

## What's Inside?

Why Intro Dances  
Students Perform



Page 2

"Let's Talk About  
Hair" Panel



Page 2

Letter to the  
Editor

Page 3

Visiting Director  
G.D. Kimble Brings  
Life to "Waiting for  
Godot"

Page 4

In Response  
the Pittsburgh  
Synagogue  
Shooting

Page 5

Trump Wants to  
End Birthright  
Citizenship

Page 5

## Common Ground Testing Ground

Matthew Hill, Guest Writer

AU's Common Ground program had a successful first semester, but there are changes in store.

Common Ground is an AU program that aims to start discussions between first year AU students of many different backgrounds. It not only mixes students of different race, gender and socioeconomic status, but also students from all four AU colleges. Students, led by facilitators from those colleges, met for one hour a week to discuss issues such as privilege, race and identity. Groups met nine times from August to November.

AU President Mark Zupan played a major role in this program. Zupan says he had several inspirations for this it, including conversations about diversity with AU alumnus and trustee Greg Connors, a program similar to Common Ground Zupan's son was involved with and finally a controversial video that spread throughout AU last spring. In response to this video, donors to the school raised \$100,000 for the program that would become Common Ground. Zupan says this program will further his goal of making AU



*Photo from Alfred.edu*

"inclusive from the start."

AU faculty members say they were enthusiastic about Common Ground. Although 29 facilitators were needed to lead Common Ground groups this semester, many more applied and not all were selected. They came from all AU colleges as well.

AU political science professor Bob Stein and AU English professor Melissa Ryan, Common Ground committee co-chairs facilitators, say they are happy with student participation this semester. Though attendance dropped as the semester progressed, it stayed strong throughout, Stein says. The class was not for credit, but still had around two-thirds student participation.

Ryan says she was glad that

students participated despite sports, midterms and other activities competing for their time. "I totally appreciated the students' willingness to do this work," she said.

AU Faculty and administration say they are happy with Common Ground conversations. Most students that attended were active participants, according to Ryan. She says that the student enthusiasm shows a need for this program. Zupan, also a Common Ground facilitator, added that he is proud that with a politically diverse faculty and student body, these issues can be discussed politically.

The students' discussion was very important to their growth

*See Common on Page 8*

## Dead Men do Tell Tales

Rosemond Guerrier,  
Guest Writer

Human skeletal remains teach us about life more than most people can even understand, told Kate Blake, a forensic biological anthropologist, to an audience last Thursday at Nevins Theater.

"Bio-anthropologists study about every aspect of human life that you can imagine --- [they] look at everything from the bones osteology," stated Blake.

Osteology is the study of the bone structures and everything that affects them, such as: skeletal elements, teeth, micro-bone morphology, function and disease.

Blake's specialty focuses on three different areas: paleopathology, bioarchaeology and forensic anthropology. Paleopathology looks at ancient diseases in human remains, while bioarchaeology analyzes material

cultures/artifacts and forensic anthropology covers legal settings (law enforcement investigations, interviews and interrogations.)

All humans have 206 bones in their bodies, she said. Children have twice as many because their bodies are made up of many bone pieces that form a bigger piece, Blake added. The bone's tasks are to physically support humans, provide calcium and to protect vital organs, such as the heart and brain. They also help provide red blood cells and immune cells, like T-cells.

There are three things bio-anthropologists are interested in finding out: how did a person die, what happened to the body after death and what kind of person they were when they were alive (a hunter, a farmer, etc.)

An anthropologist must look at *See Dead on Page 3*

## A Year of Eclipses

Geena Levitt, Guest Writer

Trying new things and always being open to learning is very important to humans, said Kate Dimitrova during her Bergeron forum a few days ago.

Experiencing new things and learning about the world has a great tie to teaching, said Dimitrova.

Dimitrova has been teaching at Alfred since 2011. She returns every summer to work with Hansen Summer Institute, which is an international program that focuses on unique leadership experiences. She started as an assistant teacher in 1997 at the University of Pittsburgh, where she earned her P.h.D. in 2008. Dimitrova believes that learning is an integral part of teaching, and she told listeners that she

*See Eclipses on Page 3*



# Why Intro Dances Students Perform



Photo from  
Alfred.edu

Jaron Cheatham, Staff Writer

The AU Fundamentals of Dance and Modern Dance classes, taught by D. Chase Angier, and Colleen Wahl, will be putting on an end of semester show on November 29th and 30th at

6 PM at C.D. Smith Theater, in Miller Performing Arts Center.

Nadia Riley, a student who takes Fundamentals as well

as AU Dance Theater, who stated “I am so excited to dance because I have been dancing all of my life, so having this opportunity to dance with an actual class is amazing!”

These kinds of end of semester showings are informal showings of what the students have learned and experienced in the dance studio from the beginning of the semester to the end. Despite its “informal

nature,” as Wahl described, the end of semester showings are opportunities for students from different ages, cultures, sexes, skills and experiences to take part in AU’s traditional onstage performances and to get a taste of what performing is like. AU and its community are known for caring engagement with their students, so allowing them to perform as part of the curriculum is an effective way

to let the community see what students are doing.

