



# 孔子学院

CONFUCIUS INSTITUTE  
AT ALFRED UNIVERSITY

SEPTEMBER-OCTOBER 2016

## Geneva North Street School

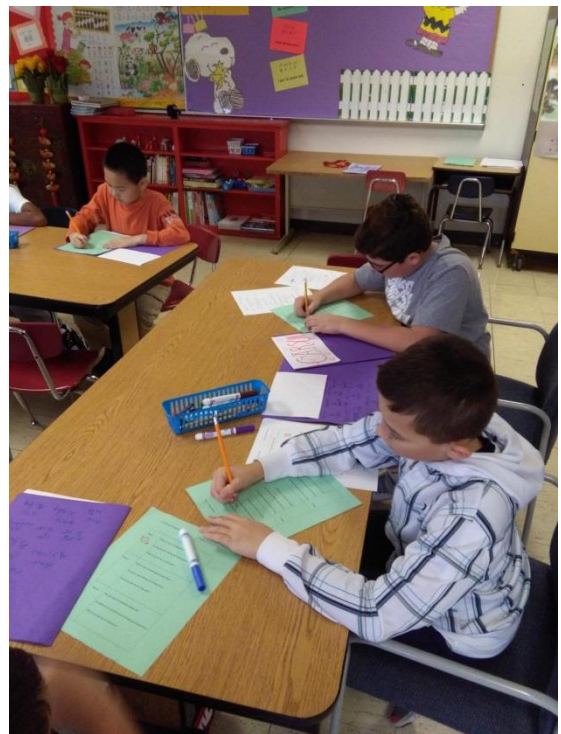
Yuan Yuan started teaching at Geneva Middle School on the 5<sup>th</sup> of September, offering language scaffolding to students who are taking online Mandarin Chinese courses. The students were happy to share with her that they are more passionate about Chinese language and culture learning with her help.



Students answering questions in class

On September 19<sup>th</sup>, she began teaching Chinese language and culture at Geneva North Street

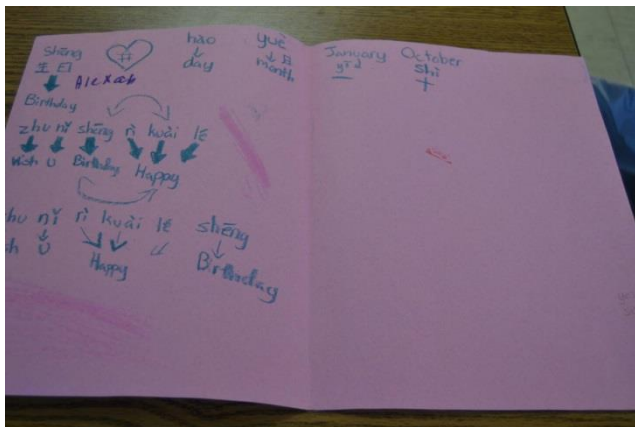
School. All the students in the sixteen 4<sup>th</sup> grade and 5<sup>th</sup> grade classrooms show great interest in her class.



Students taking notes in class

They designed Mandarin folders and took notes for their reflections on the Mandarin course and for questions about Chinese culture. In

the last seven weeks, they were excited about learning their name, age, and birthday in Mandarin Chinese. Also, they learned to count from 1 to 100, and to express the date and colors. Apart from Chinese language, she helped students to get a better understanding of Chinese culture by comparing and contrasting with American culture. Students compared the different aspects of Chinese names with American names; they also learned that Chinese people have a different understanding about lucky numbers.



Student's Notes

They were surprised to see the traffic jam during the golden week of a Chinese national holiday. Ms. Yuan learned from her students about the origin of Halloween, and she used Halloween candies to

practice the Mandarin Chinese names of colors with her students. She wants to develop the mutual understanding of Chinese and American people by this cultural exchange.



