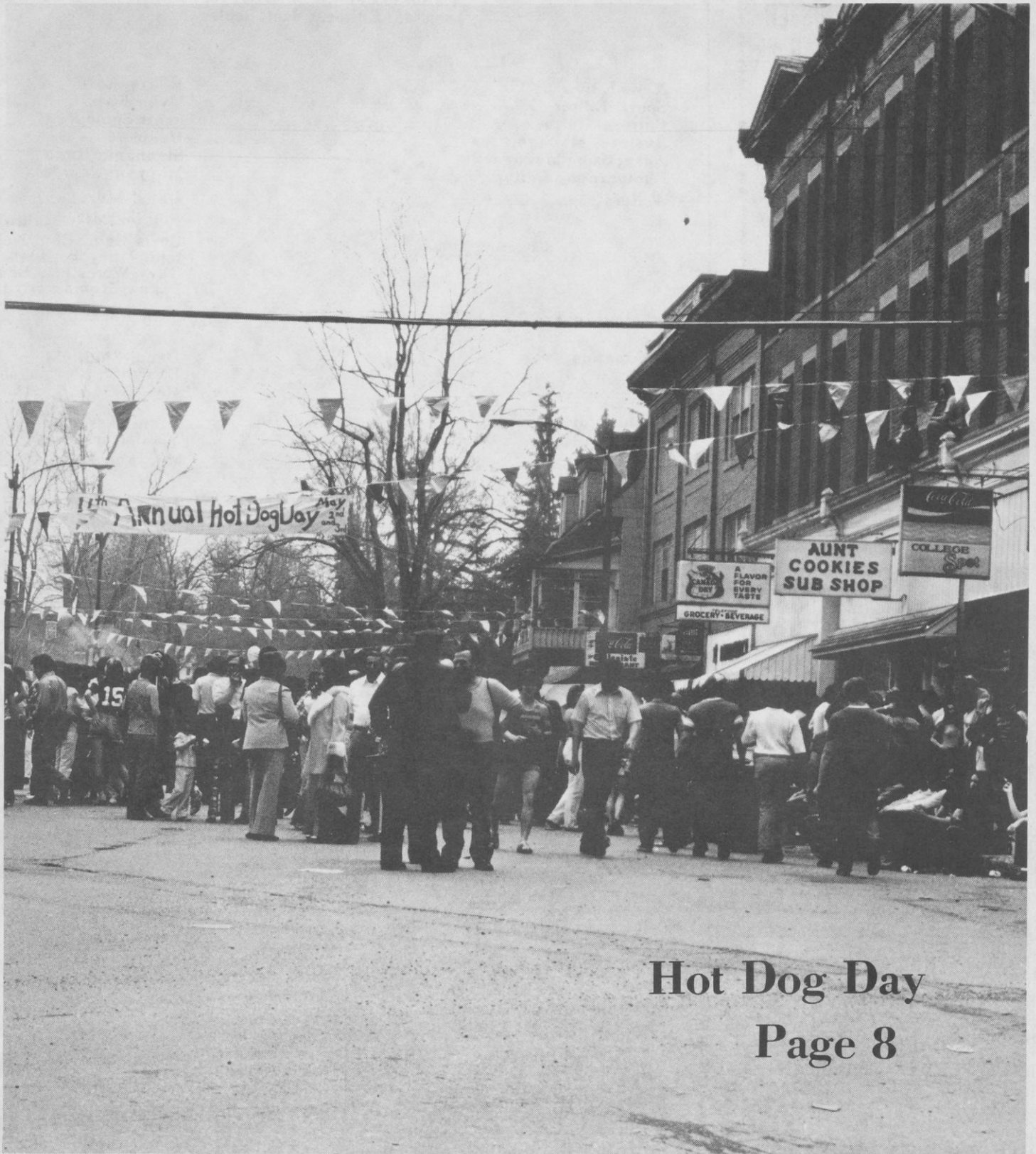




May 8, 1975 1975

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ALFRED UNIVERSITY STUDENT PRESS



Hot Dog Day
Page 8

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Vol. 62, Number 21

May 8, 1975

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The **FIAT LUX** is published weekly by the students of Alfred University, Box 767, Alfred, New York 14802. Editorial and production facilities are located in the Rogers Campus Center, phone 871 2192. Opinions expressed in the **FIAT LUX** do not necessarily reflect the editorial board or the University community.



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Grants Awarded

The Alfred University Research Foundation has announced the award of summer grants totalling \$5,250 to three faculty members in the University's College of Liberal Arts. The announcement was made by the foundation director, Dr. David R. Rossington.

Each of the research grants is for \$1,750. The recipients are Dr. Steven A. Peterson, assistant professor of political science; Dr. John L. Stull, professor of physics; and Dr. Michael W. Webb, associate professor of physics.

Peterson plans a study of dissenting opinion by Justices of the United States Supreme Court and the effect these opinions may have had on the court as a government institution. Stull will survey the depth of Keuka Lake, using an echosounding device; and Webb will collect and analyze airborne particulates in the Alfred area resulting from fuel emissions.

Peterson earned his bachelor's degree at Bradley University and Ph.D. degree at the State University of New York at Buffalo. He has taught at Alfred for the past two years.

Stull, a faculty member since 1958, holds bachelor's, master's and Ph. D. degrees from Alfred University. In addition to his teaching duties he is director of the University's astronomical observatory.

Webb earned his undergraduate and graduate degrees at Bristol University, in England. He joined the Alfred faculty in 1964.

Woman To Participate In Connecticut Seminar

Elizabeth M. Sibley, assistant professor of English at Alfred University, has been selected to participate in a June 16-27 seminar on minority groups and the study of language and literature, in New Haven, Conn.

The purpose of the seminar, which is sponsored by the Modern Language Association of America, is to discuss ways in which minority literature can more effectively be incorporated into

the standard college curriculum.

The costs of Mrs. Sibley's stay in New Haven are being underwritten by a grant from the National Endowment for the Humanities.

Patent Awarded at A.U.

A patent has been awarded to William B. Crandall, director of Alfred University Industrial Liaison Program, for his co-invention of a fuel-saving ceramic "igniter" that he says is a potential successor to gas-burning pilot lights in furnaces and major appliances.

The patent was issued to Crandall and a co-worker, Linden Shipley, in the name of the Honeywell Corporation of Minneapolis, Minn.

Crandall is a former research vice president for the Pfaunder Company of Rochester, a division of the Sybron Corporation. Between 1970 and 1974 he was a senior scientific adviser with the Illinois Institute of Technology's Research Institute. His work on the ceramic igniter was done under contract to Honeywell during this time.

