



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

"The College should be a great smelting furnace for the refinement of truth from error."—Jonathan Allen

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ALFRED, NEW YORK, OCTOBER 28, 1969

Phone 587-5402

Spare funds for library discussed by Senators

By RICHARD L. GRANT

The Student Senate held its weekly meeting last Wednesday night, October 22. In that the meeting ran smoothly, the governing body was able to accomplish its business.

After the Senate meeting was called to order the Vice-President gave his report. He had told the Senators the outcome of the freshman election. The outcome was that Brian Connolly had been elected for class president. John Devine for male Vice-President and Pat Gardner for female Vice-President. The Vice-President ended his report by saying that a bus of 30 people went to the Hobart game last weekend for free.

The time now came for the treasurer to give his report. Steve Kern, Senate treasurer, first stated that a memo had been sent out to all faculty and administrative departments and all student groups. The object of this memo was to in-

for on availability of Student Senate phone. The memo stated the following: "The Alfred Student Senate now has its phone occupied five days a week from 9 a.m. to 11 p.m. This is for the convenience of the campus to get in touch with officers and committee chairmen. The number is 587-8349." I would advise all students to re-read the memo just stated. One might never know when he might have to get in touch with any member of the Student Senate.

Committee Reports

Much time was devoted to the committee reports. The Student Affairs committee had reported that on Thursday evening at 7:30 p.m. at the Campus Center, there will be a speaker on drugs. Next, the Publicity committee chairman gave his report. He had reported that there are now only four active members on this committee. According to the
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'Nightmare' of drugs revealed

Last Thursday, the Alfred University campus was visited by a rehabilitated drug addict. He was the first guest speaker to be sponsored by Alfred's own Student Narcotics Committee.

For one half hour Mr. Cappello told his story of how he became addicted to drugs and how he fought his habit to resume a normal, useful role in society. As an adolescent of sixteen years old in Buffalo, Mr. Cappello was first introduced to pot, marijuana, or anything you wish to call it.

Due to a lack of confidence and self-consciousness of a speech impediment, he turned to pot as a means of escape. He was then accepted by his "friends" and he attended pot parties for the next five months. Out of "curiosity" a new high was sought and he proceeded to use SMACK, otherwise called heroin. Mr. Cappello went from a five dollar a day habit to a one hundred dollar a day habit by the end of his eleven years as a drug addict.

As crime is the fate of any drug addict, Mr. Cappello was forced to steal what he estimated to be worth from three hundred thousand to five hundred thousand dollars to finance his habit. He spent time in different rehabilitation centers because he got busted. For eleven years he stole, got high, got busted, and went to rehabilitation centers.

The now twenty seven year old junky was in Elmira Reformatory when he decided to take a sock in himself. He wanted to leave his days of continuous stealing, hiding, and being ashamed of what he had become. An animalistic existence was no longer for him.

A Message

As part of an extraordinary 2% of the rehabilitated addicts in the country, Mr. Anthony Cappello had a message for the students of Alfred University as well as for the rest of the world. He said, "If you want to smoke pot, don't plan on being one of the lucky ones who won't go on to other things."

Basically his facts about junkies were formed after having many personal contacts with addicts from all over the country. He said that all junkies start with pot. He made one point very clear; pot is addictive, if it isn't physically then it definitely is psychologically addictive.

Some students asked if this fact was really so. His answer was, "Yes, as far as I know." Mr. Cappello said that people take pot because they have problems. College kids take pot

because they have problems. He suggested that college students find other channels to release their anxieties because they can get busted for using pot.

Mr. Cappello had turned to alcoholism after he had kicked his drug habit. He fought alcoholism and now is a happily married man with four children. He is employed and is supporting a family instead of a habit. We must realize what Mr. Cappello has gone through and respect him for his journey back from hell.

We must also thank the Student Narcotics Committee who presented such an extraordinary man. We can look forward to more interesting speakers with diversified attitudes toward the problems associated with drugs.

We urge all students and faculty to vote in the current referendum which is attempting to change one of the most ludicrous policies of this University.

The future of nine students will depend on your vote. This is not a matter for the apathetic. We must all do all we can to help our fellow students. To use a colloquial phrase, they are being shafted. Let's get together and do something about an injustice.

Bring Alfred back into twentieth century. This is our University. To see it stagnate in Victorian idealism is also an injustice. We must work in unison. We will not permit nine students to be the sacrificial lambs so that a point will be proven. VOTE....

Winners announced for Roon grants

The 41 proposals submitted for Roon grants have been screened by the Deans Council which made recommendations to the President, and winners have now been chosen.

According to President Miles, "The proposals were a real eye-opener, revealing both our strengths and weaknesses. Among our strengths is obviously an alert and imaginative faculty, as indicated by the number, scope, and quality of the proposals. Among our weaknesses is the lack of certain critically needed equipment in the private sector."

"Almost all of the proposals deserved funding. However, \$200,000 would have been required to fund all the projects, whereas the Roon gift is \$14,000. Among the specific reasons for not funding certain proposals were: more critical needs elsewhere; funding available from other sources; timing not appropriate re: general University development; preliminary work needed prior to possible funding.

One of the winning proposals was the suggestion of Professors Towe and Dix (Physics) to construct (by Physics majors) a radio/television receiver for obtaining weather pictures from earth satellites. The amount awarded for this project was \$1,600.

The proposal by Professor Horowitz (History) to support a new course in History of the American Indian, and to explore the feasibility of establishing an Indian Institute

was also accepted. \$500 has been awarded for the Indian course and \$1,000 has been awarded for Institute study. This award depends on approval of the course by the Liberal Arts Curriculum Committee.

A student, Bruce Davis (Sociology—Social Research Technology), was awarded \$300 to complete a computer study of student behavioral patterns re: alcohol, drugs, sex.

An award of \$1,500 will support Professor Sands' (Chemistry) proposal to purchase (for undergraduate chemistry courses) an instrument for the automatic determination of melting and boiling points.

\$2,000 was awarded to support an Urban Government Student Intern Program in cooperation with the University of Rochester Center. This program was proposed by Professors Peckham and Palmer (Political Science).

Professor Carr's (Ceramic Art) suggestion to inaugurate a museology seminar as part of the revitalization of the Steinheim was awarded \$2,000. This course must be approved by the Liberal Arts Curriculum Committee.

Another winning proposal was the suggestion of Professors Earl and Gerace (Ceramic Engineering, Environmental Studies) to construct a mobile student designed Environmental Studies laboratory facility at Watkins Glen. A Roon gift of \$4,000 was awarded along with a supplemental amount of

\$5,000 from the Presidential Matching Grants Fund.

The proposal of Dean Ohstrom and Students Baird and Fine to establish a Campus Radio Station in coordination with the Speech and Drama Department was also supported. Besides the Roon gift of \$1,000 there are supplemental awards of \$1,200 from the Presidential
(Continued on Page 7)

Design of Islaamic Art discussed

Ernest Grube, currently a professor at Columbia Univ. and teacher at Hunter college, is widely known as an art historian. A one time employee at the Metropolitan Museum, he has appeared before several international art conferences.

