

# FIAT LUX

Volume 99 Issue # 1

The Student Newspaper of Alfred University

September 14, 2004

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DOWNTOWN ALFRED HAS A NEW VIDEO RENTAL STORE.

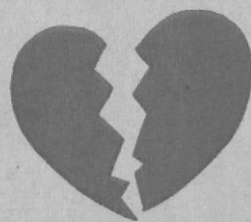
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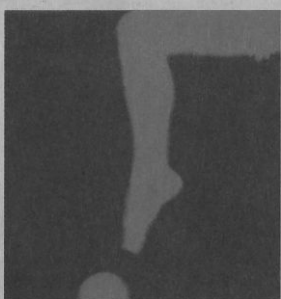
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## Water in Alfred: Is it safe?

Odor, strange taste, potential concern of contamination

BY JESSICA HENDERSON  
STAFF WRITER

When you take a shower it splashes all over your body. When you brush your teeth it swishes around in your mouth, and it quenches your thirst. It's water, more specifically the water in Alfred. Complaints have scattered around campus that the water has a funny taste and looks suspicious, but does that mean that it's harmful?

Campus water comes from two wells. The water in the wells is called groundwater; a pump is used to withdraw it. Alfred Station houses both wells, which are located on Shaw Road.

"The potential for groundwater contamination exists," said the Southern Tier West Regional Planning and Development Board, "in the Town and Village of Alfred."

Concerns with contamination are due to

improperly closed and abandoned gas and oil wells. The village also has storm drains that empty into the Canacadea Creek; this creates possible water pollutant threats.

Environmental studies students have done water studies in the past; the results were passable. The problem with basing the overall water quality on their research is that the water they tested was not groundwater; rather, it was from a higher elevation.

"When you turned on the water for a shower, the water used to smell," said Andrea Veras. "Water should not smell or taste like anything. Though the smell is gone, it continues to taste weird."

An annual drinking water quality report was done in 2003 to check that Alfred's water met

SEE WATER, PAGE 3

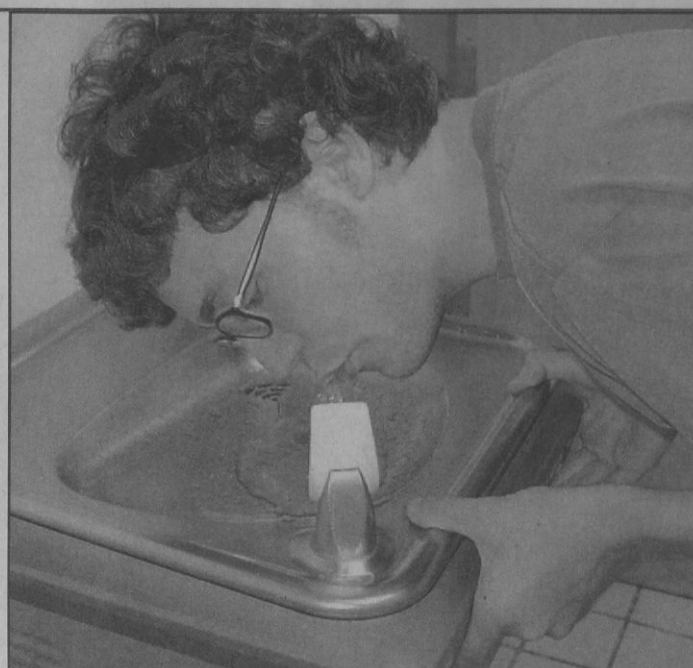


PHOTO BY TIM INTHIRAKOTH

Despite complaints about strange odors and flavors, Alfred water has been tested and found safe for consumption. Senior Andy Youngman enjoys water from the drinking fountain in Powell Campus Center.

## Orientation helps freshmen adjust to college life

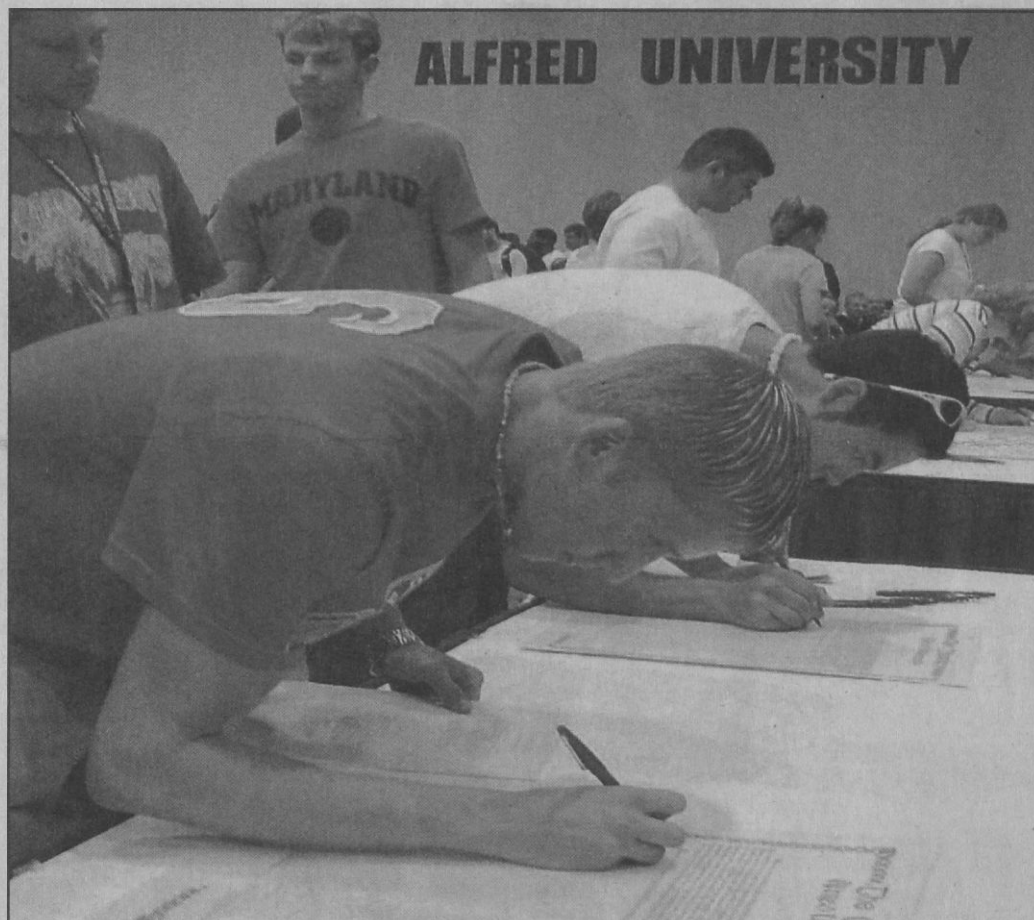


PHOTO BY MELANIE BRAUN

Members of the Class of 2008 sign six Alfred University Charters at Opening Convocation, held on Aug. 25. The annual ceremony kicked off five days of orientation events designed to acclimate new students to life at AU. Highlights of the week included a video dance party at Davis Gym and the New Student Olympics, which pitted freshman residence halls against each other in a variety of games.

BY TIM INTHIRAKOTH  
EDITOR-IN-CHIEF

"You made it," proclaimed Student Senate President Ian Phillips to the class of 2008 at the Opening Convocation on Aug. 25.

Most new students made it to Alfred University by packing up a van full of school necessities and taking a road trip that would lead them to their new home for the next four years. Freshman Megan Birchfield took a longer route to Alfred than most of her new classmates.

Birchfield is a long way from her hometown of Portland, Ore. She discovered Alfred during her senior year of high school and,

after a visit to the campus, knew this is where she wanted to spend her college career. The friendly students and scenic campus were the main reasons for her coast-to-coast trek to Alfred.

Preparing for a first year away from home begins much sooner than the first day of orientation, according to Birchfield. Preparing for college-level courses, a roommate, public bathrooms and independence were some of the challenges Birchfield anticipated, but she never thought leaving home would be the hardest part of going away to school.

"Leaving everything I have been familiar with and called home for 18 years has been the

biggest adjustment," said Birchfield, who spent almost everyday with her best friend from home before they both had to leave for school.

Birchfield said she lucked out by finding a roommate, Lauren Wilson of Rochester, N.Y., who she clicked with at the Accepted Students Kickoff this past spring. Both are planning on majoring in communication studies.

Birchfield, along with approximately 550 of her freshman colleagues experienced four days of orientation. Beginning with move-in, where Orientation Guides and sports teams helped the freshmen

SEE FRESHMAN PAGE 4

## AU, CSEA continue negotiations

BY AARON MARGULIS  
COPY EDITOR

With their campus awash in neon flyers and purple mock bills, Alfred University students are largely confused about what is going on with the College of Ceramics, CSEA and the University administration.

"The purple flyer I picked up in the dining hall added my brain," said sophomore English major Nicole Dittich. "It seemed like none of the numbers really went together."

The Civil Service Employees Association has been trying to bring attention to the ongoing contract negotiations between Alfred University and the roughly 52 hourly employees of the New York State College of Ceramics represented by the labor union, according to statewide organizer Bradley Wade.

According to the bargaining unit's chief negotiator, CSEA employee Mark Higgins, the most important issue is the University's refusal so far to apply for a state-funded raise for the NYSCC support staff.

"All we are looking for is what's been allocated," said Higgins. "On other issues, all we want is what's already there."

Director of Human Resources Kelly Floyd confirmed that the University has waved, through the raise for NYSCC faculty, administrators and technical specialists. (See Raise Schedule, on page 3)

The raises for NYSCC administration, faculty and technical specialists are paid for by the state of New York through its contract with SUNY employees represented by CSEA.

According to Floyd, there is no

significant wage gap between the wages of the faculty, administration and technical specialists of AU and the NYSCC. That, said Floyd, is why the raise was given to employees in those categories.

For the University, wage equity between its private- and state-sector hourly employees is paramount. While estimates differ, all agree that NYSCC support staff employees have significantly higher wages than people in the same positions in the private sector of AU.

Vice President of University Relations Michael Hyde said that a single wage schedule for employees across campus is a major goal for AU. He insisted that for any raise to NYSCC support staff, the University would have to spend about three times as much money if it was to match the raise for AU staff.

"The goal for us is to have people who do the same work get the same pay," said Hyde. "A fundamental issue that we're shooting for is a single pay scale for all new hires."

Floyd confirmed that the University proposed a single wage scale at the bargaining table.

"The University made a proposal that all new hires be brought in at the AU rates," said Floyd. "This is in keeping with our position that comparable positions should be paid at comparable rates. The CSEA appeared to be willing to bring in new hires at lower rates."

Linda White, a member of the negotiating team and a secretary in Harder Hall, agreed and said that the union would consider an offer with a wage schedule greater than that currently in effect at AU, but with lower rates

SEE UNION PAGE 3

## Heightened enrollment creates housing crunch

BY ABBY TRIPP  
MANAGING EDITOR

On Aug. 25, freshman fine arts major Zach Woolridge made the short trip from his hometown of Hornell to his home away from home for the coming academic year, Cannon Hall. Like his 531 fellow first-year students, Woolridge knew that a key relationship in his freshman year would be between him and his roommate.

In Woolridge's case, however, the equation was multiplied by five.

This year, AU is welcoming a near-record crop of freshman and transfer students. While this works to the benefit of the university and points to the success of its com-

prehensive marketing and recruitment campaign, the Office of Residence Life is now facing the strain of housing these additional students.

Woolridge and 23 other freshmen felt the effects of this strain firsthand. Upon arriving on campus, they were assigned to a variety of temporary housing situations. Woolridge found himself living in the study lounge located on Cannon Hall's first floor.

When Residence Life staff realized that a housing shortage was imminent, the couch and ping-pong table were removed from the room and replaced with enough furniture to support eight residents. According to Cannon Hall resident director Amanda Parobek, "Only six of the beds are being

used."

Parobek sees the placement of Woolridge and his five roommates in temporary housing as a positive experience. "I don't feel like they're being inconvenienced," she said of her six additional residents. "I think it's kind of bonded them," she added in reference to the atypical freshman housing experience.

Woolridge agreed with Parobek's assessment. While he admitted that he was initially surprised about the nontraditional living arrangements, he quickly grew to like it.

Because fitting desks for each resident into the room would have been impossible, a dinette set has been placed at the lounge's center. Woolridge cited this as one of the

room's biggest perks, adding that he and his roommates had played host to several poker games. Of the space, he said, "It's a nice common room that we've opened up to everyone."

Woolridge was ultimately grateful for the opportunity to live in the communal room. Of he and his roommates, he said "I think [the room's] given us the opportunity to meet a lot more people."

Director of Residence Life Brenda Porter says that Woolridge's feelings about temporary housing have been echoed by other students in similar situations. "They like the people they're living with," she commented.

SEE HOUSING, PAGE 5



# Fiat Lux

## The Elusive Youth Vote

As the election grows closer presidential candidates will campaign to win over the student vote

There are 50 days left until Election Day. It is a day that will decide who leads your nation for the next four years. As American citizens, we inherit a right that many people in other nations do not have but many voters take for granted.

Elusive youth voters, generally ages 18-29, are predicted to be the most sought after demographic this election, simply because most young voters are self-identified moderates. The Bush and Kerry kids have jumped on the campaign tour and campus visits are expected to increase. First time and young voters have more power than before in a time where strict alliances to one party or another have withered and when issues have more gray areas to consider than in the past. In 2000, 48 percent of voters under 30 supported Gore while 46 percent of voters under 30 voted for Bush. These percentages only further the concept of blurred lines between America's two most dominant political parties for young voters.

Moderate or not, young voters need to be educated on important issues that affect them. Who has the best plan for a strong economy, will best deal with the war in Iraq and has social views that are most consistent with yours? By now or hopefully soon, everyone should know which candidate's platform they agree with most.

There are no excuses when it comes to voting. Alfred University sent out voter registration forms to all students' Powell Campus Center mailboxes. All forms must be postmarked by Oct. 8 for eligibility to vote. Absentee ballots can also be requested by going online to <http://www.rockthevote.com>.

This is potentially one of the most important mailings you will ever send out. It gives you the power to change how your country is run or keep things the same. You decide.

Whether it is Kerry's stance on gay marriage or Bush's handling of the war in Iraq or both candidates' plans for a stronger economy, young voters cannot ignore the power that has been placed in their hands.

## Action: The antidote to bitterness

After just over two weeks back on campus, returning AU students are finding plenty to complain about. The food in the dining hall is sub-par while the lines at lunch hour seem longer than ever. Twenty-four hour lockdown of all campus residence halls is inconvenient, limiting students' ability to visit friends living in other buildings. Some freshmen and transfers are living in temporary housing, leading upperclassmen to comment, yet again, on the failings of Residence Life. For all of the complaints, however, students have yet to take action.

