



Budget Group Makes Salary Suggestions

—Rose Stresses Optimism—

The second meeting of the "Budget Advisory Group," held Wednesday, October 20, was essentially a one-issue affair. The issue was salary increases for fiscal 1976-77.

Several proposals were made as to how much of an increase there should be, and what form the increase should take. Some were in favor of a small across-the-board raise for all University personnel. Others thought increases should be limited to supportive staff, or supportive staff and junior faculty, since those in lower income brackets have been most hard-hit by inflationary pressures.

Then there were the proposals for merit raises. There was a proposal that merit raises be distributed to perhaps 50 or 60 of the University's 322 employees. There was a proposal for stepped merit raises, which might include more persons. There was a proposal that the merit raises be limited to supportive staff, or supportive staff and junior faculty, etc. as above.

There was no apparent consensus. President Rose stated that the various recommendations would be considered when the final decision is made through the appropriate budget process. "We are not compensating our people as we should," Rose said. "This has to be a high priority item."

A "5 - Year Budget assumptions and Projections" work sheet was issued to those present at the meeting. President Rose made several state-ments during the course of the meeting concerning optimism, pessimism and the future of the Univers-

Analysis
&
Commentary

"I'm not pessimistic," he said. "I think we're turning a difficult corner. This (meeting) is not a doom and gloom session. Our probabilities for the long term are much better now than they were at this time last year." Dr. Rose also stated that, "We can destroy ourselves in our own self pity. We can make gloom and doom predictions and they will come true (or) we can do the job in superior fashion. I have every confidence that we will be successful. I intend to be successful."

The possibility of a tuition increase was not discussed by the Group, except that someone noticed that no tuition projection appeared on the 5-Year Worksheet. It was then explained that the projected increase would be \$200 per year, beginning in fiscal '77-'78.

The issue of the future of the Liberal Arts college was not explicitly discussed at this

meeting. There are, however, a few facts concerning Liberal Arts which should be understood by all. They may not be pleasant facts but here they are.

1) Although tuition increases have been built into the budget model (and without them, budget projections that the University will operate in the black beginning in fiscal '77-'78 would be reversed), the University cannot count on tuition increases for an indefinite period, without turning Alfred into a school for the children of the very wealthy.

2) Alfred University is, in operating philosophy, a conservative institution as President Rose readily admits.

3) In order to survive, in its present form, it appears that Alfred will have to substantially increase income from outside sources. These sources (foundations, corporations, wealthy individuals) are conservative. If Alfred was a liberal institution, it might have other sources of income. But Alfred is not Antioch.

4) The prevailing view among conservatives towards higher education is that it ought to provide persons who can fill job categories where they are needed. Liberal Arts is shunned. So are institutions which operate in the red (they are seen as "fiscally irresponsible").

continued on page 8

French, Russian, Spanish Faculty Dismissed Due to Financial Burdens

by Melody Campbell

As of 1976, one can no longer obtain a French major, nor study Russian at A.U. Due to "anticipated financial burdens," according to Assistant Dean O'Hara, the Modern Language Department has recently undergone a retrenchment which has caused various controversy.

A current freshman student applied to the Liberal Arts College and was accepted in January of this year under the pretenses of declaring a French major. The final decision concerning which college to choose depended for this student upon financial aid; when this student received the financial aid award from the University on March 5, 1976, this student was instructed that, in order to retain the award, it was necessary to "sign the enclosed card" (therefore making a final commitment to Alfred University) within 10 days. After "signing away the decision", on March 24,

1976, this student received notice of the termination of the French major at A.U.

Concerning the retrenchment itself, the actual decision was made by a committee including faculty members, Administration, and continued on page 8

A.U. Awarded

Matching Grant

Of \$50,000

University News Bureau

The Kresge Foundation, a private philanthropic organization with headquarters in Troy, Mich., has awarded Alfred University a grant of \$50,000 toward construction of an addition to the institution's Herrick Memorial Library.

The announcement was made jointly by William H. Baldwin, the foundation president, and Dr. M. Richard Rose, president of Alfred University.

Rose said \$400,000 had been budgeted for the addition, of which commitments for \$275,000--including the Kresge grant--were already in hand. However, the grant is contingent upon the University's ability to raise the additional funds.

Grants made by the foundation are generally contingent upon an institution's ability to raise the balance of the funds needed for any particular project.

Last September Rose announced that the University would not proceed with the project until funding had been completed.

"We're confident that the balance will be secured by the summer of 1977," he said today, adding: "We're aiming for a construction start by fall."

Herrick Library was built in 1957 at a cost of \$500,000. The structure is nearing its design capacity of 140,000 volumes and is inadequate in terms of sufficient study space. The decision to expand the building by between 5,000 and 10,000 square feet was approved by the University's board of trustees in 1975.

The addition is expected to provide shelf space for 50,000 added volumes and rooms for special collections.

New Government

Is Underway

Lerman-Allen

Give Speeches

by Linda Carl

The first meeting of the new "Two Branch System" of Student Government was held Thursday, October 21, at 9:30 in the Campus Center. It was attended by 21 of 36 Senators and 16 student other than the Senate members and Fiat Lux staff.

Jeff Lerman began the meeting with his introductory speech. The highlight of the speech was an attack aimed at the dismissal of language and music faculty.

Rick Allen, Vice-President, presented the second speech of the evening (the text of these speeches will be printed in the next edition of the Fiat Lux).

Next to speak was the unsuccessful Vice-Presidential candidate, Dave Spalten, who stated his hopes and desires for the new government and made a few suggestions for immediate action that might be taken concerning the cut-backs of certain Liberal Arts programs, and their effects on the school.

The finance committee was given by Jeff Gonzalez. The main desire of the committee is to meet with representatives from all funded groups to discuss the individual and specific financial needs of these groups.

Robert Rothfeld reported the two meetings of the Budget Advisory Group. continued on page 7

Petition to Limit Alcohol Sales In Alfred to Be on Ballot In November, 1977



by Carol Pinkus

by Pat Severson

A petition designed to limit alcohol consumption in the Town of Alfred was initiated by Mrs. Sheryl Volk with the prospect of placing five questions on the ballot in the November 2 general election. Due to a misunderstanding concerning the submission deadline for the petition the questions will not appear on the ballot this year. Mrs. Volk will circulate the petition again in August 1977 for consideration in the next general election, however.

A basic misconception concerning the petition is that it will leave the town completely dry. This isn't true. According to Mrs. Volk and Mayor Horowitz, there are two options a town could take to limit alcohol consumption in accordance with state liquor laws. One would be a continued on page 3

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Italian Cut Due to Changes In Language Program—Only German and Spanish Next Year

by Randy Spivack

The changes in the language requirement, the introduction of Italian, and the possibility of the reinstatement of the language requirement, were topics discussed in a recent interview with Ms. Navarette-Saunders, and Dean Fred Gertz.

The changes that have come about in the language requirement were the result of many things, but mainly the lack of demand by the students and the change in the times. When this became apparent to the Curriculum Committee and the College of Liberal Arts, they felt that there was no longer a need for a language requirement. After several meetings of the committees, the requirement was abolished by a majority vote. This took place back in the early seventies, according to Dean Gertz. As a result of this, the only languages being offered at the present time are: French, Russian, German, Italian, and Spanish, of which only two, German and Spanish, will be offered next year.

The Italian language program was introduced at Alfred University last year because many students in the school of music went to Ms. Navarette-Saunders, who

teaches the course, to have her translate some of the notations on the music. This demand plus the fact that Ms. Navarette-Saunders made a request for the course, resulted in its introduction. When it was made known that the language was going to be taught, twenty-one students signed up for the course. This year, the enrollment has dropped to seven students.

The introduction of the language also did not require any additional funds. This is due to the fact that Ms. Navarette-Saunders was already a faculty member and no one else needed to be hired.

When asked if there were any chances for the language requirement to be reinstated, Ms. Navarette-Saunders claimed that there is always that possibility... however so slight. As Dean Gertz put it: "the chances are unlikely." According to Navarette-Saunders, the only possible way of it being reinstated would be if enough students demanded its return and then it would need to be brought before the Curriculum Committee and College of Liberal Arts for a vote of approval.

V.P. Candidate Speaks On Campus

People's Campaign

Terence Spenser, vice-presidential running mate of Eugene McCarthy, gave a most informative lecture last Monday night, on the independent party and politics in America.

Mr. Spenser began his talk with an attack on the two party system in America, saying that "it is not sacred, and there is nothing wrong with going against its will." The problems with the two party system, (or at least some of them) are that it is unrepresentative—only 32% of the American people are true Democrats, and only 18% are true Republicans, (by true we mean they will vote for their party no matter what)—and it doesn't always pick the best candidate.