On Monday, Oct. 20 Ernest Grube began the first half of his two part lecture on the history of the use of ceramic design in Islaamic art. His first lecture concentrated on ceramic art in the area of Turkistan approximately from the ninth to the seventeenth centuries. By using slides he showed ancient examples of pottery and use of mosaic design in buildings during this period.

In its most highly developed form ceramic design on these buildings consisted of tile and glazed brick—the most common colors used were blue and white with some yellow, green and red. The entire interior and exterior of these buildings were covered with mosaic de-

sign forming very intricate patterns carried religious messages written in arabic. Pottery, too, is considered most beautiful from this period, having a variety of designs and colors.

Islaamic art, however, took centuries to develop into this advanced form. For instance, he showed slides of buildings in 11th century Afghanistan with simple design of unglazed brick. By the 12th century there were only stark, undecorated surfaces on the domes of buildings. It was not until the 14th century that the idea of decorating large portions of the exterior of buildings caught on.

After this first lecture there followed a short question and answer period.

His Second Lecture on Tuesday centered around the surprisingly close relationship of Chinese and Islaamic ceramic art. Using various slides he showed an unmistakable similarity between the art of the two cul-

tures. These resemblances can be seen as early as the 9th century.

However it was during the 14th and 15th centuries that this relationship seems to be most clear. For example the use of blue and green glazes and relief effect can be seen in both Chinese and Islaamic pottery. Also the Chinese use of birds in their pottery is also found in Islaamic art. The use of dragons in design became popular in both cultures.

Mr. Grube also pointed out in his lecture that there are many examples of Chinese pottery found in Turkistan suggesting trade between these two areas of the world. He also said that artists were brought from the Far East to the Middle East in an effort to exchange ideas.

After the lecture there was an informal open house at Dr. Carr's home where further questions could be asked about the lecture. Thus ended a most interesting lecture.

New Alfred 'comic' book publication to feature Limp Richard's Almanac

Work has already begun on the campus comic book. Soon such features as the Jr. Buckaroo Contest, Limp Richard's Almanac, and the Adventures of the Bold Weevil may be making their first appearance on the University campus.

However, there is still time for anyone who is interested to submit his own artistic endeavor to this new University publication. The due date for all material is November 6.

Anyone interested in working on the comic should create

his own characters or concepts and draw up a one or two page sequence on this idea. The exact nature of this material is up to the individual, but it should not be too specifically about Alfred, and should be in the form of something commonly found in a comic book—a pin-up, a puzzle page, an advertisement, or a comic story.

According to Steve Skeates, technical advisor for the comic, drawings should be made with black ink on sturdy white paper; no half-tones should be

used. And drawings should not exceed one half the size of a Fiat Lux page.

The comic will be sixteen pages long, including covers, and anyone who submits material will have one vote in deciding exactly what material will be used in the book.

All material should be submitted to one of the following editorial board members: Joyce Ludwig, Chuck Vandemerien, Kevin Murphy, Kathy Kring or Mr. Skeates, on or before November 6.

New system of elections examined

(Continued from Page 1)
chairman, in order to accomplish anything this year he would need 24-27 or more people to work on this committee.

President's Report

The president's report consisted of two points. The first point was: the President was asking for Senators to represent the Senate at two national conferences. One conference would be at Washington, D.C., and the other one at Atlanta, Ga. The second point was about the Library Committee, which he attended. Two things came out of this meeting.

The first thing that came out of this meeting was what to do with the money which is available from not being used for Western Civilization books.

The school budget allows \$531 to be spent in this field of study. But since there is no such department anymore, where does the money go?

It was decided that the money be put into a Student Library Fund. This fund would allow a student to have the Library purchase a book which not already in the library. The money for purchasing this book will come from this Student Library Fund.

The other point that was discussed was about the library hours. There was talk about lengthening the Sunday hours, but this year's budget does not allow this to happen. However, there was some discussion about opening the library at 1 p.m. instead of 2 p.m. on Sunday afternoons.

Not too much new business was transacted at this meeting.

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The President had stated that the Dean of Ceramics, Dean Mueller, wanted five or six senators to participate in a program. The program would allow these students to talk with certain men from various industries. The date of this program is unknown at this time. The President had stressed that it is not only open to ceramic students but is open to all liberal arts students. Thus, six senators were selected to participate in this program.

Before the meeting came to end, Phil Thomas proposed a group of ideas that the Senate should consider. His proposal was made up of four sub-topics. First of all, (1) class officers should be brought back to be functional leaders, (2) class elections should be held in the freshman and junior year (3) class presidents should have a vote in the Senate, (4) senior year President should be chairman of the Senior Week Committee and that all

money be pooled and used in any manner the committee sees fit.

According to Phil, in the past, money has not been given to the University. But now the money should be used so that the students can enjoy the money they have earned in previous years. The President's reaction to the proposal was very responsive.

The President had stated that this proposal would cause an amendment to the constitution. Because of this, the President called that further discussion on this proposal should be continued at the next meeting. This would give the Senators a chance to talk over this proposal with their constituents. This proposal would be good for the students at Alfred. For one thing, it would allow the duly elected officers to fulfill their responsibility. Secondly, by having an election every two years, the students can get to know their leaders better. A year does not appear to be enough time for an elected leader to prove himself. To have an election every four years does not seem to be good because by the time one might want to change it is too late to do something about it.

MOP defends its Alfred role; reveals an extraordinary agenda

By STEVE SKTATES

Alfred's Ministry of Propaganda, better known as MOP, is perhaps the most misunderstood organization on this campus. Even though Warren Savin and I, the co-chairmen of the organization, have repeatedly stated what the philosophical basis of MOP is, a large number of students and faculty members still consider MOP to be a semi-subversive political organization.

On the other hand, an equally large number of people believe that the Ministry is a "goof;" in short, they think MOP is a put-on.

Last Thursday, in hopes of clearing up some of this misunderstanding, Warren and I held our first official MOP meeting. After calling the meeting to order, Warren spent at least 45 minutes explaining what MOP is and what it can do.

Purpose of MOP

Among other things, Warren told the assembled members and guests why MOP is not a politically-oriented group: "We do not feel that reform can be achieved through political means. We believe that the only way to a better world is through the creation of a new culture in which the people's

outward actions are no longer in opposition to their inner philosophies. People must be made to understand that they possess a certain mass culture heritage which intellectually they try to reject; but emotionally they cannot live without."

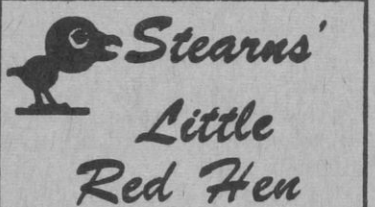
Warren then turned the meeting over to me, and I asked for suggestions for projects we might sponsor this year. The following suggestions were made and approved: A formal Senior Prom to be held in the University gym, a series of gallery exhibits, a student tour of President Miles' home, a minstrel show in which all the black students on campus would wear white face, a rummage sale, an obscene snow sculpture contest, a special Viet Cong Week, and a re-organization of the Impromptu Theatre Workshop.

