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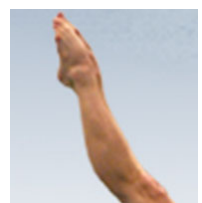
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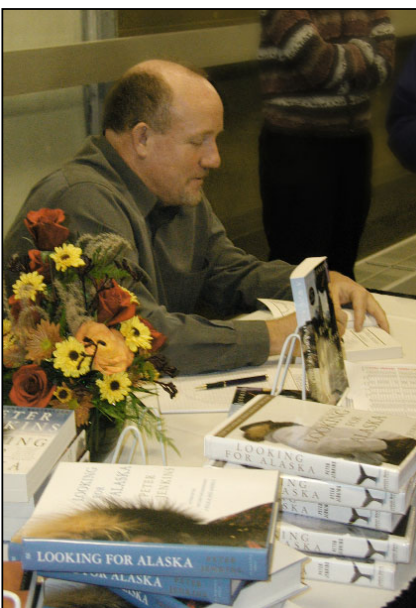


PHOTO BY KELLY DONOHUE

AU alumnus and bestselling author Peter Jenkins signs copies of his books following a Nov. 8 speech in Holmes Auditorium. Jenkins was in Alfred researching his new book.

Travelin' man Peter Jenkins tells stories to audience at Holmes

GERALDINE GENZARDI
STAFF WRITER

Peter Jenkins, a *New York Times* bestselling writer and AU alumnus, told some lively anecdotes about his walk across America on Nov. 8 in Holmes Auditorium. Approximately 100 people attended, and the audience was delighted throughout.

"I want to tell you some stories because that's what I'm here to do," said Jenkins.

Jenkins' visit was made possible through the National Endowment for the Humanities, the communication studies department, the English department, University Relations and the office of the provost.

Jenkins told a few stories from his walk across America with his dog, Cooper, an Alaskan malamute, and showed the audience his unassuming and good-humored personality.

Jenkins was in Alfred for 10 days, from Nov. 1-10. He came to connect with his past, get a sense of AU students and speak to different classes.

Jenkins said there have only been a few times in his life where he gets nervous giving speeches, and being back in Alfred was one of them. However, it would be safe to bet he probably wasn't as nervous at AU as when traveling south through what he calls "redneck country."

Jenkins started his journey with little knowledge of the South and his naiveté got the best of him.

In the '70s, only "farmers, rednecks and hunters drove pickup trucks," he said. "Whenever they would slow down I

would tense up and think 'I'm going to die.'"

Another example of his inexperience came when he was camping in Pennsylvania. Jenkins recalls hearing a loud grunting noise in the woods. Since he had recently seen the movie *Deliverance*, he was naturally skittish. He asked the owner of a country store the following day about the noise and was told it was a buck deer being territorial.

That answer alone made him realize how much he was going to learn.

Jenkins then shared a story about a mountain man named Homer Davenport. When "rednecks" in those pickup trucks would slow down, they would question him and told him to go see an old man named Homer. After the third trucker mentioned him, Jenkins thought it was a sign.

One of the rednecks gave him very obscure directions to find Homer. Jenkins laughed saying that the directions relied on landmarks like "Lick Skillet Road" that would only be known by a person that lived there, well, forever.

"The thing that struck me about Southern people is they do everything in slow motion," Jenkins said.

They even gave him directions to Homer's cabin in slow motion. Detailed, but slow. He decided to do something out of the ordinary and go meet Homer.

Growing up in an urban area, Jenkins didn't put too much faith in people.

"It took me a long time being from NYC to trust people," admitted Jenkins.

SEE JENKINS, PAGE 4

Students double village voter registrations

BY JESSICA HENDERSON
STAFF WRITER

On Nov. 2 many Alfred students and residents went out to vote in national and local elections. As the crowds waited in line to vote, rain and cold weather assaulted them.

"The registered voters doubled in Alfred Village since March 2004, which put a huge strain on the voting booths and will put strain on voters and election inspectors," said Diane Martin, Allegany County's democratic commissioner of elections. "Hopefully by next March both schools will have their own polls," she added.

Alfred University students, Alfred State College students and village residents behaved in a nice manner and were civil to one another at the polls, in spite of the conditions, noted Martin.

Much local discussion had to do with the battle for the seat of the 29th District in the House of Representatives between Democrat Samara Barend and

Republican John "Randy" Kuhl.

Barend won a large majority of the votes in the Village of Alfred. The unofficial results left Barend with 300 votes in the village and Kuhl with 107. The Town of Alfred results were closer, with Barend at 216 and Kuhl at 209.

Though Barend got the majority in Alfred, Kuhl won 51 percent of the district's votes to Barend's 41 percent.

Kuhl had the advantage because there are more Republicans in Allegany County, explained Martin.

In March, Allegany County had 15,964 registered Republicans and 7,279 registered Democrats. By the time November came 15,514 registered voters were Republican and 7,741 Democratic.

During the campaigns of Barend and Kuhl, the divorce records of Kuhl and his ex-wife were released.

SEE ELECTION, PAGE 4

Northern Lights



PHOTO BY DAN GAGNON

The Northern Lights were on display in the Alfred night sky on Nov. 7. The scene was captured from the third floor in Bartlett Hall.

Cloud 9 entertains audience with genderbending, wit

BY JENNIFER UNISLAWSKI
A&E EDITOR
SHADRA BRUCE
STAFF WRITER

Shocking, witty, entertaining: three words that only begin to describe AU's recent performance of *Cloud 9*.

From Nov. 10 - 13, the C.D. Smith III Theatre was the home of yet another display of talent in Alfred in an elaborate portrayal of sexual problems, sexual frustration, sexual confusion ... sex, sex and more sex.

Under the direction of Becky Prophet, *Cloud 9*, written by British playwright Caryl Churchill, chronicles an entire century of oppression and discovery of race, sex and gender.



PHOTO BY MELANIE BRAUN

Carlos Bido takes on the role (and gender) of Cathy in *Cloud 9*, a British comedy staged by the Division of Performing Arts.

The play examines sexual roles in both a historical setting and a modern one. The play demonstrates that happiness can be achieved by acting on instinct and desire, however taboo, rather than adhering to social norms.

Act One introduces Carlos Bido as Clive, a British patriarch serving the Queen of England in South Africa in 1880. His wife, Betty, a traditional Victorian woman who is only allowed to address her husband while standing on a pedestal (a visual representation of how wives were seen) is played by a man, Jared Hilliker. Hilliker plays the role so well we forget to notice his Adam's apple bulging as he speaks.

Clive is having an affair with a neighbor, Mrs. Saunders, played by Jaimie Pinkham, who has been recently widowed and says there is only "one" thing she liked about marriage (take a wild guess at what that is).

Betty is in love with Clive's friend, Harry Bagley (Logan Kjep) who happens to be gay and enjoys sex with the African servant Joshua (Matthew Mingle) and Clive's young son, Edward (Megan Birchfield).

When Clive finds out, he decides the "cure" for Harry's ailment is to marry him off. Harry marries Ellen, played by Anneke Dunnington. Ellen is the family's governess; she hates children and is actually in love with Betty, proclaiming that she wants to "sing to her and kiss her."

Clive and Betty's daughter, Victoria, is actually

a toy doll. And while the family is taking care of its own pleasures, the only person who pays any attention to her is her grandmother Maud (Betty's mother) played by Megan Shove.

Fast-forward 100 years to 1980 London. For the characters, only 25 years have passed.

Clive is killed in Act One, and Bido transforms from a strong patriarch to a little girl in a pink dress, pigtails and frilly underwear. For those of you who know Carlos, this is no small feat. He is a big man, but he plays little Cathy so convincingly that the audience forgets anything but his adorable tantrums.

Victoria has progressed from being a doll to being played by Megan Birchfield. She is a modern woman in a dissatisfying marriage who decides to have a lesbian affair with Lin, a man-hating, angry young woman played by Anneke Dunnington.

Her brother, Edward, played by Hilliker, is a gay man who wants to be a wife. His lover, Gerry, played by Kjep, does not want to be tied down, so Edward decides he hates men and wants to be a lesbian.

He, his sister Victoria, and Lin all end up living together, much to the chagrin of Victoria's husband, Martin, played by Mathew Mingle. Maud, now being played by Jaimie Pinkham, decides it would be better to join the fun than live alone and offers to buy a house for her daughter, her son and their lover, Lin.

As confusing as it may seem, each actor was flawless in his or her gender and sexual transitions between and within the acts. Tying the characters together was at times challenging but became very understandable.

Audience members blushed at times, most notably when Clive's head disappeared up Mrs. Saunders's skirt and she begged him to "don't...stop...don't...stop...DON'T STOP!!!"

Gasps and chuckles could be heard from across the theater.

SEE CLOUD 9, PAGE 3

Get involved in village elections the right way

If it had been up to the voters of the Village of Alfred, John Kerry and Samara Barend would have each won in a landslide. Election returns from the village prove that students from Alfred University and Alfred State College had a great impact on local vote tallies.

Some students recognize this power in the hands of youth voters and plan to get involved in March's village elections, either as candidates or as campaign aides. This has the potential to greatly affect the makeup of the Village Board. This March, four of the five positions will be voted on, including mayor, two two-year trustee seats and one one-year trustee seat.

History proves that political action begins at home. Effective movements begin at the local level, and some have the potential for rapid and dramatic results at the state and federal levels.

In the early 1990s, Pat Robertson's Christian Coalition, under the executive leadership of Ralph Reed, launched a campaign to restore and strengthen conservative Christians' involvement in politics. They began on the smallest levels possible and placed candidates in elections for school boards, village boards and planning councils.

This served a joint purpose. The Coalition was able to use the positions its candidates won to directly represent the organization's interests, and those involved gained tactical political skills that they immediately used to help campaign for the overhaul of the House of Representatives.

The effects of this grassroots political activism are still felt today, both in the socially conservative House of Representatives and in George W. Bush's domination of John Kerry in heartland and Southern voters.

It is clear that this model works. In Alfred, it has the potential to empower young voters and prepare them for future action in higher strata of government.

Right now, students involved in the electoral process as candidates, aides or voters have a responsibility to wield their power wisely. Municipal officials must have a deep understanding of the area where they govern, and they need to be prepared to handle complex issues and sometimes tedious procedures.

Campaign aides must recognize the needs of both students and village residents, as well as the complexities of the relationship between those needs. Campaigns must include the interests of both groups if those issues are to be effectively addressed once the new board is in place.

Most AU and ASC students spend less than five years in Alfred, many less than three. A vote can have impact well after many voters leave the area. It is therefore essential that students who vote in village elections educate themselves about the candidates and the issues in order to vote responsibly and effectively.

The first and most obvious step toward this education is to attend Village Board meetings, which are held the first Tuesday of each month at 7:30 p.m. in Village Hall. Attendance gives students the opportunity to learn about the processes and issues involved in the government of a village. These meetings also enable students to become familiar with village residents and current officials.

Of particular concern should be issues that impact both students and residents. Examples include building codes for rental properties, administration of parking tickets and policies regarding disorderly behavior in the village.

However, most of the Village Board's responsibilities are directly related to allocation of the village budget, communication with auxiliary committees and supervision of capital projects. The board pays the village's bills. Therefore it is important for anyone involved in the electoral process to be familiar with the current village budget and its implications. A copy of this budget is available at the Alfred Village Web site (www.alfredny.org).

While it is unrealistic to expect that most voters will, or even should, learn about all of these issues in great detail, each voter needs to know which candidates have the greatest understanding of these issues and will best represent their interests.

All politics are local, but students' brief time in the college community puts them at a disadvantage when it comes to understanding the subtleties and complexities of local politics and government. The experience students can gain by running for office, participating in campaigns or simply informing themselves about local issues and voting their conscience is valuable in itself. It can lead to positive change in Alfred and give students the tools for future civic involvement and leadership, wherever they may go. ☉

Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetua-

Don't move to Canada

Instead of heading for border, liberals should stay, fight

On Nov. 2, as John Kerry stepped up to the podium to give his concession speech, four words popped into my head, along with millions of other liberals who feared the onslaught of neo-conservative legislation and appointments sure to follow in the wake of the Republican victory: "I'm moving to Canada."

Admit it, if you're a liberal, you were thinking it too. I've heard more discussion of the Canadian job and housing market in the last two weeks than in the rest of my entire 20 years on this earth. Every time I turn around I hear a fellow liberal saying the same thing: "When I get out of college, I'm heading straight for the Canadian border."

On the Internet, a redrawn map of North America has been circulating with all the "blue states" combined with Canada to form "The United States of Canada," and all the "red states" renamed "Jesusland."

To all you liberals out there, I say, "Don't be cowards, stay and fight." If everybody concerned about health care, welfare, racial equality, environmental protection, international cooperation and civil liberties just turns tail and heads to Canada now, it will only make the problem worse.

In short, a liberal migration to Canada won't benefit anybody but the Canadians, and they already have universal health coverage and stronger environmental regulation.