According to Crandall, the igniter is a plug-in device that is heated by household electricity. At a certain temperature it can ignite the natural gas flowing over it in a stove or furnace, resulting in a substantial savings in fuel that normally would have been burned by the pilot light.

Crandall holds several patents for new processes in the manufacture of ceramic products. He earned graduate and undergraduate degrees in ceramic engineering at Alfred University and is a former Alfred faculty member. The University's Industrial Liaison Program, which he has headed for the past year, is a service that make campus educational, laboratory and research resources available to business and industry on a consulting basis.

Problem and Response

The problem: How can a small appliance manufacturer find happiness and success in today's business world?

The response: It all depends on how smart the company's decision makers are, and how good their information is.

The litany illustrates not so much the games people play, but the games the computer plays at Alfred University's School of Business Administration.

"We require all our students to learn how to work with the computer," says Dr. William D. Biggs, assistant professor of business administration.

"Our entire curriculum is increasingly geared to its use. We work with the machine in courses on financial analysis and accounting, but nowhere with better effect than in the capstone program on business policy for all graduating seniors."

Biggs, who teaches the policy course with Arthur G. Johnson, assistant professor of business administration, says the game the computer plays is a management game. The course integrates prior learning in finance, marketing, management and accounting, then introduces the key dimension a student will have to grapple with in the real business world--decision making.

Here's how it works: The course is divided into nine teams of four students each plus a tenth team consisting of the business school dean, Dr. Wilford G. Miles Jr., and Kenneth Euske, an instructor in business administration.

The teams think of themselves as top management groups in the appliance industry. Representing competing firms, they vie for the available share of a nationwide market. They all possess a certain amount of information: current and fixed assets, cash

College Book Store

SALE on many,

many items (as yet undecided)

Come In and Check It Out

pipeline

on hand, inventory, accounts receivable, sales expenses, and so on. If they need more data they can "buy" it from Biggs, who is the "game administrator," or from a faculty "consultant."

Programmed into the University's Xerox Sigma 5 computer is a model of the way the appliance industry works. Thus every time a team decides to change an operating variable, the machine instantly shows the impact this decision will have in 50 other areas of the business.

At the same time, Biggs without warning can insert into the game such critical variables as a labor strike or a boost in the price of raw materials. If business reverses occur, a team actually has to "negotiate" a loan with an officer of a local bank.

The computer, of course, doesn't make decisions. It processes data. "We couldn't run this game if we had to hand-tabulate what we do," says Biggs. "There are too many variables. This is a dynamic process. The teams make decisions on the basis of available information. The computer quantifies the results of these decisions. If you decide to increase production, the computer is programmed to tell you what happens to your cash and assets--then you have to decide what it all means. The students begin to learn to live with the kind of decisions made every day in the business world."

The game is graded on a complex formula based on a combination of sales, income, and the firm's stock price. The teams set specific goals--these are weighted toward return on investment and sales growth--and the course instructors assess the strategy employed by each team to reach these goals.

"Profit maximization is a nice one-shot goal," says Biggs. "But sometimes a firm's survival is more important, and strategy must be geared to the desired result."

Eventually the Alfred business school hopes to program the so-called "Club of Rome" model into the University computer. The game would illustrate major problems of corporate decision making in a

no-growth, static economy.

According to the business school dean, Dr. Miles, the school has moved rapidly in the direction of computerized teaching methods only within the past year.

"The machine can take a lot of drudgery out of learning, and it can help us teach how to handle complex decision making, particularly group decision making," he says. "In business gaming you get to use the kind of information that middle and upper level industrial managers would have access to--the student is dealing with the process as it is carried out in industry."

Enrollment in Alfred University's business school is currently 250 students. Freshman applications for next fall are running 37 percent ahead of last year's figure, reflecting an expanding range of job opportunities for general business and accounting graduates, according to the business school dean.

Student Assembly

by Hilary Raff

The May 1 Student Assembly meeting, called to order at 7:00 rather than the usual 9:00 hour, resulted in tension between the assembly chairpersons and several students who charged the chairpersons with "lack of advertising" and "manipulating the assembly for their own convenience."

David Chesnoff, chairperson of Student Assembly, said that the meeting was rescheduled because he was required to attend a movie at 8:00 that evening.

The constitutional validity of the time change appeared to be questionable. According to the University Bylaws, Article V Section I, a meeting

rescheduling must be preceded by 24 hour notification to the assembly publicity director and to WALF.

Yet, at 7:00 that evening WALF was announcing the meeting time at the regular 9:00 hour. Jerry Hermele, news director of WALF, said he had not been informed of the change.

Gail Fesko, publicity director, said that the Student Assembly agenda was never put in her mailbox on Tuesday by Mr. Chesnoff, as it usually is. She said that she saw Mr. Chesnoff later in the day and he said, "Don't worry about the Student Assembly signs...Kemp (co-chairperson) will take care of it." Gail noted that it is her regular duty to post signs announcing the Assembly meetings and that she was unaware of a change in the time. She saw two small signs which she described as unintelligible and she said she didn't notice the number seven had replaced the usual nine (9:00).

Mr. Chesnoff admitted that he had "forgotten to notify WALF" but contended that the meeting change was constitutional because signs were posted 24 hours prior to the meeting. He said that he did not notify Miss Fesko because "I had heard that she was sick and I didn't want to bother her."

Miss Fesko said that she was sick but was working as usual.

Arthur Entlich, manager of the Student Store, complained that he and Jane Agar, assistant manager of the Student Store, had been invited to discuss the situation of the Student store at the meeting and had not been informed of the rescheduling.

Mr. Entlich said he saw a sign that announced the meeting at 7:00 and heard WALF announce it for 9:00. Uncertain of the time, he said, he and Miss Agar went to the Campus Center at 7:00 to find three people and the

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chairpersons beginning an Assembly meeting.

"It was ridiculous, it was a mockery," Entlich exclaimed. "We weren't going to speak to three people, so we left five minutes later."

Several other students approached the **Fiat Lux** with heated complaints on the manner in which the Student Assembly was being controlled.

Mr. Chesnoff and Tom Kemp stated that the meeting was properly advertised, saying that "at least fifteen to twenty people were at the meeting."

Richard Matros, a student who attended the meeting, said that approximately seven people were present.

Mr. Chesnoff was plainly angered at the suggestion that the Student Assembly had held an improperly advertised meeting. In an interview, he said, "You can write anything you want about the student assembly but you had better mention the matter of Barb's (Gregory) loan from the **Fiat Lux** because that was discussed at the meeting."

Chesnoff was referring to reports that have been circulating on campus that the editor in chief of the **Fiat Lux** had received up to \$2,000 in loan from the **Fiat's** savings account.

In an interview with Miss Gregory she confirmed that she had borrowed the money to pay her University tuition because of a delay in receiving a Regents Scholarship award.

