

## **'Investigation of Many Things' topic at Bergren Forum**

2/19/09

British Sculptor Coral Lambert will present "The Investigation of Many Things and the Contemplation of the Mystery" on Thursday, Feb. 19, 2009 at Alfred University's Bergren Forum, 12:10 p.m. at Powell Campus Center's Nevins Theatre. This event is free of charge and open to the public. Lambert, professor of sculpture at AU, will talk about her work and studio practice. "As ideas manifest themselves in the studio, a unique collaboration between the artist, the process, and the nature of the materials takes place," said Lambert. "A shift from the ordinary to the extraordinary is explored and sometimes enabled." Seeking to capture this elusive essence of the metaphysical is a driving force behind Lambert's work. To see her work you can visit her Web site at [www.corallambert.com](http://www.corallambert.com) <<http://www.corallambert.c...>> Lambert studied at Central School of Art in London, Canterbury College of Art in Kent, and received her master's in fine art degree in sculpture at Manchester Met University in 1990. She first came to America as an International Research Fellow and Artist in Cast Metal Sculpture at the University of Minnesota in 1996. Heading south in 1999 as a visiting professor at the University of North Carolina, she followed the Mississippi to New Orleans where she set up her foundry studio and taught Sculpture at Louisiana State University in Baton Rouge. Since Hurricane Katrina destroyed her 9th Ward Studio she was forced out. She is currently living and working between Brooklyn and Upstate New York as professor of sculpture at the National Casting Center: Foundry in the School of Art & Design, NYS College of Ceramics at Alfred University. Lambert has shown her work extensively in Europe and America including the Barbican Center, London; Franconia Sculpture Park, MN; Convergence in Providence; Grounds For Sculpture' Chicago's Pier Walk; Pirkkala Skulpture Park, Finland; and Huian 4th International Stone Sculpture Exhibition, China. She is internationally recognized for making large-scale outdoor pieces and object-based gallery installations. She is a recent recipient of the Gottlieb Foundation Award. The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.