



# CURLEY JOHNSON FOR PROM

## Elmira Swing Band To Play At All-College Spring Formal

Curley Johnson's orchestra, popular with Alfredians judging from the number of dances for which it is booked this season, will play at the annual Junior Prom in the gym Saturday night. It is an 11-piece band, coming from Elmira, and it specializes in swing music.

This will be the only all-college spring formal, the juniors having voted at a meeting Thursday to invite other classes instead of having their big dance of the year strictly a class event, as has been customary.

Juniors will be admitted free—provided their dues of \$2.00 have been paid—while the price of admission for others will be \$1.50, also.

Decorations in orange and blue-green are being arranged by Frances Scott, assisted by Elmer Holmes, James Hodnett, Helen Ehrhorn, Betty Jane Crandall and Ruth Wilson.

All members of the class are invited to assist the decorators Friday evening and Saturday.

Samuel Repsher is in charge of publicity, assisted by Bert Lynn and Elizabeth Horvath.

Roger Jewett is general chairman.

## Dr. Nease Taught Clark Gable; Remembers Ears

Few Alfred students realize that among their professors is one who has taught Clark Gable. When Dr. Garrett S. Nease was principal in 1916 in Hopedale, a small town in eastern Ohio, he instructed Clark Gable at about fourteen, was a sophomore in high school taking latin from Dr. Nease. He recalls Gable as being a likeable chap with big flop ears, hair cut in a pompadour fashion, and a contagious grin.

There was a poem which Gable used to recite entitled "Gaudemus" which went as follows:

"Ubi sunt qui ante nos  
In mundo fuere?  
Transeas ad superos  
Ab eas ad inferos  
Quos sis vis videre."

Translated it means:

"Where are the people who lived  
in the world before us  
You must go to the spirits above,  
You must visit the spirits below  
If you want to see them!"

Gable would point upward at the "above" and grinning would point downward at "below." It is evident that he started his dramatic career at an early age. Dr. Nease recalls him as an average student who was well liked.

Gable's father was connected with the engineering department of the coal industry in Hopedale. The Gables did not live in Hopedale long, later moving to Cadiz a short distance away. Gable attended one of the Sunday schools while in high school, either Presbyterian or Methodist. Now Hopedale proudly advertizes its connection with Clark Gable by signs on its hotels. Cadiz competes with Hopedale, advertising its connection with as much vigour.

## Saunders On Tour

Several high schools in the vicinity will witness the popular liquid air demonstrations of Dr. Saunders this week. Dr. Saunders will visit Fayetteville High School on Wednesday morning and Friday he is scheduled to lecture to the students of Tonawanda Junior and Senior High Schools, Marion High School and Vartsburg High School.

## Attention, Women!

A compulsory meeting of all women, living under W. S. G. rules, will be held tonight at Physics Hall at 7:30 o'clock.

## Spring Season Dances

May 1—Junior Prom  
May 7—Senior Ball  
May 8—Theta Nu Formal  
May 15—Klan Alpine,  
Kappa Psi Formals  
May 21—Theta Chi Formal,  
Brick Dance  
May 22—Pi Alpha,  
Kappa Nu Formals  
May 29—Sigma Chi,  
Delta Sig Formals

## 'Outsiders' Organizing Under Lynn

Non-fraternity men and non-sorority women, loosely organized in the past and a negligible factor in class "politics," laid plans for becoming more active at a sparsely-attended meeting following assembly Thursday.

With Mike Fargione, Student Senate representative for the past year, presiding, the "Outsiders" elected the following officers:

Bert Lynn, president  
Ray Zurer, vice-president  
Mary Hoyt, secretary-treasurer  
Edward Creagh and Alberta Heidel,  
Student Senate representatives

Lynn immediately called a second meeting, at which he predicted a larger attendance, following today's assembly.

## Dr. Saunders Testifies In Murder Trial

Testifying for the prosecution in the VanCise murder trial at Corning last week, Dr. Paul C. Saunders, head of the Chemistry Department of Alfred, stated that the gun offered as an exhibit might have killed the Van Cise brothers on October 20, 1932, at Corning, New York.

Attorney for Bartolo Guccia, Endicott tannery worker on trial for his life in the famous murder trial, stated that the condition of the gun and the degree and type of rust on the firearm was not in severe enough state of deterioration for five years exposure to the weather. Dr. Saunders' testimony revealed, however, that the nature of the rust was such as to have required an exposure of several years.

Cross examination of Dr. Saunders failed to weaken his testimony.

## Nine Seniors Placed In Teaching Jobs

Nine seniors have secured teaching positions for next year through the placement bureau of the Department of Education, it was announced today by the department head, Dr. Daniel P. Eginton. They are:

Marjorie Bell, English and Latin, Canisteo  
Raymond Burckley, Science, East Rochester  
Audrey Cartwright, French and Latin, Gainesville  
Robert Collins, mathematics and general science, Fillmore  
Georgia Grow, art, Johnson City  
Robert Hall, science and mathematics, Savona  
Muriel Polan, Latin and English, Keeseville  
Lillian Texiere, French and Latin, North Cohocton  
John Young, history and social studies, Canisteo

## NOTICE SENIORS

The Senior Class dues are \$3.50 to cover the cost of the Senior Ball and the Senior Gift to the University. At least \$2.00 of the dues must be paid from every couple before Seniors will be admitted to the Ball, May 7, at the High School Gym. The \$3.50 dues must be paid by every Senior whether he or she attends the dance or not. Dues may be paid to Stanley Orr, Class Treasurer, or any appointed representative in fraternities, sororities or The Brick.

## Peace Writer To Address Conference Here Friday

Invitations have been sent to more than 100 high school principals, teachers, and school superintendents in the vicinity of Alfred to attend a Human Relations conference here April 30.

The meeting will open at Social Hall with an address of Welcome by President J. Nelson Norwood at 10 a. m. The presiding officer is Harrison Dodge, Superintendent of Schools at Hornell.

The main issues before the conference will be discussed in the Kanakadea chapel room, where Percy Frank Asher, international affairs expert, will speak in the morning on "The World Today," followed by a general discussion. The afternoon discussion is "The Psychology of Peace-Making," which represents the whole purpose of the conference, peace.

Mr. Asher, a well-known pacifist, was born in England, has written, "Can Christians Prevent War," and several magazine articles, and at present is a minister at Akron.

Lunch will be served to the group in Social Hall. At the close of the conference, Pres. Norwood will summarize and evaluate the conference in a short talk.

## President Makes First Broadcast On New Series

The first regular series of broadcasts under the auspices of Alfred University was inaugurated last Tuesday evening with an address by President J. Nelson Norwood over Station WESG, Elmira. The president spoke on, "Sharpen Your Tools for Tomorrow's Job".