Miss Gregory said she would repay the loan by the end of this semester. She eventually received the scholarship award of \$1,477 and has arranged for the additional \$600 by taking out a National Direct Student Loan through the Financial Aid office in order to satisfy the **Fiat** debt.

The **Fiat Lux** financial matters have triggered Student Assembly interest in the finances of all major organizations with funds allocated by the Assembly.

Mr. Chesnoff announced a plan to be enacted next year where a "board of directors", including Mr. Chesnoff, an officer of SAB, a finance committee officer and a representa-

tive from each funded group, will check Assembly funded committees' monthly receipts. "If there are any indiscretions, we will then go over the books," Mr. Chesnoff added.

Mr. Chesnoff said that there was a consensus among those who attended the Assembly meeting that Miss Gregory was wrong in borrowing funds from the **Fiat**, and "it was decided that she has to have the money back by Friday - everyone thought it was ridiculous," he asserted. He then added that the matter will be investigated more thoroughly.

In other business the Assembly:

Introduced the use of a tape recorder to record meeting minutes.

Decided to keep meeting hours at evening for next year. The registrar will be consulted for the hours with fewest classes.

Decided the budget for next year.

Discussed the Student Store. Mr. Chesnoff said it "has a history of financial burdens although it is picking up under the present management." He said that it would need \$10,000 for a full time business manager, \$10,000 to expand, and would take five to ten years to benefit the students. The University will not provide financial support because of a 20 year agreement with Crandalls, Mr. Chesnoff stated. A final decision determining the "probable liquidation" of the store will be announced at the May 8 Student Assembly meeting, he said.

Richard Matros announced that he will ask Mike O'Grady of the Senior Speaker Committee for a class-wide revote for senior speaker. The Assembly decided that was not an Assembly matter.

Guestspot: The Student Store ... No More?

by Arthur Entlich and Jane Agar

Mr. Entlich and Ms. Agar are manager and assistant manager, respectively, of the Alfred University Student Store.

Deliberations are currently underway as to the future existence of the Alfred University Student Store. Within the next few weeks a decision will have to be made as to whether or not the store will be continued into next year.

The purpose of this guest spot is to present the issues as we see them, and to provide the University community with a discussion of actions that have been and will be taken in this matter.

The Student Store has grown to a point where it can no longer be run by a student manager who has academic responsibilities, and therefore a full time professional manager must be hired by the store if it is to continue. In order to generate enough profits to afford this type of management, and in order to expand services and product lines, the store must be moved into a larger facility.

Another crucial problem revolves around the fact that there has never been any financial oversight of the store. In order for the store to continue, a system of oversight must be established and maintained.

These situations were brought to the attention of the University Administration for discussion. We had originally hoped that the Administration would recognize the value of the Student Store, and would incorporate it into the University structure. As we saw it, the Student Store has provided an alternate place for professors to order their textbooks, a choice of where students can purchase their supplies, job opportunities for students, and a responsiveness to student and faculty needs.

John Roberts
CLASS RING DAY

May 13 10-3

Campus Center

No Deposit

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In addition, we felt that the growth of the store over the years has provided for competition of goods and services available in Alfred, and has thus encouraged all businesses to provide maximum service and efficiency. We also felt that expansion of the store would ultimately be profitable financially, and would contribute to the academic quality of the school.

However, the Administration showed no interest in discussing various options and alternatives for the future of the store. Instead, they expressed quite strongly that they were not interested in any type of University affiliated bookstore; nor did they wish to help the Student Store effect the necessary changes for it to continue.

As they explained, this attitude was based upon an agreement between E. W. Crandall & Son and the University Administration some twenty years previously. As is stated in a recent letter to Mr. James Palmer (current owner of E. W. Crandall & Son)

"Though there is no documentation, it is understood that in the mid-1950's, at the time Alfred University was planning for the construction of Roger's Student Center, an agreement was reached between Ed Crandall for E. W. Crandall & Son and President Drake and Mr. Lebohner

for Alfred University. This agreement was that E. W. Crandall & Son would operate a bookstore which would serve the needs of Alfred University. In return, the University would not provide for establishing a University bookstore in the Campus Center. I believe it was further understood that the relationship was not to provide E. W. Crandall & Son with an exclusive bookstore relationship with the University."

The letter goes on to state that "Obviously if adequate bookstore service is not provided by E. W. Crandall & Son, then the University would have to take some action to meet this end."

Because of this agreement, the University Administration feels that it has an "ethical obligation" not to provide any support for the continued existence of the Student Store. For instance, as previously stated, the store is greatly in need of a larger space. When this was presented to the Administration, they stated that although spaces were available, "ethically" they could not allow the store to occupy one. To do so would be to sanction the existence of the store, and they feel that this would not be in keeping with their commitment to E. W. Crandall & Son.

The agreement between the University and E. W. Crandall & Son clearly states that "...if adequate bookstore service is not provided by E. W. Crandall & Son...the University would have to take some action to meet this need." The University Administration's present position is that E. W. Crandall & Son is providing "adequate service" for the entire University community.

We are not questioning the services provided by E. W. Crandall & Son. However, the growth of the Student Store demonstrates that there is a need for a choice of services for both faculty and students. We do protest the University Administration's attitude that one store can provide adequate service for an entire community. We also feel that the University has an obligation to support the interests of the student community over those of a private enterprise.

As we stated earlier, a decision regarding the future of the Student Store must be reached shortly, and deliberations appear to be at a standstill. However, if there is support for continuing the store, and if an indication of this support is directed toward the Administration, perhaps other alternatives can be considered. There are alternatives available.

One option, which we believe would not compromise the University Administration's commitment to E. W. Crandall & Son, yet would indicate a responsiveness to student and faculty needs, would be the creation of a co-op bookstore. Individuals from the Alfred University community could become members of this co-op via an initial membership fee. The fee would provide operating expenses to create this co-op, and the members would be given special discount prices. When this alternative was initially presented to the Administration, they would not consider it, because they would not consider any alternative that required their involvement.

Where do we go from here?

It appears obvious that unless students and faculty become actively



The Student Store: "Where do we go from here?"

pipeline

involved in deciding the fate of the Student Store, the administration will see no need to re-evaluate the position they have taken. We hope to be able to change this attitude. If it cannot be changed, there can be no Student Store next year. We need your support. Before this matter can be pursued, we need to know how students and faculty feel.

Beginning Monday, May 12th, there will be a petition available at the Student Store to be signed by those who wish to indicate their support of the alternative of a student store. Of course, a petition alone will not resolve the issue. It will, however, give us an indication that we have the support of the campus community, and that further action should be taken.