These are dark decades indeed. After over a decade of defeat at the hands of the Reagan-Bush and Bush-Quayle administrations, the Democrats decided to settle for a moderate, business-oriented Democrat who could win, instead of picking a successor to the domestic legacies of Roosevelt and Johnson. Newt Gingrich led a Republican takeover of the Senate and, in 2000, the Supreme Court handed over the presidency to George W. Bush. Now, it seems, we are in for four more years of the same.

The New Deal, the Great Society and their progeny are almost dead. Republican cutbacks in social spending have, in my opinion, hurt America immensely. Now is NOT the time to stop fighting and wave the white flag. Now is a time to fight back. Bush and the Republicans aren't going to stop fighting for the ability to hand the country over to corporate interests, so we can't stop fighting to prevent it from happening.

If we stay and fight, I fully believe that meaningful political victories are in the near future for liberals. To quote Martin Luther King, Jr., "The arc of history is long, but it bends toward justice." Already, I can feel the pendulum beginning to swing in the other direction.

We may have lost when all the votes were counted, but compared to the landslides of the '80s, the 2004 election was something for liberals to get excited about. We got more electoral votes in 2004 than we did in 1980, 1984 and 1988 combined.

Bush dropped, in three short years, from unprecedented popularity to an approval rating below 50 percent. Liberal political action committees and voter registration organizations were out fighting for every dollar and every vote they could get. Compared to the voter apathy that characterized the 2000 election, 2004 raised a liberal furor like I have never seen before. I'm just praying that the furor doesn't expatriate. ☉



DAVID FITZGERALD
NEWS EDITOR

Roving

Many studies have been performed pertaining to media messages illustrating male and female images. As a generalization, men are often depicted as isolated, hedonistic and superior whereas women are desperate, needy and reliant.

Do you believe that mediated images of females have a significant impact on society, whether they are positive or negative? Do these images set examples for adolescents in society today?

"Oh yeah, I definitely think that images of females have an impact on society. Women are usually exploited and portrayed badly. The media uses women in creepy, stupid ways that don't even relate to the topic. Women are portrayed as objects of desire rather than powerful and successful. I think young girls are influenced by these images because they are everywhere and they create a confliction on how they are supposed to be in society: weak or strong?"

Denise Ellis
Business Administration

"The portrayal of women as being needy and dependent can be influential depending on who the image is being shown to. I think strong females sometimes try to conform to fit the image of what they think men want."

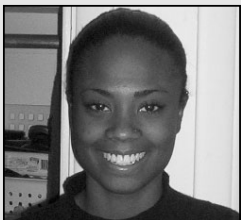
Amy Wyant
Biology and History

"I think women are portrayed as objects to men because society creates the image that women are inferior to men. Women are treated as men's property. I think this creates a negative impact on young girls because it is already defining their role in society at such a young age."

Alec Newcomb
History

"I think society impacts and pushes the media. It is a two-way street and you can't just blame the media. For example, movies try to bring real life to screen so it would be difficult to avoid the negative images that the media creates. If you showed movies that didn't have the impact of true society to young kids, then maybe things would be different but until then it is just a vicious little circle. It all seems to be about money and how sex, drugs and violence sell!"

Ross Munson
Biology



Whine babies on the loose

Group of whining brats spotted roaming the Alfred campus

There is a delicate group of individuals roaming this campus. They are affected by the smallest incidents and the most miniscule upsets, and they will stop at nothing to let you know that they aren't happy. Their official name is "whine babies", but they also go by crybabies, spoiled brats, and boo-hoos.

If these people stopped complaining for one day, their heads would surely explode. They're always too cold or too hot, they never seem to get enough sleep, they hate every piece of clothing in their wardrobe and the girl at the coffee shop just gave them a nasty look.

The library never has the books they need, the dining hall never has food they like and all of their professors have a vendetta against them.

I am sure you know these people. Perhaps you are friends with one, or maybe you yourself belong to this group. If that's the case, please, for the sake of everyone who has to listen to you – give it a rest.



LILA BALLIETT
STAFF WRITER

The thing about complaining is that you are usually complaining about the actions of someone else. For example, you may complain that your deli sandwich was made too sloppily at Powell, not realizing that the girl who made it just made a hundred sandwiches before yours in the matter of a half-hour.

Forgive her if she's a tad bit sloppy; perhaps the minimum wage she receives to cater to your every need wasn't quite doing it for her at the moment.

No one is perfect, and we all have our bad days. Everyone complains once in awhile. Hell, here I am complaining about complainers! However, when whining becomes the one defining characteristic of your personality, you may want to take a deep breath. Is that really how you want to be seen by others?

So, to those of you who feel the need to incessantly whine in my ear, please put the silver spoon back into your mouth and shut it for a while, all right? I'm sure the rest of us would appreciate it. ☉

Letter to the Editor

College students' attitudes and communication skills need to be examined

I am writing in response to your Oct. 12 editorial, "Interpersonal communication an often underdeveloped skill."

Many college students struggle ineffectively to communicate well with each other and their teachers.

I am a junior communications studies major at AU and agree that interpersonal communication is a struggle, as people are constantly worried about confrontation and discrimination.

Especially when there is conversation between the sexes, interpretation of certain messages can become misconstrued. The other day, I heard a couple arguing about a trivial misunderstanding – something that could easily be worked out if they only knew how to better relate with one another.

During many classes I have seen numerous disagreements between students of different

majors because one or both sides are opinionated and feel that their own point of view is the only correct one.

Another major problem I have noticed in the classroom is how there are students who are disrespectful of their professor and their classmates as they disrupt class by talking and laughing at comments or questions made by others.

It seems that over time, more and more people have become disrespectful toward each other. It is a mix of an uncaring attitude and underdeveloped communication skills.

If people could simply talk things over they would realize what is going wrong between them and they may have more in common than they thought.

Julie Tharrett
Junior, communication studies

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

If you have story ideas or want to write, come to a general meeting, Mondays at 5:40 p.m. in the Student Organization Suite.

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tion of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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Reporter

QUOTES AND PHOTOS BY
MELISSA WILLIAMS AND
MICHELLE CLARK

Do you believe that mediated images of males have a significant impact on society, whether they are positive or negative? Do these images set examples for adolescents in society today?



"Men are [shown as] superior over women. Images not only in media, but in toys, like G.I. Joe, show command, and Barbies show women as stupid, ditzzy blondes."

Ryan Weiss
Criminal Justice



"Back in the days there was the image of men supporting the family and women in the kitchen, tending to meals and the kids. Media images today are more liberal, showing that women are able to have good jobs and make more money than the husband. Females in the working field are more accepted."

Jason Reyes
Electrical Engineering



"Media depicts males negatively. It shows them as dominant and in control. I think that it makes little boys feel that they need to be in control and to have power at a young age. These signs are as early as grade school. They beat people up and are told that they are not allowed to show emotion at an early age through media."

Sherill Anderson
Sociology



"Yes, children are given the set idea that they need to be macho or tough. There are no male figures crying unless it is sports-related. There are bad messages all through media. I just hope that parents are better role models than TV."

Catherine Rieck
Child Psychology

Letters to the Editor

Daily Show amusing and informative – no need for seriousness

Jon Stewart should not be pressured into taking a "more serious" approach to the news by people like Tucker Carlson from CNN's *Crossfire*.

The Daily Show is hosted by Stewart, who calls it "fake news." By this he means he takes an unconventional approach to the news by joking about it or analyzing and criticizing the subjects, such as George Bush. He also takes a more friendly and informal approach to interviews, such as one with John Kerry before the election. Stewart then appeared on *Crossfire*, where they attempted to criticize him for his approach to the news and interviews. Stewart turned the abuse around and it ended with him calling Carlson a "d**k."

I watch *The Daily Show* whenever I can. People like me watch *The Daily Show* to see Stewart critically analyze the daily news and be informal with his guests. We don't want to see him take a different, "more serious" approach.

The reason that this cable show attracts more 18-34-year-old viewers than network news

shows is that the network news is the same boring garbage every day.

We watch *The Daily Show* because it's original, amusing and informative. Most of us can accurately predict what's going to be on the "real" news during campaigns. No one can predict Stewart's comments, whether they're serious or ridiculous.

If we wanted to watch the real news, we would.

If any news should be criticized, it's the "real" news. During the presidential campaign, it was difficult to determine speculation from fact.

Every day Stewart said, "fake news, real time." For the real news to be that straightforward they'd have to say, "sometimes real news, some times garbage, but you'll probably never know the difference."

Gregory Bogle
Communication Studies

Skateboarders need to protect themselves, wear protective gear

Skateboarders add to the diverse culture here at Alfred University by showing people from different backgrounds and ethnicities how they have fun and keep active. This is their way of life; it is how they get around and a source of fun and entertainment throughout the day.

However, their reckless tactics are cause for concern, such as skateboarding with headphones in the street and skateboarding down the hill next to Harder Hall.

There are certain safety precautions that these skateboarders should follow. Helmets and knee and elbow pads should be worn, no exceptions.

As a concerned student at AU I believe some kind of crackdown on such dangerous

antics should be taken. I am in no way against skateboarders, but something needs to be done to ensure everyone's safety on and around campus. I don't want a tragedy to occur.

Maybe some sort of University warning process should be started, like in the dorms when students get written up for inconsideration during quiet hours. If that doesn't work, maybe ticketing would spark some sort of behavioral change.

Darnell Thompson
Communication Studies

Corrections:

On Nov. 2 in our Police Blotter we incorrectly stated that Charles Bonafede was charged with driving while intoxicated. We deeply regret and apologize for this error.

The Nov. 2 article "PBK visiting scholar discusses nautical archaeology" incorrectly stated that Professor of History Brian Newsome introduced George Bass.

...Cloud 9

CONTINUED FROM FRONT PAGE

ater as a result of sexual innuendos, snide remarks and cursing. This is a play that could not stand censorship.

Not only did the actors in this play do a fantastic job of portraying their gender-disoriented characters, but the costume and set designs were spectacular as well.

Who knew that in 20 minutes the audience could be transported from 19th-century sub-Saharan Africa to 20th-century London?

The mostly wooden set was extremely versatile and, appropriately enough, equally phallic.

The program and signs warned the audience that the play "contains adult content and language," but that is only a brief glimpse of what happens on the proverbial Cloud 9.



PHOTO BY MELANIE BRAUN

Betty, played by Jared Hilliker, and Ellen, played by Anneke Dunnington, embrace during a scene from *Cloud 9*.

DAFT entertains in Holmes

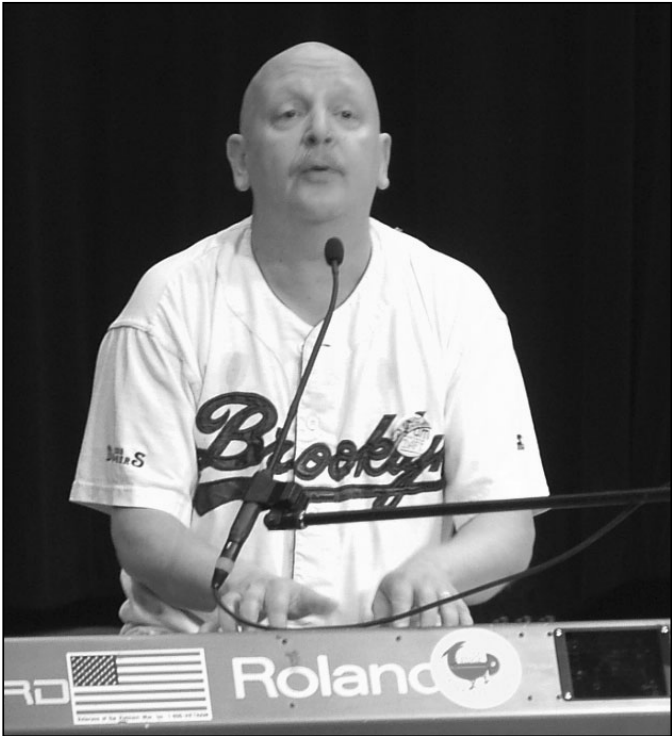


PHOTO BY ERIN DONOVAN

DAFT, a German-American song festival on tour, entertains AU on Nov. 4 in Holmes Auditorium

STUDENT SENATE UPDATE

BY ASHLEY SWANSON
STAFF WRITER

Director of Safety, Security and Telecommunications Pat Schwartz answered questions over issues such as parking, lighting and dogs at the Nov. 10 meeting. The area where the 17 parking spots were added near Tefft was considered due to much illegal parking, but "that doesn't mean to keep parking illegally," said Schwartz.

She emphasized that she is always open to suggestions from students; if something doesn't happen, it is because funding is a big issue. Currently there is discussion over expanding Ade Parking Lot. Making the area wider could create 50-54 new spots, but not before next summer.

Lighting continues to be worked on. Report lights that are out and their location by e-mail to (schwartz@alfred.edu). If you have concerns over a dark area on campus, e-mail Michael Neiderbach (neiderbach@alfred.edu). New lighting is being installed by Joel's House and will meet up with the existing lighting on Fraternity Row. Lighting for the rest of Fraternity Row is a long-term possibility but not as pressing as the area around Joel's House.

