.

The contrast of the two old men when they stood beside each other was so excessive and comical, the audience never failed to respond in chuckles. Darnold moved with a "sit" in his walk, letting his big

belly lead him, while Gerritt Tall hunched over, leaning into his cane for support.

Son of Gerritt Tall is Cal, portrayed by Pat Scahill. Though only a freshman, Scahill shows lots of talent. Cal is the mature and clean-cut gentleman of the play, but just as uptight as his father.

Daffodil, played by Ashley Long, with a blond wig, made the perfect replica of Betty Cooper from the Archie comics, adding to the comical theme of the play.

The audience was incredibly responsive with chuckles, laughs and groans when the jokes got a little shady. During a scene where Gerritt Tall's pants drop to the floor, an audience member screamed out, "Put it back on!"

Helping out in the diner was Kristin Grillo, as Skippy the waitress, Jordan Armellini, Joshua First and Cameron Mills as various helpers.

Scapin went to extremes in every aspect to pull out laughs. The sound design included sirens of the police and the "ka-ching" of money. Costumes were bold and colorful in design.

No one left the theatre without chuckling and laughing at how insane the evening was. Though some of the accents used by the actors were not as fitting and appropriate, *Scapin* still proved to be a successful comedy. □

REVIEW

Oakes stays laid back at coffeehouse

BY SARAH GUARIGLIA
STAFF WRITER

Local performers graced the stage at the SAB Coffeehouse on Saturday, Nov. 20.

One AU a cappella group, the Segues, started the night off with vocal arrangements of several songs. They performed, among other songs, George Michael's "Faith," Stevie Wonder's "Part-Time Lover," and their traditional cover of "Sweet Dreams."

Ellen Oakes, a singer-songwriter attending Alfred State College, followed Segues with her vocal and guitar perfor-

mance. Oakes played many original songs, as well as covers of artists such as Joni Mitchell, Led Zeppelin, Blind Melon and Neil Young.

The second song in her set, Oakes' "Under My Skin," suffered a brief interruption as she replaced a broken guitar string. Oakes was back on her feet soon, though, and discussing the motives for her songs as she played them.

She joked that she had written one song because of her "bad luck with guys — I like them and they don't like me." The following song, "Hold My Own," was introduced as a kind

of response to the previous one, saying, "I don't really need a guy!"

Many of her songs dealt with emotion and introspection, with lines like, "she gives her body to three little words and gives her mind to fly with the birds." Another song, "Sweet Love," Oakes claimed to have thought of while walking on West University St.

Other original songs Oakes played included "Africa," "Do You Notice?" "Draft," and "By and By." She finished her 20-song set with the title track from her CD, "Follow Me." □



Fiat Lux

Special

Section B — 12/8/99

'90s music

The sounds of a decade

Women make major impact on decade's rock

Innovations, tours, controversy and good music bring women to the forefront of the industry

BY STEPHANIE WEBSTER
EDITOR

The 1990s saw a number of powerful women step to the forefront to add diversity and spirit to a changing musical decade.

However, with the success of musical acts such as the Spice Girls, Britney Spears and Christina Agawhatever, it is difficult to judge how successful women really were in breaking rock's glass ceiling.

When the '90s opened, mainstream rock was very female-unfriendly. Metal bands didn't exactly portray women in a positive or liberating light.

Madonna had shifted her image to a more risqué and threatening sexuality. Censors warned that she was a bad influence on our society.

To hear some people speak, Madonna was the anti-Christ in a bustier, come to destroy civilization.

As male and female adolescents donned their flannel, torn jeans and Dr. Marten's, mainstream rock was clearly about masculinity.

But riding the waves of grunge behind her suddenly famous husband was Courtney Love, wife of Nirvana's Kurt Cobain.

In '94's *Live Through This*, Love and her band, Hole, gave audiences what they seemed to be looking for: angry, raw music that just happened to be sung by a woman.

Love incited the same reaction in conservative critics as Madonna. They were shocked at her barely-there babydoll dresses, her truck-stop worthy vocabulary and her in-your-face attitude.

Hole's bass guitarist, Kristen Pfaff, would have been one to watch.

She had been classically trained in music, and her talent, though buried in angry grunge, had a lot of potential. But Pfaff fell victim to heroin and died of an overdose.

After Cobain and Pfaff died, Hole slipped out of the spotlight for a time, though Love always

seemed to pop up right where you least expected her.

In the late '90s, Love abruptly changed her image and became more glamorous and polished.

The new Love and Hole released *Celebrity Skin* in '98.

Despite the heavy focus on grunge in the early '90s, some women were quietly making their own music.

Arguably one of the most influential women in rock is Tori Amos.

Piano guru Amos, who had already begun to create a cult following, released *Little Earthquakes* in 1992.

The album may not have been able to wrest the spotlight away from the grunge club, but nobody could dispute the power and beauty of Amos' voice.

"Me and a Gun," a moving a capella account of her rape, showed just what she could do.

