



WALF shows begin broadcasting today. See what shows are playing and when.

A&E on page 9



Contributing writer Jeremy Juhasz sounds off on Michael Vick's actions

Sports on page 11

Jessica Barnthouse shares her first-hand knowledge of Australia, revealing that Australians love Vegemite and dislike Steve Irwin  
Features on page 7



# THE FIAT LUX

ALFRED UNIVERSITY  
VOLUME 102 ISSUE # 1  
SEPTEMBER 10, 2007

## Clare on her way to recovery

BY SARAH HARRISON  
MANAGING EDITOR

AU Glass Science professor Alexis Clare — who was in a recent automobile accident — has shown some signs of recovery.

Also See...

Glass engineering student Stephanie Morris' column on page 2...

Recently Clare was moved from Arnot Ogden Hospital in Elmira to St. Mary's Hospital in Rochester, which specializes in severe traumas. At St. Mary's she is undergoing aggressive treatments in a rehabilitation center specifically for head trauma patients.

"She is making daily improvements," Clare's husband Blake Mayo said.

"They do not fool around here," Mayo said. "She is making great improvement."

According to a University news source, Alfred Today, Clare's eyes are open more often.

"She has more control in general," Mayo said. "She is determined to be the best that she can be."

She is expected to "be home before Christmas," Mayo said, adding Clare "remains in great spirits."

*Continued on page 4...*

## Findlay refuses Student Senate presidency



PHOTO BY JONATHAN VILLEGAS

From left, Student Senate Treasurer Mark Williams, acting President Laura Findlay, and Finance Chair Danielle Sayegh listen Aug. 29 to the election-related concerns of the Student Senate. The Student Senate is currently looking to fill four vacant executive board positions: president, secretary, diversity director and publicity director.

BY TOM FLEMING  
COPY EDITOR

The Student VP's decision to not assume the post of president has caused a parliamentary dilemma in the Student Senate.

In the wake of the absence of the Student Senate president, Student Senate Vice President Laura Findlay informed the Student

Senate of her unwillingness to assume the position of president at the unofficial Sept. 5 meeting.

"I can't adequately fulfill the obligations of being Student Senate president due to the fact I am student-teaching off campus when I would need to meet with the administration. Personally, I'd rather see a president who can complete their duties instead of accepting

the position just because I was presented with the opportunity. I will remain acting president and continue to run senate until a new president is elected. At that time, I will remain highly involved in senate as vice president," said Findlay in a written statement.

The president's seat that she has decided not to fill until an interim President is chosen is one

of four vacancies on the Student Senate executive board: president, secretary, diversity director and publicity director. Although new business can be conducted at the next meeting, the constitutional legality of Findlay's decision and the process for acquiring a new President may still be in question.

According to the Student Senate constitution, the vice president

*Continued on page 5...*



PHOTO BY DAN JONES

Kappa Sigma, the abandoned frat house behind the Ford Street apartments will likely be torn down to make room for a new dormitory call Ann's House. The new building will help the University implement its new three-year house requirement by providing around 46 of the 200 new beds that are needed.

## Not a Greek tragedy: Kappa Sigma building to be replaced by Ann's House

*The new dormitory will help enable the three-year on-campus housing requirement*

BY SILAS ALBRECHT  
EDITOR-IN-CHIEF

The abandoned fraternity house behind the Ford Street apartments is scheduled for demolition—another sign that Greek life at Alfred University is simply a fading memory.

The Board of Trustees has also decided to tear down South Hall which was previously going to be renovated as a 90-bed dormitory.

A new housing unit, which will be named "Ann's House," will be constructed in place of the frat house. The work will be funded by a gift from Joel Moskowitz—the trustee that Joel's House was

named after—and his wife Ann.

AU Vice President of Student Affairs Kathy Woughter said Ann's House would be constructed to make room for students who—starting with the class of 2010—are now required to live on campus for three years instead of two.

Woughter said the drafts have already been drawn up and the building will house around 46 students. It will possibly be three stories tall and there will be parking for each student, according to Woughter. The drafts will be published on the University's website before it is built.

The building it's replacing originally housed Lambda Chi Alpha and later Kappa Sigma and was built around 1974, according to Herrick Librarian Laurie McFadden.

Lambda Chi Alpha was closed down in 1992 due to "violations

*Continued on page 3...*



# Editorial

## Do bad things come in threes?

Last year Alfred University instated a mandatory three-year on-campus housing policy for its students of the class of 2010 and onward.

The stated goal of the three-year requirement is to promote a more academically friendly environment that is geared towards students achieving academic excellence, while moving towards autonomy.

Promoting academic excellence in students and preparing them for the autonomy that they will face in the outside world is a commendable goal to undertake, but the decision to keep students on campus a third year may not necessarily be the best way to do it.

It is true that upperclass student housing has moved more towards an autonomous environment, but they still maintain a comparative closeness to the Pine Hill Suites and freshmen dorms, and their still under the AU's protective cloak.

Having Alfred University students live on-campus for another year won't encourage those who don't use the academic facilities any more than they already do, nor will it spark a sudden development in good study habits.

A general rule of thumb for studying is to find some place that is quiet; preferably with as few people as possible (or, if that cannot be achieved, one in which the other people are equally as quiet). Dorms and suites have a tendency to be louder and less conducive to studying.

With on-campus living, autonomy is perceived but not reached in terms of college expenses. The housing grant that students are awarded covers any form of charges that may be accumulated by students. The lack of direct contact with all of the expenses of living while on-campus cannot truly prepare students for life after college.

Living off campus brings students into the real world, exposing them to the process of money management by paying bills, learning to conserve energy to reduce costs, budgeting for food, paying rent on a regular basis, and dealing with the sacrifices that must come as a result of choosing between true necessities and frivolous spending.

An added benefit of opening up the option to move off-campus after two years spent living on-campus is that there is a cushion of one year in which students have the chance to gauge their ability to thrive in an autonomous environment. The junior year spent off-campus could be a trial run that would allow students to return to campus, thus allowing them to experience something closer to life on their own before graduating. AU's great but at some point students need to start to slowly wean themselves of this sheltered environment.

In addition to a real taste of what life is like after college, living off-campus will provide the opportunity for students to integrate into the broader community of the Village of Alfred, another aspect of adult life that may not be as easily achieved living in a college dorm.

There are many opportunities to be had by living off-campus, and it is the opinion of the Fiat Lux that a three-year commitment to on-campus living deludes, rather than enriches a college experience that prepares students for the larger world that awaits them.

# THE FIAT LUX

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## A road to recovery: one mentor's influence on the campus community

BY STEPHANIE MORRIS  
GUEST COLUMNIST

On Monday, Aug. 20, Dr. Alexis Clare, professor of glass science, was injured in an automobile accident outside of Painted Post. As a result, she was airlifted to Arnot Ogden Hospital in Elmira with head injuries as well as a broken ankle and jaw bone and lacerated spleen. She was kept sedated for a period of approximately two weeks, with breathing assisted by a respirator, while she underwent multiple surgeries.

During this time, her vitals improved significantly and she was weaned off of the respirator. In recent days, she was moved to a specialist brain trauma rehabilitation unit at St. Mary's Hospital in Rochester where she will spend several hours a day in therapy.

Dr. Clare was on sabbatical for the 2007-2008 academic year to work for Corning Inc, and has now been put on sick leave for the Fall semester. This was the first sabbatical that she had taken in several years, as she is such an integral part of the glass science faculty. The amount of time and energy that she puts into her research, students and the community is unparalleled. Her enthusiasm both in the classroom and out is contagious, and her classes are always entertaining as she riddles her PowerPoint slides with British humor. She adds humor to any subject, and often begins lectures with a funny quote.

As a senior glass science engineering major, my personal interactions with Dr. Clare have shaped my life in innumerable ways. She provided me, and so many others, with opportunities to conduct research experiments as early as freshman year. Having spent three years working in her labs, I had many occasions to watch her interact with a great number of students. It was not uncommon for her to take time out of her busy schedule to explain course material to an advisee struggling with another professor's teaching methods. Her door was always open to those in need of advice, both personal and academic. She also would meet students in the coffee shop instead of her office, which would break up the school day and make the students more comfortable.

As a professor, Dr. Clare always encourages students to go above and beyond the normal expectations. One of her former masters thesis advisees, Jason Frackenhohl, recalls how she

tailored questions on her photonics final to prevent regurgitation from the textbook or class notes by introducing random questions that forced students to think about how to apply the material. By requiring students to 'think outside the box', she created better engineers.

She doesn't tolerate mediocrity, and her attempts to keep me from worrying too much about my academics helped to increase my self-confidence.

As an active community member, Dr. Clare writes an annual pantomime, a type of British theatrical comedy, which is performed at Alfred State by a cast of students and community members. These types of activities help to promote cross-cultural awareness and are invaluable to the Alfred populace. Dr. Clare has an uncanny ability to make people laugh! She also hosts Christmas parties at her house, to which she would invite faculty and students in Alfred for the holidays, as well as foreign exchange students whose flight schedules caused them to be away from home.

