

Fraternities Pledge 79 Freshmen, Transfers

Get 50 per cent. Of Eligible Men — Sorority Rushing Period Limited To Three Weeks

Climaxing six weeks of vigorous rushing, Delta Sigma Phi, Theta Kappa Nu, Kappa Psi Upsilon, Klan Alpine and Kappa Nu pledged seventy-nine Fresh and transfers. This figure represents approximately 50% of the men students enrolled in their first year at Alfred.

Twenty-four men were tapped by Delta Sig, twenty-one by Theta Nu, fourteen by Kappa Psi, ten by Klan, and ten by Kappa Nu.

Delta Sigma Phi pledged: Edward Bland, Robert Beers, Gordon Bucher, Donald Burdick, Victor Burdick, William Davey, George Scannell, Arthur Terry, Donald Totten, Alvin Bernreuther, Leslie Doy, Boyden Eckhardt, Donald Donaldson, George Hollingsworth, George Johnston, Alphonse Kirsch, Christopher Pallotta, Michael Ratchuk, Charles Shoemaker, Charles Spiro, Lewis West, Kenneth Wheeler, Richard Samuelson and Edward Gleason.

Theta Nu pledged John Eagan, Lloyd Tefft, Wilmot Turner, Wayne Brownell, Stephen Day, John Dickenson, William Fellows, William Frey, John Halpin, Preston Kodak, Edward Phillips, Hollis Saunders, Paul Slawter, James Thomas, Clyde Seymour, John Skelton, Robert Molyneaux, Jonas VanDuzer, John Ryan and William Maroney.

Kappa Psi Upsilon pledged Glenn Alty, Lewis Blackmer, Idar Lynner, George Parante, Frank Arrance, Robert Brownell, Stephen Capasso, Anthony Florica, Phillips Greenman, Alexander Mattison, Charles Munger, Donald Nesbitt, Stuart Thomas and Cameron Paulin.

Klan Alpine pledged Walter Benedict, Joseph Capello, Donald Gibbs, William Gillespie, William Kunes, Richard Loomis, Harold Orcutt, Jack Pierce, Tyler Tinker and Ray Wilkerson.

Kappa Nu pledged Irving Cotler, Harold Edleson, Allen Feinberg, Daniel Freed, Sheldon Gants, Irving Milrot, Harold Rouff, Bernie Schaubert, Ira Stark, and Milton Stitzel.

Change Women's Rushing Rules

Three weeks instead of four will be the extent of the sororities' rushing season this year in order to complete it before Thanksgiving recess as the university authorities recommended.

Silence will begin Sunday evening, Nov. 22, and rushees will meet to sign their preference slips on the following Monday night. Bids will be issued on Tuesday morning, Nov. 24, and silence will end for the individual rushee at the time she accepts her bid. Due to the shortness of time the houses agreed to dispense with the customary large rush parties which were to have been held this year at the beginning of the open period.

The rush chairman from each house meets with the Intersorority Council once a week to make out the lists of guests for the following week. The choice is rotated in order to divide opportunities for entertaining as evenly as possible among the three sororities. Any subsequent changes in the lists are made only after notification has been given to the other chairmen.

Harder Attends Meeting For 1939 World's Fair

Prof. Charles M. Harder of the Ceramic Art department of the College of Ceramics attended a meeting last week of the Society of Designers and Craftsman held in New York city and Providence, R. I. This society is an organization of professional craftsman and designers in industry. The meeting was called to formulate plans and appoint committees for definite and active cooperation with the international Society of Arts and Decorations in their efforts to promote various handicrafts as an integral part of the 1939 World's Fair.

Schreckengost 'Crashed' Olympic Games, Looked Over Hitler, Studied Sculpture

By Constance Brown

Sailing from Quebec on the 18th of June, Prof. Donald Schreckengost accompanied by William Blair, graduate of Cleveland Art School, spent an interesting summer abroad. They traveled by the northern route on the Empress Australia thru the Straits of Belle Isle. Icebergs along this route had not yet broken up.

Landing in Southampton on the 25th, they spent ten days in London, visiting the palaces, museums, and churches. From London the route went to Parkton Quay and Flushing, Holland, where a little Dutch Steamer, ploughing through heavy storms, took them across the North Sea.

With his characteristic propensity to make friends easily, Professor Schreckengost spent an interesting fourth of July at Booskoop, Holland, as guest of the owner of a nursery farm with whom he became acquainted on shipboard.

"The Dutch peasants," noted Prof. Schreckengost, "dress as we think of them with wooden shoes and characteristic full dress. Throughout the country one sees windmills and dykes, Rotterdam and Amsterdam are very Americanized."

"Traveling on bicycle for eighty miles from Rotterdam to Amsterdam wasn't at all tiring," said the professor. "The trip was broken up by staying overnight in a little Dutch Inn." While in Hamburg the travelers took a trip down the Seine River in a tramp steamer. In Germany, Holland and England, many cathedrals, historic sites and palaces were visited.

From Sassnitz, Germany, they took a Danish Steamer, crossing the Baltic Sea to Denmark, where they went by train to Copenhagen. Here Prof. Schreckengost visited ceramic plants in which most of the wares were hand made. Crossing the Baltic Sound to Malmo, Sweden, he arrived at Stockholm, where he studied sculpture for three weeks under Adolph

kept none of his work, but photographed it. He also made sketches throughout Sweden.

At the great square in Stockholm, during the unveiling of Orpheus, a fountain erected in front of the concert hall, Prof. Schreckengost met Carl Milles, the Swedish Sculptor of the monument. Spending the evening at his home and a day at his studio, they became well acquainted.

Taking a Swedish liner to Germany they went to Berlin and to the Olympic Games, watching seven world records broken. The stadium is huge, holding 120,000 people. Perhaps thru American ingenuity or better yet an ample, covering thumb, Prof. Schreckengost managed to pass thru three gates to the Olympic Games on a "yesterday's" ticket since the "day's" were sold out. Once inside he secured one of the best seats by explaining the situation to two obliging Harvard professors who "moved over".

Hitler sat just fifty feet away. Early in the morning the people would line up to see him pass thru the gates in the afternoon. Prof. Schreckengost believes that the German people are back of Hitler. They worship him since he has pulled their country out of decadence.

Traveling thru the battle fields by train along the Marne, they came to Munich, Germany. Situated near the Alps, it was the most beautiful place visited. It seems that the young professors arrived just in time for a big beer festival in Munich.

Troubled because of the lack of a (Continued on page four)



DONALD SCHRECKENGOST

Johnson, who spoke only Swedish, French or German, and whose tutoring was conveyed mostly by motions. There were eight students in all and no regular hours. Assignments were of architectural nature such as a fountain figure. Prof. Schreckengost

Ceramic College Has Exhibits At Syracuse

Harold Riegger '38 One of Five Pottery Winners; Museum Exhibit Assembled

The College of Ceramics was very well represented at the Fifth National Ceramic Exhibition held at the Syracuse Museum of Fine Arts, Oct. 17 to Nov. 16. Harold Riegger, a junior in the Ceramic Art department, is one of the five exhibitors to receive an award on pottery. Mr. Riegger was given honorable mention on a large gray and copper-red plate. Of the 106 exhibitors, twenty-eight have been either students or faculty of the Ceramic College.

The prizes awarded were as follows: First in Ceramic Sculpture, Paul Bogotay, Columbus, Ohio.

