

## **Festifall Concert to Present Music of Many Styles, Eras, and Nations**

11/01/99

Alfred, NY -- Alfred University's annual Festifall concert, set for 8 p.m. Friday (Nov. 5), will showcase both singers and instrumental musicians in a free musical extravaganza. Performing will be the AU Chamber Singers and the select choir, both directed by Dr. Luanne Clarke, associate professor of voice and chorus; and the AU Jazz Ensemble, directed by Dr. Marc Sackman, assistant professor of music and director of bands. The Chamber Singers will open the concert, celebrating the 1999-2000 Division of Performing Arts theme "Community." Selections from the musicals "Candide," "Rent," and "Les Miserables" will represent the diverse communities found within the tradition of musical theater. The Irish community of Brian Friel's play *Translations*, performed here last month, will be revisited as the 28-singer group repeats some of the Irish songs used to frame the production. The concert will feature soloists and duets drawn from the group. The Chamber Singers, who are currently raising funds for a tour of Scandinavia in the spring, will be offering refreshments for sale during the intermission. For the instrumental part of the concert, the AU Jazz Ensemble will perform a variety of tunes, with a focus on the jazz developed in the clubs on 52nd Street in New York City in the late 1940s and early '50s known as bebop. From this era the band will play arrangements of Charlie Parker and Miles Davis tunes, as well as Dizzy Gillespie's original arrangement of "Manteca," representing the Caribbean influence on jazz. Also on the program is the well-known Paul Desmond classic "Take Five." The Duke and the Count -- Duke Ellington and Count Basie -- will also be represented, with performances of Billy Strayhorn's "Chelsea Bridge" and "Take the A Train," the Ellington Band's theme song; and Sammy Nestico's arrangement for the Basie Orchestra of "Sweet Georgia Brown."