McCarthy noticed this two years ago, he foresaw that due to internal difficulties, neither of the two major parties in America would be able to choose a strong candidate for the Presidency, the republicans needed an ultra-conservative candidate, and the democrats had to compromise their platform.

Therefore he broke all party ties, and became an independent. The Independent party, Spenser stressed is not a party at all, but many states require a party affiliation in order to be placed on the

major points of their campaign: the willingness of the government to allow the minority parties to be beaten into the ground illegally.

The two major parties have become a sort of quasi-government, and thus are able to keep the independents from becoming a major threat. Matching campaign funding from the government only goes to majority party candidates. The League of Women Voters has successfully kept all candidates outside of Ford and Carter from participating in the televised debates, despite an F.C.C. regulation requiring equal time for all candidates.

This willingness to break or get around the law is a symptom of decay, feels McCarthy, and he's doing something about it. Already his lawyers have gotten 16 states to repeal unconstitutional laws which kept McCarthy off the ballot, and they're working on getting him onto the last debate this Friday night. Although this isn't expected, they have managed to buy half an hour of air time just before the debate on CBS Friday night Oct. 22.

Another problem faced by the independents is propaganda. Spenser says it is a fallacy that "a vote for McCarthy is a vote for Ford," or a waste of a vote.

ballot. This is one of the things that was proven in 1968 when Wallace was running independently and was well ahead in the polls in a number of states.

In a recent poll it was found that if people knew they wouldn't be wasting their vote 38% would vote for McCarthy, an overwhelming number for an independent, and all it takes is for people to say to themselves "I will not be cast into a two aisle sheep run," an appropriate symbol if you consider one aisle leading to the Ford slaughterhouse, and the other as leading to the Carter abattoir.

On major issues says Mr. Spenser, McCarthy favors just plain old common sense. On defense he feels that we do not need to destroy Russia 22 times, and will cut back accordingly; he is for the decriminalization of marijuana; environment, a comprehensive health insurance program, a work-sharing program such as the ones used by unions like the garment workers and hospital employees. On abortion: he feels it should not be a political issue.

McCarthy wants to change the direction of our society towards a sensible world living in peace with our neighbors and working towards a better future.

Towe Proposes Review of Curriculum

by Linda Carl

A proposal that the Curriculum Committee become involved in a periodical review of all courses offered in the Liberal Arts College was made by Dr. George C. Towe at the October 12 meeting of the Liberal Arts Committee. The proposal was passed: 7-1, 3 abstaining.

In a memorandum to Committee members, Towe quotes former Dean Taylor by saying that "Each of the courses should be carefully justified in terms of its importance in the curriculum."

A system for review has not yet been developed, but Towe suggests that the time period be perhaps every four years and should be concerned with the course's:

- need
 - cost
 - content
 - overlap with other courses
- Until now there has been no such process of college-wide approval or reviewing of courses.

Curriculum Committee Minutes

1. Minutes of the October 5 meeting were approved.

2. There was an extensive discussion of Towe's proposal that the Curriculum Committee become involved in a periodic review of all courses taught in the College.

Towe moved: that this committee develop a mechanism to begin the systematic review of all Liberal Arts courses, Seconded by Sich. Passed: 7 to 1, 3 abstaining.

3. Several course additions and changes were considered:

a. A proposal to change the catalog description of CH 243 and CH 246; i.e., to change the course numbers from CH 243 and 246 to CH 343 and CH 346. This change was approved.

b. A Mathematics proposal to add MAT 410: Finite Mathematical Methods. This proposal was sent back to the Course Subcommittee for further information.

1. Minutes of the October 12 meeting were approved.

2. The following course changes were considered:

a. LA 101-130-Problems of the Twentieth Century. Deletion of this course was approved.

b. PE 135-The title of this course was proposed to be changed from "Senior Life Saving" to "Advanced Life Saving." Approved.

c. BIO 312-Biology of Lower Invertebrates. Deletion of this course was approved.

d. HSP 207-Ethics. Addition of this course was approved.

e. HSR 277-Aboriginal Tribal Religion. Addition of this course was approved.

f. HSH 286-A History of Western Science was approved to replace HSH 333-Science, Man, and Society.

g. HSH 235-Ancient Mesopotamia. Addition of this course was approved.

h. MAT 410-Finite Mathematical Methods. Addition of

this course was approved.

i. MAT 117-Calculus. Addition of this course was approved. The catalog description of MAT 120 must be changed to list either MAT 117 and MAT 119 as prerequisites. In addition, the catalog description for MAT 119 must indicate credit for both MAT 117 and MAT 119 will not be allowed.

j. MAT 412-Mathematical Statistics. The credit for this course was proposed to be changed from 2 credit hours to 4 credit hours. Approved.

Poet to Appear

University News Bureau

Poet and essayist Howard Nemerov will discuss his work in a special lecture at Alfred University Oct. 26 at 8 p.m., in Howell Hall.

Nemerov's appearance on the Alfred campus is part of the University's annual Performing Artists and Speakers Series. Tickets for his talk will be sold at the door.

A versatile and prolific author, Nemerov has written essays, plays, short stories, and eleven volumes of poems, of which the most recent are "The Western Approaches" and "Gnomes and Occasions."



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Albee To Critique AU.

Production Of "Zoo Story"

University News Bureau

Playwright Edward Albee, author of the critically acclaimed "Who's Afraid of Virginia Woolf," will lecture on his work Oct. 28 at 8 p.m. in Harder Hall auditorium at Alfred University.

Albee's appearance on the campus is part of a two-day residency that will include the playwright's participation in an Alfred University production of his play "Zoo Story" on Oct. 29, also in Harder Hall at 8 p.m.

On Oct. 27 the movie version of "Who's Afraid of Virginia Woolf," with Richard Burton and Elizabeth Taylor in the major roles, will be screened in the Science Center lecture hall at 8 p.m.

Tickets for Albee's lecture will be sold at the door. There will be no admission charge to "Zoo Story" for students, faculty and staff at Alfred University and at Ag-Tech. Admission to the movie is free.

Albee did not begin writing for the theater until he was 30 years old, when he produced "Zoo Story," followed by "The Sandbox" and "The American Dream." Then in 1962 he staged "Who's Afraid of Virginia Woolf," a searing exposure of a deteriorating marriage.

For the Alfred University production of "Zoo Story," Albee will introduce the work. After the final curtain he will take part in a critique of the play with members of the University faculty.

Carla Murgia, instructor in theater and dance, is in charge of the production, which stars Gary M. Muck, lecturer in humanities, and Paul S. Neuman, a senior ceramic engineering major.

The Albee residency is under the sponsorship of Alfred University's Performing Artists and Speakers Series.

Petition on Alcohol Status

continued from page 1

completely dry town and the other, which is the one supported by the petition, would allow the liquor stores to remain open and would allow the bars to sell beer only. Mayor Horowitz and Mrs. Volk both expressed strong objections to a totally dry town. They felt that this would force people to frequent bars in Hornell and Wellsville and thus increase accidents due to drunken driving as used to be the case when Alfred was a dry town.

At present a new bar, the Cabaret, is considering opening in Alfred. Mrs. Volk stated that her main purpose in circulating the petition was to stop this from happening. She feels it would be wrong to permit another bar in Alfred whose basic goal is to "rip-off" the students. Mrs. Volk expressed the opinion that this property could be used by businesses which would be an asset to the students and the community. She described Alfred as a town able to support many varied businesses and feels that businessmen are seeing opportunities in Alfred and will establish businesses here if given the chance. Mrs. Volk also said that what made her the maddest was that she felt a community should be able to choose its own environment but the state preempted this when they granted liquor licenses to both the College Spot and the Cabaret after the local and regional boards had refused the licenses.

Mayor Horowitz expressed opinions along these same lines. He said that he had no objection to the pubs but that letting new bars into the town is a loss of potential business space to "quick buck places" that add nothing to the community. Mr. Horowitz also commented that the town receives nothing from liquor taxes but spends close to two thousand a year repairing damages due to vandalism that occurs on a direct path from the bars to the campus. (Superintendent of streets, Mullun, commen-

ted that he couldn't relate the damages to the bars. He thinks that people who receive traffic tickets tear the signs down to prevent having to pay their fines.) The Mayor said he feels that people should take care of the community they live in even if it is only for nine months of the year. If they don't, then frustrations will continue to build and the resulting reactions may be stronger than is desirable. Mayor Horowitz also commented on the increasing number of "Happy Hours" in the bars. He thinks this is encouraging students not to study and is increasing academic problems.