Time is extremely short. If you care, stop down Monday, May 12th, and talk to us. If you have any questions or comments, please feel free to see us.

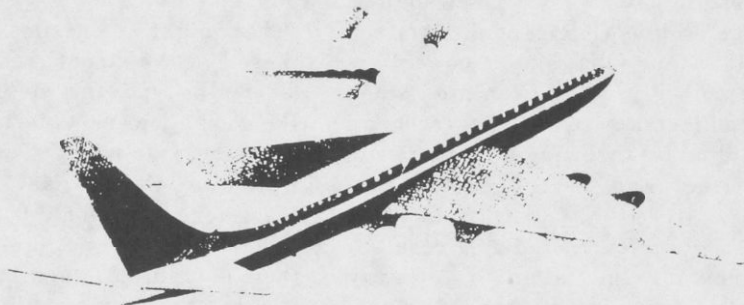
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Hot Dog Day "Mess" Results in Re-Evaluation

by Hilary Raff

Hot Dog Day, an annual event designed to raise money for community charities and local civic organizations, was marred this year by injuries, widespread drunkenness and assault on police on May 3rd.

According to a local newspaper, Village Police Chief Ldon Jamison said that four village policemen were "jumped" by eight to ten men when one policeman tried to arrest an individual for throwing beer bottles in the street and using obscene language.

Six men were arrested as a result of the incident and taken to Allegany County Jail in Belmont. Chief Jamison said their ages were between twenty and twenty-four and were connected with neither the Tech or the University.

Mayor Gary Horowitz tied the Saturday incidents to a drinking problem in the village. He charged that drinking has increased in the village and attributed the chaos "more to drunks than outsiders or trouble-makers."

Chief Jamison said that a young man from out of town was found by the police on West University, unconscious with a bloody head. It appeared that the man had fallen off a bridge by the Tech in a drunken stupor and had walked until he passed out, he explained.

He also told the Village Board, at the May 5 meeting, that approximately \$150 in damages were done to the police car.

"There was more damage to the police car on Saturday than during the riots of 68, 69, 70, and 71," he said. "It almost got out of hand."

The Chief said that "nothing like this has ever happened before" and attributed it to "possibly the weather or the rock band."

The band which played during the activities urged people to take off their clothes and was using obscene language, said Chief Jamison.

After one young man climbed a ladder leaning against the heating plant and disrobed, waving and bowing as a small group of onlookers cheered, the police arrived to clear the crowd. They stopped the band by

pulling their electrical plugs from the wall, the Chief said.

According to a Hot Dog Day Committee member who witnessed the scene, the band refused to leave while the belligerent crowds jeered and threw beer bottles at the policemen.

That night, a restless crowd gathered in the streets, and sat on the sidewalks and the steps of Harder Hall. They were entertained by an occasional drunken scuffle, as they waited to enter Davis Gym for a beer blast scheduled for 9:00.

The band could not make it because their equipment truck broke down in Olean, said Angie Autera, co-chairperson of the Hot Dog Day Committee.

Yet the crowds, nonplussed, crowded into the gym when the doors opened at 10:30, to drink beer and listen to records.

Frank Malinar, a Hot Dog Day volunteer at the beer blast, said that several windows were broken by people trying to enter through them. He noted that as an A.U. security aide he is familiar with many University faces and said the crowd seemed to consist mainly of outsiders.

The incidents have been ascribed to various problems and will result in a re-evaluation for future Hot Dog Days.

A local newspaper reported that at the Village Board meeting Alfred Village Trustees blamed out-of-town people and easy access to alcohol for the "drunken mess."

The board will meet with the Hot Dog Day Committee in two weeks to discuss changes for next year.

However Dr. Gene Odle said "it wouldn't be fair to blame it on University drinking," and connected the problem with the festival's growing publicity. He stated that the Committee must be aware of its growing success and will have to provide sanitation facilities in the future.

Miss Autera said that next year tighter police security will be necessary claiming that the village police were not equipped to handle the problems. She added that more than this years 20 volunteers will be

necessary to supervise and organize the festival in view of its growing size. She also noted the possibility of moving the activities to a more spacious area. "There will be a lot of changes for next year. We will re-evaluate the size of the weekend and perhaps tone it down - make it smaller," she said.

Trustee David Schwert said at the Village Board meeting that several incidents during the day could have resulted in serious injury. He observed people throwing beer bottles from a fire truck, he said.

Fire Chief Richard Sands said that next year the department will definitely tighten regulations and controls on the fire truck ride. He noted that the riders seemed to be generally older drunken people and that next year they will see that the children are the passengers.

The trustees, at the board meeting said they were reluctant to stop the annual event but that changes will have to be made.

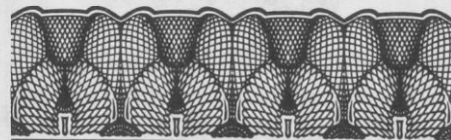
Despite the difficulties, the members of the committee and Dr. Odle both asserted that the Hot Dog Day successes far outweighed what they viewed as natural and solvable problems.

Miss Autera reported that Hot Dog Day profits cleared approximately \$8,000, \$2,500 more than last year.

Requests from charities, however amounted to \$14,000 she said.

Although unable to estimate the number of people that attended the event, Miss Autera said that the 10,000 hot dogs purchased by her committee were sold within two and one half hours.

This marked the fourth anniversary of Hot Dog Day. The three chairpeople in charge of the Hot Dog Day Committee, Miss Autera, Erwin Siwek, and a Tech student, were, according to Miss Autera, happy with the accomplishments of the day in attracting and entertaining the crowd and making \$8,000 due to the committees great efforts.



Rose Decides to Check'er Out



PREXY'S CAB...

Alfred University President M. Richard Rose [pictured] is giving up his official Cadillac for this tank-like Checker, a car noted for ruggedness and used in most big cities as a taxicab. Rose inherited the Cadillac from his predecessor on taking office last summer, but has put it up for sale. "What we're giving away is styling and gadgetry," he explained. "What we're gaining in the Checker is the safest car in the country and the most practical for long-term operating efficiency."

what's happening

Thursday, May 15th. Bring a Prof. to lunch. Any student on meal plan can invite a member of the staff, faculty or administration to lunch free of cost to the student in Ade or Brick.

□□□□□□

Massachusetts Mutual Life Insurance Company--the Syracuse Office is looking for an account executive in insurance sales. Responsibilities would include sales and service of life insurance, pension and profit sharing plans and group insurance, salary plus commissions are competitive. Interested students should contact Mr. Daniel S. Baum, P. O. Box 1042, Syracuse, N.Y. 13201.

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Thirteen Seniors in the Division of Art and Design of the College of Ceramics will present an Honors Show in the Gallery, Harder Hall May 13 to 17, 1975. These seniors were selected by Division faculty to receive Senior Honors for 1975.