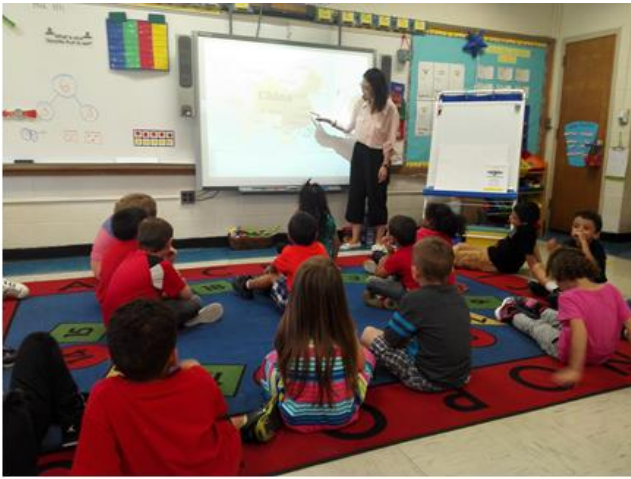
Student's Mandarin Folder

Tracy Marchionda, the director of the Chinese program, said that Ms. Yuan is a wonderful teacher and all the students love her class. She also gained praise from parents on the day of the school's Open House.

## Geneva West Street School

Ms. Zhu started her first school year with Mandarin lesson at Geneva West Street Elementary School. Two hundred twenty-six students in kindergarten and 1st grade learned

Mandarin. Pre-kindergarten classes will begin in November.



Learn about Chinese Map

Students enjoyed Mandarin class and learned very well. They learned some daily expressions in Chinese, and every time smilingly said, “Hello!” to Ms. Zhu in the Chinese way. They also learned numbers in Chinese and happily sang a Chinese song about numbers before each Chinese class began.



Students displaying their drawings of Panda

They drew pandas after they learned the words for colors. They like pandas so much! Meanwhile, they learned some Chinese culture, particularly the Chinese love of red: people like to use red to celebrate festivals in China, because red has an auspicious meaning, “good luck”. Ms. Zhu showed a red lantern, a Chinese knot, and couplets to her students.



Ms. Zhu telling stories

An Open House was held at West Street School on October 20. The parents were very interested in what their children were learning. Ms. Zhu went to each classroom to talk with parents and show the Chinese work from her students.



In addition, Chinese teachers participated in pumpkin carving for Halloween.

### **Gates Chili School District**

In September, instructors Jing Wu and Jinxiang Chen started the third year of Chinese language and culture classes at Northstar Christian Academy in Rochester. Students in kindergarten to sixth grade have Chinese class every week, while some high school students have chosen Chinese culture and languages or AP Chinese, both of which are credit-bearing courses and meet every day. The teachers selected different topics for the students according to their ages and hobbies, combining language learning with interactive activities such as singing, dancing, and playing games, which were fun and motivated the students to learn.



Jinxiang Chen's first day at Northstar Christian Academy

So far, the elementary children have warmed up with giving greetings, introducing themselves, counting, studying body parts, and naming family members in Chinese.



Teachers and students celebrating Halloween

Mrs. Wu's high school classes focused on topics of fashion, entertainment and media. Mrs. Wu helped her students improve their listening, speaking and writing skills. She introduced the AP examination to the students and helped students to apply for the test. Mrs. Chen and Mrs. Wu put some Chinese art works they brought from China on exhibition. This was the second Chinese art exhibition at Northstar Christian Academy.



Chinese art exhibition at Northstar Christian Academy

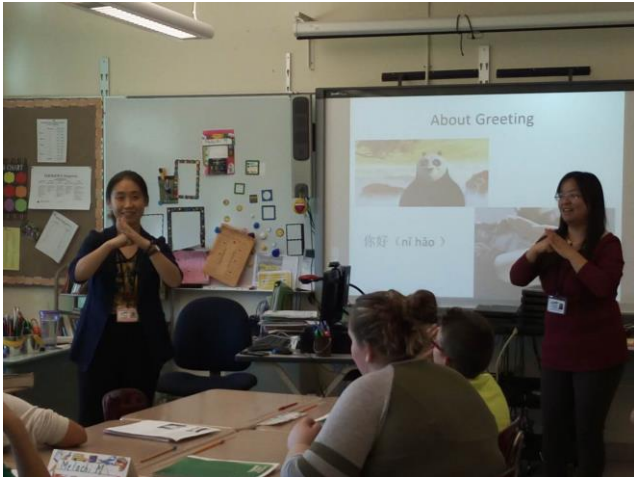
## **North Syracuse Central School District**

Ms. Zhang and Ms. Wang started their school year teaching about Chinese culture in social studies classes in two middle schools in North Syracuse. They taught six hundred 6th grade students in the two schools. The content of the first lesson focused on the geographical location of China and Asia, the landforms of China comparing to the United States, and the climate of China. The children were very interested in the climate of the Plateau of Tibet, as well as the length of the Great Wall.