President Rose, whose signature was included on the petition, said that he signed the petition as a citizen. He personally feels that the environment of Alfred is threatened by the possibility of a new bar. He agrees that a totally dry atmosphere would be wrong but feels that the "beer only" alternative is a good middle ground.

Mr. Robert Lawrence, proprietor of the Old Mill Inn, thinks that some type of supervision is needed to control the drinking of young people. Even so, he is not in favor of the petition because it would cut his profit by about 40%. He feels that if the village zoning laws were enforced there would be no need for the petition because the bar would not be able to open. When asked if he would take any action against the petition to protect his business, Mr. Lawrence replied that he would just "sit by and watch it happen."

Alex Spyralatos, owner of The College Spot and Alex's Liquor Store, and Gary Brown, owner of Gentleman Jim's and The Alfred Pizza-

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A scene from the "National Players" production of *The Tavern*, a George M. Cohan play, presented in Harder Hall on Friday, October 15.



by John Taylor

The Bergren Forum

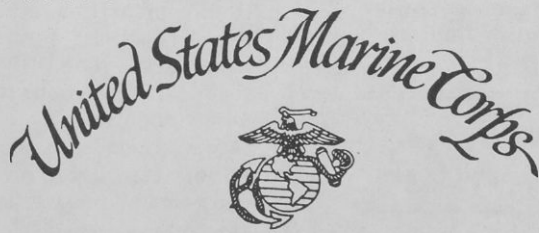
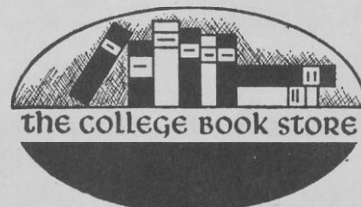
October 27	George Towe	"Carbon 14 Dating (Or, How Old Are the Dead Sea Scrolls?)"
November 3	Ken Greenberg	"How Revolutionary Was the American Revolution?"
November 10	Mike Sibley	"Thinking in the Fourth Dimension"
November 17	Dick Sands	"Chemistry Magic"
December 1	Dick Martin	"Normal Physics and the Paranormal World"
December 8	Donna Tanner	"Lesbians as Women"



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Statement Made

In a statement before last Wednesday's meeting of the "Budget Advisory Group," and in conversations with the **Fiat Lux**, President Rose has derided those who he perceives as expressing "negative" attitudes and "doom and gloom" predictions about the future of the University.

While we like to be optimistic, and although we are very much aware of the value of good morale, we question the context of Dr. Rose's statements.

While there is plenty at Alfred to be positive about, as evidenced by a perceptible increase in morale on campus, there are many important questions which need to be for the University's future. We are still not aware of anything expressed at either of the meetings of the above Group which would lead us to optimism, except for assurances made by administrators.

According to the University's "5-Year Budget Assumptions & Projections" (and these figures do represent only projections) salary increases for University employees will only barely keep pace with inflation. This year, the University increased scholarship aid by about \$100,000. But at the same time, tuition increases, for the private sector, resulted in increased costs to students of about \$348,000. While the 5-year plan calls for additional raises in financial aid, it also calls for more tuition hikes. In fiscal year '77-'78 for instance, aid will increase about \$67,000 while tuition increases for the private sector will result in increased costs to students of about \$240,000. The disparity grows in ensuing years, according to the projection. In addition, although the projection shows the University operating in the black through 1980, this projection is largely contingent on the projected tuition increases resulting in revenues of about \$240,000 per year. Private sector enrollment is expected to remain constant.

We think that when the University administration attacks the source of criticism, instead of responding to the issues raised by that criticism, it constitutes a negative response. And we think it is time that the University administration learns to discriminate between valid criticism and crank negativism.

When we are quiet, we are called apathetic. When we attempt valid criticism, and ask questions that need to be asked, we are called negative. It seems that once the administration reaches a decision, there is nothing to do but cheer.

Statement Questioned

The **Handbook For Faculty and Administration of Alfred University** states under the heading of "Termination Resulting from Financial Exigency:" "Every effort shall be made by the University to assist in the members relocation." Thus far, according to one of the dismissed faculty, the only help he has received was from a woman representing a New York City employment agency who interviewed him and asked him how the job market was. He expected to be asking that question himself. He nor the other faculty seem to feel that the University nor the employment agency has been very helpful. One might wonder whether or not the University has made "every effort" not only to help these faculty but to save their jobs in the first place.

According to Dr. Sich (see Paul McKenna's letter, this issue), there is some question of a violation of AAUP regulations in his and other faculty situations. Should the University be found negligent by the AAUP, this campus could be 'black-balled' by them and therefore could be ignored by most teachers who would consider job openings on the faculty at Alfred University.

Another aspect of the dismissals in the language and music is that there are other majors in the College of Liberal Arts in which fewer students are enrolled than in Russian, Dr. Sich's

discipline. Why then, has Russian been eliminated?

Students proved to themselves and this community in their show of concern and force during the Allentown referendum last fall, that their opinion is important and will be listened to. If the French and Russian, programs are to be kept, more than an equal show of student sentiment an action is required.

A Paradox?

Printed in last week's **Fiat Lux** was the agenda for the Liberal Arts Faculty meeting, held on October 22. One of the items under the heading of "New Business" was a motion from the Curriculum Committee. This motion was for an increase in the number of credit hours required for graduation from 120 to 124, effective September 1977. The results of this motion were not known at press time.

When programs are being cut, the benefit of an increase in the credit hour requirement is questionable. One member of the Curriculum Committee suggested that this increase would keep more seniors on campus, thereby adding to the University's revenue. According to this theory, the University hopes to keep itself out of debt by cutting costs (by cutting programs such as language and music) and by adding to the number of tuition-paying students. This plan might be well and good for the University's pocketbook but where does it leave the student?

An increase in the credit hour requirement at this time would necessitate a student's taking more courses when less courses are being offered. It would also make students spend more time and money than necessary on an educational experience that has already proven itself to be costly.

Consider the Implications

Consider the implications of living in a five-beer-bar town. If the petition circulated in Alfred village outlawing hard liquor bars results in a "yes" vote by the villagers, not only will there be an overabundance of beer, but perhaps a flower shop, dress shop, or Chinese restaurant will take the place of a forthcoming bar. Students should be aware of the possibilities of this threat.

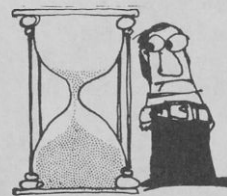
It is true that in the recent past when the town bars were serving only beer there was not a plethora of students travelling to other towns to get their drinks. But it is also true that during this time (late 60's, early 70's) college campuses were primarily drug-oriented as opposed to liquor-oriented. Times have changed. Most students have chosen the legal, not the illegal. This is not to say that drugs are obsolete; they are not. But if liquor is not available, who is to say what students will choose as an alternative? It is possible that they will drive to other towns to get their drinks. The consequences of drugs cannot be condoned, neither can drunken driving.

There is very little that students can do for themselves regarding the future of events in this regard. A few, those who can establish residence in Alfred, should do so by contacting the election board in Belmont, and voting when the time comes. The rest of us will have to wait and see.

There were two errors in the article on the meeting of the "Budget Advisory Group" which appeared in the previous issue of the **Fiat Lux**.

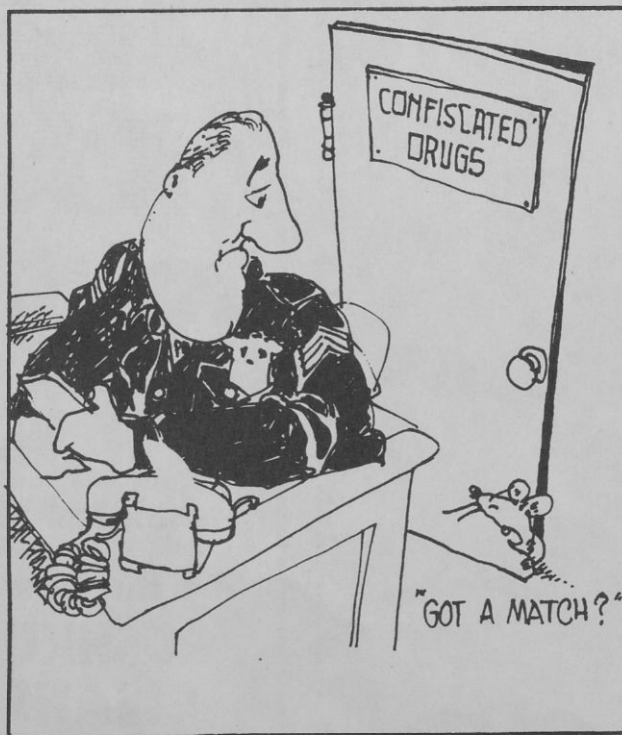
The entering freshman class of 1973, not 1972, is the graduating class of 1977. There were 540 entering freshmen in that class.

