

## Turner Fellow displays art in two-venue photographic/ceramic exhibition

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The Alfred University (AU) School of Art and Design will present work by Ashley Lyon, the Robert Chapman Turner Teaching Fellow in Ceramic Art, College of Ceramics at AU and a sculptor residing in Hornell, in the Cohen Center for the Arts Gallery and the Schein-Joseph International Museum of Ceramic Art.

This two-venue show runs from Thursday, Oct. 9 through Thursday, Dec. 4. There will be a public opening reception for the artist Oct. 9 from 4:30-7 p.m. simultaneously held at both locations. Lyon will present a gallery talk, free and open to the public, at noon on Thursday, Nov. 20 at the Cohen Gallery.

The Cohen Gallery, at 55 N. Main St., is open Tuesday - Thursday from 11 a.m.-5 p.m. The Schein-Joseph International Museum of Ceramic Art, on the top floor of Binns Merrill Hall, is open from 10 a.m.-4 p.m. Wednesday-Friday.

The Robert Chapman Turner Teaching Fellow in Ceramic Art was established in 2006 in honor of the late Robert Turner &49, distinguished professor emeritus. The fellowship provides for a visiting faculty and research position and is funded by the School of Art and Design and the Division of Ceramic Art. Additional funding for the Lyon exhibition was provided by the Community Foundation of Elmira-Corning and the Finger Lakes& QuickARTS Program, administered by The Arts Council of the Southern Finger Lakes and the Elizabeth Greenshields Foundation.

The Gallery notes for the Lyon exhibit say: "Exploring the ontological boundaries of images and objects, Lyon&s work takes inspiration from everyday bodies, portraiture, nuanced memories, and found imagery. The photographs in this exhibition display, through their affinity for the ceramic fragment, an acute meditation upon a collective gaze."

In her artist statement Lyon says of her work ... "figurative fragmentation can engage realism and the uncanny in a more convincing and complex way than simply illustrating pathos or narrative. I am striving...for a nearness to realism, like a peripheral vision, in which my objects and images become vehicles for projection. Realism is not only an experiment in the reiteration of a hand or foot or head, it is to locate the sensation of being human."

Lyon earned a bachelor of fine arts degree in ceramics from the University of Washington, Seattle and a master of fine arts degree in sculpture and extended media at Virginia Commonwealth University, Richmond.

Her work has been featured throughout the world in various states and countries including the Netherlands, Ecuador, and China.

The Cohen Gallery seeks to create opportunities for students, faculty, and alumni to engage in the professional activities of curating and organizing art exhibitions from the ground up, thus providing valuable experience in the business aspects of art. The gallery also provides a supportive environment for exhibitions that serve regional constituencies, such as regional arts councils, public schools, and exchanges between regional art programs at the university level.

The Cohen Center for The Arts was created with a gift from University Trustee Michele and Martin Cohen, parents of Adam Cohen, AU Class of 2003.