



# FIAT LUX

THE STUDENT NEWSPAPER OF ALFRED UNIVERSITY

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## Does cultural diversity contribute to barbarism?

by Pamela Strother

Roger Kimball feels that Alfred University is contributing to the fall of Western Civilization.

Kimball, managing editor of *The New Criterion*, spoke last Thursday at the annual Pi Gamma Mu lecture. According to Kimball, "tenured radicals" are the new academic elite and they are undermining the canon of liberal education by "enforcing" multiculturalism and 'politically correct' thought.

Kimball delivered his idealistic picture of a university where John Locke and William Shakespeare are taught in the class room and Alice Walker and Toni Morrison are read in students spare time because basically "they have no place in the classroom."

He also mentioned that course work such as Gay American History, African-American Studies, Women's Studies, and Asian Studies should not be part of the university curriculum, because they only cancel our appreciation of learning and make all learning political.

Kimball also referred to Henry L. Gates, a black professor at Duke University and a recent guest lecturer at Alfred, because he feels that Gates and his colleagues have a conspiracy to reshape the universities of the United States. Gates and other Duke professors have been outspoken against colleagues that have recently formed the National Association of Scholars (NAS), which promotes an end to the idea of multiculturalism in the university curriculum.

Kimball's response to avoiding the fall of Western Civilization, or as he phrased it "barbarism", would be to not "enter into the murky waters" of multiculturalism. Kimball says that this choice lies with our tenured professors: Culture or Barbarism.

## AMA wins award at national conference

by Brian Rook

Ten Alfred students flew down to New Orleans, LA to participate in the Thirtieth Annual American Marketing Association International Collegiate Conference.

Alfred University was a finalist in the Marketing Strategy Case Competition for the Starlight Foundation, an organization that provides "wishes" to children who are terminally ill.

Senior Ricardo Lowe chaired the committee, which was formed by sophomore Karin Dutch and freshman Kip Martin, who worked on the written part of the project. Ricardo represented the chapter in the final competition: an oral presentation at the conference.

"Marketing Around the Globe" was the theme of the conference, held March 28-30 with the twelve hundred other students from around the world. The focus of the conference was "GLOBAL":

G — Gain insights into career opportunities from experienced practitioners in the many fields of marketing.

L — Learn from successful student leaders how to make your chapter a 1992 award winner.

O — Obtain new friends and start a network of marketing associates that will last throughout your career.

B — Be in New Orleans to enjoy the food, music and fun of the city.

A — Advance your personal understanding of what will be required to make the industry and yourself successful in a world of tough economic competition.

L — Leave the conference with new friends, new ideas, and a strong commitment to a career in global marketing.



AMA members Ricardo Lowe and Karin Dutch receiving a plaque for the Starlight Foundation's Marketing Strategy Case Competition.

ment to a career in global marketing.

This year Alfred was asked to speak at one of the leadership sessions, "Special Projects". Junior Eric Wuestmann and sophomore Brian Rook gave a fifteen minute presentation on the chapter's networking New York City trip to about fifty students and advisors. Not only did the group learn about career-building opportunities, but several of the chapters expressed an interest in networking with Alfred on their next trip to the city.

The conference marks the change in officers and the beginning of the intensive planning period for the 1991-92 year.

## Student first in Tae Kwon Do class to earn black belt



Tae Kwon Do instructor Dr. Speyer and black belt Andrew Young.

On March 19 Andrew Young, a senior ceramic engineer, was awarded a first degree-black belt in Tae Kwon Do by instructor Dr. Robert Speyer. He was the first student to earn a black belt in AU's Tae Kwon Do club's five-year history.

Young's preparation for the black belt exam involved perfecting various exercises, intended to develop his self defense and fighting skills.

He was required to know seventeen "forms", a sequenced design of blocks, kicks, and punches against imaginary opponents. The focus in these drills is the optimization of balance, fluidity and power using a myriad of techniques without the distraction of an opponent.

Young also developed 20 controlled responses to attacks from an opponent, which involved punches, blocks, kicks, sweeps, and throws—all requiring complete control over his opponent. He was required to respond to being grappled from in front as well as from the blind

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## Suspended students' appeal denied

by Thomas Tracy

Following the appeal process of the three students who were suspended on charges of racism, President Edward G. Coll and Tom Rassmussen, AU's designated ombudsman, upheld all of vice president Don King's previous decisions on all seven of the accused. President Coll notified the three students, in writing, that they were all officially suspended on the grounds of disorderly behavior. President Coll believes that the suspension was a very fair decision.

On the subject that the incident was racist, President Coll admitted that the administration couldn't pin down who was making the racist remarks, and therefore the whole group was blamed for that action.

"Even though all three claimed that it wasn't a racially motivated event, the incident was far too serious that we couldn't ignore it as administrators," Coll said.

"I have never witnessed anything like this as an AU administrator. It really was bizarre. It was so insensitive on the part of the students. I really had a hard time trying to understand their reasoning."

After receiving the news, one of the students decided not accept the verdict; Tom Hall has taken legal action against the University. According to Hall's lawyer, John Dagon, he has gotten a court order to stay the suspension of Tom Hall until there is a hearing about the matter. During the hearing, Dagon will attempt to prove that the initial hearing, conducted by King, followed improper procedure and violated certain rights that were granted to Tom Hall in the Constitution.

The Constitution that Dagon recites from is not derived from any University policy, but is the federal and state due process constitutions which Americans all follow. Although AU is a private school with its own set of guidelines, Dagon claims that the school has to follow the federal and state constitutions.

"As long as there are significant ties to the state, the University has to follow state rules," Dagon said. The state funded Ceramics school and the fact that AU is chartered by the Board of Regents gives Dagon the evidence he needs to prove that AU has state ties.

Dagon said that during the hearings with Don King, Hall and the others ac-

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## ROTC protest today

Today, members of Supporters and Homosexuals on Campus (SHOC) will be participating in a "Day of Coordinated Student Action" with campuses across the United States in an effort to send a message to university communities that discrimination against gays and lesbians applying for ROTC scholarships and military service should not be tolerated.



# Does racism make cents?

Ever since the incident in Ithaca on Feb. 23 where a group of white AU students were verbally harassing a black AU basketball coach, whether it was racially motivated or not, there has been an atmosphere of "racial tension" on campus.

People are being beleaguered in ways they have never been before. A month ago, one black student said that she did not see any racism on this campus; since then, she has been called a "nigger" at least once.

This heightened tension is not an isolated phenomenon. At Brown University, a group of students were recently suspended on charges of racial harassment, the exact same charges that three students faced here.

Neither is it limited to university campuses. According to reports, race riots have been increasing in major cities such as Boston—and one does not have to even speculate on North Carolina senator Jesse Helms and the growing number of people who are listening to him.

It is ironic that this tension should happen after the reign of former president Ronald Reagan, who was "the worst thing that has happened to civil rights in 25 years," in the words of Garry Trudeau. Yet it has.

Fortunately, the ideals of one president is not what guides the American public. What guides the American public is the economic state of this country.

The United States is currently in a



recession that has not been matched since the 70s. Job prospects for this year's graduating seniors are the worst in 20 years, and crucial public services such as schools and hospitals are being threatened with elimination.

People are scared. Their jobs are no longer safe, and they are spending less than ever before. They are angry that they no longer have that material comfort that came along during the 80s with Reagan's theory of "spend now, pay later." It is time to pay. And nobody is happy about it.

Naturally, there must be someone to blame for all this misery. Blame George Bush? No, he just led us through a successful war. Blame the Democrats? No, they don't have any real power anyway. There must be someone to blame—so blame the minorities.

It certainly wouldn't be the first time it has happened in American history. At the turn of the century, there was such a threat by all the Irish immigrants coming to this country that many job offers added the corollary, "No Irish Need Apply."

After World War II, many women who had been working in factories while their husbands were off fighting suddenly found themselves out of a job when the men came home—for no other reasons than the fact that the men wanted their old jobs back.

The powerful in this country—for the most part, the white males—want to be prosperous. When they can't be, they blame it on everyone else.

As comedian Dennis Miller reminds us, they say that history repeats itself—but haven't they said that before?

## Letters to the editor

To the editor:

As I'm sure it is known to all by now, some members of the Delta Sigma Phi fraternity found themselves in trouble after an incident at a basketball game in Ithaca, NY. Let it be known right now that 1) I was not personally involved with the incident, 2) I in no way condone the behavior displayed at the basketball game and 3) I'm fully for punishment of the individuals involved.

What has bothered me about the incident is the fact that it has been labeled a "racially motivated incident."

As you know, when somebody represents a group or organization, how that person behaves is a reflection upon that organization. Delta has suffered from this incident more than it deserves.

Yes, the behavior displayed at the game was an embarrassment to the fraternity and deservedly so. But now that the incident is being called "racial," the fraternity and its members are being branded with an unfair scarlet letter, the letter "R" for racist.

All this just three weeks after a memorial service that our house was responsible for, in conjunction with the basketball team, for the tragic loss of our deceased brother and past president Derreck Jackson. Derreck happened to be black. Our house has been communicating with Derreck's family since his untimely death, supporting each other. Many of our brothers have friends who are black. This incident has scarred those relationships as well, not to mention the fact that we have a black brother living in our house who has to hear and read of this racism daily. It's unfair.

I was president of Delta from Nov. 1989 to Nov. 90. The Alpha Zeta chapter of Delta is not racist. We have had and still have members from all races in our fraternity.

Everyone in our fraternity went

through the same rituals to get in; nobody was treated differently because of the color of his skin. The fact that this incident is being called "racist" is an insult to me, my brothers, and all our friends. It has made communication among friends, family, and especially faculty very uncomfortable.

Delta is not racist; we deserve more respect than that.

Sincerely,

Adam A. Accetta

To the editor:

I am writing in regard to the alleged racial incident at Ithaca college. Several individuals have addressed the issue politely in an effort to minimize further conflict, though this has proven to be ineffective. Obviously, a more direct confrontation is needed. Neither myself nor Delta Sigma Phi condones the actions of the individuals at the basketball game. However, it should be clarified that this event was not sanctioned by Delta, nor was it racially motivated. I am appalled that Delta Sigma Phi has been unjustly crucified as being a racist organization.

Webster's dictionary defines bias as a predisposed point of view. Our brotherhood possesses biases, as do all individuals. However, racism—which is the idea that one's race or characteristics of that race are superior—is inconsistent with the beliefs and values expressed by the brotherhood. It is this misconception which must be eliminated.

Recently, several individuals and organizations have served to belittle and undermine Delta's image. These include members of The Fiat Lux staff, Provost Richard Ott, and even President Edward Coll, Jr.

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## Bits 'n Pieces

Plans are underway for Senior Week '91! Registration begins April 15. Any freshmen, sophomores, or juniors interested in working please sign up at the Campus Center.