First in Pottery, Glenn Lukens, Los Angeles, Calif.

Honorable mention in Pottery, Dorotha O'Hara, Darien, Conn., Harold Riegger, Alfred, William Soini, Brooklyn.

Honorable mention in Ceramic Sculpture, Wayland Gregory, Metuchen, Russell Aitken, Cleveland.

Miss Grotell, Mrs. O'Hara and Mr. Soini have all attended the Summer School of Pottery here at Alfred.

In speaking of the Syracuse Exhibition, Mr. Mulliken, director of the Cleveland Museum of Art said: "The jury was tremendously impressed by the high level of achievement, by the variety and quality of both the pottery, ceramic sculpture, and the enamels. America has never before had so comprehensive a ceramic exhibition and both exhibitions give a most vivid statement of what America is accomplishing today in the ceramic field."

Occurring in conjunction with the Fifth National Ceramic Exhibition is an exhibition of contemporary American ceramics assembled by the Syracuse Museum of official invitation from Denmark, Sweden, and Finland. This Exhibition will be shown in Copenhagen, Gothenburg, Stockholm, and Helsingfors. There are forty-nine exhibitors of whom a third have been students and faculty of the College of Ceramics at Alfred.

Professors Marion L. Fosdick and Charles M. Harder of the Ceramics College faculty are among the exhibitors to have pottery displayed in both the annual exhibition and the special group which will travel later to Europe.

Boraas Discusses Problem Of Perception In Writing

Honored by Invitation To Upper New York State Psychologists Annual Meeting at Skidmore

Dr. H. O. Boraas, associate professor in the department of education, was one of the speakers at the recent meeting of the Upper New York State Psychologists at Skidmore College. His topic was "The Comparative Legibilities of Three Capital Letter Forms for Each of the Letters of the Alphabet".

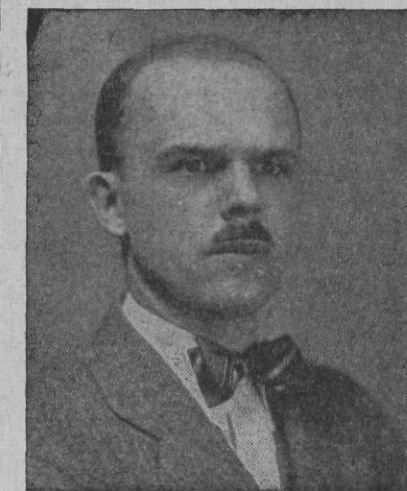
Doctor Boraas' conclusions, reaches that systems of writing now ed after considerable research, ind taught widely in grade schools, should be revised.

In his recent paper, which is along lines similar to his doctorate thesis at Cornell, Doctor Boraas sought the answer to two specific questions:

1. How do eighty-one forms for all of the letters of the alphabet compare as to legibility?
2. What are the elements which make for legibility?

His experiments among 232 Hornell and Alfred High School pupils and

Experimenter



Prof. H. O. Boraas

Alfred University, students he describes as follows:

"Thirty or more students are in the room. It is relatively dark. The exposure apparatus is in the front of the room, consisting of projecting lantern, timer, box, screen, slides, (Continued on page four)

Echavarria Schooled On Three Continents

School attendance on three continents has been the experience of Norman Echavarria, ceramic engineer "special" from South America. A native of Medellin, Columbia, Mr. Echavarria left his country at the age of 11, when he attended school in England. Returning to South America at the age of 18, he spent two years there before enrolling this fall in the New York State College of Ceramics.

The new student's experience with the English system is confined mainly to Wreckin College, Wellington, Shropshire, English "high school." "Tradition plays a large part in English Schools" said he in a recent interview. "Some of them are two or three hundred years, old, and—" a shrug of the shoulders finished the sentence.

These "colleges" are divided into perfects, with the older boys running all affairs outside of the classrooms. Mr. Echavarria wasn't quite sure what "hazing" meant but when asked whether the new boys had "duties" he smiled. "They do! The older boys make them clean their boots—even cook for them. They also have the right to punish."

"Were you ever—?" "Yes! Every week. But we didn't take it very seriously."

Two hours every day are spent on sports. During the winter the boys play Rugby and "Fives" a game played between two boys in a three-walled room, with a small hard ball.

The gymnasium furnishes the chief means of amusement. No movies, dances or other functions familiar to the American high school student are seen on the campus. The boys are kept within bounds at all times, only leaving the school for several days every half term (a term is three months). Girl's schools are run on much the same principle. "When I left England," said the new student, "there was considerable agitation in the newspapers against this system. It is one of the main reasons why English people are so 'insular'."

With the recent elections in mind the Columbian was asked about Students in English politics. "They take very little interest," he said. "They talk but they do not do."

"Quite the contrary are the students in Latin countries. In South America we have two parties, Liberals and Conservatives. Now, after 40 years of Conservative power, the 'isquierdistas'—ruling party—are liberals. There is much trouble in the universities. Conservative teachers are prejudiced against Liberal stu-

Broadway Success, 'Winterset,' Soon For Alfred Actors

Production Most Ambitious Ever Attempted Here—Expensive Despite Royalty Concession—Dramatists Start Work On Two Plays At Once

To New Heights



Miss Mary K. Rogers

"Winterset" by Maxwell Anderson will be presented by Theta Alpha Phi and the Footlight Club next Spring it was announced today by Miss Mary K. Rogers, head of the dramatics department.

"Winterset," a poetic tragedy based on modern American life, is believed to be the most difficult drama ever attempted here.

Production of the tragedy will be started immediately while work is still being done on "The Art of Being Bred," and four months will be devoted to its preparation.

Since last Spring, Miss Rogers and a large group of enthusiastic dramatists here have been considering production of the play. The acting, directing, and staging present unusual problems which have had to be solved before definitely deciding to present the play.

"Winterset," which was awarded the Drama Critics' Circle award in New York last season, has received wide acclaim. The production of "Winterset" here is part of Miss Rogers' program for developing an extensive dramatics department.

A staff of actors will be thoroughly trained by Miss Rogers. Untrained, or inexperienced actors will present the first problem for the presentation of the play.

A staff of several designers are working on designs for the play, which call for an exterior and interior set. Both sets will provide difficulties on the small stage available in Alumni Hall.

For the lighting of the play, the lighting equipment may have to be supplemented, and a veteran lighting crew will have charge of the lights.

Through a recent reorganization of the Dramatists' Guild in New York, the play has been made available for amateur and college production, along with many other current or recent Broadway successes.

The expense of producing the play will mount higher than for any other recent production here. A large audience is expected from all parts of Western New York to defray the expense.

There is a possibility that the play will be presented twice in connection with the annual St. Patrick's celebration next Spring, although no definite action has been taken regarding the time of the production.

French Comedy In December

Twenty actors and a large production staff have started work on "The Art of Being Bored," next dramatic production of the Footlight Club and Theta Alpha Phi which will be staged at Alumni Hall during December.

The play, a French comedy, is being directed by Miss Mary K. Rogers, assisted by Miss Ruth Eldredge. Tryouts were held last Monday and results have now been definitely announced.

The production staff which will do the backstage work is under the supervision of five directors. Richard Thomas is designing the two interior sets which are required for the play.

Production managers are: John Albright, stage manager; Randolph Webb, lighting manager; Phyllis Burke, property mistress; Margaret Winfield, costume mistress; and Jean Williams, make-up director.

