

Fiat Lux

December 10, 2002

The Student Newspaper of Alfred University

World AIDS Day seeks to raise awareness at AU

BY TIM INTHIRAKOTH
STAFF WRITER

It is estimated that 14,000 people worldwide are infected with HIV every day, according to the World Health Organization and National Institutes of Health.

"Some college students follow myths about the spread of AIDS and we brought World AIDS Day to Alfred University to educate people," said sophomore mathematics major Sonja Nikolic of Peer Educators.

Originally set for Dec. 1, World AIDS Day was brought to AU by Spectrum and Peer Educators last Wednesday because most students were still on Thanksgiving break on Sunday, according to Nikolic.

Members of Spectrum and Peer Educators worked an information table in Powell Campus Center from 11-2 p.m.

Passersby were encouraged to stop by the table and pick up information about AIDS and safe sex, condoms and red rib-

bons to promote awareness about AIDS.

Located in Ade and Powell dining hall were 40 balloons, each representing a million people worldwide who have AIDS. Under each balloon were facts about the spread and prevention of the disease.

"Anyone can be affected by AIDS and some young people think they are invincible," said Resident Director Sheila Morgansmith, advisor to the Peer Educators.

Close to 70 million deaths worldwide due to the AIDS virus are estimated for the next 20 years. Medical advances that prolong life for AIDS patients and significant progress towards a vaccine for the disease give hope but there is still no cure. Education and prevention remain top priorities for AIDS groups and developing nations, particularly in Africa, according to CNN.com.

"AIDS is a disease that brought a lot of prejudice

because it was originally found in gay men and drug users," said Carlise Bossard, a nurse at the Crandall Health Center. "Everyone needs to be educated about AIDS because anyone can get it and there are too many common misconceptions about the disease."

A regular source of confusion is the terminology surrounding AIDS and HIV.

HIV is the virus spread through an exchange of bodily

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Vanessa Carlton Concert



PHOTO BY ANDREW CRAWFORD

Singer and musician Vanessa Carlton played AU as this semester's large act last Saturday, enthraling the crowd with a moving performance. For more about Carlton, as well as opener Maroon 5, see p. 7.

AU offices to combine

BY TIM INTHIRAKOTH
STAFF WRITER

When students return from winter break, the Registrar's Office will have a new look and a new addition.

The student account services will be moving from Carnegie Hall to Seidlin Hall, where the Registrar's Office is currently located.

The move combines student account services such as financial aspects, billings and any withholdings of the student

account with student records services such as schedule changes, major changes and transcripts.

"The Registrar's Office and student account services will be one office with two functions and most likely be called the Student Service Center," said Registrar Larry Casey.

Dissatisfaction with the separation of the two offices and less optimal service standards have been problems that the move is

SEE REGISTRAR, PAGE 3

Midsummer Night's Dream



PHOTO BY BRIAN TIBBENS

Senior Emily Tucker, as Puck, and Leah Crosby, as Little Puck, perform a scene from A Midsummer Night's Dream. See review p. 8.

Meissner, Herrick Library get recognized

BY JIM KRYSIAK
STAFF WRITER

University Librarian Lana Meissner was recognized along with Herrick Library at the 36th annual membership meeting of the South Central Regional Library Council.

The SCRLC, of which Alfred University is a charter member, was created "in 1967 by the Regents of the University of the State of New York for the purpose of identifying, strengthening and sharing library resources," according to the organization's Web site.

Meissner said that she was involved with the Council, which encompasses such varied members as school, public and hospital

libraries, since 1971.

According to Meissner, she was eventually elected to the board of trustees in 1993, and ultimately asked to serve as the board's chair.

Meissner's three-year term as chair ended this month, according to an Alfred University press release.

"One of my goals [as chair] was to clear up some of the political issues with library agendas and to bring everyone together for the 'common good.' I feel I've made that happen," said Meissner.

The Council praised Meissner for her "effective leadership and her commitment to furthering the goals of the organization, [including] cooperation, resource

sharing and the enhancement of information availability of libraries throughout the world."

Along with their praise, the Council presented its Special Service Award to the "whole library and library staff" at Herrick Library, according to the press release.

Meissner attributed this award largely to the entire staff's participation and leadership in the SCRLC's continuing education programs and committees, which she encouraged.

A citation to be displayed in Herrick Library reads, "despite the fact that they are probably the most distant library in our region, Alfred University has been a major supporter" of the SCRLC.

"In large measure, that recognition is a tribute to Lana as well," said Stephen Crandall, director of Herrick Library, who was elected to the Council's board of trustees to fill Meissner's vacated position.

Meissner emphasized the importance of AU's activity within the SCRLC, which meets in Binghamton and Ithaca and includes members such as Cornell University and the State University of New York at Binghamton.

"It's important as an outlying member to have a voice in the Council. We want to be sure that

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Feeling stress as the end of the semester rolls around? Look inside for some tips on avoiding stress on p. 6.

Student-produced film, *Captivate*, shown in Alfred. See review p. 10.



Fiat Lux

Combination should benefit students

One of the more interesting articles in this edition of the *Fiat Lux* relates to the combination of the student account services and the registrar's office.

This is one merger that we are confident most people in Alfred will welcome with open arms.

The benefit to students is clear: no longer will we have to wait in one line after another and be forced to trudge around campus in order to get our information straightened out.

Such a combination is a great idea, as it will make students' lives here a bit less hectic.

Yet it appears that this will have additional benefits, as more than a combination will be taking place.

The new office will be known as the Student Service Center and will provide a more private way for students meet with counselors to discuss their accounts.

So these changes, at least on the surface, will make trips to the registrar and student account services a bit more student-friendly, especially at crunch times at the beginning of the semester.

It is our hope, however, that Seidlin Hall will be able to handle all of the new traffic during crunch times.

All of us can probably attest to the long lines currently found at Carnegie Hall and Seidlin at the beginning of the semester.

Just imagining these lines combined in one monolith in the lobby of Seidlin is enough to cause a headache.

If not worked out properly, this possible mammoth line could cause even more headaches.

So, while the new Student Service Center is a good idea, it is our hope that it will have ample space and staffing to ensure that students are taken care of in a timely fashion. ○

AIDS day provides occassion to reflect

The global issue of AIDS was brought to campus last week for World AIDS Day as Peer Educators and Spectrum came together to inform people about the horrors of AIDS.

When people have unprotected sex, there is the possibility of getting a sexually transmitted disease such as AIDS. By having this program come to campus, we're hoping that awareness about the issue increased substantially.

With the recent information that chlamydia has resurfaced in the Alfred area, according to the Allegany Health Department, it is even more imperative that students, as well as faculty, staff and community members, be aware of their sexual activities.

By offering information on AIDS and safe sex, along with free condoms and red ribbons, the two groups were really taking action to educate and help out their peers.

Since approximately 70 million deaths worldwide are estimated for the next 20 years, education is the best method of prevention for those who have not contracted AIDS or the HIV virus that can lead to AIDS. Without educating the public, it will be more likely that people will contract AIDS without realizing it.

Not only was World AIDS Day important for the general public but even more so for college students whose sexual activities are often times not planned. This is not a bad thing, but it is important to be aware of the STDs that can be transmitted when people are reckless with sex.

All in all, this program was a large step in the right direction.

We commend Peer Educators and Spectrum for bringing this incredibly important topic into the light on AU's campus. ○

COLUMN

Store openings increase options

BY JASON PILARZ
EDITOR IN CHIEF



Taking a walk down Main Street in Alfred, one notices that the landscape has changed quite a bit in the past year.

D.P. Dough has taken up residence in the Village Center, while the Terra Cotta Coffee Company will soon come to life a couple of doors down. Also, rumor has it that Café Za is eyeing expansion.

As a result, the constant joke that there is absolutely nothing in Alfred is becoming increasingly stale.

An increase in new business downtown is a move that bodes well for both students and the local Alfred business community.

The benefit for students is a variety in their meal choices, as well as places to hang out other than smoke-filled bars.

The late hours of both D.P. Dough and the Terra Cotta Coffee Company will provide alternative late-night places to go and things to do.

Local business owners should also realize a benefit from the new ventures, as more students will now have reasons to go downtown.

In the past, many students did

not patronize local businesses, simply because they were not aware of the variety of products and services offered. A couple of years ago, AU sponsored a "destination downtown" evening that was designed to make students aware of local business offerings.

The uptick in new businesses, however, has the potential to sell downtown Alfred much more. The calzone restaurant and coffee shop have created quite a buzz around campus, one that will translate into student trips to patronize the businesses.

As students are downtown, they are likely to see the other things downtown has to offer, and all businesses stand to benefit.

A side benefit of the whole situation could be improved interaction between students and community members and better "town/gown" relations. As long as students behave themselves in their late-night activities, it's hard to see a downside.

A potential concern, however, is a lack of spending money for students. Many times, student meal plans are paid for in advance through the University. That leaves students with little incentive to head downtown for a meal. Why spend the extra money when your meal is already paid for?

This is unfortunate, as students could certainly use the change of pace that downtown eateries offer.

One option that some schools employ is the use of debit dollars that could be used at downtown businesses. Just think how great it would be if we could use our dining dollars somewhere besides the Li'l Alf and Ade Express.

I would imagine, however, that this option is not viable. Besides, it is not the school's job to broaden our dining choices; this is something we can easily do ourselves.

A suggestion I have for students is to get a smaller meal plan next year, and use the money you save toward eating off-campus.

Given the high cost of dining hall meals, this would be more cost effective and provide some variety in your dining.

For those who have parents paying your food tab that might have a problem with giving you a large chunk of cash to use for food, many restaurants in town have meal plans that would allow your parents to restrict the money to food purchases.

All in all, it is exciting to see the new developments down on Main Street. It is my hope that students take advantage of the variety downtown Alfred offers. ○

COLUMN

Décor in Powell not universal

BY ALISON SAVETT
COPY MANAGER



Does anyone else feel annoyed and put off by the "holiday" decorations in Powell? The so-called "holiday" décor consists of small posters with explanations of what each holiday, Chanukah, Christmas and Kwanzaa, mean in their respective religions, along with a mammoth pine tree.