We at the Fiat have been trained in the principles of civic journalism. We are taught that the best stories are those that have a greater purpose and seek to both report on and change events taking place on campus and in our community.

Civic journalism and civic responsibility intersect. Journalists aren't the only people who should question the events and individuals shaping their world. It is the right of everyone on campus to call into question the actions of administrators, faculty, staff and students.

Only with this information are you in the position to make a fair judgment supported by fact, not rumor. Research is not reserved for classwork; it is the tool of anyone who wants their opinions to be backed up by fact.

If, after research, questioning and investigation, you are unhappy with what you find, then it is your responsibility to work toward change.

Attend a Student Senate meeting and make your voice heard. Contact the administration; they say they want to hear your concerns, so take them up on it. Speak to members of the faculty, leave a comment card in the dining hall or write a letter to the editor.

Idly complaining may seem satisfying, but the only results are bitterness and frustration. By seeking out answers to your questions and doing the things that will lead to positive changes in your community and your world, you can enjoy the double benefits of repairing the bad around you and knowing that the changes have come at your hands.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu). Submissions should follow the rules of fair play (i.e. get the facts straight).

# Fiat Lux

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The *Fiat Lux* supports the perpetua-

tion of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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# Opinion

Fiat Lux

## Fight back in the body battle

Society's pressure for female perfection creates obsession

I am so tired of being hungry all the time. Over the years I have almost perfected the art of depriving myself because, as a woman, the need to be slender is ever-present.

I was around 13 when I first realized that I could no longer eat based on what I actually wanted. It was now a matter of numbers. How much fat, how much fiber, how many calories, and more recently, how many carbohydrates and sugars. It is a mathematical nightmare that I want no part of. However, I can't escape it; these numbers are engrained in me now. I cannot look at a meal and see food on a plate; I see numbers on a platter of guilt.

I know that I am not alone in this battle against food. I see women on this campus every day, munching on apples and lettuce while secretly eyeing the ice cream cone their boyfriends are mowing down. I see them drinking diet shakes as meal replacements and pretending to be satisfied. I see the look of defeat in their eyes when they submit to their cravings, perhaps putting cream and sugar in their coffee instead of skim milk and Equal. This obsession with food fascinates and troubles me, and I can't help but wonder how this happened to our culture.

I was about ten years old when I saw my first issue of *Teen Magazine* for girls. Looking at the waif-like models, I realized that this is what the world wants me to be.

Unfortunately, puberty happened and my moth-

er's hips became my own. I believe they are commonly referred to as "child-bearing hips", a term which I have learned to loathe. With average breasts and wide hips, I was now suitable for procreation. I was not, however, suitable as girlfriend material.

I didn't look like those girls in *Teen Magazine*, the supposed ideal. As a woman, I do not look like the cover model on *Cosmopolitan*. I am surrounded by images of flat tummies, straight hips, large breasts, and slender legs.

I have several close female friends of varying shapes and sizes. In our group, there is not one woman who has escaped the allure of diet pills. We all struggle daily with our battle against food, and we seem to talk about it constantly. We are all tired of trying to control our cravings, but the world told us we were fat, and we listened.

I am not sure if this struggle will ever be over, but I do know that I need to stop weighing myself down with guilt. I am making a plea to the women on this campus to look away from the images of perfection in your magazine subscriptions and television shows. Look at the girl sitting beside you and realize that she is going through the same thing. It is no longer a personal battle; it is a cultural war against the body. ○



LILA BALLIETT  
STAFF WRITER

## Political debate dumber than ever

TV news drops ball with sloppy political coverage

Political debate in America has reached a dizzying height of stupidity. It has been headed this direction for a long time and has, hopefully, reached its peak of inanity with Zell Miller's appearance on MSNBC's *Hardball* with Chris Matthews.

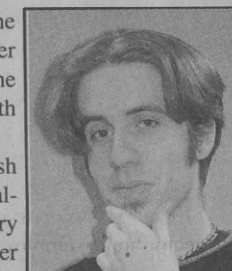
After his livid keynote address at the Republican National Convention, Miller headed over to *Hardball* to tell the American people how he would deal with our problems.

His memorable quotes included, "I wish we lived in the day when you could challenge a person to a duel," and "I want to try and be as nice as I can: I wish I was over there where I could get a little closer up into your face." Pretty soon politics in America will be reduced to ad hominem attacks and name-calling.

Personally, I blame television. Certainly, the pure, disturbing hilarity of a senator challenging a pundit to "pistols at dawn" can't simply be explained away by blaming the media, but the state of TV news explains a lot of the stupidity that we've come to expect come election year.

It's not just that TV coverage of politics reduces complicated policy decisions to sound-bites and focuses on gossip rather than policy, it's that it purposefully ignores and repeats massive factual distortions.

Anybody who pays any attention to politics knows that legislators vote against appropriations bills for a variety of reasons, even if they support many of the programs that the bill funds.



DAVID FITZGERALD  
STAFF WRITER

Often, two versions of the same bill appear, drawing the money from different sources. This was the case in Kerry's vote for two different versions of the \$87 billion military appropriations bill.

One version of the bill, which Kerry voted against, called for heavy deficit spending to pay for the \$87 billion, while the other, which Kerry introduced, called for rolling back some of Bush's tax cuts to raise the money. It's not hard for anybody to see why someone would vote for one version and against the other.

Yet during almost every major address of the RNC, the speaker used Kerry's votes on the matter to accuse him of "flip-flopping" and "opposing money for bullets, fuel, vehicles and body armor" (Bush). Despite the glaring inaccuracy, the repeated claim that

Kerry was trying to leave our troops "armed with spitballs" went virtually unchallenged.

It didn't end there though. In true lunatic fashion, Miller raved, "Kerry would let Paris decide when America needs defending ... [He] has made it clear that he would use military force only if approved by the United Nations." This came as a shock to me, as I distinctly remember Kerry saying, in his convention speech, "I will never give any nation or international institution a veto over our national security."

The convention gleefully ate it up though, and other than Chris Matthews, nobody on TV said a peep. Good job TV news, way to stay on the ball. ○

## The Freshman Orientation Experience

Orientation week fails to interest some students

Freshman orientation week here at Alfred University was fun-filled and full of excitement. Although, depending on who you ask, the phrase "fun-filled and full of excitement" could probably be replaced with any of the following: long, boring, hot, boring, tiring, boring, or just plain ridiculous.

For those of you who are so unfortunate (or fortunate, depending on who you ask) to have missed this incredibly exciting week, here's a brief rundown of the week's events.

The first day of orientation was the day that I had to carry lots of heavy junk up more stairs than I know how to count, more commonly referred to as "move-in day."

I'm assigned to Reimer Hall, on the "third" floor. They can call it the "third" floor all they want, but the fact of the matter is that it's the fourth floor. And they can abstain from giving the ground-level floor a number all they want, but that's not going to change the fact that the "third" floor residents have to walk up 75 flights of stairs every day.

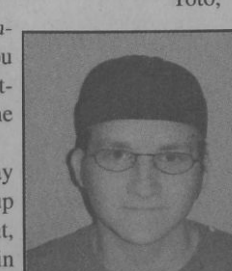
The rest of the week consisted of various informational (read: boring), suggested (read: forced) meetings, and the occasional movie/motivational speaker/comedian (using the term "comedian" very loosely). Unfortunately, I wasn't able to attend each and every one of these activities, but I'll report on some of the highlights (or lowlights, depending on who you ask).

Model classes/information sessions: The model class was pretty much the most fun I've ever had in my life. Oh wait. No it wasn't. This activity consisted of roughly 15 freshmen sitting around with an Orientation Guide (OG, if you want to be orien-

tation-savvy and use the official acronym) and spending five hours playing "icebreakers."

The subsequent informational sessions were pretty much the same thing, only with fewer icebreakers and more "Hi, I'm Professor What's-his-face, and now I'm going to talk. Blah, blah, blah."

"Toto, We're Not In Kansas Anymore!"—



EÓIN O'NEILL  
STAFF WRITER

Diversity speaker: I didn't actually attend this one, but based on the title, I'll bet it was great. After all, I'm sure a quote from a movie that stars only whites, portrays the elderly as villains, calls a lion a "coward" for simply being a bit feminine, and uses vertically challenged people as comic relief is a great title for a lecture promoting the value of diversity.

Hall meeting: The hall meeting in Reimer consisted of cramming 300 people into a room that was designed to hold 20, and then forcing said people to fill out an 80 (no exaggeration this time) question survey. Let the good times roll.

There were other, more generic (and more fun – originality isn't all it's cracked up to be, apparently) activities, including a showing of *Mean Girls* and a couple of comedians that were about as sad as the fact that our two leading presidential candidates are a war-mongering monkey and a guy that looks like the result of Mr. Rogers letting himself go.

By now you have a pretty clear understanding of the super-awesome fun times (they made me say that) us freshman had, and you can probably appreciate the satisfaction that comes with the knowledge that we'll never have to go through it again. ○

September 14, 2004

## Roving Reporter:

The AU Fitness Center is currently under renovation. Construction began shortly after the spring 2004 semester ended. According to Michael Neiderbach, the director of capital projects here at AU, "The anticipated completion date of the project is probably within the next couple of weeks." During construction, a majority of the weight lifting equipment has been moved to Davis Gym for student and faculty use, while the cardiovascular equipment has been sporadically placed in the lobby of McLane.

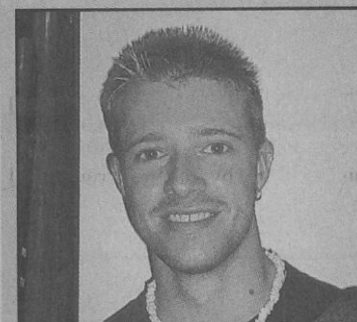
What do you think of the lack of progress on the Fitness Center renovation? Is the Davis gym substitution working for you?

QUOTES BY  
MELISSA WILLIAMS  
PHOTOS BY  
MATT BUTTS



"I doubt it will be done in the next few weeks if it hasn't been done by now. You should be comfortable working out, how can you be comfortable working out in a lobby? People try to mix it up between weight lifting and cardio and since they are in two different places it kind of makes it like a bum gym."

Patrick Felix  
Pre-Med / Spanish



"I was here all summer working out in Davis. I was looking forward to our new facility when school starts but now we don't know when we'll get it."

Ben Rõma  
Computer Science



"If the University knew it wasn't going to be finished by the time students arrived they should have made it more welcoming. It seems like they just threw all the equipment in there. Even the treadmills are pushed up against the walls."

Kylene Knoll  
Graphic Design



"I am rather upset at the fact that it has not been completed. AU's high-paying students expect to have complete access to the facilities and services our tuition covers; that includes gym time. Renovations such as these do take time and effort, but the entire summer was dedicated to completing the project. I am in full hopes that the "new" gym, promised to us prior to our arrival, will be finished promptly."

Michelle Clark  
Communication Studies



LOCAL NEWS

Prof. Higby featured in assembly

Wayne Higby, professor of ceramic art in the School of Art and Design, was a featured guest when the International Academy of Ceramics held its general assembly Aug. 26-Sept. 4, in Korea. More than 300 participants from over 30 countries attended the gathering.

The IAC's general assembly gives ceramic artists a chance to discuss contemporary issues in their field while building professional contacts with galleries, private collectors and museum curators.

Village approves some local igns for businesses

At a Sept. 2 meeting of the Alfred Village Planning Board, signs of the times abounded.

Brooke Harris's request to place a wooden sign outside of his new business, Main Street Video, was approved by the board. Gary Brown was also granted approval to install a sign over the side entry to the Village Center building. Meanwhile, Kimberly Mattison, of Kimberly's Hair Salon, was not granted a permit for the banner sign she had been utilizing to promote her business. According to the Board, the banner failed to comply with the local sign ordinance.

Prof. Howard set to read poems

Dr. Ben Howard, professor of English, will give a reading from his work at 8 p.m. Sept. 30 in Howell Hall. A noted poet and essayist, Howard will read from his newly published collection of poems, Dark Pool.

Taking its title from the root meaning of the word Dublin (Irish dubh linn or "dark pool"), Howard's new collection probes the provenance of naming. Ranging in locale from eastern Iowa to County Clare to upstate New York, the poems endeavor to call the things of this world by their "rightful names." Their subjects include a vanished Dublin bookshop, a bronze sculpture of Abraham Lincoln's hands, and a son's 21st birthday.

Alfred University names Visscher director of overseas studies

Petra Visscher has been appointed director of Overseas Studies at Alfred University, part of the University's initiative to expand opportunities for Alfred University students to study abroad.

In addition to advising students who are interested in study abroad, Visscher will work with faculty to establish additional programs; develop pre-departure and post-departure sessions for students; enhance awareness of AU's study abroad options on campus and off; work to expand international programs and integrate overseas study opportunities into the curricula.

"Alfred University students need to know this world if they are going to function in it," said Visscher. That idea is what is behind the University's increased emphasis on international experiences for its students, an initiative that has gained support from all levels at the institution.

New AU welcome center honors the Fasanos

More than 50 years ago, the young Joseph Fasano met his bride-to-be, Elizabeth Ann Saunders, when they were students at Alfred University. Joe, a member of AU's Class of '54, was a brother of Delta Sigma Phi, and Ann, his sweetheart from Sigma Chi Nu, was a member of the Class of '53. Through the days of their AU courtship and leading to their marriage 50 years ago, the Delta Sig house and the activities there were a big part of their lives.

The announcement coincided with a celebration of Joe and Ann's 50th wedding anniversary. More than 75 of their family and friends watched as Joe pulled the purple drape to reveal a sign proclaiming the site to be the future home of "Fasano House: Alfred University Welcome Center."

"It's a good solution," Joe said. "I can think of no better use for the house than to have it become a welcoming center for the University. ○

Bush vs. Kerry: pros and cons of higher education plans  
Staff writer Lily Katz takes a look at the pros and cons of President Bush and Senator Kerry's views on education. What could change and what needs to be done to improve college student's lives.

George Bush

Cons

The Fiscal Year 2005 budget request fails to make college more affordable

Because Bush has cut state budgets, college tuition fees have risen in 49 states, in 2003. For public two-year institutions, tuition and fees have risen 16 percent. For public four-year institutions, tuition and fees have risen 35 percent.

The Fiscal Year 2005 budget request forces a tax on college loans that would charge students an additional four billion over the next ten years by requiring lenders to col-

lect a one percent insurance fee when students take out their college loans. (www.democrats.org/index.html)

Pros

The number of people who have received Pell Grants has increased by approximately one million since 2001. (www.whitehouse.gov/info-cus/education)

Bush plans to make college more affordable by reducing interest rates on student loans, increasing student loan limits, and expanding repayment options. (www.whitehouse.gov/info-cus/education)

John Kerry

Cons

Kerry is planning to subsidize low-income students, but the problem is that a large majority of low-income students do not meet the academic standards to attend a higher education program. Kerry needs to focus on elementary and secondary education students first.