Those desiring to work on the backstage end of the production have been requested to communicate with the various department heads of the production staff immediately. Production work has already been started.

The cast for "The Art of Being Bored," includes: Ruth Bronson, Alberta Heidel, Beatrice Collins, Margaret Chester, Maurice Allen, Alvin Bernreuther, Cameron Paulin, Isadore Leventon, Albert Groth, George Scannell, Alphonse Kirsch, Sanford Arkin, Benjamin Racusin, Donald Totten, Stuart Thomas, Thelma House, Virginia Latta, Joyce Wannaker, Marion Jacox, and Winifred Winikus.

Calendar Revised By Student Life Committee

Several Dates Still Under Discussion; Dances Listed This Friday Evening

Frequent revisions of the College Calendar which is being handled this year by the Student Life Committee necessitate publishing a second time the calendar as it has been formed for this semester. Several of these dates are still under discussion and subject to change by the committee:

- Nov. 13—Klan Alpine pledge dance and Newman Club dance.
- Nov. 14—Pi Alpha and Kappa Psi pledge dance.
- Nov. 20—Theta Nu and Kappa Nu pledge dances and Bartlett dance.
- Nov. 21—Varsity "A" dance.
- Nov. 24—A. U. C. A. Thanksgiving party.
- Dec. 5—Theta Chi, Pi Alpha and Sigma Chi pledge dances.
- Dec. 11—Bartlett
- Dec. 12—Interfraternity Ball
- Jan. 9—Frosh-Soph party.
- Jan. 16—Sigma Chi dance and Randolph Boys dance.
- Jan. 23—Junior Prom.

The

FIAT

LUX

Entered as second-class matter October 29, 1913, at the post-office in Alfred, N. Y., under Act of March 3, 1879. Subscription \$2.50 yearly.

Published every Tuesday during the school year by the students of Alfred University with office on the ground floor of Kenyon Memorial Hall.

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.

CHICAGO - BOSTON - SAN FRANCISCO

LOS ANGELES - PORTLAND - SEATTLE

1936

Member

1937

Associated Collegiate Press

Distributors of

Collegiate Digest

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The Ceramics Curriculum

Because of a misunderstanding about the Fiat Lux editorial policy on curriculum revision, we shall here attempt to clarify our stand. In the interests of promoting a better curriculum for the students of Alfred, some have been led to the belief that our campaign applies not only to the Liberal Arts College but also to the College of Ceramics. This is not the case. We are primarily concerned with the liberalization and improvement of the Liberal Arts College curriculum.

The College of Ceramics is a state institution whose policies and curriculum requirements are subject to the control of the state department of education. The Ceramic curricula of all of the Colleges of Ceramics throughout the country have been developed more or less independently during the last 20 years in close cooperation with the industrial organizations. In most cases they are the best that can be devised.

The College of Ceramics teaches a specific field of science. It must, because of the very nature of its specialization, prescribe courses which will best equip the students for their work. The present curriculum of the College of Ceramics seems best suited to accomplish this end.

Academic Freedom

Is academic freedom singular or plural in its application? The teacher or professor who would raise his hands in horror at the thought of forcing a student of liberal arts to accept his theories of politics or evolution, his ideas on morals or ethics, and defend to the death his right of "academic freedom" and the right of others to believe as they wish, will without hesitation or discussion, demand, insist, and decree that the student take courses which he feels are important regardless of their real value or the validity of their usefulness.

He would not tolerate forcing a student to swear on the Holy Bible that man descended from an ape or lower organisms, yet he would refuse to let that same student graduate because the student would not take his pet course.

Does academic freedom go beyond? We might quote Voltaire, Franklin, Milton, Glen Frank, and thousands of others to support our argument. We know this is unnecessary. But we would like to see it stressed far enough in the application of the curriculum to include a full consideration of individual differences.

It is because so few requests of individual students are granted, that we feel an additional need for changing our present antiquated curriculum. In other words if more pleas were accepted, there would be less need for changes.

Because of our size there is a wonderful chance to give the student more freedom. Why not do it?

RAMBLINGS

Sam Scholes believes in double dates arrives in Sunday best to take Helen Kruger to Hallowe'en dance, Helen claims no date Sam does not understand much head scratching seems Sally Cooper called a very sleepy Sam instead of Helen Kruger.

Lois Burdett listening to radio "Bobbie, 'Why' reminds me of 'You.' Bobbie—'Why?' Lois—'You.' Bobbie—'Why me?' Lois—'No, 'You.' Bobbie—'You mean 'Why' is like 'Reminds Me of You?' Lois (sigh)—'No, the piece 'You.'"

Jonnie Albright likes dating or something—anyway I wonder why he saw "Anthony Adverse" three times. Ah, these fickle men!

Harder says the renovated annex will now resound with "Give me a kick!"

We hear that Shrimp Phillips and Cappy Haines are most serious. Is that right?

Watch out, you Saxonian warriors, Spanish men have arrived and we observe are capturing the heart of Alfred's fair women.

Helen Erhorn bought a Saxonian but not for the second floor of Pi Alpha, no sir! With the horrible threat of "You'll be sorry you didn't buy one," she marched the proud possession to her room. Ah Helen, sad, sad, fate. Evidently Helen was just wild to read it for days passed and it gathered dust, draped on the wall of room-mate Ruth, Belle and Connie.

College Endowments Increased In Depression

New York, N. Y.—(ACP)—During the depression, the capitalization of sixteen of the larger trusts in custody of endowed foundations in this country increased from \$545,000,000 to \$546,000,000, "under all circumstances an extraordinary record," Frederick P. Keppel, president of the Carnegie Corporation, recently told members of the Bond Club of New York.

"Today, I suppose, after life insurance, the aggregate capital of foundations and other similar endowments must be the largest single group outside the ordinary operations in the financial district, he said. "I haven't the figures, but, at any rate, a total running up not very far from \$1,000,000,000."

This happened some time ago, but it's still good. Picture Charlotte Lustig trotting happily Brick-ward from Kanakadea Hall, her knitting under her arm. Suddenly she looks down—horrors—her ball of yarn gone—in place of it a string of wool, stretching behind her across the campus. Curtain.

Glimpses into the Brick girls convey food upstairs via fireescapes Mary Hill arises at the supposed hour of 6:00 to study when the fog clears she sees the hands of the clock pointing to 3:00 A. M.

OPINIONS

Editor Fiat Lux: (Student Body and Seniors)

I wish to call attention to what I think is a deplorable condition on our campus. I refer to the sophisticated indifference and ungentelemanly conduct which are generally characteristic of our student body. The past few years have witnessed a rapid degeneration of school spirit and tradition and a correspondingly rapid increase in rowdiness. I may be mistaken when I say this movement had its inception with the class of '37 but I do know that the present Senior Class has been instrumental (knowingly or not) in keeping it alive.

Now "Frosh, you stink!" may typify the modern "Joe College" era but let's be different. "Idealists?" of the student body and administration may contemptuously refer to the college-boy attitudes of a few years back as "juvenile" but juvenility of an active but gentlemanly type should be much preferred to rowdiness. Seniors instead of making such noble attempts at eradicating Alfred tradition (I refer to Moving Up Day, Frosh Rules, etc.), why not attempt to restore gentlemanly conduct and school spirit to their former high positions in campus life? "Boys" are infinitely better than "Bums" or "Sissies". But let's try to be "Men."