Concerning unleashed dogs continuing to roam campus, contact Dick Stewart at security. He will pick them up and return them to their homes.

The walking path between Reimer and Tefft Halls and Barresi and Cannon Halls will be looked at for closing the gate to vehicles. It should not be an issue for snow plows, as they will have a key, according to Schwartz.

Associate Dean of Student Affairs Daryl Conte was a late bloomer this year at senate, but he said he would make up for it. He can help students with accessing records and clubs' budget concerns. He oversees budgets for each division of student affairs, the Emergency Loan Program, the Health Center contract and health insurance. Treasurer Aris Rodriguez stressed that clubs' financial forms need the proper signatures and will not be processed without them.

The student fee was broken down, and the info is avail-

able to all who want to see.

Fitness Committee announced the sale of hand towels with logos for \$5 each, available in the fitness center. They also encouraged users of the fitness center to be safe, wear sneakers with traction on them and wash regularly.

Academic Affairs announced that "Due to moral differences, they will be" seeking from the Senate."

Pacific Rim asked senate for \$1,000 of special allocations to bring a dance group to Alfred to promote Asian culture. Senate passed the request, and the event is expected to take place on Dec. 3 in Holmes Auditorium.

Members of Leaders Involved in Change (L.I.C.) said they hope to improve communication on campus. Issues that take a while to talk over can be taken care of nearly overnight, according to Maurice Myrie, who heads the committee with the help of vice president Jason Reyes and members Andreina Simet, Bonnie Ye, Keniel Ledgister and Tess Coddington.

Issues over the telephone service on campus are being discussed. Comparisons were drawn to SUNY Morrisville, which partnered with Nextel so every student has a Nextel cell phone equipped with a walkie-talkie. AU and Alfred State College are currently looking at options like this, though "nothing is set in stone ... and everything must go through the proper protocol first."

Open Forum mentioned the idea of having the art studios opened 24 hours, part of the platform for President Ian Phillips's campaign last year. Phillips has faced resistance from faculty who feel that students making it to morning classes may be a concern if the studios are open all night.

A dead pigeon has been reported between Greene and Carnegie Halls. Skunks, a favorite topic at senate, are attracted to the rotting pumpkin between Openhym and Ford Street. Don't leave garbage out unless you like skunks.

The projected \$15,000 special allocations budget is only \$10,000. The \$15,000 was a projection, and that is why there was some confusion over where the money

went in the past month, according to Finance Chair Ryan Chavoustie.

Students reported having a hard time playing catch in Davis Gym as two thirds of the lights were out. According to Phillips, Dave Peckham had the lights checked and all were found to be in working order. There are different switches for different lights.

Visitors' hosts need to pick up a guest pass from Physical Plant for their guests' vehicles not to be ticketed. Security sees unauthorized vehicles and must write them a ticket; this will not happen with passes.

Clubs are still issuing mass e-mails. They say it is their prerogative and encourages attendance of events. Individuals may go to ITS and request to be taken off and not get any e-mails sent to all students, but they should be aware that they will not get anything, even the important stuff.

The food contract is up soon, and students Jessica Cabrera and Jacqueline Moyers, head of Food Committee, are involved with the process.

Showerheads in Bartlett need to be cleaned or sanitized. Heating there doesn't work in some rooms. E-mail Dave Peckham with specific rooms. Residence hall issues need to be reported to Residence Hall Council.

Cable TV issues are still unsolved. Customers are currently paying Time Warner but receiving old channels. The switches had to be upgraded, and Time Warner is working on it. New cable should be up by January.

Dave Peckham received an in-depth report of the inaccuracy of the campus clocks from Chris Gaglio, who took the time to record it all. No word yet on what is being done with that.

Unstamped posters in the campus center will be torn down and thrown out, as will posters found anywhere other than the three bulletin boards in Powell.

The "For Women Only Fitness Training" session is full for Nov. 20; a second session may be added. Conte suggested having Krispy Kremes there, but everyone said that would defeat the purpose. ☐

National News

Centers for Disease Control announce flu vaccine distribution plan

ATLANTA, Georgia (CNN) – Federal, state and local health officials announced Tuesday a formula that will allow people at high risk for flu to be vaccinated.

Julie Gerberding, director of the federal Centers for Disease Control, said that of the 10.3 million doses of the vaccine that remain, state and local health departments will receive 100 percent of the 3.1 million doses ordered.

Health officials in those areas will decide who will be vaccinated.

The remaining 7.2 million doses will be distributed nationwide over the next few weeks, based on unmet needs among high-priority populations, Gerberding said.

Four-year-old found wandering outside Akron-Canton Airport

GREEN, Ohio – A mother was charged with child endangering after her 4-year-old son was found wandering outside the Akron-Canton Airport Sunday.

The Summit County sheriff's office said that Salina Alexander told the boy to wait in the running car while she went into the terminal to meet an arriving passenger.

A deputy found the boy and took him inside to find his mother.

Alexander will be arraigned for the first-degree misdemeanor in Barberton Municipal Court.

Soldier arrives home just in time to see baby born

TOLEDO, Ohio – A soldier arrived home from Afghanistan just in time to deliver his 6-pound, 10-ounce baby girl Saturday morning, ABC reported.

Edward Pettaway had only been home a few hours after getting off a plane from Afghanistan, back from the battlefields, when his wife, Ashley, went into labor.

Pettaway called 911, but the paramedics arrived while he was on the phone with an EMS dispatcher.

The baby girl, named Chanelle Jashayla, arrived a mere six minutes into the phone conversation.

Pettaway had spent eight months in Afghanistan and is slated to go back in two weeks.

World News

Japan on alert after sub scare

TOKYO, Japan (Reuters) — Japan's navy was mobilized on Wednesday after an unidentified submarine was found in Japanese waters, the top government spokesman said, confirming a report by public broadcaster NHK.

Chief Cabinet Secretary Hiroyuki Hosoda also told a news conference the submarine had already left Japanese waters and was being tracked by a navy plane.

Hosoda said the submarine was spotted in waters near the southern island chain of Okinawa, some 1,600 kilometers (1,000 miles) southwest of Tokyo.

Mother of 'new Pele' is kidnapped

RIO DE JANEIRO, Brazil – Brazilian star Robinho, reported to be on the brink of a move to Spanish giants Real Madrid, faces an anxious wait after his mother was kidnapped at gunpoint from a Sao Paolo suburb.

Marina de Silva Souza was seized on Saturday night and police have agreed not to interfere with the family's negotiations for the return of 43-year-old, Robinho said in Santos.

"I hope this can end well, with my Mom returning and me playing football," said Robinho who has been dubbed 'the new Pele.'

Ostrower awarded lectureship, will not run for reelection in March

BETH STONE
COPY EDITOR

After five-and-a-half years as mayor, Gary Ostrower will be taking a leave from village politics to further his academic career.

Ostrower was recently awarded a Fulbright Senior Lectureship in American Diplomacy at Aarhus University in Denmark.

The lectureship will take place between January and June of 2005 and will not allow Ostrower to be in Alfred for the next village election. Ostrower feels that it is only fair to let the seat open up.

"No one is irreplaceable," he explained.

Alfred University has granted him a leave of absence while he is in Denmark, and Deputy Mayor Keith Gregory will serve out the remainder of his term.

As a professor and mayor, Ostrower said that he sometimes feels like he is doing too full-time jobs, but he explained that the past five-and-a-half years have been stimulating.

"If I didn't like it, I wouldn't do it ... I have found it to be interesting, informative and fun because of the people I work with," he said.

When Ostrower was elected in 1999, he said he came into office with clear goals in mind, including overhauling the village water system, minimizing tax increases and enforcing higher commercial property standards, all of which he said has accomplished.

"I'm hard-pressed to imagine anyone who would be as capable, hard-working and stimulating," Professor of Theater Becky Prophet said of Ostrower.

Until 1984, the Town of Alfred received federal revenue-sharing funds to help with repairs and upkeep of the town, said Ostrower. However, he said, by 1991 the only aid the town received was reduced federal revenues from New York State that have not risen in over a decade.

This, and the fact that Alfred is home to two tax-exempt colleges, places a huge burden on local property owners, said Ostrower. He made it his priority to relieve the property-tax burden, negotiating on the village's behalf whenever possible.

"In the final analysis we saved thousands of taxpayer dollars by learning the intricacies of negotiations and by not hiring any outside person to do the job for us," Ostrower said.

Upkeep of the village has been another of Ostrower's main priorities. He explained that an excellent sewer and streets department, the volunteer efforts of over 50 percent of Alfred community members and his insistence on stricter commercial property standards have helped maintain the aesthetics of the village.

Stricter commercial property standards may not have made him popular, but Ostrower doesn't seem to mind. He sees it as his obligation to the village and to all parents who send

their children to college here to keep Alfred safe and beautiful, and he commented that citizens who want nothing more than tax breaks do not benefit a community.

Throughout his political career, Ostrower has felt that it is critical to explain his views and to hold himself accountable. In order to do this, Ostrower published "Notes from Village Hall," his unconventional yet informative letters that appeared in the Alfred Sun. In "Notes from Village Hall," Ostrower kept villagers informed of what was going on and how they could get involved.

"I think that it is important that government officials are held accountable. I am a Jeffersonian," Ostrower remarked.

While the notes started out as a way for Ostrower to simply keep the community informed on what he was doing, he remarked that it was, surprisingly, one of the most enjoyable parts of his job.

"I got enough appreciative feedback from villagers to continue to write with enthusiasm," he explained.

The common sense of purpose between Ostrower and The Village of Alfred Board of Trustees has been another element that has made his job that much more enjoyable. He commented that the nature of their relationship is unique and explained that the health of political relations in Alfred pre-dates him.

AU Acting Provost William Hall, who pre-

ceded Ostrower as village mayor, also commented on the ease of relations in village government. He credited Ostrower's selflessness and work ethic in helping to maintain the good-natured spirit of village politics.

"If I ever needed, anything I went to Gary, because I knew that he could get the job done," Hall commented.

Ostrower said that the most enjoyable part of his job over the years has been working with young children and the Boy Scouts, as well as introducing foreign students to the way village affairs are managed.

After Ostrower leaves office, he says that he would like to see a more vigorous and serious effort on the part of Main Street merchants to maintain a more attractive business district. He would like to see tenants take care of their apartments and for there to be fewer absentee landlords. He also commented that he would like to see a continuation of the outstanding work by the sewer and street crew and a continued volunteer effort within the Alfred community.

Ostrower said that he is keeping his political options open, even though his official position as mayor will be ending.

"As a village we have to thank him for all that he's done, while respecting his decision. Everyone needs a private life," said Prophet. ○

...Election

CONTINUED FROM FRONT PAGE

"I do not think people should place too much importance on a candidate's personal life if it doesn't affect their performance in office," said Michele Moskaluk, sophomore public administration major and president of College Republicans.

In the divorce records, which are available at the alternative news Web site blueemur.com, and reported by the Associated Press, Kuhl's ex-wife claimed that, at a dinner party in or about 1994, he threatened her with two shotguns.

According to the Associated Press, the records were accidentally included in a packet of public records given to a Barend campaign aide. Barend later demoted her campaign manager, Jonah Siegelak, who was rumored to have released the records to media. The records should have been sealed for 100 years.

"It was a loss shot for Barend to dig up Kuhl's divorce case files," said Moskaluk,

"especially because she could not effectively deny doing so when confronted."

"When it comes to politics, officials want the perfect family image," said Jessica Cabrera, freshman communication studies and political science major. "When it involves violence, that is when it crosses the boundaries."

The increase in registered Democratic voters from March 1 to Nov. 1 and the minor decrease of Republican voters helped Barend in sweeping up the votes in Alfred. Barend went out to reach students and youth voters by visiting schools and discussing hot topics with students.

"Samara got as many votes as she did because of students," added Martin. "She put up a terrific fight and campaign and was very pleased with Alfred and the student responses."

"I voted for Samara because she is a fresh face," added Cabrera. "When she came to Alfred University I was impressed with what she had to say."

The local elections in March may reveal a lot about the impact youth and students have on political elections. ○

...Jenkins

CONTINUED FROM FRONT PAGE

However, he was glad he took that chance. "So often in life we miss out on so many opportunities because of fear," he said.

Jenkins and Cooper climbed the mountain to Homer's cabin and, when he found him, Jenkins exclaimed, "There's God!"

Homer taught him about living life on the mountain and being self-sufficient. He had a profound effect on Jenkins throughout the rest of his journey, making him realize that people like Homer were the kind of people he wanted to meet.

Jenkins continued traveling, and the further he walked, the less money he had. One evening he found himself in Murphy, N.C., on the edge of a basketball court watching eight young black men play ball.

At first, he was nervous watching them because he didn't know about black people and was naively thinking they would kill or attack him. He watched for about 45 minutes and since they hadn't harassed him yet, he figured he was safe. Then the group of young men walked

over to him and, before he knew it he was "looking up at a gigantic black man."