All students who are not returning to the University for the Fall Semester (excluding graduating seniors, students on a leave of absence, or study abroad) must officially withdraw at the Student Affairs Office in Carnegie Hall prior to leaving campus. Call 871-2134 to set up an appointment.

Hillel is sponsoring the visit of Ellen and Erich Arndt, two German Jews who managed to survive Hitler's reign of terror by hiding out in Berlin during the last two years of WWII. They will be sharing their story as part of Holocaust Remembrance Day on Thursday, April 11 at 7 p.m. in the Parents' Lounge in the Campus Center. Call 871-3706 for more info.

Graduating in May? Pick up your commencement announcements (limit of six) at the CC desk.

A representative from the American Institute for foreign study will be on campus to talk to students interested in studying abroad on April 19 in the campus center lobby.

Would You like to help manage a \$100,000 real money portfolio? Come to a Financial Management Association meeting, Monday's at 9 p.m., McNamara Room, C.C.

## History Notes

### 25 years ago...

As if that would make a difference On March 22 an AU student was let back into Alfred after a second hearing of his suspension. The student was suspended with nine others. All were accused of smoking marijuana. He was let in on the condition that he live in a dormitory instead of off campus.

### 50 years ago...

Let's hope they were better then The finalists for the Intermural basketball season were Klan Alpine and Lambda Chi Alpha. Although Lambda was favored to win, Klan Alpine became basketball intermural champions winning two games out of three. Klan kept their tradition of being Intermural champs three years in a row.

### 75 years ago...

Same reason, same problem, different activity On April 11th it was decided by the athletic council that AU would not be represented by a baseball team for the 1916 season. The decision was made because of "Budgetary concerns".

## The FIAT LUX

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### Editorial Policy

Address editorial communications to the editor care of Rogers Campus Center. The opinions expressed in opinion articles accompanied by a by line do not necessarily reflect the opinions of this newspaper.

The FIAT LUX supports the perpetuation of a broad and liberal education conducive to free thought and speech.

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The editorial office of the FIAT LUX is located in the basement of Rogers Campus Center.

The FIAT LUX welcomes feedback from its readers and the community. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by a name, address and telephone number.

## Deadlines

### Next Issue:

April 24

### Copy Deadline:

April 18

### Ad Deadline:

April 17



## ...letters to the editor

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Both editorials and features of the Fiat Lux have been instrumental in degrading the image of the brotherhood. Even though reporting is inevitably slanted, it is generally expected that objectivity will be preserved. However, numerous articles have indicated a lack of objectivity. The style and content of certain articles indicate contempt for fraternities. In addition, the continual use of fraternities as references undermines the credibility of the paper.

Editorials are biased by their very nature, but need they void of objectivity? Apparently not. Several aspects of the editorial on March 20 indicate otherwise. "... for it blinds us to reality and allows us to go on living in that surreal doublespeak white-bread wonderland where ignorance is bliss."

It is difficult to fathom that this absurd statement could possibly affect any logical, free-willed individual.

I would also like to comment on the use of "creative journalism" to develop what has been perceived to be Delta's opinion on the incident. Not only was the assumption incorrect, but the sarcastic implications were highly unprofessional.

The administration has repeatedly declared that the Ithaca college incident was not fraternity related. Nevertheless, several individuals have opted to neglect this fact. The preceding discussion indicates the paper's disregard for the administration's decision. Provost Ott's request that Delta provide a formal apology suggests his opinion of the incident. The dissent voiced by these people who are in positions of authority has served to threaten Delta's position concerning the incident.

"What do you think Derrek Jackson would think of this (the alleged racial incident) if he were here now?" This remark made by President Coll to the individuals involved at a private meeting is typical of the insulting comments that have been directed at the brotherhood. I am disgusted that a man in his position would act in such an unprofessional and insensitive manner.

I tend to wonder if Coll knows what the brotherhood meant to Jackson, and how much the brotherhood was moved with his recent untimely passing.

Jackson held the elected position of president. The individual who holds this position not only typifies the brotherhood, but is expected to represent the fraternity. Could an organization that is racist elect a black man to represent them. I think not! It has been suggested that this was an appeasing or obligatory gesture. It was not.

It is a moral insult to me and the brotherhood to be exposed to these heinous accusations. Any doubts concerning this would be dissolved if people could have seen how much the brotherhood hurt when he passed away.

Did Coll consider this when he insulted us? Have the people who have accused us of being racist considered this? Maybe they should. If you do, I believe you will find the brotherhood of Delta Sigma Phi is not too dissimilar from the majority of people on this campus.

Sincerely,

Lawrence R. Chatfield

To the editor:

In recognizing the severity of recent incidents, Delta Sigma Phi would like to make the following statement.

Although the events which took place at the Ithaca basketball game on

Feb. 23 were not sponsored or sanctioned by the fraternity, Delta condemns the behavior of those students involved.

While Delta hopes that those individuals will apologize for their actions, the fraternity would like to take this opportunity to apologize to the AU community, especially Coach Jones. The fraternity would also add that in light of these incidents, internal action has been taken against those students responsible.

In the past, Delta has voiced strong support for diversity and has encouraged minority membership in the house. Indeed, a number of these efforts were inspired by the leadership of Derreck Jackson, a past president. In short, Delta supports those university policies in place to both encourage minority enrollment and to protect the fundamental rights of others.

At the same time, as we regret this incident, we must, however, correct those vague, irresponsible, and misleading accusations that have been directed at the fraternity as a whole. Rather than helping the situation, recent statements in the Fiat Lux only fuel further controversy.

To label the entire university community and the fraternity as racist is both inaccurate and dangerous; in this case, the actions of individuals do not represent the values of the Delta house.

Sincerely,

Matthew Siock,  
President,  
Delta Sigma Phi

To the editor:

A few years ago, when people wrote letters about the Steinheim, they would usually note that the image of the building was plastered across every piece of literature that AU sent out. This point no longer carries any weight—the image is slowly being eradicated from AU literature in favor of pictures of Alumni Hall and the King Alfred statue.

It seems to me that AU has missed the point of the letters, articles, and editorials of the past 20 years. The point was not to erase the Steinheim from graphic existence, but rather to substantiate the implied pride in the structure that has given so much to the life of Alfred University.

A few weeks ago, I wrote a letter suggesting a little paint, a new window, and some floodlighting. The simple act of dressing up the exterior would add weight to AU's "caring and concerned" attitude towards the Steinheim—an act not of millions of dollars, but of hundreds. Costs could be cut even more by figuring in volunteer labor that is there for the asking.

The issue of the Steinheim renovation must understandably be put on hold for the present. But the issues of a National Historic Landmark's dignity, and the dignity of AU, have been ignored long enough.

Sincerely,

Rick Wert

To the editor:

A series of recent incidents involving campus people who have exhibited questionable judgement in the communication of their opinions prompts this letter.

Thoughtless and hasty remarks may frequently be mistargeted. If publicly shouted or broadcast on an electronic bulletin board, they may reach a far

wider audience than one expects. Since it is generally impossible to gather such an audience together to make amends, it is best to avoid the possibility of giving offense in the first place.

When I entered the stage in elementary school at which one first discovers the diversion of being catty about one's schoolmates and teachers, my father readily brought me to a level beyond such cruelty and imprudence. If I displayed the signs of readiness to speak of another, he would first question me, "Is it kind? Is it necessary? Is it true?" If my statement were not going to meet all three standards, I left it unspoken.

It is, of course, very difficult to adhere to the ideal expressed by this routine in certain adult situations, such as in making evaluations of teachers, or giving references for employment. Nevertheless, the necessary and true, although unpleasant, may be expressed in a kind way; constructive criticism is often both welcomed and used in such circumstances. It is the savagery of some police to which the average American objects, not to their enforcement of law and order.

Despite the desire of George Bush to preside over a "kinder and gentler America," we are told that our military venture in the Persian Gulf has left the people of Iraq in a brutish preindustrial state. Using this simple routine which a child can perform may help us as individuals to avoid overreaction and miscalculation. Then we might, at least, have a kinder and gentler Alfred University.

Sincerely,

Martha A. Mueller  
Associate Librarian,  
Scholes Library

To the Editor:

The recent bloodmobile (March 19) again showed how the people of Alfred, students, faculty, and residents alike, can work toward a common goal. We would like to thank all those who participated: Alfred University Rescue Squad performed a valuable service, and all those who worked at the event were greatly appreciated. Especially, thank you to those who came to donate—you are the most important part of a bloodmobile.

Sincerely,

The Brothers of Alpha Phi Omega

To the editor:

My name is Annie Boucher. This letter is in response to the way Brett Hinson's article entitled "The Civil War is not over quite yet" was handled by the editorial staff of the Fiat Lux. In particular, I felt at first disappointed and then bewildered when I read the "editor's note," especially when I saw the phrase "a minority student."

I have to be honest that I did not realize that it was referring to me, especially since Melissa Hirshson knew my name and in passing used it. I also noticed that every other person involved had their name mentioned.

At this point, I wanted to know exactly what the word "minority" implies. The word "minor" in the Random House Dictionary Thesaurus lists the following as synonyms: "lesser, smaller, inferior, secondary, subordinate, petty, inconsiderable, unimportant, small, child, adolescent"—That's funny. I don't consider myself any of these.

In my Death and Dying book *The Last Dance*, the following item is listed

under "Guidelines that can lessen the potential for violence":

1. Avoid the use of prejudicial, dehumanizing, or derogatory labels, whether applied to oneself or others. In light of the word "minority," I think it is safe to say that the Fiat Lux has violated this guideline.

2. Avoid or eliminate conditions that underlie dehumanizing perceptions of oneself or others. Of the three persons that were suspended for the incident at Ithaca College, one of them is already back in class on a court-ordered injunction that barred the university from keeping him from classes until the matter can be decided judicially. We anticipate the other two seniors involved to follow suit. Meanwhile, we wait to see what AU will do about the current climate. And wait. And wait.

In short, what is AU doing to "eliminate conditions that underlie dehumanizing perceptions"? As AU students, we all need to be aware of exactly what is happening on this campus. As individuals here at AU, WE are responsible for the happenings and consequences on or off this campus with regard to this institution.

AU's "public" image was disgraced on the night of Feb. 23. What are WE going to do about its "inside" image to see to it that it does not happen again? If you are not part of the solution, you are part of the problem.

Brett Hinson used June Jordan's name *no less than 11 times in his article*. The editorial staff of the Fiat Lux mentioned that the article was an assignment for Carol Burdick's English class. In short, everyone was named but the person who did most of the running around to get the article into the paper. She was not named, but labeled. I am Annie Boucher. I have a name. Please use it. Thank you.

Sincerely,

Annie Boucher

To the editor:

I should have known from a phrase I read on the promotional flyer which I was handed in the campus center last Thursday afternoon: "expose of rock." One does not give an *expose* on anything which one wishes to give a fair shake.