Let's try to be different! Let's make "real collich," something to be proud of! Let's support our teams, win or lose, remembering that if we had the guts, we'd be out there too. And when we attend movies or plays of the risque type, let's not act the part of a rube at a burlesque or the Bronx galleryite in a third-rate theater. And furthermore as we occasionally have visitors in assembly, let's stop the "you stink" and "you smell" stuff. That's something for you Frosh to contribute to your Alma Mater. Be original, why initiate the "wise-guys" of the upperclasses? Humiliation can be accomplished without resort to vulgarity and self-degradation.

Upperclassman

Dear Editor:

A peppy band playing a peppy march; a long string of boisterous frosh, singing, cheering; school spirit personified! This is a verbal picture of the frosh parade preceding Alfred's first home game.

A peppy band playing a peppy march; a mere handful of Frosh (mostly girls) evoking only foot and heart beats in the way of noise. This is a verbal picture of the frosh parade preceding Alfred's second home game.

A band playing a march. This is a verbal picture of the frosh parade preceding Alfred's third home game.

No band, no march, no frosh. This is a graphic description of the frosh parade preceding Alfred's last home game, and incidentally, the highly successful fledglings' first and only home game.

Yes, believe it or not, the spirit of Alfred's mighty class of '40 dwindled until they couldn't even scrape up a band to march to their own, only home game. The hitherto looked-forward-to "march of blood" has suddenly become fatally anemic, and in the very year when Alfred's hopes are again running high, and spirit should be more in evidence than ever.

What's the matter, Frosh? Are you ashamed to show yourselves in public, or is it that you just don't care if Alfred puts out winning teams or not? In former years, the school's youngest class seemed proud to cheer for their new Alma Mater. Is it that you still wish or believe yourselves in high school? Come on! Wake up! Basket ball season is rolling around and Alfred's basketballers are used to playing before an appreciative and enthusiastic audience. Why not show yourselves to be sons and daughters of your college in something more than name only. If you not playing, the least you can do is cheer, and have one swell time doing it.

We shall be looking forward to our first home basketball game. Perhaps it may turn out to be the Frosh "coming out" party. Who knows? P. A. Haecker '39

Dear Editor:—

I submit that the following remarks may apply to some of the people who attended the showings presented by the Alfred Cooperative Pictures. They may apply in two ways: The one is that certain boisterous students might try to be a little more quiet during the playing of pictures, and that they might particularly refrain from making so-called wisecracks for the benefit of neighboring theatre-goers. The other point is that, if the first point is carried out, more complete and true enjoyment of the play will be had by the majority of the patrons.

I am sure, and I am not alone in that conviction, that if the implied suggestion is put into effect a great

BARTLETT BREVITIES

Bartlett residents were agreeably surprised Friday morning when they arose and found three cows grazing on the front lawn. They thought a way had been found at last to prevent a shortage of milk in the dining hall.

A class of hypnotism was held by "Alidue" Spiegel in Bill Davey's room last week. The mystic succeeded in getting two subjects under and had Charles Spiro about gone when someone broke the spell and he awoke.

Violent illness was the result of an attempt by some of the terrible third-floorers to follow the football men and "Chaw terbaccio".

Every time West Drake opens the door to his room he finds Oberhanick (the dog) jumping around on his bed.

Danny Fried is the third floor alarm clock, for every morning at 6:48 he parades down the corridor shrieking something about he "ain't gonna grieve his Lord no mo'."

Mysterious explosions around the dorm were attributed to the mad scientists, Al Mattison, mixing ammonia and iodine crystals and evaporating the mixture in such strategic places as doorknobs, etc.

Things have been very quiet in Bartlett recently despite the absence of Mrs. Camp, who is in a hospital in Elmira.

Frank Arrane went to the Infirmary for a few days and when he returned the speedometer on his car indicated that it could drive itself for Frank's trusty roommate, Boyden Eckhardt professes complete innocence as to the increased mileage.

Quartet To Sing Friday

The Alfred University male quartet, consisting of Wisner Cook, Elmer Holmes, Carl Andrews and Gordon Brewster, will give several selections at the Allegany-Steuken Counties Teachers' Conference in the high school at Wellsville, Thursday morning. Prof. R. W. Wingate will lead in group singing. The quartet will be accompanied by Miss Nelda Randall at the piano.

number of people who attend these marvelously magnificent melodramas would rather appreciate the great sacrifice of ignoring an opening for a clever-saying on the part of the would-be wisecracker. As a matter of fact, such philanthropic attempts at humor are not provoking of any large amount of positive gratitude. Such beneficent moves are slightly ill-timed.

From personal experience, it offers little enjoyment to be keyed up to the thought and emotion of a play only to be roughly thrown back to earth by an ill-disposed punny point as brought up by group of roughnecks in the rear.

With all sincerity I will remain, if some thought and proper consideration be given to items,

A Theatre Goer

Dear Editor:—

Statistics show that of every hundred people entering grade school, only two graduate from college. College undergraduates, therefore, seem to represent the intellectual cream of the race.

However, if an interested listener were to overhear the Alfred students conversing among themselves in their leisure time, he would have little basis for such a conclusion. He would hear lengthy discussions of campus personalities, the latest jokes, a bit of malicious gossip, marks and how to get them, what young man is at present escorting what young lady, and frantic wonderings when that check will arrive. In general, he would hear nothing. Conversation has become a lost art.

Rare indeed are the satisfying, old-time "bull-sessions". Rare are discussions of religion, philosophy, government, or economics. Rare is the examination of such topics as honesty, loyalty, love, or career. And rare is a clean discussion of sex without numerous interspersions of smut and dirt. Why, we may well ask ourselves, do we miss so valuable an opportunity to interest and educate ourselves? Why do we waste so great a proportion of our leisure time in foolish and inconsequential drivel? Why do we fritter away our minds? Senior

ALFRED COFFEE SHOP

Luncheon 50c
Dinner 70c
Sunday Dinner \$1.00
Saturday Suppers,
5:30 to 7 P. M. 50c

COLLEGE WORLD SPOTLIGHTS

(By Associated Collegiate Press)

The tortures inflicted upon freshmen in our colleges and universities today are lukewarm in comparison with those in the days of '09 and '10. In some quarters, "hazing" is looked upon as a childish and often harmful practice. Clinging to such a tradition as the wearing of the green hats does seem insane, but when we realize how much farther some foreign universities carry initiations, we see that our hazing now on the decline, is mild.

First year men at the University of Holland must keep their heads shaved to a high polish; they must never use doors in entering campus buildings. Viewing their "must" conduct from the standpoint of the habits formed they can, if they desire, become agile second-story workers by the end of the first year. They must enter and leave by way of the windows.

Perhaps the men at Northwestern University realize the impossibility of ultimately escaping women. Resigning themselves to this inevitability, and trying to facilitate matters for the girls, they proffer these humble suggestions, speaking for the "Fellow across the hall".

Wear a delicate perfume; otherwise he's liable to think there's a stray cat in your purse.

Be nice to the poor boy. After all it's his money.

Don't stall him off too long; he might not come around again.

When he asks you for a kiss, don't say, "Oh, you'll spoil my make-up." If you do he's apt really to spoil your whole make-up.

Wear a good, flavored lipstick, and, by all means, one that comes off. He likes to show it to the boys when he gets home.

Don't order milk when the others are having high-balls. Order coffee. He'll stay nicer longer.