A quote attributed to Robert E. Heywood, Vice-President for Business and Finance, was actually made by Robert J. Regala, Director of Planning (Institutional Research). We apologize to Mr. Heywood for any inconvenience this error may have caused.



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Letters



To the Editor:

I am glad to see that my calling your attention to the retrenchment policy in liberal arts has received responses from students and teachers alike, but unfortunately not from our Administration and the President. It is no longer possible not to suspect that an oligarchic power group at Alfred is aiming at interests alien to us students. I have contacted nearly all of the "victims" of the President's decision and what I have gathered is pretty disturbing. Dr. Sich complains about the non-observance of an AAUP regulation obliging the University to declare financial exigency before dismissing tenured faculty; he, Dr. Kohler, and Dr. Navarette-Saunders of the Modern Language Department unanimously accuse the Presidential decision-makers of bypassing the A.U. Provisions regulating the merit-based selection principle as the basis for distinguishing faculty for contract termination. Dr. Sich, speaking for his own classes, strongly feels that with an enrollment of 65 students he alone surpasses in numbers seven other disciplines, namely Environmental Studies (46), Geography (58), Military Science (34), Speech (43), Criminal Justice (37), Finance (58), General Science (14). As he and Dr. Kohler are pointing out, it stands to reason that under such conditions, other disciplines besides languages prove to be less "viable" according to the applied criteria, and that departments with several hundred students are more in a position to endure trimming faculty in reasonable proportions, rather than rooting out whole programs. They lament the absence of educational priorities other than the President's campaign from last year "to ensure that Alfred graduates know how to communicate"! Also, there seems to be much double-talk going on concerning our preparation of students for graduate school. Entrance into Graduate School is often competitive on the basis of academic accomplishments. Instead of solidifying and expanding programs in that direction, Alfred terminates French, Russian and severely cripples Spanish and German which may survive as high school electives. According to Sich there seems to be only one out of 180 colleges in N.Y. State not offering foreign languages. The case of our Music Department is no less distressing. According to enrollment strength from last spring semester in Music, it came fourth among 32 disciplines, with 382 students. The Dean's announcement in the **Alfred Reporter** for music courses in 1977 is over-ambitious, for one continued on page 7

Fiat Lux

ALFRED, NEW YORK, OCTOBER 25, 1976

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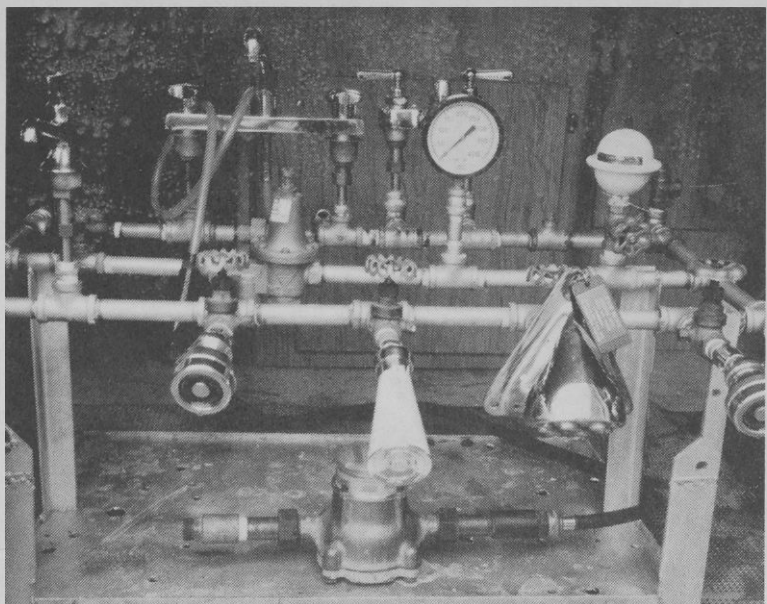
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The **Fiat Lux** is published every Monday of the school year by students of Alfred University. Address any correspondence to: **Fiat Lux**, Box 767, Alfred, New York 14802. Editorial and Production offices are located in the basement of Rogers Campus Center.

Editorial decisions are by vote of the Editorial Board. The Editorial Board is composed of the six editorial positions.

The **Fiat Lux** encourages members of the Alfred community to submit letters to the editor. Although letters will not be published anonymously, names will be withheld upon request. The **Fiat Lux** also reserves the right to edit letters to conform to space limitations.



A Rube Goldberg invention? Hardly, but it is a collection of various types of water faucets and shower heads commonly found in Alfred University residence halls.

The purpose of this collection on a rack is to demonstrate to interested personnel just how much water passes through each fixture per minute. The largest shower head shown consumes twelve (12) gallons per minute while the smaller consumes three (3) gallons per minute. Two and one half to three gallons per minute is considered adequate for a good, cleansing shower.

Most water guzzler fixtures were installed when utilities were far less expensive. With the ever-increasing utility

costs, all fixtures are being evaluated in an attempt to reduce fuel cost for heating water. One solution that is being employed in all of the university's dormitories is the installation of an inexpensive restrictor in the showers that reduces the water flow to three gallons per minute. Many older units that could not be restricted have been replaced. We expect at least twenty-five per cent reductions in water usage and hopefully an equal reduction in natural gas usage.

The demonstration was designed by Jim Neeley, Engineer in charge of Alfred University's Heating Plant. Everyone is welcome to drop by for a demonstration.

Art View

IN FOCUS

by Rosemary
Ricchio-Gambert

Throughout the duration of these past two weeks Alfred has witnessed a representative slice of the contemporary art scene, the youngest generation of acclaimed New York painters, in a show entitled Recent Abstract Painting at the Fosdick-Nelson Gallery.

One's first impression of the exhibit seems to be one of having been there before. There is no avant-garde, no newer-than-new theories or systems, many of the paintings even look a bit dated (as early as 1940—a time when most of these painters were born). The paintings themselves seem to stand in defiance of that very notion of categories and styles, an idea which has dominated 20th Century art until very recently. Rather, they appear to be taking a much more personal approach to whatever kind of art they are making. It is intimate, as opposed to innovative.

Consequently there is a great diversity of styles and confines within which these artists are working. The painting by Guy Goodwin recalls visions of Abstract Expressionism, but in a much different way than that of Joan Snyder which is much more literary, building an internal tension between the opposing forces within the diptych. David Diao leans toward a more hard-edge, compositional style, while Perle Fine speaks of Percep-

tual Abstraction through an all-over, luminescent patterning. Jack Whitten is a process painter in the sense of Lyrical Abstraction or Action Painting and his work tells only how it came into being. There are even shades of (if not a play on) photo-realism in an "acrylic on photo-sensitized line" by Lyntan Wells.

One of the freshest approaches to any of these questions is taken by Gary Stephan, who is still working with perceptual notions, but much more dimensionally, pictorially, in his rearranging of space through the manipulation of form and modulation of tone. And then there is Elizabeth Murray, dealing with the very obvious aspects of the rectangular canvas—the center and four corners—and establishing a great stability within her small, intimate scale.

But the single thread that runs through all of these various paintings and ties each one to the other is the device of unitary impact. While running off in all directions, from the expressive to the rational, from the sublime to the ridiculous, all of these young painters (with the possible exception of Joan Snyder's indecisiveness) still hold venerable that focusing of purpose and action which enforces the integrity of a single, pure statement that is made in the form of a painting.

Giving It All Away

More Independence, More Forms to Fill

by David Gruen
Director, Financial Aid

In the previous article in which I outlined the federal guidelines for independence, I mentioned the New York Tuition Assistance Program. This year, for the first time, the New York State Higher Education Corporation is requiring that any applicant who indicated that they wished the income of the parents to be excluded in the award determination would have to complete a supplemental form entitled the Financial Independence Supplement (FIS). This action is in response to pressure from the state legislature to end "rip-offs" which they felt have occurred in the past.

Before the original application can be processed to award, the applicant must either give satisfactory proof that he or she is an emancipated student by returning the completed financial independence form, duly notarized, or withdraw the claim of financial independence and submit amended financial support data on the family. No applications will be processed without proof of financial independence acceptable to the Corporation.