Due to Dr. Clare's absence, several changes have been made to assist her advisees. Dean Cormack's office has taken over advising duties. Her undergraduate thesis students, myself included, have had to change plans in order to continue working. In all, the School of Engineering has worked to make these transitions as smooth as possible, and to anticipate any future changes that may arise as far as course offerings are concerned. These changes affect students majoring or minoring in glass science engineering, as some required courses may not be offered as planned as the remaining glass professors attempt to distribute the course load.

Dr. Clare's presence is greatly missed on this campus. Her recovery process is constantly on the minds of her fellow faculty and students. A group of her former students have circulated emails updating each other on her progress, sending out mass emails the instant that an update is made available. Dr. Bill LaCourse takes time at the start of each weekly engineering seminar to keep the undergraduate body informed of any changes.

The faculty and students of Alfred University all wish Dr. Clare a speedy and healthy recovery.

## Roving Reporter: What do you think of the new Harrick?

BY ZACK BLOCK  
COPY EDITOR



**"I think the new Herrick is spiffy. It's nice to have my damn library back."**  
Phil Feichtner, History, Senior



**"I never saw the old library, so I can't really compare it. I think it's nice but they need to organize their collections because right now it's really hard to find some books."**  
Laura, BAFA, Sophomore



**"The main entrance is very impersonal. There needs to be more stuff, perhaps another ceiling that looks like a UFO."**  
Trevor Kent, BFA, Senior



**"The bookshelves might crush humans. Seems dangerous, like something a supervillain librarian might make."**  
Rayna, Geology, Junior



# Allergy sufferers unite!

**BY QUINN WONDERLING  
OFFICE MANAGER**

Now that AU has a coordinator of diversity programming, it's time we paid some attention to a sad, marginalized group of people who are not getting the respect they deserve: people with allergies.

As an allergy sufferer, I have faced many compromising, horrendous situations in our village. For example, when I go to visit a friend, I prefer not to be greeted by disgusting vermin, namely cats. When did it become cool to get a cat when you move off

campus? Cats are crusty, disease-carrying parasites, I say. Don't get me wrong, I love animals (at least furless ones) as much as the next guy, but in the name of public health and safety, I propose a village-wide ban on cats.

Get yourselves a nice, docile lizard instead – they're much more fun, and they won't leave a vile trail of skin flakes and toxic hairs in their wake. And, conveniently, they don't make my lungs collapse. Once we get rid of these foul beasts, we can eradicate another common allergen that could render me dead as a doornail – nuts. Nuts are not a healthy,

delicious treat; they are Satan's M&Ms. Why do people feel the need to crush them into teensy weensy bits and put them in otherwise decent food? It's cruel trickery if you ask me. Putting pecan niblets in your brownies won't make them taste better...it will ruin them! And my windpipe will close off.

Therefore, making nuts illegal is an advisable move we should consider. Immediately. However, I don't want you to go thinking that I'm a raging fanatic; I do believe some common allergens are friends. For instance, penicillin, pollen, and bee stings. Well, not

the stings, but the bees. We need them to pollinate our gorgeous Alfred foliage. I also have a friend who is allergic to latex, and we all know that latex can be a very good friend.

Likewise, milk is a common allergen that offers cold, delightful refreshment and vital nutrients. I don't know who the first person was to look at a cow's udders and say, "hmm...I'm going to drink whatever comes out of those funbags," but I thank them, because milk may be the only common allergen that does not affect me. I feel obligated to take full advantage and drink a gallon

a week, at least.

My point is, allergens, good and bad, are everywhere, especially in these summery months. It's impossible to completely get rid of allergens – most of them, like those dust mites, are just too damn small. However, we need to be more wary of the allergy sufferers around us, and offer them heartfelt support.

Show your allergic friends that you care by putting that cat in the dumpster where it belongs and cultivating a nut free, hypoallergenic environment.

# Alfred is lean, mean, and soon to be green



PHOTO BY SARAH DONOHUE

**The GreenAlfred booth attracts one Hot Dog Day attendee to test her "green knowledge." GreenAlfred is working with University administration this semester to make recycling easier for the community.**

*Club started as an art project last year, continues to promote environmentally friendly living.*

**BY SILAS ALBRECHT  
EDITOR-IN-CHIEF**

Sarah Donohue's senior art project last year was a little out of the ordinary—even among the other wild senior works.

Donohue, a graphic design graduate of the School of Fine Arts, said she wanted her project to help make Alfred University more environmentally friendly. She started the club GreenAlfred and for her show she put together pieces of "propaganda"—including posters and a small book—to advance her cause.

She started the club "to advance the recycling program on campus and hopefully to get more students interested in making the campus greener."

Donohue teamed up with Reimer Resident Director David Hilfinger, the club's current adviser, and Library Secretary Kate Hilfinger to start the project. One of their first actions was setting up a booth on Hot Dog Day in order to accept cans from the crowd

for recycling and handing out information.

This year the group is still around even though Donohue is gone and still embraces a heavy focus on recycling.

Andrew Iovich, a junior majoring in material science and engineering, took over as president of the club. He said the current focus of the club is to work with Physical Plant to make recycling easier and run campus-wide informational events.

Iovich said he is not "the greenest person in the world or on campus," but he's making steps to improve and hopes others do as well.

"It's all about that little thing you can do — that little conscious effort you can make that helps out," he said.

According to Kate Hilfinger, the club worked with the Physical Plant to make Reimer a recycling friendly dormitory and she hopes its success will prove to the Physical Plant that the model can work and should be expanded. Overall, she said, the Physical Plant has been receptive to the idea and gave GreenAlfred the money to buy recycling bins for every room in the building.

"What were trying to say is students want to recycle and we have to provide the resources to do that," she said.

Students in Reimer who wish to recycle may now fill up their personal bin and then unload it in bigger bins that the Physical Plant will periodically unload. The program also facilitates disposing of hazardous materials such as batteries — which Environmental Health and Safety picks up — and encourages students to swap items they no longer need with each other.

If a student wants to start up a similar recycling system in their dormitory they should contact GreenAlfred to receive give a kit including signs detailing how to recycle, Hilfinger said. The students could then place the signs above bins — or boxes if they are unable to purchase bins. GreenAlfred will also help with communication with the Physical Plant.

The group is also working with the leadership fraternity ODK, University administrators such as VP of Student Affairs Kathy Woughter and AVI.

AVI is thinking about reusable mug program in which they will sell 100 reusable mugs and, when students use the mugs, they will receive a discount, Hilfinger said.

GreenAlfred may be reached by e-mail at [greenalfred@alfred.edu](mailto:greenalfred@alfred.edu) More information may be found online at <http://people.alfred.edu/~greenalfred/>.

*Ann's House... continued from front page*

of risk management" and returned in 1997, McFadden said. Then the fraternity was unable to maintain the building and it was leased to Kappa Sigma in 2000. Kappa Sigma was the last fraternity in the building and was there until 2002 when the University shut the Greek system because of potential and past abuses.

Ann's House will be designed to incorporate the recommendations of the Task Force for Residence Life's final report, which was released May 2007. The task force was assembled last year after the University's trustees approved the three-year housing requirement in 2006.

The report—written by 12 trustees, students, residence life

employees and other AU employees—stated that around 200 new beds would be required to house the juniors who would have otherwise decide to live off campus were the two-year on-campus policy still in effect. Woughter said the potential 46 beds in the Ann's House will be a start, but the University will have to allow many students of the 2010 class (and potentially future classes) to be exempted from the requirement until more housing is created.

"There is not enough space so there will be a very lenient policy, meaning there will be a good number of people who are going to be able to move off-campus" Woughter said. Woughter added

that sophomores and freshmen who wish to live of campus when they are juniors should prepare by attending the required off-campus housing seminars the University offers.

The main stated goal of the three-year on-campus policy is to build community that fosters learning.

The charge given by Woughter—which contained the questions the task force sought to answer in its report—states, "The decision to move to a three-year residency requirement underscores our vision of residence hall living as a key component of a student-centered educational experience in which academic learning is integrated with student

development. At the most basic level of student development theory, residential living prompts the development of competence, the ability to manage conflict, gradual progression toward autonomy, and countless opportunities to develop interpersonal maturity."

Shane Farnum, a junior fine arts student in the College of Liberal Arts and Science and a resident assistant in Openhym, said he is indifferent to the policy because he is not affected by it, but said he understands why some think it's a good idea and why some disagree.

"I think it helps build community, but I think a lot of people want to save money (by living off-campus)," Farnum said.

The task force report also

recommended reviewing parking policy because the housing requirement will likely lead to more cars on campus, encouraged options for upper-class student to live more independently and encouraged more special interest housing opportunities.

Woughter said the report is being used to change campus housing.

"Everything that residence life does is informed by this report now," she said.

According to Woughter, the renovation of Ade, design of Ann's House and the removal of resident assistants from the Ford Street apartments—which house seniors and juniors—are all examples of the report's influence.



# Harvard medical professor to present annual Miller Lecture at Alfred University

Alfred University’s Jo Ann Miller Memorial Lecture, which annually offers a program on an ethical issue in medicine, is scheduled for Tuesday, Sept. 18, at 8 p.m., in Nevins Theatre, Powell Campus Center. Admission is free.

This year’s keynote speaker will be Stephanie Woolhandler, M.D., M.P.H., associate professor of medicine and co-director of the General Internal Medicine Fellowship Program at Harvard Medical School. She will talk about “Single Payer National Health Insurance: The Ethical Imperative.”

