



WOMEN'S SOCCER — PAGE 10

## Herrick, Scholes upgrade cataloguing

### Area college libraries to be linked with new service

BY BRADFORD BOYD  
STAFF WRITER

Herrick Memorial Library and Scholes Library have teamed up to provide Alfred University students and faculty with a brand new catalogue system.

The new system, called the Aleph 500, which will be unveiled Oct. 21, represents the latest technology in library cataloguing systems. The current 13-year-old black and white system is headed out the door for good.

According to Laurie McFadden, associate librarian of Herrick Memorial Library, the Aleph 500 will greatly enhance client services by allowing such revolutionary Web-based technologies as point-and-click searches, individual accounts for all students, due dates and loan checks, online renewals and other services.

The arrival of the Aleph 500 was a joint effort between Herrick, Scholes, Alfred State's Hinkle Library and Cortland

Community College as part of the SUNY Connect program, a statewide system that will eventually link over 60 higher learning institutions.

The Aleph 500 will include the ability to search for videos, DVDs, sound bites and other media sources individually as well as by year or language. Students will also be able to place holds on books from their computers, making the library a more customer friendly and less intimidating asset.

Students will be able to enter the barcode number from the back of their student ID cards to enter their own personalized search pages. The system offers baskets for storing relevant search materials and the ability to e-mail their results to personal e-mail accounts.

When asked about the greatest benefit of the new system for students, McFadden said, "I believe the enhanced functionality and Web interface will be the best benefit."

This overhaul effort began in May and has been one of the main focus points for the Herrick and Scholes staff members. The new

statewide network follows a trend begun in other state systems that has been proven effective and beneficial to students, faculty and communities alike.

Carla Johnson, director of Scholes Library, spoke of the cost savings and teamwork between Scholes and Herrick and commented on how pleased she was with the cooperation between the staffs.

"The staff members of both libraries are pleased and proud of their efforts, and the state-of-the-art system that the AU community will now enjoy," said Johnson.

Johnson spoke of the future development of the system, which will include a plethora of online reference materials, making research faster and easier for everyone. Another benefit to the new system is the ability to edit personal information such as addresses, phone numbers, etc.

Others involved with the project include Gary Roberts, information systems librarian at Herrick; Mark Smith, associate librarian at Scholes; and Laurie Graziano, technical specialist for cataloguing and systems at Scholes. ○

### Stories to be Told



PHOTO BY HEATHER MUCKLEY

Jeremy Carey lounges in front telling his story during "The Man Who Turned into a Dog," as onlookers Chris Quinn, Asia Piña and Dawn Knight listen. More on page 7.

### Saxons soar over Hawks



PHOTO BY AMANDA CRANS

Alfred wide receiver Chris Sargent jukes around Hartwick cornerback Terrence Lollie in Saturday's Homecoming game. The Saxons came out on top, 41-6. More on page 9.

### Man, those Krispy Kremes are filling



PHOTO BY CARRIE MERVINE

Fred apparently ate way too many Krispy Kremes at the dining hall before taking the stage alongside James "Crash" Macomber at Pirate Theater's first performance of the semester, Oct. 3, at Holmes Auditorium.

## First-Person Narrative Latina and proud of it

BY ASIA PIÑA  
STAFF WRITER

Sometimes I ask myself, what is a Latina? What am I composed of? What makes us different than any other group?

These questions have been tumbling my mind for a while, until Louis Perego Moreno spoke at Alfred University and shone light on me.

"A Latino is one composed of three different races which makes them part of an ethnicity," said Moreno.

I am a mixture of Africans, Caucasians and Indigenous nations. We are different, not only because of our physical features and colorful complexion, but our culture. Our food, music and family values make us dissimilar to any other group.

The rhythm of the drums and the sound of the guirra (instrument) run through my blood. My body is programmed to dance to their tones. My mother's sazón (seasoning) is incomparable with any other seasoning in the world. Family values, especially respect, are never broken in my household.

Yes, we do have great music and delicious food, but that is not all.

Professionals within our community demonstrate leadership and strive to uplift our reputation. Moreno, an AU alumnus and president of Skyline Features, is a documenter and TV producer.

Moreno is a leading example of a Latino who has found success. Moreno, along with his family, struggled up the social ladder of life just like every one of us. His visit to AU inspired me to be proud of my heritage and continue our traditions, despite all obstacles.

My experiences as a Latina have opened my eyes to many things in life. My distinct curly hair and curvy figure make me different. I enjoy my different features because I am Asia Piña, a proud Latina. ○

## Stereotypes must end, says Moreno

BY JEN UNISLAWSKI  
STAFF WRITER

Stereotypes and discrimination can cause dead-end roads for minorities, unless things change.

"We don't like the stories out there told about us, and we have to get out there and change that," said Louis Perego Moreno, president of Skyline Features.

Moreno spoke to a responsive group of diverse students and faculty on Oct. 1 in Nevins Theater.

Moreno has been president of Skyline for approximately 21 years and has made huge cultural and educational leaps in the field of production.

Skyline Features is a multimedia production company that tackles minority issues from the standpoint of the people directly affected. Moreno specializes in documentaries featuring these ideals.

He is currently producing documentary shorts that appear on HBO, nine of which have already aired. Aside from HBO, he has overseen over 70 other short films. His aim is to teach and to show people what it is like to be in the shoes of youth from many aspects of American culture: Latinos, blacks, urban youth, women, gays and lesbians as well as children with disabilities.

The Career Development Center brought Moreno, who is of Cuban, Argentinean and Puerto Rican heritage, to Alfred University. Poder Latino sponsored Moreno and the NEH Fund in honor of Hispanic Heritage Month, running from Sept. 15 to Oct. 15.

Moreno emphasized the

importance of combating the misrepresentation of minorities in the media. He tested the likelihood of stereotyping in the audience by asking everyone to picture someone on welfare. Most audience members pictured a black or Latino family. Realistically, there are more Caucasians on welfare than anyone, said Moreno.

"I'm sure we've all seen something that's offended us but we don't respond," exclaimed Moreno.

As an advocate of the situation, Moreno announced that it takes just one person to change someone's mind. His motto is that one letter is equivalent to 1,000 responses.

Moreno embraces every part of his culture and urges others to do the same. He believes through the combination of his Hispanic heritage and life in the United States results in the best of both worlds.

"That makes me a Latino Americano, and that's what I am, and I am proud of it," said Moreno.

While family is one of the most important things in his life, Moreno admits that traditional Latino culture is very contradictory of modern American values.

Women are encouraged to become independent, yet traditionally women have filled the "caretaker of all" position. Young women are pushed to go to college, but at the same time expected to know how to cook, clean and take care of the family.

Conquering both at a young age is almost impossible, especially for the confused female who is under the impression

that her family needs her too, stated Moreno.

This topic sparked many reactions from men and women alike in the audience.

Corey Rojas, junior sociology major and criminal justice minor, has made up her mind to become independent.

"It's important for a woman to stand on her own two feet," she explained.

Asia Piña, junior communication studies major and theater minor, agreed, stating that in Latino culture, expectations contradict independence.

"It's not important for me to cook," commented Asia, agreeing with Corey.

Moreno applauded the strength of these girls and urged everyone to do the same. He stated a college degree can help your family 10 times more than if you stay home.

The male stereotype of "machismo" seems to stand strong as well in Latino families.

Moreno explained that there are different definitions of machismo, but what is prevalent is the idea of the drinking, smoking, cheating and controlling men.

Men from the audience admitted the stereotype is still present in society, but the reality is that male sensitivity is on the rise.

Moreno encourages everyone to fight stereotypes, beginning with college. He said after earning a degree, a person must make a difference in an issue directly affecting one's personal background.

"We only have ourselves to blame. We need to get involved," stressed Moreno. ○

Metal casting put on hold

Foundry closed due to ventilation issues stemming from the absence of a fan. **Page 4**

Five-man band rocks out

Need New Body performs unique musical stylings in Knight Club. **Page 8**

Goose eggs aplenty

Alfred and Geneseo played to a scoreless tie in men's soccer action last Wednesday. **Page 10**

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# Fiat Lux

## Blackout causes no major disruption to campus

Complete blackness.

No, it's not the historic blackout experienced by New York City and the entire northeast on Aug. 14, but the one that hit good ol' Alfred. The campus and town-wide blackout struck on Oct. 9 at precisely 8:32 p.m. and lasted for only a few minutes.

Despite this, two things were shocking to find out after the outage ended: the completeness of the blackout as it blanketed both the campus and town of Alfred and the fact that many students did not seem phased by the phenomenon.

Life goes on.

Apparently, the cast and crew of *Stories to be Told* took this mantra during their performance; those in attendance came away awed that the performers continued the play, despite the lack of electricity.

The courage and confidence displayed by this act is to be commended; it is impressive that performances continue when technical difficulties strike.

Life goes on.

That seems to be the mantra adopted by countless students whose paper writing, Internet surfing and researching, Instant messaging and phone calling were abruptly stopped for a brief moment in time.

In the grand scheme of things, does this really matter?

The flow of campus life may have screeched to an abrupt halt, but it did not fall flat on its face. How could it? The triviality of this occurrence, in comparison to the massive blackout that ensued in the northeast earlier this year, was nothing to waste energy and anxiety over.

Students all over campus went about their business like nothing major had just happened. A few *Fiat Lux* editors even scoffed at the idea of the Internet being down and went to bed for "a few hours nap" before finishing their story editing. When facing a clear deadline, this sort of deadpan humor is a pleasant surprise and always welcomed around the office.

Sure, a few files were probably lost and more than enough conversations ended without a good-bye. These losses were shrugged off like nothing had ever happened; it was just another day in the life.

Witnessing such acts as continuing *Stories to be Told* and not panicking with the other communication break ups answers this question with a resounding "no." Students carried on their lives' as they normally would have without the minor interruption.

This kind of dedication is a tribute to an understanding student population. The blackout came and went without many people really noticing the effects, but talking about them excessively after the fact.

Life goes on. ○

### Letter to the Editor

Dear Editor:

This letter is in response to a letter to the editor from the Sept. 30 issue of the *Fiat Lux* regarding your University Bookstore.

Your campus bookstore is a leased service of Barnes & Noble College Bookstores, Inc. We provide textbooks and general reading books, art/school supplies, residence hall supplies, software and convenience items to Alfred University. The bookstore is under the direction of Joyce Rausch, vice president of business and finance, here at the University.

Regarding the issue of textbook pricing, our cost of a book determines our selling price. When the publisher sets no selling price, we add a minimum markup to our purchase cost to cover our expenses of operation. For other textbooks, the price is determined directly by the publishing companies. They sell us the books at a set cost and also establish the selling price we must follow.

The pricing policies of your bookstore are followed by most college and university bookstores throughout the country.

In pricing textbooks, the bookstore does not place stickers over pre-printed retail prices. We sell books based on the publisher's

pre-printed sticker price; however, there is one publisher that does place its own re-priced stickers over its pre-printed suggested price when there has been a price increase before selling them to college bookstores.

In order to appropriately reflect the higher price charged to the bookstore, we do not remove the publisher's sticker.

We consider ourselves an integral part of the Alfred campus community. In addition to annual donations to AU, the bookstore donates merchandise for club and team fund raising, volunteer time to help with student and university groups and is pleased to offer student scholarships each year in the amount of \$10,000.

Therefore, I can proudly state that Barnes & Noble College Bookstores, Inc. has been a part of campus life for 14 years.

As an Alfred alumna and a Barnes & Noble employee, I have a significant personal interest in providing AU with the best service possible and would be happy to meet with any of you who may have ideas for improved service. I may be reached by e-mail at [aubooks@alfred.edu](mailto:aubooks@alfred.edu) or by phone at (607) 871-2350.