(www.manhattan-institute.org/html/\_latimes\_kerry\_college\_plan.htm)

Pros

Kerry proposes a college tax credit for up to \$4000 dollars of tuition per year, which will be fully refundable.



LILY KATZ  
STAFF WRITER

Kerry proposes that college students would like to get into community service, but cannot because college costs are too high, and students need jobs that will pay. "Young people who make a sustained part-time effort in service will receive help paying for college as well, up to \$2,000 per year." (www.johnkerry.com)

NOTE: Candadates tend to give less money towards college funding because college students are one of the largest brackets of people who do not vote. We are a group of people who are ready to step into the world, let's do so by making a difference. So, please get out and vote in November! ○



...Water

CONTINUED FROM FRONT PAGE  
state requirements. The water was tested for seven different contaminants, including total coliform, inorganic compounds, nitrate, nitrite, lead, copper, volatile organic compounds and synthetic organic compounds. The compounds that were tested were under the recommended state levels. Nitrate was detected in the water at a level of .2 milligrams per

liter and arsenic at .025 milligrams per liter.

These results were commented on because they are not less than one half of the maximum containment level (MCL), but the levels pass New York state requirements.

When drinking water has levels above ten milligrams per liter of nitrate it becomes a health risk for infants six months of age and younger.

Arsenic was also detected in Alfred's water, but the level did not exceed the requirements. This com-

pound is known to cause cancer if ingested in large enough amounts.

All water is expected to contain contaminants, even bottled water. Not all contaminants are a health risk and the drinking water at Alfred met all of the drinking water health standards. If water comes into contact with an organic matter or certain minerals water could absorb hydrogen sulfide gas, which smells like rotten eggs.

Before village water is distributed, it is treated with chlorine gas.

The community can help through

conservation. Saving water reduces the amount of energy used to pump water from the well, which reduces the chances of having to construct costly new wells and is helpful in the case of future dry spells. Water can be conserved by limiting unnecessary use and checking for household leaks. These few suggestions can save hundreds of gallons of water each year.

People with questions or concerns about water quality are encouraged to contact the Safe Drinking Water Hotline at (800)426-4791. ○

...Union

CONTINUED FROM FRONT PAGE  
than new hires currently get at the NYSCC. Administrators, union members and CSEA employees all seem to agree that AU support staff should be paid more. "I think the basic problem is they have to raise their people up," said Perkins. "I know, what they're getting paid - I used to work there." "[The University's] idea is that all starting salaries should be equitable," said White. "We agree; we feel that their employees are grossly underpaid." Senior English major Jay Campbell commented on the situation, saying, "Alfred University's greatest assets are its people, including the staff members. They are, nearly without exception, extremely friendly and helpful and deserve to be com-

pensated fairly. The wages currently being paid to private sector staff are a joke."

Hyde does not want to see the wage gap increase.

"Is it a priority to take your highest paid hourly employees and push their wages even further above market?" asked Hyde. "No, that's not a priority."

A security guard and two supervisors in the NYSCC, not included in the bargaining unit, have not, nor are they scheduled to receive raises, according to Floyd.

Also, according to several University officials and support staff members, private sector hourly employees were told recently that they will be getting a raise in the next few months of 3 percent raise across the board as well as 2 percent distributed in wage adjustments.

Union leadership believes the University has refused to grant the raise to the bargaining unit in order to reprimand the Ceramics College workers for unionizing.

"We feel at this point we're kind of being punished like incorrigible children for unionizing," said White.

"I agree with Linda," said Higgins, noting that both private and public sector non-union employees were told of raises less than two weeks before the resumption of negotiations.

"I think the timing is interesting with negotiations on Friday," continued Higgins. "I think it was a conscious move on the University's part."

In a memorandum to faculty and staff that was later forwarded to students, Hyde said, "Growth in some employees' wages may be constrained while other employees' wages are brought into line."

This, and the University's July 6 offer of a one percent lump sum payment in the first year and frozen wages for three years has union members concerned.

Orville Perkins III, a member of the union negotiating team and an NYSCC

plumber, questioned the fairness of holding the NYSCC support staff's wages steady until AU's wages catch up.

"If it takes them six, eight years to bring them up, that's six, eight years without even a cost of living increase," said Perkins. "You can't have that."

Hyde maintained that separate negotiations for a lesser raise from the state remain an option.

"Nobody has said we're locking [NYSCC support staff wages] for eight years," said Hyde. He said that, if a single wage schedule for new hires was established, the question of how current employees would be effected would remain open, though they would certainly not be getting a pay cut.

The results of the Sept. 10 negotiations were not available at time of press. ○

8/03 - NYSCC support staff votes 29-23 in favor of unionization
10/03 - Contract negotiations begin
4/04 - Flyers distributed to residence halls listing five highest paid AU employees from 1999-2001, asking for supporters to call then-Provost and VP of Statutory Affairs David Szczerbacki
7/04 - In negotiations, University offers one percent lump sum payment and zero wage increase for three years; union negotiators walk out
8/04 - Union cancels two scheduled negotiations
9/04 - New CSEA flyers distributed across campus as classes begin.
Kathy Woughter forwards to students a memorandum from University Relations regarding the negotiations and claiming the flyer contained "several errors" CSEA distributes another flyer in the days immediately leading up to the negotiations of the 10th, which occurred after this issue went to press.

Raise schedule for NYSCC administration, faculty, technical specialists:
9/04 - \$800 on base, 2.5 percent raise
4/05 - 2.75 percent raise
4/06 - Three percent raise
4/07 - \$800 on base
Performance incentives and seniority bonuses are additional.

Police Blotter

Courtesy of the Alfred Police Department  
Covering May 5-Sept. 4

Liam Ealahan, 19, of Lafayette, N.Y., was charged with third degree burglary, second degree reckless endangerment and second degree criminal nuisance on May 5.

Joseph M. Smith, 26, of Andover, N.Y., was charged with second degree forgery and petty larceny on May 5.

Anwar Ruiz, 20, of Brooklyn, N.Y., was charged with two counts of fifth degree criminal sale of a controlled substance and two counts of fifth degree criminal possession of a controlled substance on May 7. Anthony T. Moscato, 21, of Stockton, N.Y., was charged with possession of an open container on May 8.

William J. Kramer, 19, of Penn Yan, N.Y., was charged with possession of an open container on May 9.

Courtney Simpson, 21, of Mansfield Center, Conn., was charged with second degree harassment on May 10.

Joseph K. Foote, 19, of Clinton, Wash.,

was charged with trespassing on May 11.

Gregory J. Liszak, 21, of West Valley, N.Y., was charged with possession of an open container on May 12.

Kathleen O'Dell, 20, of Hornell, N.Y., was charged with passing a bad check on May 13 and was issued a bench warrant related to this charge on July 24.

Brenna E. Marcellus, 21, of Williamson, N.Y., was charged with possession of an open container on May 15.

Matthew O'Neill, 22, of West Babylon, Conn., was charged with criminal mischief on May 19.

David J. Hastings, 23, of Maine, was charged with disorderly conduct on May 25 and June 17.

Rodney Horne, 42, of Brooklyn, N.Y. was charged with fraudulent accosting on May 26.

John B. Hopkins, 19, of Alfred Station, N.Y. was charged with disorderly conduct on June 17.

Eric D. Egger, 19, of Hornell, N.Y., was charged with possession of an open container on June 26.

Michael Noteboom, 22, of Michigan, was charged with second degree assault on June 28.

Zachary Wickham, 22, of Elma, N.Y., was charged with disorderly conduct on June 28.

Jason N. Spisak, 26, of Alfred, N.Y., was charged with criminal mischief in the second and fourth degrees on Aug. 4.

Ryan R. Reigelsperger, 22, of Wayland, N.Y., was charged with DWI and having a BAC of more than .08 percent on Aug. 7.

Lyle Cornelius, 49, of Alfred Station, N.Y., was charged with disturbing the peace on Aug. 9.

Patrick Robson, 23, of Hornell, N.Y., was charged with third degree aggravated unlicensed operation on Aug. 16.

Kenneth Clark, 40, of Alfred Station, N.Y., was charged with second degree harassment on Aug. 21.

Leanne Purvis, 18, of Dundee, N.Y., was charged with third degree falsely reporting an incident and two counts of writing a false statement on Aug. 25.

Amber L. Ryan, 18, of Norwich, N.Y., was

charged with DWAI on Aug. 27.

Jeffrey G. Flint, II, 22, of Andover, N.Y., was charged with petty larceny on Aug. 27.

Daniel G. Ladue, 19, of Hamlin, N.Y., was charged with possession of alcohol under the age of 21 on Aug. 26.

Matthew N. Johnson, 21, of Rochester, N.Y., was charged with unlicensed sale of alcohol, disturbing the peace and unlawfully dealing with a child after selling alcohol to minors at a party on Aug. 27.

Megan O'Brien, 19, of Hornell, N.Y., was charged with possession of an open container on Aug. 20.

Adam Morosky, 21, of Norwich, Conn., was charged with possession of an open container on Aug. 29.

Daniel Occena, 21, of Spring Valley, N.Y., was charged with second degree assault with intent to injure on Sept. 1.

Ryan Manspeaker, 20, of Buffalo, N.Y., was charged with possession of an open container on Sept. 2.

Steven J. Roff, 20, of Liverpool, N.Y., was charged with a noise violation on Sept. 4.



NATIONAL  
NEWS

**Prosecution wasn't worried about key ruling in Bryant case**

VAIL, Colo. (AP) - Prosecutors in the Kobe Bryant sexual assault case said in interviews this week that they were not concerned with a ruling that many legal experts said would have torpedoed their chances of convicting the NBA star.

In separate interviews with two Colorado newspapers, District Attorney Mark Hurlbert and deputy prosecutor Dana Easter said the judge's decision to allow the defense to use evidence about the alleged victim's sexual activities in the three days before her hospital examination would not have hurt their case.

"The 72-hour window was not a big deal, given all the evidence in this case," Hurlbert told the Vail Daily for a story in Friday editions.

At the request of the accuser, who no longer wanted to testify, prosecutors dismissed the felony sexual assault charge against the Los Angeles Lakers guard in the middle of jury selection two weeks ago.

**Cheney clarifies remarks about terror threat if Kerry is elected**

CINCINNATI (AP) - Vice President Dick Cheney says he wants to "clean up" a controversy he ignited.

Last Tuesday Cheney's comments about making the right choice in November were interpreted as suggesting the election of anyone but the Bush team all but guaranteed a terrorist attack.

He told the Cincinnati Inquirer that what he meant was that "Whoever is elected president has to anticipate more attacks."

Cheney was in Cincinnati for a "town hall" meeting with about 500 invited supporters. He vigorously defended the U.S. invasion of Iraq, drawing a link between Saddam Hussein and al-Qaeda terrorists, even though experts dispute such a connection.

World  
News

**Up to 120 girls defy French ban on head scarves, minister says**

PARIS (AP) - Some 100 to 120 girls have defied a new law banning Islamic head scarves in classrooms and are in talks with school officials trying to convince them to lift the ban on head coverings, Education Minister François Fillon said last Wednesday.

When classes resumed two week ago, Fillon cited 70 cases of defiance but that did not take into account a batch of students returning to school for the first time.

"I think we'll end up convincing the quasi-totality of these young girls," Fillon said in an interview on Europe-1 radio.

The law, which forbids conspicuous religious symbols and apparel in public schools, calls for a period of dialogue for those who fail to comply. If students do not agree to follow the new law during the discussions, which can last several weeks, measures are taken to expel them.

While the law targets Muslim headscarves, it also forbids Jewish skull caps and large Christian crosses in classrooms.

**Bumpy road for NATO**

BRUSSELS, Belgium (AP) - NATO proposals for alliance forces in Iraq could see an expanded training program for Iraqis.

Diplomats say instructors could be expanded to several hundred — from a few dozen. Tough negotiations are predicted to persuade all 26 allies to agree on such a mission.

Details of the proposals drawn up by allied military commanders remain confidential. A decision on the matter is expected next week. The allies are trying to reconcile a US push for the alliance to take a wider role in molding the new Iraqi military.

## Former mayor: Female voters should make informed choice

BY MIKE EMMONS  
STAFF WRITER

During election season, voters must pay special attention to all of the candidates' policies, because if they don't, they may end up voting the wrong person into office. This was the message of Virginia Rasmussen, former mayor of the Village of Alfred, who presented the first speech of the 2004-2005 Women's Studies Roundtable series on Sept. 3.

"Unless you choose the issues you vote for, you do not live in a true democracy," said Rasmussen.

Rasmussen expressed her belief that the candidates of this election are speaking primarily to women; thus, females should pay extra attention to what these people have to say.

"Women must vote, but that is not an inconsequential relationship" said Rasmussen. "Women make up 55 to 60 percent of the undecided vote," she added.

As the 2004 election progresses, female reproductive rights are in constant jeopardy. If President Bush is re-elected, there will be many new policies put into effect dealing with abortion rights. As the Reagan Gag Rule states, there will be no aid for women's health care or family planning if abortion is mentioned in the legislation, Rasmussen told the audience.

Beyond abortion, there are also issues of

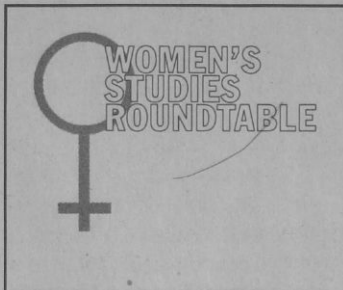
contraceptive coverage and sexual education. Currently, insurance coverage of contraception does not exist for federal employees. There are also politicians in the federal government that are pushing for abstinence-only sexual education courses.

Another point Rasmussen made was that free trade was about finding the cheapest product and global corporatization. She added that free trade agreements give access to private areas everywhere and allow workers, communities and the environment to be destroyed.

After the introduction of the free trade

agreements, Rasmussen stated, women in undeveloped nations lost access to the natural world and their role started to deteriorate. She added that free trade is now coming to our country through outsourcing, and women here are beginning to face similar problems.

As President Bush's term went on, Rasmussen said she noticed that the president hid more and more behind religious convictions to justify his policies. She claimed that he was trying to draw voters in with fundamentalism and said that there was little separation between church and state anymore. She added that President Bush was trying to appeal to the fact that most registered voters are religious and later stated that most religious sects do not support his policies. ○



## California annuls thousands of same sex marriages

BY TIM INTHIRAKOTH  
EDITOR-IN-CHIEF

Thousands of same-sex marriages that were performed in San Francisco earlier this year were declared null by the California Supreme Court on Aug. 13.