This was certainly the case with "Hell's Bells," the narrated film and slide presentation which, Thursday evening in Roon Lecture Hall, proceeded to offend a large portion of the audience with its attacks on truth and religious freedom.

Advertisements for this event announced that "...viewers will be engaged from start to finish." Perhaps this should have read, "viewers will be *enraged* from start to finish," for the blatant misquotes in this allegedly factual presentation were so numerous that I lost count in under 15 minutes. For one to rebuke the out-of-context quotes and the incorrect paraphrasing which assaulted the audience that night would require a 20 page dissertation.

I offer here merely one small example: Years ago, John Lennon explained in an interview that he did not understand some of his die-hard, idolizing fans. I admit that I have not researched his exact words, but I believe he said something along the lines of my fans worship the ground I walk on. They think I'm a god. It makes no sense. The following day, several headlines read, "I Am God." —John Lennon," prompting all sorts of record-burning demonstrations. "Hell's Bells," in a typically erroneous fashion, again

Continued on page 7



## Panel searches for ways to end racism on campus

by Thomas Tracy

The panel discussion on March 19 in Bartlett Hall, an activity of Multicultural Awareness Week, was part an introduction of the minority groups to the student body and part discussion the roots of discrimination and methods of correcting the problem on campus.

The discussion was not limited to racial discrimination but also discrimination toward sexual orientation, religion, and gender. Representatives from most groups on campus attended the panel, discussing their role on campus and their feelings about discrimination toward the minority group for which they spoke.

The panel consisted of representatives from Hillel, Umoja, Supporters and Homosexuals on Campus, Women's Issues Coalition, and the Latin America Student Union.

All of the minority groups agreed that they are being continually discriminated against in both word and deed on campus, and that there has been no real action to stop it.

Rick Russo, a resident assistant in Openhym who developed the panel for a Residence Hall program, was chairperson of the discussion. He introduced the different groups to the audience.

Many of the groups complained that one of the root causes of discrimination is the laxity of slanderous phrases used around campus and across the country.

### ...Tae Kwon Do black belt

side.

A "kick shield drill" allowed him to demonstrate his ability to rapid-fire kicks and punches to a target at full power.

The "free sparring" portion of Young's exam involved punching and kicking against an opponent at a moderate contact level to "legal" target areas such as the face and torso.

In one match, Young sparred with his friend and examiner Craig Amrine, a third degree black belt.

Finally, Young proved the capability of his hands and feet to do appreciable damage by using a variety of kicks and

"The use of more derogatory words makes people more comfortable with their own prejudices," Pamela Strother said about such simple phrases as "bitch," "whore" and "fag."

"I'd like see that names such as 'nigger' or 'fag' is not socially acceptable," a woman from the audience said.

Many facts were revealed about discrimination on campus. Jen Jacobson and Elliot Otchet, representing Hillel, claimed that anti-semitism and anti semitic ideals exist on campus. Jude Foster and Ron Syzmanski, representing SHOC, claimed that there is both verbal and physical gay bashing going on at Alfred.

Various aspects of dealing with discrimination were discussed. Two of the main points brought up represented the two extremes of education and harsh punishment.

"What stops me from committing a crime are not morals or ethics, but fear of retribution!" claimed one supporter of the punishment belief of treating discrimination cases. Many people in the audience claimed that the campus does not take action in discrimination cases.

Vice President Don King, who attended the panel discussion, mentioned that complaints about discrimination do not reach his desk very often. King told the audience that if they are being called names, or are being discriminated in any way that they should get people's

*Continued from page 1*

punches to break a number of boards stacked together.

His impressive performance in all these drills demonstrated his ability to handle himself in a controlled fashion in the utter chaos of unarmed combat.

To further prepare for his exam, Young also researched the history and philosophy of Tae Kwon Do, as well as the psychological dynamics of training in and teaching a military art, and prepared a detailed paper on these subjects.

After six semesters of training and a brief formal ceremony, the senior members of the club carried him overhead and threw him into the showers.



**Lily Golden, who spoke about blacks in the Soviet Union during Multi-cultural week.**

names and report them.

Kenya Presley summed up the audience's feelings by saying, "it is hard to turn to a crowd of people shouting at you and ask for their names!"

Opposing the statement that administrative failure is one of the major causes for the growth of discrimination on campus, President Coll said to the audience that discrimination is not just a administration problem but a campus problem.

Education about discrimination was also stressed. Ideas of having mandatory seminars about discrimination to educate the campus were considered.

Most of the people attending the discussion agreed that this panel meeting was a great first step in the war against discrimination. Since then, President Coll has set up meetings with various student representatives in the hope of finding a solution to the discrimination problem on campus.

"If you can't change your mind," Jude Foster said, "are you sure you have one?"

### Senate update Health Center committee formed

by Marianne Lyons

In response to recent questions and concerns regarding the Health center, its policies and services, Student Senate is forming a Health center Services Committee.

The committee is comprised of concerned students and Dr. Ninos. Its precedent, the Food Services Committee,

## Politics around the nation

- The Insurance Institute for Highway Safety recently sent a team of 19- and 20-year olds without any ID cards to liquor stores in New York State and Washington, D.C. to see if shopkeepers would sell them alcohol. According to the team's report, they succeeded in buying beer 97 out of 100 times; in one test in Westchester County, they were successful in 84 out of 113 stores.

- A district judge in Minnesota recently fined a man \$1 for leaving five puppies in a trash bin. When questioned why, he allegedly replied that "God ordained the killing of animals. He himself killed animals to provide skins for Adam and Eve after they sinned."

- Poor former Massachusetts governor Michael Dukakis cannot get anyone to like him these days. Secretary of State James Baker said of him, "he's the only man I know who could look at the swimsuit issue of Sports Illustrated and complain because the bathing suits weren't flame-retardant."

seems to have alleviated some problems regarding the Dining Services. Such committees gives all students a formal place in which to voice their grievances.

It is the hope of this committee to make the same headway with the Health Services. They intend to act as a liaison between students and the Health center, so all student concerns are addressed and hopefully resolved.

Their immediate goals are to send notices to new students regarding the policies and services available at the Health center, send out surveys to the students requesting input on the Health center, and to establish a comment/suggestion box in the Campus Center for students to voice their grievances confidentially.

However, students are advised that even though all comments and suggestions will be looked at, only those that are specific and constructive in nature will be of any use to this committee.

The committee expressed the understanding that as the end of the school year approaches, many of their ambitions may not be feasible, but they hope to make this a permanent part of Student Senate, and a useful tool for students in the future.

If you have any questions or ideas regarding this committee or are interested in becoming a part of it, please drop a note in the Senate mailbox or come to Senate meetings.

## The New York Times

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would like to thank all who submitted work & congratulate the prize-winners:

Carol Burdick-1st place poetry  
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David A Livine-Honorable mention prose

Kate Loomis-1st place photo  
Patricia Grady-Honorable mention photo

Andrea Henkels-1st place visual arts



## When college students experience the death of a parent

by Melissa Hirshson

Last October, an AU senior was doing his homework when his mother called and said he'd better come home right away; his father, who had had a heart attack only a few years earlier, was in the hospital and was not expected to live much longer. A week after the senior arrived home, his father was dead.

Junior Drew Garson lost both his parents while in college, within a month of each other. "There's no one to bail me out anymore," he says. "I have to be serious about my life now, and budget my time well."

Scott Zolotsky, a junior ceramic engineer, lost his father in high school and his mother last fall. "I'm totally responsible for my own life," he says.

When students start college, they expect a lot of changes. They expect that they will have to do homework, live in a dorm, eat in dining halls, go to parties on weekends, or watch a lot of football games.

But one thing that no college student ever expects is that their parents may die.

Not too many students have to go through the pain of experiencing the death of a parent, but approximately 15 percent of all college students lose one or both of their parents before graduation.

Although studies show that people of this age are psychologically developed enough so that they can deal maturely with a parent's death, college students who lose parents must deal with different problems than people older or younger.

College students often feel that nothing bad can happen to them. They are still young, and they have a very long, hopeful future ahead of them. Combined with the excitement of the independence that comes with college, students may feel immortal, that nothing bad could ever happen in their lives.

"And I wouldn't want to take that away from them," Carol Burdick, instructor in English, said. Feeling immortal is all part of growing older, and, according to one student, "it would do no good to go around all the time worrying about death and mortality. This is the time to have fun—so have fun!"

*"One thing that no college student ever expects is that one of their parents may die."*

College students, for the most part, have left home and are independent for the first time in their lives. Consequently, many may feel anger and rebellion towards their parents, particularly when their parents try to control them.

"The relationship between parents and children is seldom one free of conflict," says Dr. Gail Walker, professor of psychology.

As a result of the normal feelings of separating from parents, students whose parents die may feel shame or remorse.

"The children may feel a lot of guilt as well as anger, because in this society we feel we don't have a right to speak badly of the dead," said Walker.

Students may feel more guilt and frustration because they never resolved or made an attempt to resolve their differences with the deceased parent.

*"Students may feel more guilt and frustration because they never resolved or made an attempt to resolve their differences with the deceased parent."*

"There's a lot of anger," says Burdick. "People are shocked that someone close to them had the audacity to leave the way they did."

College students who lose parents are away from the home, where all the turmoil is. Relatives telephone and try to explain what has happened back home, but it is much harder to understand without having seen it firsthand.

Matt Sever, a junior who lost his aunt this semester, remembers "getting the phone call and knowing that it was true, but not really being able to believe it. You somehow distance yourself from everything when you're away at school."

Eventually, home becomes a place to go to during holidays and vacations instead of being "home." As students stay in school longer and meet more people, home may become distant for them; and after dealing with the death of a parent, home eventually becomes a strange place, not at all the same location that it was before.

At the same time, family members get used to the fact that their child is in college and therefore do not communicate with them as much as they should. Martha Mueller, associate librarian in Scholes Library, who lost her father right before beginning college in Kansas, comments on how children seem to "get lost in the shuffle" when a parent dies. "People don't realize that the grief is the same for the child as for anyone else." There are so many relatives around, so many details to remember, that the child who has been away in college all semester is often forgotten.

"There are several mistakes adults make with grieving children," a recent article from the Boston Globe states. "And probably the most serious is to assume that children aren't as sad as we are because they aren't acting as sad."

Experiencing the death of a parent also makes students grow up faster, Zolotsky says. "Now I'm completely independent," he says. "Everything changes, my home is in Alfred now and no longer in my hometown. Even my financial aid is totally different."

## 'Never Again' theme of Yom Hashoah

by Chad Bowman

This Thursday, April 11 at 7 p.m. in the Parents' Lounge of the Campus Center, Ellen and Erich Arndt will be speaking on their experiences of the Nazi Reign of Terror during World War II.

