

Alfred University artist talk features Annie Cattrell

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ALFRED, NY – Annie Cattrell, whose art is influenced by working with specialists in science and engineering, will give a talk at Alfred University on April 10. The talk, sponsored by the AU School of Art and Design, Sculpture/Dimensional Studies, will be at 5:30 p.m. in Binns-Merrill 106C, is free.

Cattrell was born in Glasgow, Scotland, and studied Fine Art at Glasgow School of Art, University of Ulster and at the Royal College of Art. She has been a tutor at the Royal College of Art since 2000. Her practice is informed by working with specialists in neuroscience, meteorology, engineering, psychiatry and the history of science. This cross-disciplinary approach has enabled her to learn about cutting edge research and in depth information in these fields. She is particularly interested in the parallels and connections that can be drawn within these approaches in both art and science.

Her artwork has been shown nationally and internationally including in: Medicine and Art (imaging the future for life and love) Mori Museum, Tokyo; Out of the Ordinary at the V and A in London; Hybrid, MIC Auckland, New Zealand; Not Nothing, curated by MUKA, Antwerp, Belgium; Invisible Worlds at Freiburg Kunstverein, Germany; The Body, Art and Science, National Museum in Stockholm, Sweden; Einfach Complex at Museum Gestaltung in Zurich, Switzerland; Paper Cuts, Fredericke Taylor Gallery, New York City; and On the Edge for the Humboldt University in Berlin, Germany. In 2008 she jointly won the International Bombay Sapphire prize.

Cattrell has undertaken a number of large scale commissions including Echo at the Forest of Dean Sculpture Trail; 0 to 10,000,000 for the award-winning Bio-chemistry Department at Oxford University; and Resounding for Oxford Brookes University. Currently she is lead artist at New Museum Site at Cambridge University.