For Associate Professor of Communications Robyn Goodman, who received a marriage license in San Francisco with her partner of 15 years Irene Belyakov, the news was more disappointing than shocking.

"We knew the situation was not going well," said Goodman.

The decision has affected nearly 4,000 couples who received marriage licenses

from the city of San Francisco earlier this year. The debate continues as San Francisco plans to appeal the decision.

Goodman believes they have lost the battle but not the war. Goodman and Belyakov have had a civil union in Vermont, a marriage in Toronto and a religious-based ceremony in Rochester, N.Y., but none have any affect on their status as a couple, according to the state of New York.

"In any civil rights movement, you need to hang in there and be as active as you can," said Goodman. "Hopefully as a result of all the debate, gay marriage will someday be legal." ○



## ...Freshmen

CONTINUED FROM FRONT PAGE

settle into the dorms. Then it was on to the Opening Convocation, where six charters were signed by all the new students as a symbol of readiness to enter the academic community, according to Director of Admissions Scott Hooker.

A free movie showing in Nevins Theater of *Mean Girls*, casino night in the Knight Club, concerts at Terra Cotta Coffee House and a Wild Video Dance Party in Davis Gym helped introduce the students to Alfred nightlife and offered them a chance to build friendships.

The rest of the time was spent getting schedules taken care of, rooms organized and meeting new people, one of the most exciting aspects of the college experience, according to Birchfield.

"I want to meet a lot of new people and see what they are about," said Birchfield.

Birchfield, an only child, was excited to experience dorm life. She says adjusting to living with her classmates and friends a few feet away in the dorm has been easier

than expected because everyone has been so understanding of each other's needs.

"I like the craziness and fun of dorm life," she said. "Being able to just walk down the hall to see your friends is another great aspect of the dorm."

The first day of classes was as intimidating as Birchfield thought it would be. Stepping into a classroom of strangers and finding her way around campus were two difficulties she faced on her way to Intro to Theater and Astronomy.

Once she settled in, she noticed the mature manner in which professors spoke to students and learned to seek help in her classes rather than wait for it like in high school.

Birchfield hopes to meet plenty of new people and gain life experiences while away at college. The first week has been eye-opening and humorous at the same time. While brushing her teeth the morning of the first day of classes, Birchfield and some of her floor mates were paid a surprise visit by one of the guys living on the floor below them.

"He strolled casually into the bathroom and just started talking to us," recalled Birchfield. "The funny thing is that no one really minded it and we just talked to this guy in the bathroom like it was normal." ○



PHOTO BY MELANIE BRAUN

**New student Megan Birchfield, of Oregon, decorates on Aug. 25, the first day of freshmen orientation. Orientation Guides and various athletic teams helped the freshmen settle into their dorms.**

## New video store fills Alfred niche

BY JEN UNISLAWSKI  
A&E EDITOR

There is no doubt that the Expressmart will be missed, but what better way to fill that void than to open up something that downtown Alfred hasn't yet experienced?

That's exactly the idea that Holly and Brooke Harris had when they decided to open Main Street Video.

"We just got the idea, researched it, and went for it since there wasn't one in town," said Holly Harris.

And the idea was a great one. For around three dollars per movie, there is an extensive selection to choose from.

Although some movies are still on order, the current collection includes many standards spanning from new releases to classics.

"They have a surprising number of good, old movies," said senior ceramic engineering major Tony Rodbourn.

One unique part of the store is the "Top 100" section. In the very near future, the collection will be complete, according to Holly Harris. It will include the entire list of movies that the American Film Institute has named as the "Top 100 American Films of the 20th Century."

*Citizen Kane*, *Yankee Doodle Dandy*, and the 98 films in between definitely fall under the category of some good, old movies.

From wall to wall, the Harris' DVD and VHS collection started out as just their own personal stash, but the shelves that seemed bare at first are quickly filling up.

"At first I thought it was a dive, but after going in I really like it,"



PHOTO BY SARAH K. DANIEL

**Main Street Video owners Holly and Brooke Harris believe they will be able to fill a void in the Alfred business scene. Innovative ideas include the Top 100 aisle, which will feature the top all-time picks of the AFI.**

said Rodbourn.

Anyone can have a lot of movies, but in order to fill a place like a video store, it takes well above the average amount that any movie buff would own.

The way that Holly and Brooke Harris filled Main Street Video was by buying out a store in Illinois and filling in some serious spaces, according to Holly Harris. There are also several other films on order at this time.

Other sections of the store include plays and musicals, independent and foreign, comedy and romantic comedy, sci-fi, horror, children and family, action, mystery and suspense and drama. Sorry Alfredians, no porn.

So far, customers have been very pleased with Alfred's new addition and the genres that the video store is equipped with.

"They have a great selection and the prices are great," said Liz

Fox, senior elementary education major.

As for the prices of rentals, it's as cheap and uncomplicated as it comes. New releases are \$3 plus tax for two days, and general titles go for only \$1.50 plus tax each for five days.

One drawback is that they do not have a credit card machine quite yet, so if you're on your way to get a movie, make sure to stop at an ATM on the way.

So, whether you're in the mood for a night of *Poltergeist*, *The Godfather*, or *Flubber*, you can go without car rides to Hornell or Wellsville or borrowing a friend's beloved copy of her favorite flick.

For more information on Main Street Video, point yourself in the direction of downtown and go check it out. ○



## UPDATES

### 48 hour challenge ends in tie

This past summer, AU's Institute for Science, Mathematics and Technology Education gave away a total of \$10,000 in Alfred's first ever "48-Hour Challenge."

The challenge, a high-stakes competition between eleven high school teams including Alfred-Almond Central School ended in a tie, dividing the \$10,000 prize between two schools.

Both Irondequoit High School, near Rochester, N.Y., and Dryden Central School, near Ithaca, N.Y., were awarded \$5,000 – \$500 to each of the five team members and \$2,500 to each high school.

The competition was sponsored by Erick Laine, chairman of the board of Alcas Corporation in Olean, N.Y. and an AU trustee.

Laine hopes that the competition will stimulate high school students' interest in the fields of science, math and engineering.

### Burris victorious in U.S. Supreme Court

Alfred University is the quaint hometown college that is now linked to two winners of Supreme Court cases.

On June 7, Donald Burris, '65, and his partner E. Randol Schoenberg of Los Angeles received a 6-3 Supreme Court decision.

The partners took on a case involving Maria Altmann, an 88-year-old Los Angeles resident. Altmann sued the government of Austria in an attempt to recover \$150 million in paintings stolen from her family by the Nazis during WWII.

"We had a stunning win," commented Burris in a phone interview on September 3.

Burris now joins his classmate, James R. Higgins, Jr., of Louisville, Ky., as a Supreme Court victor.

## WEIRD NEWS

**Ohio church icon appears to weep**

United Press International

For the second time in 14 years, parishioners at St. Mark's Coptic Orthodox Church near Cleveland, Ohio, say an icon at the church is weeping, releasing a holy oil.

"You can still see the shiny area," said the Rev. Mikhail E. Mikhail, a priest at the church for 30 years, referring to moisture marks he says are visible on the statue.

Mikhail is calling the phenomenon a sign from God and a miracle.

During 1990, some 60,000 pilgrims went to the same church to view a similar phenomenon — a Jesus icon in the church appeared to be weeping.

**Study: single people die sooner**

United Press International

A 10-year study of 10,000 people in Britain found living alone might shave several years off a single person's life.

The Advertiser in Australia reported Tuesday that the poor diets of those living alone might account for their shortened life span. The findings are published in the Journal of Health Economics.

These results tend to plague the longterm single who definitely stands out as being at risk of mental illness, depression and becoming sicker earlier," said Carol Grbich of the Flinders University School of Medicine.

Grbich suggested social integration could help single people squeeze out a few more years on Earth.

"People who have good relationships with family and friends are just as well off as their married or coupled counterparts," she said. "But the general rule is that people who are married or in a couple do live longer."

### Kathy Woughter, interim vice president of student affairs and dean of students:

I grew up in Niagara Falls, New York. I have three younger sisters and two younger brothers (the youngest just started his Ph.D. at the University of Maine, so I guess I can't think of him as a little kid any more).

After I finished college at Geneseo, I took a job as an RD at Alfred State College. While I was there I, like many people, found my career through my internship experiences. One of them was at the career center, which was called the Placement Office at the time. It was awesome, and it really helped me identify my career goal of helping others discover how their own skills, interests and values and into the job market.

I took a career counseling job at AU when one opened up, and eventually became Director of the Career Development Center. Earlier this summer, President Edmondson asked me to take on the role of Interim VP of Student Affairs and Dean of Students.

It's challenging to follow in Jerry Brody's footsteps, but I'm always up for a challenge! It's a pleasure to work with the good people in student affairs. We are all interested in meeting students, learning from you, teaching, coaching, and advocating for you.

What's fun about me...? I love the outdoors. I'm part of a group of women who take regular hiking trips to the Adirondacks and Catskills, and I will play or watch any sport, any time. See you on the dodge ball field!

How many times did you change your major when you were in college: None, my major was biology. But I added a Chemistry minor and certifications in coaching and secondary education. I would have changed my major to English, but my father told me there were "no jobs for English majors." I know better now!

### Dr. Timothy Howell, athletic training education program director:

I am the new Athletic Training Education Program Director at Alfred University. My wife's name is Michele and we have a son, Ethan, who is 14 months old. We are originally from Sioux Falls, South Dakota, and have been in New York for just under three weeks.

I spent the past eight years providing outreach athletic training services to a high school back home. I also spent two seasons in independent baseball as an athletic trainer for the Sioux Falls Canaries - which means I have two baseball cards (perhaps that is interesting).

I Graduated with my Ed.D. in Educational Administration from the University of South Dakota in July and I'm very excited about my new position here at AU.

What is your favorite food? Ribs, Packer potatoes, anything made on the grill - huge Green Bay Packer Fan(s)

### Melissa Ryan, assistant professor of English:



After seven years in exile (at the University of Arizona in Tucson) I am blissfully happy to be back in New York state, where I grew up... and very pleased to be part of the AU community.

I chose to do my graduate work in the Southwest in order to counter my increasing Northeast provin-

cialism — and, while there, I specialized in 19th and early 20th century American literature.

I also had the opportunity to study Native American literature; my doctoral dissertation focused on the intersections between the "Woman Question" and the "Indian Problem" in 19th century American literature and culture (with particular attention to Syracuse suffragist Matilda Joslyn Gage — so much for getting out of my own backyard...).

Here at Alfred, I'm teaching a survey of 19th century American literature, Native American literature, and Writing II — and having a fabulous time doing it...

A fun/interesting fact: I actually rather enjoy Cooper's The Pioneers.

What's your favorite color? Black — does that count?

### Dr. Eugene R. Wahl, assistant professor of environmental studies:

Dr. Eugene R. Wahl has taken the post of Assistant Professor of Environmental Studies at Alfred University as of the fall term, 2004.

His professional background includes teaching at the high school, undergraduate and graduate levels in the areas of environmental studies, earth history, environmental ethics and philosophy, economics and mathematics.

As an ordained minister in the Episcopal Church (part of the international Anglican Communion) he has designed and led courses in environmental ethics and spirituality and religion/aesthetics and the environment for regional, national, and international continuing education courses.

Dr. Wahl's research specialties focus on: 1) reconstruction of past climate over the last 12,000 years on both regional and global scales; 2) evaluation of global climate models using paleoclimate reconstructions; 3) use of global climate models to examine technical issues in paleoclimate reconstruction; 4) examination of ethical issues in the preparation and dissemination of weather and climate forecasts; and 5) consideration of ethical, religious and spiritual dimensions of generating longterm climate change impacts for future generations.

Dr. Wahl took his B.A. and M.A. in economics at San Diego State University, his M.Div. degree at the Church Divinity School of the Pacific in Berkeley, Calif., and his Ph.D. at the University of Minnesota. He completed a post-doctoral fellowship in the Advanced Studies Program at the National Center for Atmospheric Research (NCAR, USA), was a visiting scientist at NCAR, and is Adjunct Graduate Professor of Environmental Ethics at St. Mary-of-the-Woods College, Indiana.

If you could go anywhere in the world, where would it be? Deep into the wilderness of Southern Baja California, Mexico.

### Gianna E. Commito, visiting assistant professor in the School of Art and Design:

Here are a few facts about me! I received my BFA from the NYSCC at Alfred University in 1998. After graduating and living in Boston for a few years teaching and working for a ceramic artist, I moved to Iowa City to get my MA (2002) and MFA (2003) in Painting and Digital Imaging from the University of Iowa.

In the past year I was an artist-in-residence at Yaddo, the MacDowell Colony, and the Bemis Center for Contemporary Arts. I was also awarded a Pollock-Krasner Grant for painting.

What is your favorite color? As far as colors go, I really like beige with a hot pink accent.

### Joseph S. Lewis III, dean of the School of Art and Design:

Joseph S. Lewis III, former dean of the School of Art and

Design at the Fashion Institute of Technology in New York City, is the new dean of AU's internationally acclaimed School of Art and Design.

"The School has such fantastic, thriving, energetic students, faculty and mission that it has charged me up completely. The School's reputation is well-known, and I am looking forward to assisting the faculty to refine its vision for the future," said Lewis.

During his tenure at Alfred University, Lewis would like to see the School of Art & Design become even better known nationally and internationally. One step toward gaining increased recognition is arranging for exhibitions of AU faculty and student work in major cities like New York, Chicago, Los Angeles and Tokyo.

Lewis earned a Master of Fine Arts degree from Maryland Institute, College of the Arts, where he was a Ford Fellow and Philip Morris Fellow, and a B.A. in art from Hamilton College. He has done post-graduate work at the Centre for Advanced Inquiry in the Interactive Arts and Sciences at the Technology and Art Research, University of Plymouth, United Kingdom, and has completed mediation training through Volunteer Lawyers for the Arts in Santa Monica, Calif.

A fun fact about Dr. Lewis: He and his wife have a 10-week-old son. Dr. Lewis is in charge of early morning and late night feedings.

If you could go anywhere in the world, where would it be? Santurini, one of the Greek islands.

### Dr. Danielle Gagne, assistant professor of psychology:



My husband, Kevin, and I moved from Manchester, New Hampshire after I received my Ph.D. in Cognitive Psychology from the University of New Hampshire in August, 2004.

With regard to research, I am interested in the role of self-efficacy and control beliefs on the amount of effort individuals allocate to reading and remembering information. I am also interested in problem solving and the self-regulation of cognitive abilities among older adults.