One young man, Terry, questioned him while he "sweated it," said Jenkins. Finally Terry said, "Are you like most honkeys?" Jenkins replied, straight-faced, "No, for a white man I'm fairly coordinated." From then on, there played basketball.

This encounter was the start of his five months living with a black family. He learned what it was like to be black and living in America at that time. The experience was something he will never forget, and he is still in contact with the family today.

To Jenkins this was a "pivotal experience in what it's like to be an American, something I had no idea about."

These stories are just glimpses into Jenkins' tremendous experiences that never would have happened if he let his fears prevail over his desire to discover the real America, says Jenkins.

"When I was in Alfred I was terrified of meeting people," he said. "But it's all about getting out and seeing the world and not being afraid of it," concluded Jenkins. ○

Art and Design dean to showcase artwork

BY ABBY TRIPP
MANAGING EDITOR

Joseph Lewis, the recently appointed dean of the School of Art and Design, wants the AU community to learn more about him and his artwork.

On Dec. 6, he will make this possible when he gives a talk at 7 p.m. in Holmes Auditorium.

"I want to show a summary of 30 years of my artwork," Lewis said of his objective.

Lewis plans to incorporate audio and video clips and slides into his presentation, which will be followed by a discussion of his work and his career.

These samples, Lewis said, will "show the community the kind of artist I am [and] how I work."

Lewis describes himself as "a post-studio, non-media specific artist."

"Post-studio is a polite way to say I've never been able to afford a studio," he explained with a smile. He continued, "I don't really need a space to be dedicated to the activity."

Much of Lewis's work is based on the polit-

ical, social and physical environments.

"I use the New York Times as my model," he said.

At present, Lewis's particular focuses include sustainable architecture and water quality and its "symbiotic relationship with industry and production and urban sprawl," he said.

One of the works he will discuss is a photograph titled "Lucy Meet Leakey, The White Man's Burden."

"It's a humorous piece," he said of the image. "It's about finding out that civilization began in Africa."

This issue is one that Lewis said fascinates him. "It makes these cultural confrontations ironic and senseless," he said of this theory of human origins.

Before he came to AU, Lewis was the dean at the Fashion Institute of Technology in New York City.

He earned an M.F.A. from Maryland Institute, College of the Arts, where he was a Ford Fellow and a Phillip Morris Fellow. He received his B.A. from Hamilton College. ○

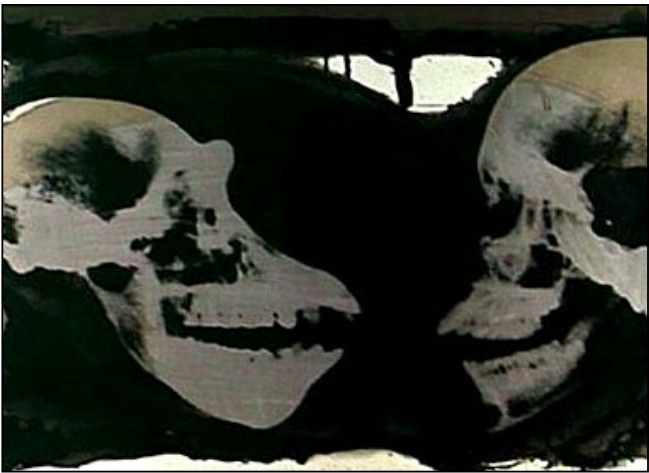


PHOTO PROVIDED

"Lucy meet Leakey, The White Man's Burden," is one of the pieces that will be discussed at Joseph Lewis's Dec. 6 talk about his career and works.

Jenkins fits right in at AU 30 years after walking across America

BETH STONE
COPY EDITOR

Peter Jenkins walks into the classroom; he quietly puts his messenger bag down on the table. He is wearing a green button-down shirt and black khaki pants. Standing at the front of the classroom, he looks like a reserved professional, ready to lecture in a monotone.

"Hey, y'all."

From the moment that Jenkins opens his mouth, he is anything but boring. He tells fascinating stories of his travels across America, Asia and Alaska while doing live impersonations and wild accents. He laughs as he recounts life threatening episodes and touching moments, and pokes fun at just about everyone, including himself.

And the way he ends his sentences with "man," suggests that the hippy that went to Woodstock in '69, is still a part of this American adventurer.

Jenkins, a 1973 AU graduate from the School of Art and Design, was back in Alfred from Nov. 1 – 10 to get ready for another trek across the country. He plans to leave from Alfred in about a month to begin his second adventure through America, thirty

years after he published his first *New York Times* bestseller, *A Walk Across America*.

The memoir chronicled his initial journey across the United States. On his upcoming journey, Jenkins will do a mix of driving and walking with the hope of discovering what has changed in America.

Jenkins spent his time at AU hanging out with students to get a sense of what they think about the United States today. Instead of simply asking students how they feel, Jenkins was content to exist with them for awhile.

He almost becomes a student, watching Comedy Central, hanging out at the Honors House and even interviewing with AUTV.

"What strikes me about Peter is his generosity with our students," said Mike McDonough, English professor and chair of the communications studies department.

Although Jenkins is one of the best-known travel writers of our time, and has spent as much time in four-star hotels as most college kids have in messy dorm rooms, he instantly fits in with everyone he meets.

Perhaps it is the fact that for five years walking across the United States he lived in a tent and existed on five dollars a day, or maybe it is his humble childhood that allows him to enjoy people with diverse back-

grounds.

Jenkins grew up in Greenwich, Conn., in a federal housing project. As the oldest of six children in a loving family, he has fond memories of childhood, but also remembers tough times.

"There were times when we didn't have a phone or food," Jenkins recalled.

While the days of not having a phone may be long gone, with all seven of his books on the bestseller list and selling collectively over 4 million copies, there is still something humble about Jenkins. He openly admits that he moved to his farm in Tennessee because he didn't want to be treated specially. He just wanted a normal life.

While befriending music personalities and hanging out with celebrities and politicians isn't what most of us would consider normal, Jenkins seems as comfortable with the social elite as with the everyday man. In fact, he seems to have a deep respect for people who work hard and live simply.

"I love this picture," Jenkins says laughing at a snapshot he has put up on the overhead. He points to the southern couple on the screen that he spent time with during recent travels. The picture shows a gruff looking husband and wife holding shotguns and

drinking beer out of camo-cozies as their seventy-eight pound, three-year-old daughter sits on a tree-stump in the foreground. While Jenkins describes them with a light-hearted laugh, he also points out the beauty in their lifestyle commenting that these people are able to exist on their own; hunting, building and making anything they need to survive.

For his upcoming trek, Jenkins plans to leave right from Alfred University, just like he did thirty years ago.

He said that he will come into town unannounced and probably leave before anyone can notice that he is here. This will be a far cry from his first send off, which Carol Burdick, adjunct emeritus assistant professor of English recalls: "All of our offices seemed full of electricity one day...We had been told that [Peter Jenkins] was going to walk across America and somehow, we all believed he would."

While Jenkins may leave town quietly, the sense of excitement and confidence that the Alfred community and the world showed thirty years ago is still here today. Just like the faculty and staff rushing to the windows, we will eagerly await to see where Jenkins will take us and to hear the stories he will tell. ○

Weird News

Anti-drug campaign leads to first-grade drug bust

ORLANDO, Fla. (AP) – A six-year-old girl brought more than \$1,000 worth of crack cocaine to school, and her mother claimed the child must have got it while trick-or-treating.

The first-grader was suspended from Tangelo Park Elementary. Her mother is under investigation.

School officials sent a letter home to parents Thursday, explaining how an anti-drug campaign led another student to recognize the more than a dozen pieces of crack.

Hershey chocolate spills, messy clean-up follows

GROVELAND, N.Y. – Part of a highway in the Finger Lakes region was closed for five hours Thursday evening after a tanker truck crashed, spilling 45,000 pounds of slippery liquid chocolate that hardened onto the asphalt.

New York State Police said there were no serious injuries in the crash, which occurred shortly after 5 p.m. A road grader was used to scrape the northbound lanes of Interstate 390.

Truck driver Bert Nestrode, 46, of Ephrata, Pa., swerved to avoid a deer, causing the truck to roll over and the tanker to split, police said. The driver was treated at a hospital for cuts. No tickets were issued.

The syrup also covered a bridge and a car on another road below. The truck, from M&M Mars, Co. in Elizabethtown, Pa., carried liquid used to make milk chocolate.

"It smelled like a Hershey bar," Groveland Fire Chief Lloyd Butler said. "There was a lot of chocolate, but no peanuts."

Groveland is 36 miles southwest of Rochester.

Lucky number sold for more than \$200,000

BEIJING, China – A Beijing man has paid \$215,000 for the ultimate in lucky cell phone numbers – 133-3333-3333.

The phone number was sold this week at an auction in the Chinese capital, newspapers reported Saturday.

Chinese tradition considers 3 a lucky number and groups of 3's even luckier. Though the number 8 is the luckiest, all Chinese cell phone numbers begin with "13," making it impossible to make a number with all 8's.

The reports by the Beijing Times and Beijing Morning Post didn't identify the buyer. Phone calls to the number on Saturday weren't answered.

Hotels, restaurants and other businesses in China regularly try to obtain phone numbers with groups of 8's.

Austrian drug ring busted; Grandpa arrested

VIENNA, Austria - Austrian authorities said Wednesday that they busted a group of older men dubbed the "Grandpa Gang" who allegedly were involved in selling cocaine.

An undisclosed number of suspects ranging in age from 55 to 70 were detained by police on suspicion of involvement in the ring, including the alleged leader, a 58-year-old man whose name was not released, Vienna police said in a statement.

Police arrested the suspects in a raid on a penthouse apartment in downtown Vienna, where they also seized cocaine with an estimated street value of more than \$260,000.

Authorities said the drugs were brought from Belgium and the Netherlands and had been hidden in letters and envelopes in the apartment. Police used drug-sniffing dogs to find the cocaine cache.

Several other suspected members of the group were arrested in May, and in September, authorities seized more cocaine that investigators believe belonged to the group, police said.

Signs of global warming presented in speech by AU prof

SHAUN LATULIPPE
STAFF WRITER

More evidence showing sings of global warming was presented at AU's Environmental Speakers Series.

Professor of Glass Science Eugene Wahl presented his research on global warming trends. He studied the temperature changes on earth going back millennia.

Traditionally this was done by extracting ice from Greenland and Antarctica and looking at the changes in the ice. In 1999, a breakthrough was made when researchers were able to accomplish the same results looking at the rings on trees.

"When this first came out, it was considered a gigantic victory," Wahl said.

It allowed scientists to see warming trends from warmer areas, like North

America.

The results showed what scientists call a "hockey stick." A graph shows a little temperature change for many centuries, and then a fast increase starting at the turn of the 20th century.

"This was considered startling results," Wahl said.

It strengthened the case that the earth is heating up, caused by the green house gasses we are creating. Wahl was the first to confirm the results of this experiment.

Results from the experiments like this come in every day for Wahl.

"Thing's are happening so rapidly in this field I was literally on the internet getting e-mails from colleagues a half an hour [before this talk]."

Before Wahl came to AU to become a full time professor, he was a researcher at

the National Center for Atmospheric Research in Boulder Colorado. He received his doctorate from the University of Minnesota.

Like most environmental scientists, he also likes to see what effect global warming has on the world's population. He wants to know how global warming will change our daily lives.

If the current trends continue, the ocean's levels will increase by several feet. Just a small rise in the sea level will submerge coastline cities such as Miami. A good portion of Florida would be submerged in water, as well as many coastline areas in the world, according to Wahl.

Wahl presented a picture of the coastline in the Netherlands, showing it is already happening. It showed roads leading right into the ocean.

Wahl is worried what future generations will think of us if we do very little to prevent global warming when we clearly know that it is happening.

"Some memories of these issues are still going to be in our consciousness [in the future]," he said

He likens global warming to the American Civil War. Even though the war happened more than a century ago, we are still feeling the affects of it today. How will environmental issues change history?

In addition, Wahl questioned what we are giving to the future generations. They may have to clean up what we caused.

However, the future generations may not have any choice in the matter, according to Wahl. ○

Habitat prepares for Spring Blitz Build

BY MIRANDA VAGG
FEATURES EDITOR

Homelessness.

It's a pretty heavy word, but there are certain organizations that try to fight against it by doing charity work and making donations to the cause.

On Alfred University's campus that organization is Habitat for Humanity.

Alfred's chapter of Habitat for Humanity does a great number of things to help others in need such as raking leaves, painting, village dinners and, of course, the Spring Blitz Build in Florida.

"We are involved in a number of different volunteer activities, including work on houses locally," said Marykaren Mrowka, a member of the organization.

For the time being, however, Habitat's members have a goal to reach, and with it comes a dollar sign. If all the residents of the town of Alfred were to donate a dollar, Habitat would have enough money to help those in need.