The Arndts are two German Jews who survived by hiding out in Berlin for the last two years of the war. Hillel is sponsoring their visit to tell their story as part of Holocaust Remembrance Day.

The Day of Remembrance, or Yom Hashoah, is a day set aside to remember the victims of the death camps. Under Hitler's "final solution," Jews, Gypsies, homosexuals, Communists, and other scapegoats were singled out, rounded up, and sent to the concentration and death camps which were established all over Eastern Europe.

An estimated 11 million people, nearly 6 million of them Jews, were worked, starved, gassed, or otherwise tortured to death.

A central theme of Yom Hashoah is the phrase "never again." By keeping the memory of Nazi atrocities alive, Jews hope nothing like this will ever be repeated. If people can see the inevitable result of prejudice and hatred, they say, the hope is that perhaps some will reconsider their prejudices.

The problem is that religious, ethnic, heterosexist, and racial prejudices still exists and become the root for hatred and violence. According to Hillel, "again" is and perhaps always will be a distinct possibility.

Today, many of the world's conflicts have their root in these types of prejudices. Examples can be found in the Israeli-Arab conflict, the ethnic turmoil of the Soviet Republics, the Irish conflict,

and also here in America.

One of the posters that Hillel plans to put up for Yom Hashoah is a map of eastern Europe in 1945 with death camps and concentration camps marked. There will be a similar map of the United States in 1988 with locations of Skinhead groups pinpointed.

"Skinheads," according to the Anti-Defamation League, are organizations of "shaven-headed youths, who wear Nazi insignia and engage in violence against Blacks, Hispanics, Jews, Asians and homosexuals," who have "taken part in virtually every recent important hate movement, rally, march, and conference in the nation."

The number of Skinhead organizations has grown considerably and they are now present in 21 states. Their targeting of minorities has been embraced by the California-based White Aryan Resistance (WAR) and, to a lesser extent, the Klu Klux Klan (KKK). Violence by Skinheads has been reported in every state in which they have organized.

Intolerance in today's world harks back to the German camps, where different groups of prisoners were made to wear different color patches—black for Gypsies, green for criminals, pink for homosexuals, purple for Jehovah's Witnesses, red by Communists and others politically disapproved of, and yellow for Jews.

US News and World Report attributes rising racial intolerance in the US to a lack of "personal knowledge of past struggles for justice and equality. 'They don't know about gas chambers and sit ins.'"

Ellen and Erich Arndt are living testimony to the horrors of hatred.

"You're on your own," said a student who asked not to be named. "And therefore you gain respect from people. They admire you for being able to go through such pain and recover from it so well."

*"They admire you for being able to go through such pain and recover from it so well."*

Fortunately, however, college is also a time when people make a lot of good friends. Garson and Zolotsky, both Kappa Psi Upsilon brothers, agree that being part of a social group helped them deal with their loss. "You know that everyone's behind you there," Garson said.

"Your friends care about you," says the senior who lost his father last fall.

*Continued on page 7*

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## 'Mixed media' in the Gulf War

by Nell Whitman

"Nowhere to Hide," a video showing the some of the results of the United States' bombing of Iraq, was shown Monday night in Kanakadea Hall.

Initiated by Ramsey Clark, former U.S. Attorney General, the video criticized the bombing for several reasons.

Clark's first point was that the bombing was not as precise as had been reported by the military, and he showed many scenes of destroyed residential areas.

Secondly, he questioned the appropriateness of some of the targets. Standing near the ruins of what his interpreter said was a milk factory, but what the United States had claimed was a chemical weapons plant, he first asked why a milk factory would be painted with camouflage colors and surrounded by a barbed wire fence.

His Iraqi companions answered that such fences were common, even around houses. They then picked up a bag from among the ruins and ate some of the contents to prove that it was milk. Ramsey appeared convinced, and the condemnation of the United States was implicit.

Another site he visited was a Baghdad hospital, where the camera fo-

cused on some of the more grotesquely injured victims, and the doctors stated that they were short of appropriate medical supplies and unable to treat patients without electricity and running water.

Although the video had been advertised as uncensored, Jonathan Mogelev, who organized the showing, told the 20-30 students in the audience that while it had not been censored by United States officials, it had been censored by the Iraqis.

This censorship was evident in the lack of criticism for the Iraq's actions in Kuwait, which might have set the United States' actions in context.

However, the video was received as a valuable counterpoint to the coverage of the Gulf war the American media had provided.

The picture of the violence in Kuwait had been provided by the Americans, and by seeing the opposing side, viewers were able to get a more complete idea of what had happened during the war. Perhaps the American public can reach some sort of judgement comparing the actions of both countries.

The video is currently available in Herrick Library.

## Gonzalez: rock selling more profitable than working in US-owned factories

by Pamela Strother

At a time of intense U.S. patriotism, Juan Gonzalez came to Alfred to remind students that the government of the United States participates in atrocities equal to that of Saddam Hussein.

Gonzalez, a Puerto Rican columnist for the New York Daily News, participated in Alfred's First Annual Multicultural Awareness Week by addressing the issue of minorities in the field of journalism.

Gonzalez did not supply many facts and figures about the current status of minority journalists in the United States; rather, he took students on journeys to Panama, Guatemala, and the streets of New York City.

Gonzalez told about traveling to Panama to cover the U.S. invasion that occurred in December of 1989. Reporters were not allowed to enter Panama City during the U.S. military operation, but Gonzalez, after being held at U.S. military bases in Panama by our own soldiers, was finally allowed to enter Panama City.

Gonzalez was told by the military that he was not allowed to leave the base because he could not be protected. Gonzalez did not want to be protected, he wanted to report the destruction that the U.S. military did to civilian areas of Panama City.

Gonzalez reminded students that the United Nations condemned the U.S. for our invasion of Panama as the UN condemned Iraq's invasion of Kuwait.

Gonzalez brought students to the U.S. owned factories in Guatemala where women work for daily wages that could not even buy a meal at McDonalds.

He told of meeting a boy that sold rocks to tourists because his family could not live off of his fathers wages. If the boy sold two rocks in one day he made as much money as his father did working in the factories.

Gonzalez bought one of those rocks and now keeps it beside his bed in order to remember that boy.

Gonzalez took students to the streets of New York City. He told us of the rising numbers of Hispanic and black women that have AIDS, and that they are currently the fastest growing population of people with AIDS.

The Daily News ended a four and half month strike the night before Gonzalez visited Alfred, and as he spoke, many of the striking employees were returning to their jobs. Gonzalez was a leader in the strike, and settlement, that brought New York's most widely read newspaper to its knees—and then back to the streets in full force.

### Come Celebrate Amnesty International's 30th Anniversary With Human Rights Week : April 8th -- 13th, 1991

#### EVENTS :

**Monday thru Friday** - Petition drive for political prisoners : Parents Lounge & Lobby, Campus Center 11 a.m. - 2 p.m.

**Wednesday** - Dr Kowaleski, professor of political science at AU, will speak about human rights violations in El Salvador 7 p.m. Video Lounge, Campus Ctr

**Thursday** - Dr Kinyatti, professor of history at Hunter College, will speak about his 6 year experience as a political prisoner in Kenya 7 pm Saxon Underground

**Friday** - Dr Hiber Conteris, chairman of the Modern Languages department at AU will speak about his eight year experience as a political prisoner in Uruguay - 7 p.m. Video Lounge Candle light vigil to follow

**Saturday** - 9 p.m. Davis Gym Benefit concert with Charlie Daneck opening up for a very special guest from New York City. Admission \$2

## ...students' appeal overturned

Continued from page 1

cused used were not allowed to have a lawyer present, the names of the witnesses were not revealed to him, making it impossible to cross examine their testimonies and he was not able to bring in any of his own witnesses to back up his testimony. the appeal to the Ombudsman and to President Coll followed the same rules.

According to Dagon, the denying of these rights are in blatant violation of Constitutional due process rights.

Mr. Dagon said that Tom Hall's biggest concerns and hopes for the hearing are the reclamation of his property interest, his graduation diploma, and his liberty interest—retribution for being called racist. According to Dagon, Hall has been branded as a racist since the incident.

"Tom denies yelling any racial remarks that he is accused of. He does not deny yelling, but of emitting the vulgarities that support his suspension. When a person goes to a basketball game, he is permitted to scream all he wants. He can't be thrown in jail for just yelling. As long it is slanderous or racial, everyone has a right to state their opinion."

President Coll said that he and his Lawyer, Bill Argentery are going to fight the case vigorously in court, which will be held in Belmont on April 11. Argentery has been on vacation and couldn't be reached for a statement.

By press time, Tom Hall went home for the weekend and couldn't be reached for comment.

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# Journeying through a pancake

by Anne Kelley

12:03 P.M. and we were off, on a journey through the Milky Way with our fearless leader Dr. Henry Nebel.

We visited constellations, explored nebulae, red giants, and white dwarfs, sidetracked over to the Andromeda galaxy, the Big Dipper, and the North Star—and all this in one hour.

No, we were not in a time warp—we were at last Wednesday's Bergren Forum, "Photographic Journeys Through the Milky Way."

According to Dr. Nebel, the Milky Way is a large spiral about 100,000 light years in diameter and shaped like "a pancake with a golf-ball in the middle of it."

We are in it too, so when we look through the plane of the pancake we see a concentration of stars—"dough"—the band of white through the night sky that is the Milky Way.

The forum centered around slides of the Milky Way, and a few other celestial bodies of interest, like the Big Dipper

and the Andromeda Galaxy. The slides were taken mostly by Dr. Nebel and Dr. John Stull, at Alfred University's John L. Stull Observatory.

Dr. Nebel explained that photographs of stars are much brighter and more colorful than anything seen with a telescope or the eye, because film can absorb light longer and is more sensitive to reds and blues than the eye.

Planetary and emission nebula, for example, are extremely difficult to see, but photograph as brilliant red clouds of light.

Dr. Nebel explained the significance of the colors: stars photographed with a stationary camera appear as dashes of red, blue, and yellow light. Blue stars are the hottest stars, yellow are in the middle, and red stars are the coolest.

Dr. Nebel ended his talk and our journey with a picture displaying all of these colors: a photograph of the stars as bright flashes of light, circling around Polaris, the North Star.

## ...losing a parent

"They keep you going. In college, people understand you."

Although other students may not know how to deal with such a loss ("people have seen so much violence on TV that their capacity to understand death is weakened," says Burdick), they still care enough to want to help people in such a crucial time of grief.

"It made me feel good to know that somebody out there cared enough," adds Mueller, referring to her college peers.

Perhaps the hardest thing for college students, after they experience their loss and return to school, is realizing that life goes on.

"You can yell, you can scream, you can hate your professors who don't understand why your assignments aren't handed in on time, but no matter what you do, your classes are still going to go

on, with or without you. You just have to keep going. If you don't, then everything you've been working for all this time will be lost," says one student.