They are: Tom Humphreys, Rob Meredith, Chris Goodner, Stuart Marks, Lisa Kaplan, Mark Lyman, Vicky Phillips, Darrell Wilson, Barbara Weiss, Holly Kent, Farley Tobin, Sue Raab, and Elizabeth Perry.

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Dr. Joseph Seidlin, professor emeritus of education at Alfred University, will give a talk on "Opinion Polls and Opinionated Critics" May 13 at 8 p.m. in Harder Hall auditorium on the University campus. The area public is invited to attend without charge.

Seidlin's talk is being sponsored by the Alfred University Council, a campus policy body made up of faculty, administrators, students and staff personnel.

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The Alfred University Dance Company will present a program of modern dance May 8, 9 and 10 at 8 p.m. in Harder Hall auditorium. The area public is invited to attend without charge.

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Dr. Louis K. Greiff, assistant professor of English at Alfred University, will give a public lecture on "Romantic Symbolism is Fitzgerald's 'Tender is the Night'" May 7 at 7:30 p.m. in Howell Hall on the University campus. Area residents are invited to attend without charge. Greiff's talk is part of year-long series of special faculty lectures on literature and the arts.

□□□□□□

Keep alert...Coming, the Carillon Tower presents selections from Tubular Bells...in coming days.

□□□□□□

Dr. Edward E. Mueller, professor of ceramics at the New York State College of Ceramics at Alfred University, will participate in a symposium on glass and ceramics at a meeting of the Northern West Virginia Section of the American Ceramic Society May 28-30 at West Virginia University, Morgantown.

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SENIORS SENIORS SENIORS SENIORS

By Monday you will be receiving a letter from a committee of classmates urging you to contribute toward a Senior Class Gift Fund to provide much-needed repairs to the Davis Memorial Carillon. Please read it carefully.

As a recent Fiat Lux article pointed out, the Carillon is one of Alfred's truly unique resources. Unless some contributions are forthcoming soon, the deterioration that has taken place in recent years will continue. Tours of the Carillon will be given next week if you want to see exactly where and how the money will be used.

Please help make the Senior Class Gift Fund a success.

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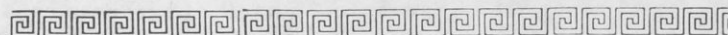
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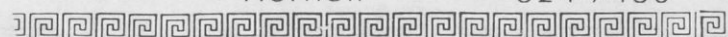
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letters

Exhibition of Sculpture Is Essential Process

To the Editor:

One of the reasons that I was personally attracted to Alfred was the amount of creativity there seemed to be on campus. Needless to say, I was deeply distressed when I found out about the vandalism of the artwork around the campus. There is no need to go into why it is unjust and deplorable to destroy another person's creation or property. But, there are some principles at stake here which I do have strong feelings about and would like to share.

First and foremost is the question of academic freedom. A university exists to promote learning and the expression of that learning. Creating a work of art is part of that process--a thought, an experiment, if you will. Placing a sculpture created for the outdoors anywhere but outdoors is, of course, absurd. The artist must examine his or her creation in the environment for which it was intended so that further artistic progress can be made.

From the standpoint of the community, learning to appreciate art and the artist's creative process is indisputably a valid part of a liberally-focused education. That art is exhibited does not mean that we must like each individual work. But how will we grow to appreciate art forms we may not be used to except by being exposed to them?

It is possible that there may be better ways of exhibiting the artwork and this is being explored. Nevertheless, the artwork gives the campus an aura of creativity which we must preserve and nourish.

I think from what I have written here it is clear that I strongly endorse the exhibition of art on this campus. Part of an education is learning to at least be tolerant of, and hopefully to understand, other peoples' points of view. And there is no doubt that artistic creations represent a legitimate point of view.

Sincerely,
M. Richard Rose
President

Artists Speak On Exhibition of Art

To the Editor:

The occasion of a series of recent vandalisms of sculpture on the campus brought together a number of us who are interested and directly affected as students and faculty of the Art and Design Division. We came together to examine reasons that might explain those actions.

At the same time the current issue of the **Fiat Lux** (April 24) carried a letter signed "ANONYMOUS" which made some reasons explicit. "Hippy droppings" and "glorified junk" in amounts seeming to "saturate" the campus were the cause of his dislike and resentment. He concluded with a suggestion that a section of the campus be set aside as an art park.

There are other sentiments and interests we confronted. There are men whose responsibility and satisfactions involve the appearance of the campus grounds, the quality of the grass. There are those who feel some view or aspect of the campus has particular meaning and who are disturbed by the intrusion of something arbitrary and alien to what they consider a natural setting. There are some who don't like art and artists; those who don't like what they don't understand and therefore don't like this kind of art; those who need to test what challenges them by knocking it over and trashing it. There are those who feel a need for open spaces cared for but not "occupied."

Often the sculpture student works with a sense of larger-than-man size and space. The degree of success in his work depends finally on his ability to see those relationships at work. This is not possible in the studio, neither is it in the gallery. The work, therefore, is offered outdoors, with humility and high hopes, to the experience of the public. It is an ironic mistake to have it become the occasion for violent, anonymous acts in the night, acts that are not good even for the actor. Where criticism is felt it should have a ready outlet of another kind particularly in a university. "Exhibition of student

work is as much a matter of educational policy as the making of it is, and outside space is as necessary as the inside kind to that purpose" a member of the administration has said.

We recognized in our discussion the usefulness of identifying the work and the intentions of the artist in a statement which also would include the duration of the public placement of the work.

The designation by the university of an area for exhibition use has good possibilities. If, however, this tends to separate the work from the public it circumvents the issue since serious and vital art refers to more than artists.

Encounters, such as that between the ANONYMOUS writer referred to and the sculptors whose work is criticized, should continue to happen, under better terms and without destructive acts and attitudes. Our concerns are to that end.

Signed,
W. Parry
R. Turner
G. Zweggardt
M. Cindric
E. Lebow
F. Logan
M. Vatalaro

People Don't Give a Damn

To the Editor:

This morning as I made my way downstairs in my dorm, I came across a table that someone had turned upside down and left on the landing. As I ventured further downwards I came across various broken beer bottles, and indescribably thrown trash. In the lounge I gazed at broken furniture and more refuse.

I decided to walk around Openhym and go up to the Ford Street Apartments. Again more of the same--trash all over, broken windows here and there and more signs of people who just don't give a damn if it doesn't belong to them. It seemed as though these apartments are fast becoming an eyesore due to the inconsideration and thoughtlessness

letters

of a few people.