AU offers dance as a minor, which is open to all students, regardless of your background of dancing. The dance department enriches their students’ creativity, curiosity and imagination through the art of dance and dance making. Minor in dance can also bring dance into your academic experience. Angier and Wahl value the ability to give access to studying and performing dance to all students. Anyone who decides to get involved will be treated equally and respectfully.

Brianna Wacenske, a student in Fundamentals, described the upcoming end of semester showing as exhilarating.

Hannah Kaiser, another student who is in Fundamentals, stated “I do other extracurriculars and I really enjoy the adrenaline rush and the feeling of everyone watching what you and others have rehearsed.”

# “Let’s Talk About Hair” Panel

Sashiel Nosworthy, Guest Writer

Black students came together in Powell Campus Center on November 3rd, at senior art student, Imany James’ panel to discuss misunderstandings about the topic of their hair.

“I decided to have this discussion because it is a big deal to me,” she said. “I am biracial, so it was a learning curve for me growing up trying to figure out where I fit into this conversation.”

James is a mixed media artist who lead the panel “Let’s Talk About Hair” as part of her senior project. She is inspired by her mother, an African American who enjoys discussing hair with her. To talk about hair, James brought in Joyce Parker, Kimberly Maddix, Asabia Welch, Tiera Reyes, Raven Jones and Amar Richards as panelists. This panel is apart of an ongoing project that will include a hair related installation incorporating photography, painting and sculpture.

Each student panelist had an unique take on their experiences with their hair.

“I picked this panel because these are people I grew up with the last four years,” James said. “We have discussions about hair, and I felt like we needed to bring them to the general public.”

Parker expressed her discomfort in regards to the perception people have on how her hair should look. She spoke about her struggles as a black woman in Alfred University’s theater department. Her versatility with wigs and various hairstyles has its pros and cons when it comes to how she fits in the department. Some instances people project unrealistic expectations when it comes to her natural hair. For example, someone went to the extent of saying they did not like it. In the black community the term “natural hair” describes black hair without chemical or physical alteration to the texture, for example, chemical



Joyce Parker, Kimberly Maddix, Raven Jones, Imany James, Tiera Reyes Asabia Welch, and Amar Richards

straighteners known as relaxers.

*“It really hurt my feelings, and she was basically saying is there something you can do with it?” Parker said.*

In addition, the panelists spoke about the pros and cons of wearing weaves as a form of protective style and creative expression. Upsides included

protecting their natural hair from the damage caused by Alfred’s hard water and lack of local black hair products. These products include and are not limited to, hair oils, shampoos and conditioners that are formulated for black hair texture. Most generic hair products are damaging to black hair.

See **Hair** on Page 4



**Dead** *from Page 1*

the world differently compared to other social scientists, she said.

“I kind of weave into all of my studies is to think (sic) holistically, which is looking at it from all points of view,” Blake said.

Moreover, Blake also looks at her studies from a biologist’s perspective with a biocultural approach. Taking a biocultural approach allows us to understand the world around us and how we evolve for that world, she said.

*“As humans, we adapt and evolve using our culture ... We’re the only species that uses culture to the extent that we do,” Blake stated.*

And to better understand previous cultures, proper identification is a main objective, she said.

“We want to put a face and name to the bones we find so

we can return them to their loved ones,” said Blake.

In addition, former diseases need to be identified, she said. Certain diseases leave marks on skeletons such as, anemia, arthritis and cavities.

“[For example], when you’re anemic, your body tries to make more red blood cells in the bones of the skull, particularly the eye orbits,” Blake stated.

Blake then showed a couple photographs of skeletons that she’s worked on and what she’s learned from them. One of the skeleton’s had a crack on it, most likely caused in the process of burying the body. However, a tiny dent on the skull indicated the individual had also recovered from previous head trauma. She was able to discovered this due to the smooth, rigidness of the area. The other photograph showed how the spine has collapse due to tuberculosis.

Blake concluded with a fascinating fact: approximately every 10 years, individuals grow a brand-new skeleton.

“As a bio-anthropologist, one set of bones that interest me the most that I’ll never get to see are mine,” said Blake, with a smile.

## Letter to the Editor

Jaron Cheatham, Staff Writer

Alfred University should implement more parking lots and a more strategic permit system to prevent less parking tickets, and increased safety.

As a sophomore with a vehicle on campus, I constantly face the struggle of finding a parking spot. Prior to the start of this semester, I purchased my parking permit for the 2017-18 school year, however, it fails to guarantee a parking spot. The permit has no correlation to where you live, what year you are or what you paid. The University should only sell these permits if they can provide the number of spaces needed. Students often have to park extremely far from the dorms which can be dangerous, especially at night in the poorly lit areas between the suites and dining hall. Personally, when I have to park further away I’m almost always walking alone.