In a demonstration to raise awareness in Alfred, approximately 15 people gathered to experience being homeless. On Oct. 22 cardboard boxes were placed near the King Alfred statue and there members "lived" for a night.

"This is the first time that Habitat has done an awareness effort for the homeless, so we were really pleased that about 15 people were willing to sleep outside," said Loyal Coshway, president of Habitat for Humanity.

The organization also attracted non-member support and involvement with the cause. AU's Rescue Squad was one organization that offered a helping hand.

The activity was promoted by having a table in the Powell Campus Center the day the event occurred. Club members were on hand and sat at a table prepared to answer questions about homelessness and the event that took place later that night.

"People walking through the second floor saw a large cardboard box and a sign for Habitat for Humanity with facts about homelessness, so we hope that we attracted a lot of attention," Coshway said.

If the display didn't catch much attention from passersby, then perhaps the actual sit-in did.

"Members placed a large sign with facts about the housing need on the King Alfred statue, and many



Habitat for Humanity has been performing a number of activities to raise money for the homelessness.

people walked over to our boxes out of curiosity, some making donations to our cause," she said.

For the people involved, they were able to experience homelessness to a point. Coshway was wearing two sweaters, a fleece jacket, sweat pants, had a sleeping bag and a cardboard box... and was still cold.

"Homelessness is a difficult problem. In the U.S. the homeless may be stigmatized as bums, although many suffer from mental health diseases. The homeless get worn down by exposure to the elements, which we can attest to," Coshway explained.

One of the greatest causes of homelessness is a lack of affordable housing, not to mention unemployment issues in America. In order to live, many homeless people develop strategies to survive. These strategies include selling and trading junk and personal items.

Habitat for Humanity's goal is to bring hope to the people affected by homelessness and to restore meaning to the lives of those that have stopped searching.

"Homelessness really is an important issue and we've done a lot to combat it," Mrowka said.

So, donate a dollar. It'll help another person in need and help them find hope... and, after all, it is only a dollar.

Habitat works to provide affordable quality housing to people in need and is an international non-profit organization. For more information regarding the effort, email Habitat for Humanity at habitat@alfred.edu or visit the Habitat for Humanity website at www.habitat.org. ○



BY GERALDINE GENZARDI
STAFF WRITER

Ramadan is an Islamic holiday in which each follower's discipline and loyalty to Allah are put to the test.

Radouane Benzina gave a presentation, which focused on the holy month of Ramadan, to students and faculty on Nov. 3 in the Knight Club.

Benzina is a teaching assistant in the department of modern languages at AU.

Ramadan is a time of "inner reflection, devotion to Allah and self control," said Benzina.

Benzina discussed Ramadan in hopes of informing the Alfred community about the celebration of Ramadan in Morocco, where he is originally from.

AU's International Students and Scholars Association and the department of modern languages sponsored the speech.

"I'm grateful that Radouane is here to teach students about Islamic culture," said Sandra Singer, associate professor of

German and chair of modern languages.

Benzina emphasized the importance of Ramadan. Without celebrating it by fasting and praying, a person will be looked down upon in the Islamic community, he said. To neglect Ramadan is an inexcusable sin, according to Benzina.

"We think of Ramadan as a kind of tune-up for our spiritual life," he said.

Ramadan is the ninth month of the Muslim calendar. It begins after the new moon appears in the eighth month, Sha'ban. According to Muslim tradition, it was in the month of Ramadan that Allah gave the prophet Muhammad the Quran, the Islamic holy book.

The first verse states that believers should fast in order to "attain God consciousness." The month is reserved for magnifying Allah and giving him thanks for offering guidance.

The celebration comes once a year for spiritual training, rehabilitation of believers and erasure of sins.

With the arrival of Ramadan, Moroccans are happy and excited, even

though they are required to fast during the day, according to Benzina.

During the month of Ramadan, fasting involves giving up all food and drink from sunrise to sunset and eating smaller meals at night.

All Muslims who have reached puberty are required to fast. However, those who are ill or traveling are excused from fasting and can do it in any other month that is convenient.

When a person fasts, he or she is also forbidden from using obscene language or insulting people. Fasting is broken at sundown by eating dates, milk or juice as an energy booster.

Benzina said that in his house, after they break the fast, they pray. They then have a big table full of dates, soup, juice, chick-peas, tomatoes and pancakes.

There are many benefits to Ramadan, according to Benzina. One earns the "pleasure of Allah," and learns how to control desires. One also feels hunger pains.

"When the fasting person feels the pangs of hunger, he experiences how the

poor feel, how the needy ones feel, so he has compassion toward them," Benzina said.

Ramadan is also a way to help Muslims purify their souls and become accustomed to obeying Allah, said Benzina.

"It was very informative, and he pretty much touched on every aspect of Ramadan," said Crystal Myers, a senior elementary education and psychology major.

The presentation brought to light religious aspects that people not of the Muslim faith often disregard or fail to recognize.

"It was a wonderful presentation. I learned a lot about Ramadan," said Casey Wheeler, an undeclared freshman.

Benzina simplified and explained the Islamic holiday of Ramadan for many people who didn't know anything about it.

"It's my duty towards both my country Morocco and to the United States of America to teach cultures and make people [get to] know of my culture," said Benzina as he ended the presentation. ○

The "skinny" on obesity

We have all heard the term "freshmen 15." Some laugh it off as if the term doesn't apply to them. For others, the phrase taunts them every day of their collegiate career.

Whether or not you fall into either of the two categories, it is quite possible that weight issues concern you every day of your life.

Obesity has been an increasing problem among college students. Buffet-style cafeteria meals, 24-hour eateries and late-night deliveries all sound good at the time but weigh students down in the long run.

If students keep up the trend, major health issues may arise such as psychological burdens, increased chances of heart disease and in some cases early death.

Obesity, as defined in the book *Fitness and Sports Medicine*, is a condition of excess body fat. Furthermore, weighing 20 percent over the recommended amount of your body type defined by relative weight classifies you as obese.



MICHELLE CLARK
STAFF WRITER

The first theory consists of genetic and parental influences. In a study of 1,698 family members, including extended family, genetic factors accounted for 25 percent of obesity.

An increase in the number of original fat cells in the body created through overeating can cause future obesity.

Once the additional cells are formed, the body cannot remove them.

The influences of family lifestyles as well as cultures and environmental aspects also have a huge impact on the weight patterns of adolescents into their later years. Once they adopt a specific pattern of food consumption, it is often hard to break and is carried on through future generations.

Another theory refers to high energy intake. This simply means that someone is taking in excess calories (energy). It is recommended for the average person to consume 2000 calories daily, with less than 30 percent of those calories being derived from fat. If you are not as active, you should consume less and vice versa.

The final theory is low energy expenditure. This theory contains three separate issues: resting metabolic rate, physical activity and the thermic effect of food. However, the theory basically boils down to this point: the energy that you are taking in is not being fully exerted.

Calories that are not being burned off are stored as excess fat. This excess fat builds up and, if not properly taken care of, can thus result in ... you got it, obesity. Obesity is a disease that can take months or even years to cure, if it can be cured at all.

If it is caught in the early stages it is easier to treat. There is not one pill out there that can save you from the disease, no matter how well it is advertised. The best advice is to eat a healthy, balanced diet and get active.

Information for this column came from the book Fitness and Sports Medicine written by David C. Nieman, D.H.Sc, M.P.H ○

Benzina teaches students about Ramadan



PHOTO BY BETH STONE
Fiat Lux staff writer Geraldine Genzardi looks put together in a turquoise cowl-neck sweater, thin belt and faded jeans.

Trendy women’s winter fashion

BETH STONE
COPY EDITOR

This season, winter fashion is preppy and chic, mixing structured, clean lines with bright accessories and textured outerwear.

Outerwear

Pea coats are a bit longer this season, falling just above the knee, and come in an array of colors and textures. Trench-inspired belted coats create a nice feminine silhouette and look great in tweed. Ponchos create a long, clean line and are an effortless way to look good and stay warm. Fur-trimmed suede coats are a nice way to dress up jeans.

Sweaters

Sweaters this season feature chunky knits with large buttons in fairly neutral colors. Cowl-necks are your best bet if you need a little more color. If you want to look put-together, sweater sets and cardigans are an easy fix. And for those of you dying to unleash your inner preppy, wear an argyle sweater over a button-down dress shirt.

Wovens and Knits

Button-down shirts are always in style and this winter are being paired with cardigans, argyle v-necks and vests. Silk camisoles look great under cardigans if you don't mind sacrificing warmth for good looks. Turtlenecks look good worn alone or under a textured sweater.



BETH STONE
COPY EDITOR

Pants

Slim fit and clean lines are what it is all about this winter. Plaid pants are tartan-inspired; just be sure to use this bold plaid sparingly. Cords are slim and sit at the hip. Jeans are probably the most popular pant, and this season all washes and processes from distressed to dirty are in, so choose your favorite blue.

Accessories

Colorful silk belts tied at the waist can accent a beautiful skirt or dress up jeans and a t-shirt. Driving caps are the most popular hats this season, although not the warmest.

Animal prints, especially leopard, are making a comeback. Tights are making a move away from fishnets in favor of patterns. The most popular are floral and diamond designs. For jewelry, ice is in. If you can't afford the real thing, that's ok – fake is just fine. Turquoise is also popular and can add a splash of color to your outfit.

As a college student, I realize that comfort almost always takes precedence over fashion (especially in twenty-degree weather), and that money is always an issue.

The thing that I like about this season is that you are just as likely to find these looks at J. Crew as you are at the Salv-Al (a.k.a the Salvation Army). So, go ahead! Pair that argyle sweater you have stashed away from 1993 with your favorite jeans, slap a brooch on the belted trench you got from the Salv-Al and call it a day. ☺

Career expo presents art professions on Nov. 17

BY MIRANDA VAGG
FEATURES EDITOR

Are you a student in the art department who needs a little guidance?

If that's the case, then "The Pros Speak: Advice for Emerging Artists and Art Professionals" is one event that you won't want to miss out on.

This event takes place on Wednesday Nov. 17 from 11:30 a.m. – 1:30 p.m. in the Knight Club. Then from 2-4 p.m. the Career Development Center will be holding portfolio reviews.

"It's an important event since it will be bringing representatives from some of the region's major art organizations to the campus to work with our students," said Susan Byrnes, Alfred University career counselor.

With more than 20 different art organizations, artists, art businesses and art graduate school programs attending the event, students will be able to obtain a plethora of information regarding their preferred profession.

The event will include a panel discussion. "Our five-member panel will be composed of an independent professional artist, a contemporary art center curator, an independent art curator/museum professional, an art educator/summer camp director, and a career services coordinator for artists and art

historians in higher education," Byrnes said.

Opening remarks for the panel discussion will be given by Joseph Lewis, dean of the School of Art and Design.

"The Pros Speak" is not only an event where students can hear about available professions, but also a way for students to gain knowledge on how to get into a particular job.

Students will have the opportunity to get information from the source about internships, jobs, residencies, grants, portfolio preparation, how to establish professional studio practice, how to market their work, how to work with galleries and museums and more, according to Byrnes.

What's unique about this particular event is that the CDC is bringing back some of Alfred's own alumni to talk to students about what they're doing with their lives.

"We will have some Alfred graduates returning to share their experience with current students," Byrnes said.

Alfred alumni will join organizations and businesses such as the Albright Knox Gallery in Buffalo, Rochester Institute of Technology and New York University School of Continuing and Professional Education.

Along with the panel discussion will be a portfolio review session held at the CDC.

"Thirteen art professionals from a variety of fields will be reviewing work in order to give students feedback. A few will also be looking at work for the purpose of hiring for jobs and internships," Byrnes said.

The art professionals involved in the portfolio reviews are from fields including commercial art and photography.

Although the CDC has put on events in the past for performing arts students, this is the first large-scale all-inclusive event.

"The CDC has previously hosted an event directed at performing arts students, but this one is for all art students, both visual and performing," Byrnes said.

CDC Director Kathy Woughter was originally hired by Alfred University to develop a set of career services for artists.

"The CDC has excellent services for art students; I'm really proud of the things we've been able to accomplish throughout the years. However, we have never been able to do a large-scale event like the one we're doing this year," she said.

The CDC staff began planning this event last year and budgeted for the event as a one-year initiative. They would also like to see this event continue on in the future.

In order for an art careers event such as this to

continue in the future there needs to be an interest on the part of the student body and faculty should be willing to partner with the CDC and support the event. Also, if the CDC is able to get assistance from other areas in budgeting for the events they may be able to continue holding them.

"There is a strong possibility that if this event is successful, we will partner with Rochester and Buffalo area universities to make it larger and offer more of a conference format in future years," Woughter said.

Much of the reason this event is happening is due to Byrnes's efforts.

As a new employee to the CDC, she was able to come into her job and build the partnerships that it took to plan and carry out this event.

"She is a true asset to AU and to the CDC," Woughter said.

More information about the event can be found on the Career Development Center's website at www.alfred.edu/cdc.

"We offer a wide range of services and we are extremely dedicated to the career success of our art students, and we have been for several years," Woughter said.