I wonder what inspires an individual or group of individuals (yes, it's much easier to do when you're one of the crowd) to overturn a garbage can for "kicks", or to smash up something that doesn't belong to them. I'm not quite sure what motivation they have but hopefully it would stop if they just thought for a while about the ramifications of their action. Just who eventually pays? If you think the school does, then you're pretty far removed from reality.

Who has to clean up the mess of a few selfish people? It's quite often a few hard working women in the dorms who work hard enough as it is, but who have to expend even more energy to clean up the excess waste. Perhaps if the person who delights in destroying property and throwing beer bottles could for once think about how it must feel to get up each day and have to bend over picking it up, then he would think twice.

If only people would think about the consequences of their actions, and consider the people that they hurt every time they're bored and out for kicks. There's a lot of talk around here about the ecology crisis and rhetoric about "social responsibility." Doesn't it first start where you're at? Think twice, people!

Pam Stevens
Alfred University

Better Late Than Never

To the Editor:

First I would like to commend the Hot Dog Day committee for putting on what I think was one well-organized, good time for everybody. The weather, parade, ice cream social, booths and hot dogs couldn't have been better. But I would like to question their decision regarding the Beer Blast Saturday night. Many people are under the impression that Weekend, the band scheduled to play did not show. However, this was not the case, for I saw them drinking beer and walking around Davis gym, looking just as disappointed as the rest of us. Due to their truck's

break-down and getting lost, they did not arrive until 10:40, at which time they were told that they could not play. Records were substituted in their place and a so-called sound system was used that might have sounded good in my bedroom but definitely not in Davis Gym. Rumor has it that this sound system cost them--brace yourself--200 smackers for the night.

I talked to a member of the band and found out that although they arrived late they agreed to play as long as their contract had required. They even said they would have been willing to play Sunday afternoon for their deposit.

After the band arrived, they told the sponsors that it would take them an hour and a half to set up, and, as a result, would not be able to play until 12 midnight. So what? Another factor in the Hot Dog Day committee's refusal to let Weekend play may have been that they did not wish to stay 'til 5 a.m. for clean-up. Also, they had already admitted people for \$1.00 (\$.50 less than the original admission fee), so, even if the band did begin to play, they would have to continue to charge \$1.00. Consequently they would have to take a slight financial loss.

These reasons would be valid if all the people attending had a good time. But how could they enjoy canned music when they had been expecting live, loud rock and roll?

In addition, although the Student Activities Board had donated \$400 towards the band's payment, they were not consulted when the decision was made not to let the band play.

It is a shame the Hot Dog Day committee had to sacrifice the students' enjoyment for their desire for profit and convenience.

Jim Mitchell

Dean Uninterested

To the Editor:

At the beginning of the year, I wrote the **Fiat** in protest of the severe cut-back in the modern dance faculty.

Many people responded by signing the petition, which I presented to

Dean Taylor. Since then, nothing has been done to rectify the situation.

In December 1974, recognizing the need for more dance at Alfred, I formed the A.U. Dance Company. Since then we have worked to create a spring concert which will be presented tonight, Friday, and Saturday at 8:00 p.m. in the Harder Hall Auditorium. However, this will probably be the last spring concert to be given at Alfred. After this year there will be no one left on campus who will have had all the courses once offered in dance. Indeed, the spring concert was part of a class, **Choreography**, and it has only continued through the efforts of a totally student-initiated group, which has spent much free time rehearsing, making costumes, doing lighting, staging and the other numerous things that must be done to create a formal performance of this nature.

But how can we continue without University support? There are no classes past the intermediate level scheduled for next fall and those with further experience will be gone. When I invited Dean Taylor to this year's concert he replied that he wasn't very interested in dance and didn't believe he would attend. Is there no one who can help us keep dance at Alfred?

Hopefully our new vice-president will see the need to continue this 5-year tradition. If you are concerned, please voice your support directly to Vice-President Odle. Also, show the administration that you want dance on campus by attending this year's concert, and hope that this will not be your last opportunity!!

Sincerely,
Pamela Engram
Director,
A.U. Dance Company

From the President

To the 1975 College Graduates:

President Eisenhower once said that education is not only the means for earning a living, but for enlarging life. His words are especially appropriate for those who complete college. Your generation's candor,

letters

sensitivity and desire for creative involvement are heartening signs that you will be doing more than just earning a living.

You are graduating in a particularly difficult year. You will be faced with many uncertainties. But the opportunities that await you are even greater than the challenges. It will indeed be within your grasp to enlarge and enrich life in our society. As you make the decisions that will shape your course and that of your country, I hope you will keep in mind that one person **can** make a difference.

Times have changed greatly since I went to college. But looking back on those days in the context of today's world, I know that the same optimism and hope I shared with my classmates is very much alive in you today. I want you to know how much I admire your enthusiasm and determination, and how convinced I am that you **will** make a difference for America.

I wish each of you the satisfaction that comes from doing your best at something you believe in.

Gerald Ford

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potpourri

Students to Perform

A program of classical music for piano and voice will be presented May 11 at 8:15 p.m. in Howell Hall at Alfred University. The area public is invited to attend without charge.

The featured performers will be soprano Teresa A. Koster of Setauket, pianist Jonathan D. Bloom of New York City, baritone Jerry F. Thomas of New Hartford and tenor Felix S. Liu of Iwami, Japan. All are students at the University.

The program will include compositions by Schumann, Liszt, Arne and Handel.

Piano accompanists for the voice soloists will be Lisa M. Smith of Alfred, Christine Basile of Alfred and Thomas Dresselhouse of Manlius.

Dr. Howard Authors

Poetry Review

Dr. Benjamin W. Howard, assistant professor of English at Alfred University, is the author of a review entitled "Naturalist, Feminist, Professor" in the April issue of **Poetry** magazine. In the review Howard discusses the work of three poets, Loren Eiseley, Marilyn Hacker and Chad Walsh. Howard's own poetry appears frequently in national publications.

Movie Review

by Roger Feltner

Fri. May 9th McLane 7:30 & 9:30
The Klansman

The Klansman, based upon the novel by William Bradford Huie, examines the anatomy of black-white relationships. The movie is set in the small Alabama town of Ellenton, where a black protest movement and a voter registration drive have heightened feelings between blacks and whites of the town. Trouble begins with the rape of a white woman, Nancy Potut and involves the whole town. Richard Burton, O.J. Simpson, and Lee Marvin read up the super cast.