All students claiming emancipation from their parents must meet similar criteria to what I listed in the previous column. In addition, graduate student applicants and undergraduate students over 22 years of age, must have the parents affirm the Petition to be Excused from Parental Financial Responsibility (part of the FIS) and append the portion of their federal income tax return which lists the names of dependents claimed as exemptions for the tax year next preceding the semester for which application is made. If either or both of the parents cannot complete the petition, then the student must give an explanation which is satisfactory to the Corporation. Undergraduate students under 22 years of age must provide acceptable proof of emancipation in addition to meeting the standard criteria. Acceptable proof of emancipation includes, but is not limited to, supplying information on the costs of education and the sources of support, documentary evidence of residence apart from parents, and documentary evidence of unusual and exceptional family circumstances which result in the student being

totally dependent on his or her own resources to finance his or her education because of the actual or virtual impossibility of the parents to assume their legal responsibility of support pursuant to the state student financial aid program.

As you can see, this procedure is making it terribly difficult for a student under 22 years of age to declare independence, as well as placing delays in the way of the timely processing of the TAP applications. If you have filed a TAP application and asked to exclude parental income and you have not received your green FIS, in all probability there is something else wrong with your form. Contact the Corporation to determine what is delaying the form.

A great deal of discussion, among financial aid circles, has emanated from this action by the Corporation, but for this year, at least, these procedures must be followed. Hopefully next year the process will be simplified. But in the meantime if you fall within this group, complete the FIS as quickly as possible and return it to the Corporation so that your application may continue to be processed.



The following are reprinted, for the consideration and edification of our readers, from the **Alfred University Handbook, 1936-37**, edited by George R. Hill.

- All Freshmen are forbidden to wear knickers or white trousers at ANY TIME.
- Freshmen male students are forbidden to wear mustaches at ANY TIME.

- All Freshmen shall keep off the grass west of the Kanakadea and shall not trespass on that section of the Campus bounded by the cement walks leading to Alumni Hall and by Park and University Streets. Trespassing includes jumping across plots of grass.

- All Freshmen men and women are forbidden to date at athletic contests.
- Young women may not call

or meet young men at the houses where men live.

- If women are entertained at fraternity houses for dinner, or otherwise, a woman faculty member or the wife of a member of the faculty must be invited.

Ch. Shon-a-sokan is on vacation. "Notes From Tibet" will return next week.



Hunting for something to do?
The Fiat Lux is hunting for new staff members. Writers and people to fill the positions of advertising manager and layout assistant are desperately needed.

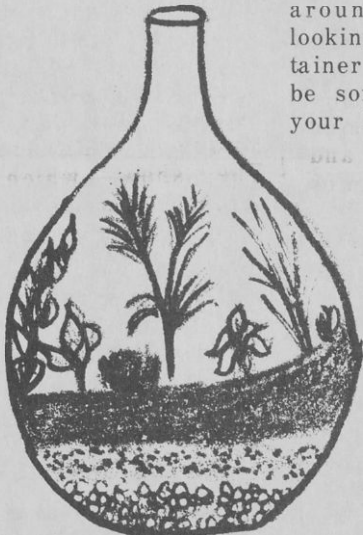


living things

by Dierdre Daly

Very often, when you buy a plant you will see roots growing out from the drainage holes of the pot. This means the plant is in drastic need of a new pot. Greenhouse owners will sell the plant rather than invest the money and manpower to repot it. But be kind to your new plant, let it adjust to the conditions of your room before you repot it. When you and the plant are ready to make the transplant, keep in mind that it can be a very unsettling experience for your green friend. Have all the things you'll need on hand, to avoid delay and possible root damage.

Most plants like to wear their pots a tiny bit snug, so don't use a pot that will be more than an inch or two larger in diameter than the old one. If you place the plant in a much larger pot, it will spend the next month or two expanding its root system, and you won't see any top growth during that time.



SOIL
CHARCOAL
PEBBLES

You need: a pot, some crocking material (old smashed terra cotta pieces, seashells, pebbles, etc.) A spoon, potting soil, and lots of newspapers.

First, turn the plant on its side, or hold it upside down supporting the stem with your hand, and gently rap on the side of the pot with the spoon. The plant should slip

out easily, if not keep rapping, or smash the pot. Plastic pots often can carefully be cut away with sharp scissors, if the roots stick. Then lay the plant to the side (if you get delayed somehow, cover the roots with a wet towel but don't let them dry out).

Your new pot should be very clean, to avoid exposing the roots to bacteria and disease. Lay the crocking material over the drainage hole of the new pot, so that water can seep through, but not soil. Spread enough soil over the bottom to cover the crocking and set the root ball in to test for the proper height of the pot rim. If it seems too shallow, pile more soil in. Then working with your fingers or a pencil tip gently, very gently separate the roots from the old soil mass, knocking out dirt where you can, but be careful to avoid cutting or bruising roots. Then, set the plant into the new pot and pile soil in with the spoon, and tap the pot on the table to settle the soil in. Fill some more, tap, and repeat until the pot is full. Water it well, and let the extra run out.

Treat the plant gently for a day or two, it may go into shock, in which case you need to keep it in low light and water it a bit less. Most plants react only favorably to being repotted.

□ □ □ □

Bottle gardens are a trouble free way to have greenery around you. If you are looking for a suitable container your best bets would be something you can get your hand into, and clear

glass, not green. Green glass can filter out some of the light and cause plants to look anemic all the time.

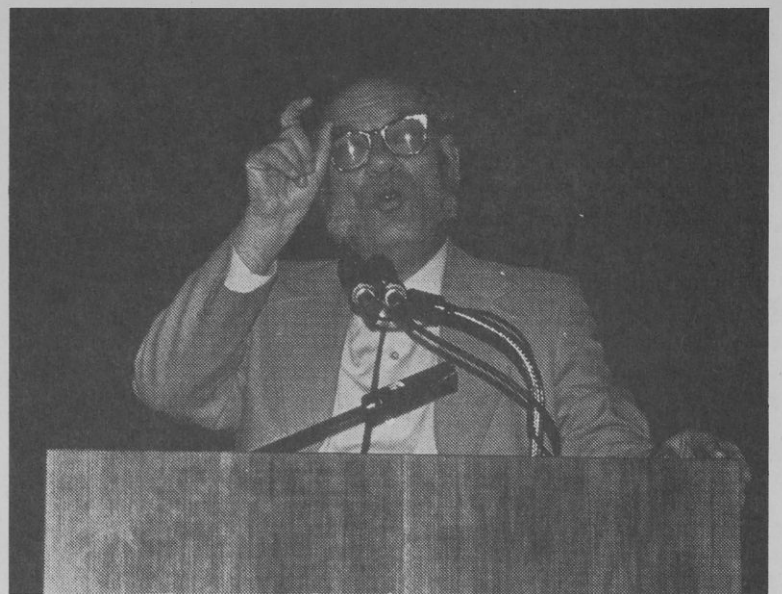
Choose any plants from the list below and draw out a landscaping design before you work. Then, line the bottom of the container with pebbles, a layer of charcoal, and soil. Next, make a tiny ditch, and place the plant in, and fill the ditch up with soil.

You may want to plant moss or something that will spread and cover the ground. Gently spray the soil and place the lid on.

Keep the bottle garden out of direct sunlight, if it fogs up, remove the lid for a little while. Never directly water the soil, as it will get too moist and most likely rot the plants. Be sure to reach in and prune any plants that grow too rapidly for the small environment.

Good choices for a bottle garden include: Fittonia, small leaved English Ivy, Prayer Plant, Devil's Ivy, as low growing plants. Taller plants that will like a bottle garden are; Chinese evergreen, philodendron, maidenhair fern, palm plants, and umbrella plants.

by Dave Holleb



Science fiction writer Isaac Asimov spoke here last Tuesday.

Asimov Gives Lecture At McLane

by Rosy Liggett

Dr. Isaac Asimov, the prolific author of science fiction as well as non-fiction, spoke to the Alfred student body on Tuesday, October 19th in the McLane Center, as part of the Alfred University's Performing Artists and Speakers Series. The title of his presentation was: "The Science-Fiction Writer as Prophet." Asimov assessed the old role of science fiction books and authors as a role laced with comic unbelievability. In the past, science fiction was considered to be "escape literature"; and its readers and authors were considered to be "nuts." He then noted that in today's world, people are more desperately concerned with the future; so the role of science fiction has altered.

Asimov stressed that although he concerns himself with the future, he is not a futurist. He stated that the author of science fiction predicts the inevitable, not the impossible. He sees blatant evidence as the backbone for science fiction. He grounded his prediction about the future of our modern world in the terrifying, but dazzlingly real fact that if the birth rate conti-

nues to climb as it has been climbing, the entire earth will use up all our sources for energy, and, since the modern production of food depends on energy, will inevitably suffer a severe famine. He sees overpopulation as the root of all our present and potential problem areas. Feminism is the path he concluded will save us. By giving women other things to do, besides raising children, Asimov predicted that the birth rate will subside. He sees this major change in the role of women as an inevitable necessity, and stated that "things change in the face of the inevitable."