There’s no blue safety lights on this path. This poses a serious threat to my safety as a female walking alone on a college campus.

Many college campuses have a specific set of permits for individual students. For example, if you lived in Tefft your parking permit would be for the specific Tefft residence hall or perhaps if you were a freshman, you could not have a vehicle your first year. I found that Brockport College sells different color permits, each color is a varying distance from certain locations on campus and the price depends on how close/far you wanted to be. After speaking to several friends from Brockport, I discovered that the majority of them enjoy the permit system, and don’t see parking as an issue.

Ultimately, I think the University could benefit as a whole if a better permit system was implemented.

**Eclipses** *from Page 1*

truly missed it. That is why she especially appreciated her sabbatical year, which allowed her extra time to be able to learn, to write, and to travel.

Exploration, as well as travel, are very important parts to learning new things, said Dimitrova.

For example, when Dimitrova came to Alfred, she was forced to start learning how to cook. Cooking became very important, and eating became quite important as well. During her time on sabbatical, Dimitrova was able to take cooking classes, such as a \$50 cooking class to learn how to make croissants. Even though she has still yet to make a croissant since the class. Dimitrova believes that the class fulfilled part of her goal of learning for herself during her sabbatical.

On her sabbatical, she not only visited her hometown, San Diego but other destinations as well, such as Paris, France. While there she did more cooking and eating. She not only took cooking classes but visited the Great Art History Library and even found her own book there!

While in France, she also joined a march against anti-semitism after an elderly Jewish woman was brutally murdered. Advocating became a part of learning as well, because this event would not have been brought to anyones attention by the media. Experiencing first hand the violence and viciousness of our world changes how we once viewed the time we currently live in.

She was also able to dedicate a lot of time to nurturing herself and learning about her own health, which were also crucial to Dimitrova, and her sabbatical goals. She started waking up early to go swimming. Dimitrova told the listeners that she hated swimming, but took the time to swim and with the help of dieting, was able to lose 40 pounds.

Dimitrova was asked what she thinks about while swimming, and her response left audience members laughing. She explained that she would curse while swimming, as well as admire the beautiful shadows that cast down into the water.

With all the eating she had done over her sabbatical at all the magnificent places she visited, Dimitrova admitted that it was hard to keep the weight off. However, she was able to do it by swimming, and has since kept it off.

Even though Dimitrova was not the biggest fan of swimming, she pushed herself to keep going and never give up: a wonderful message for students to take away from her.

An important point the Dimitrova brought home was that learning should be done no matter what your age is or how much schooling you have already been through. It is important to always learn new skills and information no matter what.

Dimitrova concluded with a quote by Hans Christian Andersen, that, to her, says it best: “To move, to breathe, to fly, to float, To gain all while you give, To roam the roads of lands re-mote, To travel is to live.”



Photo from Alfred.edu

WANT TO WRITE FOR THE FIAT?  
EMAIL: AUFIATLUX@GMAIL.COM



# Visiting Director G.D. Kimble Brings Life to “Waiting for Godot”

Caleb Scott, Editor-in-Chief

AU’s production of the classical Samuel Beckett play, “Waiting for Godot” concluded on November 17th, under the casual, yet visionary direction of visiting director G.D. Kimble.

Kimble has been in the theater world for well over 20 years. He received his bachelor’s in theater performance from Louisiana State University and his master’s degree in acting from A.C.T. Conservatory. He started two theater companies in Baton Rouge, Louisiana and acted, directed, and did some minor playwriting with them for 10 years. The first, Green Door Productions did “edgier material” for the conservative market in which it existed. The second company, Pass the Hat Theatre, dealt with large scale classical theater productions, was free to the public and encouraged school groups to attend their performances.

“I believe that the way we change society is by story telling: just listening to each other talking about our lives and meeting people and hearing people that aren’t like us,” Kimble said, “I think that a really amazing and visceral way of storytelling is the live theater. It operates in a way that TV and film and other things don’t, where it’s these live bodies in front of you telling you a story, giving you their soul, their guts, in real time. You don’t get that anywhere else. I think that the immediacy of that and the power of that is what drew me to the theater back then and still draws me to it now.”

After his time in Louisiana, Kimble said that he felt restless and wanted to aim a little higher. He came to New York

City to work various jobs in the larger theater market.

According to Kimble, the opportunity to direct the famous 20th century playwright’s “Waiting for Godot,” a dark comedy masterpiece, was a long awaited chance.

“I’ve read a ridiculous amount of Beckett over the years,” said Kimble, “I’ve studied it quite extensively: even wrote a play about 10 years ago largely inspired by Beckett. I’ve always been tiptoeing around the edges of the Beckett world.”

