

Alfred University CenterStage

Focus on the Performing Arts

Spring 2013

DANCE CONCERT TO FEATURE CHOREOGRAPHY BY BRIAN BROOKS

The Alfred University Dance Theater Concert will feature the work of Brian Brooks, the 2013 Marlin and Ginger Miller Guest Artist, as well as new dances by AU students Brian Pierce, Sunny Cho, Nate Able, and Julie Verdone, and faculty members D. Chase Angier and Rose Pasquarello Beauchamp. The four student choreographers were selected through an audition process. Their dances include a solo, small ensemble pieces and large group works. Brooks, a New York City based choreographer, will be creating an original dance work for fourteen Alfred University students. Students representing majors from across the campus, will be performing these stylistically diverse dance pieces. While on campus to choreograph, Brian Brooks held a much appreciated open community dance class on February 1.

The Brian Brooks Moving Company and Alfred University have enjoyed a dynamic relationship since 2005 that has included multiple performances by his dance company, lectures, a summer residency, and many classes taught by both Brooks and his company members. *Rapid Still*, a video artwork that Brooks created during his AU summer residency, was featured at the Brooklyn Museum of Fine Arts. The multiple visits have allowed AU students and community to witness and support Brook's development as an artist since 2005. Michael Mehler, a guest designer from Allegheny College will create the lights. Performances are February 21, 22, and 23

at 8 p.m. in the Miller Performing Arts Theater. To make reservations please email performs@alfred.edu or call 871-2828.

Brian Brooks (shown at right) lives and works in New York City. His work has been presented by world-renowned venues throughout the US, Europe, and South Korea. He has received fellowships, grants and commissions from America's most notable arts organizations. His new duet with NY City Ballet Principal Dancer Wendy Whelan will be presented this year at the Guggenheim Museum before going on a multi-year international tour. As a guest artist, Brooks has created new dances at many major universities in the US. Brooks has been awarded a Choreography Fellowship from NY City Center, a New Essential Works grant from the Jerome Robbins Foundation, with support from the NY State Council on the Arts. Brooks has received commissions to create new work from major arts organizations including Lincoln Center Out of Doors, the 92nd St Y Harkness Dance Foundation, Dance Theater Workshop, and Symphony Space. His company has enjoyed two consecutive seasons at the Joyce Theater, in addition to being presented as part of the Focus Dance program in January 2013.

In 2012, his piece "BIG CITY" received major production and residency support from the National Dance Project, administered by the New England

Foundation for the Arts with major support from the National Endowment for the Arts, the Doris Duke Foundation and the Andrew W. Mellon Foundation. Damian Woetzel commissioned the Brooks/Whelan duet for the 2012 Vail International Dance Festival.



Michael Mehler has designed scenery, lighting, and sound in Atlanta, Austin, Charleston, Chicago, Pittsburgh, and Hampton Roads. He is the resident designer with an emphasis on scenic and lighting design and Associate Professor

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LANTZ AND COPPEN IN RECITAL

A chamber recital will be presented on Sunday, March 24, featuring Dr. Lisa Lantz, violinist and AU Orchestra director, and guest pianist David Peter Coppen, performing favorite works from the violin/piano repertory. Coppen is Special Collections Librarian and Archivist of the Sibley Music Library at the Eastman School of Music in Rochester, NY.

The program will open with the impassioned *Allegro molto* movement from the Sonata no. 1 in A major, opus 13, by Gabriel Fauré. Opus 13 was Fauré's first chamber composition, composed in 1875 at the age of 32, and dedicated to the love of his life, Pauline Viardot. Next on the program will be the

Sonata no. 2 in A major, opus 100 by Johannes Brahms. This large four movement work was composed in 1886. The program will conclude with the Sonata in A major by the Belgian-born Parisian composer César Franck. A towering work in four movements, the Franck Sonata has long been considered one of the testing grounds for violinists and pianists alike, demanding both strength of technique and discerning

musicianship in interpreting the long-breathed lines.

The free recital will take place in Miller Theater at 3 p.m. Members of the community are cordially invited.



TRUMPETER FRANK CAMPOS

THE ART OF THE SOLO LINE

On Saturday, March 2, renowned classical and jazz soloist Frank Gabriel Campos will present a solo trumpet recital entitled *The Art of the Solo Line* which features works by Bernstein, Chaplin, Corea, and Rimsky-Korsakov. Currently professor of trumpet at Ithaca College, Campos earned his bachelor's degree from California State University Fresno and did graduate work at the University of North Texas where he won the Outstanding Master and Outstanding Doctoral Student Awards, as well as the Hexter Prize for Outstanding Graduate.