In the world we now live in, a pine tree is representative of Christmas, and in no way can be considered non-religious. The school has stated that this tree is for anyone to place anything on it, with the holiday spirit in mind. I find it ironically hysterical that the way in which the school is trying to avoid problems with the holiday season causes more.

The tree is supposed to be a holiday tree. I don't really think that this is the most effective way to promote diversity, or awareness of

others' religions, on campus.

Jews don't have a Chanukah tree, nor do African-Americans have a Kwanzaa tree. So why is there a tree in the middle of the second floor of the campus center as a non-denominational holiday decoration?

Also, the fact that the tree is a pine, and has lights and ornaments hanging from it, makes it too easily equated with Christmas. Maybe the school could have gone with décor that was less symbolic, and maybe just put up lights? Or, if the tree is necessary, why not a large menorah for the Jews and a kinara for African-Americans?

The problem really lies within the fact that the school thought to put up a Christmas tree, but no decorations that symbolize the other holidays. People will feel very overlooked, just as I do.

It is important to remember that we pay to go here, and a Christmas tree can be very offensive to those who do not celebrate the holiday.

It's not just the school that is completely insensitive to other religions, but also the community surrounding Alfred. Every person I have encountered recently wished me a "Merry Christmas," yet these people rarely think about whether the person they are speaking to celebrates that holiday.

A tip: just because you celebrate Christmas, it doesn't mean the rest of the world does too. The United States is not a Christian nation, and I think that people should be more responsive and sensitive to that fact.

This holiday season, instead of wishing people a "Merry Christmas," try using the politically correct term of "Happy Holidays." You will find that people will respond more positively, and you will appear to be much more sensitive and thoughtful. ○



Fiat Lux

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Corrections

Performing with senior Eric Zuckerman were senior Tim Olson and junior David Streib, not his band, as was reported in the Nov. 26 edition of the *Fiat Lux*. The performance took place Nov. 9.

Sophomores Chantal Jackson and Lynette Hatton were the winners of the 11th annual lip sync competition held Nov. 22. Their names were spelled incorrectly in the Nov. 26 edition. Also, the event was sponsored by the organization formerly known as Shades of Ebony, not Poder Latino as reported. ○

Editorial Policy: The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: fiatlux@alfred.edu or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by The Evening Tribune and is typeset by the production staff. It is funded in part by Student Senate.

As the semester winds down, the *Fiat Lux* would like to wish everyone a productive and positive end to the semester and a happy and safe winter break.

Look for the first issue of the new year coming to a dining hall near you on Feb. 4, 2003.

LETTER TO EDITOR

Kappa Sigma announces closing

Dear Editor:

The following letter was sent to President Edmondson to announce that Kappa Sigma has decided to cease formal operations:

Due to the unfortunate series of events that have transpired at Alfred University over the past nine months, we, the Nu-Xi Chapter of The Kappa Sigma Fraternity, have decided to cease formal operations and to surrender our charter. We can no longer function as an upright chapter without fear of individual suspension or expulsion from Alfred University. It has become impossible to recruit new members to share and expand our order at this University.

It is truly unfortunate that such a decision was forced to be made by an organization which had followed the regulations implemented by the University and had lived up to the higher standards set forth by their national leadership. We had an exemplary record throughout

our history, not once requiring judicial action. Our alumni are successful in their careers, and have tried to remain as active as possible with their chapter.

We executed all necessary actions last semester which, as we were told, would help prevent the undeserved decision to eliminate our organization from this University. However, all efforts were futile, as it seems the decision to destroy the Greek system was made long before it was believed to have been made in May.

We feel that the Nu-Xi Chapter of The Kappa Sigma Fraternity has been wrongly profiled and persecuted for actions which we have had no desire to be associated with. This has left a bitter taste in all of our mouths, which returns whenever we are reminded of the opportunities for leadership, fellowship, service and scholarship of which we have been robbed.

We desired only to exist, and to spread our noble ideals of brotherhood to those who

desired it most. It is difficult to describe the feeling of heart-rending sorrow when we realize that future students will be deprived of the character-building and life-changing experiences and opportunities which we have been able to enjoy.

We feel that the ideals the University has recently adopted do not reflect the moral virtues of The Kappa Sigma Fraternity, and we currently do not wish to have the pride of our organization marred any further.

If in the future, the principles of Alfred University adjust to accept and promote the bonds of fellowship which are so effectively constructed by our organization, we hope that The Kappa Sigma Fraternity will once again have the opportunity to become the pride of the Alfred University campus.

Sincerely,
The Brothers of the Nu-Xi Chapter of The Kappa Sigma Fraternity.

...AIDS Day

CONTINUED FROM FRONT PAGE

fluid, which suppresses the immune system making someone susceptible to the AIDS virus.

Another relatively unknown fact about testing for HIV and AIDS is the window period of

about one to three months where someone can test negative for HIV or AIDS, but actually has the disease.

Regular follow-up tests are important for anyone who is at risk of contracting HIV or AIDS, according to Bossard.

Confidential HIV tests are offered by appointment at the Crandall Health Center. Those being tested only pay a lab fee of \$6 and see a counselor before

and after the test. Anonymous tests are not given at Crandall, but can be obtained through the Health Center.

"Being diagnosed with AIDS or HIV is a traumatic and emotional experience with the patients I have worked with," said Bossard. "I wish there was a cure, but until that day, education and being safe are the easiest ways to avoid the spread of AIDS." ○

...Registrar

CONTINUED FROM FRONT PAGE

expected to solve.

Students will no longer have to wait in line at the Registrar's for a schedule change only to be told to wait in line at Carnegie Hall to clear any holdings in their student account, said Casey.

"The new Student Services Center will be like one-stop

shopping," according to Assistant Registrar Debbie Votava. "We still have to work out all the details but the location in Seidlin is set."

The move will increase the amount of service and be of more convenience for students.

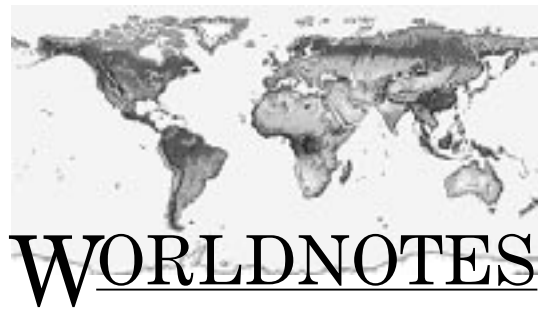
The combination of the two offices in proximity to each other will bring about efficient processing of records rather than having students shuffle from one office to another, waiting to see if something has been

cleared.

The process will be dealt with in one location without a great deal of hassle, said Votava.

Casey agrees that this move is for the better.

"The new Student Service Center will provide more privacy for students to meet with counselors to discuss their accounts and be much more well-served to students' needs in the future," said Casey. ○



LOCAL

Herrick Library is one of more than 75 private and public academic libraries and public research libraries in New York State participating in a national survey to determine how well those libraries provide service to their users.

The survey measures how well libraries meet users' expectations and needs in four categories: access to information, affect of service, library as place and personal control.

• Two members of the faculty at AU's state-supported units have earned State University of New York Chancellor's Awards for Excellence.

L. David Pye, professor of glass science in the School of Ceramic Engineering and Materials Science, is one of 31 recipients of the newly created SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities.

The award, which is being given for the first time this year, "recognizes the work of those who engage in scholarly and creative pursuit beyond their teaching," according to a SUNY spokesperson.

E. Jessie Shefrin, professor of digital and print media in the School of Art and Design at Alfred University, won the SUNY Chancellor's Award for Excellence in Teaching. There were 97 recipients among SUNY's 64 campuses.

• The School of Art and Design has entered into an agreement that will allow 11-14 AU students to spend a semester abroad at the Santa Reparata International School of Art in Florence, Italy, and still take AU classes.

The students will be accompanied by Kevin Wixted, assistant professor of painting, who will teach a painting course and an advanced drawing course while in Florence.

NATIONAL

A pre-Thanksgiving feast of data on employment, manufacturing and consumption offered fresh evidence Wednesday that the economy may be gaining speed again after hitting a slow patch.

The upbeat economic news helped propel strong gains on the stock market, where broad indicators jumped 3 percent to their highest level in months.

• President Bush revamped his economic team Friday as Treasury Secretary Paul O'Neill and economic adviser Larry Lindsey resigned at the request of the White House amid growing concern about the ailing economy.

Bush advisers have been increasingly worried that a lagging economy could hamper the president's re-election prospects. The unemployment rate rose to 6 percent on Friday, the highest in nearly nine years.

• A Los Angeles based prostitution ring was broken up when police were brought against six of the organizations leaders.

The ring employed over 50 smuggled Russian women and had earned as much as \$8 million during its operation.

"Russian prostitution is changing the face of prostitution in Los Angeles right now," said Detective Keith Haight who headed the two-year investigation.

• A Detroit police officer was suspended without pay for allegedly beating a motorist with handcuffs and kicking him Nov. 14.

The suspension will begin this Friday for Robert Feld Sr. "Based on his history of abusing citizens in the city of Detroit, he should be removed by the department," said Deputy Chief Gary Brown.

The incident was filmed from a camera inside the officer's police car during his arrest of a suspected drunk driver.

INTERNATIONAL

As the United States pursues Saddam Hussein's downfall, new light has been shed on the roles of his two sons, who have established a division of labor between themselves in Iraq.

According to U.S. intelligence sources, both Uday and Qasay have been amply rewarded in terms of money and power, but Qasay, the youngest son, is the man being groomed to succeed his father.

• Dissident military officers shot and killed at least two people in protest of President Hugo Chavez's rule in a Caracas, Venezuela plaza Friday evening.

At least eight other victims were wounded in the shootings and 10 others in the chaos following.