“Waiting for Godot” is often seen to have very high and lofty themes that make it inaccessible to the viewers. It focuses on two characters, Vladimir and Estragon, as they wait for a man (Godot) for undisclosed reasons. While they wait, they are forced to find ways to stave off boredom and battle forgetfulness. The play has themes of existential dread, loneliness, obligation, aimlessness, and of course, waiting. Due to this, the play has lead many to speculate about what the absent character of Godot represents and furthers the opinion that the play’s themes are metaphorically above the audience.

“It’s a funny thing that you believe that you have to work so hard to make it accessible,” said Kimble when asked about this issue, “The ideas are so high and above you and everyone else, but its not. Once you get those words in actors’ mouths and put them in space and make them deal with each other, it becomes really really universal and really, really accessible. It doesn’t have to be as complicated as we want to make it.”



Photo from LinkedIn

The play is well known for its lack of artistic direction. In its basic form, the play would only require the most minimalistic lighting, sound, and set design. This ambiguity give directors a lot of liberty on how the want to approach the play, both in terms of visuals and it terms of tone. Kimble wanted to let the play move away from the cold minimalistic tone that many directors get caught on when doing it.

“Very often this show becomes very weighty and takes itself far too seriously,” said Kimble, “So one thing I was very keen on was that Beckett called it a tragic comedy. There are wonderful laughs and great moments of warmth in this play and I wanted to mime that.”

Unlike many directors, Kimble emphasized the importance of letting artists be artists and bring their own twists to a production. According to Kimble, letting actors and designers have freedom within a framework of guidelines, gives more room for wonderful nuances to come through in the final product. He talked about how this worked in this show. Actors added subtle head motions to

emphasis a joke, they changed the tone in which they deliver lines to contrast the rest of the play’s tone and designers were given freedom to experiment with their own artistic visions through the sound, lights, and set design of the show.

“I am a big believer in collaboration,” said Kimble, “I like letting artists create art. I think that a lot of bad directing involves people coming in and moving actors around like pieces of furniture: informing designers to make this, make that, make this, make that. I like having an idea and having artists run with that idea.”

Jakob Perez, a first time actor who played the role of Estragon in the show, described his experience working with Kimble as unobtrusive and more adaptable toward the range of skill levels of the actors participating in the play. As a first time actor, Perez found working with Kimble to be a particularly good experience that allowed him to come into the role more organically.

“If I was to think of an ideal director, I would want someone like G.D. because I like a autonomy and he give a lot of that,” said Perez.

## Hair from Page 2

Downsides to these styles come from criticism within and outside of the black community. Within the community, wearing wigs and weaves is viewed as a form of self-hate. For example, some people believe that if you love yourself, you should let your hair grow naturally.

The panelists feel exhausted when people outside of the community seem to be in a state of confusion about their hair

when they go from one style to the next. Reyes explained how people’s interests seem disingenuous, as anyone can do these styles. Most panelists agreed and expressed their dissatisfaction when it comes to people making assumptions about their hairstyle choices.

*“There is a huge misconception about black girls who wear*

*weave, and a huge misconception about self-love,” Parker said.*

Richards shared his journey on how he achieved healthy hair. The changes he made to attain healthy hair helped him improve his overall health, hygiene and self-confidence.

“I rather have healthy hair than unhealthy hair,” Richards said, smiling.

The panelists shared meaningful experiences with their hair and hope that students who are curious about black hair take the time to learn about their fellow students before making assumptions.

James will be having her art show titled “Hair Jungle,” on Dec. 8 at the Turner Gallery in Harder Hall. It will showcase her, her panel and journey as a student finding her way through beautiful forms of black hair.



# In Response the Pittsburgh Synagogue Shooting

Allison Shulman, Staff Writer

I am a Jewish student and feel that it is important to share my thoughts and feelings about of the Tree of Life synagogue shooting that occurred in Pittsburgh, Pennsylvania on October 27. It strongly impacted many people, both Jews and non-Jews, including myself.

Gunman Robert Bowers charged into the synagogue and opened fire, killing eleven of the congregants and seriously wounding two others. Little is known about Bower's motives, but we do know that it was a deliberate act of anti-semitism. Four of the police officers who tried to stop him were also injured. A holocaust survivor missed the shooting by four minutes and lived. It is considered the deadliest attack on the Jewish community in U.S. history, and a massacre that highlights the rise of hate crimes across the country.

My friend, Megan Mendelson, another Jewish student at AU, and I partnered with Hillel, Student Affairs and AVI serves to host a Havdalah service and candlelight vigil on the night of November 3rd, to honor the memory of the eleven victims. Havdalah is a ceremony that symbolically represents the

end of the Jewish Sabbath and ushers in a new week.

Judaism stands for community, love, hope, and the promise of tomorrow. It means standing together in the face of hate and becoming even stronger. We have survived for thousands of years against all odds, and we will continue to thrive no matter what comes our way. One of the messages that can be taken from this tragedy is one of love and unity, and of the strength and resilience of the Jewish people.

We held this ceremony not just to mourn losses, but also to honor and celebrate lives during this period of Shiva, the first week of mourning after a death.