Mr. Campos has been principal trumpet of the Dallas Chamber Orchestra, Texas Baroque Ensemble, Bear Valley Festival Orchestra, and Madera Symphony Orchestra, and he has been a member of the Fort Worth Symphony, the Fresno Philharmonic, and the Monterey County Symphony. He is a former member of the University of North Texas One O'clock Lab Band, the Dallas Cowboys Band, and has been a featured soloist at the Ottawa International Jazz Festival, the Montreux Jazz Festival, the Sacramento

Jazz Festival, and others. He has played or toured with such artists as Natalie Cole, Johnny Mathis, Ella Fitzgerald, and Bob Hope, and has performed at Constitution Hall, New York's Town Hall, and on the stages of the Lincoln Center and the Kennedy Center.

Mr. Campos is currently principal trumpet of the Binghamton Philharmonic, Tri-Cities Opera, Ensemble X, and a member of the Glimmerglass Festival Orchestra and the Ithaca Brass. He has performed with the Rochester Philharmonic, Syracuse Symphony, Skaneateles Summer Music Festival, Central New York Jazz Orchestra, and the Gap Mangione Big Band. He has premiered numerous new works for trumpet, most of them written especially for him. He has performed on period instruments for New York State Baroque and the Sonare Early Music Consort, and he is a founding member of the Dallas Brass. He served on the Board of Directors of the International Trumpet Guild for twelve years. An active soloist and clinician, Campos has been a Yamaha Performing Artist since 1987.

This recital begins at 8 p.m. in the Alfred Seventh Day Baptist Church and is free, thanks to generous funding from the David and Elizabeth Miller Performing Arts Fund.



STUDENT DIRECTOR AND DESIGNERS FOR SPRING SHOW, THE COMEDY *ALMOST, MAINE*

This spring, one of contemporary theatre's best loved plays is making its way to the CD Smith III Theatre for the final theatrical production of the 2012-2013 Season. The Division of Performing Arts within the College of Liberal Arts and Sciences at Alfred University is pleased to produce *Almost, Maine*, by American playwright John Cariani. This production is designed and directed by students in the theatre department: Holly Durand '14 (Director), Nate Gibson '13 (Scenic Designer), and Allison Burrell '14 (Costume Designer).

Almost, Maine made its Off-Broadway debut at the Daryl Roth Theater on January 12, 2006 after it premiered at the Portland Stage Company in Portland, Maine two years earlier. The production flopped Off-Broadway but has since been given national recognition by theatre-lovers everywhere. It is one of the most performed plays in high schools, community theaters, and universities nationwide, due to its electric humor and engaging stories. John Cariani's "whimsical approach to the joys and perils of romance" (the New York Times)

can appeal to any mature audience.

The town of Almost, Maine will remind the audience of the town of Alfred. Its members are dedicated to the success of the small economy within its small population. Everyone knows everyone, and everyone knows what everyone is doing with everyone else. The members of the town are all friendly, supportive, and loving, and because there is nothing much to do in the town, the friendships that are formed could last a lifetime.

Within two hours, the play introduces nineteen quirky characters, who each undergo a different experience of love. The play is broken up into nine individual stories instead of having one continuous story line and show love from multiple angles with various outcomes. Each scene leaves the audience pondering a question, such as: Is love something that

can be fixed once broken? Can love change over time as people grow up? How fast can you really fall in love with someone? And what does 'falling in love' with someone even mean?

The production will run from Wednesday, April 17, to Saturday, April 20. Curtain each evening will be at 8 p.m.



from left to right:
Allison Burrell, Costume Designer;
Nate Gibson, Scenic Designer; Holly Durand, Director

STUDENT SOLOISTS FOR AU ORCHESTRA COLLAGES CONCERT

On Saturday, April 13 at 8 p.m., the AU Orchestra will present a Collage Concert, featuring many soloists. Violinist Julia Colasurdo, an Alfred State College nursing student, will solo in Vivaldi's ever popular "Spring" from the "Four Seasons." Julia will then switch instruments and team up with Seong Weon Lee, a double major in Ceramic Engineering and Art and Design, for another Vivaldi work, the Concerto for Two Cellos in G minor.