Marcy Bradley  
Class of 1991  
AU Bookstore Manager

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu). Submissions should follow the rules of fair play (i.e. get the facts straight).

# Fiat Lux

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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# Opinion

Fiat Lux

## Are journalists acting ethically?

The revelation that the identity of a CIA official in Washington forces journalists everywhere to question the integrity of sources and the valuable information they provide.

At the heart of the matter is Robert Novak, the 72-year-old *Chicago Sun-Times* columnist and CNN commentator, who exposed Valerie Plame, wife of former diplomat Joseph Wilson, as a CIA operative in a July 14 *Chicago Sun-Times* column.

Though a half-dozen other journalists were given the same information the *Washington Post* reports Novak was the only reporter to actually publish the information.

This resulting furor has brought about a Justice Department review of the case.

The story behind the leak needs to be examined in order for the disclosure's stark ramifications to be fully understood.

The yarn begins well before President George W. Bush's State of the Union Address earlier this year, accusing Saddam Hussein of purchasing Uranium ore from Africa.

Before the speech, Wilson had reported back to the Bush administration that no such purchase had taken place. His report, for some reason, was ignored, and the accusation was attributed to the British government.

By July 6, Wilson publicly chastised the administration for the errant address message and, the next day, the White House confessed its mistake.

Novak then stated in his July 14 column that two administration officials contacted him about the Plame's identity.

Now, we journalists must ask ourselves if it is acceptable to disclose such highly sensitive information.

One general rule of thumb is that we must view a source and story in micro and macro views.

As such, while Novak may have thought he was only harming Plame — and possibly her husband — the big pic-

ture shows his writings affected all those who were duped within the CIA and other agencies.

Disclosing operatives' identities not only places them in jeopardy, but all those who have ever come in contact with them. If covers are being blown, who can trust it is safe to become CIA informants in the future? The flow of information from agency sources, between governmental agencies

and from agent to agent has also been placed on the rocks, and threatens to affect the entire intelligence community.

Certainly, in some reports, it is beneficial to try and keep a source's identity under wraps. It frees the source to continue speaking out when his or her comments may place the source in peril.

It should be asked, then: does Novak not believe keeping identities unknown in the intelligence community is of the utmost importance? Perhaps.

Novak recounted a conversation with a CIA official, in his Oct. 1 *Chicago Sun-Times*

rebuttal, in which he said he had not been specifically informed that disclosing Plame's identity would cause her or anybody else harm.

Reporters must make judgment calls like this every day. A fine line must be walked every day by reporters between remaining objective, or becoming subjective. Novak crossed this line.

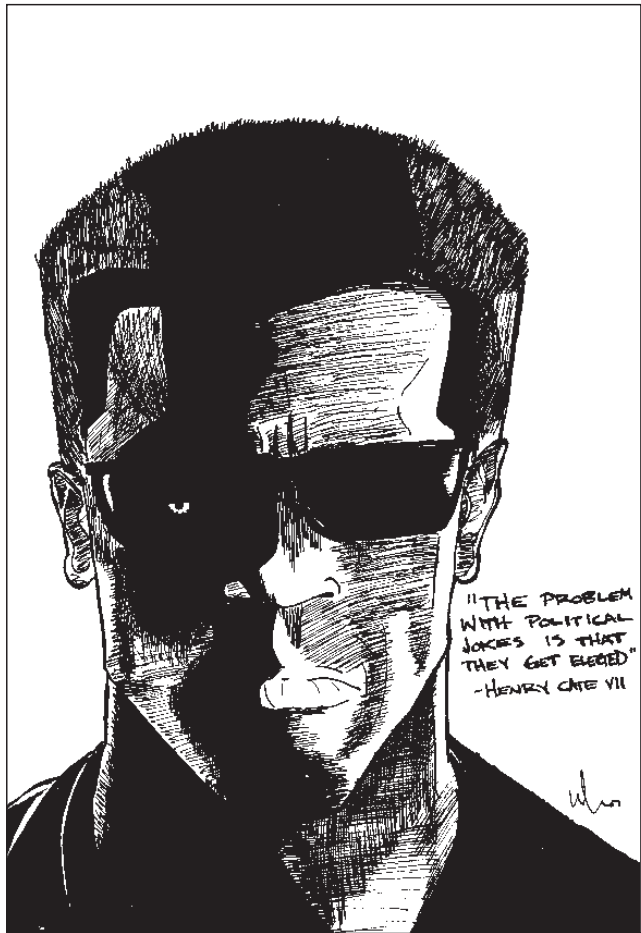
Newspaper columns by nature are more subjective than traditional news pieces. However, the revelation of Plame's character appears to have come with deceitful purposes.

Journalists must also keep in mind another basic consideration: the angle of a story. Did Novak wish for his story to concentrate on Wilson's CIA-employed wife, or was it to be a swipe at the Wilsons? Although we may never know the answer, the facts are stacked in favor of the latter.

For this reason alone, Novak should be censured by the *Chicago Sun-Times* and CNN. Such behavior taints Novak's believability and is a cancer on the profession that must be treated.

Reporting the news requires more integrity than Novak showed in his devastating leak. ○

### Teague Lindman Cartoon



## Last few nice days make Jim smile

As I write this column, we're on what I hope is not the tail end of a series of warm, sunny days, each more perfect than the last.

The immortal game of hacky sack outside Harder Hall is back in full force, with a lone guitarist strumming idly in the shadow of the Robot Man next to Allen Hall.

Amid the backdrop of the epic Yankees-Red Sox ALCS, dining services greeted us with a special baseball night in the dining halls, complete with peanuts and a pitching contest.

Long after the dining halls closed, the Terra Cotta Coffee House was still serving up cappuccinos, two students mulling over a chessboard against an undercurrent of light-hearted conversation.

On my computer, I've received instant messages from some of my friends, one of whom is complaining about a class that they couldn't get, instead being forced into a lackluster lecture by a graduate student.

I have to smile as I think about the painless course enrollment here at AU, which almost always yields the requested schedule and rarely results in anything but a small class taught by an enthusiastic professor with a doctorate.

And let's not forget the staff. Every morning I wake up to clean showers and bathrooms. Whenever I pull an all-nighter, I'm amazed at the obscene hour of the morning at which the cleaning staff arrives and the equally obscene messes that they deal with, rarely complaining.

Neither my friends nor I have turned in a civil suggestion to dining services that hasn't promptly been answered and posted in one of the halls, often accompanied by action.

Campus-wide, administrative offices are almost invariably the same way, willing to listen to problems, suggestions and compromises.

Students with interests in radio, television, other cultures, video games, gay and lesbian life, student government, poetry and, dare I say it, the newspaper, just to name a few, can find an organization eager to take them in.

Those whose interests don't fall into those categories can easily start up the group of their choice and promote it.

There are blue security phones scattered around campus as an added measure of safety that, thankfully, most students never need to think about past their second day on-campus.

Should a student feel threatened, security is just a phone call away and will respond, even if just to accompany them to their building.

A volunteer rescue squad organization is on hand much of the time to respond quickly to medical emergencies, should the need arise.

The country landscape that greets me every morning is nothing less than stellar, as are the unpolluted starscapes that fill the sky each night.

Lest I begin to sound like an admissions pamphlet, don't get me wrong: Alfred still has many problems, and the newspaper will rightfully continue its role in being critical of organizations and events in the University.

But for all the complaining that we like to do, it's nice to sit back for a moment and appreciate that Alfred ain't such a bad little town. ○

## Roving Reporter:

Do you think mid-semester break should be one continuous break or be split up?

PHOTOS AND QUESTION  
BY BILL KRAMER



*"I like it broken up because I live fairly close. I can go home for two different weekends."*

Elysia Manning  
Art & Design



*"I think it should be one break so people have the opportunity to do more."*

Jenn Guadalupi  
English



*"The break should be continuous so it's longer and easier for people who live further away."*

Andy Youngman  
Art & Design



*"The break should be continuous because it's easier for teachers to schedule classes for two continuous days off rather than the separate days."*

Sarah Kemp  
Biology



*"It's ridiculous [split up], it doesn't give you much time, so it makes no sense to even go home."*

Alexandra Pinckney  
Psychology



# Just who *are* the '04 candidates?

BY BRANDON GUSTAFSON  
STAFF WRITER

We are quickly coming into the next presidential election and the top three candidates are still a mystery to some people.

Who are George W. Bush, Wesley K. Clark and Howard Dean? What is the difference in their backgrounds and what do they stand for?

According to vote-smart.org, George W. Bush was born in 1946 in the town of New Haven, Conn., and currently worships as a Methodist. The Web site said that he earned his Bachelor's of Arts in history from Yale University in 1968, and seven years later he earned his Master of Business Administration at Harvard University. He currently has permanent residency in Austin, Texas.

Bush is the leader of the Republican Party and the current president. CNN.com said that he is in favor of the Patriot Act and has a history of lowering taxes through tax cuts.

The site mentioned how he is in favor of an increase in immigration law enforcement and

has sent money to help out states' security problems when they were in financial crisis. According to CNN.com, Bush has a mixed history on affirmative action, having both backed it and stood against it.

One of Bush's prominent opponents, Wesley K. Clark, has had a very different life. According to vote-smart.org, he was born a Catholic in 1944 in Chicago, Ill. The Web site explained that Clark was a Rhodes Scholar at Oxford University from 1966 to 1968 and has many degrees in different military fields. The site said he now lives in Arlington, Va.

Clark is a novice to the world of politics. He is a Four-Star General and many military figures have moved on to politics and become very popular presidents. CNN said that Clark is pro-immigration and stands in favor of affirmative action. He is also said to back a \$40 billion money package to states to help with the current financial crisis.

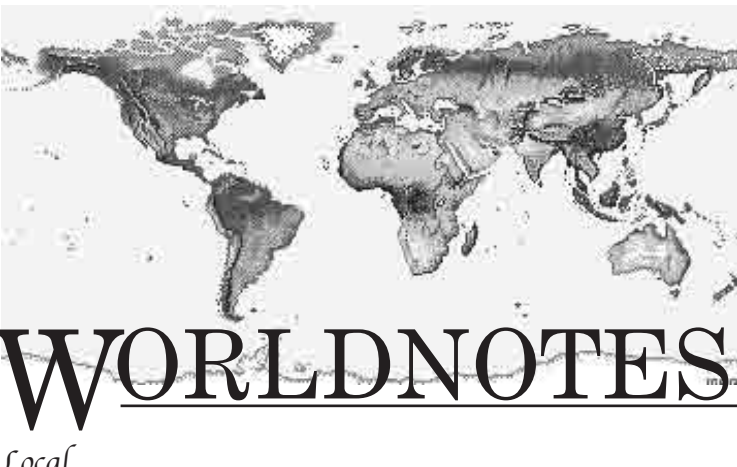
CNN said Clark thinks that we should reduce Bush's tax cuts to households with greater than \$200,000 incomes and that the Patriot Act should be looked at and changes

should be considered.

The third major candidate for the presidency in the year 2004 is Howard Dean. Vote-smart.org said that Dean was born in New York City in 1948 as a Congregationalist and received his Bachelor of Arts from Yale and his medical degree from Albert Einstein College of Medicine. Dean currently resides in Burlington, Vt.

Dean, a three-term governor from Vermont, has turned his eyes to the presidency. The latest from CNN said that he stands in favor of affirmative action and he supports large rights for immigrants. Also, CNN said that he would repeal Bush's recent tax cut and the Patriot Act. According to CNN, he wants to increase aid to states currently mired in financial crises.

The race for the presidency has a long list of candidates, but that list is being shortened, as illustrated by Sen. Bob Graham's (D-Fla.) recent withdrawal. The three that seem to be appearing at the top of the list are Bush, Clark and Dean. Which one will be best for the country is up to the people to decide. ○



Eric Alexander, one of the few successful climbers to reach the summit of Mount Everest, will be the keynote speaker at this year's Ridgeway & Run Otis Eastern Pre-Event Dinner.