Don't introduce him to the house-mother till you've closed the door behind him. He might leave you both at the steps.

Don't take his fraternity pin seriously. He doesn't.

Don't say "good night" at 12:30 on a one o'clock night. He's liable to say "goodbye" to you.

Don't talk about other fellows when you're with him. Men are funny about that.

The bell rings, the class is ended, but the lecturer lingers on with "We must not forget that the Hopi Indians are intensive farmers; the Navajos do but little farming, living a pastoral life." The clock clicks past the technical deadline, but the professor drones on disregarding rattling seats and reminding coughs.

An alert reporter at the University of New Mexico recently recorded one-sentence interviews from people, taken at random, while filing out of a lecture hall. What did they think of professors in this category?

"They are inhuman and abuse their authority."

"It makes me madder than heck."

"It's flattering to the students."

"They are good professors, but they shouldn't forget the clock."

"It is very unjust."

"I don't think much of them."

"They are a swell bunch of fellows."

"They haven't been brought up correctly."

"I believe that they are selfish and cause a lot of inconvenience."

"I have never developed any feeling against them."

"They ought to be tarred and feathered."

"Stuff is a beautiful word," writes Henry Rago in the DePaulian, "because it means everything and nothing. Stuff is what elf-wings are made of, and cobwebs, and moonlight when it angles in a baby's hair. Stuff is what makes a man stand up in the ring for fifteen rounds when his eyes are full of blood. Stuff is what is in the Encyclopaedia Britannica, what is in the rings of Saturn, and what causes a comb to pick small pieces of paper when you get through combing your hair." Yes, this word certainly has the stuff.

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Thursday and Friday, Nov. 12 and 13
Mary of Scotland

Out of the fascinating and romantic history of Scotland, and via the highly successful stage play by Maxwell Anderson, Radio Pictures has taken a chapter, the stirring story of Mary Stuart, Queen of Scots, and produced therefrom a splendidly powerful drama of the screen. By reason of the superiority of the production in its technical phases and the high caliber of the interpretation, the picture must be reckoned an outstanding achievement. The looked for portrayal of the tragedy—beset young queen by Kathrine Hepburn adds immeasurably to her stature as a splendid actress. Her performance is sincere, intelligent and genuine, and compares favorably with the sterling work of Helen Hayes, who originated the role of Mary in the Anderson play on Broadway in 1933.

Of superlative quality are the performances of Frederick March as the Earl of Bothwell lover and protector of the queen; Douglas Walton as Darnley, the spineless dandy with whom she contracts a marriage of political expedience; John Carradine as Rizzio, her faithful Italian secretary and counselor; Florence Elridge as the domineering, politically-minded and ruthless Tudor Queen Elizabeth of England; Iva Keith, as Moray, regent, half-brother of Mary, who sacrifices his sister that he may continue his rule of Scotland.

"Cupid Gets His Man" is the cartoon which is in color and should be a very entertaining short.

Saturday, Nov. 14

Girl's Dormitory

Surrounded by a cast of unusual note, the fascinating young actress, Simone Simon (pronounced Seemoan Seemoan—well pronounce any way you please), makes her American debut in an appealing, vital film. The direction is delicate and understanding, always maintaining the spirit of refinement and naturalness. Never have Ruth Chatterton and Herbert Marshall given finer portrayals than in this picture. The story, as the title implies, deals with girls or better still a girl in a fashionable girls school. Her trials and tribulations which are not what may be termed as adolescent, are the themes of this picture. Though the acting is commendable the production is not up to standing as a really enjoyable bit of handiwork, but still it is entertaining.

"The March of Time," is something that none should miss since it deals with some poignant issues of today. These are not purely American issues but deal with European conditions as well. This issue, as all others of "The March of Time," is highly recommended. "Ants in the Pantry," is one of those three Stogie comedies. The sky, as usual, is limit and their novel, if slapstick has any novelties, brand of slapstick accounts for any humor which may come out of this piece. The cartoon is a color cartoon entitled "The Old House" which is a happy harmony short starring Bosko and his pals, who are caught in a haunted house. Their imagining and the tricks of the wind, etc., which are present in the house, cause them considerable anguish.

Interscholastic Run Won By John Marshall H. S.

John Marshall High School of Rochester and George Barthel of Edison Technical High School, Rochester, were the winners of the Section 5 Interscholastic crosscountry meet, held at Alfred, Friday.

Barthel breezed over the 2.4 mile course in 13:50, with Charles Pool, Canandaigua, second in 14:02. Harold Wiley, Naples, finished third, Don Elwell, Corning, fourth, and Charles Reese of Canandaigua was fifth.

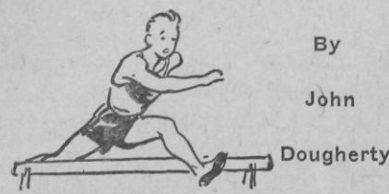
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SIDE LINES



By John Dougherty

Nineteen hundred thirty-six—the end of an old era and the dawn of a new day in Alfred University football.

The Saxon scribes will write that into their history books in years to come. For last week-end saw an embattled varsity gridiron squad run out the old day with a brilliant battle against a powerful Upsala eleven, in which the Saxons came from behind to score one touchdown and threaten to tie the score. The Vikings finally won 13-6.

Last week-end marked the conclusion of one of the most successful freshman football campaigns in Alfred's long and colorful athletic history. In a fitting send-off for the new day, Saxon fledglings piled up an easy 25-6 score over little Cazenovia Seminary.

So ends 1936. 1937 will show some improvement in our football teams, against teams which are more nearly in our class than have been opponents in the past.

Then will come 1938—when our now-promising frosh athletes will be playing their second varsity year—if the Gods that look after the Saxons are willing and if the driving faith in good old King Alfred continues its unrelenting pace. And 1939, when Alfred may step out into the world of football a full-grown adult, still needful of polishing and priming, but a healthy, robust adult all the same. We are coming, Alfred!

Alfred University varsity athletes had scored only six points, had lost four games, and had suffered little Hartwick to tie them 0-0, before the Upsala game. Even the most courageous had predicted a heavy victory for the Vikings. But casting their fears to the winds, the Saxons stubbornly battled every inch of the way. Paced by five seniors who played their last football game for Alma Mater, Alfred held Upsala to a 13-6 victory.

We cannot forget the services of our juniors and sophomores in the Upsala game. These men will be absorbed with our frosh team next year to make a strong varsity. Joe Majeske, who has developed into a slippery halfback, Dick Brownell, a fine end, Phil Corbman, and Dick Thomas, as sturdy a pair of tackles as anyone could wish, Jud Gustin, a husky guard, Bob Bleakley, a speedy quarterback. These men played big parts in the Viking game. And we cannot forget that such men as Walt Gardner and Ed Ramsey, injured this season, will be back again.

Upsala was as rough and tough as it was cracked up to be and, because we want to play football and not engage in free-for-alls, we may not play the Vikings next year, as had been planned. One Alfred man was boot-ed from the game Saturday—unjustly, his teammates say—because of a minor argument.

Alfred harriers will not run in the Middle Atlantic cross country meet this fall. Last year the meet had only the three full entries—Alfred, Rutgers, and Lafayette, with Lehigh and Swarthmore contributing a few individual entrants. To run in the Middle Atlantic would mean an extra week of practice—a week that probably will be blanketed in snow and slush—for our varsity team. Several of our harriers will be valuable basketball men this fall, and varsity court practice is expected to start about the time that our harrier schedule would be ending.