Her research and teaching focuses on access to care and on healthcare financing reforms.

Woolhandler earned a bachelor of arts degree from Stanford University, Stanford, Calif., and an M.D. and M.P.H. (master of public health) from Louisiana State University and the University of California, respectively. She practices primary care internal medicine at the Cambridge, Mass., Hospital and teaches at Harvard. She is also site director at Cambridge Health Alliance.

In 1986, she co-founded Physicians for a National Health Program which advocates a single-payer system of national health insurance for the United States. She has authored more than 50 research articles on health care access and financing.

The lecture is made possible by a gift from Dr. Irwin Miller as a memorial to his wife. Miller earned a bachelor’s degree in 1950, and a master’s degree in 1952, from Alfred University, where he eventually returned to teach mathematics.

# Alfred University dean emeritus to be installed as Ceramic Society President

Dr. L. David Pye, dean emeritus of the New York State College of Ceramics at Alfred University, will be installed as president of the American Ceramic Society (ACerS) Sept. 18 in Detroit, Mich.

The society will be conducting its annual meeting in conjunction with Materials Science and Technology, an international conference organized by several U.S. materials-based societies.

Pye, who graduated from Alfred University in 1959 and went on to earn both his master’s and

Ph.D. degrees from AU, will succeed Dr. Katherine Faber, a 1975 graduate of Alfred University who is now the Walter P. Murphy Professor of Materials Science and Engineering in the McCormick School of Engineering and Applied Science at Northwestern University as ACerS president.

Pye will become the most recent in a string of AU alumni and faculty members who have served as president of the American Ceramic Society since its founding 109 years ago. Dr. John F. McMahon, who was dean of the New York State College of Ceramics from 1949 to 1965, and Charles Fergus Binns, who was founding director of the New York State School of Clayworking when it was established in 1900, also served as ACerS president while directly affiliated with Alfred University.

# Alfred University marketing students enter Chevrolet College Marketing Challenge

Alfred University marketing students in Dr. William J. Ward’s promotional strategies class will pit their skills against teams from select colleges and universities across the country in the Chevrolet College Marketing Challenge

Teams from both undergraduate and graduate level programs will be vying for the top prize of \$2,500. Second prize is \$1,500, and third prize is \$1,000. Fourth and fifth-place teams will each receive \$500.

The top teams will be flown, all expenses paid, to Detroit, Mich., to present their case studies to top executives from Chevrolet, Campbell-Ewald or McGinn MS&L.

Student teams will have an opportunity to develop a marketing plan that Chevrolet, Campbell-Ewald or McGinn MS&L may consider for future regional and/or national campaigns.

In addition to scholarships, winning students may be eligible for internships at the agencies.

# Artists’ reception, career discussion planned for porcelain exhibitors at Alfred University

The two ceramic artists involved in the current exhibition in Alfred University’s Schein-Joseph International Museum of Ceramic Art will be on hand for a public reception and a career conversation with students later this month.

James Klein, AU class of 1993, and David Reid will be available at a reception on Thursday,

Sept. 20, from 4:30-6 p.m., in the museum.

They will meet to discuss careers and their artistic journey at 5:30 p.m., Wednesday, Sept. 19, in Nevins Theatre, Powell Campus Center. The event is sponsored by the Robert R. McComsey Career Development Center.

Both events are open to the public free of charge.

The KleinReid exhibit at Alfred University runs through Friday, Sept. 28. The museum – on the top floor of Binns-Merrill Hall -- is open Wednesday through Friday, 10 a.m. to 4 p.m. For more information, go to [www.ceramic-smuseum.alfred.edu](http://www.ceramic-smuseum.alfred.edu), or call (607) 871-2421.

# Hormone disruption to be focus of Sept. 14 environmental seminar at Alfred University

Dr. Katherine Link, assistant professor of biology at Alfred University, will discuss “Hormone Disrupting Chemicals” during the Friday, Sept. 14 Environmental Studies Seminar scheduled for 12:20 p.m. in Roon Lecture Hall, the Science Center, on the AU campus. The seminar is open to the public, free of charge.

The Division of Environmental Studies at Alfred University sponsors the popular seminar series at 12:20 p.m. each Friday during the fall semester, except for Oct. 12, the Friday before fall mid-term break and Nov. 23, the Friday after Thanksgiving.

Baked goods and other refreshments will be served during the program.

# Alfred University ceramics center names business program coordinator

Gary E. Del Regno of Dansville has been named business program coordinator for Alfred University’s Center for Advanced Ceramic Technology.

Del Regno most recently has been a research scientist at AU.

He is a member of the American Ceramic Society, the National Institute of Ceramic Engineers, the American Society for Materials, and the Materials Research Society.

Del Regno has four patents pending: microwave sintering of dental ceramics, gas filled tubes for use as susceptors for hybrid microwave sintering, object with a small orifice and method for making the same, and conductive

pins for textile guide applications.

# Facts on medieval castles to highlight Bergren Forum talk at Alfred University

Linda Mitchell, professor of history at Alfred University, will provide her audience with everything it needs to know about medieval castles in “Why It’s Good to be Upwind of the Garderobe and Other Interesting Factoids about Medieval Castles,” when she presents the Bergren Forum on Thursday, Sept. 13, at 12:10 p.m. in Nevins Theatre, Powell Campus Center. Admission is free. (Garderobe -- Not a latrine or privy but a small room or large cupboard, usually adjoining the chamber providing safe-keeping for valuable clothes and other possessions of price.)

The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.

# Garabedian Foundation awards scholarships to three Alfred University history majors

Three Alfred University students will receive Garabedian Western Humanities scholarships, awarded annually to outstanding students majoring in history in the College of Liberal Arts & Sciences.

Presented by the Bertha and John Garabedian Charitable Foundation of Fresno, Calif., the Garabedian scholarships are presented annually to students who have taken at least eight credits beyond their core requirements in the Division of Human Studies (history, philosophy, religious studies or fine arts); have earned at least a “B” in those courses; and who have at least a 3.0 grade point average overall.

Garabedian Scholarship re-

cipients for the 2007-08 academic year are:

- Jo Fenske, a junior from Wellsville, NY, and a graduate of Wellsville High School. She is a repeat winner of a Garabedian Scholarship.

- Benjamin Coburn, a senior from Liverpool, NY. He is a graduate of Liverpool High School and is a son of David and Joyce Coburn.

- Amy DeNisco, a sophomore from Fairfield, Conn. Daughter of Anthony and Lauren DeNisco, she is a graduate of Fairfield Warde High School.

## Clare... continued from front page

On Aug. 20, just one week before the start of classes, Clare, was involved in an automobile accident in Sullivan Park, just outside of Painted Post. According to “News 10 Now,” police said Clare failed to stop at a stop sign while turning onto Robert Dann Drive. An oncoming dump truck struck Clare, causing serious damage to both her and her vehicle. She was airlifted on scene to Arnot Ogden Hospital in Elmira where doctors treated her for broken bones, including a broken left foot, jaw and collarbone.

Clare has been greatly missed at the University, students said, adding they’re following Clare’s progress and hoping for improvements.

“Doctor Clare greatly appreciates all the cards and prayers from her students and friends at Alfred” Mayo said. “And you should see them, there are just oh so many” he added with a laugh.

“Dr. Clare is a professor that puts a tremendous amount of energy and positive spirit into what she does at Alfred,” junior glass engineering student Anatoly Kishinevski says. “I don’t think there are any people at Alfred that don’t appreciate what she does.”

Clare has been a celebrated addition to Alfred’s campus and in May she was selected as the recipient of the 2007 John F. McMahon Ceramic Teaching Excellence Award, which is determined by a vote from the AU faculty, as well as members from the junior and senior classes.



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# Highlights of activities Sept. 10-16 on the Alfred University campus

This week at AU there will be a dance performance, a film, two musical performances, a chicken BBQ and book sale, a reception, and a performance by a comedian.

Beginning on Friday, Sept. 14, there will be two showings of *Voyeur*, a dance performance by Boandanz Action Company. Artistic director and internationally acclaimed choreographer Marianela Boan showcases her revolutionary style of “contaminated dance.” The shows run on Friday and Saturday at 7 p.m. in the CD Smith Theater, Miller Performing Arts Center.

Starting on Friday, Sept. 14, there will be three showings of *Oceans 13*, rated PG-13. Director Steven Soderbergh and George Clooney return to Las Vegas for one last criminal adventure of Danny Ocean (Clooney) and company. The gang from *Oceans 12* is still intact, along with the new female lead played by Ellen Barkin. Showtimes are 8 p.m. and 11 p.m. Friday and 2 p.m. Sunday. in the Nevins Theater, Powell Campus Center.

At 10 p.m. Friday, Sept. 14, *Yeastayer* will be playing in The Knight Club, Powell Campus Center. These guys are said to “have merged new millennium underground rock’s tendencies toward both electro-organic hippie sprawl and chest-beating drama-club-o-rama.”

Also on Friday, Sept. 14 in The Powell Campus Center Knight Club, *Shapes and Sizes* will be playing right after opening band *Yeastayer*. This quartet from Montreal “creates indie-pop music that differentiates itself with great percussion and childish shrieks and hisses.”