The dinner will commemorate the 50th anniversary of the ascent of Sir Edmund Hillary and Tenzing Norgay to the top of Mt. Everest, literally touching the top of the world.

In May of 2001, Alexander accompanied his blind friend, Erik Weihenmayer, to the top of Mount Everest. Climbing this 29,035 foot mountain has its challenges, including 125-mph winds, temperatures of minus 40 degrees, avalanches, frostbite, cerebral edema and oxygen deprivation.

This year's dinner will be held in the Powell Campus Center's Knight Club on Oct. 18.

Tickets for the Otis Eastern Pre-Event Dinner can be purchased at the Wellsville Area Chamber of Commerce by calling (585) 593-5080 or by e-mailing info@ridgewalk.com. The cost of the ticket is \$25 and includes a buffet dinner. All proceeds from the dinner will benefit the Allegany County United Way.

- Two Alfred University professors work will be included in the Jackson, Tenn./Union University Sculpture Tour (JUST) this year, according to a recent press release.

- "Earthen Passage," by Glenn Zweygardt, professor of sculpture, and "The Missing Piece," by Brett Hunter, assistant professor of sculpture, will have their work on display now through August 2004 in Jackson, Tenn.

## National

When faced with the prospect of boredom at a local bar, Sean Linezo, James Miller, Michael Johnson and Jay Hufford decided to pass the time by initiating staring contests, according to a recent *Newsweek* article.

The rules of the contest are simple: "For two minutes, no smiling or breaking eye contact; last longer, and you're in what Linezo, 27, calls the 'Dry Eye Death Phase.'"

The group's documentary, aptly named "Stare-Master," is being filmed at bars where tipsy clientele do encounter each other.

A spokesman for the American Academy of Ophthalmologists, however, does not recommend staring contests.

- Despite a 3.3 percent increase in the nation's gross domestic product, the number of persons living in poverty increased for the second straight year and does not show signs of letting up, according to a recent *New York Times* article.

The number of Americans living below the poverty line increased by 1.7 million last year while the median household income declined by 1.1 percent.

The poverty line for a family of four is \$18,392 and for individuals is \$9,183. With these figures, the total persons living under the poverty line has reached 34.6 million.

- "With a record like this," said Gen. Wesley K. Clark who is running for President George W. Bush's job, "he shouldn't be running for president, he should be running for the hills."

- Under pressure from Congress to pass the extremely popular do-not-call registry, Judge Edward W. Nottingham of the Federal District Court in Denver ruled against the registry, according to a recent *New York Times* article.

The thought of avoiding telemarketers spurred at least 50 million phone numbers to be listed by Americans by the Oct. 1 deadline. The Direct Marketing Association, the largest telemarketing industry group, has asked its members to follow the national do-not-call registry voluntarily while the issue sorts itself out in the courts.

Protecting citizens from the intrusion of personal privacy and unwanted phone calls is the government's primary interest with the list.

Despite this, University of Chicago law professor Geoffrey R. Stone said that "Under existing doctrine by the Supreme Court it's a perfectly reasonable decision [referring to Nottingham's District Court ruling]."

## International

With the international "road map" peace plan already in jeopardy, Israel struck a terrorist training camp within Syrian borders in retaliation for an Oct. 4 suicide attack which killed 19 Israeli civilians, said a recent *Economist* article.

The Jenin attack in the West Bank which came after Israel's recent killing and detainment of several Islamic Jihad leaders and for its decision to extend the "security wall" deep into the West Bank.

Prime Minister Ariel Sharon's administration stated that the wall is only a security measure and there are no long-term implications for a future Palestinian state's boundaries.

Washington sent the message to Israel that it had the right to defend itself, but President George W. Bush personally telephoned Sharon and asked him to "avoid escalation and creating higher tensions."

- According to a recent *Economist* report, the Peacekeeping situation in Afghanistan is at once both a success and a mess.

Afghanistan itself has a functioning interim government led by Hamid Karzai, the women of Kabul have shed their burqas and now roam the capital city free of reprisals and the nation plans on drafting a constitution to propose this December as well hold presidential elections next year.

On the flip side, Afghanistan's provinces are in a state of chaos as the international peacekeeping force has all but given up control to local warlords.

This has led to the call of increasing the number of international peacekeepers, especially through the North Atlantic Treaty Organization.

- Turkey's recent proposal to send approximately 10,000 peacekeeping troops to Iraq has met with mix reactions. While the United States welcomes the extra help, Iraqis citizens have expressed concern, according to a recent Economist report.

Members of the Iraqi Governing council oppose the admission of Turkish troops since Iraq used to be part of the Turkish-run Ottoman empire, which dissipated after the first world war.

In the eyes of the United States, Turkey has the chance to redeem itself since it blocked U.S. northern entry to Iraq from Turkish soil. ○

# Book publishing takes passion, dedication

BY KERRY WHITE  
STAFF WRITER

Running a groundbreaking publishing company takes passion, dedication and a willingness to adapt to new technology — all three traits Jessie Lendennie possesses.

In a talk on Oct. 8, Lendennie, founder of Salmon Publishing in County Clare, Ireland, discussed the process of publishing and its evolution with new technology in a talk called "A Publisher's Diary."

Taking its name from the Salmon of Knowledge in Celtic mythology, Salmon press was established by Jessie Lendennie in 1982, and was called "one of the most innovative, perceptive and important publishing houses in the U.K. or Ireland" by poet Eavan Boland.

Lendennie's involvement in poetry and passion for the arts is what she considers the root of the company.

"Growing up ... poetry was the only thing I could turn to that had any purity," she told the room of students and faculty. "I could read certain poets and they were my soul mates."

As she grew up a young writer, the world of publishing books seemed far removed and glamorous. Now that she runs her own publishing company, Lendennie realizes the hard work that goes into the creation of a book.

"It's not glamorous," Lendennie said, looking down at her Converse All Stars and oversized sweatshirt before adding, "I can still dress like I did when I was 14 and get away with it — that's the glamour."

Lendennie continued to describe the process of choosing a manuscript and printing a book. She noted that only a month is dedicated to the actual content, but for many months after she considers size, artwork, cover art, layout and promotion of the final product.

"People think of it as something magical," Lendennie continued, "But most of publishing is administration."

Salmon Publishing first gained recognition for its efforts in Irish women's poetry. One of the books Lendennie brought with her to show students was an anthology of 20th century women Irish poets. Most of the poets featured were published after 1985, a time when Irish women's voices were not heard in the world of poetry.

Lendennie's dedication to Irish women artists earned her a nomination for a Bank of Ireland/ RTE Arts Award for service to the arts in Ireland in 1992.

Lendennie realizes the small niche her books may fill, but appreciates the power of harnessing forgotten voices.

"Yes, a book is a product, but fringe publishing can make an awful lot of difference," said Lendennie.

Salmon Publishing has since broadened its roster of authors, publishing such American authors as Ray Bradbury, Adrienne Rich and AU graduate Marvin Bell.

The shrinking global community that has resulted from the Internet also makes discovering and distributing rare and unknown literature that much easier.

"Technology has changed our world [with] a movement away from one paradigm, a movement to incorporate a lot of ideas," Lendennie said.

In response to questions that online publishing may make copyright infringement easier, Lendennie stood fast to her appreciation of new technology.

"Nothing will ever be the same, but it's always an absorption process; you adjust, adapt, use what it is and move on," Lendennie said, adding, "Goodness will win out in the end."

Ben Howard, professor of English, whose own book of poetry was published by Salmon in 1996, calls Lendennie "a poet and visionary leader in the field of Irish publishing," saying it was "an honor to have her on campus."

Lendennie's visit was sponsored by the First Year Experience Program, the College of Liberal Arts and Sciences program dedicated to raising cross-cultural awareness. ○

# Organization to serve troubled youths

BY AARON MARGULIS  
STAFF WRITER

Alfred's Rural Justice Institute recently received a grant to create network coordinating agencies and schools in order to serve troubled youths in the Allegany County area.

Bill Hall, dean of the College of Liberal Arts and Sciences and executive director of the RJI, described the Institute as "a group of faculty interested in issues related to families and youth, with a focus on domestic violence, but not limited to this particular problem."

Hall explained that faculty become involved with the Institute to promote collaboration among colleagues, students and local agencies such as law enforcement and schools to improve the system.

"Presently, we are working on projects with such organizations as the ACCORD Corporation, the Allegany County Youth Board, Life Span of Rochester and the Allegany County Office for Aging. The grant is only part of this overall endeavor," said Hall.

Sally Dorman, director of operations, explained that the RJI strives to include efforts from all academic and community disciplines, noting that it has received funding from the U.S. Department of Juvenile Justice to help youth at risk of domestic violence.

"It is a collaboration between the RJI faculty, local human service organizations, law enforcement and schools. RJI faculty come from a variety of programs throughout the university," said Dorman.

According to Dorman, RJI also provides assistantships to undergraduate and graduate students who are involved with the project.

"The nature of the grant is to create a network ... to coordinate agencies and schools for the purpose of providing services to troubled youth," said Hall, who "are often victims of direct physical and psychological attacks or have observed abusive relationships in their families."

The goal of the initiative, according to Hall, is to increase county agencies' abilities to help troubled youth.

"We have worked hard to collect perspectives from all

types of service providers in the area and hope to use the information to develop effective strategies. The faculty involved in the grant are hopeful that we can develop a collaborative model that will be used to inform rural areas throughout the United States about the potential of such efforts," said Hall.

Hall added that he teamed up with Karen Porter, professor of sociology, and Jay Cerio on a grant proposal to coordinate an effort to respond to abused youth in the area. Robert Bitting, associate vice president for academic research planning and administration, then took the proposal to the congressional delegation to ask for support.

"As a result, we received a \$100,000 planning grant, which was administered by the Office of Juvenile Justice and Delinquency Prevention (OJJDP) in 2001," said Hall.

Hall noted that a second grant of \$250,000 was being managed by the OJJDP and there was another two-year grant "at the million dollar level" being funded through OJJDP.

Dorman explained, "The

more members. Descriptions of what these committees do are in the Student Affairs Office. To join one, speak with President Matthew Washington, or e-mail him at msw1@alfred.edu.

Keniel Ledgister, chairman of the campus security committee, explained that when the blue security lights are flashing it means that the phone was never hung up. In order to do this, one needs to push the off button.

Vice President Robert Baynes apologized to the Senate

floor for the negative spin that was put on his comments about the Dining Services in the Sept. 30 *Fiat Lux* article, "Students displeased with dining changes." He explained that there were also positive comments made that were not used in the article.

Spirit Night's Senate meeting on Oct. 8 had a President draped in a fur cape. Washington also had the letters "AU" painted on his face, one on each cheek. To support campus spirit, pins saying "GO SAXONS!" were hand-

ed out to all in attendance.

The Finance Committee made its recommendation to the Senate for someone to fill the position of Finance Chair, junior Ryan Chavoustie. He was unanimously voted into this role at this same Oct. 8 meeting.

As a fun end to Spirit Night, awards were given to Martin Klingensmith, Megan McCoy and Meagan Simpkins for different prizes that the Senate Executive Board had brought to raffle off. ○

## STUDENT SENATE UPDATE

BY ALISON SAVETT  
COPY EDITOR

Student Senate granted a request on Oct. 1 of \$1,500 of Special Allocations' money to go to this year's Second Annual H/EOP Conference, proposed by junior Maurice Myrie.