Megan's beautiful voice filled the space with prayer songs as she performed the Havdalah, and then Dr. Greil spoke about the importance of taking a stand against hate, and that these events help to make a difference.

We then asked some of the attendees to participate by lighting the eleven candles for each victim, since fire is a symbol of life, hope, and the light of a soul.

As each candle was lit, I read their obituaries. These people are not just numbers of the dead counted on the news. They were very real and special people

who lived good lives and tried to make a difference in the world and to the people closest to them. Their individuality should not be lost to history or to a single event. I hope their memories will live on.

Dr. Jerry Rabinowitz, 66, touched the lives of many. In the early days of HIV treatment, he was known to hold patients' hands without gloves and embrace them whenever they left the office. He was shot and killed after leaving safety to tend to the wounded.

Irving Younger, 69, was a generous and charismatic man who loved to help people. He felt like his role was to serve, and it came naturally to him.

Melvin Wax, 88, was close with his grandson, and was always in a good mood and full of jokes.

Rose Mallinger, 97, was a great-grandmother, and family always meant everything to her.

Bernice and Sylvan Simon, 84 and 86, died together in the same synagogue where they were married more than 60 years ago. They were loving, giving, and kind.

Joyce Fienberg, 75, was a cherished friend, mother of two, and a proud grandmother.

Richard Gottfried, 65, was

Jewish, and his wife, Peg, was Catholic. Together, they helped prepare other interfaith couples for marriage through Peg's church.

Daniel Stein, 71, was described as simple man who did not require much. He was a fun personality, with a dry sense of humor.

Cecil and David Rosenthal, 59 and 54, who were of special needs, served as embodiments of the community: good people with a strong faith and respect for everyone.

The service ended with the Mourner's Kaddish.

Tonight is the end of the Sabbath, as well as one week since the tragedy. As the sun sets in the west to be reborn on the horizon, I hope that this will inspire the beginning of a new era of hope, awareness, and rising up as a whole with greater strength to fight hatred in the world.

*A special thank you to President Zupan for helping us make this event possible.*

## FIAT LUX Editorial Policy

The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [aufiatlux@gmail.com](mailto:aufiatlux@gmail.com). Submissions should follow the rules of fair play (i.e. get the facts straight). Any contributed articles are also subject to editing for style, accuracy and clarity.

Editorial Policy: The Fiat Lux welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The Fiat Lux reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: [aufiatlux@gmail.com](mailto:aufiatlux@gmail.com) or mail letters to: Fiat Lux, attn: Editor, Powell Campus Center, Al-fred, N.Y. 14802.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion. The Fiat Lux is printed by Messenger Post Media and is typeset by the production staff. It is funded in part by Student Senate. The Fiat Lux can be reached at [aufiatlux@gmail.com](mailto:aufiatlux@gmail.com).

# Trump Wants to End Birthright Citizenship

Rosemond Guerrier,  
Guest Writer

I am a proud first-generation American of Dominican descent. When I place myself in the shoes of an immigrant today, I cannot imagine coping with the rejection they often face by Americans. Once I discovered that President Donald Trump wants to end birthright citizenship, I immediately questioned his approach. I automatically thought that Trump cannot do something like this since he does not have an executive order to carry out this plan. There is no reason for him to deprive future Americans from having the same opportunities as everyone else, especially since he himself is a second-generation immigrant. If Trump

is given the power to carry his plan out, then it should apply retroactively to him as well. After all, Trump was born in the United States of America to immigrant parents.

Trump refuses to acknowledge that much of the country's current economic success is due to the hard work of immigrants. Immigrants take on the dirty jobs that nobody else wants. Immigrants also improve communities by introducing new ideas and cultural diversity that makes communities better such as starting new businesses and creating new jobs for American workers. I believe diversity makes the United States of America exceptional. If it were not for African-Americans and Native Americans, the United States

today would not be as strong as it is today.

If Trump and the Republican Party want to focus on ending birthright citizenship, they should be sensitive to the cries of the immigrants and support, not block, their efforts. Many are leaving horrific conditions in hopes of living, and supporting, the American dream: better jobs, improved living conditions and freedom. If immigrants were to stop coming to America the manufacture and agriculture areas will suffer since immigrants would not be present to implement their ideas and hard work. Once their American dreams come true, so does Americas. Trying to block their future contributions to his country are, in a nutshell, un-American.



# Saxons Defeat Salisbury on the Road; Win ECAC Asa S. Bushnell Bowl

From gosaxons.com

ALFRED, NY – The Alfred University football team (7-4, Empire 8 4-3) won the 2018 Asa S. Bushnell Bowl over Salisbury 14-7 on the road on Saturday afternoon. Sophomore Nas Smith (Auburn, NY/Auburn) scored his third rushing touchdown from 60 yards or more in the last two games - earning the game's Most Valuable Player Award.