In my free time, I can usually be found watching or reading something Sci-Fi or Fantasy-ish (big Star Trek/Star Wars fan).

What is your favorite food: Chex Mix and coffee

### Jennifer Guiraud, visiting instructor of French:



I'm originally from a tiny, unincorporated town in southeastern Missouri (less than 100 people!!). I did my undergraduate work at Truman State University in Kirksville, Missouri, where I majored in French and English and minored in Women's Studies and International Studies. I spent a year teaching English in a high

school in Rouen, France, and then went to Cornell University in Ithaca, NY, where I earned a M.A. in French literature, and taught French. In 2002, I moved to France and taught English to business people in Versailles while preparing a "DEA" degree (Diplôme d'études approfondies) in Women's Studies with the Université de Paris VIII. I am currently working on my doctorate with the Université de Paris, on the subject of narrative space and deconstruction in women's autobiographies.

## ...Housing

CONTINUED FROM FRONT PAGE

This fact became apparent during the second week of classes, when Assistant Director of Residence Life Bonnie Dungan met with the six residents of the Cannon study lounge and offered them three spaces in the late-night study lounge of Openhym, which had been set up this summer to accommodate students. Her objective, she said, was "to alleviate the tight space in Cannon."

For Dungan, the challenge came when the six roommates expressed their reluctance at being separated. "They seemed to bond well together," she said.

After visiting the space in Openhym, the students decided among themselves who would move. Woolridge was among the three who left Cannon. Dungan did not regret pushing this issue, saying, "It allows both groups to have a larger space till permanent housing can be offered."

Porter offered an idea of the housing crunch's magnitude, adding that in addition to the 24 freshman affected, there are also three transfer students residing in temporary quarters located on the ground floor of Kruson Hall.

According to Porter, freshman not contained by Cannon Hall's study lounge were spread out into a variety of temporary housing environments throughout the freshman halls. She explained that computer rooms in freshman halls had been reverted back to their original states as double rooms. Some Tefft residents were placed in the hall's game room. Meanwhile, students in several buildings were placed in the rooms of resident assistants, who are traditionally given double occupancy rooms to themselves.

Porter was quick to point out that the placement of particular students in temporary housing was not arbitrary. Rather, students who turned in housing contracts late were placed in temporary quarters.

Students in this situation were notified over the summer by Residence Life employees. According to Porter, students and parents were "obviously not thrilled," when they heard the news. All understood, however, that the placements were a consequence of late contract receipt.

Usually, there are also a few students each year who submit deposits to the Office of Admissions but neglect to complete any of the required housing paperwork. "We had to be prepared for them to show up," Porter said. This year, twenty did.

Since the start of classes, students have already begun to trickle into permanent housing placements. Porter explained that the process is a slow one, as members of the Residence Life must go through a lengthy process to determine the status of "no-shows," or those students who failed to claim their reserved rooms.

"We have the two-week room freeze when we buy ourselves some time," said Porter, referring to the initial period in which students are not permitted to switch out of the housing to which they have been assigned.

During the freeze, the Office of Residence Life contacts the Student Service Center, the Powell Campus Center mailroom, and in some cases, the advisors of no-shows, to confirm that they have not been on campus at all.

"We want to be meticulous," Porter explained, before contacting the families of no-shows. "It's just a courtesy," she remarked, adding, "We don't want to scare anyone at home."

During the freeze, students living in temporary housing are still paying room expenses in full, said Porter. However, if students remain in temporary quarters, Porter said, "A system is in place," to credit the housing portion

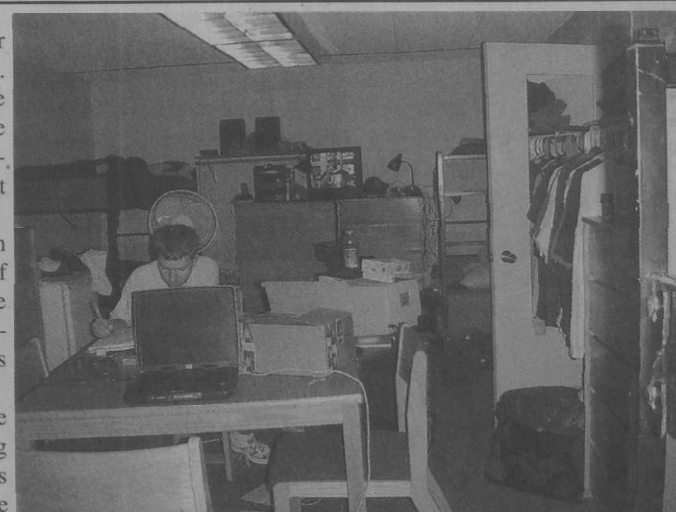


PHOTO BY BONNIE YE

**A freshman living with six roommates in the former study lounge of Cannon Hall utilizes a quiet moment for homework.**

of student bills. "I'm trying to be fair," said Porter regarding payment issues.

Porter believes that crediting students' bills will not be necessary. "In theory, we're going to be able to place them permanently." According to Dungan, credits will begin going on the bills of students still residing in temporary residences after the third week of classes.

At Illinois State University, students are living in lounges with limited storage space that closely resemble the environment in the Cannon study lounge. Meanwhile, the University Daily Kansan reported that University of Kansas students are living in storage spaces at the ends of hallways, where they will be expected to pay full price till the housing shortage resolves itself. □



# New Dance Craze on Campus

BY KC FLYNN  
STAFF WRITER

If you've ever been to an arcade, there's a good possibility that you've seen people jumping up and down like frenzied monkeys on metal pads with arrows on them.

Moving closer to the crazed crowd, you can see that they are actually moving to a designated beat, and that they are following a set pattern of arrows flashing up the screen. The name of the game is Dance Dance Revolution.

Made by Konami Digital Entertainment, DDR has become more than just a fun way to pass the time. For some it is an obsession, a way of life. DDR has spurred an underground cult that can be found in many locations across the United States, even on the AU campus.

For those who are not "in the know," DDR could be seen as just another run-of-the-mill video game, but this one requires more physical exertion than the average game.

While it is true that there are many games in which players can compete against each other and have their skills ranked, there are indeed few video games that players can use as personal fitness or weight-loss programs, and fewer still that are used in physical education classes.

"It's a very good challenge and it teaches good coordination and stamina," said senior fine arts major Sarah Bittel.

Bittel has been dancing for two years now and says that it's very addictive and great exercise.

Some accounts on the Internet speak of people losing over 50 pounds through nothing more than dancing.

"Foot-to-eye coordination is a challenge, and it's definitely a good workout," said DDR beginner and senior German major Erin Donovan.

DDR is taken very seriously in places such as Norway, where it has been registered as an official sport.

DDR players can compete for accuracy by hitting all the right arrows at the right times or for style, making the game look like actual dancing. The latter is known as freestyling.

Tournaments with cash prizes are held yearly in a variety of locations. Last winter, AU hosted it's own DDR tournament. Michelle Summers, a senior art and design major and president of Bakal, AU's anime club, organized the event.

Nearly 50 people attended the event, which was held in the Knight Club and televised by AUTV.

This was an excellent chance for campus DDR lovers to meet in one location with dancers of different skill levels fighting it out in separate competitions.



PHOTO BY MELANIE BRAUN

Dance Dance Revolution, a popular arcade game, is becoming something of a phenomenon on the AU campus. Some students have cited its health benefits, saying that it has contributed to getting them in shape and helping them lose weight.

"It's hard at first to get coordinated, but it's really fun once you get going," said senior psychology major Emily Pimpinella.

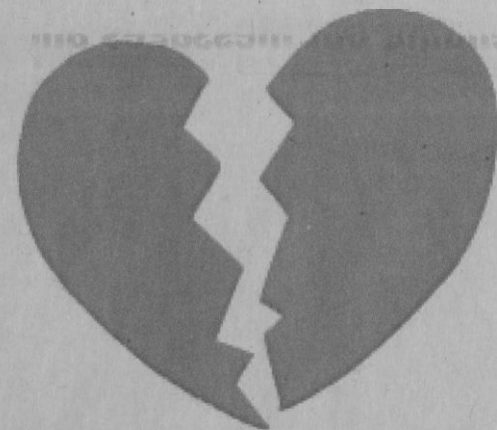
The planning for another DDR tournament is already in the works, and everyone is encouraged to participate.

As a bonus, it brought players out of their dorms, which according to

some veterans sound to the people on the floors below them like "a massive orgy or just randomly jumping up and down."

Jen Unislawski contributed to the writing of this article. ○

Need help with your love life? Having problems breaking out of your shell? Well Fox Lauren is here to solve any and all of your personal problems. Ask Fox for her professional advice by emailing the *Fiat Lux* (fiatlux@alfred.edu). Look for Fox's response in the next issue of the *Fiat Lux*. Till next time, love ya, mean it!



Dear Fox Lauren,

I need your help. I have been in a relationship for a year now, and I think my boyfriend is cheating on me. Lately, he has been acting strange. He no longer wants to do the same things we once used to. He has been distant and I feel like our relationship has lost the pas-

sion it once had. I don't even feel like I know who he is anymore. My friends think he has found someone new. He told me he had to go study for a philosophy exam but he's not even taking a philosophy class. I followed him to Herrick and saw him with another girl. When I asked him about her, he told me she was his tutor and got mad that I was following him. He says he has been distant because he is busy with schoolwork but reassures me that he still loves me very much. I don't know what to think or what to believe.

Yours Truly,  
Stalking Outside of Herrick

Dear Stalking,

Relationships can be a tricky thing. When you've been with someone for a while things can become routine and dull, which can cause your beau to become distant. Instead of jumping to the conclusion that he is cheating, try something new and exciting to spice things up and keep the interest alive.

As for him cheating, trust is a big part of any relationship. If you care enough about him to stalk him, then you should care enough about him and your relationship to have trust. It is unlikely that he is cheating

given that Herrick library is hardly the sexiest place for lovers to meet for a tryst. But, if all else fails just ask him, what's up? Being sneaky never got anyone a straight answer. Also, remember that there are many fish in the sea and, if you keep up this stalking business, he can press charges.

Til next time, love ya, mean it!  
Fox

Dear Fox Lauren,

I have a major problem! I am engaged to this wonderful man and I love him with all my heart. But my problem is that I still have feelings for his older brother whom I dated previous to my engagement. Things just didn't work out with the older brother and through the break up, I became closer to his younger brother. I tried to bury my feelings for my fiancé's brother but they just keep on coming back. I don't want to lose my fiancé, but I also don't want to close the door with his older brother either. What should I do???

Signed,  
Keepin' it in the Family

Dear Keepin',

I can understand that old habits don't die easily, but, if you are going to wear someone's ring, then you should have no doubt about your feelings for him. The last thing we need is another J-Lo, who wants to marry someone different each week.

If these feelings keep coming back, then they are coming for a reason. Perhaps, before you say, "I do," you should take some time with yourself, you know, find your power animal, do some soul searching and think seriously if you want to make babies with this person. Also, your relationship with the older brother ended years ago, and I think that you are holding on to a childhood fantasy. Please don't forget that you have a man on earth that wants to marry you. We all hold on to our first loves, but don't let that stop you from totally committing yourself to a love that's here, that's real, and that's forever.

Til next time, love ya, mean it!

Fox





Horoscope for the Week of 9/13/04 - 9/19/04

Courtesy of www.astrology.com.

**Virgo**  
(August 23 – September 22)  
You can't remember the last time you felt this good. It's a testament to your leadership abilities that your projects inevitably tend toward successful conclusions. In a couple days, it's going to dawn on you just how meaningful your alliances are.

**Libra**  
(September 23 – October 22)  
You don't hold grudges — why would you want to? People are drawn to your open-mindedness. People come to you with their stories and for advice. Thursday or Friday, this is going to turn into flirting, and the other person is going to be as good at the game as you are.

**Scorpio**  
(October 23 – November 21)  
Do a friend a favor today or tomorrow and you may find yourself the recipient of some hot news. On Thursday, you may find yourself having to make a decision about something — something minor — and being unable to do so. Don't go with your first impulse.

**Sagittarius**  
(November 22 – December 21)  
An authority figure is making their weight felt at every turn, and the only way to deal with them when they get like this is to just keep your head down and do as your told. You have awesome friends, as you'll be reminded soon enough. Toward the end of the week, you'll laugh a lot.

**Capricorn**  
(December 22 – January 19)  
Place a couple of phone calls to those who are out of your daily orbit. The great advantage of hearing from long-distance friends is that they have entirely different perspectives to offer. The more time you spend with friends, the more clarity you'll be able to achieve.

**Aquarius**  
(January 20 – February 18)  
Sometimes when everything seems great on the surface, something out of sight is still amiss. You're a natural-born leader and you're used to these kinds of issues. One tremendous skill of yours is your ability to connect with people utterly unlike you. Your social skills just can't be beat.

**Pisces**  
(February 19 – March 20)  
A lot of people have been helping you out lately, expect someone to come collecting. Courtship like this is sort of old-fashioned and incredibly fun. Thursday and Friday, you're going to notice that this new romance is lighting up other corners of your life, too.

**Aries**  
(March 21-April 19)  
A power struggle can cloud your week, especially since who ever you're at odds with won't budge—not even an inch. If you both do this, nothing will be solved. Give a little and compromise.

**Taurus**  
(April 20- May 20)  
You're ready to snuggle up and stop playing that tug of war game with your significant other. Don't argue just because you can. Remember to take a little personal time from others.

**Gemini**  
(May 21 – June 21)  
Whenever you try to tell your family how you feel, the words just don't come out right. None of this is a very big deal, but it does get in the way of some practical areas of your life. Look forward to having a ton of fun in the latter part of the week. The possibility of romance figure strongly. This weekend you'll get to know someone on deeper level.

**Cancer**  
(June 22 – July 22)  
Don't try to solve the world's problems today. See to the small stuff. You will find yourself drawing on this over the next few days, and you'll also find yourself using it to your advantage on Thursday, when your domestic bliss might be challenged. Face the issue.

**Leo**  
(July 23 – August 22)  
How much money do you have in the bank? Or, maybe the issue is that you're gearing up for a major purchase and you just need to make sure that all your money is in order before you take the plunge. It's healthy and smart to stay on top of your cash flow.

Brooks Moving Company performs pink extravaganza

BY ABBY TRIPP  
MANAGING EDITOR

Real men wear pink.

More precisely, real men wear pink feather boas and ruffled briefs.

They also use each other as projectiles in spirited games of catch played in uniforms of pink tank tops and shiny hotpants.

Oh, and real men have nothing against standing upon the shoulders of the lone woman joining their ranks.

So it goes for the real men of Brian Brooks Moving Company, a Brooklyn-based modern dance troupe that brought *Dance-o-Matic*, its signature all-pink extravaganza, to AU on Sept. 3.