Oral Chinese Practice

Fifth and sixth grade students in North Syracuse are offered the chance to learn Chinese language throughout the whole school year. There are around 380 students enrolled in our language lessons this year, which is triple the number of the previous year. For the first lesson, the children learned how to write their Chinese names, and how to say Hello, Thank you, Goodbye, and You are welcome in Chinese. They practice Chinese during their break time; it's so interesting to see students speaking in Chinese in American schools.



Fist-Wrapping Greetings

## Gates-Chili School District

Mrs. Xu began to teach Chinese culture courses at the Florence Brasser Primary School on September 27th. The students are very interested in Chinese students' school life, China's high mountains and great rivers, and various forms of architecture. The students are very active in class and curious about many things. At the end of each class, some children will hug Instructor Xu, and some send her small cards they have made themselves.



On October 4, Mrs. Xu began the first round of Chinese language and culture classes for grades 2 and 3 at Walt Disney Elementary School. Some children can use the Mandarin to count from 1 to 100, and some children can tell their parents in Chinese: "Dad, Mom, I love you!"



Instructor Xu teaching class

At Gates-Chili High School, Mrs. Xu joined the after-school interest group to set up a Chinese Culture



and Language Club for students. The students learned about the traditional Chinese festivals. They learned that besides Mandarin, there are many dialects in China. They appreciated the traditional Chinese musical instruments and also learned some simple Chinese greetings.

### **Pine Plains Central School District**

Pine Plains Central School District maintains a good tradition of communication with China. Stissing High School sends students to learn Chinese in China almost every year. Many local families are also host families for exchange students from China. Now, since the cooperation between CIAU and the school district, the Chinese program has become even more colorful.



Chinese language class

school district, covering all the middle and high schools. The Chinese language course has become a compulsory course in secondary schools. Pine Plains Central School District is also the only school district in Dutchess County to carry out Chinese credit programs. They are eagerly welcomed by many parents. On the Open House Day, Sept. 20, some parents said that their children enjoyed learning Chinese and loved writing Chinese characters, even though they used to hate writing. Other parents said that the school's Chinese course is very cool, and they are very happy that their children have access to different languages and cultures, so they can better understand the world.



Student's Chinese homework

There are five Chinese classes in the

## Moon Festival Celebration at AU

On September 25, 2016, the Confucius Institute sponsored a Traditional Chinese Music Concert at Nevins Theater to celebrate the Moon Festival.



Chinese Folk Song: *Under the Silver Moonlight*

The Moon Festival Gala started with two Chinese folk songs: *Under the Silver Moonlight* and *Love Song of Kangding*, sang by Dr. Luanne Crosby and accompanied by the Guzheng and Erhu music.



Guzheng Solo: *High Mountains and Flowing Water*



Erhu music: *Horse Racing*

Charles Miller played the famous Guzheng solo *High Mountains and Flowing Water* and Chenchen Lin played the Erhu music *Horse Racing*.



Chinese ancient poems: *Red Beans*





Taichi: *Swimming Dragon*

Besides, the AU students from Chinese class and Taichi class also contributed wonderful performances to the concert.



Provost Rick Stephens made a speech



Chinese Director Junjun Yu made a speech

After the concert, all the audience had dinner together at Knight Club. Alfred University Provost Rick Stephens and CIAU Chinese Director Jijun Yu made a speech before the dinner and introduced the Chinese food. One of the guests at the scene said: “I love Chinese food, healthy and delicious.”

### **Distinguished Guest from Wuhan, China**

Fang Hao, who is the vice president of China University of Geosciences in Wuhan, visited Alfred on September 25.



CUG Vice President Fang Hao with AU President Mark Zupan and CIAU directors

CIAU Director Wilfred Huang introduced the development and prospects of CIAU to him, and he spoke highly in praise of CIAU.



