

Flower City Pottery Invitational highlights work of Alfred University ceramic artists

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The fourth annual [Flower City Pottery Invitational](#), which features the work of 21 ceramic artists “celebrating the best in contemporary clay,” highlights the work of several artists with ties to Alfred University.

The exhibition opens Oct. 11 and continues through Oct. 14 at the Flower City Arts Center, 713 Monroe Ave., Rochester, NY. The event includes a special artists’ reception, sale, pottery exhibitions and demonstrations, workshops and talks by visiting artists. More information and tickets are available [online](#).

Among the artists with an Alfred connection are:

Adero K. Willard, ’96 BFA. She earned an MFA from the Nova Scotia College of Art and Design and is now a studio potter and instructor of ceramics at Holyoke Community College.

Matthew L. Kelleher, assistant professor at Alfred University. A graduate of the Kansas City Art Institute in ceramics, he received his MFA from the University of Nebraska-Lincoln.

Shoko Teruyama is an Alfred resident and studio artist who studied at the University of Nebraska-Lincoln and earned an MFA in ceramics from Wichita State University.

Peter Pincus, ’05 BFA, ’11 MFA is one of the co-founders of the Flower City Pottery Invitational. He has been studio manager and resident artist coordinator at the Genesee Center for Arts and Education in Rochester; adjunct professor of three-dimensional studies at Roberts Wesleyan College and has a studio in Penfield. He was a 2017 recipient of a biennial award from the Louis Comfort Tiffany Foundation, one of 30 chosen from a pool of 156 nominees. His work is found in numerous private and public collections.

Lisa Orr ’92 MFA. A studio artist in Austin, TX, she teaches, presents workshops at colleges and universities, and shows her work internationally. She is founder of the Art of the Pot Austin Studio Tour that brings cutting-edge ceramic artists to central Texas for an annual show.

Michael C Helke ’11 MFA is a studio potter in Marine on Saint Croix, MN, and an adjunct faculty member at the University of Wisconsin-River Falls.

Matthew Metz, a co-founder of the Flower City Pottery Invitational who has maintained a studio in Alfred since 2006, moving to the area with his wife, Linda Sikora, a professor of ceramic art at Alfred University. Metz has lectured and demonstrated across the United States as well as internationally. His work is found in the permanent collections of the Minneapolis Institute of Art and the Racine (WI) Art Museum.

Steven Young-Lee ’98 BFA, ’04 MFA, currently the resident director of the Archie Bray Foundation in Helena, MT. He has lectured and taught extensively in North America and Asia.