"The programs get stronger every year thanks to continued effort, great students and incredible alumni support." ☺

There’s no one type

Do people really have a "type" of person that they prefer to date?

Most people would say yes, but the truth is that most of us don't actually have a specific type.

Meeting someone new is the first step in discovering what your type is. However, with each person, a new process of discovery begins to see if they are your type.

Quite often stereotypes play a part in what we think our type is.

In the November issue of *Seventeen* magazine, there was an article titled "Opposites Attract." It was quite interesting to read a story about a preppy girl who falls in love with a rock guitar playing, punk-dressing cutie.

The preppy girl explains how she thought that the guy was involved with drugs, just because of his appearance.

She later relates to readers how she got to know him and was able to see who he really was, not just what he appeared to be.

Since stereotypes often play a role in what people think is their ideal match, it was a relief to read that this girl could look beyond a preconceived notion and actually see the person in front of her.

Another thing that makes having a type difficult is that many people have a broad list of attributes that they would like to see in the person they date. For example, if your friend tells you his or her type is a person with long brown hair, hazel eyes, medium height, a nice body, pretty skin, smart, friendly, outgoing, honest and unique, well it's not only broad but hard to come by.

The various qualities people have are what attract us to them, but in my opinion discovering all of the qualities you like is difficult.

Most of the time we are able to quickly discover if someone is for us or not. Once in a while though, the process of finding out whether or not we like someone happens slowly.

After you have met someone you're interested in, you begin to have certain feelings about them and those are the feelings that should help determine if they are your type or not. Essentially, that person's qualities help determine what type you prefer.

The reason you might not have been able to identify a particular quality you want in a person is because you have never found that quality in anyone beforehand.

The unique things about people are usually what draw us to them and could help you determine what you are looking for. It could be anything from a cute name he or she has made up for you to the way they smile at you, or, simply, the way you feel when you're with the person.

When you're with a person, and you can look past their negative qualities, (and, yes, we all have negative qualities) and their positive qualities jump out at you, which is a sign of acceptance, it probably means you are interested in the person. In order to accept them as your type, you must first accept them for the person they are.

Everyone we surround ourselves with gives us a certain feeling. We all have friends that instantly put us in a good mood just being in their presence.

Then again we all have those friends that we love, but who make us feel depressed by focusing on lives' troubles.

My point is, that with each person we encounter we feel something different. With that special someone, though, we may feel butterflies in our stomach, smiles lapsing to our mouth and plain happiness when we are around them.

When you determine if someone is your type, try to first determine how you feel when you're with them. Then worry about their hair color, eye color, height and whatever else you are looking for in "your type."

A good way to tell if someone is ultimately your type is whether or not you have a strong interest in them and if you are physically and emotionally attracted them.

It is also a good sign if you can't wait to see him or her and talk to them about something eccentric or funny that has happened in your life.

So, the next time someone asks, "What is your type?" you can try explaining to them you have no idea and would hate to jump to conclusions as to what your type is, because you never know who you will take an interest in or discover something unique about. ☺



JESSICA HENDERSON
STAFF WRITER

Are you struggling with the following symptoms?

- Depression with a fall or winter onset
- Lack of energy, sluggish, lethargic
- Decreased interest in work or significant activities
- Increased appetite with weight gain, carbohydrate cravings
- Poor concentration
- Increased sleep, excessive daytime fatigue
- Social withdrawal
- Hate the way you feel

If you have had two or more of these symptoms for two or more years, and you feel normal in the spring and summer, you may be suffering from Seasonal Affective Disorder (SAD).

Free screening and light treatment for SAD and winter blues is now available at the Counseling and Student Development Center. Call x2300 for questions and to make an appointment. Come by and check out the light!



The Today Show's Al Roker visits AU

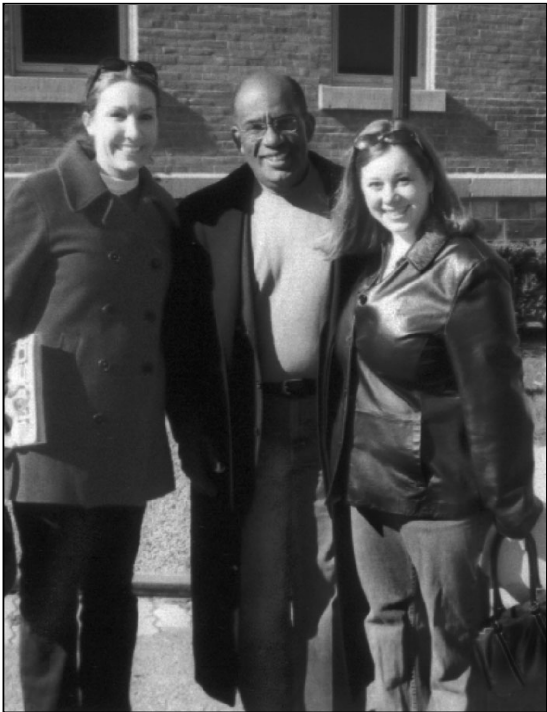


PHOTO PROVIDED

Television personality Al Roker was on the AU campus on Nov. 5 and 6 to film portions of a documentary he is producing for cable television.

While on campus, Roker interviewed Norman Pollard, the director of the Counseling and Student Development Center. According to Pollard, the documentary is meant to bring the issue of hazing into the national consciousness.

“They had an interest in the two national studies [on hazing] that were produced here at the University,” Pollard explained.

Pollard said that Roker was impressed with AU’s openness about its past issues with hazing.

“By having it exposed, we can bring about change,” Pollard said.

Off-camera, Pollard got the opportunity for “chit-chat” with Roker.

Pollard, a Syracuse native, knew of Roker when he interned at a local television station as a student at SUNY Oswego. The two spent time discussing their Central New York experiences.

Pollard said that Roker responded well to students who he encountered during the weekend.

“He was very pleased and gracious when students would come up and say hello,” Pollard commented.

The documentary is expected to air on Court TV in early 2005.

Here, Roker pauses for a photo op with graduate students Amanda Parobek and Kristen Columbare.

Shades seeking Alfred models for calendar

BY JESSICA ECOCK
STAFF WRITER

Remember the organization Shades?

They were gone for a few years, but now they are back, and they are organizing one of the biggest events of the year.

The group focuses on women’s issues worldwide to empower women and to enlighten the Alfred community.

“We’re trying to go back to where we were, as the largest multicultural group on campus,” said Andrea Veras, junior and president of Shades.

The organization will spend most of their budget to put out this calendar, and the proceeds from the calendar will go to the Tomorrow’s Children Fund, which provides financial and emotional support for children who suffer from cancer and serious blood disorders.

The executive members chose many possible organizations to donate money to and then allowed Shades’ members to choose. Tomorrow’s Children Fund won the vote because it helps children, and Shades wanted to support a smaller charity that needs the money.

“It’s good to help children; they are our future. There are people graduating from Alfred who may need help from this organization for their children,” said Kathleen Lavery, junior and treasurer of Shades.

The calendar will be called Shades of Beauty. Female students from both Alfred University and Alfred State College are encouraged to sign up. Faculty can also be involved as models or volunteer their time, and men are welcome to help as well. Everyone who registers will be in the calendar.

“I think it’s a really good way to raise money for a good cause. It’s a great way to get the whole community involved. We want everyone to participate,” Lavery said.

A party to kick off the event was held on Nov. 12, and there will be an informational meeting the first week of February. In the future there will also be an auction in which the women will participate, but not be sold, unless they want to be, according to organizers.

The photo shoots for women featured in the calendar will be held in February.

The calendar will be sold starting April 16, which is Hot Dog Day, so that students and the community will be able to contribute to the charity. All of the money raised from these events, from the party to the auction and the calendars themselves, will be donated to Tomorrow’s Children Fund.

“I’m excited and I hope it turns out good. People on campus should support it, because the charity gives to kids. I just want everyone to support,” said Veras.

The calendar will have pictures of and facts about the women, and also pictures of the children who are involved with the charity.

Shades’ goal for the look of the calendar is to make it homey so that Alfred students will be able to relate to it.

The group is taking suggestions for layout ideas or any general ideas. Shades will also sell cards drawn by the children for \$1 each.

The women who are in the calendar will keep their photographs, get a calendar and have the satisfaction of helping a



PHOTO BY MELANIE BRAUN

Members of Shades pose for a photograph at their Shades of Beauty Calendar party, held in Howell Hall on Nov. 12.

charity.

“The reason why I’m doing the calendar is for the great cause, and I feel that I can educate others through this, by participating in this event that’s benefiting others, and showing how important this cause is and getting people aware of it,” said Janiris Diaz, a senior.

“I honor Shades for getting involved in this type of event. I feel that they are trying their best to make a difference around campus and the community. Go Shades!” Diaz added.

For an organization with a small budget, spending most of it on one event is a brave step.

For Shades, there were no doubts that this is what they wanted to dedicate themselves to.

“It makes all of us feel really good. Who knows, we may need that service some day,” said Gail Ramsundar, junior and secretary.

More information on the charity can be found on their website. Shades meets every Tuesday at 7 p.m.

“I want to thank all of our members. If you haven’t come to our meetings, give it a try,” said Veras. ◊

What’s it all about, Alfie?

BY GERALDINE GENZARDI
STAFF WRITER

In the movie *Alfie*, Jude Law plays the lead role, a charming womanizer, in a remake of the 1966 film that starred Michael Caine.

Filmmakers moved the story from its original London location to New York City. The city streets are populated with beautiful women, mostly in their 20s, for Alfie to fool around with at his leisure.

This young, handsome Brit appears in every scene and lures in each naive woman with his captivating smile and the ability to know exactly what to say, and when to say it.

Alfie is a limo driver who saves his money by living in a humble apartment so he can buy his Gucci sport coats and designer scarves, fooling women into thinking that he’s something special.

His female counterparts include a lonely housewife (Jane Krakowski), a single mom (Marisa Tomei) and an older wealthy woman (Susan Sarandon).

Using his smile and allure, he weasels his way into the lives of numerous women who soon find out he is dishonest, selfish and will indulge in ‘pleasures of the flesh’ every chance he gets.

Strangely enough, Law is talented enough and to make this cad likeable, even genuine at times.

Once Alfie has his fill of the woman he’s with, or if she starts to become too attached, he’s out the door and onto the next.

As the holidays approach, Alfie realizes it’s going to be another Christmas alone and starts to question his life as a bachelor. He then decides to ask the next beautiful woman (Sienna Miller) that crosses his path to move in with him.

After this brilliant move the life of this self-serving, sexual prowler begins to destroy itself from the inside out. After an unfortunate incident between Alfie’s best friend Marlon and Marlon’s girlfriend, he realizes that he needs to become accountable for his actions and that he does hurt people with his promiscuous behavior.

Alfie pauses now and then to address the viewers about women or life, creating a bond between himself and the audience. This bond becomes apparent when he gets down on his luck, and we empathize with him.

The film examines the life of a womanizing bachelor in a way that makes women who have been taken advantage of by men just like Alfie feel sorry for him.

We can see that he is human, and underneath that smarmy, overconfident veneer, there is a man who is lonely and in pain.

The theme song, “Alfie,” performed by Joss Stone, asks the question, “What’s it all about, Alfie?”

Alfie hopes to find this out, whether by conquering more women, or making that business deal he’s been planning or maybe by settling and having a family. I for one wouldn’t count on the latter. ◊



PHOTO PROVIDED

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Horoscope for the week of Nov. 15 – Nov. 21

Courtesy of www.astrology.com

Scorpio

Oct. 23 – Nov. 21

Thursday and Friday you may face some problems at home, either with someone you’re living with or with the place itself, but some exciting romance this weekend will distract you from all that

Sagittarius

Nov. 22 – Dec. 21

The whole week is going to be fairly spectacular from a social point of view. You have the magical ability to hold the floor in a crowd of people on almost any topic, but right now there’s not going to be a lot of romance happening. On Thursday you’re going to meet a stranger who becomes a fast friend.

Capricorn

Dec. 22 – Jan. 19

A structure is emerging from the chaos of the new shape of your life, and for the first time in a long while your long-term goals don’t seem so out of reach. Over the weekend, your creative impulses are going to prevail and you’re going to make something adorable.

Aquarius

Jan. 20 – Feb. 18

Monday you’re going to meet up with some people you haven’t seen in a long while, and the reunion is going to feel great. It’s also going to remind you of how you used to be, which is kind of funny to think about sometimes. Expect a lot of good stuff this week, including the presence of a really attractive person on Thursday, who will challenge (in a good way) every presumption you have about relationships.

Pisces

Feb. 19 – March 20

Wednesday, if you ask for help, help will be provided. (What seems strange to you is being the one asking for help, not the one doing the helping.) It’s great to be in charge of something, and ultimately it will be very enriching, but be sure you reward yourself with a relaxing weekend.