On Saturday, Sept. 15, in downtown Alfred there will be a Chicken BBQ by Sterns Chicken Barbecue along with a huge Box of Books book sale. This event is sponsored by the local Alfred Lions Club and will start at 11 a.m. and run until the supplies run out!

On Saturday, Sept. 15, at the Women’s Leadership Center there will be a mother-daughter reception and reading. Starting at 3:30 p.m. Alfred University faculty will be reading poetry and fiction, relating to the unique relationship of mothers and daughters. All are welcome and light refreshments will be served.

On Saturday, Sept. 15, in The Knight Club, Powell Campus Center, comedian Pete Dominick is back on campus to perform. Dominick has performed in all of the major comedy clubs and on Last Comic Standing this past summer.

*Findlay... continued from front page*

is to “assume the position and duties of the president in case of absence of that officer.” However, the constitution does not clearly state the appropriate course of action if a vice president declines the presidency and decides to hold his or her current position, as is currently the case.

If Findlay had accepted the presidency, the Student Senate would have elected a new vice president after two weeks of accepting nominations.

Had she accepted the presidency and resigned, leaving the posts of president, vice president and secretary vacant, the Student Senate’s elections committee would have had to appoint a temporary president until the Student Senate could hold elections.

The constitution does not mandate that the vice president must resign from her current post if she decides not to assume the duties of the president, nor does it clearly state what should happen if she chooses not to move from her current position.

To further complicate matters, in order for the Student Senate to fill the currently vacant positions so that Findlay can remain vice president, the Student Senate will have to amend the constitution or by-laws or both. This process requires a week-long investigation

of the amendment. The rules committee will then oversee a vote on the amendment. If the amendment passes in the Student Senate with a two-thirds majority, the amendment passes. Alternatively, if at least 25% of the Senate approves the amendment, the student body will ratify the amendment by majority vote. Once approved, the Student Senate can begin the election process.

Missing from the executive board are former Publicity Director Lee Breck, who resigned from his position, former Secretary Sheila Garcia, who did not return to AU for the 2007-2008 academic year, and former President Jameson Pownall, who told the Fiat Lux in May that he was suspended on allegations of stealing prescription medication from his roommate. He has since transferred to West Chester University in Pennsylvania. The diversity director post is new this year and is also vacant.

The positions of secretary, publicity director and diversity director will be filled by majority vote following the election of the president.

The Student Senate will meet again on Sept. 12 and will discuss elections.



PHOTO BY JONATHAN VILLEGAS

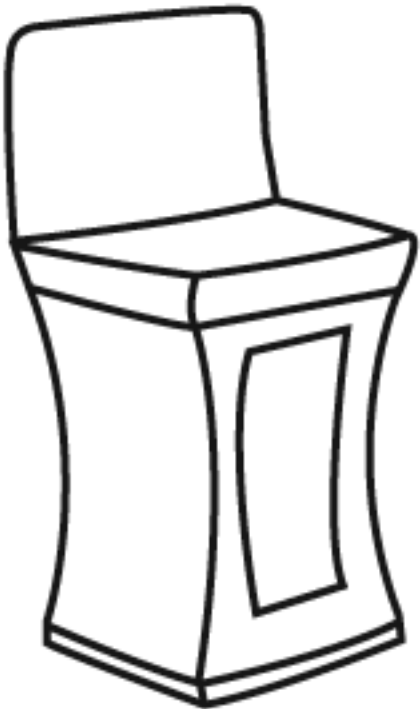
Acting Student Senate President Laura Findlay at the informal Student Senate meeting Aug. 29 listening to a discussion about the four executive board vacancies. After the meeting Findlay said, “first year students are more than welcome to sign up for a board member position and attend the meetings, because that would give them more experience of how things work with in the Student Senate.”

# Paint My Box!

The Fiat Lux is holding a contest for students to design and paint its newspaper boxes. The boxes will be placed around campus and possibly around the village.

Prize will be award.  
**Grand prize: 8GB IPOD NANO!**  
Second place prize: \$50 Barnes and Noble gift certificate.  
Third and fourth place prizes: A pizza party!

Here are the rules: All students and student organization are eligible except for Fiat Lux staff members. The materials will be provided. Sample artwork demonstrating how you plan to paint the box must be submitted to the Fiat Lux before noon October 5. Designs may be e-mailed to fiatlux@alfred.edu, dropped off at the Fiat Lux office in the SOS or hand-delivered to any Fiat Lux staff member. Four painters will be chosen October 12 by a panel of judge based off of the designs. The chosen four must complete their boxes before noon November 3 or will be disqualified. The panel will then award the prizes and the results will be published in the next edition of The Fiat Lux. Stop by the office in the SOS to see the boxes!





# PIRATES of the CARIBBEAN

## AT WORLD'S END

### A dignified end to the saga

BY KURT PITZER  
CHIEF COPY EDITOR

Life is difficult for a pirate (or so it would seem) as, not surprisingly, the rum is once again gone.

Rumless, we are greeted by whatt would appear to be the conclusion of Director Gore Verbinski's epic swashbuckling tale in *Pirates of the Caribbean: At World's End*.

The story follows the journey of the ever-dwindling crew of Captain Jack Sparrow (played by Johnny Depp) as they attempt to release Jack from the clutches of Davy Jones' Locker. Their progress is impeded consistently by ruthless pirate lords with impressive facial scars, a boatful of agitated fish people, and the highly disliked Lord Cutler Beckett (played by Tom Hollander).

Nevertheless, the crew presses on under the guise that Jack must join the council of the nine pirate lords to decide how best to deal with Beckett and his new lapdog, Davy Jones.

The movie reaches its climax in an impressive naval battle where the Black Pearl squares off against the Flying Dutchman in the middle of a maelstrom. In

addition to bad weather (previously unleashed by a gigantic woman who put the crew into Lilliputian proportions) and an impressively dramatic musical score, the audience is treated to all manner of canons, cutlasses, cadavers and some creative cursing.

Without question, the movie featured an elaborate plot that appeared to tie up many loose ends and odd objects of attention that crept up in the earlier films.

Despite that, there were still enough twist, turns, and general weirdness to keep the job of figuring out what exactly was happening more than honorary.

Perhaps the only thing that occurred more than pirates in this

movie was a change in alliance by a character. It seemed as though



PHOTO PROVIDED  
Captain Jack, played by Johnny Depp gets in yet another pickle as Captain Sao Feng, played by Chow Yun-Fat, forcefully relieves him of his ship.

every time a character appeared (or reappeared) in camera, they were now fighting for the other side, or the same side, or their own side, or even a side that previously had not been considered

to be a side that would engage in such a contest to begin with.

The character that seemed to be the most consistent in their goal was Jack Sparrow, which, in truth, was not saying much, on account of Jack spending a considerable amount of time hallucinating that there was more than one of him.

step away from the prominence of the CG characters. Casting returns to a large base of real actors, which adds to the believability of the film, and thus rectifies the problem that *Pirates 2* faced with a large CG cast.

The sets and shots accomplished in *Pirates 3* are still top notch, capturing the elegance and grandeur of the English elite with ease and slipping seamlessly into the perpetually grimy world of the ragged and tattered pirate attire.

Humorous as always, *Pirates 3* keeps the audience laughing with Jack's ever-impressive speeches, the bumbling of the Ragetti (Mackenzie Crook) – Pintel (Lee Arenberg) duo, and shrill voices. *Pirates 3* even goes so far as to throw in an assortment of new jokes, including tiny flying men, an impromptu (and possibly ill-timed) wedding, and a monkey with explosive weaponry (of course no monkeys were hurt in the making of this film because the monkey was already a zombie).

Overall, *Pirates of the Caribbean 3: At World's End* may not be as up to par as the first film, but it is without doubt an improvement over the second. The new direction that the film takes still plays with the line of enjoyable or not enjoyable, but ultimately provides a film that is worth seeing at least once.

Confusion aside, the movie does have some redeemable features. The cinematography of the film, although still heavily dependent upon computer graphics (CG) in some shots, takes a

## Knocked Up is a hit

BY KURT PITZER  
CHIEF COPY EDITOR

It's a moment that most people dread after meeting a stranger and spending the night with them, but there hasn't been a depiction more comedic than that of *Knocked Up*.

Director Judd Apatow (known for *Talladega Nights* and *The 40-Year-Old Virgin*) presents an atypical vision of the dreaded one-night-stand gone wrong. *Knocked Up* redefines the romantic-comedy in a way that no one thought was possible.

Apatow's story features the talents of Seth Rogen as Ben Stone, slacker extraordinaire, and Katherine Heigl as Alison Scott, a rising star in television. The unlikely duo cross paths at a club, enjoy liberal quantities of alcohol, and wake at the "crack" of dawn to the awkward "what do we do now" moment.

The two part somewhat abruptly, only to be drawn back together (somewhat reluctantly for Alison, and rather enthusiastically for Ben) upon Alison's discovery that she is pregnant, and now faces the issue of informing Ben and deciding how best to deal with the

unexpected addition.

As the movie progresses, the unlikely couple seek out advice of any and all kinds in an effort to determine what course of action they will take, and what type of future they might have. Ben and Alison receive responses that run the gauntlet from rational parental advice, to a host of jokes at the expense of the parents-to-be.