Also during that meeting, it was announced that the committees of campus security, affirmative action, Herrick Memorial Library, motor vehicle appeals and student grievances all need

## Corrections

In the Sept. 30 issue of the *Fiat Lux*, the bassist in the Simple Plan photo was misidentified as Jeff Stinco. The photo was actually of David Desrosiers. The *Fiat Lux* regrets the error.



# National Public Radio missed by WALF fans, station holds informative meeting

BY SHAUN LATULIPPE  
STAFF WRITER

A large public outcry occurred when Alfred University's radio station, WALF, decided to remove National Public Radio from its scheduled programming. Now members of WALF are attempting to bring it back. This year NPR was taken out and is replaced by "Democracy Now," a news program. There were two reasons why it was taken out: WALF was receiving a signal from WSKG in Binghamton to play NPR in Alfred. The quality of the signal they were getting was poor, and WSKG's fee for

NPR could not be put in WALF's budget. "Believe me, dropping NPR was a very difficult decision for WALF," said Colin Kelley, programming director. National Public Radio is a non-profit radio station that airs to approximately 22 million people. WALF was primarily airing the news shows from NPR like All Things Considered. Faculty and some students had many questions as to why it was taken off. Vicky Westacott, the director of the writing center and adjunct assistant professor of English, was one of those people.

"I was concerned about NPR disappearing from WALF because I had assigned NPR to my ESL listening and speaking class," said Westacott. She was surprised to see NPR dropped, and disappointed that it is not available anymore. "I think it is a shame that these programs are unavailable to students. Learning to be well informed should be part of everyone's education and listening to serious news is part of that." In response, WALF held a public meeting Oct. 2 to address people's concerns, and what to do next. Because of this unexpected public

response of dropping NPR, WALF decided to attempt to bring NPR back. New equipment, like a satellite dish, would be needed. WALF would then be getting a signal from NPR directly. The amount of money required for the new system is \$8,000. The radio station currently does not have this cash on hand. In addition to that, the station would have to pay about \$3,500 a year for NPR programming and is currently relying on public support to raise this money. Last year, WALF held its annual Overdrive Marathon. It was a one-week music festival,

which primarily brought public awareness to the station. In addition to that was the fundraiser, in which \$500 was raised. The money was put toward new equipment, including a better receiver for the NPR signal. It is not nearly enough to bring NPR back however. Members of WALF are thinking about dropping the fundraiser part of the overdrive this year. There is some support for NPR within AU, but WALF is looking for support outside of the university as well. Ben Huff, the station manager, commented on this issue. "This is especially for the

town, since they are the ones who will receive the long term benefits of having NPR. The entire area is not getting NPR at the moment, not just Alfred University," said Huff. How exactly will the money be raised is still undecided, but what is clear is that more support is needed. "We really need community involvement, and I'm not talking about money, to make this happen," stated Kelley. He added, "Community members, if they want NPR need to write to WALF and to the Administration, and demand NPR. Letters help just as much as donations." ○

# Foundry work on hold as lease is negotiated, interim casting at Annex

BY ALISON SAVETT  
COPY EDITOR

When Binns Merrill Hall was revamped, one major problem arose: how to vent the foundry located in the basement. Foundry work is the making of molds and filling them with molten metal. In the final stage, the artist finishes with a cast sculpture that either stands alone or in a larger piece. As of now, Alfred University's foundry is in limbo. BMH can no longer house it and the future site, the Sculpture and Light Annex on Route 244, isn't ready to sign more than a one-year lease. "The issue in the existing foundry was a health and safety issue," explained Provost David Szczerbacki. "So the reason why we stopped pouring this summer was the safety of the people not only doing the pouring, but also the people in Binns." Richard Thompson, dean of the school of art and design, stressed that a poorly functioning foundry affects everyone. "We learned through two incidents last year that when a full, active pouring schedule is under way, [there are problems with] how the air gets vented correctly," Thompson stated. "We have reviewed it from multiple aspects." Professor of Sculpture Glenn Zwegyardt, however, felt that the school knew about

these problems since the revamp. "Since the space was reconfigured, they forgot to put in an upper atmosphere exhaust fan," Zwegyardt recalled. "The rehab has been over for more than two years. The administration has known about this problem for over two years." Regardless of when the problem was discovered, Thompson explained that the health issues are very important. "We really are committed to providing to the best of our abilities health and safety standards that help the community," he said. "To meet those health and safety standards takes more time; it affects everybody, not just a few students." Thompson stressed the importance of the community's understanding of the school's commitment to providing a healthy and safe environment. "I'd rather have that unfortunate disruption now, as opposed to perhaps health problems later," said Thompson. "We don't want to put students in a facility that isn't safe." The disruption Thompson referred to seemed abrupt to Zwegyardt. "Over the summer I was told there would be no more metal casting," he said. "No date was given as to when it will resume, just 'there will be no more metal casting.'" Thompson sympathizes completely with Zwegyardt's

problem. "This is heartbreaking," Thompson said. "I don't like to see any kid not be able to make art when they want to. But I cannot put people into a space that isn't safe." Then there's the other major piece of the puzzle: a large induction furnace, which enables steel and iron to be cast. "This all started six years ago, when former trustee Jon Tabor came through the Binns Merrill foundry and was impressed and excited by the student activity in the foundry, and the quality and volume of work," Zwegyardt said. "He asked me if there was anything in foundry equipment that would help the program." Tabor ended up donating an induction furnace that has iron and steel casting possibilities. Zwegyardt explained that this donation, which cannot physically fit into the facilities at BMH, became the impetus for a proposal to SUNY. A working foundry is a major component of this proposal for a National Casting Center at Alfred, Zwegyardt explained. For a few years it has been the plan to move the foundry to the Annex just outside of the Village of Alfred, with spatial possibilities for the Casting Center. However, it just hasn't happened yet, Szczerbacki said. "The Annex is perfect for foundry. It would accommodate many furnaces, including the large induction furnace,"

Szczerbacki said. "It's the perfect site — away, but not too far away." The Annex is currently owned by Alfred State College, and AU would lease that building from ASC, if allowed by new President Uma G. Gupta. "Bill Rezak, the past president of [ASC], was interested in this," Zwegyardt stated. "We are uncertain of her [Gupta's] interest in this." Szczerbacki stated that AU's discussions with ASC are on going, but slowed down due to the presidential change from Rezak to Gupta. Gupta's August arrival at ASC has slowed talks, as Gupta transitions into her new role. "She has to get acquainted with Alfred State's own spatial needs," he said. "President Gupta and President Edmondson have met and discussions are open." As of now, he explained, AU has leased the Annex for one year from ASC, but the school would like a long-term lease, or even a multiple-year lease. "We want to make long term investments in foundry," Szczerbacki said. "And in my mind, a long-term lease agreement would be the best solution. Long-term access would allow us to go through with the National Casting facility in the Annex." The question of what to do with BMH's old foundry has already been decided: hot glass would move facilities into that

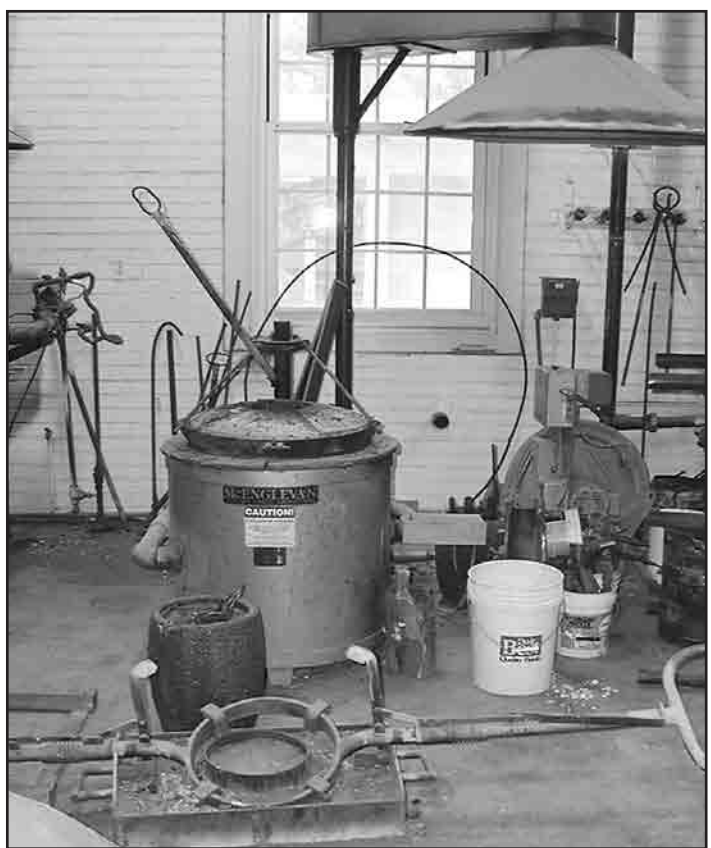


PHOTO BY MATT CROOKS  
Equipment in Binns Merrill Hall's foundry remains unused until November, when the metal casting units will be moved to Route 244.

area, but the same issue of ventilation does not interfere. "Glass doesn't have the same vacation of fumes," Thompson explained. As far as a casting solution for the present time, it will resume in mid-November, Szczerbacki said. "We are working with a speedy melt furnace in the Sculpture and Light Annex," he said. "They've had a limited operation down there for a

while." The speedy melt furnace will help pour this year, as it is smaller, Szczerbacki explained. Zwegyardt, meanwhile, is unhappy without casting facilities and hopes that the situation will go forward with the Annex option. "No University art program can say it's much of an art program with no foundry," Zwegyardt said. ○

# Transition to college writing proves difficult

BY JAMES KRYSIAK  
NEWS EDITOR

The transition from high school to college writing was the topic of Vicki Westacott's Oct. 2 Bergren Forum, titled "Populars, Band Geeks and Rednecks." Drawing from a study she performed at a rural high school last year, Westacott, adjunct assistant professor of English, spoke about the impact of high school social identities on college-level writing. Westacott defined the ability to write on a college level as the willingness and success to approximate professors' discourse, discourses being "ways of being people like us." The cafeteria in the high school Westacott visited was segregated according to students' social groups: "people who didn't buy into school" sat on the right side, while more popular students sat at the "senior table" on the left side. According to Westacott, the senior table was arranged hierarchically with the most popular students sitting closer to the food. The students viewed this arrangement as a "reflection of the social and economical structure of the larger community," explained Westacott, before discussing individual students. The first student, Jason, who self-identified as a "redneck" and sat on the right side of the cafeteria, was an "avid reader" who "wrote poetry and prose in his spare time," according to Westacott. However, when given writing tasks at school, Jason was unwilling to join the teachers' discourse and failed to complete assignments on time, said Westacott, perceiving his social identity as a redneck to be at odds with the school's discourse. According to Westacott, he "could afford not to play the game because he didn't want to win," and did not go on to attend college.

The second student, Tyler, self-identified as an "athlete," and Westacott said that he had motivation to succeed — he wanted to become a baseball player. Westacott described how the athletes, who sat at the head of the senior table, competed for the lowest grades. Additionally, Westacott noted that the athletes had developed a game with a formalized point system, with about fifteen players, focused on getting girls to perform tasks such as writing papers for them and helping them cheat on tests. According to Westacott, Tyler barely passed several classes through extra credit opportunities. When Tyler arrived at college, he failed freshman composition because he didn't go to class and hand in papers, said Westacott. Westacott left him during the next semester, having been declared ineligible to play baseball because of his failure, studying with a group of girls who he felt were "looking to go somewhere because of grades." The third student Westacott spoke about was Karen, who was "compliant and reasonably successful" and enjoyed writing. Karen commuted to a community college, at which she took two classes that involved writing: composition and philosophy, according to Westacott. Performing well in composition, it was philosophy that gave Karen problems, said Westacott. "She thought philosophy students were over intellectualizing in a pretentious way," noted Westacott, continuing that she was reluctant to analyze books throughout the semester, turning in only one out of four papers and failing the course, although a clerical error caused the grade to be recorded as an "A." Westacott claimed that Karen's problem was not with writing in general, but fitting into a specific kind of philosophical discourse.