The leaders of the protest claimed that the Venezuelan government was responsible for the violence, however government officials denied involvement.

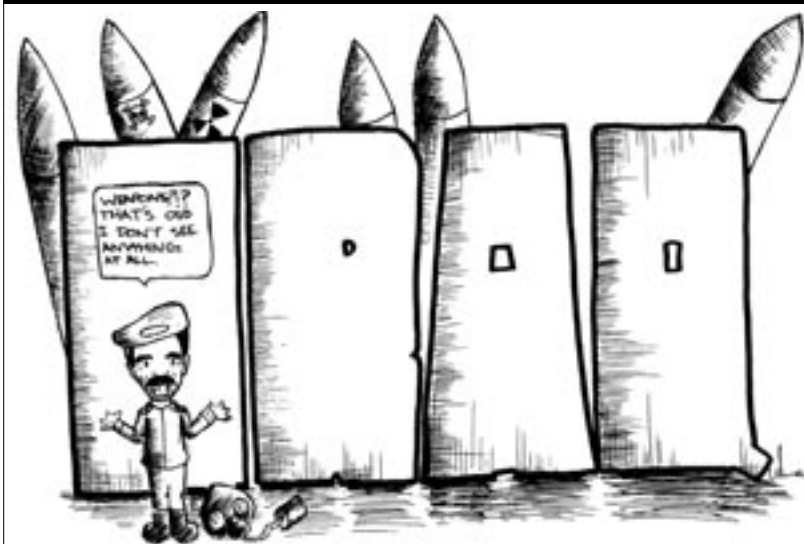
• An Internet site claiming to represent al Qaeda says the terrorist network has decided to launch suicide attacks against a new target, Israel, and says its goal is the destruction of the Jewish state.

U.S. officials said they believe the Web site, www.mojahedoon.net, indeed speaks for al Qaeda, and that intelligence officers have been monitoring it for some time.

News of al Qaeda's new anti-Israel focus comes a week after two terrorist attacks against Israeli interests in Kenya that U.S. officials believe were carried out by al Qaeda. A suicide car bombing of an Israeli-owned hotel near Mombasa killed 10 Kenyans and three Israelis, along with three terrorists Nov. 28. ○



Editorial Cartoon
By Teague Lindman



STUDENT SENATE UPDATE

BY LUIS VASQUEZ
BUSINESS MANAGER

The debate on whether or not this semester's recess schedule was fair to all students was the most discussed issue of the Dec. 4 Student Senate meeting.

Some senators complained about the fact that students had a three-day mid-semester break instead of the usual four-day break, due to one of the days being observed for Yom Kippur earlier in the semester.

Others thought that the Monday-classes-meeting-on-Tuesday system as too complicated to follow and generally dysfunctional.

Reaching a public consensus, senators asked Student Senate President Matthew Washington to speak to AU President Charles Edmondson about this situation and how it can be improved for next year.

Senators suggested the implementation of a poll that would capture the stance of the majority of the student population regarding this issue.

Finance Chair Stephanie Duclair announced that after carefully reviewing the applications of the finance chair position candidates for next semester, the finance committee did not select any of the candidates because the committee felt the candidates were not qualified enough for the position.

Therefore, Treasurer Dawn

Mandich will serve as both the treasurer and finance chair for next semester, said Duclair.

Patricia Debertolis, director of the Powell Campus Center and Student Senate advisor, announced that her office is taking suggestions for possible events to be held during the 4 p.m. to 8 p.m. time slot on Hot Dog Day, which is scheduled for April 26, 2003.

Some senators suggested events like Laser Tag, an all-faculty Mud Olympics team, a dance party with a DJ and a karaoke night. Debertolis requested that any other ideas be directed to her in person or by e-mail.

During open forum, senators brought up the issue of the still persistent Internet slowdowns on campus. Washington said that Adrian Morling, assistant director of Information Technology Services, will be visiting senate on Dec. 11 to answer all questions and complaints regarding the Internet problems.

Washington reminded senators that there will be a pajama party during the Dec. 11 senate meeting, which will be the last meeting of the semester.

"But wear pajamas, not what you sleep on," joked Washington, earning a cheerful reaction for the senators.

To end the meeting on an even happier note, Washington decided to cancel the second roll call, which is always greatly appreciated. ○

BY JIM KRYSIAK
STAFF WRITER

Exploring the meaning of enlightenment was the goal of the Bergen Forum presented by Heath Atchley, assistant professor of religion, on Dec. 5.

"When the Master is not the Master: The Critique of Enlightenment in *Crouching Tiger, Hidden Dragon*" was the title of the forum.

Atchley used the movie as a "vehicle for thinking about enlightenment," both Buddhist and Western.

Atchley found the film to be a critique of enlightenment through the ideas of mastery, attachment and detachment.

Early in the presentation, Atchley showed a clip from the beginning of the movie where the protagonist, a martial artist akin to a monk, talks to a friend and partner-in-battle about a strange experience he had while meditating, when he came to a place filled with light and sorrow.

The friend, a woman with whom the protagonist shares a non-romantic relationship without expression of feelings, speculates that perhaps he attained enlightenment.

"No, I didn't feel the bliss of enlightenment," responds the protagonist. "Instead ... I was

surrounded by endless sorrow."

Atchley asked whether bliss is a realistic expectation of enlightenment.

"If enlightenment came in an expected way, it would not have been enlightenment at all ... it would've been fantasy," said Atchley.

Atchley also discussed an internal contradiction within the Buddhist idea of enlightenment as the losing of oneself.

There must be a desire to propel a journey towards enlightenment, Atchley argued. However, to reach enlightenment according to the Buddhist tradition, there must be a loss of desire and the self.

A comparison was drawn to the philosophy of Kant, who defined the idea of Western enlightenment as a "release from tutelage and immaturity achieved with using one's reason ... It is an ethos, not an event," said Atchley.

Atchley found a similar contradiction in the idea of Western enlightenment, where "freedom is both a product and prerequisite for enlightenment."

Atchley also discussed a "darker side of enlightenment," where "philosophical enlightenment never completely outgrows its mythological root ... enlightenment has within it the seeds of its own reversal."

The hope that contends against this "enlightenment that is not enlightenment," Atchley continued, is that an "enlightenment of enlightenment" can be reached by understanding our thinking and its limitations, then trying to surpass them.

Finally, Atchley discussed enlightenment on a more literal level.

The most powerful martial artists in the movie are literally enlightened, having the ability of flight.

"But where's the levity?" Atchley asked, pointing to the only character that seems to be in good spirits, a "foolhardy security chief."

Atchley pointed out that the security chief allows himself to become attached to others, demonstrated by his relationship with a woman in the film, and thus despite his incompetence is comfortable with his situation.

In fact, Atchley said that the security chief had won a sort of victory, living to bury the movie's villain at the end, while the protagonist ends up dead and his female companion only discovers his feelings for her when it's too late.

"Victory seems to come despite effort, not because of it," said Atchley. ○

New software to streamline data

BY BETH GREENWOOD
CONTRIBUTOR

Banner, a new software system set to be installed in AU's offices, could have a great impact on students, according to both University Registrar Larry Casey and Banner Project Manager Denise Kirschner.

"It's an integrative package that will connect all functional areas of the University," said Casey.

In 1996, the Task Force on the Administrative Environment was formed in order to determine how the University could become more efficient and effective. One of their conclusions was that a new software system was needed.

The current system, Legacy, was built on campus and has been in use since the 1960s. Though it has been added on to and changed since then, Casey said, the task force decided it was not filling the University's needs and could no longer be updated or fixed.

The University needed a software package designed specifically for higher education, he said.

"Banner not only allows us to integrate, but also offer more services," Kirschner added.

One effect on students is the consolidation of records, she said. Instead of having redundant information in each office on campus, each person would have one record that would stay with them from prospective student throughout school, and even after, should the person become an AU parent or employee.

This record would contain information from admissions, financial aid, residence life, etc., so if a student needs to change an address, for example, it would only have to be done once, said Casey.

Students will also eventually be able to register online, he said.

In order to maintain the faculty advising system, there are two options. After meeting, the advisors could give students codes to allow them to register on their own, Casey said. The other possibility involves the advisors doing the registration themselves during the meetings with students. Casey said he prefers the first

option.

Another way Banner will help students is by allowing them faster and more updated access to more information, such as account status and academic history.

This information would be in a secure environment, protected by passwords much like online grades are now.

The process of implementing Banner is only in its beginning stages. Kirschner said they are hoping to have it up by Jan. 15 so that the programmers can begin learning it.

Though offices around campus have been meeting with the vendor, SET, the actual user training will most likely not start until next fall.

Casey hopes that online registration will be available during the fall semester of 2004 to register for spring 2005.

"It's an ambitious goal," he said.

When the information about the project organization is finalized, there will be a link from the AU Web site for updates. ○

POLICE BLOTTER

Courtesy of the Alfred Police Department

Titus P. Yencer, 20, of Canisteo, N.Y., was charged with Driving While Under the Influence (DWI) and having a Blood Alcohol Level (BAC) of more than .10 at 3:10 a.m. Nov. 22 on North Main Street.

Felix Aponte, 18, of Rochester, N.Y., was charged with possession of an open container at 1:50 a.m. on Nov. 23 on Elm Street.

Michael J. Rau, 21, of Olean, N.Y., was charged with disorderly conduct at 1:50 a.m. on Nov. 23 on Elm Street, for refusing to move on and disobeying a police officer while trying to arrest Aponte.

Michael J. Rau, 21, of Olean, N.Y., was charged with disturbing the peace by yelling obscenities at police officers at 2:00 a.m. on Nov. 23 on Lower College Drive.

Thomas J. Botterf, 46, of Bradford, Pa., was charged with DWI, BAC of more than .10 and failure to signal at 2:01 a.m. on Nov. 23 on Route 244.

Courtney N. Briganti, 19, of Canisteo, N.Y., was charged with DWI, BAC of more than .10 and failure to keep right at 3:00 a.m. on Nov. 23 on West University Street.