Asimov also said that "the important problems of the world are global problems", and stressed international

cooperation as a mandatory ingredient for humanity creeping out of its hole of potential doom.

After his presentation, he answered questions on subjects ranging from euthanasia to solar energy. He again stressed the decline in our birth rate as that which should be our major concern.

He ended the evening with a hesitant, positive hope that humanity will become aware enough of its problems and their inevitable, necessary solutions, to save itself. He stressed that the road will not be easy; and that suffering in the radical form of famine, of the "inconvenient" form of drastically reduced energy, will have to precede the eventual redemption of man.

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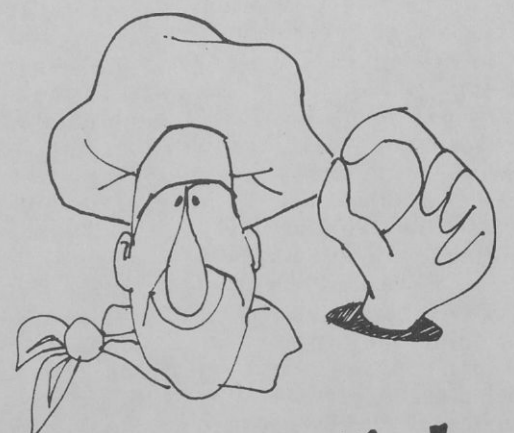
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Letters, cont.

continued from page 4
single faculty member is left to teach. This rhetoric smacks of self-aggrandizement and should not obscure the fact that we are unable to meet the most basic requirements for adequate staffing of disciplines required by the State Education Department. What is the good of a \$400,000 library annex to store books no longer in demand because the subjects have been phased out while the same amount spent for the pittance paid to our instructors could keep 2 **Music and 3 Language** faculty employed for six to seven years! All the candidates marked down for dismissal whom I have contacted personally deeply regret the incompetent handling by the President and Administration of this emergency situation. I ask myself, why do we students who are the losers in this game, not react as a body? It was student action against President and faculty that has secured the continuation of Allenterm. It must again be our veto that preserves the integrity of our liberal arts program.

Paul McKenna
International Relations
Major

To the Editor:
Reference is made to two letters printed in the **Fiat** in your issues of October 4 and October 11, 1976 which suggest that national or ethnic origin might be associated with the pattern of terminated positions in Liberal Arts. Such an allegation is without foundation. It will be obvious to any informed observer that university faculties in foreign language areas will tend to have a national and ethnic heritage different from those in most other liberal arts areas. Any reductions in such teaching areas will, of necessity, reflect any existing patterns.

S. Gene Odle
Provost

To the Editor:
Just a note to correct the false information given to you by "the faculty spokesman" concerning my statement at the University Faculty meeting of October 14th. I did not introduce a motion. What I did do was suggest that a faculty meeting be held soon--preferably within a month--to discuss the effect that reductions in the music and language departments would have on the total university curriculum. I did not discuss the issue of "the dismissal of faculty in the event of a financial crisis or emergency." I was very specific in listing what I thought should be discussed. I do not remember any faculty member discussing the point mentioned in your article.
Also since there was no motion there was no vote. I also think that your informant is misreading the situation if he/she thinks that what I said and some sentiment in favor of it will reverse the matter. I simply asked for a discussion of concerns on the part of many.
Sincerely,
Gary S. Horowitz
Associate Professor of
History

Dear Editor:
I am writing in response to Melody Campbell's article of October 18, 1976, dealing with the centralizing of vending machine refunds. I cannot speak for academic buildings but I can speak for residence halls. Her information is erroneous when she states that maintenance men spend the majority of their time not repairing the machines but "tracking down Head Residents." This is completely false. There is no need for the vending repairmen to seek their assistance. If Ms. Campbell took the opportunity to ask a Head Resident or myself she would have found that all our vending complaints are recorded and processed through Bob Kelly's office. Refund sheets are submitted weekly by Head Residents to the Student Affairs secretary and each Thursday morning the vending man stops by to reimburse us. This way if a student needs a refund he will see the Head Resident of the building. Daily office hours are posted for the student's convenience in locating him or her.
I cannot see another responsibility placed on any secretary to distribute refunds. Let the individual departments or buildings take the burden of responsibility of issuing refunds since they are the ones making a profit from these machines. I feel the vending system in the residence halls is run smoothly and beneficially for students; it is the poor follow-up we receive from United Vendomatic on maintenance requests that is our major problem, not the distribution of refunds.
Sincerely,
Rosanne Parker
Housing Coordinator

To the Editor:
In writing up the Two-Branch System proposal, I included representation of sororities and fraternities in the Senate. Members of these Greek organizations are part of the student body and **should** be represented. My convictions on this issue remain unchanged.
There is a "slight" dilemma. It has been brought to my attention that according to Alfred University's Preamble, organizations **may not** be represented in any student government. As they are classified as organizations, it was stated that sororities and fraternities should not be represented.
It is my personal belief that the term "organizations" as utilized in the Preamble concerns organizations such as the Chess Club, ConCEP, and so forth.
Nevertheless, whether one views this clause as correct and just or as ambiguous (as I believe it is) we **must** face the issue.
I have three suggested alternatives:
1. To further specify what is meant by "organizations."
2. To revise the entire clause in order to exempt Sororities and Fraternities as being legitimate portions of the student body;
3. Retain the clause as it stands, and simply increase the number of off-campus representatives.
Jeff Lerman, President of Student Council
To the Editor:
Thank you for including my smoke detector article in your paper.
I think that by changing the heading from **Fire Prevention Week to Smoke Detector Sale to Benefit Fire Dept.** you missed the point expressed in the first line of the article.

The fire dept. is selling smoke detectors at cost; it won't make a cent on this project.
How about **Smoke Detector Sale to Benefit Residents?**
Sincerely,
Richard D. Sands
Chief, A.E. Crandall
Hook & Ladder Co., Inc.

Government
Underway

continued from page 1
An Ad Hoc committee formed from the concern of students involved in nursing projects in Rochester, presented its grievances. The main complaints were the lack of communication with the University, and the lack of concern shown towards this complaint.
A motion was made to allow fraternities and sororities to each have a representative in the Senate, with the provision that those people representing fraternities and sororities could not vote on this motion. The motion was passed. A resolution was then presented which stated that any member of a fraternity or sorority could not vote for or be a dorm or off campus representative. Fraternity and sorority representatives participated in this vote. The result of the vote was 7 in favor and 13 opposed.
Nominations, to be voted on at the next meeting, were made for Secretary - Mark Brostoff, Treasurer - Daryl Murray and Ken Freeman, Publicity Director - no nominations. President Lerman suggested that Murray and Freeman write up resumes to aid the voting.
A motion was made to vote on the three proposals made by the Finance Committee as

detailed in the meeting agenda printed in the last issue of the **Fiat Lux**. (i) Financial Guidelines and standards resolution - unanimously passed. (ii) Finance Committee establishment resolution - unanimously passed. (iii) Membership of the committee resolution - passed with only one opposed.
An allocation of \$950 for the Peoples Campaign for office supplies for this semester, was unanimously approved.
The Cross-Country club requested \$300 as a non-funded organization for transportation and accomodation to competitions. The request was unanimously passed.
The vote for the registration period for adding and dropping courses to be extended one week was passed with one opposed.
The vote for the extension of Herrick Library hours one hour per day, one week prior to and during finals week was unanimously passed.

Gallery
Opening

On Friday evening, November 5, at 8 p.m. the Fosdick-Nelson Gallery of the College of Ceramics will host a grand opening of a show entitled Pots, Prints and Baskets, featuring the work of three Alfred artists.
The semi-faculty show will exhibit pots by Mr. Wayne Higby, Associate Professor of Ceramic Art; graphics by Ms. E. Jessie Shefrin, Assistant Professor of Design; and baskets by Mr. John McQueen, an Alfred resident. The show, which runs through November 23, is open to the public and all are cordially invited to the opening on Friday evening.

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Off the Record

Quincy Jones

“I Heard That”



by Bruce Frank

For those of you who don't appreciate the quality of music that can be attained by mixing jazz roots with soul rhythm syncopations, Quincy Jones' newest release **I Heard That** won't seem very impressive. The album isn't jazz or soul, or funk for that matter, and cannot be classified as such. The album is a mixed bag of newly recorded music that's funky and rhythmic, and jazzier material from past works, that have been remixed and engineered for the album. The result is a masterpiece of arrangement and musicianship, that leaves the listener desperately hoping the album will never end.