*"You can yell, you can scream, but no matter what you do, your classes are still going to go on, with or without you."*

"You have to sink or swim," says Mueller.

"Experiencing a death is very real," says Burdick. "It makes people take life very seriously, and it shows up in their work too."

"I'm more determined than ever to succeed," says Garson. "I'm not bitter about death...there's a reason for everything. But I don't want to be treated different from anyone else."

Continued from page 5

## ...letters to the editor

propagated this untruth. This, again, is just one example of the misquotes which reeled by like wildfire last Thursday night.

Second, I am not a religious person, but even I was quite offended by this exhibition's lack of religious tolerance. Its implications and outright statements that worship through Jesus Christ is the only acceptable form of worship are somewhere between ridiculous and insulting. As a former Christian, I find such statements embarrassing.

The flyer asks, "Does music have any effect on me, body, soul, or spirit?" Perhaps it drives the narrator to devil worship, casual sex, or other "unspeakable acts which taste prevents [him] from describing," but I reject the ex-

trapolation that it necessarily affects everyone similarly, that his extremism is the only correct form of religion, and that a lack of objectivity coupled with subjective truths billed as fact constitute a viable argument for anything but irrationality.

"Hell's Bells" just sort-of appeared last week—but it is no wonder whom ever brought "Hell's Bells" to Alfred has chosen to remain anonymous. Would anyone want to admit to bringing this one-man sideshow to the campus? I should have gone to Mug Night to enjoy a nice rum & Coke instead of giving audience to such silly drivel.

Sincerely,  
Doug Viner

Continued from page 3

## Introvert / Extrovert Questionnaire

1. Do you long for excitement?
2. Are you carefree?
3. Do you stop and think things over before doing?
4. Are you always ready for adventure?
5. Are you mostly quiet when with other people?
6. When people shout at you, do you shout back?
7. When you want to know something, do you look it up in a book or ask a person?
8. Do you hate being in a group that plays jokes on one another?
9. Do you find it hard to open yourself at a large party?
10. Do you like going out a lot?
11. Do you act on the spur of the

moment?

12. Do you prefer to have few, but special, friends?

Scoring: Give yourself one point for each question if you answered like this (and no points if you didn't): 1. yes; 2. yes; 3. no; 4. yes; 5. no; 6. yes; 7. no; 8. no; 9. no 10. yes; 11. yes; 12. no.

Rating:

0,1 = very introverted  
2,3 = introverted  
4,5 = somewhat introverted  
6,7 = midway  
8,9 = somewhat extroverted  
10,11 = very extroverted  
12 = life of the party

## Introverts and extroverts: who gets the job done?

by Erik Weisberg

At the March 27 Bergren Forum, "Introverts and Extraverts: Who Gets The Job Done?" Dr. Gordon Atlas announced that he would not be giving the type of answer the audience wanted to hear.

"It depends on what the job is," said Atlas. "I told you it would be disappointing!" Atlas focused on the ways in which "personality" psychologists tend to think as he described their approach to the introvert/extrovert problem.

Atlas discussed two thinkers who see the introvert/extrovert relationship in biological terms: Hans Eysenck and C. J. Jung.

According to Hans Eysenck, the key factor is a person's relation to stimuli. Introverts avoid stimuli and extraverts seek stimuli, due to their biological difference. Introverts are more sensitive and show more restrained action. Extraverts reach out because they need the excitement.

C. J. Jung, a disciple of Freud, based the distinction on the individual's attitude towards an "object". For example, said Atlas, after they came out of a concert the extravert would talk about what actually happened, or how long it was. The introvert would express how the concert made him or her feel.

Atlas pointed out that both Jung and Eysenck were not Americans. The American method is the "social learning theory" which considers behavior as learned or acquired. According to this theory, the individual reacts to or is shaped

by one's family, school, and society.

Atlas explained that this interpretation is in line with the American notions of individuality and freedom, because the individual's character is not determined by biology.

Atlas noted how thinking about extraverts and introverts as personality types could affect the school environment. Examining the validity of the "participation grade," Atlas asked that if these traits are biological, as Jung and Eysenck claim, "should we give grades based on personality?"

According to this line of questioning, the introverted student would be at a disadvantage. A member of the audience commented, however, that the introverted student would be better at handing a written assignment.

Atlas repeatedly asserted that the examples he used to explain the thought of Jung, Eysenck, and others were "not perfect" and only served to demonstrate the theories on a surface level.

He presented results of his own survey of which one group had an unexpected high number of introverts. "Maybe somebody from that group could speak to that... or maybe you just won't speak up!" he said.

He also handed out a "self-analysis" which he warned was not thorough enough to present a completely accurate picture, but was nonetheless appreciated by the audience.

By the end of the lecture the audience realized that asking questions is often more informative, and amusing, than getting answers.

Dr. Stuart Campbell summed up the session: "I was once an extravert and that gets you into a lot of trouble... so I became an introvert."

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# Senior art students gearing up for shows

by Kate Loomis

"Is that the right color? Do you think I should darken this corner a bit?"

Comments such as these fill the air during the final months of preparation for senior shows. Students in the School of Art and Design are setting up for their final shows, which will open at 4 p.m. on May 4.

Most of the shows will run all week long. During that time anyone is invited to wander through the many different show spaces in Binns-Merrill and Harder Hall. Maps will be available to direct viewers to each space.

The process of producing a senior show involves creativity, energy, and a great deal of enthusiasm. Students describe it as both a culmination of the past four years at Alfred, and the beginning of a lifetime of work.

"I'm trying to come to a pause with my work where it is right now, that I can show people, because I know I will be continuing it. This will not be the end of my thought process," explains photography student Marika Kaake.

On the other hand, photographer Nancy Schneider says that she is prepared to move on with her work after the show. "The closer I get to the show, the more I am ready to move on to something new. It is the finalization of this past year, one point which shows what I've gone through," she says. "It's a start of so many other things that I want to do."

Tension has steadily increased in the past few weeks as the openings approach. Julie Rowe in design says that,

"its called freak-out time. But the pressure is making me come up with more ideas."

She says that design students must have their shows ready before the opening so they can present the work. "We have presentations the day before the openings for all the design teachers and anybody else who can come. We present our work as if it was for a client."

The process of creating a large body of work teaches students about commitment. "Its not just doing assignments anymore," Schneider says. "We're keeping with a project. If you stick with it it changes you and you can't give up on it."

Ceramic student Elizabeth Brumble feels lucky to have this opportunity at the end of four years to show what she has learned. "I knew that I was going to do ceramics when I came to Alfred and I've always gone to the senior shows. Now it's strange that it is my turn," she says.

"No matter how prepared I think I am a month ahead of time I still get the feeling that the pots in my show will still be hot." She says that her most recent work shows what she really wants to get across in the show. "All year long I have made things and thought that maybe I'll put them in my show, now I'm making things which I know will go in."

Photography student Danielle Baker explains how this works for the good of the show. "The last few weeks are the most exciting weeks, when the pressure's on and it all starts to come together."

## Review

### A Raisin in the Sun: a minority within a minority

by Jennifer Leonard

The Division of Performing Art's production of Lorraine Hansberry's play "A Raisin In the Sun" dealt strongly with the role of blacks in society and the position of black women as a minority within a minority.

The story follows the struggles of the Youngers, a black family of three generations living in a Chicago Southside ghetto, who are get a chance at a better life in the form of a \$10,000 dollar life insurance payment.

Even without the knowledge that the playwright was female, little imagination was required to figure it out. The women of the family were strong, decisive characters while the men tended to be portrayed as snobby, drunken, foolish and consistently sexist in their views.

The strongest and best-acted character was Beneatha Younger, played by Degwanda Gause, who was impressive as the family member who showed the

most ability to control her future. She denies the traditional role of a black woman, seeking a medical education despite her brother's admonition that she should be "a nurse like other women or just get married and shut up." Degwanda managed to display aggressive independence and confidence while remaining feminine and likable. The other female characters were also strong parts, presented somewhat less impressively.

The male characters were written weaker to begin with, and the actors portrayal's did not compensate sufficiently for this lack to make the men stand forth, even at the points where the action of the play gave them the opportunity to display strength.

Darryl Moch was entertaining as Beneatha's snobby, silver spoon boyfriend, George who proved her declaration that "the only people more snobby than rich white folks is rich col-

## Art Bits

The second annual Alfred University Women's Art Show will take place April 10-14 in the Robert Turner Student Gallery of Harder Hall. The theme this year is "The Personal And The Political." An opening reception will be held at 8pm on April 10, and a gallery discussion will take place on April 12 (time to be announced).

"Cavelight," a collaboration between AU Dance instructor Lesley Tillotson and composer Leo Crandall, will premier April 12 and 13 at the Spring Dance Concert in Holmes Auditorium at 7 p.m. The combination of computer-generated

music and dance is a new innovation for the AU dance theatre.

The New York State College of Ceramics announces MFA '91 in the Fosdick-Nelson Gallery of Harder Hall. The shows will run from April 6 until May 8. Students exhibiting include Bruce Dehnert, Erik Halvorson, and Mary Roettger, opening April 6; Steven Larson and Christopher Love, opening April 13; Gregg Degn and Alan Papsun, April 20; Mark Boguski, Jeffrey Clemens, and Ben Culbertson, April 27; and Joshua DeWeese, Henry Tanaka and Megan Wolfe on May 4.



Renee Simmons, instructor of theater, performing a scene from "A Raisin in the Sun."

ored folks." The other boyfriend, Joseph Asagai, from Nigeria, is a character that is difficult to form an opinion about. He reflects the lack of respect for women of his time period and nation and a general self-importance but is, at the same time, an admirable idealist. A character possessing such a paradoxical nature did not come across well. Brandon Maddox did adequately in the role but the complexities of the character were either too much for him or for the small part Asagai played in the story.

The main male role was that of Walter Lee Younger, a risk-taking dreamer with poor business sense. He drinks, he whines, he steals his sister's tuition money to pay for an investment involving bribery and generally does

little to make the audience sympathize with his complaining. When, finally, at the end Walter is allowed to demonstrate pride in the face of racist degradation Gary L. Yates is less believable than confusing in this sudden turn around.

One ironic point about the characters of "A Raisin In the Sun" is that they are more or less the stereotypes that were spoofed in last semester's production of "The Colored Museum" in the act "The Last Momma on the Couch Play." During the tragic scene where the family discovers that Walter's scheming has lost them most of the money you could almost hear the closing line of the spoof "He should have been born to a place...a place where no one ever over-emoes."

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## Guest Review

# American Indian Movement: after 20 years, founders divided

by Richard Strauch

Is there anything in common between the American Indian Movement and the teachings of the Dalai Lama?

First reflection would suggest not, but there may be more than first reflection can reveal. After attending the final session of Voices from Native America on March 21-23, I began to see streaks of similarity previously locked outside of my vision.