Fang Hao talking with CIAU Directors Wilfred Huang and Jijun Yu at the Confucius House

AU Provost Rick Stephens and Vice President Fang Hao discussed the future development of CIAU and a succession plan for the CIAU board of directors over dinner. Fang Hao invited Rick Stephens to attend the Global Confucius Institute Conference in 2016 and made suggestions for the ten-year anniversary of CIAU in 2018.



Rick Stephens reading the 2015 Annual Report of CIAU

AU's new president, Mark Zupan, also met with Fang Hao at the Confucius House, where they shared information about their universities. Fang Hao suggested frequent communication between the two partner universities on high-level talents, international programs of cooperation, and a course to make CIAU a better platform for promoting Chinese language and culture. Fang Hao also invited Dr. Zupan to visit CUG someday. After the meeting, the gentlemen exchanged gifts.



AU President Mark Zupan and CUG Vice President Fang Hao

In addition to this, Fang Hao met AU Performing Arts Department professors Luanne Crosby and Steve Crosby, who are part-time professors in the CUG Art and Communication Department.



Fang Hao with Luanne and Steve Crosby, Rick Stephens, and CIAU directors



CIAU directors and faculty with Fang Hao

Faculty members and exchange scholars also talked about their life and work here. The significant influence made by CIAU and the hard work of CIAU faculty members were recognized by Fang Hao.

### **Art Troupe from China University of Geosciences in Wuhan Performs in Pine Plains**

On September 27, CIAU presented the Art Troupe from the China University of Geosciences in Wuhan at Pine Plains School District, NY. Dr. Handler, the superintendent of the Pine Plains School District, along with CIAU teachers Daqian



Yang and Xinzi Zheng, attended this concert.



Chinese Kungfu

The performers from Wuhan gave a musical treat to the community of Pine Plains. What's more, this concert concentrated on the culture of traditional Chinese folk music which helped the local audience to know more about traditional Chinese instruments. Over one hundred people attended the concert and had fun there.



The CUG Art Troupe and Dr. Handler

After the performance, the CUG Art Troupe leader, Prof. Kunlong Yin, and Dr. Handler exchanged presents to celebrate the huge success.

The Pine Plains Central School District and China maintain a good tradition of communication. Stissing High School sends students to China almost every year to learn and communicate. In particular, since the cooperation between CIAU and the school district has begun, more and more students choose to learn Chinese as their second language.

**Art Troupe from China University of Geosciences in Wuhan at Gates-Chili High School**

On September 28, the art troupe from the China University of Geosciences in Wuhan gave a marvelous performance to the people of Rochester in the auditorium of Gates-Chili High School.



Lion Dance



Opera Dance

A variety of presentations including Lion Dancing, ethnic dances, Chinese Kungfu, Tai Chi, and

instrumental performances amazed the audience, who responded with enthusiastic applause.



Ensemble of traditional instruments



Dance of Dai People

When the concert ended, many from the audience came onto the stage to talk with the performers and to take pictures with them.



Dance of Dunhuang People



Costume Show



Chinese Kungfu



Taichi Fans

Gates-Chili's Vice Superintendent Carol Stehm, CIAU director Wilfred Huang, Chinese director Jijun Yu, and other distinguished guests attended the performance.

Ms. Carol Stehm was highly appreciative and stated that the performance "was amazing and unparalleled, and the auditorium should have no empty seats."

**CIAU Participates in Utah Confucius Institute's Anniversary Celebration**



On September 28<sup>th</sup>, CIAU associate professor Daisy Wu and assistant Chenchen Lin joined in a performance at the Confucius Institute at Southern Utah University's (CISUU) Anniversary Celebration.



The performers at Southern Utah University

This celebration was held at the Heritage Center, the largest theater on the Cedar City campus of Utah State. Over 300 people attended this event, including SUU's president and provost and CISUU's directors.



The ensemble plays "Journey to Suzhou"

The celebration presented a feast of traditional Chinese music and drama for the audience. Daisy Wu performed the Guzheng solo "Yi People's Dance" and Chenchen Lin played the Erhu music "Grapes are Ripe". They also joined an ensemble to play "Step Higher and Higher" and "Black Bamboo Tunes". All were well received by the audience.

