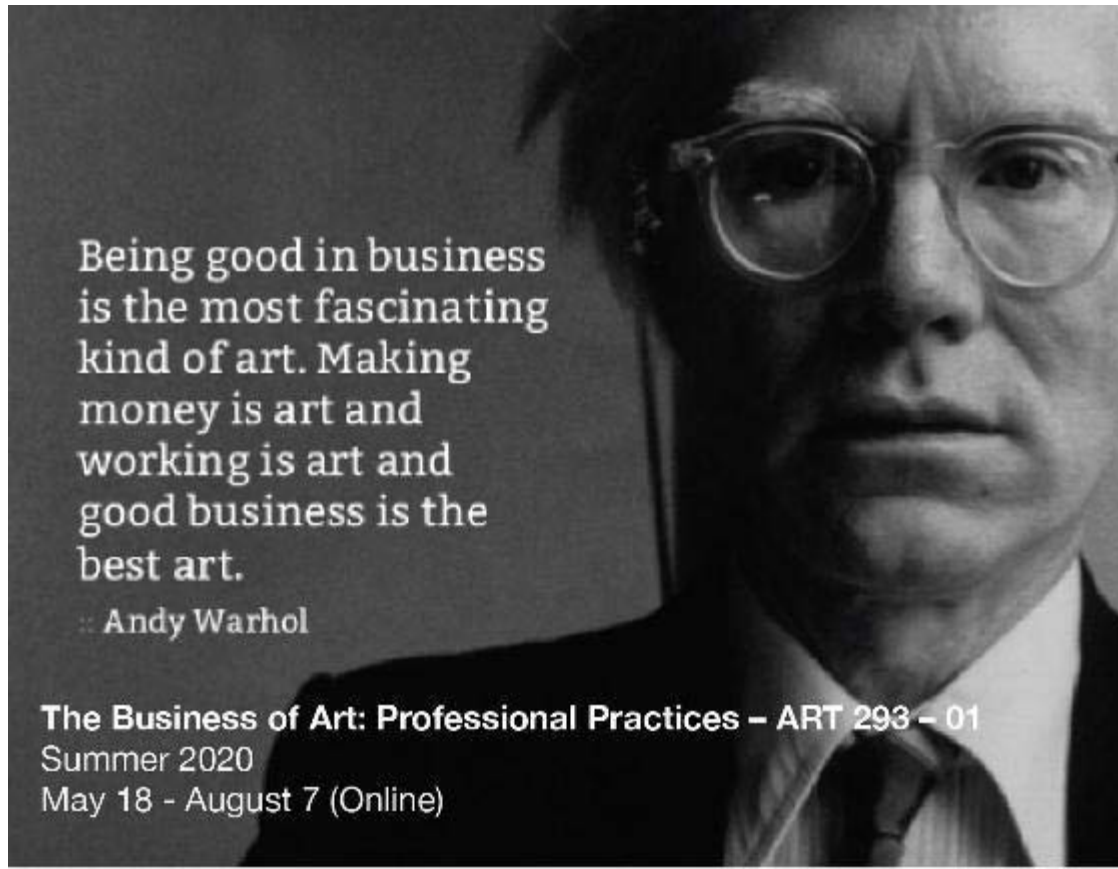


Alfred University offering online summer courses in the arts

5/08/20



ALFRED, NY – The Alfred University School of Art and Design and Division of Performing Arts are offering several online courses in the arts this summer.

The classes—in art, music, and art history—are available to anyone, not just current Alfred University students. This could include incoming new students wishing to earn credits before they enroll in the fall, high school teachers seeking professional development opportunities, and practicing artists wanting to brush up on their skills.

Following is a list of the available online summer courses:

Special Topics

ART 293 – The Business of Art: Professional Practices— Caitlin Brown, May 18-Aug. 7.

ART 200 – Topics: Constructing Culture—Hiram Cray, May 18- Aug. 7.

ART 294 – Art Force 5: Social Justice Research, Design, Outreach—Dan Napolitano, May 18- Aug. 7.

Photography

ART 391-03 – Topics: Photographic Amusements—Whitney Hubbs, May 18-June 5.

Ceramic Materials

ART 391-01 -Topics: Introduction to Glazes—Matt Katz, June 29-Aug. 7.

ART 391-02 -Topics: Introduction to Clays—Matt Katz, July 1-Aug. 9.

ART 399- Topics: Glaze Effect & Color—Matt Katz, July 1-Aug. 9.

Music

MUSC 110 Music Appreciation—Raul Barcenos, May 18-June 5.

Art History

ARTH 126 – Buddhist Arts of Asia—Meghen Jones, June 29-Aug. 7. This course is an exploration of Buddhist iconography and ritual revealed in art and monuments from South, Southeast, and East Asia. The focus is on the generation of meaning through sculpture, painting, and architecture.

ARTH 300/500 – Materiality in Experimental Film and Video Art—James Hansen, May 18-June 26.

This course traces the material nature of experimental film and video art from the 1960s to the present. Students will learn to analyze moving image art and confront each medium's social, political, and ethical stakes through an embrace of materialism.

ARTH 351/551 – In, Of, and Around Contemporary Craft—Mary McInnes, May 18-June 26. This course will investigate the nature and place of craft in modern and contemporary culture. We will traverse a century of craft-based practices in the West—from the artisan guilds of the Arts and Crafts Movement to the virtual guilds of today—focusing on recent strategies and practices. We will venture into post-war African, Asian and American Indian productions. This course is a mix of lectures, field trips, discussions, presentations, and studio visits.

ARTH 352/552 Contemporary Projects in Art—Mary McInnes, June 29-Aug. 7. This course will investigate critical issues in the contemporary art world in a global, cultural context. We will root these recent projects in the shifting terrain of the 1960s and 70s when postmodernism and postcolonialism emerged. This course is a mix of lectures, field trips, discussions, presentations, and studio visits.

For more information or questions, please contact Shelly Grant at grantsh@alfred.edu or 607-871-2413.