Istvan L. Szabo, 19, of Wellsville, N.Y., was charged with disturbing the peace by having a loud party, from a noise complaint, at 2:10 a.m. on Nov. 24 on Reynolds Street.

Douglas A. Weitzel, 24, of Hornell, N.Y., was charged with DWI and BAC of more than .10 at 6:40 a.m. on Nov. 28 on Route 244.

Robert I. Greil, 19, of Alfred, N.Y., was charged with disorderly conduct for driving around on the lawn between Davis Gym and the McLane Center at 1:53 a.m. on Dec. 1 on the AU Campus.

Jason H. Hill, 19, of Romulus, N.Y., was charged with malicious mischief for breaking the arm off of the security gate on a complaint from AU Security at 2:30 a.m. on Dec. 6 on Academic Alley. ○

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Chlamydia breakout puts spotlight on STDs

BY RACHEL EVANS
CONTRIBUTOR

Another rash of chlamydia is going around Alfred, according to the Allegany Health Department and students are unaware.

"I never hear about STDs. I had no idea chlamydia is going around campus," said junior communication studies major Kelli Fogg.

According to Kathy Chase, R.N. and clinical coordinator, the Crandall Health Center has seen more cases in the last year than it has in the recent past.

One in five college students contract chlamydia, which means

most students are not taking the proper precautions. Condoms need to be used during all forms of sexual contact.

Chlamydia can infect the penis, vagina, cervix, urethra or eye and often has no symptoms. If symptoms do occur, they include milky discharge from the penis or vagina and painful urination.

To prevent any more spreading of the infection, all partners need to be tested, according to Chase.

"Some people have no symptoms and deny they have it," said Chase. But without testing and treatment, the STD could be re-transmitted.

Most commonly tested by doing a DNA test of a swab taken of the urethra or cervical area, chlamydia is treated orally with antibiotics. It takes a minimum of a week to clear up because it takes a while for everything to be destroyed, according to Chase.

"It seems like STDs could spread so fast on a campus as small as ours," said Laura Woods, junior art and design major.

Other than being extremely careful in their sexual practices, students need to make a habit out of getting tested regularly for STDs. ○

Roving Reporter—

John P. Dunphy— quotes
and photos
Assistant Features Editor

What are your plans for winter break?



"I'm going to Iceland to visit my boyfriend. If I say something enough, it will happen."

Bridghid O'Dea
Senior, Art and Design
Major



"I'm going out of the country. I'm not sure where, either New Zealand or Italy, I haven't decided yet."

Jasmine Brown
Junior, Graphic Design
Major



"I'm going to Vermont and there I will wreak havoc on farmers and complete my plans to take over the western hemisphere. I'm also going to go skiing, but that's afterwards."

Lindsay Gilbert
Sophomore, English
Major



"I'm going to be working and hopefully get back up here to spend New Year's with my boyfriend."

Meghan Martin
Junior, Psychology Major



"I'm going to eat a sandwich."

Stephen Thorndike
Senior, Physics Major



"I'm going to finish writing, recording and producing my album. I have no plans to eat a sandwich."

Skye Schiefer
Sophomore,
Undeclared

BOOK REVIEW

MacNaughton Collection brings in bestselling books

BY SEBASTIAN WHITE
CONTRIBUTOR

About a year ago, my sociology class was deeply engaged in debate over what seemed like one of life's little imponderables.

A solution to the problem of poverty? Nope.

Theories on petty crime in freshman dorms? Nope.

Rather, a group of us were arguing — partially in an attempt to delay a boring lecture — about the epicenter of social life in Alfred.

We've got the Jet, Nana's, Alex's, and for a few daring souls, GJ's, but where do most people go to hang out when they're on campus? The answer turned out to be fairly simple: Herrick Library.

In fact, a random survey of students reveals that the library is the place to be for budding socialites on campus from about 7-10 p.m. on weeknights. The "Book Reading Hour" (really three or more hours), as I like to call it — much like the Dog-Walking Hour at home where singles parade their poodles

around city parks in hopes of finding a potential partner — is the perfect time to visit Herrick.

Not only can you reconnect with friends and perhaps find some new ones, but more importantly, you can check out the wide selection of new best-selling books that Herrick has to offer.

The library receives a rotating selection of popular titles throughout the year, the same books you'll find on best seller lists, in stores and on the Internet. After being catalogued, these books — the MacNaughton Collection — head for the shelves to the right of Herrick's main circulation desk. Chances are, most popular books you're looking for are in the library, but if not, talk to a librarian and they will work diligently to get it for you (it doesn't hurt to tell them I sent you).

Below we've put together a sample of some new and interesting books that are available now. They are a great antidote to the winter blues and provide the perfect way to avoid studying for our impending finals. So

get to Herrick early tonight, grab one of these fun new books before anyone else does, cop a squat in one of the library's comfy chairs and stick around for a while.

Your new book is sure to entertain, but so will the "Book Reading Hour" itself. That's the great thing about Herrick: you really never know what will happen, who you'll see, or what treasure you'll unearth from the scores of great books there.

I Thought My Father Was God by Paul Aster

Real people, real stories, real short. This fantastic book is a collection of works from National Public Radio's National Story Project — many are funny, some are sad, but all worth reading.

The book begins with "The Chicken," a hilarious account of a woman who watched a chicken that was out for a stroll.

"At the fourth house along, it turned in at the walk, hopped up the front steps and rapped sharply on the metal storm door with its beak. After a moment,

the door opened and the chicken went in."

The Whore's Child and Other Stories by Richard Russo

An ancient nun crashes a college writing class.

A man questions his manhood, post-prostate operation.

A disenchanted mother runs off with her teenage son on a cross-country road trip to find herself.

These exciting plot lines grace Richard Russo's excellent collection of short fiction. The best thing is, with stories that are both gripping and quick reads, it is the perfect way to make that 9:20 lecture fly by.

Fresh Air Fiend by Paul Theroux

From Africa to Hawaii to Singapore and everywhere in between, Paul Theroux has been there.

This collection of travel writings and other essays is amusing and insightful.

The great thing about this book is that the author does not simply describe the places he's been and the things he's done as

much as he uniquely recounts the experience of travel itself. One reviewer even wrote that this book is really about a "self-inflicted lifestyle of compulsive travel, writing and alienation."

If you are a compulsive traveler like me, you'll love *Fresh Air Fiend*.

Murder in the Sentier by Cara Black

Many authors have tried to capture the ambiance of Paris, but few have done so as successfully as Cara Black.

In this layered mystery set in the city's once sleazy Sentier neighborhood, private detective Aimee Leduc is on a mission looking for her long-lost (and terrorist) mother.

Not only is the tale gripping, but the book itself is tres petite, meaning this quick read is perfect for a student's hurried schedule.

If you've never been to Paris before, pick up this book and be transported there with the most realistic view of the place I've ever read. ○

AU student, two faculty take a Semester at Sea

BY JOHN P. DUNPHY
ASST'T FEATURES EDITOR

You might notice that some of the faces of Alfred University will not be here next semester. While some are graduating this month and some are transferring elsewhere, others are taking part in an educational adventure that will encompass many varied parts of the world.

That adventure is the Semester at Sea program, through the University of Pittsburgh, which, according to its Web site www.semesterat-sea.com, "exists out of the recognition that, in an increasingly interdependent world, there is a

vital need to advance the exchange of knowledge and understanding between cultures."

The site goes on to say that the program is defined by "its ongoing commitment to combine academic excellence with challenging experiential programming, in order to remain at the forefront of global education."

Jennifer Nitschke, a junior art education major, is just one of the more than 600 students from many different colleges who will be taking part in the program, which runs from Jan. 21 to May 6. When asked how she felt about participating, Nitschke said that she was "wicked excited."

Nitschke will be visiting a number of different places all over the world including Brazil, Japan and Korea.

"I'm really excited about going to all of them but Vietnam sounds the most exciting," Nitschke said about the countries she is most interested in visiting. "I'm debating about taking an optional trip to Cambodia from there and both of those are places that most Americans won't get a chance to see. There is a lot we do not know [about these countries] and experiencing [them] first hand will bring them into a sense of reality."

During her time aboard the S.S. Universe Explorer, Nitschke

will have a course load of four classes: world geography, which will deal with the political situations, history and culture of the countries they are going to; modern art; history of world religions and world theatre, being taught by Professor of Theatre and Chair of the Division of Performing Arts J. Stephen Crosby.

Crosby, along with wife, associate professor of voice and chorus Luanne Crosby and their three children are also taking part in the program.

There is, however, going to be plenty of legwork required before even setting foot on the ship. Students will have to get a pass-

port if they have not yet done so as well as be prepared for, as Nitschke said, "a lot of steps that need to be done [including] getting a lot of people's approval." She described this phase of the journey as "grueling."

Despite a rough beginning to her Semester at Sea adventure, however, this has not deterred Nitschke from what she said is going to be, "a once-in-a-lifetime experience." Nitschke gives advice for other students who might be interested in participating in the program.

"Go for it. Do it," she said. "You only have a few years of this kind of opportunity so take advantage of it." ○

AUTV in good hands with Kennard

BY BRANDON THURNER
NEWS EDITOR

When Colin Kennard arrived at Alfred University from his hometown of Harrisville, N.H., he did not know what to expect.

"I just dove in and found a real interest in what was being programmed," said Kennard of his decision to join AUTV.

Now AUTV's station manager and a senior Spanish major, Kennard said he wanted to attend a small liberal arts college. AU just happened to fit his needs and the campus scenery did not hurt either, he added.

Kennard did not get involved with AUTV until the spring of his freshman year, he said. Kevin Berwald, his resident assistant during freshman year, played a big role and influenced the decision, said Kennard.

According to Kennard, his real interests lie in video editing and production of AUTV's weekly newscast. A real thrill has been watching the station take off and grow, said Kennard. The station began broadcasting in 1998 and has matured nicely in such a short amount of time and with limited funding, he added.