## **Tai Chi Demonstration in Wellsville, NY**

On October 5th, CIAU Tai Chi Coach Guifang Liu was invited to give a Tai Chi demonstration class at the David A. Howe Public Library in nearby Wellsville. This is the third time Master Fang has been

invited to have Tai Chi class in Wellsville.



Tai Chi class performing 24 Steps

Theresa Brown, one of the Alfred Tai Chi class members, first introduced CIAU and Master Fang.



Theresa and Master Fang

More than 20 people participated in the Tai Chi class, including

members from Theresa's Tai Chi class. They did Five Animal Frolics, Ba Duan Jin, and Tai Chi 24 Steps. Also, Master Fang and other Tai Chi class members performed the Swimming Dragon and the Daoyin Exercise for attendees. Their demonstration was well received.



Tai Chi group in front of the library

In the end, many attendees asked questions about Tai Chi and Master Fang, and other Tai Chi class members answered them.

## **Chinese Culture Day for Students from Chautauqua**

On October 6, students from Chautauqua Lake Central School



visited the Confucius Institute at Alfred University.



Chenchen Lin introducing a traditional Chinese musical instrument



Students showing their paper-cutting work

At the Confucius House, Chechen Lin gave a lecture about traditional Chinese musical instruments and Anna Zong taught the students how to do paper-cutting. Then the students went outside for a Five-Step Boxing class with Merry Zeng.

The presentation was well-received by the students and teachers.



Students learning Five Steps Boxing

At the end, CIAU prepared Chinese food for the students and teachers, which received a favorable response.

### **Tai Chi Class at Bea's House – “We are a Family”**

On October 7, a group of people performed Tai Chi beside a picturesque pond. The golden leaves flew and swirled like butterflies, while the reflection of people, plants, and sky on the water constituted a balance of human and nature.





Practicing Tai Chi by the pond



Happy Birthday to Terry Butler as she cuts her cake



Practicing Swinging Dragon Sword

This scene happened at Bea Jevremovic's house near Alfred. Bea is a member of CIAU's Tai Chi class who invited the class to come to her house for a special gathering that day. After the practice of Tai Chi, the class enjoyed a great time of chatting and dessert. Bea had prepared a cake as a surprise to celebrate Terry Butler's birthday, and everyone sang the happy birthday song for her.



Party at Bea's House

"We are a family." That's the feeling that the Tai Chi class all shared.

## Confucianism Lecture at AU

CIAU teacher Lanfang Haley Gao was invited by Mr. Chris Yarnal, professor of religion at Alfred University, to give a lecture on

October 7. This was the second time CIAU was invited to give a cultural lecture at AU.



Lanfang Gao introducing Confucianism

Miss Gao introduced the doctrine of Confucianism, which advocates an ideal of "sageliness within and kingliness without", and its magnificent influence on Chinese culture. Miss Gao also discussed the similarities and differences in philosophy between China and Western countries.

### **Open House at Geneva North Street School**

On October 13, the Chinese Immersion Class at Geneva North Street School participated in an open house for parents. Open house

provides a great chance for parents to learn about school programs and gives a channel for communication between parents and teachers.

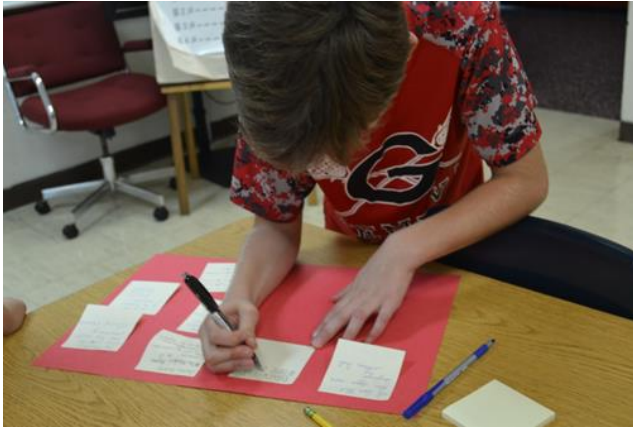


Parents writing their comments about Chinese class

Since the Chinese class began September 19th, the students have shown great enthusiasm for the class. They eagerly showed their Chinese folders to their parents, in which they had written their class reflections and questions about China. Tom, the father of Ryland, said, "Ryland is so excited after every Chinese class that he can't wait to share his knowledge of Chinese festivals and characters. Sometimes he even teaches me how to introduce my name, age, and birthday in Chinese. The Chinese class serves as a bridge for children to communicate with the world.