And another thing. We have shown our superiority in the Middle Atlantic in years past, having won something like 15 meets. Last year we edged out Rutgers on Rutgers' own course. Of the 30-odd schools in the Middle Atlantic, only a few are retaining active cross country teams. Why bother? Our teams show the promise of excellence bar none in two or three years. Why not forget about our

VARSITY GRIDMEN HOLD UPSALA TO 13-6

FROSH TOPPLE CAZENOVIA BY 3 TOUCHDOWNS

Greenies Climax Successful Season With 25-6—Johnson Stars

One of the most outstanding freshman football teams ever to represent Alfred University completed a very successful season Saturday night by defeating Cazenovia Seminary 25-6 on a mud-wracked Merrill Field before a crowd of 1500 fans.

After losing a hard fought game to Niagara Freshmen, the Alfred Frosh came back strong, with Bo Johnson back in the lineup, to prove that they could take defeat in their stride.

Starring for Alfred, the entire backfield under the leadership of Larry Bizet, carried the ball at will through big holes made by the line. Passing the Cazenovians dizzy, the Frosh made long gains on forwards from Bo to Fred Vollmer and Art Argyros.

Opening the game in a well soaked field, the Frosh forced Cazenovia to guard its goal line after a long march down the field which put the ball within striking distance of six points. "Waddling" Marcello Rollery carried the ball over for the remaining distance on a plunge off tackle. A pass from Bo to Vollmer accounted for the extra point.

On a long pass from Johnson to Vollmer, the Frosh put themselves far out in front early in the second quarter by the score of 13-0, after the attempted conversion had failed. Blocking the kick, once more the Saxons put themselves in position to score. On the next play Mike Ratchuk larded the ball around right end for the remaining 15 yards for the second tally of the second period. The try for extra point failed.

The period, after the opening of the second half, produced no scores as the two teams battled on fairly even terms.

The final period gave the Cazenovians and the Saxons an even break as both teams scored a touchdown. Johnson accounted for the last touchdown for the Alfred yearlings as he carried the ball through center after the ball had been brought down the field on a series of long gains. The attempt for extra point failed. Cazenovia scored its only touchdown as Penoyer carried the ball around end. The try for extra point failed.

Score by periods:
Alfred 7 12 0 6—25
Cazenovia 0 0 0 6—6

Alfred	L. E.	E. Hurdman
Vollmer	L. T.	Beal
Riley	L. G.	Hall
Callista	C.	Bemise
Shane	R. G.	Carey
Eshchach	R. T.	Lloyd
Greenman	R. E.	F. Hurdman
Argyros	Q.	Ouder Kirk
Bizet	L. H.	Penoyer
Glynn	R. H.	Lingerfelter
Johnson	F.	
Ryan		Ganther

Substitutions: Alfred—Rouff, Edleson, Gutheinz, Oliva, Dlugozima, Corbman, Ratchuk, Rollery, Thomas, Halpin, Green, Standing.

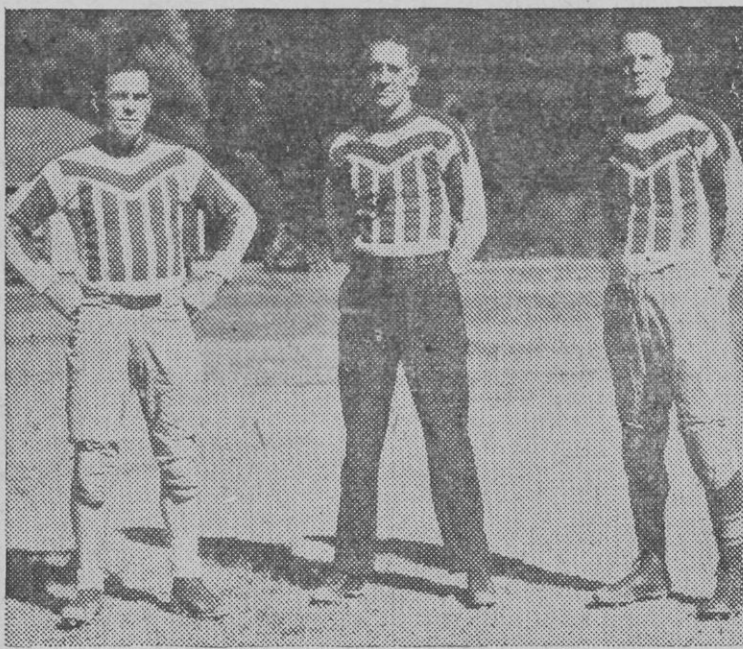
small rivals and continue our chase of Cornell and Syracuse and Army?

The girls will have a sport fest here Saturday morning, with students and others interested invited to attend. It will be our first opportunity to see our college women in active archery and badminton competition with Wells, Elmira and Cornell. Let's drop down to the gym for a look, sports fans.

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They Close Another Season

Alfred University football coaches, shown above, saw their charges wind up the 1936 gridiron campaign last week-end with a cheerful holding of Upsala and a smashing win over Cazenovia by varsity and frosh respectively.



ALFRED COACHES: MCLANE, COX, LOBAUGH.

Alfred Better Than Army? --These Figures Prove It

By Raymond Zurer

"Figures don't lie. The Saxon varsity gridmen are superior to the cream of the Eastern Football Parade. The mighty gridiron machines of Colgate, Duke, Army, Dartmouth, Yale, Princeton, Navy, and Harvard are in a lower level than that of the Alfred Juggernaut."

So says Daisy Dumm, the Brick's pulchritudinous platinum gift to Saxon maledom, and the latest addition to the Fiat sports staff. Daisy, in her capacity as Chief Football Statistician, has made public her startling announcement only after intensive statistical research. She has wallowed through reams of figures and hundreds of scores, she has neglected studies and dates, but she has finally emerged with the comparative scores which support her statement.

The figures—in black and white:
* Derived comparative scores.
Clarkson 41—Buffalo 0
Clarkson 31—Alfred 0

- * Alfred 10—Buffalo 0
- Buffalo 29—Rochester 2
- * Alfred 37—Rochester 0
- Rochester 13—Hobart 21
- * Alfred 29—Hobart 0
- Hobart 0—Amherst 0
- Amherst 13—Mass. State 7
- * Alfred 35—Mass. State 0
- Mass State 13—Rhode Island 8
- * Alfred 40—Rhode Island 0
- Rhode Island 6—Brown 7
- * Alfred 39—Brown 0
- Brown 0—Dartmouth 34
- * Alfred 5—Dartmouth 0
- Dartmouth 26—Harvard 7
- * Alfred 24—Harvard 0
- Harvard 14—Princeton 14
- * Alfred 24—Princeton 0
- Princeton 7—Navy 0
- * Alfred 31—Navy 0
- Navy 19—Davidson 6
- * Alfred 44—Davidson 0
- Davidson 0—Duke 13
- * Alfred 31—Duke 0
- Duke 6—Colgate 0
- * Alfred 37—Colgate 0
- Colgate 14—Army 7
- * Alfred 44—Army 0
- ad infinitum

Harriers End Season With Army, I.C. 4-A

Alfred's varsity cross country team will close its 1936 season this week when it meets the Army Generals at West Point tomorrow and then trek down to the hinterlands of Van Cortlandt Park in New York City, where they engage in the 28th annual I. C. 4-A. meet next Monday.