Amos followed up *Little Earthquakes* with *Under the Pink* in 1994. Although the album's more experimental sound turned some fans off, members of Amos' devoted fan base continued to listen.

Amos brought us *Boys for Pele*, the best break-up album in years, in '96.

Continuing her trend of releasing an album every two years, Amos produced *From the Choirgirl Hotel* in '98.

Finally, in '99 Amos released the two-disc album *To Venus and Back* with original songs "Bliss" and "Concertina" and live tracks of previously recorded material.

During the early '90s, Sarah McLachlan began to come into her own. McLachlan released *Solace* in '92. "Into the Fire" was one of McLachlan's first songs to receive good airplay.

In '94 McLachlan gave us *Fumbling Towards Ecstasy*, an album of breathtaking beauty.

Surfacing, released in 1997, was as beautiful a CD outside as it is inside. Also in '97, McLachlan's brainchild, Lilith Fair, was born.

Lilith Fair, which has featured talents Fiona Apple, Tracy



PHOTO PROVIDED BY THE KANAKADEA YEARBOOK

Alanis Morissette sings during her December 1995 performance at the McLane Center. Morissette was one of many women to take the spotlight in the music world this decade. The '90s saw the creation of an all-women music festival, Lilith Fair, as well as many great records from female artists.

Chapman and McLachlan herself, is perhaps one of the most important events for women in rock.

The first Lilith Fair tour was a media spectacle. Lilith Fair pilgrims piled into their cars to drive to the show, often causing massive traffic jams.

Reporters harped on the enormous amount of estrogen present in one place, and people made bad jokes about any man being able to "score" at Lilith Fair. What they all missed was the purpose of Lilith Fair.

It was a celebration of "girl power" — real girl power, not the Spice Girl kind.

Lilith Fair as conceived by McLachlan can be seen as parallel to the women's movement as conceived by its everyday supporters.

Neither is about degrading men or asserting women's superiority over men. Both are solely about celebrating women.

And, Lilith Fair was a lot of fun. I remember sitting on the lawn

with my friends, watching the stars while McLachlan's music floated over us. It was an experience I never would have missed.

Let's return for a moment to a woman who has been making rock music since most AU students were in footie pajamas — Madonna.

In the mid '90s, I never would have predicted Madonna's turn to techno and Eastern influenced music. I also never would have predicted that I would like it.

Whatever the case may be, Madonna launched herself back onto the music scene with '97's impressive *Ray of Light*.

Even if I didn't hail from Buffalo, I would have to salute Ani DiFranco.

DiFranco owns her own record company, Righteous Babe, and seems to put out an album every five minutes.

She combines folk and rock in exciting new ways. She is constantly experimenting and chang-

ing. DiFranco never seems to sit still.

Last, but certainly not least, is Alanis Morissette. Who can forget '95's angry rampage, "You Oughta Know?"

On *Supposed Former Infatuated Junkie* though, Morissette toned down the anger and produced an album that even the previously unimpressed could hum along to. She's also amazingly energetic in concert.

It is impossible to sum up completely the vast influence that women in rock have had in the 1990s. Artists such as Shirley Manson of Garbage and Liz Phair deserve recognition.

The talented women of other musical genres, trendsetters like Lauryn Hill, deserve another article.

Despite the off-setting influence of mouseketeer teenie-bopper "musicians," the 1990s proved to be an era of exciting explorations by women artists. □

A note from the Managing Editor:

This section is devoted to looking back on the music world of the past 10 years.

We have tried to assemble a glimpse of what the major movements in music were throughout the decade.

Of course, we cannot provide a definitive look at everything. To fully discuss what was important in every genre would take thousands of pages and the opinions of many, many people.

Instead, we have tried here to hit some of the highlights of several genres.

Also, we have provided some of the *Fiat* staff's opinions as to what the ten best CDs of the decade were.

Finally, we have a few accounts of some of the *Fiat*

staffer's experiences at some major musical events.

In no way is this intended to be the absolute statement of "how it was."

We have presented a set of our own memories and opinions. We hope that by reading what we have to say, you remember your own experiences.

We can only tell you what we liked, but, undoubtedly, you will have your own set of experiences and songs that are meaningful to you.

As you read, try to recall your own memories from the past ten years. The music we heard will follow us for the rest of our lives.

—Jay Weisberger

Lots to hear with decade's rock

BY JAY WEISBERGER
MANAGING EDITOR

It's hard to look at the music of the past decade and try to determine where it fits into the grand scheme of the music world.

Will people hold some of the bands we heard these last 10 years in the same regard as the Beatles, the Rolling Stones or Pink Floyd? Will they have any lasting influence?

My guess is probably, though I'm not sure which bands.

One thing we've already started to hear is about how Nirvana changed the face of the music world in the early '90s.

Nirvana was a great band.

However, can one band really change the entire face of music? Even the Beatles had some help.

If Nirvana did anything, aside from putting out a bunch of great albums, it was to open up the music industry to some overlooked independent acts and labels.