"[AUTV] is right up there with professional broadcasts and runs on very limited resources," said Kennard.

Nikki Birdsall, a senior political science major, knows

PERSONALITY PROFILE

Kennard on both a professional and personal level.

"I think what makes working together the best is that we are truly friends, especially when it comes to the executive board," said Birdsall.

The best assets Kennard brings to AUTV, according to Birdsall, are his patience and



skill in dealing with people.

"He never raises his voice [and] he devotes a lot of time to the studio, spending hours and even pulling all-nighters to make sure a project is finished on time," Birdsall added.

Although Kennard spends countless hours in the studio working on broadcasts, he has quite a reputation for knowing how to relax and have fun.

Sophomore business administration and economics major Ryan Chavoustie affirms that Kennard is a blast as a friend. He brings humor to the group

and even allows himself to be the butt of the joke, stated Chavoustie.

"Personally, I give him a hard time and he always comes back for more," said Chavoustie jokingly.

Despite this lighter side, Kennard takes his position at AUTV seriously, said Chavoustie. The news portion of the broadcast is always the most difficult and Kennard is always able to delegate what needs to be done efficiently to meet deadline, he added.

Although his staff respects him, Kennard realizes that there is life after AU. Plans to look into graduate school for a possible MBA are not out of the question and exploration in general are both possibilities upon graduation, said Kennard.

Birdsall had other ideas in mind for Kennard's post-graduation plans.

"I think it's a very real possibility that he could end up becoming the next Dan Napolitano," said Birdsall.

Either way, AUTV will miss Kennard's presence. Kennard encourages any interested in media, or broadcasting in general, to get hooked and make the process fun. That way, AUTV and other media on campus will continue to grow and prosper, he added. ○

Campus snowball policy in force as winter hits town

BY HANNAH PATTERSON
CONTRIBUTOR

The winter season is here and Alfred University's no snowball throwing policy is in effect.

"If someone is seriously hurt or significant damage to property occurred due to snowball throwing, sanctions would be stronger than if no damage occurred," said Associate Dean of Students Carol Wood.

The no snowball throwing policy has been in effect for years. Wood was not aware of the history off hand, although rumors say that an out-of-hand snowball fight between AU and Alfred State College was the reason for the policy.

Many AU students do not agree with the policy, however.

"I just heard that there is a fine if you are caught throwing a snowball," said junior education major Ryan Raynes. "I don't know the details."

The no snowball throwing policy is listed on page two of

the AU rules and regulations book. According to the policy, because of the possible consequences, which include personal injury, damage to University or personal property and intimidation of others, the throwing of snowballs will not be tolerated on the AU campus.

Individuals who are identified as participating in snowball fights or throwing snowballs will be subject to University judicial action as well as possible arrest and prosecution.

"Other than those stated in the student judicial system, we do not have minimum sanctions for specific policy violations," said Wood. "There are often so many variables that sanctions are applied as appropriate to the specific incident."

The snow may be enticing to students this winter, but they may want to think twice before they pick up a snowball. ○

...Library

CONTINUED FROM FRONT PAGE

our constituents, our researchers, our students are heard. Our voices have to be heard," said Meissner.

Meissner added that AU's involvement in the Council and generosity towards lending to other SCRLC members benefits students directly.

Herrick Library is "extremely generous with its resources: their

library materials on interlibrary loan, their time, their advice and their expertise," said a statement issued by the Council.

According to Meissner, funding from the New York State Department of Education is dispersed through the SCRLC, and the "amount received depends on the amount loaned."

Because of this, AU is able to offer interlibrary loan services to students with no additional charges, said Meissner.

Meissner also mentioned a project in the schematics stage to

renovate and expand Herrick Library to "make it the intellectual center of campus."

According to Meissner, the current list of additions includes a café, a consolidated ITS information commons on the first floor, a more accessible special collection, an all night study room with a vending machine and a handicap accessible entrance.

Work on the project could feasibly begin within several years, said Meissner. ○

Combat end-of-semester stress

BY BRYAN HARLAN
CONTRIBUTOR

Does the thought of semester's end make you want to pull your hair out? If so, you aren't alone.

"Stress is a natural and inevitable occurrence in college life," said Betty Clark Carlson of the International Stress Management Association.

The end of an academic term seems to magnify this stress. Final exams, term papers and projects combine to form a holiday package that no one, students and faculty alike, wants to open.

The increased demands on students have visible results in the classroom, namely decreased performance.

As a term's end approaches, students regularly "cut classes to finish work for other classes, get even less sleep than usual and are drowsy or sleep in class," according to David Meissner, professor of psychology.

Student illnesses and requests for deadline extensions or other special considerations correspondingly "increase

dramatically," he said.

Though some degree of anxiety is unavoidable, proper time management is one key to getting the work done pain-free.

"The structure of academics in college puts the responsibility for success on the student," said Carlson. In the worst case, unprepared students may skip classes to finish work for other classes.

Using a planner to help schedule large projects and starting assignments early are two tactics she recommends to ensure students' feathers remain unruffled.

"Putting assignments off until the last minute is a guaranteed stress producer," and can lead to poor-quality work, Carlson said.

In addition to proper planning, a sense of balance is important. Expecting to type a paper for hours on end is unreasonable.

Senior ceramic engineering major Michael Saccoccia believes breaks help keep him focused on the task at hand. Once or twice an hour, he said, he leaves his work to do "any-

thing that isn't work-related" for a few minutes.

Other students believe taking breaks is important as well.

Senior materials science major Nicholas Rock agreed that "socializing with friends" or a quick video game can help corral a wandering attention span.

If you feel as though you're in over your head, help is available.

The Counseling and Student Development Center on campus offers assistance to students feeling overwhelmed or anxious about academic life.

For a less formal approach, various student organizations occasionally share tips on stress management. Psi Chi, an organization for psychology students, will provide information Dec. 6 during the lunch rush at Powell Campus Center.

"Stress, fatigue and anxiety can combine to make college a miserable experience," said Carlson.

Learning to manage your demands can help you enjoy yourself and make the most of your college experience. ○

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REVIEW

Carlton puts on lively show for McLane crowd

BY BRYAN SICK
MANAGING EDITOR

When this semester's large act was announced over two months ago, I was rather disappointed.

Although I did not know much of her music, I thought that Vanessa Carlton was mainly an artist whose primary audience is teenagers.

I figured that she was brought in to draw a larger crowd from local high schools to make more money instead of bringing in a performer college students would enjoy.

Over the course of the concert, I discovered I couldn't have been more wrong while being dead-on with my assumptions at the same time.

The Dec. 7 concert, which was put on in the McLane Center by Student Activities Board and WKPQ-radio in Hornell, featured Carlton and included Maroon 5 as the opener.

As time came for Carlton's set, the room darkened and Pink Floyd's "The Great Gig in the Sky" began playing over the sound system. Carlton strode out on stage and began playing along with the song's piano riff to open the show.

Shortly after her opener, Carlton was joined on stage by the rest of her band, featuring a drummer, guitarist, bassist and one multi-talented musician who mainly played keyboards but also added a second guitar at times and even a muted trumpet.

The band was a pleasant addition to Carlton's show as it really filled up her sound and gave it more of a rock feel.

One problem Carlton did have at times was her announcement of the lyrics. Being unfamiliar with many of her lesser-known songs, it was very difficult to understand the lyrics without knowing them beforehand.

The atmosphere set up on stage also took away from the performance. The tribal-patterned sheet draped over the piano covered with candles of various shapes and sizes didn't seem to fit the rock sound to her music at all.

Carlton certainly made up for these setbacks in her and her band's instrumental abilities. The rock sound made it difficult to keep me from bobbing my head with the music.

Unfortunately, the rest of the crowd apparently felt differently.

It seemed Carlton was playing to a dead crowd all night whose only reason for being there was to hear her two big hits, "A Thousand Miles" and "Ordinary Day." Sitting in the bleachers to the right of the stage, I had a clear view of the entire audience and not once saw so much as a head bob.

Carlton even commented on the overall lameness of the crowd but restrained herself from coming off as too insulting by saying the reason for being so quiet was that everyone was so attentive.

Fortunately for Carlton, the big two were towards the end of her set. Otherwise, by the end of the show, she may have been playing to a nearly empty crowd.

However, the lack of a pulse in her audience was in no way Carlton's fault. She put on an excellent show that could have drawn in people of any kind of musical taste.

There was a slight buzz throughout the crowd when Carlton announced the first of her two hits, "A Thousand Miles."

Immediately following that, she went into hit number two which she dedicated to "ordinary boys and girls."

Much of the audience was now satisfied. We've heard the two songs we came to hear. And thus, the rush to the doors began.

Anyone among the first people to take off missed out on one of the best covers I have ever seen performed.

Flashing red lights timed impeccably to the beat of the music set the perfect tone for the 1966 Rolling Stones hit "Paint It Black." Carlton went with it and expended more energy on this rock classic than on many of her own songs.

Then everyone took Carlton's stepping off stage as their cue to leave. She had to rush back on stage just to ensure there were some people left in the building for the encore.

This caught some people's attention but the majority of the crowd continued its slow shuffle out the door in the midst of Carlton's final two songs.

This is not only incredibly disrespectful to Carlton but also a slap in the face to all of the people from Student Activities Board and all of the student volunteer workers who sacrificed huge amounts of time to present this concert to Alfred.

It was also incredibly distracting for the few people who did want take in the whole performance. I, along with many people around me, was incredibly annoyed at the distracting commotion that completely drew my attention away from the performance.

It doesn't make any sense to leave before the show was over after paying the price of admission. You might as well get the full money's worth.

Even if Carlton isn't exactly your favorite kind of music — I admit, she's certainly not my favorite — you can still take in the entire show and find something you enjoy listening too.

While I'm not the biggest fan of Carlton, I found myself bobbing my head to the catchy rhythms and was thrilled to hear "Paint It Black."