Sun. May 11th McLane 7:30 & 9:30
Freebie and the Bean

Freebie and the Bean is a detective story set in San Francisco. Alan Arkin and James Caan play the two detective heroes who are noticeably unlawful lawmen. They have sewed up a case and must protect their star witness but they find time to try all of their terrorizing acts. This leads to some brilliant automobile chases with the massive destruction of about one-third of San Francisco. The characters' relationship in **Freebie and the Bean** parallels that of Butch Cassidy & the Sundance Kid. Also the movie is a bit chauvinist with the women not even receiving names: Valerie Harper-"Bean's Wife", and Linda Marsh-"Freebie's Girl." Directed by Richard Rush

Keyboard Workshop

Members of the keyboard music faculty at Alfred University will conduct a day-long workshop for area piano teachers May 23 in Howell Hall on the University campus.

The featured speaker will be Vincent Lenti, director of the preparatory department of the Eastman School of Music, Rochester. He will discuss basic piano techniques.

An additional feature of the workshop will be displays by music publishers and music dealers.

Mrs. Eleanor Brown of the Alfred University music faculty is in charge of arrangements. There is a registration fee for participants.

Fiat Interviews

Sculptors at A.U.

by Barb Gregory

The **Fiat Lux** recently conducted a casual interview with two members of the Division of Art and Design: William Parry, a professor of sculpture and ceramics, and Edward Lebow, a student who is currently a junior in the ceramic art program. During the conversation, their views on their work, the work of others, and outside responses to Alfred art in general were discussed.

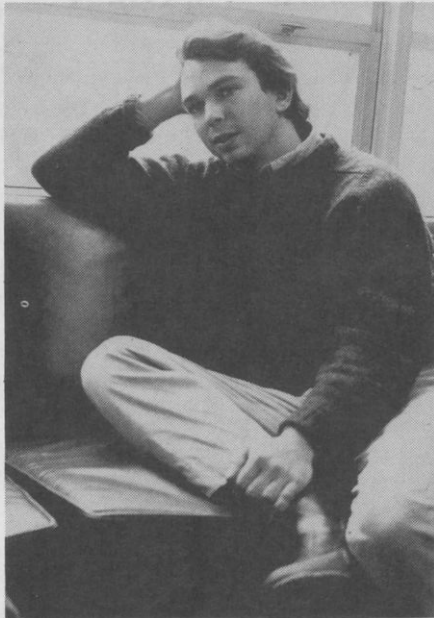
Mr. Parry, who has taught at Alfred since 1963, commented on the media he uses in his sculpture. Clay is the

potpourri

material he works with most. However, he has an ever-increasing interest in other media, for he feels that ideas can be "translated" into unusual materials. For a number of years, he has worked with bronze casting and combinations utilizing bronze and clay. Recently his unusual materials have included carpeting and roofing paper.

Said Mr. Parry in reference to his use of different materials, "It is a means of dealing with an idea...the ultimate means."

Mr. Lebow deals with primarily fabricated steel, painted steel, and polypropylene in his sculptural work. "This media fits the way I want to



Edward Lebow

work," he said. "It seems to get my ideas across." Mr. Lebow has also worked with clay to quite an extent.

The two gentlemen touched upon the question of self and peer criticism of one's work. Mr. Lebow felt that criticism was essential to the learning process, but stated that it is sometimes hard to separate an artist from his work in order to view the piece objectively. He also mentioned that some students are very receptive to criticism while others occasionally take personal offense.

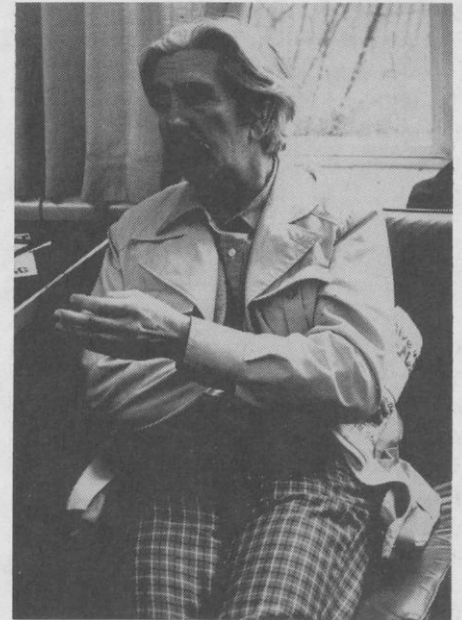
When questioned as to what sculp-

ture meant to them, Mr. Parry and Mr. Lebow had varied definitions. According to Mr. Lebow, sculpture "has to do with exploring space, and I learn more each time I do. It gives me an opportunity to see the space I create." At this point he defined his definition of "space": "It is not only the space occupied by the sculpture, but the space that is **implied** by it. Some of my work accomplishes this, some doesn't."

Mr. Parry defined sculpture as closely as he could. "Sculpture to me is an experience of form, a presence of material, energies, forces, space, directions, weight," he said. "It is a visual process extended by the mental process. It is looking...looking until one feels," continued Mr. Parry. "It is letting associations gather, letting something take form, analogous to, but different from reading. Sculpture, like any of the arts, identifies an experience which is particular and separate from them. Some of us are tone deaf, others color blind, and still others form blind. Sculpture doesn't ring everybody's bell."

"Henry Moore, a well-recognized British sculptor, makes the point about form blindness, and my own experience as a teacher supports it," Mr. Parry said. "It is a gift to be able to make sculpture and a gift to be able to receive it. I don't think it is often a free gift...it is hard to get there and worth the effort in either case."

The **Fiat Lux** asked Mr. Parry the role he played as an instructor. Unlike the stereotyped instructor of the past, Mr. Parry is not "a holder of secrets." He supports the students' personal motivations and strives to recognize their concerns. "The interpretation a student gives his work is just as important as the manipulation of the media," he remarked. He then went on to say that "as **teacher** of Sculpture I am an expeditor, a facilitator, rather than an oracle or the source of the mysteries. I want to help establish the climate in which the student can try to create forms which will stand for his mental images. In other words, I want to help him/ her externalize those relationships of



William Parry

form which constitute sculpture."

"A lot of things in Alfred make expression difficult," said Mr. Parry when asked to evaluate the creative environment of the area. Unfortunately the "need for art is not as greatly felt in this community as it is in larger metropolitan areas," he added. Both Mr. Lebow and Mr. Parry felt an air of alienation in Alfred, a lack of understanding concerning the Division of Art and Design. So many people feel that the program is "just fun and games," commented Mr. Lebow. Many students fail to realize the great amounts of intense work required of art students. Other University students have a tendency to equate work with tests, homework, and papers, he said.

As to the recent vandalism on campus, Mr. Parry felt that it was a "deeper symptom" of the alienation. Mr. Lebow agreed and added that "the vandalism is a by-product" of the growing animosities. Commented Mr. Parry, "Let's face it...beer and alcohol are instrumental in some of these destructive acts. How are we going to handle it?"