It was only after listening to the three presenters, Ward Churchill, Russell Means, and Dennis Banks, that I was able to emerge with this clarified vision of parallels, of the similarities and differences existing between these two most persecuted indigenous peoples.

Banks, the founder of AIM (American Indian Movement), offered his experience first. He related that during the frustration of the 60s there emerged a dominated and nearly decimated people. The racial tension of those days helped provoke the uprising of the young Banks into a leader of other young Indians.

The spirit and action of AIM was one of direct confrontation against the oppressor, who was and still is the largest part of the American political system. The end result was the death of many Indians and two FBI agents on the Pine Ridge Reservation in South Dakota.

Banks feels much differently today from the young man who was an active part of that confrontation almost 20 years ago. I was struck by the change of outlook and presentation; as I listened to him, I could not help but think of the Dalai Lama.

Both are leaders of a much persecuted people who refuse to respond in kind to one's oppressor. The Tibetan people will not react with violence to the violent attacks by the Chinese military. Banks too no longer believes that direct, hard confrontation is the answer for American Indians.

Instead, he says that today, Indians must learn to communicate; "healing with feeling" was the phrase he used. Banks emphasized that only by Indians and whites learning to talk on the levels of kindness and understanding can there ever be a positive interchange of ideas between the two cultures.

I found Banks to be a refreshing and inspired speaker. He cares deeply about people and is committed to channeling his efforts into peaceful action. Today he works with young athletes, long distance runners from several nations, to call attention to the importance of a united, peaceful effort to achieve a better world. Unfortunately, I did not hear the same clarion call from the next two speakers. Perhaps it is because I think of the Dalai Lama's supreme example of non-violence that I found Means and Churchill falling short of my expectations. When the Tibetan people are attacked by the Chinese military, they refuse to fought back. One of the axioms at work here is that when you fight in the manner of the oppressor, you become just like him.

This is why an ever-growing population acknowledges the wisdom in Buddhism; it could be so of Christianity also if properly taught. While this country calls itself Christian, the vast majority who are the political driving force have perverted Jesus' teachings. The idea of taking up arms to defend "freedom" was foreign to both Buddha and Jesus.

Means was unable to make a case

for AIM as effectively as Banks; he gave a rambling dissertation on how America is still racist.

Intellectual confrontation best defines his approach: he gave us his expert (he is Oglala Sioux) opinion on how the film "Dances with Wolves" is racist, and then spoke at length on how native Alaskan babies are being given AIDS through the injection of contaminated hepatitis B serum—an example of white racism and an effort to exterminate Indians.

But his argument fails the reasonable test—he is unable to recognize the difference between "clearly proven" and "a possibility of." Means's final faux pas was in trying to recruit voters to help save the Bill of Rights for both Indians and whites.

Few Indians are so naive to believe that a permanently established oppressor will willingly give the full freedom intended by the Bill of Rights. In fact, most Indians are so disenfranchised that voting is not even considered a reality.

One wonders where Means has been—the kind of freedom Indians want does not arrive through legislation. Means did not appear to be as effective as Banks because he lacked spiritual focus.

Some serious confrontational tactics were presented by Churchill on March 23. He opened by telling us he was going to present a grim picture.

Most of his presentation was describing the events surrounding the Pine Ridge incident in 1973. Because the white government appropriated some sacred land in the Black Hills of South Dakota, some of the Lakota people took up arms to defend themselves from the threats and attacks made by the FBI. It is more complex than this, but the bottom line is the same: direct, armed confrontation was the method adopted by the young, militant warriors on the Pine Ridge Reservation.

Today, Banks repudiates those methods. Judging from the tone of Churchill's presentation, he still believes that armed confrontation was justified by those events.

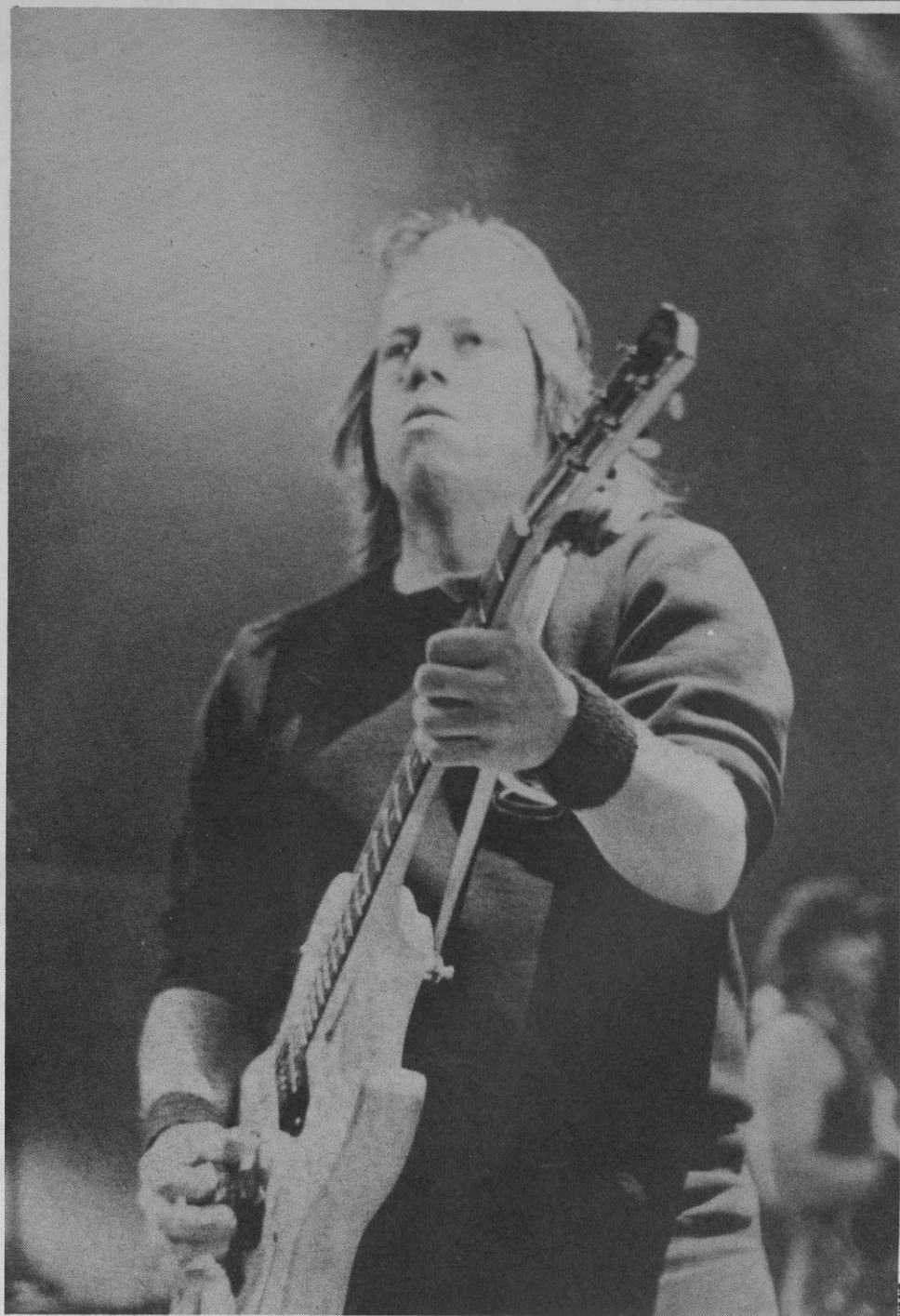
He related how two mortally wounded FBI agents were finished off at point black range by a still unknown (except by some AIM members and Leonard Peltier) AIM member. Peltier was falsely charged with their murder.

You become just like your oppressor when you fight like him. It was significant that these AIM leaders should appear at AU within a week of the Dalai Lama's visit to Ithaca. The crowd to hear Churchill's talk was less than 200 people; the multitude who pilgrimaged to Ithaca was estimated at 12,000.

A certain difference exists between the Leaders of AIM and the Dalai Lama, which is particularly evident in Means and Churchill, who prove how bitterness and divisiveness are the consequences of confrontational politics.

If Indians adopt the approach of President Bush in solving world problems, it is a step backwards for achieving a better world. Banks is one who has left those old ways of thinking.

Banks offered wisdom similar to what the Dalai Lama teaches. He instructed us to instill into our young people the truth of sacred relationship between every tree and every person. His sound advice was to seek not the political solutions but the spiritual goals first.



George Thorogood, who played at McLane Center in front of a very rowdy crowd on April 2.

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# Some fun things to do this spring

by Erik Weiselberg

On those rare days when the sun makes a cameo appearance at Alfred, taking study breaks is easy.

Some of the best study breaks are day-long and out of Alfred. The Alfred area has many places for rest and relaxation within a two hour drive.

Letchworth State Park offers one of the most spectacular getaways. It consists of seventeen miles of high gorges along the Genesee River with three beautiful waterfalls. On a sunny day, the rainbows formed by the waterfall mist are wonderful. Most of the trails are moderate hiking but the climb to and from the riverbed can be trying.

Stony Brook State Park, a smaller version of Letchworth, has three of its own waterfalls. The gorge trail which winds up the length of the brook offers a close view of the rock formations from below. The trail is closed in winter due to ice, but the park is open. Allegheny National Forest in Pennsylvania is a long drive but it offers a wide variety of activities and places to visit. Visitors can see the Kinzua Dam on the Allegheny Reservoir, and hike, camp, or picnic in the many areas of the Forest.

Closer to Alfred, within five miles, are the Phillips Creek Trail System and access to the Finger Lakes Trail.

Phillips Creek offers hiking on well marked trails. Trails range in length from two to five miles and can be combined to make much longer forays. The lean-to

on trail six is nice for an overnigher and there is a beaver pond on the far side of trail four. A tunnel under route 17 leads to the Finger Lakes Trail which winds through private lands and beautiful backcountry. Going left after the tunnel leads to a lean-to.

Most of the state parks do not charge parking fees during winter, and during the summer fees are usually three dollars.

More information on these and other areas can be found at the Forest People Activity Center in the lower floor of McLane or by calling 871-2275. The Center has trail maps and road maps as well as equipment like tents and backpacks for rent. Also, watch for Forest People sponsored activities by attending Tuesday night meetings or reading the bulletin board just outside of the Little Alf Cafe.

Always carry plenty of extra food and clothing when going on a day hike. Take a map when exploring a new area for the first time. Bringing a flashlight is also a good idea, since many day trips can become more than just day trips.

Always respect the areas you visit. Pack out all trash, including organic waste like apple cores and orange peels. They take months to decompose and they disrupt the natural food sources of wildlife. Leave places cleaner than you find them. As the saying goes, "Take nothing but pictures, leave nothing but footprints."