The basic story of *Knocked Up* follows the standard romantic comedy stile of boy-meets-girl in an unorthodox situation, but gives it a fresh spin in that increasingly popular anti-genre style. The story focuses more on the absurd task of raising a child between two complete strangers from two radically different lifestyles.

The script calls for a plethora of dueling wits as the cast works tirelessly to one-up their co-stars with jabs, jibs, and wisecracks about shaving. Plans are made to flee to Canada in white Broncos, a heated debate involving Doc Brown and his DeLorean arises, and pinkeye takes the Co. part of Ben & Co. by storm.

The comedic highlight of the film is a beautifully absurd meshing of a heartfelt talk between



PHOTO PROVIDED  
Ben Stone, played by Seth Rogen, and Alison Scott, played by Katherine Heigl, grimly await the confirmation of Scott's pregnancy.

two men faced with the troubles of life and women, and perhaps the greatest discussion of a hotel's furniture selection that has ever occurred on the big screen.

All in all, the film was fairly

simple in concept and plot, hosting no major twists or sudden surprises. However, the jokes kept up a nearly non-stop pace that left the audience close to tears. *Knocked Up* is definitely a film

worth seeing, and is a contender for one of the heaviest-hitting comedies of its time.



Fresh Basil and Tomato Soup

BY JESSICA BARNTHOUSE  
FEATURES & OPINIONS  
EDITOR

The fresh basil and shallots really make this summery soup happen—and all ingredients can be purchased locally so you don’t even need a car to make this dish.

- \* 2 garlic cloves, minced
- \* ½ cup shallots, minced
- \* 2 tablespoons olive oil
- \* 3 cups vegetable stock
- \* 4 cans of diced tomatoes, drained (or 4 medium tomatoes, chopped)
- \* ½ teaspoon salt
- \* 1 teaspoon ground black pepper
- \* 2 cups fresh basil, roughly chopped
- \* 4 slices of bread, toasted
- \* Parmesan cheese, optional

In a medium soup pot on



PHOTO BY JESSICA BARNTHOUSE

medium-low heat, sauté the garlic and shallots in the olive oil until the shallots are see-through. Toss in the stock, tomatoes, salt, and pepper. Boil it up!

Then reduce the heat. Next, simmer for 5-6 minutes.

Turn off the heat, stir in the basil, and leave it alone for 15 minutes before serving. It tastes great with a thick slice of bread and garnished with fresh Parmesan cheese.

To leave or not to leave? That is the question.



PHOTO PROVIDED

Michael McDonough during a trip to England with AU students last year. The popular professor recently left AU to take a job as dean of liberal arts at Monroe Community College. Photo provided by Benjamin Esham.

*Up to four faculty members leave English department.*

*McDonough takes job as dean of liberal arts at MCC*

BY JILL BALZANO & QUINN WONDERLING  
A&E EDITOR, WRITING COACH

This past semester, the English department here at Alfred lost several faculty members. Many returning students may have even been surprised to find the number of professors in this department

low this year and a bit confused as to what happened.

So here’s the scoop: Professor Louis Greiff and Professor Dorothy Martel have retired, and Professor Fiona Tolhurst is on (possibly permanent) leave. While better things are in store for them, it was a bit of a blow to lose so many faculty members at once. These professors have each inspired many students’ lives and will be sorely missed.

In addition to those three, Dr. Michael McDonough also no longer works here at Alfred. While the departures of Grieff, Martel, and Tolhurst were expected, McDonough left a bit more suddenly.

For students wondering where he went, McDonough took a job as the new Dean of Liberal Arts at Monroe Community College,

an offer too good to refuse. He no longer has to commute over an hour from his home in Rochester. He now has more time to spend with his wife and two young sons, not to mention the money he can now save on gas.

McDonough now has an opportunity for a more administrative role. After being the chair of the English department and communication studies and having a taste of administration here at Alfred, he can now explore the administrative side of things a bit more.

When asked about the new, and larger, responsibilities of his position as dean, McDonough said, “I think it’s a good idea every now and again to give yourself a challenge and this may prove a big one.”

He is now responsible for a lib-

Travel: Secrets from Down Under

BY JESSICA BARNTHOUSE  
FEATURES & OPINIONS  
EDITOR

Here’s a question: When’s the last time you learned about Australia in any of your classes?

If your educational background is anything like mine, your answer is probably, “Um ... Never, actually. Huh ...” It’s weird, right? Australia’s the world’s largest island, is native land to one of the world’s most ancient people, Nicole Kidman’s from there and it has wildlife unlike that on any other continent. Why the hell would our teachers ignore the home of the kangaroo?!

Stop freaking out! You don’t have to go beat up your professors, because I’m here to tell you everything worth knowing about the land down under. After studying in Melbourne (pronounced “Melbun”) last semester, I’m pretty much awesome. So here it goes:

**In a Westernized-society sense, Australia is really young.** You think the United States is a baby country? Chris Columbus showed up to North America in 1492. Captain Cook parked his boat in Australia in 1770. Furthermore, it started out as a penal colony. That’s right: the first Australian settlers were made up of hookers, petty thieves and basic societal rejects who could no longer be sent to our country because we kicked Great Britain out in 1783. I even met a guy in Melbourne who was able to trace his family history in Australia back to his great-grand father in England who got caught fornicating with the family goat. The goat was allowed to stay in England.

**Vegemite is actually really tasty.** What’s it made of? Hell if I know! Just kidding. It’s the stuff that’s scraped from the bottom of a beer barrel. Seriously. When

people from Great Britain began immigrating to Australia on their own accord, a monetary system was still in its infancy. Thus, alcohol was used instead. At some point, an unknown drunken genius must have thought the black, pasty crud in the bottom of his empty beer barrel looked appetizing and spread it on his toast with butter. It was such a hit, now Kraft owns the name Vegemite and is the number one distributor of the stuff. And Vegemite’s good for you, too! It contains the highest natural source of vitamin B12 you can possibly consume. I have a giant jar if you’d like to try some. It tastes like bacon.

**Australians hate Steve Irwin.** I don’t think I ever heard an Australian say anything nice about the Crocodile Hunter the whole time I was there. How could they do that? We love Steve Irwin! I constantly had to listen to such nonsense such as how stupid he was, how he was probably hurting the animals (Ha! Like animals have feelings!) and that “he had it coming to him.” I even heard one Aboriginal woman say, “The croc told the stingray to attack.”

Talk about harsh! Instead of witnessing the rightful praise and mourning the Croc Hunter deserves, I heard a lot of really awful Borat impressions. I honestly don’t know how many times I heard my host brothers call each other “Vanillaface” on a daily basis.

Okay, I admit it. Learning that Australians are the heirs of goat-lovers, that Vegemite won’t kill you, that Steve Irwin is akin to Satan in the eyes of the Aussies and that Australians can’t do Borat properly, isn’t exactly learning everything worth knowing about the land down under. However, don’t be alarmed. Stay tuned for part two: Even More Secrets Unleashed from Down Under.

eral arts department consisting of over 200 faculty members (both full-time and not) and 17,000 students. That is quite a difference from little ole Alfred.

Being in a new environment and working with such an expansive group of people, McDonough is not teaching any courses at MCC this year, but says he may teach a class in fall 2008.

While extremely excited about his new position and the opportunities it will bring him, McDonough admits he will miss Alfred (minus the commute and the siren, of course).

“I will miss the students and my colleagues the most,” McDonough said when asked what he will miss about Alfred. “I’ll miss the intimacy of Alfred. I’ll miss the fact that I knew a lot

of people and the campus and felt so comfortable there.” He concluded, “It has been my good fortune to have had the best students over the past 20 years – and I hope that they’re all enjoying successful and rewarding lives. My colleagues were the best – the division is in good hands.”

So, while wishing Dr. McDonough and the other professors who have left this year good luck, the English department waits patiently to see who will attempt to fill the shoes of these four people. Luckily, the fabulous remaining English staff will be more than welcoming to any newbies, and hopefully the department will be fleshed out again in the near future.



# When you’re a Jet, you’re a Jet all the way

**BY JILL BALZANO  
A&E EDITOR**

Let’s all admit it right now: We have all seen *Grease*. We can all sing the words of “Summer Lovin’,” and all of us females wish we looked as good as Olivia Newton-John in those tight black pants.

Danny and Sandy are staple icons of American pop-culture. So, we all need to stop pretending we don’t enjoy a good musical every now and then.

But what is it about the musical that makes us ... Oh, all right I’ll just talk about me ... makes me so happy? There is nothing normal about breaking into a full musical number when a point needs to be made. I guess normal isn’t quite as exciting though; I definitely prefer synchronized dancing as a means of expression,

unrealistic or not. Regular conversations are just plain boring.

Kidding aside, these musicals usually address some kind of serious issue. Whether it’s the agony of high school love or racial discrimination in America, musicals actually deliver a legitimate message to their audiences.

Some may feel the music distracts from the importance of the message. I, on the other hand, find the music to be nothing short of beneficial.

Take *West Side Story* for example. Gang violence is nothing to laugh about, and both the play and the movie put a unique twist on the issue. Personally, I absorb the words more when they are being sung to me as opposed to spoken in a serious conversation. I know I’m not alone.

Also, let’s not forget the movie’s take on discrimination,

which, of course, ties into the portrayal of the gangs.

