

IFC Queen Balloting Will Be Held January 6 and 7

Royal Ruler Will Reign Over The "Greatest Ball Ever"

Seven Sororities Name Candidates

The queen of this year's annual Inter-Fraternity Ball will reign over what is confidently expected to be the "greatest Ball ever."

The Ball, to be held Friday night, January 9, in the Men's Gym, will have the double feature of truly great music and the fabulous Queen contest.

The world-famous Count Basie band, with the Count himself and singer Joe Williams, will provide the melody.

At 11:00 p.m., the coronation ceremonies will begin. First, the six ladies-in-waiting will be introduced with their escorts. Then, as an exciting climax, the Queen will be crowned to reign over the campus for the entire weekend. The Ball will last until 2:00 a.m., but there will be an intermission, at the fraternity houses.

Each of the seven sororities was asked by the IFC to choose one candidate for Queen. The candidates were first introduced at the Alfred-Hobart basketball game at the Men's Gym, and were further introduced in the last edition of the FIAT.

Mary Cavanaugh

Mary Cavanaugh is Sigma Chi Nu's entry. A senior at the University, one of Miss Cavanaugh's most enjoyable extra-curricular interests is student government.

She is the treasurer of the senior class and house manager of Sigma. In addition, Mary loves dancing.

Karol Edwards

Karol Edwards, of Alpha Kappa Omicron, is a sophomore at the University. The effervescent Karol is a real leader in student activities.

She is the president of AKO, the soph class secretary, and a member of the chorus. Karol loves sports, too, and she is a cheerleader.

Harriet Fowler

Pi Alpha Pi's candidate is Harriet Fowler, a senior nurse. "Hattie" is the serious-minded type. She enjoys the almost-lost art of reading, and her tastes run the gamut.

Hattie also is very much interested in politics. She'll be glad to analyze recent elections, if asked.

Muriel Hendie

Theta Theta Chi's Muriel Hendie, a sophomore, is the only ceramic student among the candidates. Muriel's extra-curricular interests are on a rather intellectual plane.

She loves classical music, and is in the fine arts club. She also enjoys sports too, particularly ice skating.

Delphine Jendrysek

"Duffy" of Alpha Beta Chi has many varied interests. She has worked as a fashion consultant, is a member of the Drama and Commerce Clubs, and writes for the Tor Echo.

Duffy is also the social chairman at ABX. She will graduate from the Ag-Tech at the end of this school year.

Rosalie Nash

Pi Nu Epsilon's lovely candidate is one of the happiest people around. "Rho" believes in living life as it comes, and enjoying it. Two of her favorite ways of doing so are horseback riding and dancing.

Miss Nash loves Latin American dances and is quite an expert on them. She will graduate from Ag-Tech this coming June.

Elva Newman

Elva Newman is Delta Chi Omega's candidate. Her well-rounded personality is made clear by her spare-time activities.

Miss Newman is on the bowling team, a member of Woman's Council, and of the Choir. She was also in charge of DXO's Harvest Moon Ball booth. She will graduate this June from Ag-Tech.



Muriel Hendie



Mary Cavanaugh



Harriet Fowler



Karol Edwards



Elva Newman



Rosalie Nash



Delphine Jendrysek

IFC Ball Will Swing to the Tunes of Count Basie

World Famous Band Will Feature The Count Himself; Blues Singer Joe Williams; and Star Soloists



Basie Tickling the Ivories

Singer Joe Williams Hailed As Finest Modern Blues Vocalist

Special to the Fiat Lux

Joe Williams, Count Basie's singing sensation, is carrying on the great blues tradition that Jimmy Rushing established in the band.

Born in Georgia and raised in Chicago from the age of three, Joe sang in and around the Windy City with many groups including Jimmie Noone and Coleman Hawkins. Later he was with Lionel Hampton, Andy Kirk, Albert Ammons-Pete Johnson and Red Saunders.

Joe Meets the Count

In 1950 Joe first met Count, who hired him to sing with his small band for a 10-week engagement at Chicago's Brass Rail. On Christmas Day of 1954 he rejoined Basie. Since

then he has played a large part in the band's recent successes.

His record of "Every Day" was an immediate hit and brought him praise from fans and critics alike. In 1955 he won the "Down Beat" Readers' Poll as best male band vocalist.

'New Star' Vocalist

In the Musicians' Poll in Leonard Feather's 1956 "Encyclopedia Yearbook of Jazz" he was voted the greatest "new star" vocalist.