Sides one and two were recorded this year, and are comprised of new music, that's funky in style. While jazz or soul purists can make the argument (and rightfully so) that Quincy Jones seems to ignore the rhythmic laws of the aforementioned mediums. No one can deny that the first part of the album is done with class, taste and quality, with creative arrangements. "What Good is a Song" is an excellent example of Quincy's ability to mix tight vocals, mellow instrumentation and solid lyrics, within a structured arrangement that's dominant, yet soothing at the same time. The band is tight and features a great solo by Tom Scott (of L.A. Express fame). "Brown Soft Shoe," a tune written by Ray Brown, is my favorite on the album. Ray Brown, who is the king of bass in the jazz world, not only plays but arranges beautifully as well. Stanley Clarke (formerly with Chick Corea) is exceptional on the piccolo bass, as is Dave Grusin on synthesizer. The man who brings it all together however, is Toots Thielemens, the number one harp player in jazz by anybody's standards. He blows some sweet sensual notes on this cut. All in all "Brown Soft Shoe" is a beautiful piece of music, that's destined to be a jazz standard.

The other half of the album is comprised of works out of Quincy Jones' past and seems to be a statement from Quincy concerning what past works he feels have influenced him, as to the direction he's going in now. Side three starts off with Quincy Jones' interpretation of the Lovin' Spoonful classic, "Summer in the City." The music is sweet, soulful and features some outrageous keyboards by Dave Grusin. Valerie Simpson blends in nicely on her vocals and the tune is just uniformly superb.

The unquestionable success of this album is due to the arrangements of Quincy Jones, who once again proves to be one of the best.

Salary Suggestions

continued from page 1

5-YEAR BUDGET ASSUMPTIONS & PROJECTIONS (as amended at the Budget Advisory Group meeting, 10/20/76)					
<u>fiscal year</u>	<u>'76-'77</u>	<u>'77-'78</u>	<u>'78-'79</u>	<u>'79-'80</u>	<u>'80-'81</u>
<u>Enrollment</u>					
Private Sector	1250	1225	1200	1200	1200
Ceramics	500	525	550	550	550
Total	1750	1750	1750	1750	1750
<u>Salary/Comp. -Increase</u>	0%a	7%	4%	5%	5%
<u>Scholarship Aid -Increase</u>	23%	12%	11%	7%	6%
<u>Tuition Increase</u>	\$275	\$200	\$200	\$200	\$200
<u>Inflation</u>	0%b	6%	6%	5%	5%
<u>Energy Costs -Increase</u>	15%	15%	15%	10%	10%
<u>Employees</u>	322	300	300	300	300
<u>Investments</u>					
Rate of Return	5%	5%	5%	5%	5%
Growth of Investment	7%	7%	7%	7%	7%
<u>Annual Fund</u> (times \$1000)	300	325	350	375	400
Capital Campaign - (to raise monies for areas/projects now covered by operating budget) (times \$1000)					
	0	100	200	200	200
<u>Budget</u> (times \$1000)					
Income	6942	7378	7750	8113	8492
Expense	-7145	-7358	-7648	-8020	-8405
Difference	(203)	20	102	93	87
(Working paper for "what-if situations")			University Planning 5/20/76		
NOTES: a-there may be some form of increase b-departments were asked to absorb increases in expenses resulting from inflation					

5) The recent moves taken by the administration which reduce liberal arts faculty, and the plan s for the future, which include: a further reduction in Liberal Arts faculty through attrition; and the hiring of two instructors for the Business School (spread over the next two years), will please potential conservative donors. Plans call for an increase in the Business School's enrollment. And the faculty cuts which have been effected, along with tuition increases will put the University into the black.

President Rose has stated that he is interested in increasing the size of all of the University's divisions "to their maximum." He has also indicated that he wants success. Moves taken by the administration so far will probably succeed in "stabilizing" the University as a whole.

So the real question seems to be, how committed is the Administration to the integrity of the liberal arts college as an autonomous institution, as it now exists? The University's professional schools must have a companion liberal arts program in order to maintain professional accreditation. So there will always be some liberal arts at Alfred. But will liberal arts be reduced to the minimum necessary in order to keep the professional schools accredited? Dr. Rose has stated that there are no more "planned programatic cuts" in store for liberal arts. But there have been cuts made in liberal arts which we were told, last spring would not occur (i.e., that no discipline would be completely wiped out).

Will the liberal arts college survive as an autonomous college? It is simply to early to tell.

WHAT'S GOING ON ABOUT TOWN?

- Tues 26**
5:00-7:00: Spaghetti Dinner at the Alfred Almond Central School. \$2.75
- Wed 27**
2:00-9:00: Listen to Dell Rich play the organ and have free coffee and doughnuts. McManhus Music Center 364 Seneca Rd. North Hornell
- 12:00: Shop tools, equipment, and inventory sale. Brooklea Tractor and Implement, Inc. Cuba, N.Y.
5:30-7:00: Harvest Dinner. \$4.00. Boutique, craft sale. Methodist Center, Alfred
- Thurs 28**
9:00-5:00: Rumage Sale. I.O.O.F. Hall. Benefit V.F.W. Call 324-0671
- Fri 29**
7:00: Caroles auction barn in Canisteo will have their weekly Friday night auction
- Sat 30**
All Day: Basement sale. 19 East Main St. Hornell
8:00: Underwood Exchange Band is playing at the Shamrock Inn. One mile east of Wellsville. Rte. 17
- Sun 31**
12:00-3:00: Annual Harvest (Ham) Dinner; St. Patrick's R.C. Church, Fillmore
7:00 p.m.: General merchandise auction. Located between Portageville and Fillmore on Rte 19A
- Mon 1**
All day: go to classes, do homework, get over the Halloween vacation, go on a haunted house tour, go for a walk, enjoy the Alfred weather.

ROLLING STONE

JAGGER PRODUCES

Mick Jagger is currently in New York City with the other Rolling Stones to work on a live album from their spring European tour. According to the latest issue of **Rolling Stone**, Mick has also produced some tracks for John Phillips of the Mamas and Papas fame. The collaboration could turn into an album's worth of material.

WINGS SAG SQUARE

Paul McCartney and Wings' recent benefit concert for the sagging city of Venice drew 25,000 people to St. Mark's Square and raised \$50,000. The latest issue of **Rolling Stone** reports that the concert also made the square sag a little more. A couple of paving stones collapsed under the weight of the crowd and water seeped through.

DEAD'S GOODS SOLD

An auction and sale of Grateful Dead memorabilia--including original album and logo artwork--drew a crowd of some 800 people 20 miles north of San Francisco on September 26th. Artist Stanley Mouse's framed "Skull and Roses" logo sold for an auction high of \$1,700. The buyer, according to the latest **Rolling Stone**, was America's guitarist Dewey Martin.

However, most of the items fetched more modest sums, like \$45 for a case of "Wake of the Flood" matchbooks; \$20 for a set of Jerry Garcia's guitar strings; and \$15 for a signed proof sheet of the "Blues for Allah" cover art. A Dead spokesman told **Rolling Stone**: "As it turned out, we barely put a dent in our stuff."

BIANCA'S IN LONDON

Bianca Jagger has been working in London. She's playing the part of a street tough night club owner in the film "Flesh Color," which also stars model Verushka and Dennis Hopper.

Meanwhile Mick Jagger flew to Los Angeles for a little business and pleasure, according to the new issue of **Rolling Stone** magazine. He attended one of Linda Ron-

stadt's shows at the Universal Amphitheater and then showed up at a postconcert dinner party in her honor. One source told the magazine that Mick and Linda "stayed up all night, but nothing happened."

It's no secret that the Rolling Stones' contract with Atlantic Records is almost up and that Jagger has been talking to other companies. While he was in L.A. he also met behind closed doors with MCA president Mike Maitland. An insider told **Rolling Stone**: "MCA would be ideal for the Stones. MCA has all that money and the Stones are looking for a label that'll pay them more than they're worth, for the prestige."

Faculty Dismissed

continued from page 1

Chairpersons in the various departments. The decision was made to cut the Modern Language Department due to the "lack of enrollment" in the curriculum. However, Dr. Sich, Professor of Russian, claims to have a student load comparable to, if not heavier than that of, other professors. Dr. Sich has been teaching at Alfred University for 13 years, and has seniority over other professors; yet he received notice on July 15, 1976 informing him of his dismissal.

Dr. Kohler remains employed at Alfred as long as Romance Languages are taught. But recently, while in France on sabbatical leave, he received word that, if he would remain in France and not return to the University, he would receive his normal pay. However, choosing to return to A.U., he received a letter on the day of his return informing him of the dropping of French as a major.

Drs. Kohler and Sich, along with Dr. Navarette-Saunders, the third Modern Language professor involved in the retrenchment (who is being terminated because she has been refused tenure), are all foreign-born professors with a native fluency in the languages they teach.