Next time, Alfred's students, whether they be from the University, Alfred State or an area high school, need to be a little more respectful of visiting performers and the amount of work that goes on to bring these people here — that is if anyone wants to perform for such a rude audience. ○

REVIEW

Maroon 5 entertains

BY MICHAEL TOPP
CIRCULATIONS MANAGER

For the opening act for the Vanessa Carlton concert, the audience was treated to a spirited performance by soulful rock quintet Maroon 5.

The crowd stood waiting in anticipation for the band to approach the stage. Suddenly, on walked five very plain-clothed college-aged guys who seemed to be as excited to be here as the crowd was to have them.

Maroon 5 is made up of five musicians, Adam Levine covering guitar and lead vocals, James Valentine on guitar, Jesse Carmichael on keyboards, Mickey Madden on bass and Ryan Dusick playing drums.

The band opened with "Through With You." This was a very soulful and rhythmic song which has both rock and pop sound. The crowd seemed to be enjoying the song very much, yet they only clapped softly between songs.

Levine got some of the women in the crowd to get more noisy when he began shedding clothing and kept removing his jacket to expose his peace dove tattooed on his right bicep. Some girls in the crowd began catcalling him, livening up the show some.

The second song was "Not Coming Home," a very bluesy and emotional song. The lyrics are accusatory of a past friend/lover, "When you refuse me you confuse me, what makes you think I'll let you in again, Think again my friend, Go on misuse me and abuse me, I'll come out stronger in the end." The crowd began getting more boisterous after this song in part because Levine and Valentine began throwing stuffed animals into the crowd.

"This Love," a slower song that has a sound that is distinctly upbeat and a kind of lyrics that

when delivered in the manner that Maroon 5 played can be very calming and relaxing. The audience swayed and waved their arms to the music.

Most of the remaining songs that Maroon 5 played were very soulful with a mix of pop rock and even punk. They broke away from their own music momentarily to play some bars of Puff Daddy's "Bad Boy for Life." The crowd went wild for this funk version of a hip-hop classic. The way that Maroon 5 matched the sound but still tweaked it was very catchy.

"Harder to Breathe" has a very funky pop sound, "When it gets cold outside and ya got nobody to love, You'll understand what I mean when I say, There's no way we're gonna give up ... Isn't there anyone out there cause it's getting harder and harder to breathe."

The most favored song by the crowd was a rendition of Nine-Inch Nails' "Closer." Levine first warned the audience that it was a "nasty song and you might wanna cover your ears." The band then went into a riveting rendition of the song with all original dirty lyrics present. The audience sang along with Maroon 5 and it was a very nice ending to their set.

Overall, I enjoyed Maroon 5 very much. The lack of crowd intensity left me wondering if maybe I was the only person who liked the band, but I could tell by the looks on peoples' faces that they really did connect with the band.

Maroon 5 hail from Los Angeles and are on Octone Records, which is distributed by BMG Music Entertainment and a joint venture deal with Clive Davis and J Records. If you liked the performance this band put on then you would like to own their debut album *Songs About Jane*, released in 2002. ○



Drummer Ryan Dusick keeps the beat for opening act Maroon 5 in the McLane Center last Saturday.

Carlton down to earth despite fame

BY MICHAEL TOPP
CIRCULATIONS MANAGER

Vanessa Carlton is a very determined 22-year-old who has had obstacles in her way and overcome them to do what she loves in playing the piano and singing as well as making others happy with her music.

She attended Columbia University where she studied song writing and dance. These are two passions of Carlton's that she explained in an interview last Saturday to a group of journalists in her dressing room prior to her performance at Alfred University.

Carlton clearly has had a very fast paced and interesting childhood and now as a young woman has become regarded as one of the premier singer/songwriters in the country. She has acclaim amongst music critics and a vast fan base that have helped propel her first record, *Be Not Nobody* to the top of the charts.

When asked is touring cuts into her personal time and social life

Carlton explained in a very adult manner.

"Not really," she said. "This is what I do. It is my job. I have time off but I've kind of adapted to it so I wouldn't be used to not being on tour. I don't know what I'd do."

Carlton was probed as to whether she likes playing the piano or singing more and she very passionately said that "playing the piano comes more naturally to me but I don't think I would rank them. I think that when I'm just playing the piano it's just a different kind of thing than when I'm playing and singing. They fit together really well."

Carlton was the co-executive producer as well as writer of almost every song on her record and she said that this was important to her to be highly involved in the process because it puts more of herself into the body of work and in effect it differentiates her from the majority of other artists out today.

She cites Pink Floyd, the Grateful Dead and the Rolling

Stones as some key influences in her musical background and taste. Carlton suggests that what she likes about those types of artists is that the music, "has no real format to it, they just feel soothing to me. I love melody and it tickles me. The thing that I love about modern artists like Pink Floyd is that they make music that anyone can listen to."

When asked how she balanced her time when at Columbia to write and sing music Carlton said that she "took song writing classes and dancing classes so my focus was on the same things that I do now. I never went full time to school. I was in school and my first record never saw the light of day."

Carlton described being a pop star and what it is like to be in the spotlight and how she feels comfortable with being watched by millions.

Overall, Carlton came off as a generous and open person who had no reserves about talking to the press. She was polite, friendly and down to earth. ○

REVIEW PAGE

Sum 41 hits charts with new CD

BY MICHAEL TOPP
CIRCULATION MANAGER

Punk is back in a big way with the release of *Does This Look Infected?*, the latest Sum 41 record. This marks the third studio album that the Canadian lads have brought to market riding on the current of their 2001 platinum smash hit *All Killer No Filler*.

The record starts off with a pop-punk sound much like Blink 182 in its speed and in the vocal angst of lead singer Deryck.

"The Hell Song" is a very catchy and fast paced track. The lyrics on this record reflect the youth of the artists and what it is like to grow up in this modern day society: "Everybody's got their problems, everybody says the same thing to you, It's just a matter how you solve them, and knowing how to change the things you've been through."

Track two, "Over My Head," is a more truly punk song with raging guitar riffs and a great beat. "What's with my disgrace, I lost the human race, no one plans for it to blow up in their face."

Song three is reminiscent of Green Day's "Dookie." It has a gritty and fun sound attributable to the fast-paced nature and rambunctious spirit. One thing mentioned on the track, which is disturbing, is "in the last 30 years, teenage suicide has increased 300 percent in North America, it is the second major cause of death in Canada."

Track four is the first release off of the album as a single, which has been in heavy rota-



tion on MTV and has been on TRL. The song has an angry tone with a super chorus and background by guitarist, Dave. "So am I still waiting for this world to stop hating, Can't find a good reason, can't find hope to believe, This can't last forever, time wont make things better, I feel so alone."

This is a depressing song but one of the main points of punk music to get the listener to think. It makes the predicament of the listener less horrible if they hear another young person rant about their problems.

"A.N.I.C." is a 100 percent punk song. It is incredibly short but very violent and caustic.

Song six has some metal influences that the band admits to being influential in their background. Overall, the rest of the songs on the record have a very truly punk sound with aspects of rock, metal and a little pop influence.

If you liked Green Day and are a fan of Blink 182 or Good Charlotte you will be in for a treat by purchasing this record. I've met the band when they

were here in Alfred with the MTV Campus Invasion Tour and the guys are the most down-to-earth people you could imagine.

They don't take themselves seriously and the fun attitude and approach that they take to life is reflected in their music. I respect these four guys because they penetrated the market in spite of a climate in the music industry, which is less than amicable to the controversial and harder sound of a punk band, and they broke into TRL and the mainstream of musical acceptance without becoming sellouts.

They have earned respect nationwide by being road warriors and playing many shows and blowing the crowd away with amazing performances. When MTV was here two years ago Sum 41 stole the show and the Alfred audience loved them.

One addition with the record for a limited time is the inclusion of a full length DVD that features home video footage of the band, concert appearances and one of the highlights is a section that has Alfred as a central image. There is footage of the Alfred audience and you can make out several people from our campus.

With this new release following their last explosive chart topping record, it is clear to me that Sum 41 is soon to be the top dog on the block when it comes to rock music in general. They are a special group with youth on their side. They only can go up from here and look to have a massive career ready in the making. ○

Bowling for Columbine provides much food for thought on gun issues

BY JOHN BELISLE
STAFF WRITER

Filmmaker Michael Moore asks a lot of questions about gun-inflicted violence in America in *Bowling for Columbine*. However, because of the complications and depth of the issue, he provides very few answers and is successful only in moral provocation.

Moore, who is known for grandstanding issues in his previous film and television works, has certainly succeeded in this movie at making an issue of violence.

As a life-long National Rifle Association member with a history of personal gun ownership and use, Moore touches on sensitive topics which few people might be able to get away with such as satirical and comical edge.

Crossing the country and leaving no stone unturned, Moore directs questions at a cross section of the type of ordinary citizens who have participated or witnessed the adversity of gun violence.

He talks to the brother of convicted Oklahoma City bomber Terry Nichols on his organic soybean farm in Michigan and reveals in that interview a very frightened

individual who, believe it or not, may not be that far off from millions of Americans.

Probably one of the strengths of this film is that Moore makes a point of talking to the average person to look for introspection on the questions he himself can't answer. His list of interviewees includes some guy in a video arcade, a few members of the Michigan state militia, a couple of Canadians, Marilyn Manson and one or two school administrators.

The results of those conversations may be more relevant to Moore's message than maybe he would be given credit for. Moore forces those same questions on the media establishment in the United States and makes us consider why America has more gun-related violence than a country like Canada, which shares the same type of traditions and values.

Bowling for Columbine ultimately finds a resolve towards the end of the movie when Moore uses the Columbine school shooting as a spear point for questions directed at Kmart and the NRA. Moore invites two victims of the shooting with him to Kmart headquarters where they "make a scene."

You have got to give Moore some credit in that he did make

Kmart face the problem and ultimately convince them to stop selling the type of ammunition that the Columbine shooters purchased in the Littleton, Colo. Kmart.