We also plan to sponsor guest lectures by such notables as Professor Irwin Corey and Lyndon Johnson. There will also be weekly Mop lectures given by our own members.

I would like to ask all those who are interested in working on any of these projects to please contact either myself or Mr. Savin as soon as humanly possible.

YOUR STUDENT NARCOTICS COMMITTEE

JOE BAIRD—106 Bartlett	587-8034
BARRY BROWN—107 Tefft	8061
BILL CARR—301 Barresi	8046
BRIAN CONLEY—206 Tefft	8065
DAVE GREENSPAN—230 Bartlett	8034
JEFF MARLOWE—116 Barresi	8085
ANDREA TAYLOR—204 New Dorm	808
LISA FREEMAN—101 Kruson	8013
DON SPERLING—123 Tefft	8061
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US ends work on 'incurable' disease

By IRA G. WARREN

Upon reading an article in the magazine section of the New York Times, the subject of biological weapons was introduced by Mr. Seymour Hersh. With the growing capacities and increasing skills of nations multiplying everyday, we should look at the thoughts and consequences of creating biological weapons and worst yet, getting involved in a biological war.

New Diseases

American research and development personnel have just about completed work on creating new diseases that would be impossible to cure with current day antibiotics such as penicillin or streptomycin. With this success, the American military could develop "what in effect would be a doomsday bug, a disease so uncontrollable it would trigger a pandemic across the world."

There are not three United States bases working on chemical and biological warfare. Only through accidents, has the public found out even a little

about the plans and expectations of the government's policies on chemical warfare.

Representative Richard McCarthy achieved a great success when he persuaded the House and the Senate to curb shipments and testing of C.B.W. (chemical-biological weapons). In July, even the usual dormant United Nations reacted and issued a comprehensive report on biological warfare in conjunction with fourteen nations around the world including the United States. The report concluded that the "overriding danger would apply as much to the country which initiated the use of these weapons as to the one which has been attacked."

There are now at least 14 nations that have developed or are working on the development of biological weapons. Since 1951, the United States Army has provided training in the techniques and abilities of Chemical-Biological weapons to officers of over 35 nations. Among the nations that are represented are our dubious

allies Egypt and Yugoslavia.

A Secret

The chemical and biological power of the United States is still a deep dark secret to all but a select few. It is quite evident, however, that no matter what our might and strength, no other nation, country or civilization can come close to us in power. We now possess a strength so powerful that humans can not control.

Think how it would be to die a slow death, a death from bubonic plague, pneumonic plague, and anthrax (which kills up to 100% of untreated victims. The Defense Department nor the government would not admit any details concerning the testing or results of biological and chemical experimentation.

It is a published fact, however, that over 720,000 animals of all ages, species, and varieties, are put to death each year at Detrick.

If a crisis did occur, it is said that Detrick could produce a large scale assembly line for the production of these type munitions in from four to six weeks. Storage of these weapons and munitions are all done within the borders of the United States.

Wide-Spread Disease

The main danger of the development of such powerful and destructive weapons is "the possibility of the inadvertent spread of disease that could trigger a worldwide epidemic of doomsday proportions" throughout the world.

Secretary of Defense Melvin Laird (who later backed down on his first statements),

said, "as much as we deplore this kind of weapon, if we want to make sure that it is never used there should be one lesson that we've learned from history and that is, to have the capability ourselves."

He continued confusing his statements by, "This capability should be understood clearly—that we will never use it first, but we will only use it as a deterrent should some other nation be foolish enough to use it."

Clearly, failure to maintain an effective chemical warfare deterrent would endanger our national security." After the Secretary's flamboyant remarks, the White House made it clear that very little, if any, talking should be done about our testing, research, and abilities of Chemical and Biological Warfare.

Pitchmen take eighth and ninth defeat

The pitchmen took their eighth and ninth losses of the season last week as R.P.I. in-

vaded for a 4-1 victory and R.I.T. took home an 8-0 shut-out.

R.P.I. is rated second in the state next to Hartwick College, and was the odds-on favorite in their meeting with Alfred.

Marco Guirlani scored the Saxons only goal on a penalty kick attempted by freshman, Jeff Ampier which missed the net. The ball bounced off of John Williams and was blasted into the goal by Guirlani.

In Saturday's Parents' Weekend game, the visiting Tigers demolished the Saxons defence to blank the hometeam with an imbalanced attack from the right front line.

Tiger center forward scored half of the R.I.T. total as inside right, Steve Teremy notched two and freshman, Jim Page scored one goal from his outside right position.

Joe Ferro scored the only Rochester goal from the left with a shot in the second period from the outside left.

The visitors took 39 shots at the Saxon nets, of which 28 were stopped by goalie, Buddy Whitehouse. Alfred fired seven shots on the Tiger goal,

all for which were stopped.

Alfred's next and last game, of the season will be played on November 1 at Geneva against Hobart.

Want Ads

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Paranoia Regained

Chapter 6

By WARREN SAVIN

As X entered the bar, after having wandered around the plush hotel for a few minutes, trying to get himself oriented, he saw a bald man with brown spots on his head — a short man, rather on the fat side, wearing an expensive suit and nervously holding one of those extra-long cigarettes—stand up and motion to him. This was Mr. Rizzuto.

As X walked toward the table, he noticed that the ashtray was filled to the brim with long butts, and Mr. Rizzuto was wearing a tight frown.

"You're late!"

"Sorry, I — , " He let it trail off. He had no excuse, and really didn't feel like making one up. He pulled out the chair, sat down and avoided looking directly at Mr. Rizzuto.

Mr. Rizzuto must have been holding his breath. Finally he exhaled, then spoke, "Care for a drink?"

"Yes . . . please." X could use one; perhaps it would help postpone his hang-over. That morning he had had only a headache; now the queeziness was starting.

"Well . . . ?"

X looked up, then realized that Mr. Rizzuto was asking him what kind of drink he wanted. X wasn't used to having a choice. "Gin and tonic, I guess." A summer drink, but it was about the only mixed drink X had ever gotten used to. Usually, he drank beer, and if he had a refrigerator, it would have been filled with the stuff. Instead, at least at home, he now drank straight bourbon.

Mr. Rizzuto motioned, and a waiter made his way toward the table.

"Well, if you can't MAKE it writing, why don't you get another job? You've got to do something!" It was X's former wife talking. And now here he was — finally getting another job. If she were still around, she'd probably be happy.

Freedom — what is it? I'm free; I can do anything I want. I have no ties, no responsibilities. So what do I do? I let everyone push me around, instead of just a few people.

It's all too confusing. What's this guy? His name is Rizzuto. But who is he? He could be my landlord for all I know.