Before and after the address the Male Glee Club sang. Announcer for the program was Prof. A. B. Crofoot, who was largely instrumental in arranging the broadcast series through the college department of publicity.

There will be broadcasts at approximately 7 p. m., next Tuesday and on alternate Tuesdays for the remainder of the semester. It is planned to continue the broadcast next year, possibly over additional stations.

Programs tentatively scheduled for the remaining three broadcast this semester are:

May 4—Women's Glee Club  
May 18—Student Interfaith program  
June 1—Prof. John Reed Spicer interviewed by Prospective students

## Saxonian Offers Prize For Best Manuscript

Offering a five dollar prize for the best 1,500 word manuscript, the Saxonian expects to stimulate some of the latent talent which has not as yet produced.

The last issue of the Saxonian of the school year will come off the press in the latter part of May. It is expected that the material presented will be in a lighter vein than the previous issues.

## Lowered Lingerie Detracts From Peace Assembly

An alarm clock and women's undergarments provided a humorous touch for the peace assembly held at Alfred, Thursday. Attendance was compulsory so that Alfred students could not consider themselves on the same plane with the twenty thousand students throughout the country who answered the call for a peace strike.

A committee representing the Y. W. C. A., A. U. C. A., and A. S. U., arranged for the meeting. They chose to name it a "peace call," fearing, as Betty Jane Crandall put it, that a strike at this time would not be favorably received because of the new sit-down fad.

Chaplain J. C. McLeod introduced as guest speaker, Rev. Murray Cayley, of the Royal Air Force, who spoke on "Let's have a little War".

Clock, Pants Interrupt  
He vehemently denounced the use

## Miss Rogers Telephones To Avoid Disturbing 'Winterset' Cast

By telephone, Miss Mary K. Rogers is directing the last two weeks of rehearsal on "Winterset," Maxwell Anderson's three-act tragedy which will be produced May 10 and 11, at Alumni Hall.

To avoid interrupting the cast with the clamor of loudly-spoken directions, Miss Rogers has had installed a miniature telephone system between her director's heat in the audience, and the stage-manager back stage.

When instructions are to be given, or reprimand hurled at some deserving stage hand, the telephone buzzes back-stage behind the proscenium and Miss Rogers speaks from her own phone in low tones.

"Bring the lights up in the down-stage area...shift those flats back...tell Mr. Park I want to speak to him...etc.," she says, and the order is carried out without interrupting the cast which is rehearsing all the time.

## New Committee Being Selected For Forum

Helen Ehrhorn, Robert Bruns and David Veit of the class of 1938 have been named on the 1937-38 Alfred University Forum Committee and are arranging a schedule of speakers and entertainers for next year.

Two or three more members will be named to the committee and the chairman announced soon. Chaplain James C. McLeod, faculty advisor, and LeRoy Hodge, chairman this year, are assisting in the work of the committee.

Among the possible features next year are: Lord Marley, former member of the British House of Lords, Dr. Victor Heiser, author of "An American Doctor's Odyssey," outstanding non-fiction book of the year, Blanche Yurka, actress who played Madame LaFarge in "Tale of Two Cities" film. Others are: Ruth Bryan Owen, former American Ambassador to Denmark, who resigned after her marriage to a Danish officer put in question her right to represent the United States, the Don Cossack Russian Choir, William LaVarre, explorer and author, and Senator Robert Wagner, author of the Wagner Labor Act permitting collective bargaining.

## Kanakadea Out May 20

Publication date of the Kanakadea has been set at May 20, it has been announced. The last few pages of copy were turned in to the printers this week, and the book is in its final stages of preparation.

Before the presentation of the new book, a revised constitution will be drawn up by the staff to change the requirements and selection of editor and business manager.

## Two New Bells May Be Added To Carillon If Fund Drive Proves Successful By May 1

Advised by experts here and abroad that two additional bells would greatly increase the playing range of the Davis Memorial Carillon, committee members today were in the midst of a new drive for funds.

"The committee is agreed that purchase of the two bells would be highly desirable," said Dr. Lloyd R. Watson, acting chairman of the committee, "but we are unwilling to take the responsibility of ordering them unless new contributions are forthcoming."

He said it would be necessary to place the order by May 1, and that the committee hopes contributions from friends of Alfred and of Dr. and Mrs. Davis would be received by that date.

The new bells would be larger and heavier than any which the carillon now contains. Dr. Watson was advised by H. S. Wesson, American expert, and Jef Denyn and Omer Michaux, Belgians. Unlike the present bells, they would not be old and rare ones, but would have to be cast especially for the Alfred carillon.

Michaux also has informed Dr. Watson that the 35 bells already ordered are being assembled and tuned. A temporary tower will be shipped with them, so that the only construction necessary before the carillon can be played here will be a carillonneur's cabin.

Nine drawings of a proposed campanile or carillon tower which is to be built on Pine Hill, are on display in the University Library this week. They are the work of student architects at Syracuse University.

The winning drawing will be offered to the carillon committee without charge, it has been promised by Dean L. C. Dillenbach of the architectural school. Dr. Watson and President J. Nelson Norwood last week were named to the committee of judges.

## Geologists To Go To State Confab

Six representatives of Alfred University will attend the annual convention of the New York State Geological Association May 14 and 15, at Syracuse University and participate in a two-day tour of geological points of interest in the vicinity of Syracuse.

Those who will make the trip are Dr. and Mrs. F. W. Ross, Mr. and Mrs. Ray Burckley, John Young and Ray Baschnagel.

The delegation will leave for Syracuse with a 50-50 chance of bringing the 1938 convention to Alfred University. Rated as one of the best sections in New York State for geologic phenomena, the Alfred area has been declared rich in paleontological records and would furnish a fitting setting for the geological convention.

Alfred's geology represents the Devonian period of about 400 million years ago.

New York State and Pennsylvania will send representatives to the Syracuse convention. The group will register Friday morning at Lyman Hall, science and museum building at Syracuse University, attend a banquet, and leave on an afternoon tour of the Syracuse region Friday afternoon.

On Saturday the Oswego region, a new area for geological research, will be covered.

## Students Overcome Staging Problems For 'Winterset'

by David William Veit

The old problem of whether it is better to read a play or to see it, is one in which the stage designer has an important part because he is one of the primary factors in removing plays from their dusty shelves to make living art of them.

The part which stage setting and lighting will play in the production of "Winterset" at Alumni Hall is one which illustrates the function of the stage designer.