## ...and how to get there

Letchworth State Park:

- 17 mile gorge along Genesee River, 3 waterfalls • hiking trails, picnic areas, camping, cabins, swimming pool, Indian Museum, Glen Iris Inn restaurant

- New York State Office of Parks, Recreation, and Historic Preservation—Genesee region 1 Letchworth State Park Castille, NY 14427 (716) 493-2611

- directions: Take 244 or 17 to Belmont, then route 19 north to Portageville or Castille (follow signs)

Stony Brook State Park:

- gorge trail with waterfalls • camping mid-May to mid-October, picnic area, swimming in brook

- NYS Office of Parks, Recreation, and Historic Preservation Finger Lakes Region 2221 Taughannock Park Road

Trumansburg, NY 14886

- directions: Take 17 or 21 to Hornell, then 36 north (follow signs) Allegheny National Forest, Pennsylvania:

- Kinzua Dam, Allegheny Reservoir, hiking trails, camping...

- U.S. Forest Service, Bradford District Ranger Kinzua Heights Bradford, Pa. 16730 (814) 362-4613 Ask for recreation map and hiking trails booklet (cost \$1)

- directions: Take 17 west

Phillips Creek Trail System:

- hiking trails

- directions: Take 244 west about five miles, look for Parking Area sign

Finger Lakes Trail access:

- Take 21 to 66 toward Kanakadea Park, parking on left 500 ft.

- Finger Lakes Trail Conference P.O. Box 4054 Brighton Station Rochester, NY 14610

# Ace rock critic to visit AU

"Rock and Roll is sick and living in London," wrote the Rev. Charles M. Young in Rolling Stone Magazine's historic cover story on the punk music scene developing in London and Birmingham, England back in 1977.

Under the moniker of "The Reverend," Young, probably the dean of American Rock critics, assumed the role of leading gonzo journalist at Rolling Stone during the magazine's heyday—a role that had been more or less vacated by an increasingly vacant Hunter Thompson in mid decade.

Young's interviews of the leading rockers of the period, from the Stones' Keith Richards to John Cougar Mellencamp, and his incisive commentary on the whole rock culture and counter-culture, have made him indispensable reading for two generations of observers of popular culture in America.

Currently a freelance writer for such publications as Playboy, Esquire, and Musician Magazine, Young has covered the rise and decline of punk culture, the movement to censor rock lyrics, and other issues.

He will be in residence at Alfred from April 17-19 under the National Endowment for the Humanities program and sponsorship of the Communications Program.

In addition to visiting several classes in Communication, English, and Music, and speaking on rock censorship and other topics (Seidlin 114, April 17 at 7 p.m.), Young will also bring his "rapidly aging" all-over-35 punk band "Iron Prostate" to perform at the Saxon Underground in a free concert (date and time to be announced).

For further information, contact Prof. Joe Gow (871-2218) or Prof. Dave Lindorff (871-2340).

# Some really fun things to do this spring

by Anne Kelley

There are, believe it or not, lots of things to do at Alfred this spring.

You can improve your mind and go to the Native American Lectures in Harder Hall, or to the Bergren Forums every Wednesday in the Campus Center.

You can see some of Alfred's own talent in A Raisin in the Sun, The Comedy of Errors, senior shows, and Music Department concerts.

You can watch a movie at Nevins Theatre or Alternative Cinema—and, of course, there's always Hotdog Week-end.

Or, if you need to get away, you can take the Escape Van and go to Buffalo, Rochester, Syracuse, or Corning. There's even an IASU sponsored road-trip to Niagara Falls and Canada.

And there's more—yes, yes, that's right, still more ways to relieve stress, monotony, and boredom; still more ways to add spice and excitement to your life—especially if officially sanctioned events are beginning to pall. We've as-

sembled a Top 10 list of some of our favorite things to do at Alfred:

1. Put cheese all over President Coll's car and let it melt on like saran wrap in the sun.
2. Test the aerodynamics of any large porcelain bathroom fixture.
3. Assemble a blackmail photo journal of your roommate.
4. Pull fire alarms to see who is spending the night with whom.
5. Surreptitiously rearrange library books.
6. Give King Alfred a complete makeover and new wardrobe.
7. Enliven Freshman Seminar with a few strategically placed fireworks.
8. Procure your own personal kitchenware set from Ade Dining Hall.
9. Paint enigmatic quotes from obscure poets on all major Alfredian thoroughfares.
10. Dress up as Satanists, walk down Main Street with your latest Biology dissection—and scare the bejabbers out of little old ladies.

# 15 schools told to stop releasing names of students involved in crime

College Press Service

The US Department of Education has sent letters to 15 colleges threatening to withdraw federal funding from them if they release the names of students involved in crimes to campus newspapers.

The letter says that the schools are violating the Family Educational Rights and Privacy Act, also known as the Buckley Amendment, which protects students' "educational records" from disclosure.

However, college administrators, students newspaper editors and even the department itself say they won't know what constitutes a student's educational record until US District Judge Russel G. Clark rules on a case involving the Southwest Missouri State University student newspaper.

"The feeling here is that the Department of Education has jumped the gun," said Jennifer Rampey, editor-in-chief of the Red and Black, the student newspaper at the University of Georgia, which also received one of the letters.

In the Missouri case Traci Bauer, then editor-in-chief of the Standard, SMSU's student newspaper, sued the school in January 1990, contending she should be allowed to see and report campus crime records.

SMSU officials argued that the Buckley amendment prohibits the release of crime records and warned the Education Department, which oversees most federal college programs, could pull funding from the school if they released the records.

It was a journalism advocate's effort to rebut SMSU's argument that led to the March rebuke of the 15 colleges.

Mark Goodman, director of the Student Press Law Center, a Washington, D.C. based advocacy group for student newspapers, on Feb. 22 released a survey that named 17 schools that had been releasing crime reports to campus papers on a regular basis for at least two years without losing federal funding.

It was disturbing news to the Education Department.

SMSU's lawyers, who received preliminary survey results on Feb. 4, turned the information over to LeRoy S. Rooker, director of the department's Family

Policy Compliance Office, who sent letters to the 15 schools.

"The 15 universities may not be aware of the full effect of the law," said a department spokesman who asked not to be identified.

"We provided the letter as technical assistance," he explained.

The real question is whether a student's "educational record" includes all the information the school has about the student, Goodman responded.

"If that's that case, then most schools are violating FERPA on a regular basis" by publishing the names of students who have made the dean's list," he contended.

In the past the Education Department has never actually withheld funding from schools because FERPA is a "complaint driven statute," and no one has ever complained before, the department spokesman said.

"We don't have the manpower to go hunting down potential violators," he said.

Student newspaper editors nationwide have been trying to access campus crime information from school administrators, who are often wary of the bad publicity such information could generate.

Most recently, editors at the University of Pittsburgh and the Community College of Philadelphia have been involved in fights to open their schools' crime files.

Last year, Congress approved the Student Right to Know and Campus Security Act, which requires colleges to give out campus crime statistics, though not the names of offenders or victims.

Meanwhile, administrators and student editors at the 15 schools await a decision in the SMSU case.

Not taking any chances, administrators at James Madison University in Virginia stopped releasing names of students involved in crimes, even though a state law requires it.

At Georgia, university police records are kept separate from education records. Therefore, claimed Arthur Leed, attorney for Georgia's student affairs division, it is not a violation of the Buckley Amendment to release them.



## AU Lacrosse team punishes RPI in 13-4 win

by James Taylor

On Saturday March 30th, the lacrosse team gave RPI an early Easter present by defeating the Engineers 13-4 on Merrill Field. The victory increased their overall 1991 record to 7-0.

RPI's sophomore goalie Paul Rattoballi was bombarded all afternoon by Alfred attackers and midfielders.

Senior midfielder Lance Locey had great aim all game, scoring three goals and finding teammates Ed Fratarcangelo (twice), Mike Lobel, and Tim Darcangelo for his four assists.

Freshman attacker Tim Darcangelo matched Locey in goals on the day, scoring three also. Senior midfielder Ed Fratarcangelo rounded out the Saxon scoring with two goals.

Senior defender Joe Haven up-ended various Engineers with his aggressive defensive play, while Senior

Peter McClean had another superb game in goal.

Alfred was caught on its heels in the beginning of the game as RPI took an early 3-2 lead after the first period. But the Saxons soon regrouped and literally came out firing for the rest of the game, scoring three goals in the second and third periods and four goals in the final period.

The following Tuesday, April 2, LeMoyne College fell victim to Alfred's powerful lacrosse team 17-7, making it the eighth win in a row for the Saxons and keeping their undefeated record from being tarnished.

After some shuffling of positions in the U.S.I.L.A. Division III poll, Alfred fell from fourth and is currently tied for fifth place. The Saxon's next home game is April 10 against the tough Nazareth team.



## Coach K's Kids take title... but where was Cinderella?

by Sean McCartney

March Madness was less madness this year and more reality.

The teams that reached the Final Four—Duke, UNLV, North Carolina, and Kansas—were all top seeds (between 1 and 3 and that is top) all were predicted to be there. UNLV was given the championship before it even started but they did not play like champions and the Duke Blue Devils made them pay, winning 79-77. Kansas topped North Carolina 79-73 as the Tarheel seniors acted as if it was their first introduction to a basketball (ie, Rick Fox's 5-22 shooting).

Duke took an early lead and never relinquished it as they beat the Jayhawks 82-75 for their first championship in nine tries. Duke was a great team that played well together and deserve to be the champions.

The one thing that bothered me about this year's tournament was its predictability and lack of a Cinderella. Sure Richmond beat Syracuse but the Orangemen have had a history of underestimating their opponents. Except in the East there were no upsets to really speak of. I do not consider any Big East team upsetting anyone a big deal—their conference is too tough.

What made last year better was a team like Loyola Marymount. The team that has never seen a shot it did not like or would not take. They symbolized what the tournament has become for everyone: getting behind the underdog and rooting like hell.

Who among us did not want to see UNLV lose in the early rounds? Of course, what an upset!! (Duke winning

was not a great upset) Who wouldn't have wanted Princeton to win a tournament after coming close so many times? (Unfortunately they lost to Villanova) Or what about the sixteenth seeds who have never won—you have got to cheer for them. I enjoyed the tournament—what basketball fan would not—but what I was hoping for was a David type team to come along and shake up an old Goliath.

Maybe, Northeast Louisiana beats Duke, or Coastal Carolina knocks off Indiana: true upsets! Would either of them have gone farther in the tournament? Who might have ended up in the Final Four? More importantly, why in this year's tournament did no one fit Cinderella's glass sneaker?

Mental note for next year: call Cinderella early enough so she makes the Tournament.