One of the characters from Puerto Rico shares her thoughts on being in America (through song of course) in the lines, “Everything free in America, for a small fee in America / Nobody knows in America, Puerto Rico’s in America.”

I believe she couldn’t have said it in quite the same way without music. Or maybe I just wouldn’t remember it as well if she hadn’t accompanied her words with a dance.

Then there is *Chicago*. Though probably brilliant on the stage (I’ve never seen it on Broadway), the movie version is extremely entertaining. Who wouldn’t enjoy Catherine Zeta-Jones singing and dancing about murder?

The film shows the corruption of the legal system in Chicago in

the 1920s, and all of the singing and dancing really helps. Richard Gere tap-dancing is never a bad move.

Now, let’s talk about *Rent*. I love *Rent*. I listen to the soundtrack all the time and need to watch the movie on a pretty regular basis. However, I’ve never seen the play. Hopefully that will change soon. The story involves some pretty serious issues, ranging from drug addictions to fatal diseases. The characters communicate these issues to the audience through songs. What gets better than that? Absolutely nothing.

The most recent musical in movie theaters is *Hairspray*. A bit different from the rest, this musical started out as a movie and made its way to Broadway. A remake of the 1988 film, the 2007 version is a sarcastic and

witty tale of a young girl who just wants to dance. Plus, John Travolta in drag is one of the main characters. Amazing.

Underneath the fun surface of the storyline is a serious commentary on racism in 1962 America. The sarcasm aids in showing the ridiculous nature of a segregated country. Though based around who has the right to dance on a television show, which may seem a bit fluffy, *Hairspray* delivers a strong message.

Okay, okay, I’ll stop babbling about my love of the musical. They really are quite brilliant, and I recommend any of the above mentioned. Maybe the source of my love is my strong desire for my life to be a musical. Too bad I can’t sing.

## Ten Songs You Should Be Listening To

- BY JILL BALZANO &  
QUINN WONDERLING  
A&E EDITOR, WRIT-  
ING COACH**
1. “Parentheses” – The Blow
  2. “Yr Mangled Heart”- The Gossip
  3. “Living Room”- Tegan and Sara
  4. “C’m on”- Guster
  5. “Rebel Yell”- Billy Idol
  6. “Police and the Private”- Metric
  7. “Mothers, Sisters, Daughters, & Wives”- Vox-trot
  8. “Seventeen”- Ladytron
  9. “Grace Kelly”- Mika
  10. “Set it Off”- Peaches

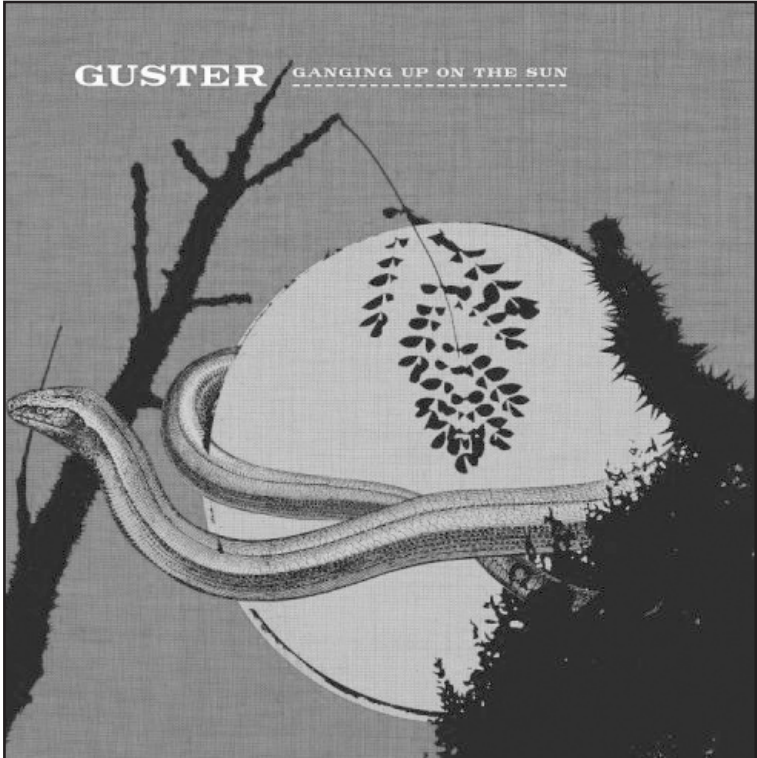


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Come check it out and bring a friend or two!



WALF ANNOUNCES ITS FALL SEMESTER SCHEDULE

Broadcast Day	Mon.	Tues.	Wed.	Thurs.	Fri.
9:15am-11:15am	Kelly Snyder “60s-70s-80s”	Kelly Snyder “60s-70s-80s”	John Dietrich “It’s All BS!”	Cassie Mazur “Sassy Vibrations”	Lily Wolf “Free For All”
11:15am – 1:15pm	NEWS	NEWS	NEWS	NEWS	Casey, Caitlin and Cory
1:15pm – 3:15pm	Ben Duffy	Cory MacNiven “AhhhhhhhhhhhgdfjgdfI”	Yvonne Squadrilli “Music Without Borders”	Jeremy Juhasz “Sports Talk with Haus”	Amelia Smith and Erin Paradis “Smithers and Ernest Funk You Up”
3:15pm-5:15pm	Jonathan Casper “Casper and the Live Nudes”		Dan Jones & Peter Duncan “Dan and Peter have microphones”	Henry Witecki “Avant Garde Air”	Tad Gertz “Sitting, Waiting, Wishing”
6:00pm-7:00pm	Eric Hudack	Casey Skodnek	Kathy Woughter	“Whatever” John Gill-Ochal and Michael Stevenson	“CJ Absolutism” Carly Cook and Carolyn Bauch
7:00pm-8:00pm		“Talk and Rock” Patrick Kreski, Kyle Dupuis and Adam Willsey	“Analog Robots” Thomas Shim and Steven Randall	“The Music Show” Niall Quinlin	“The Rise and Fall of The New Sound” Braden LaRock, Gemma Yarlett and Helen Mills
8:00pm-10:00pm	“The Buzz Lightyear Show” Jessie Sipes and Nicole Franciola	“Dig It” Lyman Babbitt	“On the Line” Jessica Tufariello	“Notes from the Underground” Meg McLaughlin and Tiffany Joy Butler	Matt Stahl and Craig Panock
10:00pm-12:00am	“The Moustache” Nicholas Middaugh	“Friendly Adventures” Cayal Unger	“Cual es tu onda?” Craig Arno, Noelia P. Tintilay and Rob Festa	Joe Martin, Eric Miller, Brandon Parrish “Jungle Fever”	“Afro Thunder and the Hip Hop Squad” Sondra Perry and Carolyn Kassnoff
12:00am-2:00am				“Alternative Radio” Myles Duncanson	Margaret Storms

Broadcast Day	Saturday	Sunday
10:00am – 12:00pm	“Alaska Hour” Grace (Sitka) Rajnovic and Lucas Wilson	“A Morning with Cragoe and Hyland” Ben Hyland and Kate Cragoe
12:00pm – 2:00pm	“Rockin’ Radio” Christy Roth and Jaclyn Roth	Quinn Wonderling “Buncast 3000”
2:00pm-4:00pm	“What Now” Alexis Stiteler and Elena Zachary	Sophie Schneider
4:00pm-6:00pm	“Toaster Oven 2: Rise of the Bread” Tom Fleming and Reed Lockwood	“Kick Out the Jams” Josh Trim
6:00pm-8:00pm	“Not Soft Monkey Stuff” Justine Barrett, Grant Figura and Ryan Whalen	Maribeth Burgos, Dionne Lee and Emily Steen
8:00pm-10:00pm	“2 Fat Kids and a Microphone” Ben Hyland and Justin Windman	“Abstract Soundtrack” Tyler Mackenzie Cummins
10:00pm-12:00am		“Progressions” Max Feeman
12:00am-2:00am	“Grave Digging with Gus” Nate Clark	

BBC Newshour Begins Monday, September 24th  
Every Weekday @ 8:00am and 5:00pm

SHOWS  
START  
TODAY



# Intro to Fashion: The freshman’s guide to not being pegged as a poorly dressed first-year student on campus!

BY SARAH HARRISON  
MANAGING EDITOR

Congrats! You made it into college. That means saying good-bye to high school, later to curfews and peace out to your parents telling you where to go and what to do.

You’re all new to AU, and there’s no way that you are used to our, less than perfect, weather. So let me explain something: you are now attending school in an area that is basically the Artic. You will soon (we really are talking about possibly days here) have to break out the heavy coat and scarf.

But hey, we are experiencing some unusually warm weather and I don’t want to jinx it (knock on wood) by ranting about the normal below freezing October just around the corner. So throw on those face eater shades and enjoy the sun while it lasts!

Unfortunately, there are some fashion faux pas that the majority of freshmen commit on campus. But speaking as someone that also experienced this myself, I’ll tell you that it isn’t your fault. How are you to know what to wear yet? So how about skipping the traditional red flags that let everyone know that you’re a freshman? For starters, wearing your lanyard around your neck all the time, complete with room key, hole-punched ID card and mail key is a huge college fashion no no.