"I guess she didn't want to talk like people that talk like Emrys," Westacott joked. The final student Westacott discussed was Debbie, who identified herself as a "smart kid," whose social identity depended on academic achievement. In seventh grade, Debbie had been placed in an accelerated math class with 30 to 40 students who would be grouped in the same classes through high school, according to Westacott, giving her access to the popular group. Westacott explained that Debbie competed for good grades, and was expected to go to a "more prestigious college" by her family than her sisters, who had all attended community college. Debbie did end up at a four year school, handed in all her papers and attended classes, according to Westacott, but was dealt a harsh blow when she received B's and C's. Westacott said that Debbie was "willing to expend time and effort on papers," but when that resulted in a C grade, fell back into familiar patterns from high school and deliberately misread an assignment to make it easier. Westacott noted, "For 'smart kids,' grades become an end in themselves rather than learning." By Debbie's fourth semester in college, Westacott reported that she had found success to be more dependent on learning rather than just grades. "Many English 101 students are writing essays about who they are," Westacott finished, pointing out that students in her study wouldn't have identified themselves as scholars, academics, readers and writers, because the social identities in high school didn't include those. "In a wider culture that finds intellectual conversation an embarrassment, we perhaps shouldn't be too surprised about that," concluded Westacott. ○

# AU's new PR campaign launched

BY CHAGMION ANTOINE  
STAFF WRITER

With a new public relations company and a new advertising strategy, Alfred University is attempting to put its best foot forward. Carnegie Communications of Boston has been enlisted to head up the project, which will include a brand new viewbook, billboards and the first ever AU television commercial. The billboards will be placed in Rochester and along the Southern Tier in the first week of November. The commercial is set to air on the WB network on Oct. 13. President Charles Edmondson explained the objective of the concentrated regional campaign is to enhance the value of an Alfred University degree by increasing its recognition outside of Alfred. "It's so that when you leave Alfred," said Edmondson, "you don't have to spend so much time explaining where you got your degree." The administration also hopes to boost recruitment, expand opportunities for alumni and increase private giving. Administrators had considered a new public relations angle for several years, however concerns about format and funding delayed the project. Although some question the necessity of funding a shiny new ad campaign in the midst of New York State's financial crisis, Edmondson affirms that money for the project was not garnered from budget cuts or tuition costs. He also noted that, despite its glitzy new format, the new campaign costs little more than usual. Such an investment, he insists, is meant instead to be a long-term investment in the future of the university. Dan Napolitano, director of student activities and coordinator of ALANA affairs shed some light on why this advertising project is more aggressive than previous efforts. "It's a more aggressive market," he

said. "Everybody's fighting for college students and we need to market just as well as anyone else." It is a reminder that the business of education is a booming industry, and the competition is fierce. When every college claims to offer a first-rate education wrapped in beautiful autumn foliage, the school hopes to establish its singularity by highlighting the one thing most colleges can't offer: individuality. The theme of the new campaign is Be yourself at Alfred. "We're interested in helping you get there," said Susan Goetschius, director of communications and University relations. The unifying design of the campaign showcases individual students and faculty against a crisp white background. What's the underlying message? Against the snowy backdrop of this small college town, everyone stands out! Public relations representatives included student feedback while researching design concepts. Those who were interviewed reiterated that they appreciated the accessibility to the faculty and to the administration, afforded to them by Alfred's intimate community setting. Sheree Johnson, a graduate student in Community Services Administration agreed. "I think that Alfred is like a safe-haven for a lot of students, because you get to express yourself and grow as a person," she said. Johnson, who is the founder and current advisor of the Alfred Steppas as well as the chairperson for SAFE, found her individual voice here as an undergraduate. Administrators have faith that the quality of Alfred University's students and faculty will be manifested in the campaign. Although it is only being targeted locally, regional success may be an impetus for a national campaign in the future. ○



# Blame should be placed on Iran, not Muslims, says Iranian woman

BY JAMES KRYSIAK  
NEWS EDITOR

The plight of Iranian women was the subject of discussion at this month's Women's Studies Roundtable, entitled "Iranian Women: Victims and a Political Power."

The presenter, M.A., who wishes to withhold her identity due to concerns about her safety upon return to Iran, is a telecommunications consultant in Frankfurt, Germany.

She has a unique perspective on the history of Iranian women, having grown up in Teheran, Iran. She left in the mid-1980s due to the lack of political freedom after the Revolution of 1978-79.

The discussion of women in Iran was based on a paper written by M.A., which began with a discussion of the Shiite, a minority branch of the Islamic faith.

While in control of Iran, the Shiite attempts to use the Islamic faith as an "ideology to fight against modernism and the West," in M.A.'s opinion, diminished its value as a belief system and model of morality.

"Nobody criticizes the government as an absolute power," claimed M.A., "but rather, the people criticize Islam and its murderous laws, its radicalism and its destruction of women's rights."

She traced the history of women's rights in Iran back to a period she referred to as pre-Constitutional Revolution, from 1500-1905.

Early in Iranian history, in the fifteenth century, M.A. painted a picture of Iranian women who, according to Italian travelers, "wore costumes open at the breast, showed their bodies and were wonton ... [but] not considered prostitutes."

By the late seventeenth century, M.A. stated, "women covered all but their faces, hands and feet, as in 21st-century Iran," in part due to a growing religious "orthodoxy."

At the time of the Constitutional Revolution, from 1905-1911,

M.A. explained that ideas migrating from Europe spurred Iranians to overthrow the government and establish a parliament and constitution, bringing women into the political arena.

However, Reza Kahn, with support from British military forces and Iranian nationalists and socialists, overthrew this government in turn, stated M.A.

She explained that Reza Khan founded the Pahlavi Dynasty by becoming Shah of Iran in 1925 and enforced his "modernization from above" program.

Among other reforms, Reza Shah reduced the judicial role of the clergy, improved the educational system and opened up Teheran University, which, according to M.A., admitted women.

However, "Reza Shah's modernization did not correspond to a liberalization of politics," as he arrested and killed dissenters, commented M.A.

Reza Shah's son, Mohammed Reza Shah, followed in his father's reformist footsteps with the Family Protection Act of 1967, which greatly increased women's rights in marriage.

Similarly to his father, however, Mohammed Reza Shah's "iron fist politics" inflamed Iranians and built up a hatred for Western culture that would extend towards America, claimed M.A.

M.A. stated that this hatred sowed the seeds of the 1978-79 revolution, taking the Shah out of power.

"Unfortunately, [the revolutionaries] adopted the same language as the clerics," commented M.A., and the clerics regained the seat of power in Iran.

Their first act, according to M.A., was to abolish the Family Protection Law and other vestiges of the Pahlavi reforms, putting sharia law, based on the Shiites' interpretation of Islam, into place.

Many Iranian women reacted strongly to the changes, opposing

them through venues such as the print media, but despite some legal victories in the 1980s, the oppression of women continued through such acts as barring women from the judiciary and other governmental jobs, explained M.A.

These limitations have spurred many women to pursue jobs in the private sector, she said, and fed a movement to interpret Islam in "more gender-egalitarian ways," with pressure being put on the parliament and figures of power to enact changes.

Today, Iran has an overwhelmingly young population, with half of its 70 million people under 25-years-old, the result of a governmental project to encourage population growth and produce more Islamic fundamentalists, according to M.A.

The plan backfired, and the disenfranchised youths, often denied schooling due to overcrowding and forced to live on the streets, have "become a main force for social change and for the establishment of a secular state and constitution," she stated.

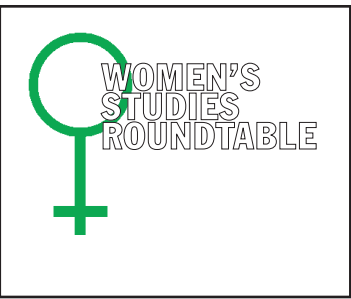
According to M.A., many of these youths have banded together in armed gangs to resist the police, some turning to prostitution in the absence of other opportunities, supporting drugs habits and an epidemic of unwanted pregnancies and AIDS cases.

"In conclusion, I would argue that rule by an 'iron fist' is destructive whether the ruler is a Western-oriented leader like Mohammed Reza Shah, or a group of Islamic clerics," stated M.A.

She continued that Iranians need a secular constitution and government.

"If the American constitution is the shortest constitution in the world today," M.A. concluded, "Iranians need an even shorter constitution, one made up of three words: freedom of speech!"

Women's Studies Roundtables are held once a month in the Knight Club of the Powell Campus Center. ○



# Organization keeps Republican flavor coming on campus

BY MIRANDA VAGG  
STAFF WRITER

Place presidential elections and recalls on the back burner for the time being and take a look at one of Alfred University's own political groups.

AU's College Republicans was officially founded in Jan. 2000.

Having both Democratic and Republican parties present on campus is "a way to represent general views. It's nice to have a formal view," said Bill Kramer, the vice chair of the College Republicans.

But what lines of separation illustrate what it means to be a

Democrat or a Republican?

"The difference between the republican and democratic parties lies in their different viewpoints on the issues," said College Republicans' Chair Rebecca Wurst. The Republican Party typically supports lower taxes, a strong military position and a smaller government.

The Party has always been at the forefront of civil rights. It was originally organized from the Democratic Party, but in 1854 in an attempt to oppose slavery they strayed and became the second major political party in the U.S.

"Republicans have been

strong advocates to advance civil rights throughout the ages. The Party has almost always supported civil rights legislation," said Wurst.

Republicans were the ones that fought to ban slavery in the United States and bring equality to African Americans, she added.

"There are many issues and accomplishments Republicans have done through the years to advance civil rights and America as a whole," said Tim Inthirakoth, College Republicans' secretary.

With a current member base of approximately 30 people, the

organization is busy trying to enlighten the public on what it means to be Republican.

Throughout history, republicans have been the ones to mix things up a bit, favoring a liberal interpretation of the constitution, but with all the goals the members have for the coming year, there is a central idea at hand.

"Our main goal is to basically inform people that being Republican doesn't necessarily mean we're the bad guys," said Inthirakoth.

In trying to educate the Alfred community, the organization holds fundraisers so that it can contribute to the party.

However, they also put a lot of effort into trying to elect certain officials to the presidency. Currently it is to have President George W. Bush re-elected to office for a second term.

In yet another attempt to educate the community, the organization has gone about trying to have Republican speakers come to campus in an effort to inform students.

"Although it is unofficial and still in the planning stages, we are looking at bringing Amo Houghton, our congressional official, to campus," said Wurst.

Aside from making an effort to bring Houghton to AU, the organization's members are still



PHOTO PROVIDED

Tim Inthirakoth (in back), Bill Kramer and Rebecca Wurst are spreading the republican word as heads of AU's College Republicans

mulling over ideas as to which other Party officials they may bring to campus.

Other than simply working towards educating the community on Republican principles, the organization also sponsors such things as voter registration drives and political debates.

"We sponsored a charity drive [last year] with United Foundations. We're trying to do more charity stuff," said Kramer.

The College Republican's have hopes of spreading Republican principles to the Alfred community by developing the group's

image and invigorating the minds of the student body.

"We support our party ideals and try to educate people on the issues. We stand for equality of all and we strive to make America a better place for everyone to live," said Wurst.