AU football is now 11-2 in Eastern College Athletic Conference (ECAC) bowl games dating back to 1986. The Saxons defeated the Sea Gulls of Salisbury University for the third consecutive time since 2013. Head Coach Bob Rankl has now won 40 games in five years at AU (40-15 overall, .727), ranking fifth among all football coaches in AU history. He trails Sam Sanders who had 49 wins at the helm of the Saxons over the course of eight seasons (1977-84).

"Overall, I am really happy with how the team performed today," Rankl stated. "I thought we played very physical on both sides of the football. Today's game was a great way to send out a group of seniors that have set the all-time record for wins in a career at Alfred University," referring to the class of 2019 that finished its career with 35 total wins in four years.

The Saxons held Salisbury's top-ranked rushing offense in the nation to only 174 rush yards in the game. The Sea Gulls averaged 366.2 yards per game entering the matchup. Senior middle linebacker Cole Reed (Gratz, PA/Upper



From gosaxon.com

Dauphin Area) led the defense with 13 total tackles, bringing his season total to 130 tackles. He now ranks fifth all-time at AU for tackles in a season. John Hoosock '90 holds the record with 154 tackles in a single season (1990). Sophomore Raeqwon Greer (Buffalo, NY/Canisius) chipped in with nine tackles while Jeremy Turenne (Brooklyn, NY/Midwood), Leo Pamphile (Spring Valley, NY/Spring Valley) and Russell Kohler (Seaford, NY/St. Anthony's) had eight, seven and seven tackles, respectively.

AU opened the game with a touchdown on its opening drive, pushing 63 yards down the field on 10 plays. Finally, Ben Burk (Lakewood, NY/Southwestern) found E.J. Staniszewski (South Wales, NY/Holland) in the back of the end zone for a 22-yard touchdown – Staniszewski's first of his career. Burk finished the game with 118 yards on 10-of-16 (62.5%) passing with one touchdown.

The Saxons maintained

the momentum on the very next drive when Pamphile jumped on top of a fumble at the Salisbury 42-yard line. However, the Saxons were unable to convert on the turnover, stalling out on the Sea Gull's 22-yard line. Kohler forced and recovered another fumble for the defense at the start of the second quarter, but once again the AU offense was denied a score.

Finally, Salisbury knotted the game up, 7-7, with 1:16 to go in the first half, throwing for a 33-yard touchdown on only its third pass of the day. One pass had previously been intercepted by Kyle Moore (Roosevelt, NY/Roosevelt) earlier in the quarter. Heading into the locker room, the teams remained tied 7-7.

Smith scored the lone touchdown in the second half, rushing for a 61-yard TD at the start fourth quarter, lifting the Saxons to their fourth consecutive ECAC bowl championship.

Smith finished the game

with 160 yards rushing and one touchdown. Over the course of the season, he accumulated 1,323 yards on the ground, ranking fifth all-time for rushing yards in a single season. Austin Dwyer '13 holds the record with 1,412 yards rushing in 2010.

AU held an advantage in net rush yards (237-172), pass yards (153-40) and total offense (390-212). Junior Aaron Griffin (Queens, NY/Holy Cross) rushed for 55 yards while Burk accumulated 24 yards on the ground.

The Saxon defense that entered the game as the nation-leading unit in turnovers gained forced three turnovers against (2 fumbles; 1 interception). AU finished the year with 36 total turnovers including 23 interceptions (#1 in the nation) and 13 fumble recoveries.

Overall, AU moves to 15-6 in postseason play, including a 4-4 record in NCAA playoff games and an 11-2 record in ECAC bowl games.

## Late Comeback Not Enough as Saxons Fall in Buffalo State Tournament to Thiel

From gosaxons.com

BUFFALO, NY – The Alfred University women's basketball team played in the Betty Abgott Invitational final on Saturday afternoon against Thiel College. The Saxons (1-2, 0-0 Empire 8) made a late run to get it close in the fourth quarter but it was too, little too late as AU fell to the Tomcats by a score of 77-70.

Thiel came out strong in the opening quarter outscoring the Saxons 19-10. The Tomcats continued their strong play in the second to extend their lead

to 13, making the score 40-27 at halftime. Alfred came out with more intensity in the second half and held even with Thiel in the third quarter to make the score 58-45 after three. AU put up 25 points in the fourth quarter and outscored the Tomcats by six points but were unable to close the deficit.

"Today we came out lethargic and two steps slow in the first half, leading to them hitting a ton of easy threes and right hand drives," Head Coach Mike Moskowitz said. "While we

started slow and not with the sharpest focus, we never gave up."

Jamie Wilcox (Forestville, NY/Pine Valley) continued her strong play with 24 points, six rebounds and three steals. Wilcox was also named to the all-tournament team. Bri Hicks (Burlington, VT/Ithaca) scored 12 points and grabbed 11 rebounds. Chloe Kottwitz (Bolivar, NY/Bolivar-Richburg) had 10 points and four assists while Amanda Figueroa (Cypress, TX/Rosehill

Christian) and Lyndsey McCoy (Middleburgh, NY/Middleburgh Central) had eight points each.