Aries

March 21 – Apr. 19

Your open-mindedness is one of your best qualities, and more and more people are realizing that with all your insights and experience, you are a great person to come to for advice. Tuesday, Wednesday and Thursday you’re going to be accomplishing a lot and checking more off that to-do list than you ever expected this early on.

Taurus

Apr. 20 – May 20

Tuesday, freed from financial worries, you’ll start to feel like you’re back on earth. You’re going to feel very grounded on Thursday; spend your time mostly with friends and coworkers, and almost without exception you’ll be enjoying yourself.

Gemini

May 21 – June 21

You and you-know-who are fighting side by side these days, like comic book heroes. Do what you can to talk it out by Friday, and see if you can figure if they feel about you the way you feel about them. Their appreciation of the intricate dynamics of your budding relationship is going to surprise you over the weekend.

Cancer

June 22 – July 22

Wednesday, you need a break from people. If you don’t feel like going out on some night you said you would, cancel. Stay home Thursday and Friday. Evenings pattering around the house can be much more fun than evenings in drafty restaurants and movie theaters. On Saturday and Sunday, let your mind wander.

Leo

July 23 – Aug. 22

In your love life and in other areas of your life, too, you have a strong sense of what you want, but you may find yourself thwarted on Thursday by some friends who may not have your best interests in mind (one word: jealousy). Still, you’re smart and clever and you’ll find a way to get what you want while still pleasing everyone.

Virgo

Aug. 23 – Sept. 22

In general, you’re fairly accomplished at utilizing people at their level while also driving toward a broader goal, and that’s because you have an intuitive sense for others. You’re also not afraid to learn something new, and a bold experiment on your part on Thursday is going to yield some fascinating information. Over the weekend, you will realize the full importance of this discovery.

Libra

Sept. 23 – Oct. 22

The world is quite a large place, full of people and personal histories, and if you find yourself recalling the sadder moments of your personal history Wednesday, recall also all the people who’ve made you laugh so hard you shot milk through your nose. Expect your mood to have completely changed toward the end of the week, when romance figures strongly in the stars.

BY ABBY TRIPP
MANAGING EDITOR

Southern belles Martha Brim and Gayle Doherty performed their dance theater piece north of the Mason-Dixon for the first time when they came to the AU campus as part of the Marlin and Ginger Miller Dance Residency.

After a week in which they taught dance classes, led an open master class and participated in a Women’s Studies Roundtable where they discussed their work, Brim and Doherty culminated the residency with a Nov. 5 performance of *Mertle and Gertrude*, *Two Old Friends*.

Brim and Doherty met during the 1970s when they were both dance students at Florida State University. Today, both work as professors of dance, Brim at South Carolina’s Columbia College and Doherty at Atlanta’s Emory University.

Their show, which combines dance with the spoken word, reflected the women’s close ties to their shared southern heritage, their families and their art form.

Southern themes and images permeated the performance. Much of the show relied on the use of rocking chairs as props and apparatuses.

During much of the performance, Brim and Doherty used the chairs for their intended purpose. They sat in them to chat with one another and the audience, and when one performed a solo, the other sat in a chair and watched.

In some of their pieces, however, they used the chairs as everything but furniture – they climbed on them, slid on them and used them as tools of combat, hoisting them over their heads and smashing them together.

Brim and Doherty embodied the southern ideal. They spoke in slow draws and left their audience with the feeling that it was whiling away an hour on their giant wraparound porch.

Two of the pieces selected for inclusion in the performance indicated Brim’s and Doherty’s close ties to their families.

Brim performed a powerful solo to a recording of her mother’s recollections of her own mother, Odessa.

Brim worked with the rhythm of her mother’s speech to build her dance, but the movements

themselves were largely interpretive.

The piece, Brim explained before she performed it, served a greater purpose for her when she choreographed it soon after her grandmother’s death. It allowed her the opportunity for catharsis – she cited this opportunity as one of the advantages of being a dancer.

Doherty followed up Brim’s solo with a piece that she had created to help cope with her father’s death. She danced while she spoke about her father, but instead of trying to interpret his life, she tried to take it on. She adopted his physicality, putting on a dress shirt and slacks and moving around the space like a slumped over elderly man. The piece was at times disturbing, and always emotionally affecting. By “becoming” her father, she told his story honestly and poignantly.

The pieces they choreographed to work through the loss of loved ones attested to Brim’s and Doherty’s belief in the power of dance; this was only one topic that came into play.

The entire performance was full of the knowledge of Doherty’s ambivalent relationship with dance as an art form and a vocation.

“I hate dance,” she proclaimed again and again.

This conflict opened the door to many of the show’s themes. With Brim as her guide, Doherty had the opportunity to find the loveable aspects of her hobby-turned-career.

Together, the women talked and danced their way to acceptance of their chosen field and their instruments – their bodies.

In a primal dance where Brim and Doherty stripped down to bathing suits and loincloths, they were able to have fun with movement while confronting the gifts and limitations of their bodies.

They appeared to play freely as they pulled each other’s hair, made animalistic noises and leapt about the studio.



PHOTO BY MELANIE BRAUN

Martha Brim dances a piece in memory of her grandmother during a Nov. 5 performance.

By the show’s end, the audience had been taken through the gamut of emotions. The final note was one of hope, as Brim and Doherty performed a duet that emphasized the laughter and discovery associated with their friendship and their careers.

The dancers stressed the accessibility of their show and called it a “dance appreciation piece” capable of being understood by people with no dance background.

“We usually touch somebody on some level that’s very concrete,” said Doherty. ◻

Renee Olstead sings beyond her years

BY ABBY TRIPP
MANAGING EDITOR

Producer David Foster has a flawless set of instincts and a mantel full of Grammys to prove it.

During his lengthy music career, he has worked with such big names as Barbra Streisand, Celine Dion and, more recently, crossover success Josh Groban.

Foster’s latest good call came when he chose to sign Houston-based jazz vocalist Renee Olstead to the Reprise label. At just 15 years of age, Foster’s new protégé wows audiences with her mature style and impressive range.

Olstead’s self-titled major label debut, released last month, attests to her strengths as a performer and promises to win her a wide fan base.

Much of the music on Renee Olstead is a product of the Great American Songbook; these popular standards may seem like your grandparents’ music, but Olstead interprets them for the new millennium.

Olstead is full of contradictions, however. While she always finds ways to put a fresh spin on (very) old favorites, she does so with the voice of a woman much older than her years.

“Is You Is Or Is You Ain’t My Baby,” is delivered in a smoky voice reminiscent of a cabaret singer.

Somehow, however, the lyrics call to mind a teenager frustrated with her boyfriend’s mind games. The result is a piece that is as appealing to an open-minded high school student as it would be to an adult listener.

Olstead’s knack for jazz vocals is showcased in “Meet Me, Midnight,” where she breaks up the song with a showy interlude.

The results are mixed. An adjudicator at a high school music competition might feel compelled to hand her some points, but the necessity of the segment’s presence on the album is debatable.

A definite highlight of the CD is “On a Slow Boat to China,” which features the background vocals of Carol Weisman. The effect is amazing, and the addition of Weisman’s voice adds a great layer to the song.

The album does have its low points. The lowest comes with a duet arrangement of “Breaking Up is Hard to Do,” with Peter

Cincotti.

The song drags on painfully. It seems an injustice that a better song wasn’t found to act as a vehicle for the pair’s obvious and complimentary talents.

The album ultimately recovers, but it’s still made obvious by such songs as “Someone to Watch Over Me” and “What a Difference a Day Makes,” that Olstead is better served by up-tempo songs that allow her to use plenty of her seemingly unlimited vocal power.

Olstead also takes original music for a spin, with excellent results.

“A Love That Will Last” was composed for her by Foster – she thanks him by turning out an intense and heartfelt performance. It’s clear that if Olstead wants to enjoy mainstream success, this song will be the one that gets her there.

Over all, *Renee Olstead* is an outstanding album. While not as sophisticated or nearly as edgy as most jazz albums, its pop bent will help bring it to the masses and should establish Renee Olstead as a household name by the time she gets her driver’s license. ◻



BY CHRIS DUNSHEE
STAFF WRITER

The band No One’s history started in 1994 when lead singer Murk and guitarist B-Larz were part of a Chicago metal band called Black Talon. Black Talon played in Chicago-area clubs until Immortal Records, impressed by the band’s crushing three-track demo, signed the band in early 2000.

At the time, many major labels were jumping onto the nu-metal trend started by bands like Korn and Limp Bizkit. No One’s hard-driving sound was just what the label was looking for.

To commemorate its new record deal, Black Talon decided it needed a new name. Because of their status as relative unknowns in the rock world, they decided to call themselves No One. While this name was unique, it has caused some problems over the years.

“Club owners and workers would tell me that a lot of people would call the club asking who was playing ... and [would] have to clarify that the band was called No One, [not that nobody was performing],” said Knuckles, No One’s bassist since 2001.

The band’s new logo featured a distorted mug shot with the person’s eyes blanked out, a motif often reused in the band’s publicity photos.

Creating an image, however, was the easy part. The band had been signed under the assumption that they had enough songs for a full album; unbeknownst to Immortal execs, their three-track demo CD was all they had. After months of writing and recording, No

One’s debut album was ready in early 2001. Instead of releasing the album first, No One built a fan base by going on tour. Their summer was spent on the biggest tour in all of rock: Ozzfest, founded by the immortal Ozzy Osbourne.

Knuckles’s most memorable touring story, however, came during fall 2001’s Pledge of Allegiance Tour. Regular bassist Flare had left the band due to a family emergency.

“[B-Larz called me and said] ‘We need to fly you out to Portland, Oregon; you need to learn six songs in one day and play in front of 10,000 people with Slipknot, System of a Down, Mudvayne and Rammstein.’ My jaw dropped!” Miraculously, Knuckles made the flight, learned the tracks and finished the tour. Crossing the country with Black Sabbath and Disturbed boosted the sales of No One’s self-titled debut album, released Aug. 14, 2001.

The album set itself apart from other hard-rock bands of the time due to its gimmick-free sound. No turntables, no rap interludes, just B-Larz’s strong riffs and Murk’s harsh vocals. With their pulverizing power chords and growling choruses, tracks like “Shedding” and “Nothing” are perfect examples of this. The band’s musical ability shines through on the Ozomatli-esque “Inside Out” and the piercing “Breathe,” which was written after Murk watched his grandfather slowly pass away.

No One’s album received many positive reviews for its depth and the uniqueness of its tracks. “Forget all the regrets/as I indulge myself with every breath of this moment,” sang

Murk on the album’s single “Chemical.” Just as suddenly as No One crested the wave of rock stardom, the band descended back into relative obscurity.

In 2002, Immortal Records made significant financial cutbacks, most notably decreasing their album distribution capabilities. As a result, many artists left the label or were let go. The label’s consolidation prompted No One to leave and return to square one – the South Side of Chicago. At its shows, the band now sells a special DVD featuring highlights of its Ozzfest and Pledge of Allegiance Tour performances. More importantly, the band has spent their time writing new music.

“We have a whole album’s worth of new songs, and we have been playing around the country doing shows on our own,” said Knuckles.

The band’s official Web site (www.noone-music.com) features two new tracks that show the band hasn’t lost a step. “Redeemer” is 3:33 of pure metal aggression: “It’s taken the conscience out of me/I will never breathe the same.” “Leech,” a song about standing up to sycophants, is more in line with the slower sound popularized on No One’s debut album.

The past seven years have taken No One from tiny Chicago clubs to Ozzfest glory and back again. But to the members of No One, it’s all the same as long as they get to perform live.

“Being able to play clubs full of people that love what we create [is the best part of being in No One],” says Knuckles. “This is my release.” ◻

LEAST I COULD DO

FEELING BETTER AT ALL?

A LITTLE BIT, I SUPPOSE.

I THINK WHAT I NEED NOW MORE THAN ANYTHING IS A NIGHT OUT ON THE TOWN, GETTING SO DRUNK I CAN'T STAND

RAYNE?

YES?

YOU GOT SO EXCITED ABOUT WHAT HE SAID THAT YOU TRIED TO BREAK THROUGH THE WALL?

YEAH...I MIGHT NEED SOME LUBE.

GO ASK JOHN.

11.08.04

BY RYAN SOHMER AND CHAD WM. PORTER

Four more years...

-THE LEADERS OF THE FREE WORLD-

B. STONE

Fiat Funnies

Vol. 5

The Mis-Adventures of Mullet Man and BUBBA CHOMP

NO WAY

YUP

Really?

UH-HUH

SWEET

Definitely

Why?

Wait... What were you saying?

I really have no clue!

Awk... the modern joys of the English language...

WOW?