The College Republicans meet on Tuesdays at 8 p.m. in the Student Organization Suite in Powell Campus Center. To get more information on the group, e-mail them at aurepubs@alfred.edu. ○

# Master It!

<b>Biology</b> (M.S.)	<b>Cinema Studies</b> (M.A.)	<b>Computer Science</b> (M.S.)
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<b>Environmental Science</b> (M.S.)	<b>History</b> (M.A.)	<b>Liberal Studies</b> (M.A.)
<b>Neuroscience, Mental Retardation, and Developmental Disabilities</b> (M.S.)	<b>Nursing</b> (M.S. and Post-Master's Advanced Certificate) Adult Health Nursing Gerontological Dual Clinical Nurse Specialist/ Nurse Practioner Program	<b>Physical Therapy</b> (B.S./M.S.)

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## Master's Programs at the College of Staten Island/cuny

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### Dress for Success

"I got the interview. Oh no, what am I going to wear!" The "Fab Five" are not going to magically appear to help you with your ensemble.

There are three key categories for dress: business, business casual and casual. If you are like most college students, you are unclear of the differences. Here are some quick ideas for each category.

**BUSINESS**

Men:

- Suit with jacket (solid colors are best)
- Tie with conservative pattern
- Dark shoes and socks (tied shoes are more professional than slip-on)

Women:

- Business suit (skirts should be knee length or close to it; pant suit is acceptable)
- Skin tone hosiery
- Clean, classy shoes (no open toes)

**BUSINESS CASUAL**

Men:

- Khakis, Chinos or gabardine pants
- Collared shirt
- Tie is optional
- Casual shoes

Women:

- Slacks, khakis, capris
- Smart top, blouse or sweater
- Dresses or skirt/top combinations are acceptable
- Nice shoes or dress sandals

**CASUAL**

Men:

- Jeans, good shorts, khakis
- Clean, plain t-shirts or collared shirts
- Casual shoes (no sneakers or flip-flops)

Women:

- Jeans, shorts (not too short), khakis, capris

**NANCY WILLIAMS**  
STAFF WRITER

Clean, plain t-shirts

Sandals (no sneakers or flip-flops)

You should always dress on the conservative side, unless you have been clearly told otherwise. A quick phone call to the Human Resources office to check on the dress code is definitely appropriate.

Appearance does matter during the interview process. Your attire sends a message to the potential employer regarding your professionalism. However, there is a difference between the professional look and trying to look trendy.

Kenny McGee '98, associate vice president with Hefren-Tillotson, Inc., states, "Don't try and wow me with your style, just look good."

You don't have to break the bank trying to look professional. McGee offered this advice to students trying to look good on a budget: "My first two years in business, I survived on two suits, five shirts and four ties." Following the basics of solid colors and mixing and matching different items will take you far.

McGee offered this fashion advice, especially for men, "Your socks should be an extension of your pants and for goodness sake, match your belt with your shoes!"

Lastly, don't forget your clothes should be neat in appearance; iron and/or steam your suit, shirt and/or pants. A new dress shirt with the fold lines does not impress anyone.

The objective of an interview is to sell yourself, not your fashion sense. Always aim for the professional look and you won't go wrong.

General questions regarding career development can be sent to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu), attention Nancy Williams, for possible future column comments. ○



## POLICE BLOTTER

Courtesy of the Alfred Police Department  
Covering Sept. 25 – Oct. 9.

**Michael Cole**, 19, of Brockport, N.Y., was charged with criminal possession of a forged document in the first degree on Sept. 25. Cole allegedly attempted to pass a counterfeit \$10 bill at a local business which called the Alfred Police Department to investigate. The investigation revealed that Cole allegedly received this fake money from **Andrew J. Butler**, who was charged on Sept. 24 with forgery in the first degree.

**Matthew Vance**, 23, of Hornell, N.Y., was charged with criminal trespassing in the second degree and assault in the third degree for allegedly biting his girlfriend’s finger and then later allegedly entering her apartment through a window in the bathroom on Sept. 26.

**Debra McDonough**, 46, of Alfred, was charged with driving while intoxicated (DWI), having a blood alcohol content (BAC) of more than .08 percent, both second offense felonies, and reckless endangerment for allegedly having a child in the car with her on Sept. 27.

**Kate E. Didion**, 19, of Cuba, N.Y., was charged with DWI and having a BAC of more than .08 percent on Sept. 28.

**Megan O’Brien**, 18, of Hornell, N.Y., was charged with possession of an open container on Sept. 28.

**Patrick G. May**, 19, of Hopewell Junction, N.Y., was charged with DWI in the first degree, driving while ability impaired (DWAI) relating to drugs and unlawful possession of marijuana (UPM) on Sept. 30.

**Roy W. Austin**, 18, of Allentown, N.Y., was charged with DWI in the first degree and having a BAC of more than .08 percent on Oct. 2.

**William T. Yarush**, 18, of Windsor, N.Y., and **Steven M. Cardona, Sr.**, 18, of Cohoes, N.Y., were both charged with disturbing the peace for allegedly fighting on Oct. 8.

**Adam D. Montpetit**, 18, of Ogdensburg, N.Y., was charged with disturbing the peace and UPM for allegedly fighting in front of Community Bank and then later allegedly was observed behind the bank in possession of marijuana on Oct. 9.

**Chris E. Golden, Jr.**, 19, of Painted Post, N.Y., was charged with possession of an open container on Oct. 9.

**Brian W. Johnston**, 18, of Edmeston, N.Y., was charged with DWI and having a BAC of more than .08 percent on Oct. 9. ☹

## Fire Theft proves to be a guilty pleasure ‘in a sea of cotton candy’

BY JAMES KRYSIAK  
NEWS EDITOR

The Fire Theft’s inaugural self-titled release is an album with all the trappings of greatness that managed to descend into the category of guilty pleasures.

The band consists of lead singer Jeremy Enigk, bassist Nate Mendel, drummer William Goldsmith and guitarist Billy Dolan, the former three of whom are former members of Sunny Day Real Estate.

But whereas Sunny Day Real Estate’s initial offering of *Diary* nearly a decade ago was dark, brooding and lyrically challenging, The Fire Theft is adrift in a sea of cotton candy.

It seems that Enigk has vio-

lated the prime rule of indie rock — he found God and inner peace.

While the music is still emotionally honest, conveying Enigk’s bittersweet joy, the lyrics have suffered greatly.

It’s tough to keep a straight face when lines like, “I’m not American/I’m not European/I’m not Russian/I’m just me” issue out of the speakers.

To be fair to the band, a lot of the problems have to do with the production. Brad Wood, who usually manages to be spot-on, packed each song to bursting wiith so many twangs, whirs and warbling synthesizers that it becomes embarrassing to listen to and almost comical at points.

In particular, the closing track, “Sinatra,” ends with Enigk softly speaking lyrics above a stilted layering of at least two copies of himself singing.

The infuriating part is that Enigk’s charm has always been the raw lack of production. Previously, when Enigk’s voice used to peak it sounded like he was pouring his soul into the music. Now, it sounds more like a shrill whine, in part thanks to the magic of vocal processors.

Furthermore, there were some questionable track selections. There are two frivolous instrumental tracks in the body of the album, plus a third hidden one. None of them are musical-ly complex enough to warrant

more than a cursory listen and are certainly worth skipping over.

If it sounds like The Fire Theft is awful, that’s only because it’s tough to accept from three-quarters of Sunny Day Real Estate.

Goldsmith displays his usual drum mastery, if a little reservedly, and Mendel and Dolan get the job done on bass and guitar, respectively.

Enigk’s great on guitar as well and pounds out some nice tunes on the piano.

The opening track, “Uncle Mountain,” along with “Waste Time” and “Carry You,” hear-ken back to the glory days of Sunny Day Real Estate and bring a little edge back into the

album.

“Heaven,” a song that begins as an Enigk solo on the piano, breaks triumphantly into a rock tune where piano and guitar alike piggyback on Enigk’s soaring voice.

But despite these strong points, the overproduction and sometimes-shameful lyrics kill the album.

The Fire Theft’s first album is solid rock that is better than most of the other albums on the market right now, and would be a fine addition to any rock enthusiast’s collection.

However, for the uninitiated, I would recommend purchasing Sunny Day Real Estate’s *Diary*, *LP2*, or *How it Feels to be Something On* instead. ☹

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# Artwork from semester in Italy displayed

BY STEVE FROST  
STAFF WRITER

*Bella Firenze* opened in the Robert Turner Student Gallery on Oct. 5. This show was a compilation of work by the two-dimensional department in last semester's Study in Florence Program.

I wondered what kind of work would come out of this program.

Florence, Italy, is a city built on tradition. Tourists flock there to look at paintings and sculptures that were commissioned by the church and royalty 500 years ago. In my mind, I see a city where one can buy postcards and knick-knacks that are reproductions of work that is now the basis for much of western art.

I do not think of the hot gallery scene of New York City. I picture city streets littered with antique monuments and cathedrals embellished by artists with household names like Michelangelo. Florence does not scream contemporary.

Hilary Lewis and Sarah Gottlieb served as the curators for *Bella Firenze* and featured the work of seniors: Chagmion Antoine, Jun Min Chen, Laurie Fairbanks, Sarah Gottlieb, Hilary Lewis, Kelaine McGrath, Chelsea Raine, Emily Sampson and Lindsay Stern, along with junior Megan Bisbee and Assistant Professor of Painting Kevin Wixted.

As I entered the Student Gallery, I quickly realized that my preconceptions of Florence where part truth and part international illusion.

The influence of Renaissance architecture and art was not absent but it was not imitated either. Instead, it seems that these students found inspiration from traditional work and gave it a contemporary context. Apparent in the work was a large amount of innovation and investigation that the great masters would be proud of.

Photographs by Lindsay Stern, Chelsea Raine and



PHOTO BY SARAH GOTTLIEB  
“LaDonna” is featured on display at the student gallery show highlighting the cultural experience from a spring semester in Italy.

Kelaine McGrath exposed the dynamic between being an outsider and a semi-insider in a city built by tourism. Stern developed several of her prints on postcard paper. Work was hung on clothes lines and mixed with postcards of famous Florentine landmarks. The clothes line display helped me imagine the narrow streets with layers upon layers of delicacies drying in sun.

Among my favorite work were intensely constructed books.

Before turning their pages I was captivated by the pure physicality of the hand-bound books. Had the books been empty, I would have been simply impressed by how intensely they were crafted and cut.

The books were made by equally fine paper and several were intelligently cut and layered with drawings and images. The images ranged from the students daily lives in their Florentine apartments to explorations of text and transparency.

Artists like Hilary Lewis and Sarah Gottlieb found innovative ways to merge the

grandeur of Italy into distinctly contemporary work. Lewis created very precise and design-orientated dioramas of famous architectural structures like the Roman Coliseum. Framed in glass boxes and precisely cut, these pieces broke down ornate structures into simple planes and yet maintained their overall dimensional quality.

Gottlieb photographed the monumental Domo and combined it with an image of a jar bottom. Her print made me think of tourists traveling through the city with their necks stretched looking at the cityscape in contrast with locals looking down and seeing the Domo's reflection in a mud puddle. She took the grandeur of Florence and turned it on its head.

With their minds set on contemporary, the artists of *Bella Firenze* were able to avoid the dusty themes of the past and bring a new eye Florence. I wonder what kind of work the great masters of Western Art would make if they were suddenly transported to modern Alfred. ○

# Stories goes off without a hitch

BY ROBERT BAYNES  
STAFF WRITER

Alfred University's student actors and actresses performed the award-winning, political street theatre play, *Stories to Be Told* in the Miller Performing Arts Center.

*Stories to be Told* is written by Osvaldo Dragún, who utilizes his perspective on life to put a comedic twist on the inhumanities of society.

The play is popular in South America and the Caribbean, which is where much of its Spanish character is derived. There were a lot of Spanish speaking actors in the play. Steve Crosby, the director, worked with the cast for four weeks before show time on Oct. 8.