"I want to give them credit for fighting back from down 22 in the fourth and cutting it to as low as six," Moskowitz said. "Unfortunately it was too little too late and the sluggish first half really put us in a tough spot to complete the comeback. As always we will take some positives and negatives from this game and be sure to learn from it moving forward."



# Saxons Pick Up Huge Victory in Buffalo State Tournament Semi-Final

From gosaxons.com

BUFFALO, NY – The Alfred University women’s basketball team traveled to Buffalo State College on Friday afternoon for the semi-final game of the Betty Abgott Invitation against the Bengals of Buffalo State. The Saxons came away with the 73-66 victory, making their record 1-1 on the season.v

“What a great feeling for these ladies to go out, play in a fun, exciting basketball game and earn the win,” Head Coach Mike Moskowitz said.

AU used a late 13-0 run to propel them to victory after the game being tight for a majority of the contest. Alfred came out in the first quarter, taking an early 13-6 lead. The Bengals

were able to bounce back quickly tying it up at 15 before Jamie Wilcox (Forestville, NY/ Pine Valley) made a layup in the final seconds of the quarter to give the Saxons the 17-15 advantage after one. The second quarter remained close with Buffalo State outscoring the Saxons 23-20 to send AU into the half down by one.

The Saxons went down by as many as five points in the third quarter but a three-pointer from Lyndsey McCoy (Middleburgh, NY/Middleburgh) and a layup by Katlyn Boland (New York, NY/ A. Phillip Randolph) helped make it a 46-46 tie. Buffalo State ended the third period up by one. The fourth quarter brought the largest

scoring differential of the night with the Saxons outscoring the Bengals 20-12, helping them secure the victory.

“We had a tremendous day of practice yesterday and focused on putting things together defensively. That led to tremendous defensive execution this evening, and then to have contributions from everyone in whatever minutes they played.” Moskowitz said. “So happy for this group to get a very solid win against a very talented Buffalo State team. We’ll enjoy this one for a bit and shift out focus to Thiel after dinner.”

Wilcox added another strong performance to open up her season, leading the Saxons with 23 points and nine rebounds. Boland had 13 points and led AU with six assists while McCoy also scored 13 and grabbed seven rebounds. Monae

Laing (Bronx, NY/Hyde Leadership Charter) chipped in 12 points on the afternoon. The Saxons as a team shot 41 percent from the field and had 40 points in the paint.



Photo credit: Peter Mangels

# Alfred Holds Off Bryant & Stratton of Buffalo for 80-73 Victory



photo credit: Chris Boswell

From gosaxons.com

ALFRED, NY – The Alfred University men’s basketball team played Bryant & Stratton College of Buffalo on Saturday afternoon. The Saxons (3-0, 0-0 Empire 8) defeated the Bobcats by a score of 80-73 to stay perfect on the young season.

The teams went back and forth during the opening minutes with the score being knotted at 30 with 2:41 to play in the first half. The remaining minutes of the first half were controlled by AU with the Saxons going on an 8-0 run to close out the period and head into the locker room with the 38-30 advantage. Alfred would control the second twenty minutes as well, keeping the lead throughout the second half to come away with the seven point victory.

“I think offensively, we had good flow, we handled their

pressure really well and we shared the ball a lot which gave us good shooting opportunities and allowed us to attack the rim,” Assistant Coach Mike Romano said. “Moving forward, we just want to keep getting better and at this point, we still have a lot of potential and a long ways to go to get better.”

Sage Brown (Cortland, NY/ Cortland) had a big game for the Saxons with 18 points on 6-13 shooting and five steals on the defensive end. Elliot Bowen (Salamanca, NY/Ellicotville) and Cole Eells (Ithaca, NY/ Ithaca) had 13 points apiece for AU while Scotty Stopera (Scotia, NY/Scotia-Glenville) and Sam Dagon (Hornell, NY/Hornell) chipped in 11 each. Stopera led the Saxons with four assist. Alfred held the advantage with 19 second chance points to Bryant & Stratton’s 10 and dominated the paint with 32 points as a team.

# Saxons Pick Up Huge Victory in Buffalo State Tournament Semi-Final

From gosaxons.com

BUFFALO, NY – The Alfred University women’s basketball team traveled to Buffalo State College on Friday afternoon for the semi-final game of the Betty Abgott Invitation against the Bengals of Buffalo State. The Saxons came away with the 73-66 victory, making their record 1-1 on the season.

“What a great feeling for these ladies to go out, play in a fun, exciting basketball game and earn the win,” Head Coach Mike Moskowitz said.

AU used a late 13-0 run to propel them to victory after the game being tight for a majority of the contest. Alfred came out in the first quarter, taking an early 13-6 lead. The Bengals were able to bounce back quickly tying it up at 15 before Jamie Wilcox (Forestville, NY/ Pine Valley) made a layup in the final seconds of the quarter to give the Saxons the 17-15 advantage after one. The second quarter remained close with Buffalo State outscoring the Saxons 23-20 to send AU into the half down by one.