THE GALLERY

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Petition On Alcohol Status

continued from page 3
ria, expressed opinions in contrast to Mr. Lawrence concerning this question. Mr. Spyralatos said that as an individual he would not do anything to harm the community in any way but he doesn't believe that what they are doing is right and he would have to protect his own interests. He feels that the pubs, G.J.'s and his bar are good because they provide competition and prevent a monopoly. He also thinks that these bars are sufficient for the village and is against the new bar coming in. Mr. Spuralatus commented that Alfred doesn't hold much in the way of recreation for students and it would be unfair to deprive them of the one activity they can have in Alfred whenever they want it.

Mr. Brown said that he respects the ideas of the petition and is not trying to disrupt the community but sometimes has a difficult time understanding the reasons behind these ideas. He feels that alcohol is a major part of society today and that this petition isn't solving any problems but only hiding from them. Mr. Brown said that he likes the Alfred community and is not planning on leaving. However, he can't comment on the action he would take against the petition--people would be voting on his livelihood and he couldn't just stand by and let them vote it away. He said, if the petition is passed, he will remain open as long as possible but when the bar was opened the profit from the sale of liquor was included in the financing of it. It would be hard to make payments without this income. Mr. Brown hoped to construct a parking lot for G.J.'s (to be used for municipal parking during the day) but feels that with what is happening now he can't risk any further investments.

In regard to Mayor Horowitz's comment on the vandalism occurring in the village, Mr. Brown said that people will get just as drunk on beer as on alcohol and a certain amount of vandalism will occur in any town. He offered to reimburse the village for any damages blamed on him. Mr. Spyralatos replied that he felt vandalism in Alfred was no worse and probably less than that in most towns.

Mr. Brown also said that "Happy Hours" were not designed to interfere with education. The bars in town aren't allowed to have live music or dancing, according to village ordinances, so instead they must use such devices as "Happy Hours" to entertain and draw the crowds. He said Happy Hour is a result of competition with the pubs since the pubs are allowed to hold discos and can use these to draw their crowds.

Will the petition be passed? Mr. Horowitz and Mrs. Volk both said that they really don't know at the moment, it looks like a toss-up.

PETITION

We, the undersigned, being registered voters in the Town of Alfred, Allegany county, of New York State hereby petition that the following questions be placed on the ballot in the general election to be held on November 2, 1976. The questions to be placed before the voters of the Town of Alfred on November 2, 1976 are authorized by the Alcoholic Beverage Control Law of the State of New York.

Question 1. Selling liquor or wine to be consumed on the premises where sold. Shall any person be authorized to sell liquor or wine at retail to be consumed on premises licensed pursuant to the provisions of section sixty-four of chapter 478 of the laws of 1934 as amended?

Question 2. Selling liquor or wine to be consumed on the premises where sold. Shall any person be authorized to sell liquor or wine at retail to be consumed on premises licensed pursuant to section sixty-four-A of chapter 478 of the laws of 1934 as amended?

Question 3. Selling liquor or wine not to be consumed on the premises where sold. Shall any person be authorized to sell liquor or wine at retail not to be consumed on the premises where sold in the Town of Alfred?

Question 4. Selling liquor or wine by hotel keepers only. Shall any person authorized to sell liquor or wine at retail to be consumed on the premises where sold but only in connection with the business of keeping a hotel in the Town of Alfred, if the majority of votes cast on the first question submitted are in the negative?

Question 5. Selling liquor or wine by summer hotel keepers only. Shall any person be authorized to sell liquor or wine at retail to be consumed on the premises where sold but only in connection with the business of keeping a summer hotel within the period from May first to October thirty-first, in the Town of Alfred, if the majority of the votes cast on the first question are in the negative?

Upcoming Sports - tentative dates

	roster due	starts
Basketball*	Nov. 15	Nov. 17
Volleyball	Feb. 3	Feb. 6
Swimming	March 4	March 8&9
Handball	March 18	March 28
Wrestling	March 29	March 30&31
Softball	April 1	depends on weather
Ping Pong	April 29	May 2&3
Badminton	April 29	May 9&10

*There will be a basketball clinic Monday, November 15 for all persons interested in being a rated official. Rated officials have preference over games and also receive 2.00 per game while a non-rated official will receive 1.75 per game.

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Announcements

This Allenterm project will not appear in the Allenterm booklet. There will be a wilderness photography workshop consisting of a two week canoe trip on the Okefenokee Swamp in South Georgia, and one week in Alfred to process film and have a critique. The instructor will be Dick Handshaw, a graduate of Alfred, 1972. Guide will be Ralph Shaw, a professional river guide. There will be a slide presentation for all interested persons on Tuesday night at 7:30 p.m. in the McNamara room of the Campus Center. Registration for the course will be in the ceramic art office. Minimum of 10 students, maximum of 14 students.

□□□□□

Scholarships for graduate study in any of the universities of Scotland are available to American students of Scottish descent. Each scholarship provides a stipend of \$5,000 to cover transportation, tuition, and living expenses. Application forms are available by writing to the Secretary of the St. Andrew's Society of the State of New York, 281 Park Avenue South, New York, NY 10010. Applications must be submitted by February 1, 1977.

□□□□□

All people interested in joining the cast of the FACULTY-STUDENT TALENT SHOW--contact Gary Muck in the Performing Arts Annex as soon as possible at 871-2251.

□□□□□

The Bath Veterans' Administration Center is looking for a volunteer to tutor an elderly man in Algebra. This 80 year old disabled veteran is trying to obtain a high school diploma. If interested, contact Peter Starmer, telephone number: 776-2111.

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Speaking On Sports:

Saxons Continue Undefeated

by Gary Esterow

Locally...Before a Homecoming crowd of 5,000 the Alfred Saxon Warriors remained undefeated by whipping Hobart 20-6. The Saxons' record is now 3-0-2.

In the second quarter, Jon Ewanich recovered a Hobart fumble on the 11. After the Saxons were unable to move in for the touchdown, Mark Edstrom came in to kick a 22 yard field goal.

Later on in the quarter, Alfred Newton returned a punt 65 yards to the Hobart 11. Chris Kristoff passed 5 yards to Jay Ewanich for the TD that gave Alfred a 10-0 halftime lead.

In the third quarter, Mike Poley recovered a Hobart fumble on the Hobart 34 yard line. Mark Edstrom came on to kick a 44 yard field goal. But, the Saxons were not finished with Hobart yet.

In the fourth quarter, a short Hobart punt put the Saxons on the Hobart 27. Jim Bundy ran for 17 yards setting up the Saxons' score, a 1 yard pass from Kristoff to Ed Drake.

Hobart's only score came late in the fourth quarter when Ralph Larson ran 7 yards for a touchdown.

Hobart had more plays (76-62), gained more yards on the ground (250-149), more yards in the air (69-30), had an edge in first downs (19-7), but still the Saxons won. Frank Logan, Mike Poley, and Barry Gibson had outstanding defensive performances. Logan had individual or participated in a total of 13 tackles.

Mark Edstrom now has 14 field goals in two seasons. He is the only AU athlete to lead scoring for both basketball and football teams in the same college athletic year.

Alfred plays Cortland at home on Saturday, October 23d.

The Soccer team is 1-8 after losing to St. Lawrence 4-0 and Hobart 4-1. Houghton is at Alfred on the 23d.

Saxon women tennis players balanced their record at 2-2 by winning over Geneseo State. Alfred winners were Sarah Huffsmith, Samantha Richardson, Joanne Greene, Ellen O'Connell, Jody Schwartz, and Joan Kinston.

Classifieds

For Sale: 2 snow tires--like new. A 78-13 (600-13) 4 ply-studded--\$25.00 a pair. Call 587-5121.

HELP WANTED--PART TIME: Position available immediately for college student to represent travel company on campus for Spring Break trips to Florida. CONTACT: BEACH COMBER TOURS, INC., 5225 Transit Rd., Williamsville, N.Y. 14221. Tel. 716-632-3723.

NYS Certified German teacher will tutor anyone interested in German at all levels. Call: 871-2496 weekdays 8:30 to 4:30 or call 587-8421 any other time and ask for Barbara.

Alfred women are now 2-1 in intercollegiate volleyball.

Professionally Speaking... The Yankees return to New York trailing 2-0. Doc Ellis will try to get the Yanks back in business against the Reds' Pat Zachry.

The new York Islanders remain the only undefeated team in the National Hockey League. The Islanders are 4-0-1 but trail the Atlanta Flames (5-2) by one point. Surprisingly, the Philadelphia Flyers are last in that division with a 2-3-1 record.

by John Taylor



Tim O'Neil makes a play for the Saxons

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