The Saxons will be seeking to avenge a 15-40 annihilation at the hands of Army last year. Early season reports credited Army with their fastest and best balanced team in five years. However, that great Syracuse team defeated Army 19-36, and marred their undefeated record.

Alfred, which was defeated 18-36 by Syracuse, has been improving steadily since its early defeats by Cornell and Syracuse, and the recent easy victories over Toronto and Colgate show power which may spell trouble for Army.

Monday's climax to the season will show Alfred pitted against the best teams of the East and Middle West. Michigan State, winner of last year's I. C. 4-A. championship, Manhattan, runner up last year, Pittsburgh, C. C. N. Y., Columbia, Fordham, N. Y. U., Syracuse, Union, and Cornell are among the 23 collegiate entries.

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Four Colleges Ready For Girls' Sport Day

Archers and Badminton players from Wells, Elmira and Cornell colleges will assemble at Alfred, Saturday, for competition in which Alfred women will also take part.

There will be four from each school in the archery and three from each in the Badminton games. The visitors will be accompanied by their physical education instructors.

Four highest scorers from a group of twelve competing Nov. 2, in the fall archery tournament here will represent Alfred on Saturday. They were:

	Total Hits	Total Score
Alberta Heidel	70	374
Carolyn Evans	66	324
Norma Witsieben	61	305
Beatrice Collins	56	288

Wrestlers

Candidates for the wrestling teams are asked to meet Coach Joe Seidlin at 3 p. m. Wednesday in the gymnasium.

ALFRED 19, COLGATE 36

1. Perkins (A)	27:48
2. Hancock (C)	28:09
3. Hughes (A)	28:36
4. Barreca (A)	29:05
4. Keefe (A)	29:05
6. Dawson (A)	29:17
7. Nichols (C)	29:18
8. Dorn (A)	29:44
9. Whelan (C)	30:32
10. Chapman (C)	30:51
11. Scott (A)	31:04
12. Damico (C)	31:42
13. Meyers (A)	33:03
14. Hodge (A)	33:07

PERKINS PACES SAXONS TO WIN OVER COLGATE

Fleet Soph Lowers Own Course Mark—Alfred Victorious

Colgate's Red Raiding harriers were a mere "red scare" as far as the Alfred cross country team was concerned here Saturday, for the Saxons, again led by Lyle Perkins, easily vanquished the Colgate team, 19-36.

Perkins won his second straight ment and led the Saxons for the fourth straight time, as he breezed over the 4.7 mile course in 27:48. His time was two seconds better than his own Alfred record for the course, set two weeks ago. The purple clad sophomore led all the way and was leading by more than one hundred yards as he broke the tape.

Dick Hancock of Colgate finished second in 28:09. He was the Colgate man who spoiled Alfred's chance for a perfect score. Captain Bob Hughes was third in 28:36, Russ Barreca and Buzzy Keefe tied for fourth place in 29:05, and Ross Dawson finished sixth in 29:17.

Alvah Dorn, Walter Scott, Harold Meyers, and Lee Hodge were the other Saxon finishers.

Frosh Oppose Silver Creek Here Wednesday

Alfred University's freshman harriers will be seeking their fourth straight victory tomorrow afternoon when they meet the invading undefeated harriers of Silver Creek.

Silver Creek will be the last dual opponent of the year for the Frosh since they close their season next Monday at the I. C. 4A meet, to be held at Van Cortlandt Park in New York City. The Silver Creek meet will serve as the time trials for the I. C. 4 A meet, and the first six finishers will be the ones who will carry the Saxon colors against the sixteen other colleges entered in the seventeenth annual I. C. 4 A. yearling affair.

The WPA Adult Evening school at Ohio State university has attracted 1,224 students.

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MORAL VICTORY CLOSES SEASON FOR SAXON MEN

Powerful Viking Eleven Held To One-Touchdown Triumph Over Alfred

Courtesy of Newark Ledger

East Orange, N. J.—A hard fighting eleven from Alfred University battled the powerful Upsala Vikings tooth and nail for a full 60 minutes Saturday before bowing by a 13-6 score in a hectic and thrilling ball game at Viking Field, East Orange.

Half-Majeske Pass Scores

The Vikings, starting their second string line-up, were forced to put up a much stiffer battle than expected and called on the varsity eleven to push two touchdowns in the opening half to insure the victory. Alfred came back fighting after the intermission and finally tallied their only points on a 30-yard pass from Bob Hall to Joe Majeske early in the final period.

The upstate New Yorkers showed a beautiful pair of ends in Mike Fargione and Dick Brownell, a stellar, hard-fighting line from tackle to tackle, and an excellent backfield.

First periods were replete with long runs but few touchdowns. Bill Wilson, Viking quarterback, started the thrills with a 60-yard dash off right tackle from his own 20 to the Alfred 20. Miele took up the cudgels and carried the ball over in five plays. Wilson converted.

Alfred Threatens

After the kick-off Majeske went around right end on a reverse for 50 yards to the Upsala 20, but two running plays failed as the quarter ended. Twice the Saxons sent the Upsala eleven spinning back from the goal, only for Pat Tortorella to recover the ball on the Saxon 20 after Alfred fumbled a long punt. Three plays picked up seven yards, a lateral earned a first down, and Miele hit right tackle for the touchdown. Wilson's kick was blocked.

Bleakley intercepted an Upsala pass on his own 30 and ran it to the 47 as the third quarter ended. On the first play of the final period Majeske shoved a pass to Oberhanick for 15 yards. Two line plays failed and Hall dropped back to midfield, heaved a 30-yard pass to Majeske, who weaved away from six Viking tacklers and galloped the remaining 20 yards for the score. Oberhanick's try for the point was wide.

The rest of the period saw the Vikings fighting to hold their lead, with Alfred tossing passes in an attempt to tie the score.



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Houghton Choir Coming Here

Early in December, Alfred University will be fortunate in hearing again the Houghton College Choir under the direction of W. C. Bain.

Houghton College is known to have one of the most outstanding choirs in the country. They have very unusual quality which is highly developed under the capable leadership of their director.

Two years ago the concert performers sang at Alfred. They were so well received, the audience requested them again. The concert will be held at the church and will be sponsored by the University Church Choir.

Simplified Alphabet Devised By Boraas

(Continued from page one)

and a screen between the experimenter and the subjects.

"The lantern is on and the subjects see only the spot of light on the screen. The experimenter gives instructions to the subjects and points to the light spot on the screen as the location of the forms which are to be exposed."

Projected are written capital letters of the loop start, small hook, print, and underswing approach type, forms commonly used and quite different in style. There are three forms for each of 21 letters, four forms for each of four letters, two forms for one letter.

These letters are projected on the screen for 1/25 of a second each, and students are asked to copy them as exactly as possible. In all, 81 forms are projected.

It was found that wide variation as to legibility existed between the letter forms. [Most legible was a print W, least easily identified was the hook loop Z. Doctor Boraas has prepared tables showing comparison of letters as to legibility, and as to chief types and numbers of confusions.

Legibility, the experimenter concluded, is aided by the following factors:

Straight lines.
Outlines of the triangle, inverted triangle, trapezoid, rectangle, circle, and T forms.
Loops wherein the white space is not obliterated by curves, loops and filigree work.
Forms with straight or simple curved lines (not double hooked) which enclose as much white space as possible.
Forms that are not too similar to forms of other letters.
Absence of several enumerated confusing elements.
Use of simple and pronounced differentiating parts.
Last year Doctor Boraas caused wide interest by announcing an improved alphabet of capital letters which could be written with greater speed, legibility and tability than commonly taught forms.