After the waiter had left them their drinks, Mr. Rizzuto got right down to business—opened a brief case, took out a large glossy photo and pushed it across the table to X.

X turned it around and suddenly his eyes opened wide. He nearly gasped but caught himself in time.

Margaret Rizzuto was Marsha Richi. And Mr. Rizzuto was right; she WAS in the Village, or at least she had been a week ago, when X met her at, of all things, a poetry reading. She wasn't smiling in the picture, but in his mind X could still see her through that drug-induced haze with her wide smile and discolored teeth.

Father was still talking. "We're very worried about her. She's been gone for two months. She had no right to run away. She's only seventeen." Again, X caught himself in time. "I'll pay you five hundred dollars if you can find her."

X stared up into Mr. Rizzuto's face, suddenly realizing that he was being thrust into a moral dilemma. Finding Marsha wouldn't be much of a problem. He could go to the next poetry reading and wait for her to show up. And if she didn't show, he could ask around about her—after all, he knew approximately where she lived, and he knew what name she was now going under.

But maybe she had a good reason for running away. And if that was the case—well, was he the type who'd turn her over to her father, anyway? For five hundred dollars, would he bust a friend? That's what it boiled down to.

Still, finding her and returning her were two different things. Once he found her the two of them could talk the situation over. Then he could make his decision. And maybe he'd decide NOT to turn her in.

"Well . . . ?"

X heard himself saying, "I'm kinda broke at the moment. I'll need some expense money."

LETTERS TO THE EDITOR

Students ignorant of Roon's gift; majority of winners faculty members

Dear Dr. Miles,

I really don't know where to start in relating my total dissatisfaction toward the presentation of the Roon's gift. So I will start at the beginning.

After consulting the editor of the FIAT LUX and after searching for an announcement of the gift in the past issues of the FIAT, I became aware that no announcement

had been made to the students. I proceeded to inquire in your secretary's office and learned about the gift from them. I was told the money was contributed by Mr. Roon to benefit student projects which were unable to be financed by other funds. There upon, I applied for \$200 to study the roots of prejudice in the Deep South (during my

Christmas vacation).

I received my list of award winners, and my rejection yesterday. The appearance of so many professors and so few students who applied for the grant reassured me of the failure of the administration to suitably "advertise" the grant.

Now a discussion of the applicants and winners. I can see no reason why the Roon gift should be used to purchase equipment and material for laboratory instruction. This money should be contributed by the school. It is not a student project.

I have been made aware that the administration had promised two Roon winners the money which they had applied for previously. This money was taken out of the Roon gift which should have previously been paid for by the school.

Another problem was the disproportionate balance between professors and student winners of the Roon gift. Of the eight grants conveyed, only one was issued to a student.

Finally I found it difficult to conceive how Dr. Towe had the audacity to apply for a one-way ticket home for the Vietnam Moratorium dissenters. Apparently some professors found it humorous to shame the gift itself; while students who failed to receive any compensation were very serious.

Dr. Miles, I intend to present my views to Mr. Roon at the luncheon which is to be held in his honor. I would appreciate a response.

Thank you.

Douglas Kass

Society pressures for productivity

By DONALD HALL

The Viet Nam Moratorium has brought about the genesis of a new organization on campus, the Society for the Prevention of Exploitation, Racism and Militarism. The president of the organization is Steve Golby, the former co-chairman of SAC, the Student Action Committee. The membership ranks include such notables as Ned Lipoff and Aaron Weis, the present co-chairmen of SAC, and Steve Skeates, one of the co-chairmen of MOP, the Ministry of Propaganda.

The Society is basically a pressure group. Its objective is to force the Moratorium Steering Committee into planning actions which are more radical than those presently being deliberated.

Last Tuesday, in the University Pub, the Society held its first meeting. It was at this time that Golby stated "alone we are unproductive. But if we can obtain the support of a large body of students on this campus, we may yet be able to create something quite controversial."

Diller defends teachers; blames heavy work load, outside stress

To the Editor:

Mr. Berlin's article of October 14 showed more passion than cool objectivity. I particularly object to his blanket accusation against persons who are no longer here to defend themselves, ("the majority of the mass of professors who left last year were unsatisfactory teachers").

For all I know Mr. Berlin may be correct in asserting that there is a need for a method of dealing with non-teaching teachers besides those methods that we already have. But unfair accusations do not

serve his cause.

It would serve his cause if Mr. Berlin could investigate the heavy teaching load here and the strong pressure on teachers for various kinds of performance outside the classroom. Perhaps due to these factors, some professors find that too often they are forced to try to get away with "creative non-preparation" in teaching their classes.

Sincerely yours,
Adam C. Diller
Ass't. Prof. of
Philosophy

Slave emancipation seen as relevant to 'racism'

By

Richard L. Grant

In the book, "The Emancipation Proclamation" by John Hope Franklin, one is told about the reasons for the creation of this document and the results of this document. After reading this work, the reader will realize that the book is not only a history text, but an analysis which points toward the observation that the racial problems of today are the same as when this document was written.

Even though a century has passed since this document was written; it still has great significance. First of all, Franklin shows the pressures which cause this document to be written. According to Franklin, Lincoln had to find a way to stop this slave war which was killing both Blacks and Whites. Only by some sort of an emancipation of ALL slaves could this war come to an end. The more detailed reasons for why this document was written as told by Franklin are very common but very important. He states that the slaves were trying to get their freedom and by doing so they were causing much chaos for the country. There had to be something done about this problem so that the country could go on with its daily tasks.

Another reason for why this document was written was because Lincoln was getting pressured from European countries.

Franklin expresses in his book that Lincoln was pressured by England because the English were giving slaves their freedom; why didn't United States give their slaves similar freedom?

Thus, Franklin stresses in

his book that Lincoln was getting pressured from both sides, the slaves wanting their freedom and other countries giving their slaves freedom. Lincoln knew that something had to be done before this slave war destroyed all of the United States.

Every day the slave war worsened. Every day Lincoln hesitated about correcting this problem, the harder it became to do something about it. Franklin tells his reader that Lincoln finally decided to do something about the war. In September of 1862 Lincoln wrote his famous document which granted slaves their freedom.

Franklin conveys to his reader that even though Lincoln wanted the slaves to have their freedom; Lincoln also wanted the slaveholders to receive some sort of compensation from the government for the loss of their so-called property.

Results

The latter part of the book is devoted to the outcome of this document. As far as the slaves of the South were concerned they accepted the document overwhelmingly. But as far as the slaveholders were concerned, they were not so pleased because in the final analysis they knew they would not get full compensation for their loss of property.

I would highly recommend this book to a reader who wants to see how a great document which was written 100 years ago is still functional in our society. Only after reading this book can a person make this comparison. By reading this book, a person can also understand the origination of the racial problems of today.