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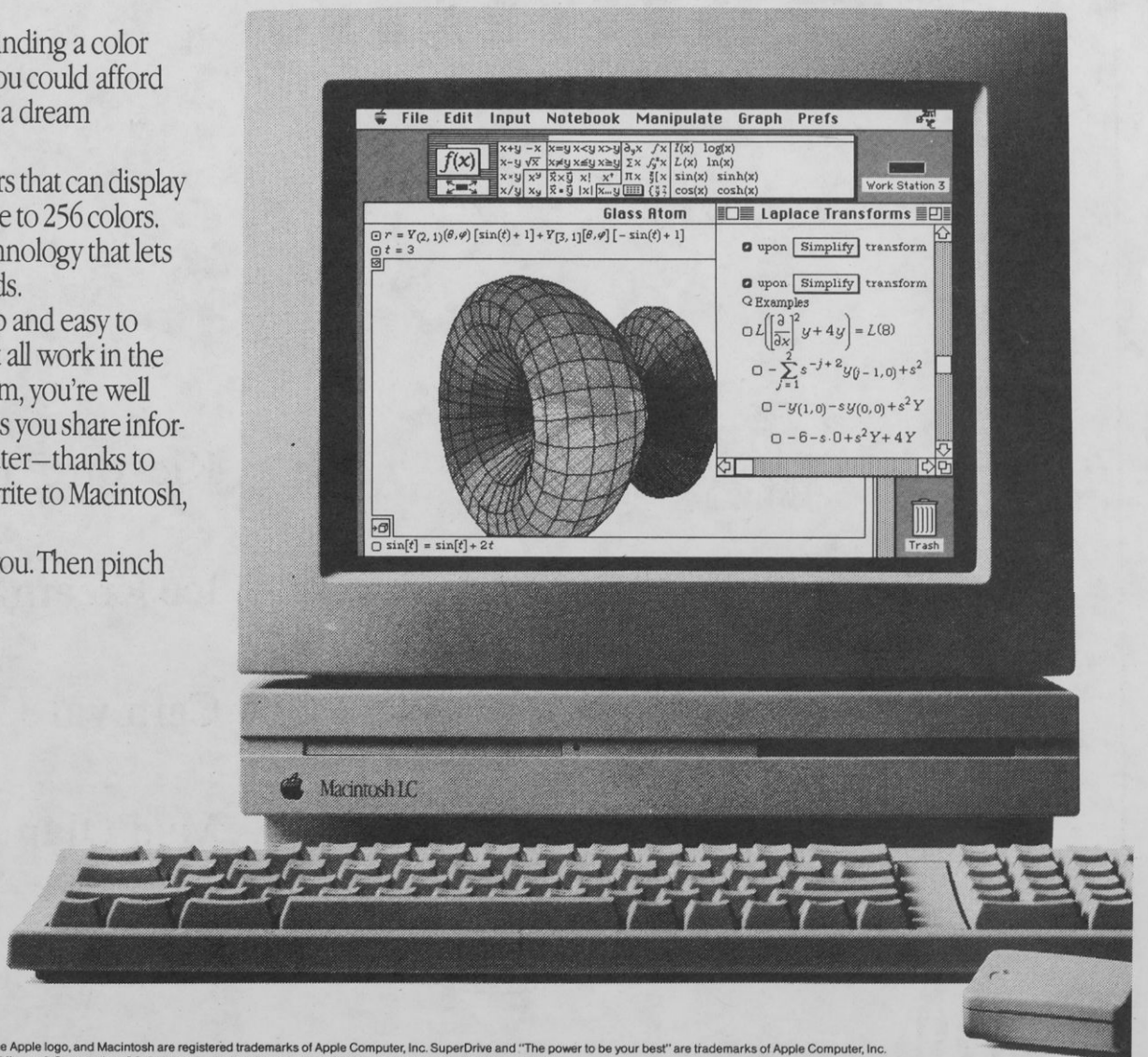
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1 Mire

6 Quarrel

10 Retail event

14 Hurry

15 Water sport

16 Cheese

17 Each

18 Propagate

20 Art style

21 Proper

22 Less colorful

23 — race

25 Full

27 Cosmetic

30 Dry feeling

31 Small island

32 Woody vine

33 Mischievous one

36 Existed

37 Throb

38 Time period

39 "My Gal —"

40 Appellation

41 Card game

42 Some fruits

44 Money containers

45 Goblins' kin

47 — and abets

48 Utah city

49 Chemical suffix

50 Exude

54 Levee

57 Shatter

58 Neighbor of Can.

59 Object of worship

60 Greeting

61 Seafarers

62 Away

63 Join

DOWN

1 Discard

2 Melted rock

3 Secondhand

4 Sit astride

5 "—, Rubel"

6 Small piece of bush

7 — laureate

8 Mont Blanc, e.g.

9 Rocky peak

10 Some autos

11 Flatteries

12 Shoe tier

13 An abrasive

19 "Carmen," e.g.

21 Distant

24 Electric unit

25 Facet

26 Football group

27 Touches clumsily

28 Great Barrier Island

29 Wide traveler

30 Plows

32 Instruments

34 Voiceless

35 Corp. VIP

37 Whistle's kin

38 "The Four — of the Apocalypse"

40 Teacher

41 Slander

43 Peace and Pecos

44 Baked item

45 Small herring

46 — donna

47 Body joint

49 Manana

51 Beer ingredient

52 Emerald —

53 Norse god

55 Great

56 Fuss

57 Female

PUZZLE SOLUTION

COLLEGE PRESS SERVICE

APRIL

Campus Paperback Bestsellers

1. *The Silence of the Lambs*, by Thomas Harris. (St. Martin's Press, \$5.95.) FBI trainee stalks killer with help of evil genius.

2. *From Beirut to Jerusalem*, by Thomas L. Friedman. (Anchor, \$12.95.) Account of the Arab-Israeli strife.

3. *Dances with Wolves*, by Michael Blake. (Fawcett, \$4.95.) Civil War veteran joins the Sioux way of life.

4. *Saddam Hussein and the Crisis in the Gulf*, by Judith Miller and Laurie Myroie. (Times Books, \$5.95.) Hussein's invasion of Kuwait.

5. *All I Need to Know I Learned From my Cat*, by Suzy Becker. (Workman, \$5.95.) Advice from a discerning cat.

6. *Desert Shield Fact Book*, by the staff of GDW. (Game Designer Workshop, \$10.) Maps and facts pertaining to the war in the Gulf.

7. *Devices and Desires*, by P.D. James. (Warner, \$5.95.) Inspector Dalgleish is confronted by a series of killings on the Norfolk coast.

8. *Wiener Dog Art*, by Gary Larson. (Andrews & McMeel, \$7.95.) More *Far Side* cartoons.

9. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.

10. *Weapons of Desert Storm*, by Walter J. Boyne. (Publications Intl., \$7.95.) Information about conventional and biological warfare.

New & Recommended

A personal selection of David Taylor, Indiana Univ. Bookstore, Bloomington, IN

*Yaz*, by Carl Yastrzemski and Gerald Eskenazi. (Warner, \$4.95.) The story of the son of a Long Island potato farmer who gave his best to baseball — and bowed out as one of the true heroes of the game.

*Skinny Legs and All*, by Tom Robbins. (Bantam, \$5.95.) Comic and controversial novel dealing with today's most sensitive issues as seen through the violently scratched lens of the Middle East.

*Animal Liberation*, by Peter Singer. (Avon, \$9.95.) Offers sound, humane solutions to what has become a profound environmental, social and moral issue.

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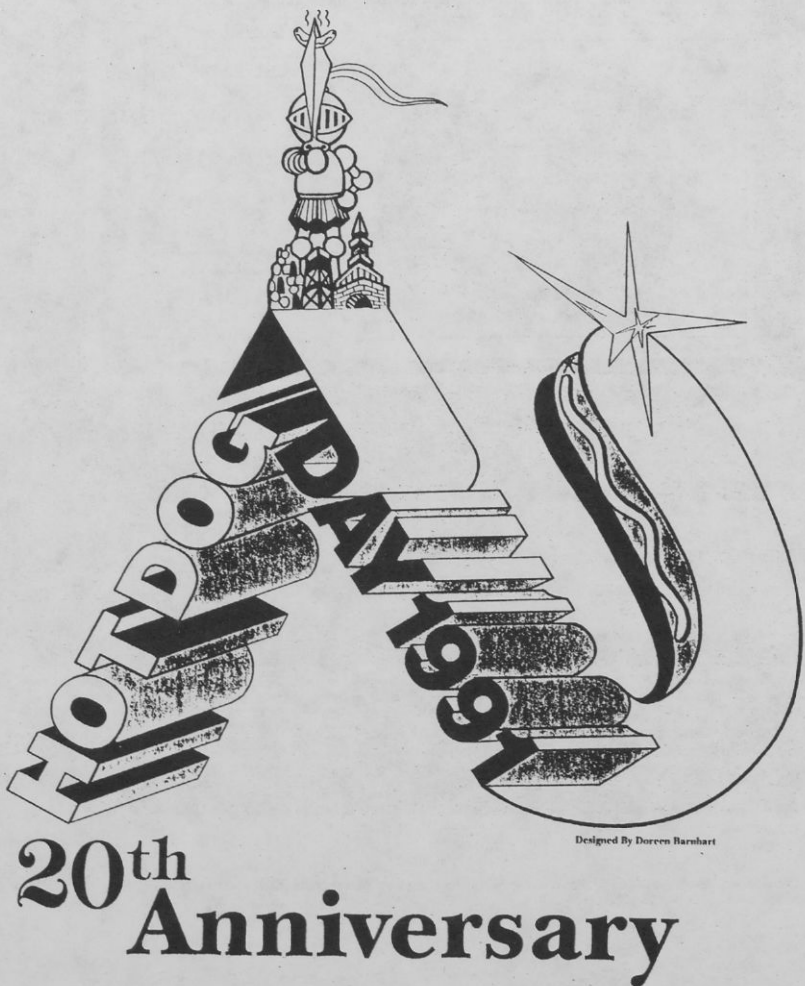
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Kiln for sale! One 8 cu. ft. top loading school-grade 'Dyna-kiln' manufactured by 'L & L.' 3360

watts, UL approved. 220 volt hookup with circuit breaker included. New thermocouple. \$500. Interested? Contact Paul Garcia at 871-3168.

All ads must be accompanied by name and phone number for verification and will be printed at the sole discretion of the FIAT LUX. Cost is 5 cents a word, not to exceed 80 words. Deliver ads to CC desk, FIAT LUX mailbox in an envelope marked "Classifieds," or send through VAX to "FIATLUX." Questions? Call 871-2192. Deadline is one week before date of next issue.

Alfred State College & Alfred University  
Present...



Kickoff Party at GJs

April 18

Ice Cream Bash

April 19

Carnival 12:00-5:00

Hot Dog Day

Mud Olympics 10:00 am

Hot Dog Day

Parade 12:00

Hot Dog Day

Earth Day

April 21