No one at Cleveland College can smoke in the elevator; nor can he take joy rides up and down. He must be going to some floor.

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Tall Chocolate Milks
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36 Canisteo St., Hornell

Men's Glee Club To Open Season

The Male Glee Club will present its first fall series of programs on Thursday, Nov. 19, at the Bath, Painted Post, Corning Northside and Campbell High Schools.

Following is the list of members: First Tenors; Cook, Davey, Oliva, Scannel and Seymour; Second Tenors, Drake, Gentsch, Holmes and Polan; First Basses, Andrews, Burdick, Terry and Vincent; Second Basses, Bald, Blackmer, Brewster and Coston.

The programs will consist of college songs, glees, classics, readings, quartets and piano-accompanied solos by Edwin Wessels. Prof. R. W. Wingate will direct the music and Dean M. E. Drake will address the student bodies on Alfred University.

Schreckengost Returns From European Odyssey With Tall Tales

(Continued from page one)

"visa", a pass from Germany to France, they spent the night in cages in the station at the Kehl frontier. Having refused to get off the train, they were forced to by having their baggage thrown off. The following morning, equipped with the necessary visa, the border was crossed.

In Paris for four days, the Louvre, the world's largest art gallery was visited. Prof. Schreckengost says that the Parisian cafes resemble America's. They are no more ornate and often have American dance bands. The French at the cafes drink champagne and wines, in Germany and Scandinavia, beer.

When asked where the best food was secured, Prof. Schreckengost replied, "Denmark and Germany," also noting "horse meat resembling dried beef is served in France and Scandinavia, and cat meat in France, which is not so good." These are more subtly served under long French or German names.

Sailing from Cherbourg, they returned on the Northern Route to Quebec. In regard to expenses abroad, Prof. Schreckengost said that a bath was more expensive than a room, the hotels were in poor condition, meals cost less than in America, although in Holland they are quite expensive, coffee and butter are the

Music Department May Produce Old Opera

Humperdenck's immortal opera, "Hansel and Gretel" may be presented by the Alfred University musical organization here this winter it was announced yesterday by Prof. R. W. Wingate.

Voicing an urgent appeal to all vocally and instrumentally inclined students to try out for parts, the director has stated that participants will receive one hour of college credit with a grade that will apply to their index.

If this production is staged it will be the most ambitious program yet undertaken by the university music groups. At least two months will be required for the opera's production.

Delta Sigma Phi Entertains Pledges At Party

Delta Sigma Phi fraternity greeted 23 new men with a pledge party and dance at the fraternity house Saturday night.

Walls were decorated with green and white streamers, interspersed with suggestive paddles. Larson's Sound System provided the music.

Coffee, cake, sandwiches and cookies were served during the 11:30 intermission. Chaperones for the dance were: Dean and Mrs. M. Ellis Drake, Chaplain and Mrs. James C. McLeod, and Coach and Mrs. Frank Lobaugh.

The Amherst College Glee Club is one of the oldest college glee clubs in the country, having had about 70 years of continuous concert work.

Apple pie is the most popular food at New York university, according to Miss Noles, dietician of the commons lunch room.

most expensive items, that one seldom drinks water, but beer and wine. He also remarked that he had to borrow ten dollars on the train

VISIT
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Northwestern Is Mecca Of Queerly Named

Evanston, Ill.—(ACP)—Some of the unusual names of Northwestern university students tend to be alcoholic.

There are a couple of Beers, a Booz, a Beerman, a Brewer, a Bender, and a Bock—not to mention six Steins. Some of the non-alcoholic names are: Pond, Pool, Brook, Lake, and Rainwater.

An oddity-hunter might raise his eye-brows when he learns that there is a sophomore who is a Frosh, a lawyer who is a Heckler, and two dentists name Toothaker and Jerka.

Other surnames tended to become nautical and horsical: Sailor and Seaman and Steed, Stirrup and Saddle. A few other combinations deserve mention. Frizzell and Fry, Creed and Motto, and Finger and Bone.

Contrary to tradition, Smiths did not lead other names in representation. The Johnsons were first with the Millers and Smith following up in that order.

Seniors And Juniors Win In Women's Hockey

The women's inter-class hockey games came to a close Saturday morning when the seniors won over the freshmen 4-0, and the juniors beat the sophomores 3-0. Both games were swift, hard-fought ones and the losers defended their goals well, as the scores indicate.

Final results of the games are:
Sophs 4—Frosh 0
Seniors forfeited to Juniors
Frosh 2—Juniors 2
Sophs 2—Seniors 0
Juniors 3—Sophs 0
Seniors 4—Frosh 0

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Newman Club Holds Semi-Formal Friday

Johnny Fitzgerald's orchestra has been engaged to play for the Newman Club's semi-formal dance to be held at the high school gym Friday night.

The dance will be the third for which the club has extended invitations to a group of the student body.

Two were held last year, one in the fall and one in the spring. Co-chairmen are Barbara Suter and Robert Shoemaker. Their committee is Marian Immediato, Mary McCarthy, Raymond Buckley, Eleanor Wisniski, James Hodnett, Leonard Dauneheller, Robert Doran and John Halpin.

Special features of the dance will be the polar region decorations and a repetition of the grand march which was hilariously received at the previous dances. Banners, mechanical noisemakers of all kinds and confetti will be supplied to the guests.

Miss Katherine Nelson, Miss Marion Fosdick, Chaplain and Mrs. James C. McLeod and Dr. and Mrs. S. R. Scholes will be faculty guests.

Honor guests are to be: Rev. H. Barnhardt, Rev. C. Kirk, Dr. and Mrs. John G. Spencer, Dr. and Mrs. Raymond Kelly, Mr. and Mrs. Raymond Ellis, Mr. and Mrs. Frederick J. Hoey, Mr. and Mrs. Gerald Lewis, Mr. and Mrs. McMahn, and Director and Mrs. Paul Orvis.

Alfred Ceramists Attend Baltimore Convention

Faculty members and students in the ceramic art department attended a meeting of the Art Division of the American Ceramic Society in Baltimore, Maryland, Oct. 30 and 31. Dean M. E. Holmes and Prof. Charles M. Harder of the Ceramic College took part in the program in which the general topic was "Ceramic Art in Secondary Education."

The meeting attracted many persons interested in the making and teaching of pottery. A special ceramic exhibit and inspection of ceramic plants in the vicinity of Baltimore supplemented the meeting.

Those who attended from Alfred were: Marion Jacox, Prof. C. W. Merritt, Prof. Marion Fosdick, Ruth Eldredge, Jean Williams, Harold Riegger, Randolph Webb and Miss Ruth Whitford.

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A four year curriculum completed in three calendar years, by means of the quarter plan. The dental and medical schools are closely affiliated. Dental students have two years of basic medical study under the direction and supervision of the medical faculty. Clinical practice of dentistry, in all its varied aspects, is supervised by the dental division and is connected with the clinics of several hospitals. One month of internship in a hospital of 1200 beds, during the senior year, offering unusual experience in clinical observation, diagnosis and treatment of dental conditions. The next regular session will start the first week in July, 1937.

For further information address

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