'If...' explores sterility motif

By IRWIN BERLIN

The film *If...* holds up marvelously well, even after a third viewing. It really should not have been surprising, as on each of the two previous times there was much discussion and disagreement provoked over the film. A minor fight (altercation?) even broke out in my family concerning the generation gap and credibilities.

Alfred saw the R version; in New York, I saw the X cut. Somehow, distributors decided that the cutting of frontal nudity and other "irrelevancies" would attract a more sophisticated and larger audience. However, the cutting is absurd, as it masks one of the major motifs in the film, i.e. homosexuality.

If the school had been more receptive to change, and if such were done, perhaps the ending of the film could have been avoided. Of course, this is simply speculation. Institutions that refuse to recognize strong undercurrents of dissent will have to pay the price. Establishments of all sorts are implicated, and not just English boarding schools; they all find themselves in a difficult position today.

Themes

Centering on the film's subject itself, I discover several

guiding themes. The foremost of these is Death. Look at the pictures on the wall, the magazine cutouts. The first wall hanging one sees is a picture of Che Guevara. War and destruction are constantly being implied by the rebels. When the gun is aimed at the wall in target practice, the other pictures are of death, disease, and war.

The students talk of different ways to die. One goes so far as placing a plastic bag over his head in an "experiment." The recurrent music is the Sanctus from the Missa Lubba, a primitive African melody.

If "wisdom is the principal thing" as is projected to us, then the Headmaster is an unconvincing educator. He shows absolutely no backbone. In general, students are forced to conform. Originality and imagination are suppressed. The secrets of life are withheld. (Recall the fetus that is stored in the basement in a locked cabinet.)

Surely homosexuality is also a dominant aspect in this film. Incidences of homosexuality in small private schools do occur, and the depiction in the film is accurate if not underplayed.

There are truly so many accessory patterns to *If...* that

any attempt in a short review would be a poor one. Even Judith Christ would agree.

Several persons have asked why certain scenes are in *Black and White*, contrasting sharply with the color presentation. It is easy, too easy, to assign symbolism here and there; but in this instance, the producers (as the story goes) supposedly could not afford a complete color film. Let's leave it at that.

Next to the wife of the Headmaster walking nude in the dormitory loneliness, of course, the reverend arising from the drawers as in a coffin arouses the most curiosity. Okay, I grant you the Tiger/Motorcycle/Coffee vignette also. Anyway, the rising Reverend appears to be the turning point for the rebels. Before this everything has been play acting, as in the exchanging of bl or the military fiasco. The students realize that the situation cannot remain as absurd as it is now, and all is focused upon a final goal.

The acting in *If...* was superb, especially that of the rebels and the entourage of the young students. The photography as extremely fine in New York and Alfred, but Alfred's copy of the film seemed as if it had seen better days.

All in all, *If...* provides an evening of continuing interest and relevance, as well as some genuine humor and horror. Yes, there is even sex. If you see *If...* you'll come out with several opinions.

Editorial...

A MATTER OF PRINCIPLE...

The entire philosophy of parietal regulations appears to be as archaic and out of place on this campus as would be a 1957 Edsel being used as the Presidential limousine. Never in my three and a half years as an Alfred student have I witnessed such an absurd sequence of events as those which occurred last week. If we assume that college students are mature adults, then it becomes clear that they must not be restricted by "immature" regulations.

Rather than discuss the specific events of last week which have placed the future of nine students directly on the line, I would prefer to examine the supposed rationale of parietal rules as well as the recent decisions of the Student Conduct Committee.

Firstly, parietal regulations are hypocritical in their composition, for the University cannot abandon an *in loco parentis* attitude towards higher education while at the same time, foster the attitude of being a parent insofar as its students are concerned.

Students should not be threatened by suspension simply because a visitation regulation was violated. In this instance, the punishment does not fit the crime. Furthermore, it seems totally incongruous that a social infraction should carry with it an academic punishment. We must remember that there is a sharp distinction between a student's social life and academic life.

Under the guidance of President Miles, this University has made great strides to become a part of the present. Now, it seems as if this trend towards progress has been stifled by a spasm of indecision. It does not seem conceivable that a university of the twentieth century would allow itself to be governed by nineteenth century principles concerning sexual and visitation policies.

The punishment which the nine students are being threatened with is unwarranted and philosophically Victorian. We urge those individuals who formulate visitation policy to wake up to the fact that private lives cannot be regulated. I object strongly to the idea that any student can be suspended because he is found in a woman's dormitory room or any other University owned residence.

Even if two individuals are engaged in the sexual act, and as far as I know, these nine students were not involved in any form of sex, suspension is still not warranted. Visitation and even sexual activities are private affairs between two consenting individuals. No other individual or regulation need be involved. And yet, the University is involving itself.

Visitation policy must be changed. We must realize which century we are living in. The nine students should not be suspended. If they are to be punished at all, then the Student Conduct Committee should have given them four points or a similar punishment. But suspension????? This is the height of absurdity. As one parent stated this weekend in a superb analogy, how can anyone respect the concept of law and order when justice is reduced to a mere idea. How can we as students respect those who formulate University policy if we ourselves are not respected?



FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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FIAT LUX

October 28, 1969

ALFRED, NEW YORK

5

Help shape your nation: writ the 'right to vote'

By WARREN I. GLICK

It's quite apparent that the only way to get something accomplished or advanced in the House of Representatives or the United States Senate, is to play a game called 'politics'.

The game of politics is a game played by people who deem it necessary to be the saviours of our nation. These men (and now more and more women like to play the game), are supposed to represent the opinions of their constituents.

A constituent is a person who votes for a "saviour", because that particular saviour is "the lesser of two evils". A politician (saviour and politician may be used interchangeably), is elected by the constituents for the sole purpose of representing the constituent's ideas and thoughts (however this purpose is very rarely heeded by the politician).

Evidence shows that the only way to have your own ideas expressed is either to vote for a particular 'saviour' (who does not adhere to your ideas anyway), or to vote for the man you deem would best support your ideas. You may also boycott, demonstrate and picket, to have your views way. The previous methods are more respectable and proper, however.

The lawmakers of this nation have a long history of by-passing the wishes of the people and voting on legislation that they personally support. These lawmakers (also used interchangeably with saviour and politician), occasionally adhere to the wishes of their constituents, when a certain time of year rolls around. This time of year mysteriously falls on the first Tuesday, after the

first Monday in the month of November.

With this background of information, we must realize that the only way we can get anything accomplished, is to use one of the expressions listed above. Those, but for one, are direct ways of dealing with an important problem. We must, accordingly, use the one exception. It is a "saviour's" policy (or beliefs) to do as the people demand, during election time, (the first Tuesday after the first Monday).

If we, the eighteen, nineteen and twenty year olds had a say as to who does not go to Washington (where the game of politics is most often played), these politicians would have to listen to us, and give our views considerable thought. (It should be noted that over 50% of our nation will be under the age of 25 by the time the next presidential election is scheduled). Sarcastic Note: That would account for a sizable lobby in the House of Representatives.