Joining choreographer and founder Brian Brooks on his latest performance tour are Nicholas Duran, Alexander Gish and Joanne Lee. The three all hold degrees from New York University's Tisch School of the Arts, and each brings his or her own unique professional background to the company.

For *Dance-o-Matic*, however, Brooks and his dancers threw individualism out the window, opting instead to regale their audience with flawlessly synchronized movements and, at times, breathing.

*Dance-o-Matic*, a show deemed "bubblicious" in a 2003 issue of Dance Magazine, carried a pink motif to new levels. The dance surface was pink, the costumes were pink and pink was the key color in video interludes produced by digital video artist and former dancer Sarah Browder Venkatesh.

Why the emphasis on the Pepto-Bismol hue? According to Brooks, the initial choreography for the show was created with gender neutrality in mind. As the concept for *Dance-o-Matic* gelled, however, he decided that the addition of pink would entirely contradict this idea; pink is, after all, the most gender-specific color, he pointed out.

Brooks's show was further influenced by his background in visual arts.

"I'm a big fan of abstract art and pop art," he said.

This influence was obvious throughout the show, which seemed to merge modern dance with influences of both popular art

and popular culture.

The dances comprising the show ran the thematic gamut. Some pieces seemed straight out of a Greenwich Village nightclub, complete with the expressionless faces stereotypical of New York City residents. A few dances hailed to the vaudevillian chorus lines of old.

Others still were akin to the athletic pursuits of Olympians: kicks performed with the precision of synchronized swimmers, corner-to-corner use of the dance surface resembling a gymnast's carefully controlled floor exercises and a duet wherein the dancers jogged, their feet acting as the percussion instruments providing the beat for the original music composed by John Stone.

Venkatesh's video interludes added visual and comic relief, incorporating graphics of gumball machines, pastel smiley faces and dancing flamingoes.

While the spirit of the evening was generally sweet and candy coated, the audience was occasionally pushed out of its comfort zone. Notable was a dancer who appeared on stage clad in a blue tank top and pants and carrying a bright blue tile. A collective gasp could be heard from a group that expected pink, and not its antithesis.

Overall, however, the focus of *Dance-o-Matic* seemed to be on simple principles of athleticism and artistry. The dancers exhibited superior muscle control throughout the dances, displaying amazing strength and self-discipline. In one of the most astounding feats of the evening, tiny Joanne Lee balanced a male member of the company on her shoulders without breaking the slightest sweat.

Throughout their one-hour performance, the dancers of Brian Brooks Moving Company consistently awed, amused and amazed their audience, providing the perfect entertainment to close out the first week of classes.

Brian Brooks Moving Company's production of *Dance-o-Matic* was the first performance of the 2004-'05 Marlin and Ginger Miller Dance Residency. Chase Angier, assistant professor of dance, expressed her gratitude for the Millers' ongoing support of performing arts pro-

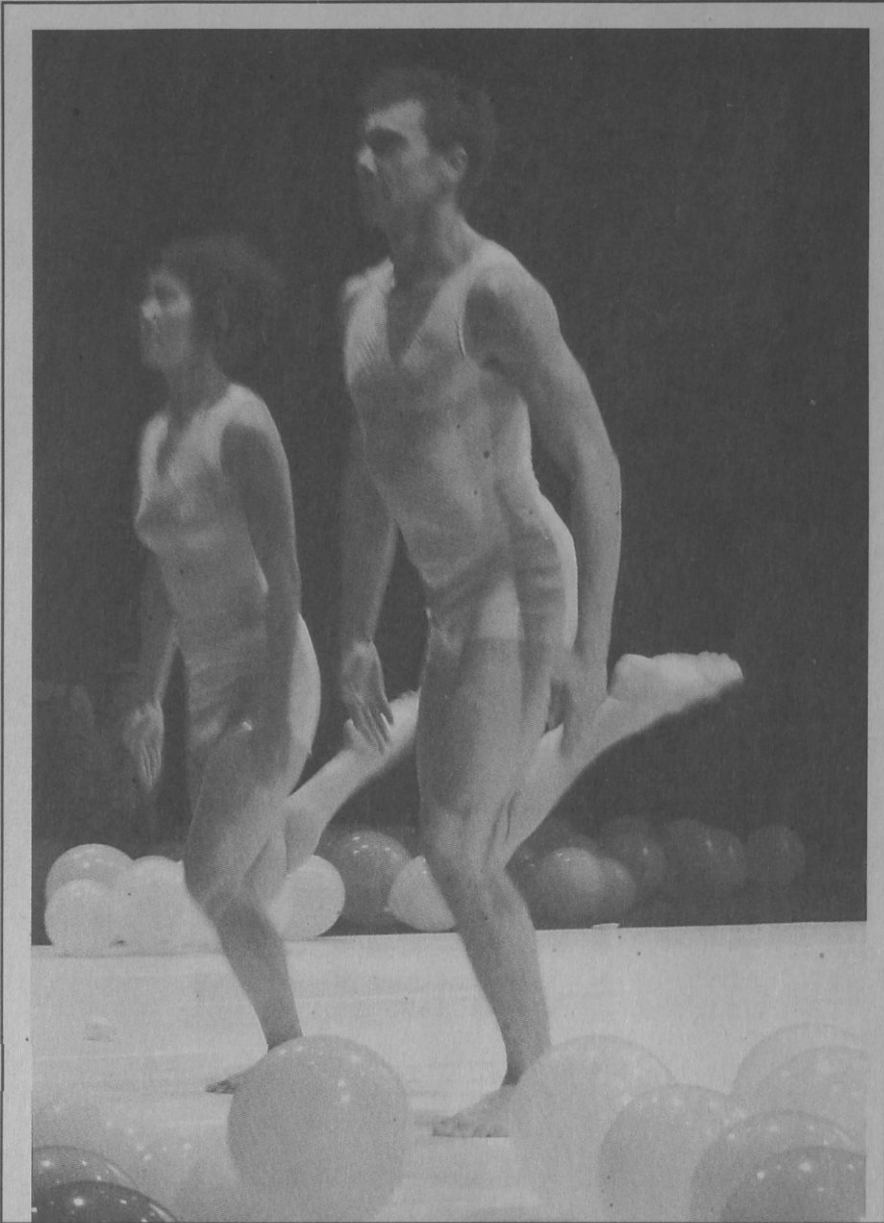


PHOTO BY MELANIE BRAUN

The real men (and woman) of Brian Brooks Moving Company impress their audience during the Sept. 3 performance of *Dance-o-Matic*, a show that merges modern dance with popular culture and the color pink.

gramming at AU. She called the opportunity to bring artists such as Brian Brooks Moving Company to campus "a true, true gift."

The next performance in the residency, titled *Mertle and Gertrude*, Two Old Friends, will be staged on Nov. 5 at 7 p.m. in the dance studio of Miller Performing Arts Center. ○

VANS WARPED TOUR 2004 - MORE TO OFFER THAN MUSIC

Businesses and organizations take advantage of music venue, sending out messages and selling products to music fans

BY STEPH HETRICK  
STAFF WRITER

Long lines and sweltering heat didn't keep thousands of fans from this year's Vans Warped Tour on Aug. 18.

Held at the Darien Lake Performing Arts Center, the show offered more than just a star-studded lineup of bands.

The many sponsors of the high-energy punk tour offered an arrangement of entertainment that spanned beyond the bands.

The venue was flooded with tents, tables and stands with vendors selling everything from cheap jewelry to overpriced knock-offs.

As with past performances, fans could purchase almost anything with their favorite band's name, logo or picture. However, not every tent had something to sell. Some of them just wanted to get a message out to the masses of people that walked by.

Cingular customers could have performance times and stage locations text messaged to them any time they wanted. Sony Playstation, which has been a sponsor of the Warped Tour for ten years, had a booth set up to take fans down memory lane. The tent contained many consoles hooked up with not only the latest games, but also favorites from the last decade.

Some of the sponsors, like Hot Topic, provided a place for the bands to meet and greet the fans. This also gave the fans a chance to get the autographs of the artists.

The Truth Campaign was set up to educate people on the dangers of smoking. Their orange-shirted representatives jumped from crowd to crowd taking pictures and giving prizes.

Right next to them, People for the Ethical Treatment of Animals was spreading the word about cruelty to animals. They were spray-painting creative phrases on people's pants, shirts and bags.

Being an election year, the voter registration table was one of the most popular. Bands like Yellowcard and Anti-Flag encouraged crowds to visit the display.

Not surprisingly, political views crept into many of the performances this year, with artists making statements against President George W. Bush and the war in Iraq.

Fans showed their support by forming some of the largest and roughest mosh pits seen in the tour's history. Security was everywhere trying to regulate and control the many objects and people being thrown through the crowd.

The lineup of bands on the tour was a mixture of well-known acts and local bands. Warped Tour veteran Good Charlotte made an amazing appearance after missing last year's Tour for its own with New Found Glory, who also returned to the show this year. Both of them, without a

doubt, got the crowd pumped.

Yellowcard was another popular choice and had one of the longest sets, which of course included their hit single, "Ocean Avenue."

Also gracing the stages were bands like Alkaline Trio, who belted out some great songs from *Good Mourning*, and Taking Back Sunday.

The Vans Warped Tour has visited many venues across the country over the last decade, and each year it gets bigger and more commercial. Fans got the chance to experience more than just artists' performances. This is the type of show that has a little something for everyone. Though it is primarily for the young, punk-loving crowd, all kinds of people showed up to enjoy the incredible displays of talent. ○

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# Off-campus events

BY JEN UNISLAWSKI  
A&E EDITOR

**Thursday 9/17** - The Eclectic Improv Company - Smith Theatre/Bufalo, NY 8:30 p.m., 11:30 p.m. Spontaneous and witty improv show that's a hit in Buffalo. If you like "Whose Line is it Anyway?" then this will definitely be worth the trip.

**Wednesday 9/22** - Jerry Seinfeld -Rochester Auditorium/Rochester, NY 7:00 p.m., 9:30 p.m. Jerry's hilarious observational humor will have you in tears. It definitely won't be a "show about nothing."

**Friday 10/1** - Insane Clown Posse - Dome Theatre/Niagara Falls, NY 7:00 p.m. This face-painted, "horror core shock rock" band always draws a crowd.

**Friday 10/1** - Sinbad - University at Buffalo Center for the Arts/Bufalo, NY 8:00 p.m. From movies to TV, Sinbad's been making people laugh with his clean, family-oriented style of comedy since 1983.

**Tuesday 10/5** - Sunday 10/10 - The King and I - Shea's Performing Arts Center/Bufalo, NY The timeless love story between a stubborn, autocratic king and a determined governess

**Tuesday 10/5** - Jay-Z and R. Kelly - HSBC Arena/Bufalo, NY 7:00 p.m. The "Best of Both Worlds" tour that Rap and R&B fans have been waiting for.

**Wednesday 10/06** - Bela Fleck and the Flecktones - University at Buffalo Center for the Arts/Bufalo, NY 8:00 p.m. Bela Fleck's eclectic style of music draws in all kinds of people with their mix of bluegrass, R&B, bebop, and progressive jazz.

**Thursday 10/7** - Tim McGraw - Blue Cross Arena/Rochester, NY 7:30 p.m. The trip to Rochester is well worth it to see this living legend in country music.

**Sunday 10/10** - Metallica - HSBC Arena/Bufalo, NY 7:00 p.m. Check out this hard rock band with a household name and definitely expect to hear years worth of songs.

**Sunday 10/10** - Usher and

Kanye West - Air Canada Centre/Toronto, ONT. Between dancing and belting out hits, these R&B superstars will put on an unforgettable show.

**Saturday 10/16** - David Sedaris - University at Buffalo Center for the Arts/Bufalo, NY 8:00 p.m. This NPR humorist and author of "Me Talk Pretty One Day," will keep audiences talking about his act for days.

**Monday 10/17** - Sting and Annie Lennox - Air Canada Center/Toronto, ONT. Prepare for a night of reminiscing Old Police and Eurythmics songs, plus songs off of both of their new records are sure to delight.

**Sunday 10/24** - Jay Leno - Eastman Theatre/Rochester, NY 6:00 p.m. This NBC late-night host is world renowned for his stand-up routines, and has recently published a children's book entitled "If roast beef could fly."

**Thursday 10/28** - Wanda Sykes - University at Buffalo Center for the Arts/Bufalo, NY 8:00 p.m. Sykes is ranked among Entertainment Weekly's "25 Funniest People in America," for her hilariously sarcastic humor and unforgettable voice.

**Thursday 10/28** - Shea's Cold Brews & Hot Blues Festival - Shea's Performing Arts Center/Bufalo, NY. A Halloween party that will host fantastic breweries, restaurants and bars each presenting their favorite brews and/or appetizers to be sampled by guests, topped with costume contests and fun activities.

**Saturday 11/6** - Incubus - Blue Cross Arena/Rochester, NY 7:30 p.m. Incubus is very popular for their melodic rock sound, especially lead singer, Brandon Boyd's amazing vocals.

**Friday 11/12** - Colin Quinn - University at Buffalo Center for the Arts/Bufalo, NY 8:00 p.m. Quinn's rough and sarcastic humor has led him through an amazing career from MTV to SNL to his hit show Tough Crowd with Colin Quinn. His routine will definitely be worth seeing. ○

# Ashlee Simpson creates her own style with new release

BY CRYSTAL CRAFT  
STAFF WRITER

Ashlee Simpson may be Jessica Simpson's little sister, but their personalities are nothing alike.

This has become apparent to the public ever since the airing of Ashlee's hit reality show, *The Ashlee Simpson Show*, on MTV, and the release of her debut album, *Autobiography*.

The show documents the behind-the-scenes making of her album, touching on her struggle to create a public image that is nothing like her sister's.

Ashlee left her big sister's corps of backup dancers to join the cast of *7th Heaven* and dyed her hair in an attempt to secure some individuality.

Her aim was to create music with a rock edge while staying far away from the ultra-pop that Jessica produces.

Although Ashlee has a reality show that follows up her sister's, she told CNN.com, "My dad thought it would be a good way for everyone to get to know me as me, and not as Jessica's little sister."

As a proclamation of her individuality, she recorded the song "Shadow." The song explains how Ashlee stopped trying to live up to her sister's image to find comfort in her own unique identity. The song begins with Ashlee expressing her resentment of being left behind while her sister succeeded in the music industry.

The lyrics, "Mother, sister, father, sister, mother everything is cool now," are her way of saying that there are no hard feelings any more. By the end of the song she has broken away from her sister's

"shadow" and knows who she is - Ashlee Simpson.

While discovering her identity, Ashlee sings a song called "La La." This song reflects her wannabe tough girl persona. The line, "You can throw me like a boomerang, I'll come back and beat you up" suggests that she might actually be a tough girl.