Mr. Parry felt that it would be a milestone in University relations if a graduating class would purchase a

potpourri

piece of sculpture and donate it to the University. This, he maintained, would be the first step in opening the lines between the Division of Art and Design and the rest of the University community. He hopes that in the future an appreciation of Alfred artwork will develop from the community's increasing awareness and understanding.

What she needs, money can't buy.



There are old people who need someone to talk to. Boys who need fathers. Guys in veterans' hospitals who need someone to visit them. Kids who need tutors.

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E. J. Sez



As the hi fi sales season draws to a close, fantastic buys can be made. Those of you who have always wanted a separate tuner and amplifier, here's your chance--a Sansui AU 505 amp (24 watts RMS per channel) and TU 505 tuner, both for \$244.95. Limited quantities. Also a few AU 7500 amps (43 watts RMS per channel). Lots of power.

Have you heard the sound of the little shrimps--L16-JBL speakers. Everyone who hears them asks, "Are these little things playing or is it those big speakers sitting close by?" They'll curl your hair. Listen to them after you've had your hair shampooed.

Band & Olufsen equipment is not only beautiful, they also have fantastic specs. The 3000 turntable can take a pounding with your fist without disturbing the record that is being played. Don't believe me? Come and be convinced.

Those of you who have been itching to go quad--here's your chance. I just bought some Technics--SA-8000X--list \$549.95--(64 watts RMS per channel) your price \$299.95; SA 7300 X--list \$529.95 (40 watts RMS per channel) your price \$264.95. Both have built in CD-4. Use them as stereo receivers. You can't buy such wattage at these prices. 10% deposit will hold a set. Maybe terms can be arranged. I need orders.

Calculators--all kinds--at the best price: SR50, \$99.95; SR51, \$159.95; SR11, \$64.95. I have a new entry, Novus Mathematician 4515. I've got one of our best math teachers on campus going over this marvel. If it lives up to its billing, it will put them all to shame, and at \$139.95.

Jericho Audio

Where the Overhead Is Low and So
are Prices

the columns

The Alfred Green

by Mike Baldwin

Aloe

Aloes are succulent members of the lily family and are native to South Africa. There are many species of aloe known. They range in size from an inch tall to the height of a fair-sized tree. Aloes have fleshy tender leaves that grow in rosettes. They vary in color and markings, some plants being variegated, others being plain. Since they are from South Africa, the aloes flower during our winter and are therefore sought after to brighten the winter home. The flower grows as a spike and is usually red.

Aloes prefer a sunny area and temperatures that are comfortable to people, not more than 75 degrees F. in the winter. A good soil should contain equal parts potting soil, sand, and peat moss. Keep it evenly moist and allow it to dry out occasionally, be careful not to over-water as this will kill aloes. To propagate aloes, remove suckers and plant them or plant the seeds formed by the blossom.

A tiny bribe cannot hurt...

Think so? We hear a lot about lakes dying. Entropy they call it. When pollution reaches a certain level, it can't be reversed. That's what bribes do. Contribute to moral pollution. Trust turns to sewage in the community of man. You know what to do about it.

The community of man...

God's club.

It's not exclusive.

It includes you and me.

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classifieds

Wanted-Used banjo. Mitch 7514.

Brick urgently required. Must be thick and well kept. St. Cleve 05498.

"Gently, mortals, be discreet."

For sale-71 Datsun 510 wagonback, white, looks new, needs engine work, must sacrifice cheap, best offer over \$250 takes it. Call Danny Rothenberg 3504.

Wanted: Room size rugs 9x12 or little smaller in good condition. Will pay a reasonable price. If you don't want to take it home at the end of the year! Call 276-6301, evenings.

Wanted: Used bicycles especially with light weight lugged frames. Call 2278, 3203, or 3500.

The next time you look up, someone may be looking down.

For sale: 2 man tent, really nice, with rain fly, used only a dozen times, originally \$85-for you, \$35.00. Also, Bomar calculator 901D, 5 function 10 digit best offer. Call Jim 3550.

Congratulations to Kim Birkenstock for winning her award for the highest scholastic achievement.

The graduating members of the Alfred Ecology Group would like to thank all the faculty and staff members who have so generously helped them in the past few years. Your help has been greatly appreciated.

Bruce Aikin
Roger Gibbs
Dave Lamb
Richard Davis

For sale (cheap): Wall-to-wall carpeting for Bartlett single room. Call Josh 871-3592 (429 Bartlett).

Veg garden space? Tech staff couple desires plot suitable for small veg

garden. Pref. 12x20. Will rent or share crops. Call 871-6006.

Help me! I need a ride to N.Y.C. sometime either during, or at the end of senior week. Only one suitcase and me. Will help with \$. Call 3132 and keep trying.

Lost: Red sweatshirt jacket at Davis Gym, Sat. May 3rd. If found, please turn it in to Campus Center Desk.

For sale: 2 Michelin bicycle inner tubes size 28 x 1-1/2," best offer. Also one large back pack that needs some restitching, \$10. Call Don, 587-8018.

Okay, Bruce, there are a few good looking chemistry majors.

Fumble fingers is now official-

Does anyone want a chipped, but cute, girlfriend?

Only one more class, moose.

We would like to thank everyone who made this year such a nice year. Thanks. Patty & Alexandra.

We can't wait to get those pictures back Craig, so we can hang another "man" on our wall.

MGB GT Coupe with overdrive. One owner, A1 condition, 21,000 miles. Anti-corrosion treated, X-tras. \$3125. firm. Tel. 587-2081 after 5 p.m.

Found: Man's ring in Carnegie Hall. Claim by identification. Call 871-2108, Safety Office.

For rent: after Aug. 15, 1975. Two bedroom, furnished apartment with utilities. Three miles north of Alfred on Route 21. Married couple. \$135.00 per month. Call Lloyd Pierce, Alfred Station, N.Y. Ph. 587-8469.

Bobbi, who are you in love with?

Paulie, cupcake, snookie, after four years on campus, your belches are

still the best!!

Hey, Flimie, is one case of Genny enough, or two too many? You're working!!!

Pitter-patter, how's your hoyaya?? Does it still burn? Armadillo-woman on campus!

Hey, Fink, we've heard you've been rock collecting!!

Happy Birthday Geoff!

Boobi, go to Hale!

Hey, New Dorm, Medusa is back!

Sue, are you Medusa's answer to little red riding hood? Let it ride!

Ruby-Chrissie-Billie-von Stuben. Medusa's resident woman jock!

Yip, yip, yahoo.

Mark T.-has Rox seen your baby blues, or your brown checks or maybe your green plaids?

Boobi-Number 17!

Good brew Medusa Producers.

Need a good enema? Call Bobbi.

Perry, your pig is waiting.

It's never too late to get your papers typed. Call Denni for fast, 24-hour service. 324-7448.

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