When it was announced last November that Maxwell Anderson's difficult three-act poetic tragedy, "Winterset" would be produced, sceptics greeted the dramatics department with a storm of criticism.

"It can't be done on so small a stage," they warned. And to an extent they were right. The immense stage settings conceived by Jo Mielziner for the Broadway production could by no stretch of the imagination be shrunk to the dimensions of the Alumni Hall stage.

But that isn't the problem. The problem is not one of adapting someone else's design to local conditions. The designer's task is to know the limitations of his own stage and equipment, and within those limits, make a clear interpretation of the play.

And now concerning "Winterset," the design for which was begun in May, 1936 and completed last Fall:

In the first place, the stage at Alumni Hall is not too small, although it is lacking in equipment and facilities for this play. Except for the difficulty of moving scenery many times during the play, and the need for more flexible lighting equipment, this stage can be made to fulfill the requirements of the play.

The play calls for an exterior scene with an apartment house, a bridgehead, a shack, five entrances, and a pile of rocks. The interior scene is a dingy basement room in the apartment house, with large steam pipes rising through the room.

Seeking revenge for the unjust electrocution of his father, sentenced to death for a murder, Mio, the central character in the play, finds himself surrounded by those great menacing forces: the judge who pronounced the fatal sentence, the gangster responsible, the witness who could have saved the condemned man, and the law.

These are the elements which are incorporated into the stage setting for "Winterset," the great, looming masses which hem in the doomed Mio.

Instead of a bridgehead which might be realistic to the extent of painting in the bricks and mortar, this production will use a simple, solid, mass, rising angularly at the rear of the stage to represent an immovable, pitiless barrier.

Reduced to their barest elements,  
(Continued on Page Four)

## Convention Adopts Alfred Suggestions

A bill proposing state legislation for slum clearance, incorporating some of the features proposed by Alfred University's Forensic Society, was passed by the unicameral assembly of the New York State Debate Conference in its two-day session Friday and Saturday at Syracuse University.

The unicameral legislature bill was amended so that New York should retain its bicameral legislature. The social legislation bill was defeated.

In accordance with established custom, the bills which were passed will be given to Governor Herbert H. Lehman as suggestions of college debate students.

Ten Alfred students and faculty members attended the convention. They were Prof. Burton B. Crandall, Prof. Kauffman, LeRoy Hodge, president of the Forensic Society, Eleanor Wisniski, Sam Sverdluk, Ray Wilkerson, Amelia Bailey, Helen Schane, Sylvia Gailar and Nona Haseloff.


Robert Cox of Syracuse was elected chairman of the convention.



The

FIAT

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Curriculum Revision

Authoritative rumors indicate that the faculty will shortly approve the curriculum revisions suggested by the curriculum committee at a faculty meeting a few weeks ago. The plan represents the work of more than two years by the committee headed by Dr. A. E. Whitford and composed of prominent members of the administration and the faculty.

The plan is said to embody generally the suggestions made by President Norwood more than a year ago when he addressed the curriculum committee. Briefly, the proposal would divide the Liberal Arts curriculum into six or seven groups to liberalize selectivity and each student would be required to study in all but one of the groups. This would permit a student with no particular aptitude in one specific field to eliminate that field and concentrate on the others.

Several progressive colleges in the Middle West are now employing curriculum liberalism of a similar nature with apparent success. The committee has emphasized that its suggestions are not to be construed as definitely final. If the plan is passed by the faculty, it will be revised and amended if, after a suitable test period, conditions seem to warrant it.

The merits of the plan will be obvious to undergraduates and alumni who are struggling or have struggled through college under the present system. Future students of Alfred University will hail the committee, the administration and the faculty for their progressive action on this long-troublesome problem.

A Hazardless Moving-Up Day

The Student Senate will probably take its second most significant step in recent years at its meeting tomorrow night. We refer to the probable sponsorship of a well-formulated and dignified plan for Moving-Up Day.

Moving-Up Day has, in the past, been a source of constant worry to the administration and to the underclassmen. The havoc it often caused has run the University into bills totalling thousands of dollars and the serious injuries often sustained by underclass participants in bravls has filled many infirmary cots. Damage to the participants' clothing and personal property has often seriously decreased the students' wardrobes. The indecent exposures invariably resulting from the scraps has revolted the more delicate souls and found no favor with anyone.

It has long been recognized that the interclass warfare waged for a week prior to Moving-Up Day has done infinitely more harm than good. It remained solely for courageous action to eliminate it. Evidence indicates that the Senate is now ready to take that action.

The shrouds of secrecy that still clothe the Senate's proposal make it difficult to predict what specific action will be taken but the indications are that a carefully regulated athletic contest will replace the clothes-destroying and body-bruising brawls. Punitive measures may be taken by the administration against those upper-classmen who deliberately incite open warfare between the Freshmen and the Sophomores.

As Others See Us

For years he has been hearing of Alfred, an institution of higher learning of the first rank, located in the foothills of the Alleghenies and steeped in traditions and academic lore.

Urged to come and address an assembly, this man finds the time and opportunity to come here. From what he has learned he knows what to expect and looks forward to an environment of refinement and good taste. He has prepared a talk, with an attempt perhaps to reach a superior intellectual strata in this Alfred audience of whom he has heard so much.

At that point his struggles begin. The shock meeting fails to fell him, for he is a tried contestant on the rostrum. He does not fail to reach the expectations of the audience in any way. His speech is of a superior quality. His message is of vital—indeed of the most profound—importance to the audience.

Will this man come back to Alfred? Will others of similar calibre come here? Probably not. Men of such merit cannot waste their time throwing pearls to swine. They see no use trying to penetrate a boorish veneer of pseudo-sophistication.

Suffice it to say that those who are foremost in berating the assembly programs are also first in tearing down the morale of the assembly audience. (These same people probably don't read the editorials either.) It is not worth the risk to get a really excellent program for the assembly as long as the student body fails to respect the conventional propriety of an adult audience, supposedly representing a select group, both culturally and intellectually.

Priest Discounts Claim Patrick Not A Saint

St. Patrick is a saint, and has been formally sanctioned as such by the Roman Catholic Church.

Newman Club representatives today offered information, supplied by the Rev. Hyacinth W. Barnhardt, in refutation of a statement published by the Fiat Lux several weeks ago that St. Patrick was not a saint and was never canonized by the Church.

So Ceramic Festival Board and faculty may continue their annual two-day festivals in full confidence that their patron saint is a full-fledged saint.

The statement, offered through a usually reliable source recently declared that the Pope never canonized St. Patrick. The same misunderstanding led Robert L. Ripley of "Believe it or Not" fame into publishing the statement that St. Pat was not a saint, not Irish, and not a scholar several years ago, but Ripley later retracted his statement and publicly apologized.