The Saxons went down by as many as five points in the third quarter but a three-pointer from Lyndsey McCoy (Middleburgh, NY/Middleburgh) and a layup

by Katlyn Boland (New York, NY/ A. Phillip Randolph) helped make it a 46-46 tie. Buffalo State ended the third period up by one. The fourth quarter brought the largest scoring differential of the night with the Saxons outscoring the Bengals 20-12, helping them secure the victory.

“We had a tremendous day of practice yesterday and focused on putting things together defensively. That led to tremendous defensive execution this evening, and then to have contributions from everyone in whatever minutes they played.” Moskowitz said. “So happy for this group to get a very solid win against a very talented Buffalo State team. We’ll enjoy this one for a bit and shift out focus to Thiel after dinner.”

Wilcox added another strong performance to open up her season, leading the Saxons with 23 points and nine rebounds. Boland had 13 points and led AU with six assists while McCoy also scored 13 and grabbed seven rebounds. Monae Laing (Bronx, NY/Hyde Leadership Charter) chipped in 12 points on the afternoon. The Saxons as a team shot 41 percent from the field and had 40 points in the paint.



**Common** from Page 1

at AU, according to Zupan. “Universities are great places to learn from each other,” he said.

According to feedback, most students seemed to support Common Ground, but some students felt less favorably. Averi Zuech says that she really liked the program, but that it would have been better if more people attended. She also appreciates that she met people in Common Ground she would not have met otherwise. Zuech says she especially enjoyed the class session on privilege, and that it had a big impact on her outlook.

Tallula Torthé, a South African AU student, enjoyed the program as well. As an international student, she said she was interested in how these issues are discussed in the U.S. She mentioned race specifically because South Africans had to confront that head-on with the end of Apartheid in 1994. The tie-in with First Year Experience plenary sessions really benefited Common Ground as well, Torthé says.

Although many students say

they enjoyed Common Ground, some did not. Sebastian Peterson says that he did not enjoy it as much as other students. He felt that,

because it was not for credit, only students that already were interested in social justice issues would attend. This, he said, felt like “preaching to the choir,” and it was not accomplishing the goals the program set out to. However, he says that he still found discussions interesting and felt the cause was important.

From AU’s faculty to its students, many of those involved say they want the course to be worth credit. Ryan feels that this would solve many of the attendance problems because students would not feel like they are “doing something for nothing.” Zuech agrees that this would help attendance, and added that more people would make the discussions more interesting.

Ryan has even more goals for Common Ground. She would like to see the list of topics expanded to include more discussions of gender

and sexuality, as well as adding ableism into the curriculum. She also says that incorporating some conservative views into Common Ground is important. She wants more of the community to be involved as well.

Stein emphasized long term hopes for the program. He hopes that Common Ground shapes AU culture. He wants Common Ground to create a more open and inclusive campus. He hopes for the program will be a way for students to open the door to have difficult, but respectful, discussions.

For those who enjoyed Common Ground, or wish they could have taken part, a new club is coming to AU this spring, according to AU Director of Student Diversity and Inclusion Brian Saltsman.

While Common Ground scratched the surface, Sustained Dialogues will take these discussions deeper and form more long term conversations, Saltsman says. This club will not only be open to all AU students, but will have less

division between groups. An informational meeting will be held from 5-6 p.m. Jan. 23 in Nevins Theater.

AU faculty and administration see a long history for Common Ground. They are working hard to fix the kinks and improve the program. They say that in its pilot semester, Common Ground already accomplished the goal of getting AU students having tough conversations, and is establishing itself a new tradition following in the footsteps of AU’s long history of social justice.

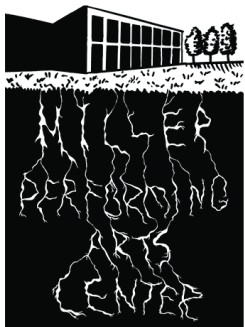
**The Blue Bastards Present:**

...

**Miller: The Zine**

...

**Available now in the Miller  
Student Lounge**



**Or inquire at the Moka Joka In  
Harder Hall**

Want to know whats happening at Alfred?

**TRY AU Connect**  
auconnect.alfred.edu

Find an Organization Find an Event My Involvement

- Easily search by your interests
- Search organizations by category
- Add events to your calendar
- Follow up to date news articles
- Search events by date, theme, category, or perks
- Easily manage your profile to display your interests and involvement

Available ONLINE through **MyAU**  
Under **USEFUL LINKS**

Or on your phone with the **MOBILE APP**

**corq**

Available on the App Store  
ANDROID APP ON Google play

**WANT TO WRITE FOR THE FIAT?**

**EMAIL: AUFIATLUX@GMAIL.COM**

**WANT TO ADVERTISE WITH THE FIAT?**

**EMAIL: AUFIATLUX@GMAIL.COM**