Indeed, in the wake of Nirvana's explosion, indie labels were given much more credibility.

Matador Records, home of Liz Phair, got some press. At one point, the label was part of a conglomeration with a larger label, but it decided later to go on its own again.

Nirvana also brought some-

thing fresh into the world of rock. Somebody was going to have to, but they were the ones to hit it first.

When the band's second album, but the first for mass consumption, *Nevermind*, hit stores, rock radio was in the doldrums.

At the time, we had a number of acts that weren't really providing anything new, except for, maybe, some of Guns 'n' Roses *Use Your Illusion* material.

What Nirvana showed was that one band might not be able to change everything, but could get people to search for new sounds. There are lots of little bands out there; chances are

SEE ROCK, PAGE B2

Big decade for rap

BY CARMEN ANDREWS
PRODUCTION MANAGER

Rap music began like many innovations; someone wanted to create something different than the norm. DJ Kool Herc began his search for change by shouting chants through his microphone to New York City partygoers in the late '70s. Eventually, his shouts and phrases turned into rhymes. This did not immediately become known as rap, but as 'emceeing.'

Then in 1979, what is recognized as the first rap album was released by The Sugarhill Gang, titled *Rapper's Delight*.

Today, rap and hip-hop music has emerged as a mix of bass beats, samples and rhymes. Rappers also play with puns, metaphors and allusions that make their lyrics witty and unique.

Performers, such as Wu-tang Clan, Outkast, Brand Nubian, Busta Rhymes and Common Sense are well known for all of these. During Outkast's song "SpottieOttieDopaliscious" on *Aquemine* they use allusion and word play in the line, "as the plot thickens, it gives me the Dickens, reminiscent of Charles."

Rap and hip-hop are not just rhythm and rhyme, but a culture. There is a style of dress or 'gear', a mentality and a language surrounding the music.

In the '90s, rap became a prominent genre in the music industry. It grew to have a following among people all over the world especially in young, black, urban societies.

Hip-hop musicians, rappers and rap groups are renowned because they address timely world issues and promote positive social activism in a raw, uncensored manner. When they speak about life, they tend to tell it like it is. Most rappers expose the realities of urban life, which is why their music appeals to many young people who live in urban areas.

However, all through the decade, this genre also created controversy due to its blunt language and revealing issues.

When Public Enemy dominated the charts in the late '80s and early '90s, they stirred up debate due to their references to Black Nationalism, anti-Semitism, sex-

ism, and homophobia.

Other groups also spoke of controversial issues and extensively used bawdy language such as Ghetto Boys, Too Short, 2 Live Crew, and NWA which caused many politicians to take action towards labeling albums as containing "explicit lyrics" as a parental warning.

Until the middle of the decade, gangsta rappers and rap groups even had their own marked territory, which created a deadly music war that bridged across America.

Artists like Slick Rick, Puff Daddy, and the late Notorious B.I.G. (Biggie Smalls) were based in New York City or Philadelphia and represented the East Coast.

Coolio, Warren G, NWA, ex-NWA band member Ice Cube and the deceased Tupac Shakur were located in California and they, among others, were the West Coast rappers.

Today, rappers are still categorized by their "East Coast" or "West Coast" region, but it appears that after the shootings of Tupac and Biggie the rough waters have calmed.

We also saw the rise and fall of Death Row Records, a label that was instrumental in bringing the genre to the forefront. Death Row, and its head man, Suge Knight, was often reported to be caught up in the East vs. West conflict.

Although the rap and hip-hop industry is dominated by black males — Nas, Ghostface Killa, Puff Daddy, Grand Puba, and DMX — others have managed to hold their own, such as The Beastie Boys, Salt-N-Pepa and Queen Latifah.

Recently, the world got a look at Eminem, a.k.a. Slim Shady, a white male, and females Lauryn Hill and Erykah Badu.

The most notable change in rap music in the '90s compared to the '80s is the addition of more musical instruments.

Rappers and musicians have incorporated samples of other artists' rhythms, beats and lyrics. This technique makes the genre appear circular in nature because it allows the audience to see where the ideas for songs came from and where the music is going in the future. □

...Rock

CONTINUED FROM PAGE B1

some of them are probably making good music.

So then, we found ourselves hearing the word "alternative" everywhere we went.

I think alternative music existed for about five days. At first people were saying there were alternatives to what was on the radio. Five days later, all that was alternative was *on* the radio. At least someone changed the name of the format to modern rock to at least sound a little more sensible.

Of all the bands to get heavy airplay when this first hit, one of the best was Pearl Jam.

This band, which was probably about to break regardless of Nirvana or not, is my guess for one of the bands that has a heavy influence in the future. Just a guess.

Pearl Jam was the mega-hit for quite a few years. They sold almost a million copies of their second album, *Vs.*, the first week it was out.

Now, we all knew that they weren't going to keep up such outrageous numbers, but they are one of the few bands to break with the "alternative" movement that has stuck around.