Methods of canonization in the Catholic Church have changed over the course of centuries, Rev. Dr. Barnhardt says. At the time of St. Patrick, popular acclaim or local consensus and a later sanction by the Pope sufficed for the sanction of a saint. Immediately after the death of Patrick about 460 A. D., he was sanctioned in this manner.

Formal sanctioning of St. Patrick and all his fellow saints of the time came in 1525, when Pope Urban VIII made distinction between canonization and beatification and by the rule of "immemorial cultus" formally sanctioned all those who had been made saints previous to 1425 by popular acclaim or local consensus. Thus St. Patrick was on the catalog of saints.

As for other sects claiming him, Newman Club members say it is the privilege of any sect to honor St. Patrick, but he still retains his position on the Catholic catalog of saints.

Ramblings

Diary of a Dog

Monday. Cloudy. Probably will rain. Got up early to get the best garbage, pails but somebody beat me to them. We'll see about that. Even the Randolph boy's best ketchup bottle was gone. Doggone.

Bit the new prof today. Slightly stringy but will improve upon acquaintance.

Tuesday. Rained. Garbage gone again. Must get up earlier. Kicked out of Collegiate. Don't see why—was only a little damp. Sneaked in a class. Don't like that prof's ankles but anything in a pinch.

Funny business, education. Asked the hound down the street about it and he says its like this: the ankles all go down to the library (that's what he called it) and copy a lot of stuff from something or other and then they hand it in to the prof. and he puts a lot of little marks down in a book.

And then—I don't know just why—but the one who has the most number of marks after his name gets the best garbage. Seems funny to me. Give me a good exciting car-chase any day.

Hear the Randolph boys have a new frill.

Wednesday. Still rainy. No breakfast. Am out to get that garbage snitcher and get him good. Not even a nice fat professor. Students make me bilious. S'a dog's life.

Howled at clock a little. Ganged Theta Nu but even the rugs tasted flat. Town's getting dead.

Thursday. Dribbly. Have I got news! Caught the garbage thief and turned out to be Randolph's new skirt—Dachshund, her name is. What a honey. Coldest nose I ever touched and those eyes! No more now. We're going for a stroll.

Friday. Dear Diary. So this is love! Haven't tasted an ankle all day—just dreamed about Dachshund. Mh, that nose.

If it weren't for the students I'd be the happiest dog in the world. Always's growling about "stooges" and "quizes" and "snap something or other". They don't have to stay. Why don't they pitch in and chase cars while the chasings' good or else move to where there's better garbage pails?

But I wouldn't know, I suppose. I'm only a dog .....

Coed of the Week

Coed of the week (Do you fit?) drinks her cokes with assurance when she wears a "Sonny" (jigger hat), a long bob, a pastel sweater and skirt, a biege sport coat, copper-colored stockings, and saddle shoes. Red soles, large white laces, and rusty brown leather belong to this year's shoes.

Campus Camera



Collegiate Center Plays Reviewed

Appearing for the first time on the campus of their Alma Mater, Alfred's six Collegiate Centers brought one-act plays here Tuesday for the first annual Collegiate Center Play Festival.

Ranging from drama to farce, the series of plays made a well-balanced program, with three in the afternoon and three in the evening. Barbara Corsaw, an officer in Theta Alpha Phi, was in charge of the festival.

Continuation of the Collegiate Center Play Festival next year seems likely, officers of Theta Alpha Phi believe. More than 30 dramatists visited the campus.

John Albright handled staging, John Norwood lighting, and Jack Merriam business and arrangements. To entertain the guests, a dinner was held in the Parish House.

Four of the plays were by foreign authors: "The Rising of the Moon" an Irish play by Lady Gregory; "A Marriage Proposal," Russian play by Tchekoff; "The Doctor's Duty," an Italian play by Pirandello; and "The Finger of God," an English play by Percival Wilde. The other two plays were: "The First Dress Suit" by Russell Medcroft; and "The Valiant" by Holworthy Hall and Robert Middlemass.

Medina Collegiate Center's actors, directed by Miss Vivian Hopkins, opened the day's program with "The Rising of the Moon" which included in its cast John Duquette, Leo Houseman, Edward McAvoy and Edward Adkins.

Because it is a play of mood, rather than one of rapid action, the Irish play demanded particular skill in conversation from its actors. The staging, while simple, was effective, with a couple of wooden posts and a barrel, suggestive a quay by the water side.

In a less romantic mood, the Dunkirk Collegiate Center inserted a bit of farce and light comedy into the program with "The First Dress Suit," directed by Wellington Evans and with a cast including Dorothy Jarrett, Miles Brown, Agnes Ponepinto, and Robert Fuller.

The acting of Dorothy Jarrett, as the weary, long-suffering mother, was an outstanding performance, as was that of Miles Brown in the role of the young man whose dress suit was much in question.

Most frequently performed, but always satisfying play, "The Valiant," was the offering by the Bath Collegiate Center group, which featured several promising actors.

Miss Marion Weit directed the play, which included in its cast Ellsworth Matthews, Richard Platt, Norman Harvey, Martha Morrow, and Roland Matthews.

The two roles which lent themselves most readily to the dramatic talents of the cast, were those of the prisoner, James Dyke, played by Norman Harvey, and the girl, played by Martha Morrow. One of the most difficult bits of characterization was that of Miss Morrow, who gave meaning to an interpretation of a shy, uncomfortable girl. Less subtle, but with vigor, was the part of the warden, as acted by Ellsworth Matthews.

And in still a different vein was the Russian farce, "A Marriage Proposal" by Tchekoff, demanding that the actors maintain a constant pitch of hysteria in an argument.

This play, by the Jamestown Collegiate Center under the direction of Mrs. Dorothy Ferguson, was played in costume, and included Raymond Lindberg, Linnea Gunnell, and Durwood Hartley.

Plot here was secondary to character portrayal, with three distinct personalities sketched by the noted Russian writer, who is author of "A Marriage Proposal."

Most acclaim of the entire program went to the Buffalo Collegiate Center for its production of the rarely-presented "The Doctor's Duty" by Luigi Pirandello. Stephen Merton directed the play with imagination and clarity.

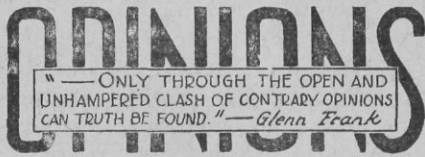
The cast included Paul Reimers, Arleen Repp, Marvis Wiggins, Max Guber, Anthony Koslowski, Roland Biecloza, and John Reusch. Obvious training in diction and interpretation of lines added much to the play which depended upon powerful building-up to a melodramatic climax in the doctor's decision, a matter of life and death.