“It was a challenge to capture that Latino flavor and to put it into a format the audience could understand,” said Crosby.

The play had interesting ways of expressing the frustrations of man in a corrupt society. There were three fables performed: *The Man Who Had a Gum Abscess*, *Our Friend Panchito Gonzales Who Felt Responsible for the Bubonic Plague in South Africa* and *The Man Who Turned into a Dog*.

Sophomore Jonas Alcantara played the man with dental issues in *The Man Who Had a Gum Abscess*. The story made humor about the insensitivities from one person to the next. Jonas said the play actually helped him with his English. He was a humorous addition to the play. When it came to the scene in the dentist's office, the audience was chuckling uncontrollably.

Alcantara commented on his



PHOTO BY HEATHER MUCKLEY  
Beth Greenwood examines Jonas Alcantara's tooth during their performance of *The Man Who Had a Gum Abscess*.

work in the play, “It was a great experience, I learned a lot of new things, met a lot of new people and had a lot of fun.”

*Our Friend Panchito Gonzales Who Felt Responsible for the Bubonic Plague in South Africa* expressed the issues of dealing with racial injustice. *The Man who Turned into a Dog* focused on the degrading and painful aspects of unemployment.

Dan Napolitano, director of student activities and coordinator of ALANA affairs, commented, “The actors superbly conveyed the feel of lively street

performers. I could imagine what it would be like to run into a performance on a street corner.”

Crosby continued, “It was a difficult play for the actors and hard to pull off working with no set and very few props. Making everything come together was entirely up to the creativity process between directing and acting. Flipping from one scene to the next really makes you imaginative when it comes to using space.”

The cast was very creative in changing the scenes from the street to dentist office to shore. ○

# Washington brings family influences to pres position

BY MIRANDA VAGG  
STAFF WRITER

Born and raised in Spanish Harlem, N.Y., Matthew Washington, president of Student Senate, learned goals were worth working towards.

Washington's goals and perception of leadership were affected more by his family ties than where he was raised.

“It wasn't my neighborhood, but the strong bonds in my family which taught me to strive to attain my goals,” said Washington.

The senior comparative cultures major looks back on who helped him become the person he is today. “My mother

was my role model because she taught me to stand firm on my beliefs and she showed me the importance of being myself,” he said.

With strong bonds and family being a prominent factor in where his life would lead him, Washington ventured to Alfred University, where he eventually won the office of Student Senate president.

“It sounded like fun, so I tried it out and enjoyed myself and it just stuck with me,” he said.

Student Senate president puts Washington in a position of power over much of the student body; however, Washington has not changed the way he views or treats his peers as student body president.

“When I look at myself, I don't see power,” said Washington. “I'm just doing something I like, which is no reason to treat people differently.”

As a fair and just leader of the

student body, Washington has found his niche in the Student Senate where he is able to propose ideas such as constructive changes to promote student safety.

“Matthew Washington is a diligent and patient leader with an open mind,” said Robert Baynes, vice president of Student Senate. “Working alongside him these past years in Student Senate has been an honor.”

One of Washington's jobs as Senate president requires him to distribute funds to other campus organizations such as athletic teams and student activities. Aside from giving funds to organizations on campus, he is also a member of “a little bit of this and a little bit of that,” he said.

Washington feels that being a leader for the student body hasn't so much changed his life, but instead reinforced the importance of being who he is.

“That gives me strength, knowing that my dreams can be accomplished,” stated Washington.

Washington hopes that people understand how important it is to be themselves.

“If I've helped anyone see that, then that'll make me happy,” he said.

Although he may not know all of the people he touched throughout his life at AU, people he worked with over the years are honored for the opportunity to work with him.

“He is always kind and thoughtful and has a great sense of humor,” said Patricia Debertolis, director of the Powell Campus Center. “I have enjoyed working with him the past two and a half years as the advisor of Student Senate.” ○

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# NNB rocks Knight Club

BY CHRIS DUNSHEE  
STAFF WRITER

- REVIEW -

If any musical group could be described as a hybrid of Mr. Bungle and Cole Porter, it would be Need New Body.

The quintet's unique sound combines both Krautrock and classical influences to create songs that are alternately melodic and jarring. An important player in the "Psychedelphia" rock scene (along with Aspera and Bardo Pond), NNB formed out of the ashes of Bent Leg Fatima in 2000. Their self-titled debut album was released in 2001 to independent critical acclaim. Recently, NNB performed at the Knight Club in Powell Campus Center to promote their new release UFO.

From their opening note (or screech, as it were), it became apparent that NNB's sound is not for everyone. Their seemingly discordant and unorthodox opening number sent quite a few heading for the door. Those that stayed however, enjoyed an unconventional musical performance and one of the most fun shows on campus so far this year.

The first two numbers were a relentless exhibition of spaz-rock at its finest, with screeching, drowned-out vocals from Jeff Bradbury. Keyboardist Dale Jimenez and pianist Jamie Robinson flailed over their instruments like Animal over his drum kit on *The Muppet Show*.

Meanwhile, percussionist Jim Reggiani ran spasmodically

around the perimeter of the stage, shaking traditional Middle Eastern beads. Only drummer Chris Powell remained in touch with reality, remaining seated as he banged two tambourines together.

The surreal atmosphere of this spectacle was matched only by how irrepressibly catchy it all appeared when put together. Within minutes, a throng of thirty fans was pressed to the edge of the stage, grooving and thrashing to NNB's sound.

As the set went on, the band introduced more instruments and textures to their sound. It was quite surprising to hear them incorporating elements of classical piano and jazz rhythms into their songs. In fact, I was a bit surprised when Robinson politely asked for a glass of water. I almost expected him to speak only in monosyllabic grunts.

By contrast though, the prerecorded sound of a hair dryer and a spinning bicycle tire were also introduced as instruments later on.

In every song of the show, NNB walked the fine line between harmony and discord, crossing to the latter side more than once. However, their slips can be forgiven due to the incredible energy they put forth during their live performances. While their neo-psychedelic sound may never break the Billboard Hot 100, it certainly makes for a memorable live show. ○

# Webb plays soulful guitar

BY REBECCA WURST  
A & E EDITOR

- REVIEW -

The soulful voice of Brian Webb blessed the Terra Cotta Coffee House on Sept. 27.

A mixed crowd of students and faculty gathered at Terra Cotta to sit back and relax with friends.

Webb's voice streamed unaltered with meaningful expression as he played songs that touched your heart.

His guitar provided a beautiful acoustic bluesy rhythm to lyrics that flowed through your body.

Webb played a song that was a response to another artist's song. He sang a beautiful song "I'm Not Ok," in response to Jewel's "Hands." The song expressed world issues and how not everything works out for the best.

Another song, "Walk Alone," guided you through the pains of relationships. Providing a comfort that things happen for a reason and you must accept it.

In a bluesy song, "Oh Lord," he used a delay pedal to record progressive slaps on the body of the guitar, while he continued to play slide guitar throughout the song.

However, if you think that all his songs were serious and made you think, then you are dead

wrong. A lot of his songs provided comical anecdotes.

In one instance, he sang about being cool. The song talked about the pangs of trying to fit in high school and peer pressure. The audience couldn't help but chuckle when he said, "My how things have changed."

"Product in Your Hair Boys" was a four-cord song about cheesy bachelors. That song had the audience laughing out of control.

And as if his songs weren't enough to make the show, he had comical anecdotes as fillers. It was almost as if he had a comedy routine within the show.

Webb's music had the audience filled with warm thoughts that they were begging for an encore.

When the show finally ended, the audience was left in awe by his amazing musical talent.

Webb has been added to the short list of musicians that can leave you feeling at peace after the end of a show.

This was another amazing show that Alfred provided this year. If Brian Webb is an example of what this year holds, we are in for quite a treat. ○

## Alumni Association Awards We Need Your Nominations!

**We need your help!** Each year during Reunion Weekend a grateful Alumni Association bestows awards upon deserving recipients. The Alumni Association and Council welcome nominations for the awards listed below from all members of the University community. Nominations must be made by mail, email (alumni@alfred.edu), or fax (607-871-2391) to Mark Shardlow, Director of Alumni and Community Relations, Saxon Dr., Alfred, NY 14802 **no later than December 31st, 2003.** Nominations will not be accepted orally, or after the deadline. An awards nomination form follows and description of the awards available.

### Alumni Association Awards Nomination Form

Person Nominating:  
Address:  
City/State/Zip:

HomeTelephone:  
Work Telephone:  
Email:

Nominee's Name:  
Nominee's Address:  
City/State/Zip:

Class Year (if applicable):  
Home Telephone:  
Work Telephone:  
Email:

Name of Award:

Please enclose on a separate sheet of paper, reasons why you feel this person should receive this award and any pertinent information that we should know. If a resume or biography is available, please attach. Mail, email (alumni@alfred.edu), or fax (607-871-2391) the form and any attachments, **no later than December 31, 2003** to Alumni and Community Relations, Saxon Dr., Alfred, NY 14802.

### This year's awards include:

#### LILLIAN T. NEVINS ALFRED UNIVERSITY RECOGNITION AWARD

The award shall be given to honor Alfred alumni who have rendered distinguished service to their alma mater. This award shall be reserved for those who, through a long period of years, have worked with interest, intelligence and success to promote the highest interests of Alfred University and its Alumni Association.

#### OUTSTANDING YOUNG ALUMNUS/A OF THE YEAR

The award shall be given to honor a graduate, of not more than 20 years, who has shown dedication to the University through service to the University and its alumni. Also considered will be distinctive career achievement, community service and/or avocational pursuits.

#### ALFRED UNIVERSITY FRIEND AWARD

The award shall be given to a member of the Alfred University faculty, staff, or administration, past or present, in recognition of outstanding efforts, meritorious service, and for giving of self and time to the University, students, alumni and Alumni Association.

#### HONORARY ALUMNUS/A AWARD

The award shall be given to a non-graduate in recognition of interest, service and allegiance to Alfred University and her alumni, that the recipient may be, "ever more one of us."

#### ABIGAIL ALLEN ALUMNUS/A AWARD

The award shall be given to honor an Alfred graduate in recognition of his/her distinctive career achievement, community service, or avocational pursuits that have improved the quality of women's lives.


#### ALUMNI CITATION

The award shall be given to a graduate in recognition of distinctive career achievement, community service, or avocational pursuits.

#### ALUMNI SERVICE CERTIFICATE


Certificates shall be awarded to alumni in appreciation for service to alumni, the Alumni Association and/or Alfred University.