People say Pearl Jam isn't as popular now, yet, two summers ago, they were one of only two bands to sell virtually every ticket they put on sale for their tour of arenas and amphitheatres.

Who was the other? Need we ask?

Dave Matthews Band might be the biggest music phenomenon of the decade, even as we speak.

They aren't quite the Grateful Dead — yet. You know, though, that barring a break-up, this band is just

going to keep touring forever. And keep selling out. Stadiums. For three nights in a row. In the same city.

It's truly amazing.

DMB, along with Blues Traveler, Rusty Root and especially Phish, have solidified the presence of jam bands in the music world.

These bands tend to get very little credit from the critics, but their fans seem to know better.

Some bands, which got good

work would also be looked back on with high regard.

As for Guns 'n' Roses, they should get the award for doing the least with the most.

At the start of the decade they had the wind at their backs. Two years ago, after the band seemed to have fallen off the face of the earth, we heard they were recording new work. Yet, here we are, with only a new song that has yet to pick up the steam any of their old work had.

Of course, their fall from grace seems to coincide with the rise of Nirvana.

Nirvana may not influence music in the future as much as other bands, but their effect on the industry in the '90s is without doubt.

We also saw a great number of women get involved and make a huge impact on the music world. These women didn't just sing — they were outspoken.

Lilith Fair proved to the world at long last that women have just as much clout in the music industry as men.

Much of the best music of the decade was from a band with at least one woman in the group.

The final addition we saw to rock was the blending of genres.

Ska music got it started, and then swing picked up. Now, horns are everywhere and the dance beat is back in rock.

It makes sense then that techno and rap have also rubbed off on rock music.

In fact, the biggest change in music this decade might be that at the beginning of the decade, at a rock show, you were moshing up front.

Now, you're just as likely to be dancing. Bringing in the beats only allows for more innovation.

The best part is, we get to see where we go over the next few years. □

"I think alternative music existed for about five days. At first people were saying there were alternatives to what was on the radio. Five days later, all that was alternative was *on* the radio."

reviews from the critics, looked as though they were on the way out.

After Metallica released their self-titled "black" album, and toured heavily, not much was heard from them. They managed to reappear with *Load* and have a great deal success.

Another band that got written off seems to have gotten the last laugh on everybody.

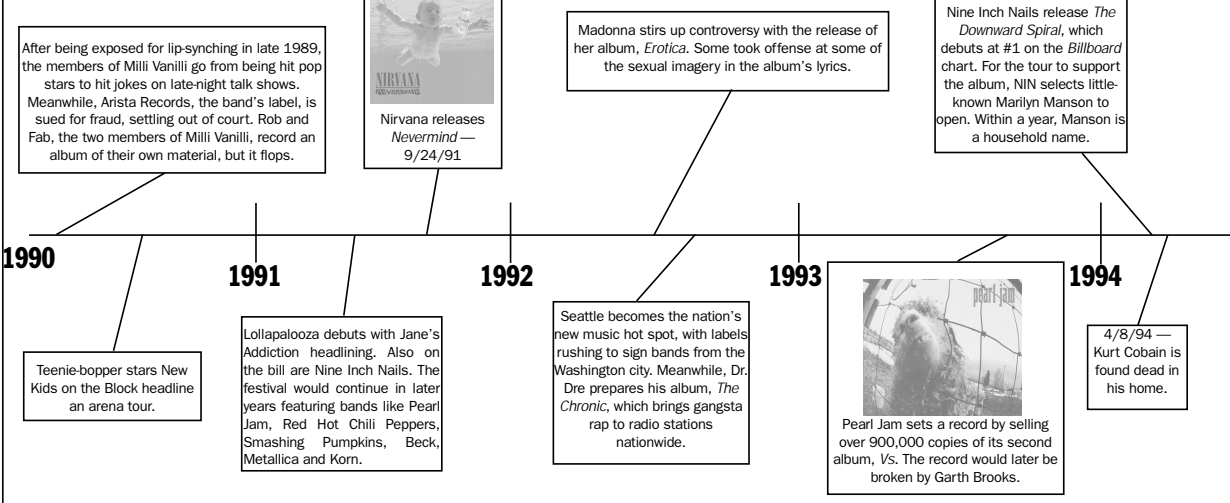
Admit it. When you first saw the video for Radiohead's "Creep," you were sure this was just another band playing the loud-soft game.

Little did we know the band would go on to become one of the most innovative bands of the decade.

Their unique sound sets them apart. I would imagine their

Thank you to Laura Hilfiker and the Kanakadea Yearbook for their help in providing pictures for this section.