Joe is a powerful blues shouter who has a unique way with a ballad too. He can be heard with Basie on Clef LP 678 "Count Basie, Joe Williams Sings" and Verve LP2016 ("The Greatest") plus numerous single records.

The Basie Sidemen

The Count Basie aggregation, which comes to Alfred January 9 has always been known for its outstanding sidemen. Through the years, Basie has produced bands with tremendous group spirit which at the same time were powerful in the solo department.

Jazz fans will never forget the outstanding instrumentalists of the great orchestra of the late Thirties and early Forties: trumpeters Buck Clayton and Harry Edison; the tenor saxes of Lester Young and Herschel Evans; the trombones of Dicky Wells and Vic Dickenson; the fabulous rhythm section of Basie, bassist Walter Page, drummer Jo Jones and guitarist Freddie Greene; great blues singer Jimmy Rushing.

The succession of stars that have passed through the band make an impressive list. Tenor saxes Don Byas, Illinois Jacquet, Ben Webster, Eddie Davis, Paul Quinichette and trombonist Jay Jay Johnson. Trumpeter Joe Newman, who was with the Count off and on from 1943-6, rejoined the band in 1952 and has been starring ever since.

The Current Band

Basie's current swinging crew has other outstanding individuals too. In the past year, they have included: trombonists Benny Powell and Henry Coker; tenor saxists Frank Foster and Frank Wess (also a talented flutist); trumpeters Newman and Thad Jones.

The rhythm section, heart of the Basie band, is as powerful as ever with drummer Sonny Payne and bassist Eddie Jones combining with Basie and the ever-present, ever-great Freddie Green.

Special to the Fiat Lux

William "Count" Basie was born in Red Bank, New Jersey on August 21, 1904. He has played the piano since childhood; his first studies were with his mother. After working around New York with Sonny Greer and June Clark, Count went on tour with a theater unit. When the tour broke up in Kansas City, he was forced to work in a silent movie theater. Then he joined Walter Page's Blue Devils and later, Benny Moten, whose band he took over when Moten died in 1935.

In the summer of 1935, Basie had a ten-piece band which John Hammond, the noted music critic, heard on a small Kansas City radio station. Hammond helped bring the band to Chicago and then to New York in 1936, when its personnel was enlarged. In January 1937 the band made its first records (for Decca) and by the following year it had become internationally famous.

The qualities that established it were Basie's simple, swinging, elliptical piano style and the rhythm section that supported it; the blues singing of Jimmy Rushing, and the styles of the principal soloists—Lester Young and Herschel Evans on tenor saxes, Earl Wells and Benny Morton on trombone among others; also the arrangements, some written by Eddie Durham and various men in the band, others spontaneously developed "head" arrangements.

Through the Forties, despite the occasional loss of key soloists Basie consistently maintained a band whose contagious rhythmic pulsation and superlative team spirit, combined with a succession of inspired soloists, remained unique in jazz. During these years the band featured a number of outstanding tenor sax men, including Don Byas, Buddy Tate, Lucky Thompson, Illinois Jacquet and Paul Gonsalves. All Killian, Emmett Berry and Joe Newman were among the trumpet stars; the trombone section included Vic Dickenson and Jay Johnson.

Except for a period in 1950-51 when he led a swinging sextet (the personnel included Clark Terry, Wardell Gray and Buddy DeFranco), Basie has led a big band continuously for the past two decades and has gained a global reputation for his undying allegiance to the beat, his loyalty to the blues as a basic form, and his ability to produce, year after year, a series of records of unflagging high caliber.

In 1954, when the band made its first tour of Europe, and 1955 when the Count completed his 20th year as a leader many new stars were featured, among them Thad Jones, Joe Wilder and Joe Newman again on trumpets; Benny Powell and Henry Coker on trombones; Frank Foster and Frank Wess on tenor saxes. Most of the arrangements were by Neal Hefti and Ernie Wilkins. The Count was heard on the organ, an instrument whose rudiments he had picked up a long time ago from Fats Waller.

The Basie orchestra won the "Down Beat" Critics Poll in 1954 and 1955 and the "Down Beat" Reader's Poll in 1955. In 1956 they won the reader's poll of France's "Jazz Hot" magazine and both the "greatest ever" and "new star" categories in the "Encyclopedia Yearbook of Jazz." Basie himself won the Metronome poll on piano, in 1942 and 1943.



Count Basie

Fiat Lux

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