My being facetious and mocking the legislature of our country is not done out of distaste or resentment. We would indeed be lucky if we were to live in a true democracy. We will not ever, nor will any other country probably ever, live in a so called "True Democracy".

A true democracy (based on the Declaration of Independence of the United States), is a government that is "of the people, by the people, and for the people". One ostentatious example of our government not abiding by the will of the people is the presence of American troops in South-

(Continued on Page 7)

New play at Tech to be presented

Improvisational theater is coming here Saturday when "The Fourth Wall" will be presented at the Student Activities Center at State University Agricultural and Technical College at Alfred.

The production, sponsored by the Alfred State College Cultural Programs Committee, will begin at 8 p.m. There will be a limited number of tickets on sale to the general public that evening.

"The Fourth Wall" features five young performers who create sketches from suggestions made by members of the audience.

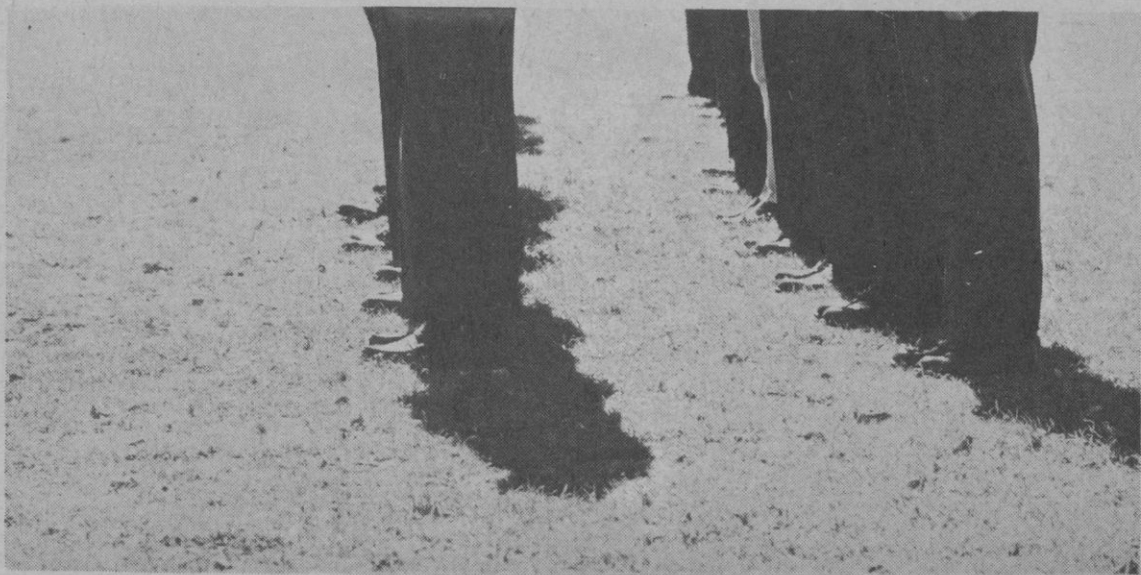
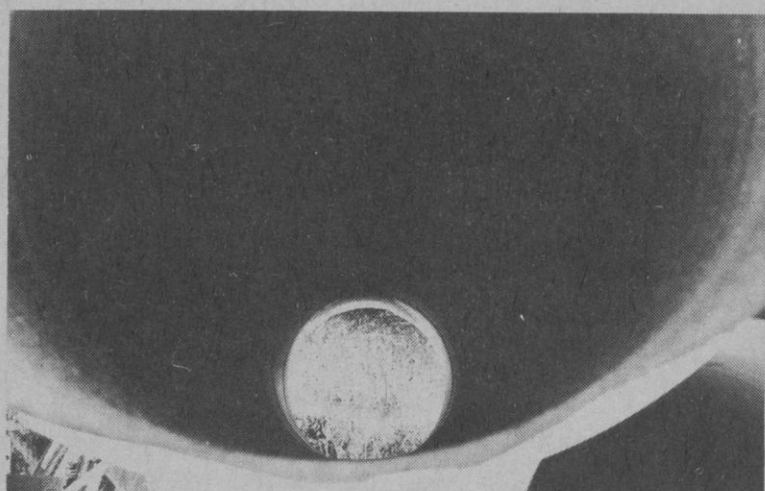
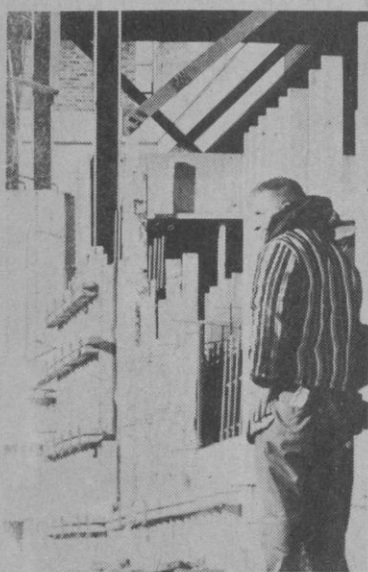
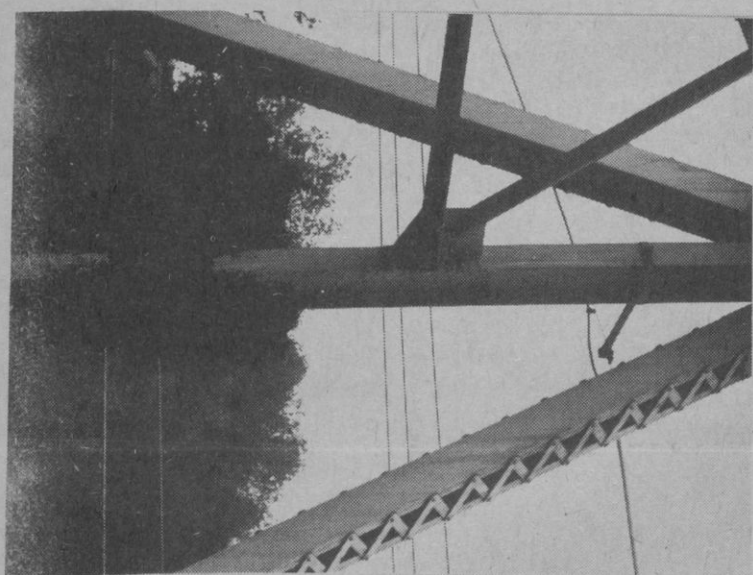
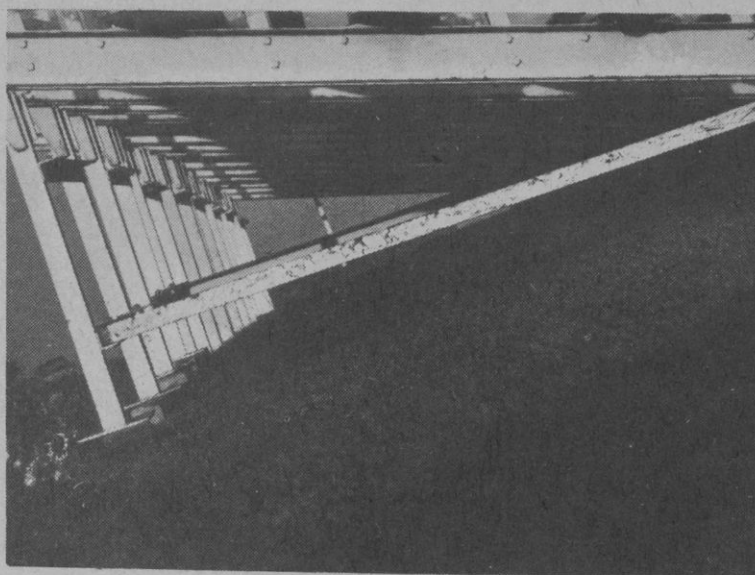
The cast includes Kent Broadhurst, Bette-Jane Raphael, Jeremy Stephens, Marcia Wallace, and James Manis. They will present an hour-and-a-half of both set sketches and improvisations.