'90s music timeline



Fiat staff members pick their top ten '90s CDs

Carmen Andrews Production Manager

1. Phish — *Hoist*
2. Soundtrack — *Reservoir Dogs*
3. Beastie Boys — *Ill Communication*
4. Rage Against the Machine — *Rage Against the Machine*
5. Wu-Tang Clan — *36 Chambers*
6. Morphine — *Yes*
7. Tori Amos — *Boys for Pele*
8. Enya — *Memory of Trees*
9. Dave Matthews Band — *Crash*
10. Cypress Hill — *Black Sunday*

Sarah Guariglia Staff Writer

1. The Complete Beatles *Anthology*
 2. Sarah McLachlan — *Fumbling Towards Ecstasy*
 3. Ani DiFranco — *Living in Clip*
 4. Tori Amos — *Little Earthquakes*
 5. Dave Matthews Band — *Under the Table and Dreaming*
 6. Elliot Smith — *XO*
 7. Save Ferris — *It Means Everything*
 8. REM — *Automatic for the People*
 9. Fiona Apple — *Tidal*
 10. Sister 7 — *This the Trip*
- Honorable Mention:**
Aerosmith — *Nine Lives*
Big Bad Voodoo Daddy — *Big*

Bad Voodoo Daddy

- K's Choice — *Cocoon Crash*
Indigo Girls — *Shaming of the Sun*
Billy Joel — *River of Dreams*

Emilie Hardman Staff Writer

1. Coleman — Split with 3 Studios for a Crucifixion and s/t 7"
 2. Nausea — *Extinction*
 3. Metro Stylee — *Soul Garage*
 4. Submission — *Waiting for Another Monkey to Throw the First Brick*
 5. Lost World — *Capitalism is the Disease and Tot Aber Halterbar*
 6. Multi Facet — s/t 7"
 7. Crisis — *The Hollowing*
 8. Calloused — *The Masquerade*
 9. Oi Polloi — *Fuaim Catha!*
 10. Anti Product — *The Deafening Silence of Grinding Gears*
- Honorable Mention:**
Romantic Gorilla — s/t
A/Political — *Propaganda by Deed*

Jasmine Lellock

- A & E Editor**
1. Barenaked Ladies — *Gordon*
 2. Sublime — *Sublime*
 3. Beastie Boys — *Hello Nasty*
 4. Sarah McLachlan — *Fumbling Towards Ecstasy*
 5. Soul Coughing — *Irresistible*

Bliss

6. Dave Matthews Band — *Under the Table and Dreaming*
7. Moxy Fruvous — *Live Noise*
8. Phish — *Story of the Ghost*
9. Smashing Pumpkins — *Mellon Collie and the Infinite Sadness*
10. Lauryn Hill — *The Miseducation of Lauryn Hill*

Jason Pilarz

- Billing Manager**
1. Metallica — *Metallica*
 2. Phish — *Billy Breathes*
 3. AC/DC — *Live*
 4. Tom Petty — *Wildflowers*
 5. The Tragically Hip — *Day for Night*
 6. The Goo Goo Dolls — *Superstar Car Wash*
 7. Pearl Jam — *Vitalogy*
 8. Ani DiFranco — *Little Plastic Castle*
 9. Tori Amos — *Little Earthquakes*
 10. Nirvana — *Nevermind*

Judy Tsang

- Copy Manager**
1. Radiohead — *OK Computer*
 2. The Smashing Pumpkins — *Mellon Collie and the Infinite Sadness*
 3. Alanis Morissette — *Jagged Little Pill*
 4. Soundtrack — *Empire Records*

5. Rent — Original Broadway

- Soundtrack*
6. Save Ferris — *It Means Everything*
 7. Sarah McLachlan — *Surfacing*
 8. Green Day — *Dookie*
 9. Nirvana — *In Utero*
 10. Reel Big Fish — *Turn the Radio Off*

Stephanie Webster

- Editor**
1. Tori Amos — *From the Choirgirl Hotel*
 2. U2 — *Achtung Baby*
 3. Chemical Brothers — *Surrender*
 4. Massive Attack — *Mezzanine*
 5. Wyclef Jean — *The Carnival*
 6. REM — *Up*
 7. Smashing Pumpkins — *Mellon Collie and the Infinite Sadness*
 8. Soul Coughing — *Irresistible Bliss*
 9. Rent — *Original Broadway Soundtrack*
 10. Sarah McLachlan — *Fumbling Towards Ecstasy*
- Honorable Mention:**
Soundtrack — *Trainspotting*
Fiona Apple — *Tidal*

Jay Weisberger

- Managing Editor**
1. Radiohead — *OK Computer*
 2. Nirvana — *In Utero*

3. Liz Phair — Exile in Guyville

4. Pearl Jam — *Vitalogy*
 5. U2 — *Achtung Baby*
 6. Lauryn Hill — *The Miseducation of Lauryn Hill*
 7. Beck — *Odelay*
 8. Chemical Brothers — *Surrender*
 9. Nine Inch Nails — *The Fragile*
 10. Dave Matthews Band — *Crash*
- Honorable Mention:**
Garbage — *Version 2.0*
REM — *Monster*
Beastie Boys — *Hello Nasty*
Sebadoh — *Bakesale*

Paula Whittaker

- Business Manager**
1. Garth Brooks — *Double Live*
 2. Will Smith — *Big Willie Style*
 3. Celine Dion — *Let's Talk About Love*
 4. Paula Cole — *Harbinger*
 5. Ben Folds Five — *Whatever and Ever After*
 6. Savage Garden — *Savage Garden*
 7. Jewel — *Pieces of You*
 8. Cowboy Mouth — *Are You With Me?*
 9. Dave Matthews Band — *Crash*
 10. Extreme — *Waiting for the Punchline*

Classic acts prove '90s are not just for newcomers

BY JASON PILARZ BILLING MANAGER

Music fans who longed for the classic rock music of years past were not disappointed during the '90s.