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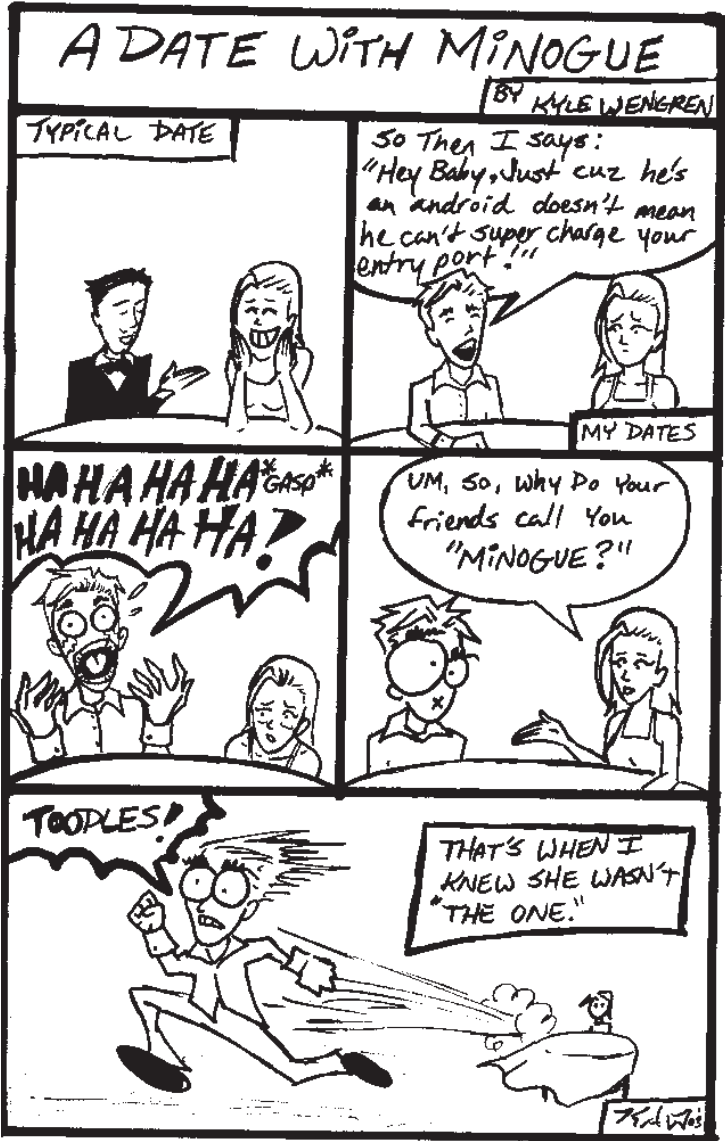
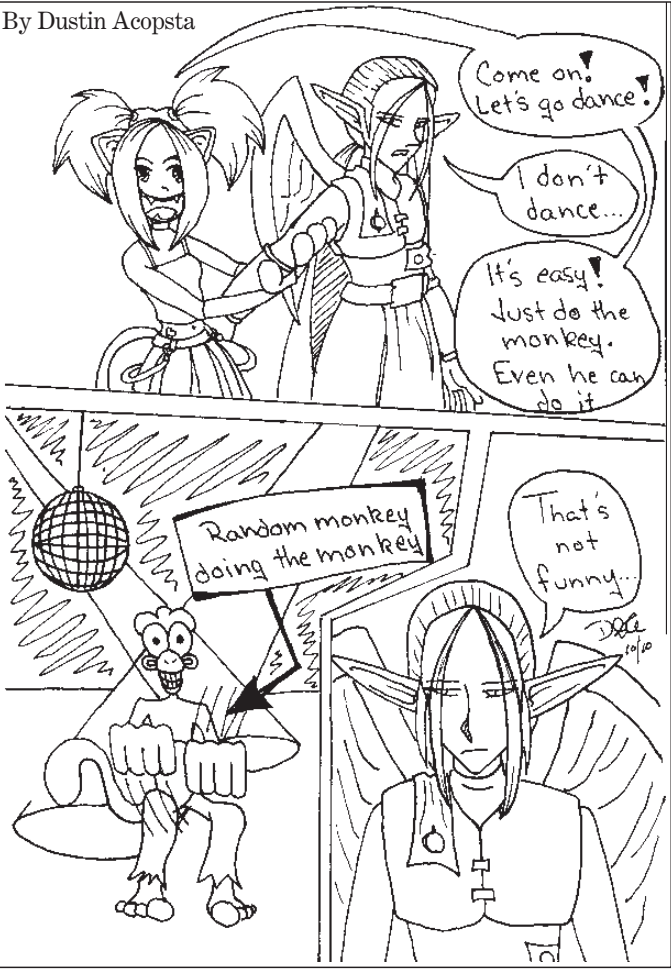
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# Fiat Funnies

By Dustin Acopsta





I know I never thought about what goes into



The same is true of football games. You don't

We heard some friendly banter between Kukar and some players including Kukar warning a player who was about to back into him and of course it was only a matter of time

The five words that were left out of it were, “thing is the warm beer.” That should clear everything up, at least for the dedicated readers who have been bothered by the mistake ever since reading it. ○

30-20, 30-15.



Football

defeated Hartwick College  
41-6 in Homecoming game

Volleyball

will host Keuka College  
Wednesday at 7 p.m.

Sports

Fiat Lux ♦ Alfred University ♦ October 14, 2003

Women’s soccer comes up big against Fredonia, pulls off upset

BY ALEX RASKIN  
SPORTS EDITOR

The Alfred University women's soccer team avenged last year's 7-1 defeat to Fredonia with a 2-0 victory on Tuesday.

Two goals by Saxon forward Ellen Brandfonbrener and superb goal-keeping helped Alfred (3-6-1, 0-2-1) upset the favored Fredonia Blue Devils (7-5).

Alfred lost a disappointing 2-1 game to St. John Fisher last week, and was facing a difficult Fredonia team that had defeated Fisher, 1-0, earlier this season. Despite the daunting odds, Alfred came out pushing the tempo.

"It was nice to see our attack play well," said Saxon coach Jaime McLaughlin. "These guys beat us 7-1 last year."

Maybe because of this, the Saxons came out playing better than they have for most of the season.

"This was our best game," said junior defender and co-captain Sarah Chase. "We played hard all 90 minutes."

The Saxons' level of intensity was hard to match, as the two teams played to a draw in the early minutes.

The Saxons main concern was containing Fredonia's four-headed scoring attack of Anita Salinas, Jamie Pricola, Katie Remus and Sarah Quattrone. The foursome has been responsible for 68 percent of the Blue Devils' goals this season.

The defense was up for the challenge however, only relinquishing one shot during the first half, which is remarkable being that Fredonia averages over 15 shots per game. The star on defense for the Saxons was freshman goalkeeper Brianna Paquette. She stopped all seven shots she faced for her second shutout of the season.



PHOTO BY AMANDA CRANS

Defenseman Sarah Chase clears the ball out of the Alfred zone in last Tuesday's game against the Fredonia Blue Devils. The Saxons came away with a 2-0 win on the strength of two goals by midfielder Ellen Brandfonbrener.

The offense was led by Brandfonbrener, who had two unassisted goals. She scored in the first half by booting the ball from about 30 yards away. Fredonia's keeper, per-

haps a bit surprised by where the ball was kicked from, misplayed the ball and let it into the goal.

Despite being down early on, Fredonia didn't really play with a



PHOTO BY CARRIE MERVINE

Defensive end Luke Sturdevant (65) jumps to his feet after a big defensive stop against the Union Dutchmen Oct. 4. The Saxons came out on top in the battle of field goals and field position, 6-3.

Football team wins defensive battle

BY BRYAN SICK  
EDITOR-IN-CHIEF

Before the season started, everybody was talking about the explosive offense and how many weapons it has.

With Jesse Raynor at tailback and a stacked corps of wide receivers, including returning starters Nick Coleman and Jake Sprague along with transfers Chris Sargent and TyQuan Horton, defenses should be struggling to keep this offense to 30 points per game.

However, with this much firepower on offense, the defense was a huge question mark with only one returning starter.

The season is at its halfway point and my how things have changed.

"Right now it looks that way (that the defense has become the strength of the team)," said Saxons' head coach Dave Murray. "Last week they played a phenomenal football game down in Waynesburg. They really had one bad outing this year and that was Ithaca

and it was the first half. Other than that, they've come around and, right now, they're playing extremely well."

The defense played what was probably its best game all season in a crucial home game against the Union College Dutchmen last Saturday, winning the battle of the trenches, 6-3.

With both offenses struggling to find any consistency, it didn't take long for the game to turn into a battle of special teams with field goal kicking and field position becoming a deciding factor.

"Kicking was a huge part of the game," said Raynor, who is also the team's kicker. "It gave us awesome field position and it put them back on their 10 pretty much the whole fourth quarter."

The Dutchmen were playing the whole game with their backs against the wall, having an average drive start at the 17-yard line. The Saxons, on the other hand, were working with a short field all day with an average starting field position at their own 45.

Field position proved to be the determining factor, particularly in the fourth quarter when the two teams were exchanging punts — Union typically from its own end zone and Alfred from midfield — in a 3-3 ball game.

The Saxons would only need one big play to put them in position to win.

That play came, not surprisingly, from Coleman, last year's team MVP and current team captain.

After taking over on a short Sean Losier punt that was downed at the Union 40, the Saxons immediately came out firing, looking downfield on first down.

Quarterback Ron Duliba heaved a pass to the left sideline where Coleman was facing single coverage. On what was probably Duliba's best pass of the day, and possibly biggest of the season thus far, he put it where only Coleman could catch it, reaching well out of bounds and dragging his toes just inside the white line.

"I just knew that we needed a big play," said Coleman. "We

Saxons, Knights play to scoreless tie

BY BRADFORD BOYD  
STAFF WRITER

No Gooooaaaaals!!

Alfred University's men's soccer team dueled it out with SUNY Geneseo for two halves and a pair of sudden death overtimes, resulting in a scoreless tie Oct. 8 at Merrill Field.

The ball spent most of its time volleying back and forth through the middle of the field for most of the first and second halves. The Saxons' defense, with its intelligent and aggressive play, joined with freshman goalie Jim Roberts to hold Geneseo to a shutout.

"The shutout was great and I loved it, but I want to give all the credit to our awesome defense," stated Roberts. "The guys stopped them cold and left me with only a couple of saves to make."

The game went through both halves and two overtimes without a score, although Geneseo did have a goal called back due to an off-side call by the referee during the middle of the first half. Geneseo led the corner kick count with four to AU's three, but the Saxons beat Geneseo in the unwanted yellow card race three to none.

The game was intense from the beginning with possession changing back and forth constantly. AU failed to capitalize on several free kicks from inside the box late in the game, missing wide right and over the goal.

With about 20 minutes left in the second half, the



PHOTO BY AMANDA CRANS

Forward Jarett Sanatar looks to head the ball in Alfred's game against the Geneseo Knights. The two teams finished deadlocked at 0-0 after two full halves and a pair of scoreless overtimes.

Saxons' offense turned up the heat and began to dominate Geneseo. It was also able to maintain nearly constant control of the ball. The ball seemed to hang around the Geneseo goal with shots buzzing about the goalkeeper's head.

With the sudden shift in momentum, Roberts said, "In the first half we played OK, but as the game went into the second half we started to take control and the offense turned on. I feel we played an excellent game and dominated at the end of regulation, as well as in both overtimes."

Fans looked on as AU extended its season to a record of 7-3-2.

The young team is looking forward to the rest of the season to come. Roberts remarked that although the

team is young, it has truly gelled as the season has progressed and that it is improving with every game.

The youth of the team and its excellent record is a testament to that sentiment. The pride, confidence and class that this Saxon team showed throughout the game and overtimes was truly impressive.

Within the Empire 8 Conference, the AU men's soccer team remains at 2-2, having beaten both Utica and R.I.T. The team has four games remaining in the season, including two more against Empire 8 rivals.

The last two home games of the season are on Oct. 11 versus Ithaca at 7 p.m. and Oct. 28 versus Allegany, once again at 7 p.m. The game against Allegany will be the Saxons' last of the season. ○

needed to get inside the 30 so we could assure a win with a field goal so I didn't really think much of it ... Ronnie knew exactly where to throw it."

Sure enough, the 26-yard pass was all the Saxons would get on the drive as Raynor was stuffed three straight times for a loss of 1, leaving him with a

32-yard field goal attempt.

He had hit a 46-yarder through those same uprights in the first quarter with plenty of kick to spare so the 32-yarder proved to be no problem, as Raynor made the difference in the game with 1:29 remaining.

With the anemic offense only scoring 13 points over the past two games, the win can cer-

tainly be credited to the team's defensive and special teams effort.

"Right now, we're the team. The defense is the team," said linebacker Brenton Brady, who had a team high 11 tackles in the game. "The offense is not doing what it is supposed to, so the defense has got to hold the game down." ○