With the importance of China's economic position in the world, learning Chinese becomes a must."



Ryland writing his comments about Chinese class:  
My Favorite Class

Besides showing what students have learned at school, teachers Yuan Yuan and Lili Huang also introduced the Chinese decorations in the classroom, such as Peking Opera masks and good luck lanterns for the Spring Festival. The parents were all very interested in Chinese culture and felt happy that the school can offer Chinese class.



Chinese teachers with Christine Devaney's family

In addition, Tracy Marchionda, the superintendent of the Geneva School District, wrote to CIAU Director Wilfred Huang, "I just want to pass along that our staff is thrilled with our teachers this year. They are fabulous!! Thank you for great choices."

### **AU Performing Arts Department Professors will visit CUG in Wuhan**

On October 13, Theater Professor Steve Crosby and Vocal Music Professor Luanne Crosby from AU's Performing Arts Department had an interview with CIAU directors at the Confucius House. The Crosby's are invited to visit CUG in Wuhan for a month next year. During the interview, they watched a



documentary of the 2014 Summer Art and Culture Exchange between AU and CUG. Then they discussed the details of their visit to CUG, such as the visit time and lectures.



The Crosby's and CIAU directors watching the documentary



Discussing the visit

## Open House at Geneva West Street School

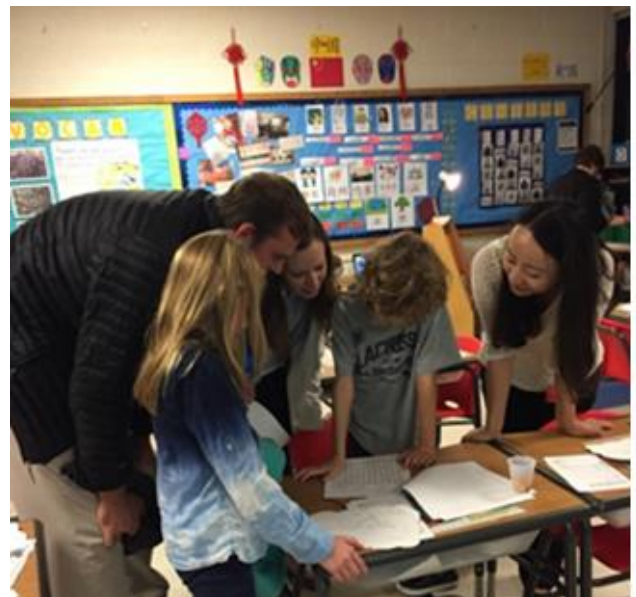
On October 20, the Chinese Immersion Class of Geneva West

Street School participated in an open house for parents.



Chinese Window

Currently, West Street School offers Chinese Immersion class from kindergarten to second grade.



Jason showing his Chinese homework to his parents

Jason is a second-grade student who has learned Chinese since

kindergarten. He showed his homework to his family at the Open House and told them different colors and daily greetings in Chinese. They all felt proud for his ability to communicate in his second language.



A student's Chinese homework

Mia is another second-grade student at West Street School. Her father said that Mia's favorite class is Chinese. He checked Mia's homework attentively and asked many questions. Mia's grandparents were also very interested in her Chinese study.

## **CUG President and AU's New President Mark Zupan: Deepening the Partnership between CUG and AU**

Alfred University inaugurated Mark Zupan as its 14th president in a ceremony at 10 a.m. Saturday, Oct. 22, in the Galanis Family Arena at the McLane Center. CIAU directors Wilfred Huang and Jijun Yu and the entire faculty attended the inauguration.



Alfred University President Mark Zupan delivers his inaugural address

Dr. Zupan received a standing ovation from the AU faculty, staff, trustees, and supporters in attendance after the Chairman of Alfred University's Board of Trustees, Leslie Gelber, formally completed the installation,

presenting AU's presidential medallion to the new university president.