An interior setting which varied from the usual box-stage, and added variety to the performance, helped the audience in attaining a more satisfactory state of mind.

Final play on the program was directed by Miss Bernice Tanner with students from the Lockport Collegiate Center in "The Finger of God" by Percival Wilde.

Again in the dramatic mood, this play was a subtle on which makes use of the play of personalities upon one another, and depends upon the careful interpretation of a steady change in character through the play.

Actors in the play were John Forquharson, Leo Gullo, and Geraldine Wilson.



Dear Editor:—

This subject has been rehearsed, so to speak, very often, but it seems as though nothing definite has been done about it. I am concerning myself with the question of the marked infrequency of social hall by the majority of Alfred students.

I happen to be one of the infrequent ones, and I know many others who are too. In fact several of us have held a so-called bull-session, and we have found some reasons why we can not enjoy Social Hall the way we should like to.

In the first place we feel that we intrude upon a few selected couples who date regularly and visit Susan Howell often. For that reason we stay away.

In the second place we seldom find Social Hall open when we should like to go. We think it should be open longer during the week. We feel that if it were open from seven o'clock until nine-thirty more people would wander in during the course of the evening than do now. It is usually after seven-thirty before most people find it convenient to leave their respective houses, and by that time they feel that it would be useless to go to Social Hall for the few remaining minutes that it would be open.

If Social Hall were open all day so that students would wander in and out, and meet their friends there instead of the post office or Collegiate, we believe it would seem more natural to attend in the evening. We also think that the feeling that one must have a date to attend during the evening would be eliminated, and that Social Hall would become the thing it should be now, a gathering place for all students, not just a few.

Sincerely,  
Freshman Socialite.

Social Notes

About Dances etc.

And People And Clothes

By Kay Borman

"What! You're not going to the Brick Formal?" "No I'm broke." In spite of the after-vacation paupery, about forty Brick damsels turned Social at the Hornell Country Club Saturday evening. Art Wexel and his Corning orchestra set a new high for college dances.

Silver crescents relieved the blueness of the lights and set off the early spring gowns. A swirl of black net (redingote) over a bright print turned out to be Audrey Cartwright. Sallie Cooper was ready for a Strauss Waltz at the St. Regis in an aqua and dubonnet print chiffon and orchids. Georgia Grow was charming in a fog blue satin with corded trim. The Greeks had a word for one maiden's classic chiffon in aqua and old rose. Sheer pastels and tails reigned supreme.

Fifteen new records drew hopeful socialities to Susie's Friday evening. Mrs. Wingate, keeper of the keys and guardian par excellence, with past catastrophes in mind watched the precious discs with a jealous eye. Co-eds joyfully leave sweaters and skirts behind and slip into Spring silk prints for the evening.

We're wondering why all those apricot and copper-colored stockings are going to waste in the city stores.

Junior Prom Saturday

Did you know that the Junior Class, of carnival fame, has condescended to open their Prom to the college? Only \$1.50 or if you are a Junior your dues (\$2.00) which are "still payable" will give you a ticket to the gym. The famous Curley Johnson, well remembered except by Freshmen, as the man who put Basin Street Blues over, will be the evening's swingster.

Not to copy St. Pat's Ball, the decorations will be orange and blue-green. Rog Jewett, Jim Hodnett, Frances Scott, Sam Repsher, Helen Ehrhorn, Betty Jane Crandall, Rosie Holmes, and Ruth Wilson, in fact the entire class will do its best to "make" this dance. Formals suggested by the Brickites should prove satisfactory. Lois Burdett, Class President, is general chairman of the dance.

Seniors Dance May 7

Commanding Seniors will be as aloof as ever Friday evening, May 7, when they make theid ball "closed" to the public.

Curley Johnson, the newly established "college" orchestra, will play in the High School Gym. Sam Scholes, Ben Racusin, Jean Williams, Dick Vrabcak, Maurice Allen, Marion Phillips, Aileen Broich, and Ellen Sherwood are responsible for giving the class one last social before graduation.

Headaches and worries are over! Why? Because the dates of the Spring Formals have been signed, sealed, and stamped with the approval of almost everyone concerned. Theta Nu will spring forth May 8. Klan has changed and will share honors with Kappa Psi on the 15th. Theta Chi breaks into the Friday night class range with its celebration May 21.

Pi Alpha and Kappa Nu as 22'ers and Sigma Chi and Delta Sig as 29'ers will finish the Spring Season.

Spotlight

LLOYDS OF LONDON—Thursday, April 29, and Friday, April 30. Starring: Freddie Bartholomew, Madeline Carroll, Sir Guy Standing, and Tyrone Power.

Following the recent trend toward historical dramas on the silver screen, Lloyds of London portrays the life of England during the ageless time of romance and adventure when the English fleet was the undisputed lord of the oceans.

This picture tells the life of two lads, bound to loyalty by a childhood pact which they would not break even under the most doubtful circumstances. Figures prominent in English history, fill the background.

Porky stages another of his amusing little cartoons, featuring many of the prominent movie figures.

ADVENTURE IN MANHATTEN—Saturday, May 1. Starring: Jean Arthur, and Joel McCrea.

Centering around the popular theme of a newspaper and theatre, this modern drama has many exciting moments when the highly imaginative author of detective stories tries to solve several crimes and in doing so becomes involved in an amusing romantic intrigue.

Four shorts complete the bill, dividing the honors about evenly between spiritualism, western ranch life, a dance orchestra, and a musical cartoon.



## SIDE LINES



By  
Ray  
Zurer

The Penn Relay Carnival is to track, what the Rose Bowl is to football. Some 3000 high school and college track and field men and 40,000 fans converge annually on the Quaker City, and for two solid days, Franklin field is the scene of an athletic Saturday, such as is seen nowhere in the world.

Alfred University's entrance into this Mecca of cindermen, two years ago, was an auspicious step—possibly the start of a new era in Saxon track history. Alfred's rise to a power in its class is a glowing tribute to the wisdom of Coach McLane's judgment, when he entered his charges in this upper level of collegiate track competition.

Only one member of the powerful relay team will graduate this June, Maynard Jones. We will be looking forward to 1938—when the Saxon mile-relay composed of Captain Howard Sephton, Walt Scott, Jim Hodnett and Lyle Perkins will annex the Middle Atlantic States Mile Relay crown. 1939—new fields to conquer?