Bands that had achieved success in the past, seeing the decade as a land of opportunity, embarked on new projects and concert tours during the second half of the decade, providing fans with new music and a chance to see their favorite bands live in concert once again.

Most significantly, groups that had gone their separate ways and had broken up in the past reunited and hit the road to tour yet again.

Perhaps the most high-profile reunion was that of the original members of KISS. Wearing the

traditional costume and face makeup, the band began a much publicized concert tour featuring wild pyrotechnic displays and released a new album, *Psycho Circus*, in the process.

Releasing new music was in no way a prerequisite for a reunion tour, as many bands chose to soar on the wings of past glories and perform their old hits live once again.

The Who dusted off *Quadrophenia*, one of their rock operas, and hit the road with much success. Likewise, Ozzy Osbourne reunited with Black Sabbath to play their long-standing classics. Even the Sex Pistols reunited and toured for a brief time.

Roger Waters, formerly of Pink Floyd, remained solo but revisited his songs from Floyd's block-

buster albums live in concert. Meanwhile, Dave Gilmour and the rest of Pink Floyd toured in 1994.

Jimmy Page and Robert Plant, half of the legendary Led Zeppelin, got together again to reinterpret their old music with a Middle Eastern flavor on *No Quarter*. Their live show did much to recapture the original power of the mighty Zep. Following their first tour, they released an album of new music, *Walking Into Clarksdale*, and hit the road yet again.

The close of the decade saw one of the most exciting reunions. Bruce Springsteen, whose recent solo work had more of a folk touch, got back together to tour with the original E Street Band. The live shows combined Springsteen's slower, more introspective numbers with the fist

pumping rock songs that made the E Street Band famous.

Mark Knopfler of Dire Straits once noted that rock stars could expect "money for nothing and chicks for free." While romantic possibilities may not have been much of a motivating factor behind these reunion tours, money certainly was.

In order to maximize their profit, bands engineered lucrative sponsorship deals with advertisers and raised ticket prices to astonishing levels. Tickets for Bruce Springsteen and the E Street Band, for example, reached nearly \$70 in a small market venue.

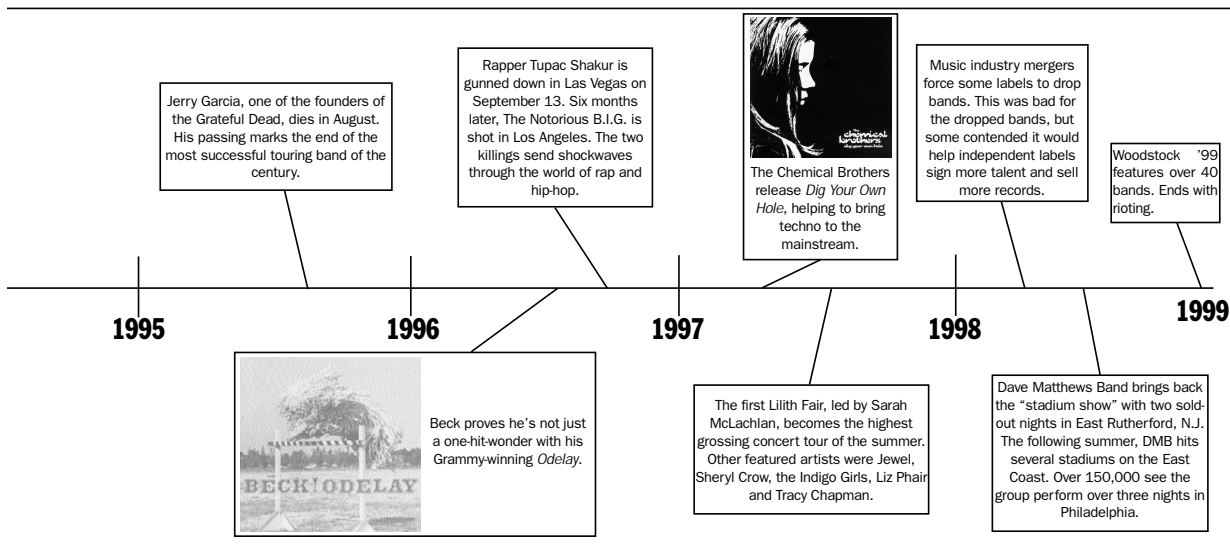
In addition, most bands fully explored merchandising possibilities in order to add to their funds. High-priced T-shirts and other memorabilia were available at all

shows. KISS even introduced a modern version of their once-popular action figures and comic books.