Next AU Biomedical Material Engineering Science major Scott DeFranco-Norton will perform Mozart's Horn Concerto in E flat on the tuba. Then back to the Baroque for J. S. Bach's Brandenburg Concerto No. 6, a seldom

heard work for lower strings and two solo violists. Soloists will be Marcus Toedt, an AU College of Business major, and AU faculty member Lisa Lantz. Finally, flutist Michaela Stone, an AU Mathematics and Early Childhood Education senior, along with harpsichordist Laurel Buckwalter, AU Carillonneur, and violinist Lisa Lantz, will present another Brandenburg Concerto, No. 5.

The concert which is in the Miller Theater is free; the public is cordially invited.



from left to right: Seong Weon Lee, Marcus Toedt,
Scott DeFranco-Norton, Michaela Stone, Julia Colasurdo

GRAMMY WINNING DRUMMER RODNEY HOLMES IN CONCERT

Alfred University and the Southern Tier of New York will be extremely fortunate to have drummer extraordinaire and multi Grammy winner Rodney Holmes and fellow musicians perform for us this spring. Co-sponsored by the AU Honors Program, the Division of Performing Arts/College of Liberal Arts and Sciences and Student Activities, Holmes is one of the most outstanding jazz drummers of our time. He has played with music legends such as the Brecker Brothers (on their 1994 Grammy winning album, "Out of the Loop", and the song, "African Skies,") Wayne Shorter and Santana (with whom he toured, along with Bob Dylan in 1993, and from 1997—2000).

Mr. Holmes will be the speaker/presenter for the March 28th Bergren Forum. His concert will be held on Friday, March 29 in the Miller Theater in the Miller Performing Arts Center, at 8 p.m. There will be no admission charge.



SPECIAL OFFERINGS THIS SEMESTER STAGE COMBAT AND ACTING FOR THE CAMERA

The Theatre Department has two of its faculty members on sabbatical leave for the spring semester. Although not having Professors Fantova and Prophet restricts course options for theatre students, the department has developed other exciting opportunities in the areas of design/tech and acting.

Costume Shop Manager and accomplished seamstress Debra MacCrea will teach a costume construction class in which students learn the practical skills needed to transform a designer's rendering into a garment. For students of acting two unique opportunities for specialized training will be available. Intensives in "Stage Combat" and "Acting for the Camera" will be offered by special guest artists and experts in the field. This course, filled to capacity and with a waiting list, is entitled "Specialized Acting Techniques." Alfred University students, faculty and staff from all disciplines are welcome to observe either or both of these intensives, scheduled for February 15/16 and March 23/24.

Stage Combat instructor Michael Hood (Dean, College of Arts and Sciences, Indiana University of Pennsylvania) has been a member of the Society of American Fight Directors since 1979 and has choreographed fights for the theatre since 1975. In addition to numerous university productions, he has done fights for the New Orleans Opera, the Alaska Repertory Theatre, the

Sakhalin International Chekhov Centre and the Khabarovsk Theatre for Young Audiences, both in Russia and, most recently, for Unseam'd Shakespeare in Pittsburgh. Michael serves on the Board of Trustees of the National Theatre Conference and on the Board of Directors of the International Council of Fine Arts Deans.

Film, television and stage actor Timothy Davis-Reed, Professor of Practice at Syracuse University, is a veteran of more than 150 episodes of series television, including two seasons as a series regular on *Sports Night* and six seasons as White House press reporter Mark O'Donnell on the Emmy-winning hit *The West Wing*. He has appeared in more than 25 productions of Shakespeare, including major roles for the Theatre at Monmouth in Maine, Riverside Shakespeare, Manhattan Stage, and the New York Shakespeare Festival in Central Park. Regional theater appearances include Princeton Repertory Company, Playwright's Theatre of New Jersey, the Alliance Theatre in Atlanta, and several productions for Syracuse Stage. He is a 25-year member of Actors' Equity, SAG, and AFTRA. Tim is also the father of AU sophomore theatre major Janina Davis. For more information on either of these workshops, contact Division Chair Steve Crosby at fcrosby@alfred.edu.

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at Allegheny College. Michael holds a BS in theatre from Northwestern University, an MFA from the University of Texas at Austin, and a PhD from the University of Pittsburgh. His research examines the intersection of performance, identity, and space with an emphasis on early twentieth-century America. Prior to returning to Allegheny in 2008, he taught theatre design at Allegheny College (1994-1999), the College of Charleston, the University of Pittsburgh, and the College of William & Mary. He serves as the Vice President of

Programming for the United States Institute for Theatre Technology (USITT).