Simpson co-wrote the 12 tracks on the album with Geffen Records. The song "Pieces of Me" hit number three on the Billboard Mainstream Top 40. According to Neilson SoundScan, during the first week of sales the album sold 398,000 copies, making the album go platinum only two weeks after its release.

Autobiography became one of the most successful albums of the year almost overnight.

Ashlee surpassed her sister's record by becoming the first person in the Simpson family to debut at number one on the Billboard Charts, even though Jessica's latest CD, *In This Skin*, sold more than two million copies.

*Autobiography* was inspired by entries written in Ashlee's journal and the everyday drama of teenage relationships.

The tracks include: "Pieces of Me," "Shadow," "La La," "Autobiography," "Surrender," "Love Me for Me," "Better Off," "Love Makes the World Go Round," "Unreachable" and "Give it All Away."

If you enjoy artists like Melissa Etheridge, then you will probably love Ashlee Simpson. She has a semi-hard rock style and a very unique voice.○

# Megadeth never dies, releases new CD

BY CHRIS DUNSHEE  
STAFF WRITER

Since its inception in 1983, Megadeth has been one of the most successful metal bands of all time.

Founded and led by guitarist and front man Dave Mustaine, Megadeth has sold over 11 million albums around the world. However, the band has always been in the seemingly limitless shadow of Metallica. This is partly due to the fact that Mustaine formed Megadeth shortly after being kicked out of Metallica for his binge drinking.

While the band has never reached the same level as Metallica, Megadeth released eleven studio albums before Mustaine abruptly left the band in April 2002 due to severe nerve damage in his arm.

However, after two years of intense physical therapy and songwriting, Mustaine announced the rebirth of Megadeth in early 2004. For months, metal fans have been counting down to Sept. 14, eagerly anticipating this album to see if Megadeth can replicate the success of their "glory days" in the early 1990s.

As the album begins, rumbling guitars begin the story of an impending U.S. crisis involving Middle Eastern terrorists. "Blackmail the Universe," is a perfect head-banging song with a sound that harkens back to 1990's *Rust in Peace* album. Its lyrics describe the opinions of both left and right-wingers in the face of war: "The stage is set/Who will be the first to blink/We can't go to war/Remember that Vietnam thing?"

Dave Mustaine has two spectacular solos as the track pounds its way through the final chorus, building to a blistering crescendo that's very reminiscent of "In My Darkest Hour."

The second track (and first single) is "Die Dead Enough." The lyrics describe familiar scenes of failure in nightmares: "I can't punch hard enough...I can't stay down enough."

Chris Poland's great guitar work shines through on this particular track; his solo makes it really stand out. This track is a perfect choice for the band's first single, because it is stylistically similar to 1997's *Cryptic Writings* "hard rock" sound.

As "hard rock" is "Die Dead Enough" is, "Kick The Chair" is unabashed thrash metal that sounds like it was pulled from a 1989 time capsule. This song is another throwback to Megadeth's heyday, with a crunchy riff reminiscent of "Take No Prisoners." As Nick Menza hammers away on the drums, Mustaine laments the corruption of the legal system: ("Justice means nothing today/Now that the courts are for sale").

This song is made for air-guitaring and is undoubtedly one of the album's highlights. (Mustaine himself liked the track so much that it served as the inspiration for the album's title and cover.)

"The Scorpion" is a track about a sycophantic parasite, a la Alice Cooper's "Black Widow" or a male version of Megadeth's own "She-Wolf." The riff is the only thing memorable about this track; it's pedestrian compared to the previous three songs.

"Tears in a Vial" is your typical, angry, Megadeth love song. Its conflicted lyrics ("Attraction that once was,/No longer there") become more bilious as the track speeds up into thrash territory ("The body may be here/But the soul is gone").

"I Know Jack" is a forty-second solo speed-bump that makes the seventh track "Back in the Day" that much more of a surprising, out-of-nowhere blast to listen to. "Back in the Day," is a celebration of old-school metal, and a triumphant homage to Megadeth's Bay Area beginnings with riffs reminiscent of countless Iron Maiden classics. One might disagree when Mustaine says, "Metal was king back then/And still is to this day," but you can't deny that Menza dominates this track with his frenzied double kicking.

"Something I'm Not" is a thundering dressing-down of an unnamed victim in the vein of 1986's "Liar". The lyrics are Mustaine at his most malicious: "Everything about you has been one big charade/What will you do now that the well's run dry?/To sell out all your friends/And stab them in the back." If this song is based on anyone in particular, it's most likely a shot at longtime Megadeth member David Ellefson, who is currently suing Mustaine for allegedly withholding royalties. Not just a screed without substance, Mustaine makes this song work with a great hook and nice alternating solos with Chris Poland.

"Truth Be Told" is a song about another of Megadeth's favorite topics; namely, man's sinful nature and the repetition of history. Saddam Hussein and Osama bin Laden are referenced, but other than that the lyrics are nothing new. "Elysian Fields" from 1994's *Youthanasia* covers similar lyrical territory more effectively. The song's lone spotlight is Poland's solo at around the 3:20 mark.

"Of Mice and Men" is another highlight of this album. It tells the story of a man whose hard living has left him broken. (Simply drunk and havin' fun/Looked for friends but I had none/All alone at twenty-one). One could argue that Mustaine wrote it as a semi-autobiographical song; after all, his past battles with alcohol and drug addiction are well documented.

With a great chorus, this song has a streamlined sound similar to tracks on their 1992 platinum release *Countdown to Extinction*.

"Shadow of Death" is at first a very "metal" sounding song with imposing drums and an evil-sounding voice bellowing in Latin. Even after the voice begins reading Psalms 23:1, the instrumental doesn't lose its metal edge as it powers right into the final track "My Kingdom Come."

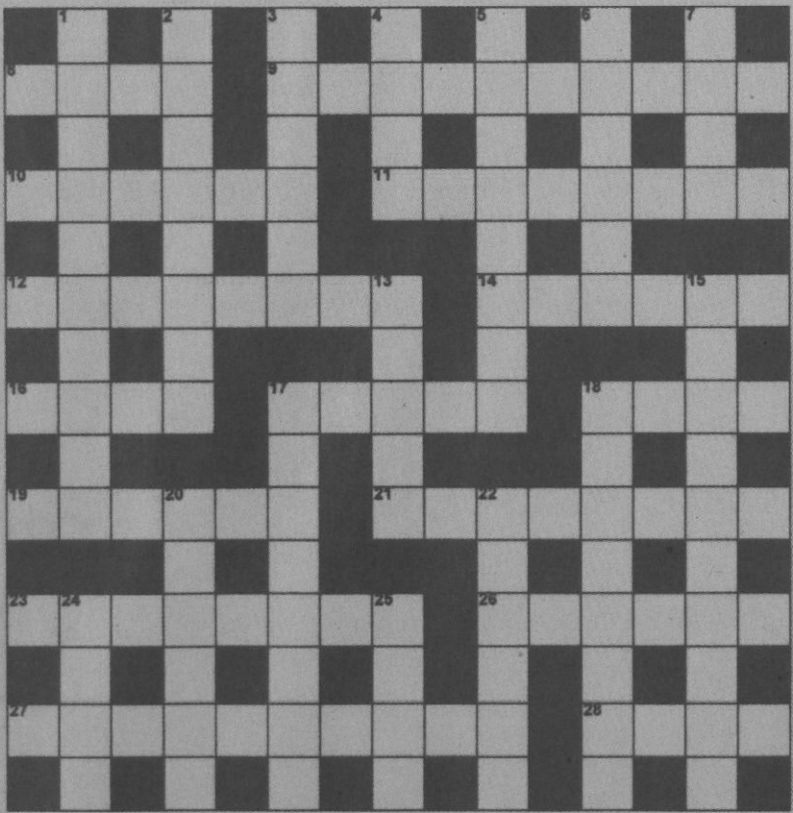
The final track is another look at man's morality and inherently dark nature: "The future's taken root in the present ... Don't look into my heart, least of all your own." The track is surprisingly slow-moving and solo-free but still packs a punch because of the lyrics, whose poetic nature is evocative of classics like "Devil's Island."

However, the lines "When he lies/He murders some part of the world" are shockingly similar to the lyrics of Metallica's "To Live is To Die."

This might be the last Megadeth track to ever be recorded, which puts Mustaine's closing line "I hope in the hereafter ... That I can be just a man" in a different perspective. Instead of ending with a bang, *The System Has Failed* fizzles across the finish line.

All in all, *TSHF* succeeds as an album because of its diverse sound. Instead of making an album that solely appeals to their thrash-metal fans or their alt-rock fans, Megadeth has made an album that is both a return to their classic sound and a breath of fresh air. If this is indeed their final album, then Megadeth will go out on a high note. ○

Stuck on any questions? Please email the *Fiat's* Arts and Entertainment editor Jen Unislawski (jlu1@alfred.edu) for answers to this week's crossword puzzle.



## Across

8. Razor-less hair remover
9. One of the majors in the school of Engineering
10. Many seniors end up writing one
11. You need this to log on to the network
12. Can't sleep at all
14. More relaxed
16. "Sittin' on the dock of the bay" singer Redding
17. The Vampire Slayer
18. To go through, organize
19. Doritos, for example
21. Coming from the east (ex. Wind)
23. Former Interim Business School Dean
26. AU's "Alternative \_\_\_\_"
27. NOT a club sport
28. Tiny

## Down

1. Former Senate Pres.
2. Paintings done on plaster
3. Winter, for example
4. AU Chamber Singers went there recently
5. Expandable
6. Warning
7. You wear sweaters to stay this way
13. "An \_\_\_\_ is forever"
15. This is up about 11% from last year
17. Players of low-pitched instruments
18. Breastbones
20. Revealers of embarrassment
22. Italian getaway
24. BYU is here
25. \_\_\_\_ Alpine, former AU fraternity



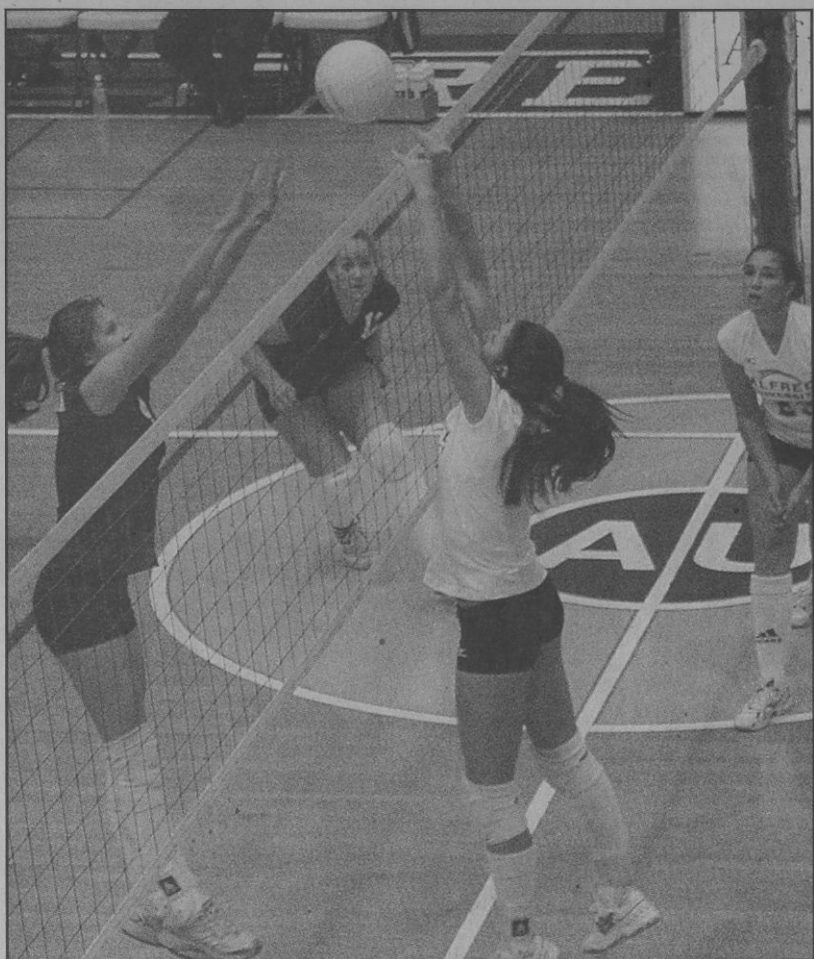


PHOTO BY MONICA EDMISTON  
An AU volleyball player goes for the block in a game against SUNY Fredonia on Sept. 1. The Saxons lost 0-3 (15-30, 21-30, 23-30) in a hard-fought battle.

## Volleyball team fights but loses opener

BY ANDREA SARRO  
STAFF WRITER

Bump! Set! Spike! These should have been the words heard 'round the gym on Sept. 1, as the Alfred University women's volleyball team took on SUNY Fredonia in the first game of the 2004 season.

Alfred University lost each set in a race to three: 15-30, 21-30, and 23-30. This was the first loss of the season not only for the team, but also for new head coach Kathy Lembke - talk about killing two birds with one stone.

During Alfred University's scrimmage against Alfred State College, it did not look like it was going to be a productive season, nor at the being of the game against Fredonia, but toward the middle of the third match, that all changed.

It was a rocky first set for starters Catherine Rieck, Deen Genzardi, Lauren LeComte, Sarah Berry, Beth Sanger and Stephanie Troiano as they began playing on the floor. There was very little communication or encouragement. Alfred was down 5-14 when Lembke finally decided to take a long overdue timeout and make some substitutions.

There was one bench player that did an absolutely phenomenal job. By doing this, she became, hands down, player of the game. She was middle hitter Sarah Donohue.

Her hustle and bustle were continuous throughout not just the first set, but the entire game. Even though she was not a starter, she played the game as a starter should have played it. During the match Donohue showed excellent precision in blocking which made her teammates more motivated to do as she was doing.

In match two she continued to play a leadership role and to be productive.

Not only did she continue to hustle, but her teammates began to do so as well, which was a big change from the first match. The traditional volleyball vernacular was finally being used. Lots of "tip, dig, block" was being spoken by not just the players on the floor but the players on the bench as well. Sarah's playing continued to wow the crowd. She had some fairly nice tips, blocks, spikes, and pickups. All in all, there was major improvement for the entire team the second match.

For the first time Alfred had the lead, 2-1 at the beginning of the third match. Someone else decided to step up: returning outside hitter Sanger. She tried to incorporate her teammates in the plays as well as she could by directing them when she knew what was coming. She also talked up the game, which was very helpful to everyone out on the floor.