I get it; you’re pretty much screwed if you are caught anywhere without these essentials, but try your pocket or at the very least, tuck the lanyard into your clothing so no one else knows it’s there.

Don’t wear your old high school gear. I mean old sports jerseys or hoodies, especially if it’s

an old school uniform. You can get away with it if it’s a catholic schoolgirl uniform on Halloween.

However, do show pride in your college, and sport the latest AU bookstore fashion. Why not go to class in an Alfred hoodie? But don’t go overboard and show up in the hoodie, an AU t-shirt underneath that, those damn bright gold football shorts, and of course an Alfred hat. I must admit though, I literally love the “Alfred is Ballin’” tees. So you get extra



PHOTO BY DAN JONES  
**An AU students commits a fashion travesty: wearing a lanyard.**

cool points for wearing that. Don’t dress up for class. Who are you trying to impress, the other half-asleep classmates that don’t care what you’re wearing? I love that there is a Facebook group called “what do your think you are, a model? Stop dressing up for class!” And everyone knows, if it’s on Facebook, it’s

official, especially when it comes to that relationship status box. So save your best duds for a real special occasion, you know, like a night out at GJ’s.

On that note, please explain to me the point of wearing heels around campus. Really, good luck not breaking your ankle heading down the hills or getting stuck on the grated steps, should you even make it that far on this campus’ terrain. This one I myself have experienced. And can I tell you

there is nothing more fun then literally pulling your friend out of the stairs on a rainy Saturday night.

So, instead of primping, how about jeans and a t-shirt people. Try it sometime and trust me, you’ll like it.

The great thing about jeans is that they can actually be worn more than once without having to spend the precious quarters to wash them. Yes, it is true, the jeans won’t self-destruct or give you some kind of disease if you put them on twice before you wash them.

You’re in college now, so no one else is going to be like “Ohh my God, did you see what so and so was wearing. She was like totally wearing the same jeans like just two days ago.” I mean, let me

be clear I am in no way promoting being the reputed dirty kid. But the general rule in college definitely is the smell test: If it smells clean, it’s clean ... enough.

I’d also advise against wearing sandals with socks. I have seen so much of this lately on campus. What is it with you class of 2011? Did someone tell all of you dur-

ing orientation that this is okay? Because if so let me correct them: it’s not cool. Seriously, choose one, either socks or sandals, but not both. What’s the point of the socks and sandals? If you wear socks, it’s so that you’re feet are covered and aren’t cold, but the point of sandals is to bare your feet. So if you want your toes-ies covered, put on socks and sneakers, and if you want to show off that new pedi, where flip flops. It’s one or the other here.

On the shoe front, I would like to make a proposal to pass an official ban of all crocs on the Alfred University campus. They are everywhere and are in all honesty, hideous. There are so many footwear options that can fit under both of these qualifications and don’t make your feet look like that of a duck.

How about some sneakers? Or Burks? Flats? Flip-flops? And while we’re at it, lets add Uggs to that ban. Just last week I saw a student wearing her Uggs, in the end of August may I remind you, with short-shorts. On what planet does this look good?

Think fast! What’s the number

one accessory for every Alfred University student? No it’s not iPod headphones stuck in your ears with Hurricane Chris’ latest remix blaring nor is it a cell phone attached to your hands texting away plans to meet at Powell for a quick lunch.

Instead it is a throwback to those not so distant high school days, the backpack. It goes with every outfit, and backpacks are functional too. Yeah, you can throw all of your books and notebooks in and be ready to dash to class. No way, you’re thinking. Way.

Speaking of high school, just because dress codes are no longer implemented does not give girls the excuse to wear their shortest mini to class. Hats for guys are probably the only previous dress-code violation that you should be embracing here.

And there you go freshies, I think you are ready to roam the roads of Alfred with confidence. Head down Academic Alley and you will no longer be seen as a freshman but as an AU student. Good luck.



PHOTO BY DAN JONES  
**Sock and sandals sock it to fashion as yet another AU student is found to break basic fashion rules..**

## New coordinator of diversity programming joins CSI: Alfred team

BY JESSIE SANTANA  
CONTRIBUTING WRITER

There is a new face walking around campus that many be familiar with yet.

For years now the student body has been exclaiming about the need for more diversity programming on campus. So, last year a committee was formed to provide the student body with a professional staff member that would help voice students’ diversity needs. Of the 50 candidates that applied, Mechele Romanchock stood a foot above the rest and she is not unfamiliar to the Alfred University campus.

Since last spring semester Romanchock had been working with SAFE, Students Acting for Equality, to host a screening of the documentary Invisible Children, about children being kidnapped and being used as soldiers in a rebel army in Uganda. After the screening Romanchock accompanied students to a displacement demonstration in Washington, D.C., to take a stand and convince

Congress the war in Uganda was a worldwide tragedy and something needed to be done.

Romanchock graduated Alfred in 2002 with a bachelor’s in comparative cultures after initially being enrolled as an art student, but after freshman foundations she found her interests pulled in a different direction. During her undergraduate coursework Romanchock was a very active student while at Alfred, being a part of many organizations like the Students Activities Board, Students for Social Change, Amnesty International, and Resident Life.

Also during her undergraduate years, Romanchock volunteered to work in Tanzania, Uganda, and Rwanda installing solar panels in rural schools and clinics. She worked along with other local students while gaining valuable and unique worldly experiences.

After graduating from Alfred, Romanchock joined the Peace Corps where she resided in a

Muslim home in Niger. She lived and worked with a variety of people and even learned French



PHOTO BY JONATHAN VILLEGAS  
**Mechele Romanchock was recently hired to fill the new position of coordinator of diversity programming.**

and Hausa, an African language, all while living in a mud hut.

Romanchock has had an amazing list of experiences and exposures to diversity and says, “There is no certain type of person that

should be thought of as interested in diversity issues. Diversity issues are human issues and therefore are not the responsibility of one specific group of people. Promoting diversity and acceptance is a priority of every employee at Alfred University. The position of the Coordinator of Diversity was created not to be a representative of a specific group but to unite students on campus and create an accepting and inclusive campus climate.”

When asked what her expectations were for the new school year, Romanchock said that she wanted to bring a fresh new feeling to everything associated with diversity on campus. She has started by repainting and ordering new furniture for the multicultural suite, she is working on a film festival with Safe, and starting a student-initiated Muslim group on campus. Romanchock also wants to create a bigger umbrella to include the ALANA organizations and everyone who wants to be a part of diversity.

Dan Napolitano, the former part-time ALANA Coordinator for 13 years has said that he is very proud to have been a part of Diversity programming and that Romanchock will only strengthen new areas including social activism, faculty collaborations, and global issues. “The creation of this position required the elimination of the Assistant

Director of Powell Center, which performed many duties that will now be additional burdens for already-busy staff members Tricia Debertolis and Nancy Banker. They should be commended because they took on additional responsibilities because they understood the importance of creating this

new position,” Napolitano said. This is true and we thank those that have worked hard to create this position including faculty, staff, and students. When everyone comes together for a common purpose, with the hope to create some good in the world, it is just the beginning.



# Will Number 7 Play Again in NFL?

BY JEREMY JUHASZ  
CONTRIBUTING WRITER

The Michael Vick saga continues ... and continues ... and continues.

You would be right to hypothesize that America is just scratching the surface of the guilty chapter in Vick's tale. The former Virginia Tech Hokie and first overall NFL draft pick in 2001 will forever be remembered as the football player who fell from grace as a federally convicted dog killer. Looking through a crystal ball years from now it is hard to imagine his future.

The public generally agrees and many experts feel Vick will never see the NFL gridiron again. The NFL has already suspended the QB indefinitely and, in addition, a federal prison sentence on Dec. 10 assures Vick won't even come close to sniffing the turf at the Georgia Dome any time soon. During that time the NFL will most likely move on and try to change its players' image by distancing themselves from the public relations disaster Vick created.

But let me remind you that in the United States, forgiveness follows apologetic public figures. At the very least those stars are warranted a second chance.

It is obvious Vick has betrayed the NFL, the Atlanta Falcons, and the nation for his cruel involvement in dog fighting; however, betrayal leads to remorse and forgiveness. Already apologizing for his involvement was an important first step for the 26-year-old quarterback, and went as follows:

"First, I want to apologize, you know, for all the things that — that I've done and that I have allowed to happen. I want to personally apologize to commissioner Goodell, Arthur Blank, coach Bobby Petrino, my Atlanta Falcons teammates, you know, for our — for our previous discussions that we had. And I was not honest and forthright in our discussions, and, you know, I was ashamed and totally disappointed in myself to say the least."

Perhaps seen as just a PR stunt for Vick, the formal public apology at least gave the future convict a starting point for his long process on the road to recovery. Granted, the horrific events that Vick admitted to be involved with carry a heavy burden on his reputation, but when a competitor faces adversity, often times they fight their way back.

Michael Vick is a football player, who knows football and

realizes it's his career. So far he has been suspended indefinitely, but not banned. As a competitor and as a leader of an NFL ball club, Vick can identify struggles and hardship. Already Michael Vick possesses the correct mind frame to improve himself as a better person saying, "I offer my deepest apologies to everyone. And I will redeem myself. I have to."