This concert is presented by Alfred University, the College of Liberal Arts and Sciences, the Division of Performing Arts, and is made possible through funding by the Marlin and Ginger Miller Dance Residency Program and the David and Elizabeth Miller Fund.

JAZZ BAND IN CONCERT

The AU Jazz Band under the direction of Dr. Christopher Foster will perform in the Miller Theater on Friday, April 12, starting at 8 p.m. Enjoy a wide variety of crowd-pleasing jazz, including bebop, Latin and funk! Selections include Dave Rivello's arrangement of *Softly, As In a Morning Sunrise*,

Gordon Goodwin's *Count Bubba's Revenge*, a fascinating arrangement of Miles Davis's *Seven Steps to Heaven* and more! Admission is free and open to the public.

SPRING CHORAL CONCERT: CORONATION MASS BY MOZART

The AU Vocal Music Department will present its annual Spring Choral Concert on Friday, April 26 at 8 p.m. in the Alfred Seventh Day Baptist Church. Under the direction of Dr. Luanne Crosby, the joined choirs of close to 100 voices will present the Mass in C Major, known as the "Coronation" Mass, by Wolfgang Amadeus Mozart. The mass is written for mixed choir and solo quartet and will be accompanied by Laurel Buckwalter at the magnificent organ.

Soloists will be soprano Alexandra Porter, who recently received her Master of Music in Voice from Westminster Choir College, and mezzo-soprano Alicia White, who earned a Master of Music in Vocal Performance from the Greatbatch School of Music at Houghton College.

The Coronation Mass was premiered in Salzburg on Easter Sunday, 1779, when 23 year old Mozart had returned to his home town as organist and choirmaster at

the cathedral. The derivation of the title "Coronation" likely goes back to the coronation of Leopold II in 1791 and that of his successor Franz I in the following year, since Antonio Salieri gave a

this June. They will be joined by the Alfred Volunteer Choir Company for two songs, a beautiful setting of "Ubi Caritas" by Ole Gjello and Moses Hogan's "My Soul's Been Anchored in the Lord."



performance of the Mass on both of these occasions. The Chorus will also perform a medley from the musical *Les Misérables*.

The Chamber Singers, pictured above, will present some of the repertoire they will be performing while on tour in Italy

The concert is free and promises to be an evening of unforgettable choral music!

SYMPHONIC BAND CONCERT: MAY 3

Enjoy an evening of wonderful wind band literature on Friday, May 3, as the AU Symphonic Band performs in the Miller Theater. The magnificent movements *Mars* and *Jupiter* from Gustav Holst's *The Planets* will be featured. Other pieces include Jack Stamp's *Gavorkna Fanfare*, Morten Lauridsen's

Contre qui, rose, Holst's *Second Suite in F for Military Band* and more! The concert starts at 8; admission is free and open to the public.

SPRING 2013 SEASON

FEBRUARY

21 – 23 AU Dance Theater features original choreography and performances by AU faculty, students, and the Marlin and Ginger Miller Guest Artist. *Tickets required. Miller Theater, 8 pm

MARCH

2 Guest Artist Recital. Trumpeter Frank Gabriel Campos presents *The Art of the Single Line*, solo works for trumpet by Bernstein, Chaplin, Corea, and Rimsky-Korsakov. Alfred Seventh Day Baptist Church, 8 pm
24 Faculty Recital. Violinist Lisa Lantz and pianist David Peter Coppen will perform an all-French program of Franck, Saint-Saëns and Fauré. Miller Theater, 3 pm

APRIL

12 AU Jazz Band in concert. Miller Theater, 8 pm
13 AU Orchestra in concert. Miller Theater, 8 pm
17 – 20 *Almost, Maine* by John Cariani. This heart-warming, offbeat comedy, designed and directed by advanced level theatre students, introduces us to the ordinary yet quirky people of a small town as they cope with the joys, hazards, and complexities of love. *Tickets required. CD Smith III Theatre, 8 pm
21 Student Recital will feature a variety of talented instrumentalists. Miller Theater, 3 pm
26 AU Chamber Singers and Chorus present the Coronation Mass by Mozart. Alfred Seventh Day Baptist Church, 8 pm

MAY

3 AU Symphonic Band in concert. Miller Theater, 8 pm
5 Student Recital. Singers will present a wide variety of musical styles. Howell Hall, 3 pm

Free admission except where noted above*.

DIVISION OF PERFORMING ARTS
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