What about the NRA? Well after making them an obvious target throughout the entire film, Moore eventually sits down with NRA president Charlton Heston, and makes some progress, but is eventually stonewalled after pushing Heston too far.

This movie is definitely one I would recommend you see not for the simple information it provides because its message may be difficult to understand if you don't appreciate Moore's satire, but for important questions it does ask.

It is very difficult for me to describe the reaction I am still having to this movie, and certainly audience reaction will be specific to the view, depending on how you feel about guns, and which segment of the public you identify with.

I have plans to see this movie again simply because it can provide an overwhelming amount of ideas and information. It doesn't matter if you love guns, or you hate guns, this movie is a must see because it will make you think about the subject. ○

Latest Bond movie is action-packed

BY BRANDON THURNER
NEWS EDITOR

Bond is back.

Pierce Brosnan returned this November for his fourth installment as James Bond, British super spy, in *Die Another Day*.

The film marks the return of the stealth that first interested me in the Bond series years ago. For once, the producers took a break from the cheese that is *GoldenEye* and *Tomorrow Never Dies*, Brosnan's first attempts at the character, and added class back into the Bond series.

The action begins with Bond trading a suitcase full of diamonds to a North Korean snake and his cover is blown. A hovercraft chase ensues through a landmine-laden road and has Bond skillfully jumping around the hovercraft evading the bad guy. Such movements have not been seen since Sean Connery and Roger Moore carried the 007 title.

When Bond's cover is broken, the movie takes an unexpected turn as he is thrust into a prisoner-of-war camp. After roughly two torturous years, Bond is released on an exchange of prisoners. Bond staggers out of captivity fully-bearded and with tattered clothes that prove he is human after all, however, his freedom comes at a price.

"You're of no use to anyone now," utters a stern M, played by Judi Dench.

This reality thrusts Bond into the mission of proving his worth. Not since *The Living Daylights*, where Timothy Dalton played Bond, has this situation surfaced. Both movies require Bond to demonstrate his capabilities to M16 headquarters and the rest of the world.

Bond travels to Cuba, following the North Korean to a DNA-transplant clinic, and meets up with Jinx. Halle Berry's role as Jinx, an agent for the National Security Agency, brings something to the movie that no Bond girl ever has: an Oscar.

This personal achievement allowed Berry to mold Jinx to more than just a pretty toy. Jinx teamed up with Bond on numerous occasions whether it be in Cuba or at the Ice Palace

scenes later in the movie.

The duo ends up tracking Gustav Graves. Toby Stephens's portrayal of the British mogul bent on turning a satellite reflector into a second sun adds spice to *Die Another Day*.

Graves gives viewers a glimpse at the Bond villains of old such as Goldfinger, Ernst Blofeld and Jaws. Graves' plot to dominate the world through global warming gives the movie a fantasy-feel, which is a perfect fit for a Bond film.

Graves and Bond square off with each other in a ferocious fencing duel that sees each one try to upstage each other in a fight for supremacy. Again, Graves' evil character shines as Bond's alter ego.

Madonna, who sings the theme song "Die Another Day," even made an appearance in the fencing scene. This is the pop star's only shining moment, however, as her performance in the title song leaves much to be desired.

Strangely, the producers decided to go with a techno beat. This choice may have been made to boost box office sales in Europe, as techno music has a large following there. The stop-start sound of "Die Another Day" did not do much for my musical tastes. My personal tastes long for the rich melodies that were "Goldfinger" and "For Your Eyes Only."

The only saving grace of the title song came with the background scenes. Pictures of Bond being tortured, bitten by scorpions and having his head being submersed in ice-cold water were a welcome twist from the usual dancing girls in the opening song.

Another pleasant surprise came with John Cleese's portrayal as Bond's gadget man, Q. Cleese played the role with the same biting sense of humor dealing with 007's usual destructive habits that were made famous under the late Desmond Llewellyn.

If you are up for some holiday action and can get past the terrible title theme and some tacky special effects, then the 20th James Bond caper should be just what the doctor ordered. ○

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REVIEW

Student-produced film *Captivate* shown at AU

BY JOHN BELISLE
STAFF WRITER

CAPTIVATE

WRITTEN, PRODUCED AND
DIRECTED BY
DEREK DE VRIES

Revolving around invasive questions about everything from personal entertainment to psychological responses to life, this film and the AU senior art and design major responsible for it, Derek De Vries, have developed a provocative situation for discourse.

The movie *Captivate* is centered around an intense week in the life of Jake Wayland, who is played by Stephen Cook, a junior business administration major. Cook plays a man who has been happily married for six and a half years, but finds he gives more attention to the events he sees on television than those in his own life.

Wayland's life is turned upside down when he leaves his wife alone in bed one night and returns only minutes later to find that she has suffered a fatal asthma attack. It is only after he

loses his wife, who is played by senior Kathryn Sedgwick, that Wayland realizes how important she is.

The plot in *Captivate* begins to truly fire up when local detectives, played by junior English major John Dunphy and sophomore business administration major Joshua Dye, arrive at Wayland's door and begin asking questions about a death that everyone thought was caused by a simple asthma attack.

The presence of the detectives in the movie provides some tension, but it also provide subtle comic relief. The audience is witness to the violent and confused personal reaction Wayland has to his wife's death and the introduction of characters like Dunphy and Dye, and it certain-



PHOTO PROVIDED

Senior art and design major Derek De Vries' \$1,100 project *Captivate* made its debut last night in Holmes Auditorium with two showings.

ly left me thinking throughout the movie "where is this going?"

The true message behind *Captivate* is only entirely revealed at the end of the movie and De Vries has developed a story that includes subtle hints that reflect that intent. Scenes

like the final interrogation between Wayland and the detectives, where Dye's character is eating microwave popcorn, are the type of hints that De Vries has dropped for the audience.

This movie is a very impressive piece done in a professional

manner. De Vries has clearly developed a well thought out plot and has filled his cast with capable individuals.

The only weaknesses that stuck out were minor or technical. There is part of the movie that could benefit from more grooming of the sound. One of the scenes that was almost uncomfortable to watch was an interaction between Wayland and his friend Louis, who was played by junior business administration major Robert Baynes. Baynes' performance had a somewhat comical and indifferent edge and I wondered about its necessity to the story line.

Captivate was shown twice yesterday. If you missed the school-wide showing, you should check out the Senior Art Show on Dec. 14, in the photography space of Harder Hall. De Vries will be exhibiting his work, which includes a substantial amount of material from the film. ○

Who is AUTV's Chris Wszalek?

BY KATHERINE KUZIO
CONTRIBUTOR

PERSONALITY PROFILE

You may have seen him on television. You may have heard him presenting Alfred's weekly sports report. But do you really know AUTV sports anchor Chris Wszalek?

Behind the friendly face and familiar voice is a young man leading a rather happy life.

"He jokes around a lot," says girlfriend Amanda Myers.

There is a long list of things that make Wszalek laugh. Among them are Myers and stupid things, like an upside-down mustard bottle which he flips in his hands absent-mindedly while talking. People in general top the list.

"Nice people make me laugh," said the freshman business administration major in his distinct Buffalo, N.Y. accent. "When I see them smile it makes me feel all good inside, especially if I made them smile."

Making people smile is one thing that Wszalek likes to do and admires in others.

Aside from Superman, Wszalek names his grandfather, George Gallagher, as a real life

hero. Like a second father to him, Wszalek's grandfather volunteered as an EMT and fireman, giving back to the community whenever he could.

Myers, who has known Wszalek since they were both sophomores at West Seneca High School, mentioned that Wszalek wrote a poem about his grandfather that was published in the high school poem book.

"He was a really special man for me," said Wszalek lovingly.

Not only was Wszalek's grandfather a positive influence when it came to helping other people, but he also helped to cultivate a love of sports that continues for Wszalek to this day, six years after his grandfather's death.

Wszalek shared an anecdote about his grandfather having season tickets to Buffalo Sabres' games. Wszalek said he would often go along to the games because his grandfather spoiled him.

Wszalek today focuses a lot of his spare time on sports. When not cheering on his hometown Buffalo Bills and Sabers, Wszalek enjoys playing football

and hockey with his 13-year-old brother Scott and the other young children in his neighborhood.

While at school, Chris Wszalek spends time in the fitness center as he tries to add a few pounds of muscle to his thin frame in anticipation of lacrosse season. Wszalek is a goalie for AU's team.

Wszalek is also involved with sports in a unique way, serving as the weekly sports anchor for AUTV news. Aside from writing his own script, he films sporting events and edits weekly highlight tapes. At the end of AU's fall sports season, Wszalek compiled a top 10 list of the season's best plays and also created a hard hits video for his viewers' entertainment. Wszalek's fun-loving, creative mind is a refreshing addition to the AUTV studio, where the upperclassmen tend to get a bit stressed.

"I'm keeping it real," said Wszalek between chuckles, as he danced around the studio.

And real he is. Though Myers insists he is very confident, Wszalek knows he is not perfect.

Chamber Singers



PHOTO BY BRIAN TIBBENS

AU's Chamber Singers performed on Nov. 23 with the Jazz Band in the Knight Club delighting those present.

When he one day approaches the pearly gates of heaven, surely in great anticipation of a reunion with his grandfather, Wszalek hopes it is known that he at least tried.

Spend 10 minutes with the cheerful young man and you won't be able to suppress the smile on your face, realizing that he is trying – and succeeding. ○

File-sharing program makes comeback with a few differences

BY RANDY WINDER
DAILY COLLEGIAN
PENNSYLVANIA STATE UNIVERSITY

(U-WIRE) UNIVERSITY PARK, Pa. — Napster is back with a new name, but now for a price.

The software company Roxio purchased the famous file-sharing program for about \$5.2 million dollars two weeks ago. The Recording Industry Association of America is satisfied that Napster's old ways of allowing the illegal downloading of copyrighted material are no more. Roxio will now be a subscription-based service, and a percentage of its profits will go to artists and record labels.