Thanksgiving Crossword

BY JEN UNISLAWSKI
A&E EDITOR

Across

9. Short, sharp-edged, sometimes pointed weapon,
11. Pollen producer
12. Month of Thanksgiving (abrv.)
14. 12 p.m.
15. Intent to harm
16. It's still the season of this virus, despite the vaccine shortage
17. The Saxon
18. Native Americans traded these
19. The quality or state of being free
20. Color
23. To make an indirect reference
24. Fine particles that fall as a result of a volcanic eruption
25. Period of time in which something is suitable for use (2 wds)
26. Without clothing
27. Major crop
28. Someone who watches over you
30. Alkaline liquid used to make soap
31. Squanto's name, before the British gave him his nickname
34. Leaves
36. To give off
37. Officer
39. Grain used in bread and whiskey
40. Traditional main course on Thanksgiving
42. Food (slang)
43. Measure of electric current (abrv)
45. Macy's has a large one of these on Thanksgiving
48. The process of gathering in a crop
49. The study of the significance of numbers

Down

1. Large source of Thanksgiving entertainment
2. Boy's name
3. Small, tart fruit used in some holiday sauce or jelly
4. Song of praise
5. American Indian tribe from New England
6. Cornucopia (3 wds)
7. Eaten up
8. Many people do this to turkey instead of baking it (2 wds)
10. Almost too much to handle
13. Corn
20. Relative of the Buffalo
21. English colonist that settled in Plymouth in 1620
30. To capture
32. Imperishable
33. Recorded or secured
34. Independence
35. A portion of land
38. Quickly (acronym)
41. "Means to an ____"
44. Type of conifer
45. Type of wine
46. A character that is assigned or assumed
47. A sixth sense

DOM:35.LOT:38.ASAP:41.END:44.PINE:45.PORT:46.
GRIM:30.CATCH:32.IMMORTAL:33.TAPED:34.FREE
WHELMING:13.MAIZE:20.BISON:21.PIL-
PLENTY:7.DEVOURER:8.DEEPER:10.OVER-
N:5.WAMPANOAG:6.HORNOF
Down:1.FOOTBALL:2.ADMAN:3.CRANBERRY:4.HYM
VEST:49.NUMEROLOGY
KEY:42.GRUB:43.AMP:45.PARADE:48.HAR-
TUM:34.FOLIAGE:36.EMIT:37.COP:39.RYE:40.TUR
UDE:27.CORN:28.GUARDIANS:29.YE:31.TISQVAN-
TY:22.HUE:23.ALITUDE:24.ASH:25.SHELF:26.N
MALICE:16.FLU:17.INN:18.FURS:19.LIBER-
Across:9.BAYONET:11.STAMEN:12.NOV:14.NOON:15

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Improved numbers give indoor track team hope



PHOTO BY MONICA EDMISTON

Senior cross country runner Nicole Haahr competes at an invitational against RIT and NYU.

ALEX RASKIN
SPORTS EDITOR

The Alfred University indoor track and field team begins its season after Thanksgiving break by heading to Ithaca for an event at Cornell. While Alfred remains strong, with great individual talent, the team's small numbers keep it from challenging the larger schools on their schedule.

"Last year we couldn't go into a meet thinking that we were going to win as a team," explained senior decathlete and pole-vaulter Stephen Robin. "This year we have the ability ... we have the numbers this year." Hopefully the increased participation will make things easier on first-year coach Rob Winkky.

"We have a great group of kids here," said Winkky. "[They're] working hard and they're just going to get better." While Winkky is taking over a team that has had trouble staying competitive due to small numbers, he definitely has a lot of talent around him.

For starters, the team retained the previously mentioned Robin, who finished eighth out of 15 in the decathlon at last year's ECAC Outdoor Championships.

He also was the 2003 ECAC Division III outdoor champion in the pole vault as well as the indoor champion from last year.

"Steve is our first vaulter," explained Winkky. "[He has] a really good chance of winning the state meet and going to nationals." The crop of great athletes does not end there, though.

Ryan Bank, a 10,000-meter specialist, is looking to improve on his seventh place finish at the outdoor championships last year. Senior Justin Kratz returns after his sixth place finish at the end of last season in the 3,000 meter at the outdoor championships. Sophomore Kate Ciccone ended up in tenth place after the 3,000-meter steeplechase competition at

the NYSCTC for the women.

"I was really excited to get the opportunity to do this," said Winkky. "It was an opportunity to take the program in the right direction, and continue what [former coach] Drew [Weishaar] was doing. He left me with a lot to work with."

So far the team seems to be buying into his system. The team has been going above and beyond expectations.

The team's level of commitment has been the most impressive thing, said the coach. "We have a large group of overachievers who have been holding voluntary practices," said Winkky. "That's going to make a huge difference."

While the numbers are improved for this year's team, they could get even better.

Robin, a soccer player in the fall, has spoken with athletes on other teams about participating in track and field. Senior Randy Clukey, an Alfred soccer player, has shown interest in joining the team now that the soccer season is over.

"There are a lot of athletes here who are good at multiple sports," explained Robin. "I am totally in favor of [bringing in these athletes]."

For now, though, Winkky must look at the most basic way of filling out a track and field roster.

"It's going to take recruiting," said Winkky. "I'm going out there to recruit as many people as possible. Recruiting is everything." If everything goes as planned, Winkky should have the Alfred returning to its glory days of track and field.

"I'd like to see us become competitors at the state level again," expressed Winkky. "Maybe bring home some of these banners like we have from our previous state championships back in the day."

Alfred starts their season Dec. 4 at Cornell. ○

Appropriate arrogance

Ron Artest's album, which remains untitled because *Shaq Diesel* was taken, is the latest spectacle in the bizarre life of the Pacers forward.

Few knew that when Artest showed up at camp out of shape at 260 pounds that he envisioned himself as the next Biggie or, failing that, maybe Heavy D. Artest asked for some time off last week in order to rest up for his Nov. 23 album release. Pacers coach Rick Carlisle "collaborated" on this project with him by benching him for the next two games. As the old saying goes: It's not the name on the back of the jersey, it's the name on the front of the album.

It definitely got me thinking of the greatest "me" moments in sports history.

David Boston asking his teammates to not tackle him in practice because his nipples were tender from being pierced remains a favorite.

Scottie Pippen's brilliant career is tarnished by his taking himself out of game 3 of the 1994 Eastern Conference semifinals when Toni Kukoc was chosen to take the last shot of the game in his place.

Even more recently the media's cash cow, Terrell Owens, asked his teammates to leave him alone after a touchdown catch until he was done with his dance.

I don't feel the need to list all of Owens's transgressions. And who can forget the badly beaten Hulk Hogan reaching for the hand of his tag team partner, "Macho Man" Randy Savage, only to see Savage ignore his hysterical cry for mercy?

These athletes are not bad people, except for "Macho Man" who got what was coming to him in *Wrestlemania IV* – they're just human. We all can act like complete jerks once in a while, but athletes do it on a much larger stage.

I would even go as far as to say that these seemingly selfish outbursts can be helpful.

I have no problem with the "give me the ball" rhetoric that spews from the mouth of every top receiver in the NFL. Why would you want a receiver on your team that didn't have the confidence to demand the ball at all

costs?

Larry Bird once told Seattle forward Xavier McDaniel where he would receive the ball to hit a game winning shot with only a few seconds remaining in regulation.

Bird took the inbound pass from half court at the exact spot and hit the game winner in McDaniel's face. How can arrogance like that be a negative if you can back it up?

Muhammad Ali was the "Louisville Lip" until the nation realized he had been right about everything. What all of this proves is what we already know. If you can back it up, you can say anything you want.

Damon Stoudamire, you have accomplished nothing that gives you the right to call yourself the best point guard in basketball.

Oscar De La Hoya, you can't claim you're the best fighter, pound for pound, in the world less than a year after losing

to Felix Trinidad.

Daryl Strawberry, stop telling us you're through with crack. What we're dealing with here is a credibility issue.

So, for future reference, if you want to put yourself on a pedestal you must meet certain criteria.

Would you like to put out an album? You might want to have four championship titles like Bernie Williams.

How about a film career? Jim Brown was considered the greatest football player of all time when he hung up his spikes at age 29 to focus on acting.

Do you want to kill your ex-wife and her friend? Just ask O.J. This is another scenario where it helps to run fast with a football.

What about a fabulous life of money, power and spending your nights with any member of the *O.C.* cast you want?

Here it's a necessity to be the sports editor of a tiny, bi-weekly college newspaper. Until next time, put up or shut up. Now let's hear it for Heavy R(on Artest).○



ALEX RASKIN
SPORTS EDITOR

Slugfest



PHOTO BY MONICA EDMISTON

Founder of Boxing Club, Ben Puma, right, practices with a partner in Davis Gym

No boards for divers

BY ASHLEY SWANSON
STAFF WRITER

The diving boards in McLane Center were declared unusable, leaving the diving team with only one board to practice on until they are replaced.

A board broke at the end of October under senior diver Pat O'Neill.

"I was bouncing on the board and then the top layer snapped, bent all the way into the water and I fell," O'Neill explained.

As a precautionary measure, the other board will also be replaced, stated the Director of Athletics Jim Moretti.

The boards were around 10-15 years old, creating a discrepancy between them and the stands, which are about as old as the facilities and still in good shape, according to Diving Coach Brian Striker. The team is now left with one board, a newer one-meter.

Safety is a huge concern with the boards. The two boards were condemned "between myself, the diving coach, and the administration.... we didn't want to use the other one. We want to make sure everyone is safe," testified Striker, who went on to say that the "divers agree – it's not worth taking a chance."

Verifying this, sophomore diver Jamie Wingate added that the incident has "created concern in many of the parents of the divers" and that although everything done was very necessary, "it would have been better if it was taken care of before a problem had come up."

Last year, someone who installs boards declared them as "old, and for competition and safety [should be replaced]," said O'Neill, who was present at the time.

The boards, which cost a substantial amount are ordered and should arrive within eight weeks. They will cost anywhere in the 10's of 1,000's of dollars, Striker said. The going rate for a single three-meter board is \$12,120; when combined with delivery and installation, it is easy to see how this will add up.

"My biggest worry as a coach is that this will put divers at a competitive disadvantage. Everyone else is practicing the three-meter every day, we're not," Striker explained.

O'Neill added that the success of the team overall may be affected for now, as "without proper training, regaining our first place in state is that much tougher." Striker emphasized that this will affect the team in the short term and individual performances, but several divers rank among the State's 16 best. The team will have January and February to prepare for state. Overall, the boards will not significantly hurt their chances to place. Getting the new diving boards may ultimately "attract more divers to the program," Wingate stated. ○

Stage parents crossing the line in kids' athletics

They're the ones driving young athletes to practice, cheering in the stands at every game and offering 100 percent support in every match.

Moms and dads play a vital part in the lives of aspiring professional athletes, but how many parents realize where support stops and abuse begins? You've heard of stage moms in sports like gymnastics and figure skating. They live vicariously through their children and can push them to the brink of anorexia and mental exhaustion. Stage parenting seems to develop more easily in an individual sport where a player is in more control of his or her own destiny. Take tennis, for instance, where there are no teammates to blame or clocks to race. A player is still in the game until the very last point of a match.

Famous tennis parents like Richard Williams, Allah Kournikova and Melanie Molitor, mother of former number-one-ranked player Martina Hingis, have every right to take credit for helping build their children's careers as tennis pros. What most people don't hear about are the parents that push their children to exhaustion and eventually cause their kids to burn out and quit the sport.

The players that actually make a name for themselves often distance themselves from their parents after achieving financial and pro-

fessional success.

Consider French player and two-time grand slam champion Mary Pierce. Born in Canada to an American father, Jim, and French mother, Yannik, Pierce spent most of her childhood in Florida, the land of tennis champions. However, mental strength has always been a weakness for Pierce, who reached a career-high ranking of number three in the world.

Her parents gave up their careers to support Pierce's promising talent. As a junior player, her family spent most of its time traveling and living in hotel rooms due to Pierce's competitive junior circuit.

What didn't help her mental strength was that during her junior matches, Jim used to shout verbal threats toward her and even her opponents. In one match he allegedly yelled from the crowd, "Mary, kill the b---."

It was reported once that after losing a big match to a lesser player, Pierce was forced to run home behind the family car because Jim thought she needed the exercise. After getting home, she was denied dinner and locked out of the house to sleep on the porch for the night.

In 1993, Jim was banned from the Women's

Tennis Association. The sport's governing body decided that he couldn't set foot inside tournament grounds of any women's professional event in the world.

The rule, dubbed the "Jim Pierce Rule," prohibits any abusive behavior on the part of any player, coach and relative.

Most recently the rule was applied to Damir Dokic, father of former rising star Jelena Dokic. In 1999, Damir was thrown out of a Wimbledon warm-up tournament for abusive behavior toward tournament officials and other players. A few weeks later at Wimbledon, Damir, in an inebriated state, draped himself in a British flag and lay down in traffic in protest to what he called England's fascist leanings.

Once a tennis burnout, Jennifer Capriati launched a successful comeback to regain her status as one of the sport's best in 2001 after quitting the game as a 15-year-old in 1993. As her ranking rose at such a young age, so did her money-making potential.

Her father served as her coach and manager and had her sign multiple endorsement deals, raking in millions before her 16th birthday. Becoming the family's breadwinner at the age of 15 put



TIM
INTHIRAKOTH
EDITOR-IN-CHIEF