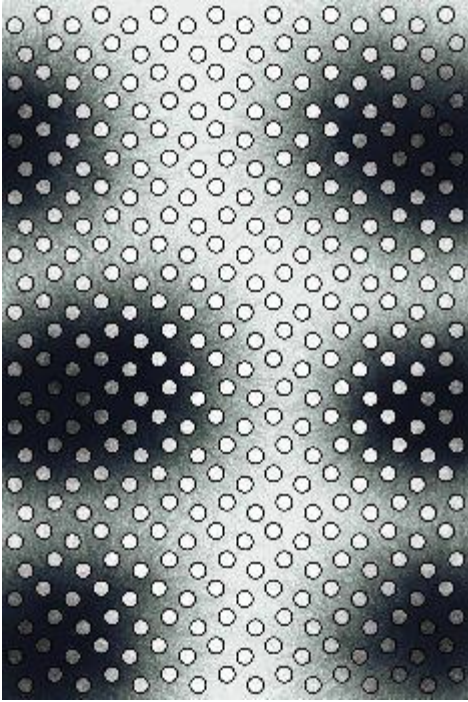


Art faculty trio exhibits in Fosdick-Nelson

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Three faculty members from the Alfred University School of Art and Design - Will Contino, Diane Cox, and Nick Kuder - representing printmaking, sculpture, and graphic design will showcase their art in the Fosdick-Nelson Gallery, Harder Hall, in an exhibition titled "Faculty Work" starting Wednesday, Feb. 29 and running through Saturday, March 31, 2012. There will be an artists' reception at the gallery on Feb. 29 from 7-9 p.m. The public is welcome. The gallery is open from 11 a.m.-4 p.m. on weekdays and 1-3 p.m. Saturdays and Sundays. Admission is free. The Fosdick-Nelson will be closed during the University's spring break, March 3-11. Contino, assistant professor of expanded media and a member of the AU class of 1984, was born in Los Angeles, Calif. and has lived and worked in New York, Baltimore, and London. He earned a bachelor of fine arts degree from AU and a master of fine arts degree from Maryland Institute College of Art. He has taught in the School of Art & Design for a number of years, the first time beginning in 1991 when he worked in both the Freshman Foundation and Printmaking departments. Moving to London in 1997, he continued to teach drawing and painting at the American School in London. In 2003, Contino moved back to Western New York to teach in the Expanded Media Division at Alfred University as a visiting professor in printmaking. Contino has exhibited his work in galleries and museums both nationally and internationally. Most recently his work was included in exhibitions in Beijing, China and Graz, Austria. In a mission statement about his work, Contino says: "My work is not attempting to create visual illusion but is the cumulative response to the nature of location and narrative, the byproduct of the observed and imagined, the unification and conflict between the mind and process." Cox, associate professor of sculpture, earned a bachelor of arts degree in environmental biology from the University of Colorado. The transition from biology to art occurred slowly for Cox while on a three-year journey through Australia, during which taxonomy of species and populations estimates became fields of color and masses of movement. Returning home, Cox studied sculpture and holds a master of fine arts degree in sculpture from the Art Institute of Chicago. She has worked professionally as an environmental biologist. In her work mission statement Cox writes: "The work is synthesized manifestations of my love for the land and my ever-present concern for everything our actions touch, however remote." Kuder, assistant professor of graphic design, was born and raised in Kalamazoo, Mich. He studied printmaking at Brown University, and graphic design at Rhode Island School of Design, where he earned a bachelor of fine arts degree; he earned a master of fine arts degree in design from Cranbrook Academy of Art. Kuder has worked professionally as a designer and art director for a variety of technology startups, publishers, cultural and academic institutions, as well as corporate clients. Kuder's recent mission reads: "These digitally produced chromogenic prints examine the increasingly blurred line between technology and biology. I take inspiration from

biological forms and reinterpret them through various digital processes to create amalgams of the two that never quite fit back into either classification."