Softball is in the air—and any afternoon now, you can go around to the fields up at the high school and view Alfred's own World Series from your favorite box seat. There is no admission charge, and for your short walk you will be rewarded by an afternoon of baseball worth \$1.10 at any big league. There will be plenty of: "Kill the umpire," "Robber," "What a bum," "Take 'em out," and possibly some enterprising Alfredian will raise the cry, "Ice Cream, peanuts, all kinds of candy." Just like Ebbetts Field.

Page Judge Landis—Bob Shoemaker of the Randy Boys has accused Red Loyt of the Rosebush of stealing stellar softballer, Donald John of the Westchester Vredenburgs, whom Shoeys claims was signed by the Randies. Donald John in a statement to your correspondent claims in his best Bowery accent, "It wuz a trade. Dey giv'um two thousand dollars and a couple o' players f' me'."

Predictions as to the outcome of the softball tourney fly about fast and furiously. The last word in prognostication, Bookie Willie Green, claims that "Randy Boys are a cinch". Bert Lynn, Rosebush catcher, "Rosebush has a pretty fair team, and now, with me behind the bat, they can't lose". Mr. Westchester Lynn is willing to back up his predictions with what have you. Better make it lollipops, Bert. Norm Schachter can't see any team beating out the Randy Boys. We, ourselves, have made enough predictions for one year.

Player-coach Ed Ramsey of the Sherwood Flies has a bee in his bonnet. He claims that his boys are the victims of an international plot. The true name of his ball club is the Sherwood A. C., named so in honor of Robin Hood's forest. He resents the name Sherwood Flies, which, he states, unjustly insinuates that his players train at a certain bar in Hornell. However, we can do nothing about it. The official league line-up was given to us by President Norman Schachter. So Sherwood Flies it is, and Sherwood Flies it stays.

### Racketmen Open Here Against Buffalo, May 7

Coach Russell's charges will open their season on May 7 against Buffalo on the courts adjacent to the high school. The racquet men have been practicing at the gym and will start on the outdoor courts as soon as repairs are completed. The meet with Buffalo will be the first of three meets scheduled for the racquetiers.

The schedule:

May 7—Buffalo at Alfred  
May 22—Buffalo at Buffalo  
May 26—Cornell at Cornell

### Baseballers Play Today

Alfred's Independents will raise the curtain to the current baseball season this afternoon at Andover. Since the team has had less than two weeks of practice behind them, Coach Schreckengost will probably use almost the entire squad. He hopes to be able to select a more powerful "nine" for the game with Sinclair Oil at Wellsville on May 9.

## 11 Teams, 165 Men Enter Intramural Softball Tourney

Alfred's spring activity in its sports-for-all program, the Intramural Softball Tournament, sponsored by the Blue Key, is under way this week as 165 Saxon athletes on 11 teams are taking the field in competition for the Intramural Softball Cup, now held by the Randolph Boys.

At a meeting held last Thursday, Norm Schachter was elected President of the league, and he will direct the tourney. The 11 teams entered are: Delta Sig, Klan Alpine, Kappa Nu, Kappa Psi, Theta Nu, Bartlett, Rosebush Block, Burdick Hall, Sherwood Flies, Flashes, and the Randy Boys, defending titleholders.

President Norm Schachter has announced that all games are to be played at 4 o'clock daily and at 10:30 and 2:00 on Saturdays. No postponements are to be allowed, except in the case of rain. Any team which forfeits two games in a row will automatically be dropped from the league. Each team is to be allowed a squad of fifteen men, and their names must be submitted before their first game.

The tourney opened yesterday as Bartlett met the Rosebush team and Klan hooked up with the Randy Boys. The remainder of the week's schedule:

Today—Field 1, Delta Sig—Burdick  
Field 2, Sherwood—Flashes  
Wednesday 1, Randy Boys—Kappa Nu  
2, Kappa Psi—Theta Nu  
Thursday 1, Klan—Rosebush  
2, Bartlett—Delta Sig  
Friday 1, Burdick—Sherwood  
2, Kappa Psi—Flashes  
Saturday A. M. 1, Randy Boys—Rosebush  
2, Klan—Bartlett  
Saturday P. M. 1, Theta Nu—Kappa Nu  
2, Delta Sig—Sherwood.

### Second Round Over In Badminton

Finishing the second round of the badminton tournament, last Monday evening, several veterans seem to be in the lead.

Bracket winners in the singles were: Anita Herrick, Lucile Foster, Barbara Smith, Virginia Plummer, Audrey Cartwright, Betty Jacox, Bessie Novell, Ruth Crawford, Marion Jacox, Martha Kyle, Helen Ehrhorn, Betty Jane Crandall, and Winifred Eisert.

Winners of the second round in the doubles were: Audrey Cartwright and Grace Sherwood, Marion Babcock and Ellen Sherwood, Bessie Novell and Eileen Swift, Helen Ehrhorn and Winifred Eisert, Marion Jacox and Betty Jacox, Eleanor Gayton and Margaret Curtiss, Anita Herrick and Lucile Foster.

### Women Start Outdoor Sport Activities

With the ice and snow banished by the approach of spring, outdoor sports become chief among the activities of Alfred's women athletes.

Rumor has it that there will be a spring play-day of tennis, archery, badminton and other sports either at Alfred or one of the neighboring co-ed institutions.

Among the few remaining indoor interests are fencing, ping-pong, badminton, and archery. These will end their tournament the second week in May. As soon as the ground is dry enough, the rehabilitated field in back of the gym will be used for archery and tennis. Interclass tournaments in tennis will finish the season the latter part of May.

### Centennial Films Widely Shown

Most interesting feature of many of the Alumni group meetings this year is the showing of the Centennial Pageant film.

Each year the groups, which are scattered from California to Florida, have meetings. Groups of 30 to 150 people attend these. Last week-end the Rochester group met. Attending from Alfred were President Norwood, John Norwood, Dean and Mrs. M. Ellis Drake, Dr. and Mrs. C. W. Campbell, Professor and Mrs. John R. Spicer.

Next week-end Chicago, Cleveland

### I Want Baseball In Alfred

Baseball has a very definite place in the modern sports whirl. Millions of amateurs take part in sandlot, high school, and college baseball games. Millions more view the doings of the various professional and semi-professional teams. Baseball is now, more than ever, truly "the great American game".

It is unfortunate that we, at Alfred, have no official university baseball team. However, it can readily be seen that in view of the fact that we have no cage in the gymnasium, and that the present athletic field is totally inadequate for baseball purposes, it would be impractical, not to say foolish for the athletic department to foster baseball as an intercollegiate sport. That is an impossibility until money for a new field can be raised.

There are however among us, certain students, to whom baseball is so dear that they wish to play the game despite the handicaps placed in their way. For many, baseball is the only sport in which they take active part.