At previous performances, members of the audience have even crossed the "invisible wall" separating cast and viewers and have joined the players for on-stage action.

The company selects suggestions from the audience about who the characters in a sketch are to be, where it will happen, and what central conflict will develop.

Critics have praised the Off-Broadway group for their ability to "wing it" (improvise), with great success. The New Yorker magazine has characterized "The Fourth Wall" as "a spoof... a farcical romp," while a New York Times critic called the five, "clever kids who can not only think on their feet but be funny."

"EXPERIENCE" seen through a lens



'LVARC' organizing on A.U. campus

(Continued from Page 5)
east Asia. (The latest poll indicates that 58% of the American people are against the war in Vietnam).
What Can We Do?
One must realize that the "political system of the United States" is an old institution, and it would prove impossible to change it over night. We can however, play *their* (politician, saviour, law maker), game, with some of our rules. If we petition the state to ask, and demand the right to vote, and fight for it, we could re-

ceive that responsibility.
"The Vote" is a large responsibility, which should not be taken lightly. It is apparent, however, that young people (eighteen, nineteen, and twenty year olds) are involved in the issues of the day. This is demonstrated with the concept that eighteen, nineteen and twenty year olds are better educated, better trained, and more aware of the issues of the day.
Once that responsibility is attained, we would be able to vote for the man or woman

that we feel qualified to best express our views, and best serve the nation. We can then go about reforming our nation in a progressive and constructive manner.
Students with the same ideas and beliefs on various campuses throughout New York State would also set up independent committees, seeking the same ideals and results. Students would then petition the state government (through signed petition, letters, etc. . . . on college campuses only) to ask and demand the right to vote in statewide and national elections. This would allow the college/university student an important, and direct, say in the way in which his nation is governed.

The ultimate aim of this committee is to have representatives working on most New York State college campuses aiming toward the same goals as LAVARC would. Suggestions for this committee dealing in any area (proposed actions, ideas, thoughts) would be greatly appreciated. If you have the slightest interest in helping to shape our nation's future, contact this reporter, in care of the FIAT LUX office, in the Student Center.

If you want to work on THE important student project for improving courses at Alfred University, you are needed. There WILL be a Course Guide published this fall. This guide will contain evaluations of the courses given here, and the booklet will be available to all students. On this Thursday at 7 p.m., at the Campus Center there will be a brief meeting

of students who are interested in working on this project, and those who are just curious.
Evaluations will be done on the basis of interviews with students enrolled in the classes. We need Freshmen, Sophomores, Junior and Seniors, with as much or as little time as they can give. Give a damn . . . the success of this project is up to you!!

Horizons Gallery of contemporary crafts

JEWELRY: Hope Zaccagni

WEAVING: Judith Armbruster
Hank Skrypeck

GLASS: Jack Schmidt
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Dean of Ceramics honored for work

Dr. Edward E. Mueller, dean of the State University College of Ceramics has been awarded a United States patent on his invention of a temporary protective ceramic coating for metals.

This is Dr. Mueller's third patent in the field of ceramic materials. He has a fourth pending.

His device is designed to protect metals from oxidation while heated at high temperatures for forging or rolling. The coating is removable.

On Oct. 31 at 7:30 p.m. there will be a seminar on Nichiren Sheshu Buddhism. The main speaker will be the East Canada General Chapter Chief — Eric Williams. This sect has a nationwide following of nearly two million and is growing faster on the west coast. Approximately 7000 people are joining monthly here in the United States. It is the most rapidly growing religion in the world today. For further information call Atsu Hollister, 324-0398.

Gifts enhance study . . .

(Continued from Page 1)
Matching Grants Fund and \$2,700 (the amount saved from the cancelled "Sly and the

Family Stone" concert) from the Student Activities Fund.

Winners should consult Vice President Heywood on the drawing of authorized funds, as needed. Unsuccessful proposals will be kept on file with the hope of finding eventual funding for the best ones.

Calendar of Events

Tuesday

Lecture: Dr. Malino, topic: "The Nature of Man," 4 p.m., HH

Blood Bank: CC, Parents Lounge, 9:30 a.m. - 4:30 p.m.

Bridge Tournament: CC, Parents Lounge

Ski Club Mtg.: CC, Rm. A, 7:30 p.m.

Draft Counseling & Information Service: St. Jude's Chapel, 6:30-9:00 p.m.

Interview: The Travelers Ins. Co., Allen Hall

Wednesday

Lecture: Dr. Malino, topic: "The Encounter of Arab & Jew in History," CC, Parents Lounge, 8:15 p.m.

Hillel Mtg.: CC, Rm. B, 4:30 p.m., speaker: Dr. Malino.

Interfaith: presents Robert Horton, subject: "National Program to Visit in Army & Federal Prisons. Men who are there are Objectors of War." CC, Parents Lounge, 2-4 p.m.

Thursday

AOK Mtg.: CC, Rm. A, 7 p.m.

Curriculum Committee: CC, Rm. A, 11 a.m.

Field Term Committee: CC, Rm. A, 3-5 p.m.

Photographer: for students who have to have their I.D. pictures taken over, CC, Parents Lounge, 12:30-2:00 p.m.

Sunday

CPC Film: "Duck Soup," MH, Rm. 34, 8 p.m.

Crossroads: "The Misery of Moses," 2:30 p.m., CC



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Saxons roll, 29-13; Moretti sets records

A well-balanced performance of fine passing, hard running, and aggressive defense enabled Alfred to defeat the University of Rochester, 29-13. This marked the end of competition between Alfred and Rochester as the Yellow Jackets are looking for stiffer competition.

Once again, Jim Moretti led the passing attack, completing 14 of 28 passes for two touchdowns and two interceptions. The two touchdown passes give Moretti a total of 11 for the season, establishing a new record. The old record was 10. He set another record of 1,232 yards passing for a season.

The running attack was led by Pete DeSocio who picked up 125 yards and Joe Cascio

who picked up good yardage especially in the fourth quarter.