Before the inauguration, China University of Geosciences (Wuhan) President Yanxin Wang sent his congratulations to Dr. Zupan, in which he expressed his support for the continued friendly exchange and cooperation between AU and CUG and invited President Zupan to visit CUG someday.

Dear Dr. Mark Zupan:

I would like to offer you my most sincere congratulations upon your assumption of your new responsibilities as president of Alfred University on behalf of China University of Geosciences (Wuhan).

In the past 15 years, the cooperation between China University of Geosciences (Wuhan) (CUG) and Alfred University (AU) has borne wonderful fruits. The Confucius Institute at Alfred University (CIAU) that we jointly established in 2009 comes to be the link and bridge of communication and cooperation between the two universities. Students, teachers and artists from both sides have been conducting exchange programs with each other year round. It is particularly worth mentioning that CIAU was awarded Confucius Institute Individual Performance Excellence Award in 2014 and Excellent Confucius Institute in 2015 by Chinese Hanban.

I believe, under your leadership, AU will carry forward its long and distinguished service in the cause of higher education. We at CUG pledge our further support and will continue working on the cooperation between our two universities.

I would also like to extend an invitation to you to visit CUG in your capacity as President of AU at your earliest convenience.

Sincerely yours,

Prof. Wang, Yanxin  
President  
China University of Geosciences (Wuhan)

Message of congratulations from CUG President Yanxin Wang

Subsequently, Dr. Zupan sent a thank note through CIAU Director Wilfred Huang, in which he

expressed his thanks for the CUG president's congratulatory note. "I look forward to working with you over the years to come on deepening the partnership between CUG and AU. Congratulations on all the successes that CUG is realizing under your leadership! We are honored to be your academic partner!" he wrote in his message.

## Lanfang Gao Attends the Maine Annual Chinese Conference

On October 28<sup>th</sup> and 29<sup>th</sup>, the Maine Annual Chinese Conference was held at Bangor Chinese School. Faculty member Lanfang Gao represented CIAU at this conference.



Attendees at the Maine Conference



The conference was held by the Maine Chinese Language and Culture Centre, Maine Confucius Classroom, and Bangor Chinese School. “Thinking Globally – Acting Locally” was the theme of this conference. Yongji Xu, the Consulate General of China in New York, conveyed his message of congratulations, and Sean Fircloth, the Mayor of the City of Bangor, gave a speech on “The Economic Value of International Culture”, in which he expressed his desire to enhance the cultural and economic exchanges between America and China.



Confucius Institute delegates

During the conference, the local high school students performed Tai Chi, Ni People’s Dance, and some

Chinese folk songs. Some students shared their experiences in China and the importance of learning Chinese. “Chinese people are friendly, and learning Chinese promotes our communication with them,” said Fanck Pancari, a student from Orono High School.

### **Conference on Artistic Exchange to Be Held in 2016**

The “First International Conference on Cultural Exchange between Chinese and American Art Institutions 2016” will be held by CIAU at Alfred University from November 12 to 13. By offering access to direct dialogue and contact opportunities between visual art institutions of these two countries, the conference aims to build a bridge to promote in-depth exchanges between Chinese and American culture and art, to promote artistic cooperation, and to achieve wider sharing and exchange of art resources between the two countries.

Several representative art institutions from Wuhan, China, and

the northeast region of the United States will be invited for two days of discussion and exchanges.

### **Learn Chinese Word and Know Its Culture:**

Beijing Opera (京剧 Jīngjù) of China is a national treasure with a history of 200 years. In the 55th year of the reign of Emperor Qianlong of the Qing Dynasty (1790), the four big Huiban opera Troupes entered the capital and combined with Kunqu opera, Yiyang opera, Hanju opera and Luantan in Beijing's theoretical circle of the time. Over a period of more than half a century of combination and integration of various kinds of opera there evolved the present Beijing Opera. Beijing Opera is the most significant of all operas in China, and it has a richness of repertoire, great number of artists and audiences, that give it a profound influence in China and plays a large role in Chinese culture.



Beijing Opera

Beijing Opera is a synthesis of stylized action, singing, dialogue and mime, acrobatic fighting and dancing to represent a story or depict different characters and their feelings of gladness, anger, sorrow, happiness, surprise, fear and sadness. The characters may be loyal or treacherous, beautiful or ugly, good or bad, their images being vividly manifested.