They deserve a chance. They are all Alfred students and they represent you. The sports department of the Fiat Lux urges all to wear the tag, "I WANT BASEBALL IN ALFRED," and to contribute what you can so that the Alfred Independents may represent YOU in the "great American game".

### Baseball Manager Writes Open Letter

To the faculty, students and townspeople:

A group of Alfred University students have formed an independent baseball team. The Alfred Independents have high hopes of even bettering the successful season of last year. Professor Donald Schreckengost has been kind enough to consent to coach the team. It is hoped that within a year or two, the university will recognize baseball as an intercollegiate sport.

We, of the baseball team, feel that Alfred can and will have a baseball team. We feel that you the faculty, students, and townspeople want a baseball "nine" representing the town and possibly the university. It must be realized, however, that to procure this end, certain financial obligations must be met.

The Alfred Independents are going to run a Tag Day on Thursday in order to raise funds for equipment and transportation to our games. (Alfred has no suitable ball field and all games must, therefore, be played away.) Tags will be given out to all of you on Thursday. We want your support. We need your support. Any contribution will be appreciated.

Sincerely,  
Willie Green, Manager

### Fencing Activities Greater Next Year

Encouraged by the interest the school has taken in fencing, Professor Schurecht plans to enlarge the fencing activities by sponsoring both saber and rapier as well as foil fencing next year.

Directly before the spring vacation, Professor Schurecht put his fencing pupils through their paces before a crowd of several hundred fans. The fencing matches were meant to be merely an added attraction of the Blue Key boxing bouts, but in many cases they equalled and even surpassed the boxing exhibitions.

Paced by two matches put on by the "weaker sex," the exhibition wound up in a blaze of glory, as Terry Galanis defeated both Jack Case and Paul Slawter.

For those unacquainted with the technicalities of fencing, Professor Schurecht has volunteered this explanation of foil fencing: "In foil fencing the target extends from the top of the collar to the groin lines (in the back of a horizontal line passing across the top of the hip bones), exclusive of the arms and shoulders. Touches must be made with the point only of this slender weapon, and the first of the competing foilsmen to score five touches wins the bout.

The summary of the fencing exhibition: Joe Proe, 5; Stan Gutheinz 2; Thelma House, 5; Grace Sherwood, 4; Eleanor Drake, 5; Virginia Robinson, 4; Jack Case, 5; Ted Knapp, 2; Terry Galanis, 5; Paul Slawter, 4; Terry Galanis, 5; Jack Case, 3.

and Columbus are scheduled to hold banquets. A new group is being organized in Hornell and will convene at the Hotel Sherwood, Thursday, May 20.

The new issue of the Alumni News will appear about May 15.

### I Want Baseball In Alfred

The above tag will be given to you at assembly Thursday.

### Intercollegiate Boxing Harrison's Aim

Saxon sport fans were afforded a preview of possible intercollegiate boxing next year, as Professor Harrison's charges slugged it out in an exhibition given just before the spring vacation.

Professor Harrison, who was instrumental in the start of boxing at Cornell, is eager for Alfred to enter into intercollegiate competition. He believes that the athletic set-up at Alfred is favorable for boxing, and that he can build the material on hand into a team good enough to meet Hobart, Syracuse J. V., and Cornell J. V. next year.

The nucleus of any such team would be the performers on the Blue Key exhibition card, whom the Saxon fans saw just before vacation. Les Doy, Len Daenhauer, Jack Feuerstein, Walt Scott, Walt Gardner, Norm Roth, Ad Scholes, Ken Clark, Cliff Snow, Andy Kellogg, and Bo Johnson are those who were on the card.

To Professor Harrison, Director of Athletics McLane, and to John Albright and Barney Friedman of the Blue Key, goes the credit for the success of boxing on the campus this year.

### Letter Men Get Shingles At Athletic Banquet

Varsity shingles were awarded to Alfred athletes at the recent Alfred Athletic banquet, sponsored jointly by the Blue Key and the Athletic Association.

In addition to a fine dinner and the awards, were short talks by the various coaches of Alfred varsity teams. Coach McLane announced the schedules for next year and Coach Cox expressed fond hopes of a more successful gridiron season. The grapplers represented by Coach Seidlind also look forward to a more successful year with the return of the entire mat squad. A new feature may be the formation of an intercollegiate boxing team.



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## Trackmen Take Place At Penn Relays; Meet Cortland Here Friday

### Saxons Annex Second In Middle Atlantic Mile; Third In Special Races; Hughes Competes In New Record Steeplechase

Track Coach James A. McLane's Saxon trackmen trekked down to the Quaker City for the Penn Relays, Friday and Saturday, and returned with two places in the Blue Ribbon track event of the outdoor collegiate season against some of the stiffest competition in the East.

Friday afternoon, the Saxon cindermen annexed a second place in the Middle Atlantic States Mile Relay. Swarthmore won the event in the fast time of 3:28.8. The Saxons took second and were trailed by Dickinson, Lafayette, and Rutgers in that order. The other competitors were Lehigh, Bucknell, Gettysburg, Juniata, Drexel, and Muhlenburgh. Walt Scott, Maynard Jones, Jim Hodnett, and Captain Howard Sephton made up the Alfred relay.

On the same afternoon, Bob Hughes, stellar Saxon distance man, took eleventh place in the 3000 meter steeplechase against a very fast field of 22 starters. The event was won by Tommy Deckard of Indiana, who set a new Penn Relay Carnival record in doing so.

Saturday saw the Saxons take third place in a special University of Pennsylvania classification mile relay race, with fifteen schools competing. Wilberforce College of Xenia, Ohio, was the winner in 3:28.7. Brooklyn College was second; Alfred, third; St. Peter's, fourth; Lincoln, fifth; and Rider, sixth. Alternate Lyle Perkins took Sephton's place in Saturday's event.

This is Alfred's third year of competition at the Penn Carnival. Two years ago, in their first competition, the Saxons annexed the Class B Middle Atlantic States crown. Last year, A and B classification in the Middle Atlantic field was discontinued, and Alfred placed fourth in a much stronger field. In the special Penn classification field last year, the Saxons finished second. Thus, the showing in this year's carnival is evidence of Alfred's steady rise into the cream of the eastern intercollegiate track powers.

### Glee Club Travels 900 Miles On Trip

On a recent tour of New York City and vicinity, the Alfred Glee Club and fifteen-piece swing band made many successful concerts. Starting Thursday, April 8, the ten-day tour covered nine hundred miles.

During that time eighteen concerts were given at various towns. The group also performed before the Freeport-Exchange Club and the Freeport Lion's Club.