Americans are suckers. We will never accept the crime, but people will accept the human. When released from prison, the NFL will, most likely, suspend Vick for that upcoming football season. Expect Vick to file for reinstatement to the NFL in his next available year of eligibility. Vick states, "So I got a lot of down time, a lot of

time to think about my actions and what I've done and how to make Michael Vick a better person."

Sometimes when an individual faces adversity, or more specifically in this case, is told that he can never (fill in the blank), that individual will embrace an underdog role. Typically this motivation involves physical skills or a specific task, but for number seven his mind requires adjustments in such a way so that he can return to work as a better leader, a more sincere man, but not as someone, who he feels remains immature.

"What I did was very immature, so that means I need to grow up," Vick admitted.

# Saxons Seek Postseason Glory

BY NATHAN WEISER  
STAFF WRITER

After making the ECAC playoffs the last three years, the Alfred University football team is poised to make a run at the NCAA playoffs.

A key ingredient for reaching that goal is to improve individually each and every day in practice. Coach Dave Murray added, "I want the team to get better individually every single time they put the helmet on in practice and then they will get better as a team."

Senior Paul Keeley is entering his third year as the starting quarterback and echoes Murray's overall expectations for the team. "My expectations for the upcoming season reflect my teammate's expectations and goals as well. We want to win the conference championship and make the NCAA playoffs," Keeley said.

This team is a very hard-working and coachable squad, which

will surely help them reach their long-term goal of making the NCAA playoffs. After a scrimmage game that took place on Sept. 1 against Franklin and Marshall College at Bucknell University, Coach Murray thinks that they are finally ready to go to battle against their first opponent.

During the scrimmage Keeley added, "Offensively, the team executed well, and the defense was tough like always, forcing turnovers and making big hits."

It might sound cliché but Coach Murray's goal is to play "one game at a time." He doesn't want to look past any opponent. The team's short-term goal is to be victorious when they travel to Thiel College for their Sept. 8 season opener.

After the game against Thiel, the next critical game will be against Springfield College at home on Sept. 22, which will kick off the Saxons Empire 8 schedule.

Injuries can often deflate a team's expectations during their season. So, injuries are something that the Saxons want to try to avoid. Also, executing well in crunch time is critical especially based on the challenging schedule the Saxons have at hand.

"The key is to stay healthy and win close football games because with our schedule we will most likely be in many close games," said Coach Murray.

This campaign is sure to have a different vibe than previous ones, since seniors dominate the roster more this year than in any other season that Murray has been in Alfred. The benefits of the senior leadership come twofold according to Murray — "experience and leadership".

There are four players in particular who are expected to carry out the aforementioned experience and leadership. There are two offensive and defensive captains for each unit. The first offensive captain is quarterback Paul Keeley. The second offensive captain is senior Mike Callahan, Coach Murray said that he is the "Anchor of our offensive line and is our starting center." On the defensive side of the ball, both of the captains are defensive linemen.

The first is senior Don Miller who garnered all-American status in the 2006 campaign. The second defensive captain is senior Mike Penkin, who is the starting nose guard. These seniors along with others have been contributing to the program and showing leadership for the last four years. Their leadership will only help the team's continued development.

Time will only tell if the Saxons make the NCAA playoffs but after three straight appearances in the ECAC playoffs it seems well within reach, especially with the senior-laden squad. The Saxons' first home contest is on Sept. 15 at Merrill Field when they take on St. Lawrence.

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# Men’s soccer shows wealth of promise

BY JON WORDINGHAM  
SPORTS EDITOR

Some may say that losing several important players in one year would devastate a team. In reality, quite the opposite is occurring for this year’s edition of the AU men’s soccer team.

“We have a really young team, but our chemistry is much better than in the past,” said senior forward Adam Long, “We are just playing hard and keeping the complaining (to the referees) to a minimum.”

The team believes that they can make a run at the Empire 8 title this year, as long as the upper-classmen can fulfill their roles as mentors to the younger players on the team.

“There’s always a chance to win Empire 8, but the freshmen will need to continue to grow and learn for that to happen,” explained Long.

Long’s Co-Captain, Junior Goalkeeper Pat Grimmer, also chimed in on the possibility of being a true contender. “We need to keep guys off the injury list and keep our morale up.

This sentiment rings especially true as two Saxons have already been lost for the season and even Grimmer has a few dings from diving to the turf.

The team has already played three games and has a record of 1-1-1, but that record doesn’t represent their true form. Their first game, a loss to Washington College, was dropped when Brian Danver sent home a penalty kick to break a scoreless tie in the 77th minute.

The Saxons won their second game, stomping on Marywood 3-1. Long scored two goals en route to the victory, putting him

just eight away from Bobby Linaberry’s school record of 35 just a year ago. Their third game was an absolute thriller, as Keuka College came back from an early 1-0 deficit to tie the game in the 81st minute. They played both over-times and a winner could still not be determined, but it was clear to see that the AU club needs some work.

“We’re going to have to really start playing like a team, and keep our heads up,” said Long, “It’s hard with all of the youth on our team because they aren’t used to the pace and physicality of the game.”

Sure enough some of the young players appeared to be a little timid, but that is surely to be expected from a core of freshmen impact players. At times the defense, anchored by Grimmer, appeared to shut down and make the wrong decisions. A combination of questionable calls and rough play had the referees blowing their whistles in Keuka’s favor most of the night.

“In the past we built up a reputation of being kind of dirty,” explained Long. “The guys in the past would argue calls and get a lot of cards, but we’re a different team than that.”

“Keuka scored off of a free kick. We really need to limit the penalties so that they can’t get those set plays,” added Grimmer. “A lot of the young guys lack the capacity to keep their composure on the field. They’re coming along well, but they still need to learn the intricacies of the college game.”

This season, which in many cases would be one for rebuilding, is looking like it could hold some promise. With some work,



PHOTO BY DAN JONES

**AU men’s soccer defenders freshmen Kyle Brubaker (7), senior Zach Wise (3) and sophomore Mike Buisman (16) work to ward off Vassar offensive drive during Saturday rainy game. The Saxon men lost 3-2 to Vassar, bring their record for the year to 1-2-1.**

this team has the potential to be much better than average. They are showing shades of another freshman class that won it all their first year.

Four years ago a young man named Bobby Linaberry led that class of Saxons to victory. Now Adam Long and Pat Grimmer have their sights set on the Empire 8 crown, they just have to get their young team to see the prize as well.



PHOTO BY DAN JONES

**Goalie Patrick Grimmer (0), an AU junior, returns the ball into play at AU games versus Vassar Saturday.**

# Olympic basketball: They’re back!

BY JON WORDINGHAM  
SPORTS EDITOR

Well, it’s official. After a six year hiatus from the top, Americans finally have a basketball team that they can root for again.

Although it’s tough to give any one person the credit, Coach Mike Krzyzewski helped turn the program around. For anyone that says that a great college coach can’t handle professional athletes, Coach K just left them with a plate full of ‘I told you so.’

Coach K deserves a ton of credit for his remarkable turn around of a U.S. basketball team that was in complete shambles after a third place finish in the Olympics in Athens, and a bronze medal effort in the World Championships a

year ago. The team was disorganized, disillusioned and a full out disgrace to Americans. That is what makes this so special.

The scoring differential was never less than thirty for an entire game as the Yanks played offensively and defensively flawless basketball. The team was more talented than any Dream Team in history, and yes, that includes the ’92 team with Michael, Magic and Larry.

With a lineup of Lebron James, Carmelo Anthony, Jason Kidd, Kobe Bryant, Michael Redd and several other big name NBA superstars, the games seemed to be some sort of glorified dunk contest.

Only one play deep into their game against Argentina (the team that beat them and won the gold

in Athens) Carmelo took one hard dribble inside the free throw line and powered up a massive dunk on Argentina’s Luis Scola that left even the biggest skeptic, myself, sure that this team is for real. The games were literally just dunk after dunk, a lot of which was created by a suffocating defense led by Kobe Bryant.

Kobe locked down on each team’s best player to leave younger players like Lebron and Dwight Howard fresher for the stretch run. He manhandled every opponent that came into his path, while at the same time living up to his reputation as one of the stoutest defenders in the league.

Another “role player” on this year’s team, Jason Kidd, was another reason that the team was so completely dominant. In the past

few years, it had been a purely run and gun offense with little thinking and little distributing. With Kidd back in the mix (he played on the team in 2000), the team was much more organized and fluid in its distribution to some of the most electric players in the game. Kidd’s impact was also crucial from a leadership standpoint.

In the early going of the Brazil game, which the U.S. won handily, Lebron James became frustrated early after several instances of hard contact were left uncalled by the international referees. Kidd pulled him aside, instead of letting him get a technical foul, and seemed to coax him into a state of relaxation and comfort.

Let’s not forget the impact that an older, more mature Lebron

had on this team. He put up 31 points in the gold medal game, far exceeding the scoring high for Americans in an Olympic qualifier. He was the absolute man of the team, from ball handling, to dunking, to D’ing up when it really mattered, Lebron showed America his coming of age.

Although it would appear that the U.S. is back on the fast track of success, the proof will be in the pudding at next years Olympic Games. The complacency they showed in the last two major international competitions was not evident in this years Olympic qualifier, but only time will tell if that complacency will return to this young team.