Beijing Opera mask painting

Beijing Opera masks originates from totem in ancient times, develops into facial paintings of the Song and Yuan Dynasties, and eventually

takes the shape of facial costume of the Ming and Qing Dynasties. It is a pattern of put-on facial make-up for opera actors and actresses in the stereotype roles of "painted face" and clown. It plays the artistic functions of implying commendatory and derogatory connotations and differentiating benevolence and malevolence, enabling the audience to get a glimpse of the inner world of actors and actresses through their symbolic facial make-up. In this sense, facial make-up has obtained the reputation as "painting of heart and soul".

Chinese Opera Mask, Zhang Fei



### **Black Color**

Black symbolizes roughness and fierceness. The black face indicates either a rough and bold character or an impartial and selfless personality. Typical of the former are General Zhang Fei with a black cross butterfly face (of the Romance of the Three Kingdoms) and Li Kui (of Water Margin), and of the latter is Bao Gong (alias Bao Zheng), the semi-legendary fearless and impartial judge of the Song Dynasty.



Chinese Opera Mask, Guan Yu

### **Red Color**

Red indicates devotion, courage, bravery, uprightness and loyalty. A typical "red full face" is Guan Yu, general of the period of the Three Kingdoms (220-280), famed for his faithfulness to his Emperor, Liu Bei.

Chinese Opera Mask, Tu Xingsun



### **Yellow Color**

Yellow signifies fierceness, ambition and cool-headedness. Shown is Tuxing Sun with a yellow symbolic face, a dwarf general with special powers in the opera "Three Mountain Pass."





Chinese Opera Mask, Hou Yi

### Reddish Purple Color

Reddish Purple stands for uprightness, sophistication and cool-headedness. The reddish purple face likewise shows a just and noble character, for instance, Hou Yi with a purple three-tile face was a grain officer versed in black magic in the opera "Green Dragon Pass.



Chinese Opera Mask, Xia Houdun

### Blue Color

Blue represents staunchness, fierceness and astuteness. Shown is Xiahou Dun with a blue pointed three-tile face, Cao Cao's most trusted general in the opera Bowang Slope."



Chinese Opera Mask, Cao Cao

### White Color

White suggests sinisterness, treacherousness, suspiciousness and craftiness. Commonly seen on the stage is the white face for the powerful villain. It highlights all that is bad in human nature: cunning, craftiness, and treachery. Typical characters are Cao Cao, powerful and cruel prime minister in the time of the Three Kingdoms, and Qin Hui, treacherous Song Dynasty prime minister who put the national hero Yue Fei to death. Cao Cao with a watery white face is the leading character in the opera "Meeting of the Elite."



Chinese Opera Mask, Zheng Lun

### Green Color

A green face tells the audience that the character is impulsive and violent and depicts surly stubbornness,

impetuosity and a total lack of self-restraint. Zheng Lun with a green pointed three-tile face plays a general in the opera "Green Dragon Pass".



Chinese Opera Mask, Jiang Gan

### **Petty Painted Face**

For the clowns of traditional drama, there is a special makeup called xiaohualian (the petty painted face), i.e., a small patch of chalk on and around the nose to show a mean and secretive character, such as Jiang Gan of the Three Kingdoms who fawned upon Cao Cao. It is also occasionally painted on a young page or an ordinary workingman, often to enhance his wit, humor or jesting and to enliven up the performance.

### **Upcoming Events**

Nov. 12<sup>th</sup> - 13<sup>th</sup>: The First International Conference on Cultural Exchange between Chinese and American Art Institutions 2016, Powell Campus Center.

Nov. 18<sup>th</sup>: Guzheng Performance at the Ortlip Gallery, Houghton College.

Dec. 4<sup>th</sup>: Student recital will feature guzheng, woodwinds, brass, piano, and percussion. Miller Theater, 7:30pm.

Dec. 7<sup>th</sup>: Guzheng lecture at "World Music" class, AU Performing Arts Department

Dec. 16<sup>th</sup>: Taichi Christmas Party, Terra Cotta, 10:30am.

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