The defense played a tight game, giving up only one touchdown. They were especially tough in the fourth quarter after the officials nullified an apparent Alfred touchdown. In addition, the secondary had three interceptions one setting up a touchdown.

The Saxons scored first on a safety. Phil Nasser hit Rich Parinello in the end zone and the Saxons led, 2-0.

In the second period, a pass intended for Charley Young was intercepted near midfield by Dave Skonieczki. He raced up the sideline and scored untouched. The Yellow Jackets were penalized for too much time on the PAT. On their next

attempt from the 7, Mike Harigan deflected the pass from Parinello, and Rochester led 6-2.

With about 8:00 left in the first half, Alfred took possession on their own 34. De Socio started the drive with a pick up of 29 yards around left end. Cascio then ran for 11 yards on two carries putting the ball on the Rochester 26. Moretti scrambled for six yards and Cascio got four more. Moretti faked to De Socio into the line and hit Converse on a square out for a touchdown. Guerrieri made the PAT from the 15 following an illegal procedure penalty. The Saxons had a 9-6 halftime lead.

Rochester scored the first time they had the ball in the second half.

Cogar went over for a touchdown. Rasmussen kicked the PAT and Rochester regained the lead, 13-9.

The Alfred attack stalled until its first series in the fourth quarter. Converse was interfered with the ball on the Rochester 48. A pass to Young moved the ball 16 yards to the 32 but on the next play Alfred lost 5 yards for illegal procedure. Two plays later,

Moretti passed to Converse on the 21. On first down, Moretti found Young in the end zone. On the PAT attempt, a bad pass from center forced Guerrieri to run, but he was hit short of the goal line. Alfred led, 15-13.

On the kickoff, the ball hit one of the Rochester front line men and the ball was recovered by Alfred. The Saxons moved the ball from the Rochester 48 to the 15, the big play being a 19 yard pass to Converse. Moretti then threw across the field to Cascio who fumbled on the 1 and the ball rolled through and out of the end zone. The officials ruled a touchback and Rochester took over on their 20.

Howard Fahey set up the next Saxon score as he intercepted a Parinello pass and returned it to the Rochester 6. An added personal foul

moved the ball to the 3. De Socio was held for no gain and Cascio picked up 2 yards. Moretti scored from the 1, going in behind Wilt and Norcross. Guerrieri kicked the extra point and Alfred now led, 22-13.

Alfred's tenacious defense smothered any further Rochester scoring threat. Late in the fourth quarter, Alfred got the ball on the Yellow Jacket 44. Hard running by Cascio and Pomeroy brought the ball to the 16. A personal foul for fighting took the ball to the 8. Andy Pomeroy then busted up the middle for a touchdown and Guerrieri kicked the extra point.

With only seconds remaining, Rochester tried to move the ball through the air, but on the last play of the game, Jack Gage intercepted the pass and ran the clock out.

Saxons win ICAC title

By RICH DeVALK and KEN SODERHOLM

Saturday afternoon at Potsdam, Alfred's cross country team entered the Independent College Athletic Conference Championships as defending champions but were still rated underdogs to heavily favored Rensselaer Polytechnic Institute. For nearly five miles the race went as predicted, but Alfred still pulled out the meet victory in the last half mile. The determination displayed in that grueling last half mile was a direct result of the preparation for this particular meet. Thus the victory belongs as much to Coach DuBreuil as to the runners.

From the blast of the gun it was apparent that the race was going to be a head-to-head match between R.P.I. and Alfred. R.P.I.'s Bill Pollack and Gary Nelson quickly took the lead from the pack, pulling Alfred's number one runner, Rich DeValk, along with them. Behind these three there was a pack of seven runners upon whom the outcome of the meet rested. Over the 5.4 mile course they jockeyed for position and battled to the wire. With a half-mile to go, R.P.I. had five of the first nine runners and things looked dark for the Saxons. But spurred on by the incantations of Coach DuBreuil, Alfred picked up a total of six places in the last 600 yards.

Pollack, defending state champion, romped easily in a new course record of 28:04. Approximately a minute behind, his teammate Nelson crossed the line in second place with A.U.'s Rich DeValk close behind in a fine third place finish. Approximately 40 seconds later the battle royale was on. Freshman Dennis Graudons, running his best race to date, picked up fourth for Alfred by outkicking Saeli of Hobart to join DeValk as an individual medal winner. Captain Pat Keeler, electrifying the crowd with his finishing burst, picked up an important sixth place. Ken Soderholm, in 12th place with 300 yards to go started sprinting and didn't stop until he crossed the finish line in 8th, passing R.P.I.'s 4th and 5th men in the process. Frosh Billy Sullivan, put on his version of the hundred yard dash nipping the two R.P.I. victims by inches for tenth place. Junior Mike Fine and Ronnie Palmer notch-15th and 24th places respectively. It took several anxious minutes to total the close results but soon Alfred's team was madly rejoicing in the triumph.

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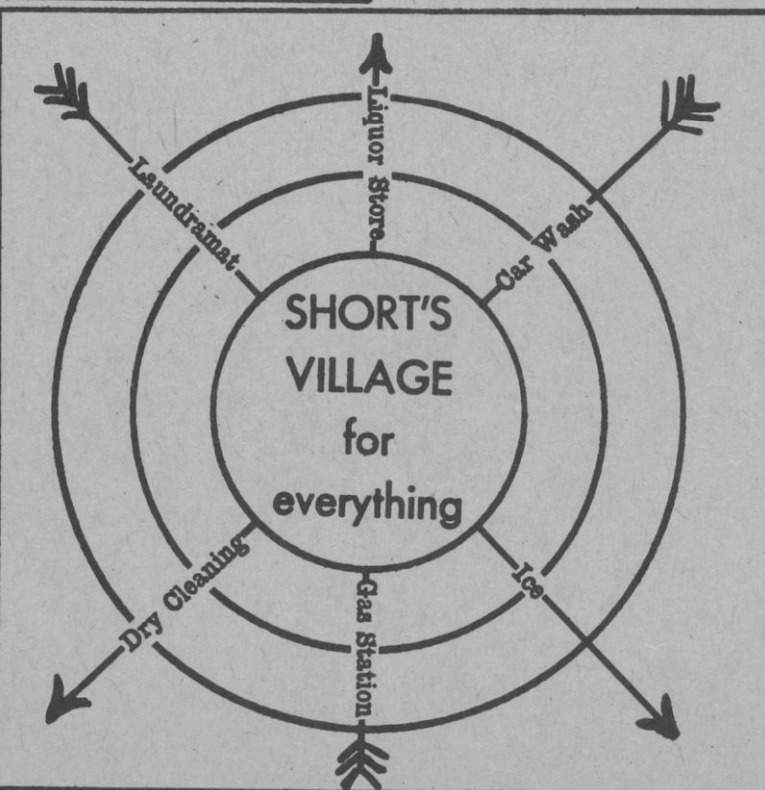
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