AU showed some excellent defensive moves while Fredonia began to slack on the down side. The home team main-

tained the lead for quite a while after a few spiking errors by Fredonia, but then it hit, literally. Alfred could no longer hold Fredonia's 5'10" senior middle hitter Heather Martin as she began to pound away at Alfred, eventually closing the gap and going on to win the game in a timely fashion.

After the game several fans commented on the team's surprising play by noting that, while there are still a few details to work out, the team played progressively better as the match went on.

Coach Lembke also had a few things to add about the game. She started out by saying she was not disappointed with her team at all, even though she lost her first game as head coach. Some of her goals for the game were to not miss more than two serves consecutively, and the team successfully accomplished that.

She also felt that her strategy of bringing in a defensive specialist for her middle hitters was successful. One other tidbit that she mentioned was that everything comes along with experience, and once her team becomes more developed, they will be just fine.

Make sure to be on the look out for the Lady Saxons' next match, against Brockport on Sept. 14 at 7 p.m. in the McLane Center. Be there or be square. ○

## Olympic controversy blemishes gold medal performance for U.S. gymnast

The Olympic Games began this summer amid fears of terrorist attacks and rumors of Greek procrastination but ended successfully and with newly crowned American stars. Media favorites like America's Michael Phelps and the men's and women's gymnastics teams walked away with more medals than many of the nations competing in the Games.

While Phelps' six Olympic gold medals earned him adoration and millions of dollars in endorsements, Paul Hamm's controversial performance in the men's all-around gymnastics competition earned him scorn from gymnastics' own governing body and a tarnished gold medal.

During the competition, Hamm fell on his vault attempt and dropped down to 12th in the standings.

He went on to perform two flawless routines and hoped for the best. He got it. His final two scores edged him past Kim Dae-Eun of South Korea by 0.012 points to earn him and America the first gold medal in the event.

Instead of enjoying the rest of his stay in Athens as an Olympic champion, Hamm had to repeatedly deal with the controversy surrounding his gold medal win. Yang Tae-Young, the bronze medal finisher filed a protest after the competition alleging his parallel bars routine was unfairly undermarked by a tenth of a point. With that

extra tenth, Tae-Young would have been the gold medalist.



TIM  
INTHIRAKOTH  
EDITOR-IN-CHIEF

While Hamm took the brunt of a bad situation, the real shame lies with the International Gymnastics Federation's lack of judgment and character. If the Federation had followed protocol there could have been no review of the performance since the protest was filed too late and therefore no controversy immediately following the event.

But the federation buckled under pressure and panicked. It issued a statement suggesting Hamm give his gold medal to Dae-Eun. The problem, then, was

that the federation did not factor in Dae-Eun's parallel bars routine where he made an extra and illegal hold that would have penalized him two tenths of a point costing him any chance of a medal win.

There still has not been a statement addressing the additional hold by Dae-Eun or the improper handling of the protest by the gymnastics federation.

In the end, there does not seem to be a clear-cut solution to the controversy. The International Gymnastics Federation has dug itself into a hole and will most likely stay there. Due to the International Gymnastics Federation's shameful handling of the situation the sport has opened itself to a new level of infighting. ○



PHOTO BY MONICA EDMISTON  
The Saxons went up against Hobart last Saturday Sept. 4 on Merrill Field. The teams went head to head in a preseason scrimmage.

## Prime time to stop giving Sanders time of day

Is it just me, or have we had enough of Deion Sanders? Apparently he doesn't think so. Rather than admitting that his last season with the Redskins proved the game is past him, he is trucking himself out for another year of embarrassment.

Deion caught on in this country much like his nickname did. America in the early '90s was all about neon and "Neon Deion." Hammer pants and bad gold jewelry - while vital contributions to VH1's programming today - serve no more purpose than snap bracelets and Fruit by the Foot.

A one-time two-sport star (a career .266 hitter with the Yankees, Braves, Reds and Giants) he spent the '90s proving himself to be the best cover-corner in the league, as well as the worst-tackler in the history of the game. Now he'll force us to watch what will be an excruciating swan song as new league rules prohibit physical contact from corners to the receivers.

If you remember, Sanders had more DNA from the receivers he defended on his body after games than his own.

Deion's first practice with the Ravens looked more like Jacqueline Kennedy playing around with her children on the White House lawn than an actual NFL training camp session.

It is a bit unusual to see someone smiling when they are supposed to be sweating back into game shape. Somewhere Rocky Balboa's manager, Mickey Goldmill, is yelling, "Stay Down! Stay Down!" But instead of staying on the mat and out of harms way, Deion is stooping to playing nickelback for Baltimore, a team that has no serious use for him other than publicity.

This of course is no worry to Sanders. Rather than creating havoc on receivers as he once did, he'll be creating havoc for anyone that stands between him and a camera. After signing a one-year \$1.5 million

contract (by the way, what team pays over a million for a 37-year-old nickelback?) the flamboyant and often tiresome "Prime Time" claims he is serious about bringing this Ravens defense back to the top.

The top of course is only two spots away because Baltimore had last year's third best defense in the NFL.

"Oh, Alex," you might be saying, "You're being too critical." Well, you are right. There is a fantastic bright side to this lesson. Guess who won't be on CBS's pre-game show anymore? That's right, no more of Deion's inane conversations, hideous outfits or shameless self-promotions. At least there will be none of that before the game. During and after the game we will no doubt get an earful about how great he thought he played. It's still better than the headlines he makes off the field, though.

For instance, he claimed Jesus told him not to pay his car repair bill. Deion also told the press he was capable and willing to be a head coach in the NFL. He assaulted legendary Cardinal catcher Tim McCarver with a bucket of ice. He produced the worst album of all-time, Prime Time, which also turns out to be the stupidest album title of all time.

Finally, Sanders wrote the worst book in the English language, Power, Money, & Sex - How Success Almost Ruined My Life. The last piece inspired me to write my first book, Gator-skin Boots, Bad Tackling, & Neon - How Deion Sanders Almost Ruined My Life.

The light at the end of the tunnel for me will be America's refusal to care about the grandiose superstar. By week two we will no doubt be sick of his one-liners and hype and see him for who he really is: an aged, loud-mouthed, poorly dressed self promoter who raps like Ski-Low but can't tackle quite as well. ○



ALEX RASKIN  
SPORTS EDITOR

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Women's Volleyball

Team works hard but gets defeated by Fredonia

Men's Soccer

Trip to Europe helps get them ready for the season

Sports

Fiat Lux • Alfred University • September 14, 2004

Inspired Saxons grab first victory for Coach Miller

BY ALEX RASKIN  
SPORTS EDITOR

Alfred University's men's soccer team secured its first win of the season, giving new coach Scott Miller, a former AU Regional All-American, his first career victory. After two losses and a tie at the start of the season, the Saxons are now starting to look like the team that spent ten days in August training together in the United Kingdom.

"When they came back, they had a new sense of love for the game," explained Miller. While that love for the game did not translate into any victories at the start of the season (0-2-1), the Saxons did discover a winning formula on Thursday night, beating Penn. State - Behrend 4-0 in the Saxon home opener.

Last season the Saxons made their first NCAA tournament appearance in 15 years. In addition to that, former coach Ken Hassler and forward Bobby Linaberry won coach of the year and rookie of the year respectively.

After such a positive year, the expectations for the Saxons were huge. That is when Coach Hassler took the head coaching job at Division II Pfeifer University. While this loss at such a positive time could have made the team complacent, the Saxons instead have rallied around the more business-like Miller.

"Running," the one word that senior defender Randy Clukey laughingly mentioned. "We run a lot more, but I think everyone likes it. Fitness is really important," added Clukey.

The Saxons won't question Miller too much. That is because Miller was once in their shoes, playing for Alfred, and later at the professional level.

Miller has played for the Rochester Rhinos, his hometown club, in addition to stints with the Vermont Voltage and Arizona Sahuaros. Miller clearly has a deep understanding of the game despite the fact that he has been out of college for less than ten years.

"I don't want to knock Hassler," Miller added. "But this team is more disciplined [then when I first met them]." One great way to teach Americans discipline in soccer is to take them to the Mecca of the sport, the U.K.

The Saxons played four games against Scottish and English clubs while they were in the U.K. In addition to that, they witnessed a Scottish league match that featured Hilbernian and Kilmarnock, and one English Premier League between Tottenham and Liverpool.

"It's incomparable," noted Miller as he explained the difference between Europe's fascination with soccer and our own. "To watch these people walk to the game for miles, and then to see security escort the visiting fans from the stadium before the home fans can leave [so riots won't occur]."

While Alfred is still a long way from requiring riot gear to be worn by security at their games, the trip was still beneficial. "It was great for them



Photo provided.

Members of the AU men's soccer team turn in their cleats for walking shoes as they take in the sights of London. The players spent time in the United Kingdom honing their soccer skills, but made time for tours around the country.

to get that experience," added Miller.

Unfortunately, the Saxons could not muster their newfound sense of team spirit during the first three games, which included two tough losses. "They were horrible," said Clukey. "[It was] extremely frustrating." The first loss came against the 14th-ranked Rochester Yellowjackets.

"That was tough, because we played with them the whole game," said Clukey. Unfortunately, the Saxons gave up two goals late in the first half and did not recover, losing 3-1. After another 3-1 opening round loss in the Penn State - Behrend tournament to Baldwin Wallace, and a tie at Hiram College; the Saxons had had enough disappointment and decided that their home opener would be their coming out party. With a 4-0 victory against Behrend, which included a hattrick by sophomore midfielder Jarett Sanatar, the Saxons made it clear that their season is just getting started.

"This feels great," an elated Sanatar said after the match, citing the

Saxons' European tour as a factor in their success. "The trip brought us closer together sooner than the teams we'll play, which gives us an edge." While it's hard to credit a vacation to Europe for Sanatar's hattrick, the sense of relief after this victory was felt by all.

"It was about time that we started playing like we knew we could," added Clukey.

And what does the coach think about the rest of the season for the invigorated Saxon team?

"The best thing for us is the conference tournament," explained Miller. "It gives hope to all teams in the conference. When I was here, if you lost four games, you were done."

The conference tournament is still a long way off, but after obtaining his first victory on Wednesday Miller remains optimistic. ◊

Summer Highlight

While most people were working dull summer jobs or even taking classes, sophomore Garri Stratiev spent part of his summer mingling with some of the world's top tennis players, like Andy Roddick, Serena Williams and Maria Sharapova.

TIM INTHIRAKOTH  
EDITOR-IN-CHIEF

Name: Garri Stratiev  
Age: 19  
Hometown: Brooklyn, N.Y.  
Occupation: Ball person for the U.S. Open

Why did you decide to become a ball person?  
I didn't want to pay \$100 for a ticket to the U.S. Open so I decided to try out to be a ball person. Now I get paid to basically watch world class tennis from the best seats in the house.

Qualities you need to be a ball person?  
1) Good Arm  
2) Athleticism to retrieve the balls during a match  
3) Good demeanor on court  
4) Sharp attention span

Tryouts-  
People come from all over the world to be a ball person at the U.S. Open. Usually about 400 people try out each year but only 60 are chosen. Combined with about 200 returning ball persons, 260 lucky people are chosen to be ball persons.

Hours/Pay?  
I basically worked ten hours a day for \$7.75 per hour. I worked two hours on court then a two hour break all day until my shift was up. The best part was that you got paid for the entire ten hours including the breaks.

Benefits?



PHOTO BY MELANIE BRAUN

During my breaks I had access to all the grounds including the exclusive player's lounge and the locker rooms. On the days off, I had a free pass to all the matches and every court. I have tons of autographs from the top players in the world because they were so accessible to me.

Nicest professional player?  
Most of the Americans like Andy Roddick, Serena and Venus Williams

and Lindsay Davenport are polite. World no. 1 Roger Federer is probably the nicest because he is the most polite and always says thank you to the ball people.

Rudest Players?  
Most of the French players cop attitudes when they want something from you and throw their towels in your face. The worst is actually world no. 4 Australian Lleyton Hewitt because he swears a lot on court and has a bad temper. He got mad and whipped the ball as hard as he could into the back drop just a few feet from my face.

Worst Moment on Court?  
During this year's U.S. Open in one of Andy Roddick's early round matches. I saw a ball flying at me and got nailed in the back by one of his second serves. It was going 140 miles per hour and felt like someone punched me in my back. I had a bruise to prove it too.

Who's hotter in person - Anna Kournikova or Maria Sharapova?  
Right now I'd say Maria Sharapova because she is still playing and just won Wimbledon. Maria is not as nice as she used to be and never signs autographs anymore. Anna loved the attention. She was always signing autographs and taking pictures with fans.

Oddest thing about the professionals?  
Almost 99 percent of the top players are superstitious. For instance, they never step on the lines on court during a match.

Three cardinal rules of being a ball person-  
1. Never ask for autographs in your uniform or while working  
2. Never talk to the players on court  
3. Never cheer or react to line calls during a match

Saxon Fall Sports Schedule

WOMEN'S SOCCER				WOMEN'S TENNIS				VOLLEYBALL			
9/14	Hillbert	4:00	Away	9/18	Hartwick	1:00	Home	9/14	Brockport	7:00	Home
9/18	Ithaca	1:00	Home	9/23	Fredonia	3:00	Home	9/18	Cazenovia	1:00	Away
9/21	Keuka	4:00	Away	9/25	St. John Fisher	1:00	Home	9/24-25	Keuka Tournament		Away
9/25	Hartwick	2:00	Away	9/30	Wells	3:00	Away	9/28	RIT	7:00	Home
9/28	Nazareth	4:00	Away	10/2	Nazareth	1:00	Away	9/29	Geneseo	7:00	Home
10/2	St. John Fisher	3:30	Away	FOOTBALL				10/1-2	Hartwick Tournament		Away
10/4	SUNY at Geneseo	7:00	Home	9/18	St. Lawrence	1:00	Away	10/5	Nazareth	7:00	Home
10/6	RIT	7:00	Home	9/25	Springfield	2:00	Away	10/7	Medaille	7:00	Away
MEN'S SOCCER				10/2	Norwich University	1:00	Home	M/W CROSS COUNTRY			
9/15	Oswego	4:00	Away	10/9	Hartwick	11:30	Away	9/25	St. Lawrence		Away
9/18	Utica	noon	Away	JV FOOTBALL				10/2	Dickinson		Away
9/22	Fredonia	7:00	Away	9/19	St. John Fisher	1:00	Home	Come out and support the Alfred Saxons!			
9/25	St. John Fisher	7:00	Home	9/26	Utica	1:00	Away				
9/28	Daemen	7:00	Home	10/3	St. John Fisher	1:00	Away				
10/2	RIT	noon	Away	10/10	Brockport	1:00	Home				
10/6	Geneseo	4:00	Away								
10/9	Nazareth	1:00	Home								