While the group was in New York City, they stayed at the Prince George Hotel. They broadcast from the WEA studios at Radio City. Their program was presented on a national hook-up, covering one hundred and nineteen stations.

### Cortland Trackmen Invade Merrill Field For Dual Meet Friday Afternoon; First Meet on Home Field In Two Years

Saxon track and field men will exhibit their wares to home fans for the first time in two years, Friday afternoon at Merrill Field, as they hook up in a dual meet with the invading Cortland cindermen.

Due to the condition of the field after the flood of two summers ago, Merrill Field was unfit for use in intercollegiate competition. However, this year the track has been repaired, a new jumping pit and runway has been installed, and it is ready for use in the Cortland meet, the interscholastics a week from Friday, and the Cook Academy-Frosh dual affair on May 14.

The Saxons will be seeking to make it three in a row over the Cortland men, as they overwhelmed the Cortlandites in a dual meet at Cortland last year and at Merrill Field two years ago.

Coach McLane's charges will be at full strength Friday. Fresh from their excellent showing at the Penn Relays, they are anxious to come through before the home fans.

Bob Hughes, Buzzy Keefe, Bill Knapp and Al Dorn will carry the Saxon colors in the distances. The middle distances will feature Lyle Perkins, Russ Barreca, Walt Scott, and Maynard Jones. In the sprints, Captain Howard Sephton, Seymour Fleischman and Jim Hodnett are the Saxon hopes. Hurdlers are Ray Baschnagel, Don Bissel, Frank Parks and Dick Brownell.

Alfred weight men are Sandy Arkin, Dick Brownell and Walt Gardner. In the field events, Joe Majeski, Dick Brownell and Frank Parks are the leading Alfred entrants.

Red seeds plucked from the pods of the bixa orellana bush serve many University of Hawaii coeds as lipstick. The "lipstick bush" is quite common and widely scattered throughout the islands.

After scribbling three pages during an exam, a Marquette University student wrote: "I don't think you'll read this far, and to prove it I'll tell you about the basketball game I saw yesterday." He wasn't called on his five-page sports discourse.

An anonymous contribution from Adrian College: "Going around with women keeps me young. I started going with them four years ago when I was a freshman—and I'm still a freshman."

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## College Graduates' Chances For Jobs Best In Seven Years

Employment prospects of this year's collegiate graduating classes are only a little less favorable than those of the 1929 graduates, and substantially better than the June, 1936 classes experienced. This evidence of continued employment improvement is revealed in announcement today of the results of a survey just completed by Investors Syndicate, of Minneapolis.

Engineering, business administration, teaching and general business classifications are offering employment teaching and general business classifications are offering employment in greatest volume, according to J. R. Ridgway, president of Investors Syndicate, in announcing the results of the study. Law, journalism and investment banking are near the foot of the list, he said.

These conclusions are based upon analysis of questionnaires returned by 218 leading colleges and universities which account for nearly half of the total enrollment of male and co-educational institutions.

In volume of recruiting among this year's graduates, General Electric Company, DuPont, Procter & Gamble, Westinghouse and various American Telephone subsidiaries are leading Mr. Ridgway said.

"More than half of the June graduates of 185 institutions replying to the questionnaire are expected to be on payrolls before the end of the summer," said Mr. Ridgway. "Within a few months after graduation, seventy per cent or more of the graduates of 163 institutions are expected to be at work. Twenty-eight universities report that more than 90 per cent of their June graduates would be employed, while 13 say that they expect prompt employment of fully 85 per cent of the June classes.

"One hundred fourteen institutions declared that employment would exceed that of 1936. Eighty-nine replies expressed the opinion that this year would be about on a par with

## NOTICE SOPHOMORES

An important meeting of the Sophomore Class will be held after the Assembly Program Thursday Noon. All class members are requested to be present to participate in the discussion.

1936, while nearly 30 per cent of the answers predicted a volume of employment exceeding the peak year of 1929.

"Engineering jobs were in the lead in 96 instances, with 83 placing business administration in top position. Teaching topped 65 lists, and general business classifications were in fourth place.

"Scholarship, personality, campus activity and popularity, character, leadership and general ability, in the order named, were most frequently given as qualifications being sought by prospective employers.

"Fifty-one and four-tenths per cent of the replies ranked scholarship as the first qualification for successful job-seekers. Personality was given first place by 19.7 per cent of the institutions; character, 5 per cent; campus popularity, 3.6 per cent; leadership, 2.3 per cent; and general ability, 1.4 per cent. Some replies listed as many as seven qualifications, others only one or two."

Also, recognizing continually changing employment demands and conditions, many colleges are either inaugurating placement bureaus or are expanding existing ones.

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## To Sing French Songs For College Audience

Ballads of the working-man, the child, the provincial, the soldier of France will be sung in the style and manner of that nation before a college audience Wednesday evening at 8 o'clock at Social Hall.

Mrs. R. F. Reynolds, Miss Eva Ford, Madeline Short, Martha Kyle, Ruth Crawford, and Eva Shepard are directing the groups. Elizabeth Thompson is general director of the song festival.

Mrs. Reynolds is directing the Chanson de Bergerer, and several town children will give French children's songs.

To add variety to the program, Winifred Winikus and Nona Haseloff will imitate two gossiping women.

Admission is free, and candy will be sold, during intermissions in typical French vendor's style.

"Wanted—Good-looking daughter of a railroad man to accompany me on a trip to Tacoma, Washington, for spring vacation," reads a sign on the farm bulletin board at the University of Minnesota.

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ATLANTIC STATION

## 'Winterset' Crew Solves Problems

(Continued from Page One)

the apartment house, the shack, and the rocks will be solid, bulky masses, closing in on the unfortunate Mio, and finally crushing him.

In color, there will be no romantic blues and browns. The dull cold greys and greens and neutral reds will give the atmosphere of despair and filth.

The effect of falling sleet and rain will come from the skillful manipulation of the lighting. The distant sky will be a cold, flat, gray of early December.

Yet, in the closing moments of the play, one is made to understand that despite the crushing weight of these solid forms, and despite the relentless oppression of injustice, man's belief

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in something higher, his striving for truth and justice, can lift him beyond the ugly, mean circumstances which crush him.

This interpretation of the play allows a small stage, with all the elements tied together closely and the top of the scene kept at a low level. No realism is required for a play of the calibre of "Winterset," whose powerful philosophy is confined within the passage of one night in one "sunken end of a street."

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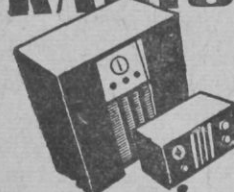
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