Yet profit was certainly not the sole reason behind these recent tours. For many performers, it presented an opportunity to work again with old bandmates and to experience again the thrill of performing live in front of a large crowd.

The phenomena of band reunions will surely not be confined to just this decade, but will probably continue well into the next millennium.

Many reunion possibilities remain, and many bands, like the Who, are currently working on or are planning a new album that could spark a concert tour in the future. □



FLASHBACK — WOODSTOCK '99

Woodstock from the inside

BY JUDY TSANG
COPY MANAGER

"Experience the music, the mood, the mud."

Woodstock '99 certainly did not go overlooked. Advertisements, publicity and coverage for the event spanned over five months. With the recent releases of the audio albums and the videotapes, coverage and reviews will continue to appear.

However, no one has really attempted to describe Woodstock '99 from the inside looking in.

If you thought the commotion between the East and West Stages was chaotic, you should have followed a production assistant around for a day.

But not even the production assistant or the Peace Patrol put the most work and effort into the festival. There were a great number of people muttering "Woodstock '99" every 10 minutes months before the event even occurred.

Surely, people realize that the event needed to be advertised. But ticket sales were not the only concern to the three producers of Woodstock '99, Ossie Kilkenny, Michael Lang and John Scher. Pay-Per-View buy rates have entered the picture.

Woodstock '99 Pay-Per-View was a record-breaking event, pulling in over \$9 million in PPV revenue. It was "the biggest growing musical PPV event to date."

Woodstock '99 producers intended on topping that.

There's a difference, though. In 1994, most 18- to 24-year-olds did not have as many "play toys" as they do today. With cable or satellite television, more video games, other PPVs and certainly the Internet to dandle with, it's a miracle that we even have time to read a book.

Now, at the close of the millennium, our attention span is so short and limited, the competition for entertainment is enormous.

So, heavy-duty marketing was needed to push the event on PPV, fighting off wrestling and other PPV presentations.

Aside from the multi-million dollar promotion support, large companies, such as Columbia House and MCA-Universal Music Group, joined with Woodstock '99 for support.

MCA-Universal produced a Jimi Hendrix CD featuring his rendition of the "Star Spangled Banner" played at the original Woodstock in 1969. It was for promotional use only.

When July finally came around, preparation moved out of corporate offices in New York City and up to Rome, New York. While festival goers stayed in Rome for no more than five days, employees of Woodstock '99's TV Land stayed no less than five days, some even up to two weeks before the event and a week afterwards. The pre-festival workforce claimed more than 500 people.

TV Land was the lot of land filled with trailer after trailer, where the PPV event was directed, edited and, essentially, produced. It was behind the vendors near the right side of the East Stage.

It may have only been less than half a mile from the East Stage, but TV Land was a different world on its own. TV Land had its own catering, its own transportation system, and even its own portapotties.

Walkie-talkie radios and/or cellular phones were clipped onto belts; backpacks stuffed with all the information possible hung from employees' backs.

With all the technology and information allocated, it was surprising to still see people running around looking for someone to answer a question. Finding an answer was somewhat of a Board of Education bureaucratic ordeal.

With all the confusion, some did find time to relax a bit. Masseuses were staking the area out, looking

for stressed and tired out workers. At a dollar a minute, many found that hard to resist.

Workers at Woodstock '99 were not limited to just that of older corporate standing. There were many workers, just as young as most of the festival attendees, who volunteered a week to set the stage, organize video equipment and just to lend a helping hand to everyone. Most drove up from the New York City area, while some flew in from as far as California.

With over 30 cameras covering the festival from every corner, cameramen were abundant.

Aside from the set cameras on each stage, there were running camera crews. The crews braved the crowd in between the East and West Stages.

Another promotional tactic of PPV was to air a daily live preview show with ex-MTV VJ Kennedy as the host. The show was taped every morning a half-hour before the concert began. It was taped right on the East Stage.

The preview show included clips of interviews with bands, performances from the previous day and night, and highlights of the day.

The preview show may have just been 30 minutes, but the panic and tension for the 30 minutes was immense. There were concerns over what was being aired or if Kennedy would act up, as she is known for from the MTV Music Video Awards in 1996.

The media backstage was no less chaotic. With reporters swarming the area, bands and musicians took extra caution in entering the area.

The PPV interview tent had rights to be first to interview all artists. DJs from Westwood One Radio Affiliate stations, such as Melissa Buzab from WBCN Boston, Cousin Ed from WYSP Philadelphia, and Julie Slater and Booker from WXRK in New York City, conducted interviews.

For the most part, the bands were very cooperative and even



PHOTO PROVIDED BY THE KANAKADEA YEARBOOK
Stephen Jenkins of Third Eye Blind performs in the band's March 1998 AU performance. The band shared a double-bill with Smash Mouth. Both bands hit it big in 1997 and both released new albums this year.

willing to participate and volunteer information and autographing. Personal snapshots were not really an issue to most bands.

Alanis Morissette, however, had intense security precautions. The tent had to be completely closed off and only crucial people were allowed inside during the interview. Every step she took was with a bodyguard.

While most of the audience was still at Griffiss Air Force Base, the venue, Sunday night, after the Red Hot Chili Peppers set, the last set of the festival on the East Stage, the PPV producers and directors felt that Woodstock '99 was over.

Of course, we all know that Red Hot Chili Peppers were far from the last red-hot event at Woodstock '99.

Concern for safety went beyond

the park. TV Land went into panic. No one wanted to risk losing all the work they had done in the past week. Transportation vans were parked around the editing trailers to build a buffer zone. The catering tent was completely closed off at once. At once meant immediately, leaving some people and luggage trapped inside the tent. No one was joking around.

Unfortunately, most of the Peace Patrol had already left, leaving about 30 of them, one Peace Patroler said, to oversee the whole place. By that time, most of the TV Land crew had left as well.

There was definite wear and tear of bodies at Woodstock '99, but the wear and tear went to the mind, brain and soul of those in TV Land. But ask anyone in TV Land and they'll tell you, Woodstock '99 was well worth it. □

FLASHBACK — LOLLAPALOOZA '94

BY JAY WEISBERGER
MANAGING EDITOR

It was a hot summer day. The humid air stuck to my body, even after a heavy thunderstorm had moved through earlier in the day.

The field had become a muddy mess. In front of the stage, where a tarp kept the mud away, people were crowded together. It was hot and it stank.

No one cared, though. The music was on our minds.

It wasn't Woodstock '99. It wasn't even New York.

It was Philadelphia and it was Lollapalooza '94.

It was arguably the height of the "alternative" buzz. The juggernaut of summer festival tours had rolled into South Philadelphia's FDR Park.

The main stage, backed by Interstate 95, was the main area of focus for the 45,000+ fans who had taken the advice of the Lollapalooza ads to "Take the Day Off."

I had called in sick from my job, as had my best friend. We took the

train down, along with many other music fans, to take in the music event of the summer.

We knew Woodstock '94 was a big deal, but for a couple of 15-year-olds who couldn't drive, this was as big as it could get.

For someone who had only been to two shows, this was the biggest spectacle.

The lineup was spectacular. Headlining the show were the Smashing Pumpkins and the Beastie Boys.

The day began with a walk around the "midway," which featured amino acid drinks and other "cutting edge" items.

Of course, no one questioned whether or not the whole thing was one big commercialized event. For us, it wasn't.

Whether or not it was one big money-maker trying to pass under the guise of "alternative," one thing is sure: this was quite possibly one of the greatest days of music in Philly since Live Aid.

I suppose, like the teenie-bopper that I was, that those two bands were all I was really inter-

ested in.

Sure, I had wanted to see the Breeders, but none of the other bands really caught my interest. If only I knew then what I know now.

I wish I could go back and relive this event, just so I could appreciate the performances by bands that I had written off at the time.

I went mainly to see the Pumpkins — who were headlining in place of Nirvana. Kurt Cobain's suicide was very recent.

However, I checked out the second stage when A Tribe Called Quest hit the main stage.

It wasn't until three or four years later that I realized the mistake I had made.

As far as rap acts go, Tribe was top-notch. I chose to see other acts during their set.

Not that the second stage was a slouch.

Everyone was into Luscious Jackson and the Flaming Lips — who were about to release "She Don't Use Jelly" to the radio. However, a little band from Britain played very well.

We didn't know at the time that

this band, The Verve, would go on to break up, regroup, record a fantastic album and then break up again.

We didn't know a lot of things.

We didn't know that Courtney Love was going to pop up after the Beastie Boys' set to play two songs. It was her first appearance in front of an audience since Cobain had killed himself.

We didn't know that the energetic Beastie Boys' set was going to be the last time we heard some of the songs from *License to Ill* in concert again.

We didn't know the Smashing Pumpkins would undergo lineup changes and release a huge live album when the band opened their explosive set with "Geek U.S.A."

Mostly, I didn't know what I was missing though. When George Clinton and the P-Funk All-Stars took the stage before the Beasties, I was uninterested.

There are other moments, too, that I wish I could see again: the cars stopping on I-95 to take in a few songs, the fan-friendly mosh pits that seem to have gone by the

wayside, the Breeders' stage set done up in gold foil, the Flaming Lips' bubble machine. I could go on for a while if I wanted.

I doubt such a show will come around for another few years, at least.

It was in an open field — most festivals hit the arenas now. The biggest problem in the pit was heat exhaustion — not sexual assault.

It was a fantastic group of bands that covered many genres that it would be difficult to reassemble.

Now, as all things go, Lollapalooza seems to have officially died.

The whole music world has changed a lot — Not in bad ways, either.

However, when I read about Woodstock '99, and when I talked to my friends who were there, I could only wonder if it would be possible to duplicate the Lollapalooza '94 tour.

It seems the attitude of music has changed so much that I doubt it.

I would love for someone to prove me wrong, though. □