Cary Sherman, president and general counsel of RIAA, said he thinks Roxio is a legitimate company.

Gary Augustson, Pennsylvania State University information technology

provost, said Roxio is the model needed for legally acquiring Internet files.

Since Napster's demise in 2001, many students now use alternative programs like Kazaa and Morpheus that operate the same way Napster did. RIAA is calling on universities nationwide to stop the large-scale use of illegal peer-to-peer Internet file sharing.

Sherman said universities are contributing to an increasing number of copyright law infringements that are hurting the record and entertainment industry. The RIAA has evidence of massive violations occurring at universities across the country, Sherman added.

"The university wouldn't want to send mixed messages of condoning illegal filing sharing," he said.

Penn State President Graham Spanier will be co-chairing a committee to study intellectual property issues and their

effect on higher education and the entertainment industry. The committee will include the RIAA, the Motion Picture Association of America and others.

Sherman said music consumption is at record highs, but not many people are paying for it. He said last year record sales decreased by 5 percent, and the overall music market went down by 10 percent.

Augustson said there is a possibility Penn State could subscribe to a service like Roxio and make the service available to students in order to ensure students are downloading material legally. This would only be done if the university determines offering such a service would serve an educational purpose, he added.

Penn State does not monitor the content of what is downloaded through its network, although it does monitor users' volume of downloading. Augustson said if

there is valid evidence of music piracy, the Office of Judicial Affairs would take action.

Some students said they support Roxio.

Harold Hall, a freshman communications major, said he thinks downloading copyrighted material is wrong, but said it is so easily accessible and such a widespread practice that many students do not consider the legality of the act.

"I would be upset, too, if I was an artist and I didn't get paid for my hard work. Paying for a new service like Roxio is only fair to my favorite groups," he said.

Kevin Graham, a freshman nursing major, also said programs like Kazaa and Morpheus are wrong.

"If the university had a way or subscription program that we could do this legally that is as easy as it is now, I would support it 110 percent," he said. ○

Title IX hits 30 year anniversary

BY SARAH KIERNAN
THE DAILY PRINCETONIAN
PRINCETON UNIVERSITY

(U-WIRE) PRINCETON, N.J. — Princeton University's Chris Sailer, head coach of the women's lacrosse team, has seen many changes in the world of women's sports.

A 1981 Harvard University graduate, Sailer applied to colleges in the wake of the groundbreaking Title IX ruling.

Passed in 1972 as part of the Educational Amendments Act, Title IX states that "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of or be subject to discrimination under any educational program or activity receiving federal financial assistance."

Though it affects all aspects of education, through the years Title IX has primarily influenced athletics programs.

By the time Sailer arrived at Harvard in fall 1977, Title IX had been on the books for five years. Sailer, however, did not sense any concerted effort to enforce the new law.

"In those times, in the '70s, Title IX had been passed but I never felt that they were working very hard to comply with it," she said.

Long-held athletic traditions prevented the immediate enactment of the legislation. Ineffectiveness also resulted from ambiguity about the law itself.

In part to combat confusion raised by Title IX and in part to provide a means to determine compliance with the law, the Office of Civil Rights established in 1978 three specific criteria which would demonstrate that a school was providing equal opportunity to all its students.

The office stipulated that every institution demonstrate "substantial participation proportionality," continuous expansion of opportunities for the "underrepresented sex" and that the "interests and abilities of the members of that [underrepresented] sex have been fully and effectively accommodated by the present program."

Proportionality — meaning that the ratio of female to male athletes equals that of female to male students — has emerged as the litmus test for whether a school is complying with Title IX.

However, even 30 years after the establishment of Title IX, a high percentage of schools are not in compliance with the law according to this standard, the Department of Education said on its Web site.

In the absence of proportionality, a school must demonstrate that opportunities for the "underrepresented sex" are continually expanding.

Expanding opportunity can also be measured by the number of athletic scholarships offered to women.

Before Title IX, no athletic scholarships were awarded to female athletes, according to the Department of Education. The University of Miami awarded the first athletic scholarships to women in 1973, and a year later 50 scholarships were given to female athletes — as compared with the 50,000 given to men.

As the number of scholarships available to female athletes has increased, the intensity and character of the recruiting process has also changed. When Sailer was deciding what college to attend five years after Title IX, athletic scholarships for women were scarce.

"Now, we spend most of our time recruiting. Compared to even 10 years ago, there's

absolutely no comparison."

While not many people would deny that Title IX has positively changed the face of women's sports, its effect on men's sports is a much more controversial subject.

As a means of satisfying the proportionality requirement of Title IX, many schools have simply cut back on their men's programs rather than trim other parts of the budget to create funds for new women's teams.

One sport hit hard by cutbacks in men's athletics is wrestling. With no female counterpart and lacking the strong fan support of most university football programs, more than 400 wrestling programs have been axed in the past 20 years.

The elimination of men's sports teams has prompted some to question Title IX and proclaim it does exactly what it set out to prohibit — allocate opportunities based solely on sex.

Critics of Title IX proclaim that the law is creating opportunities for those who do not want or need them while stripping opportunities from those who do.

"Men have been penalized over the past 20 years for having a higher interest than women in athletics," J. Robinson, men's wrestling coach at the University of Minnesota, Twin Cities, told *The Chronicle of Higher Education*.

Proponents of the law, such as Sailer, disagree with Robinson, noting that women have taken advantage of athletic opportunities as they have arisen.

"I don't understand how you can measure interest when there's no opportunity," Sailer said. "Since Title IX, the number of girls playing in both high school and college has increased tremendously, and that's only happened because the opportunities are there." ○

...Raynor

CONTINUED FROM BACK PAGE

way of tossing you for a loss just when you think nothing can stop you. It happened on the eighth play of the fourth game this past season. As he was poised to break a host of school career records, Raynor broke his foot.

"I had high school teachers, friends and my high school coaches at the game," he said. "It hurt, not just the pain from my broken foot, but the emotional let-down. It was a tough lesson."

During his years at Alfred, Raynor learned some lessons off the playing field, too. He recalls the second semester of his freshman year — a time he considers his worst experience at Alfred.

"About two weeks before the end of the semester, someone got hold of the Economics 201 final. I was under a lot of stress with my other finals approaching, so when I got the chance to

get the final I took it. About 15 people were involved," he recalled. "We got caught and I ended up failing the course and almost got kicked out of college. I learned a valuable lesson."

Learn he did. Raynor retook the course and got an A.

Raynor, a business administration major, is scheduled to receive a bachelor's degree in

May. But, he may return next fall for a fifth football season provided the NCAA grants him a hardship waiver as a result of his foot injury.

"If that happens, it would be great," he said. "If it doesn't, I'd like to try playing at

the next level — the NFL, in Canada or the Arena Football League. If that's not meant to be, I'll enter the business world and start on my master's degree."

Whatever life has in store for Jesse Raynor, he appears to be ready to accept the challenge thanks in part to some highs and lows he experienced at Alfred University. ○

“It hurt, not just the pain from my broken foot, but the emotional letdown. It was a tough lesson.”

— Jesse Raynor

...Track & Field

CONTINUED FROM BACK PAGE

Junior Logan Quist-Chaffee has been in the running game for 11 years. His best events are the 800-, the 1,500- and the 3,000-meter.

Last year Quist-Chaffee was on the distance medley relay team that qualified for the ECAC championship meet at Tufts University in Boston.

Senior Kerry White has been running competitively for ten years. She has a good deal of experience, but this will be her

first winter season. Her best event is the mile, in which she completes at 5:18. In high school White made Nationals, but she has to work harder lately due to knee surgery.

When asked what motivated her, White replied, "You always have yourself as your biggest competitor, you always feel like you can go faster, run harder. No matter how injured I get I always come back for that feeling of pushing yourself beyond your limits."

The team will work over the break and continue with their eight meets when they return. ○

SAXON SCORES

MEN'S BASKETBALL

Team	Empire 8 Standings					All Games				
	W	L	PF	PA	W L PF PA	W	L	PF	PA	
Hartwick	0	0	0	0	4	0	0	78.5	71.3	
SJ Fisher	0	0	0	0	3	0	0	88.0	52.5	
RIT	0	0	0	0	1	0	0	84.0	54.0	
Elmira	0	0	0	0	4	2	64.2	65.2		
Alfred	0	0	0	0	2	1	69.7	80.3		
Utica	0	0	0	0	2	2	71.3	62.3		
Nazareth	0	0	0	0	2	2	74.8	70.8		
Ithaca	0	0	0	0	1	2	72.0	76.3		

Saturday, Nov. 23

University of Rochester Tournament

Consolation Round
SUNY Fredonia (87)
Charlton 6-9 9-11 21, Sanzo 5-10 4-5 14, Kensey 1-2 0-0 2, Anderson 1-3 0-0 2, Campbell 6-13 1-2 13, Watkins 7-10 0-0 18, Eckwahl 1-3 0-0 2, Spoth 2-4 0-0 5, Donahue 2-3 2-2 6, Mortimer 1-6 2-2 4. Totals 32-63 18-22 87

Alfred University (94)
Crandall 0-3 2-2 2, Hopkins 6-8 4-7 16, Baker 9-12 7-9 28, Roegiers 7-15 8-9 27, Backus 3-10 3-4 11, Hallett 0-0 0-0 0, Betts 2-5 0-2 4, Lemasters 1-1 2-3 4, Williams 1-3 0-0 2. Totals 29-57 26-36 94.

Three-point goals — Roegiers 5, Watkins 4, Baker 3, Backus 2, Spoth 1. Fouled out — Charlton, Rebounds — Fredonia 35 (Charlton 14), Alfred 35 (Hopkins 10). Assists — Fredonia 16 (Sanzo 5), Alfred 14 (Baker 4). Total fouls — Fredonia 23, Alfred 19. Technicals — None. A — 200.

MEN'S SWIMMING

Saturday, Nov. 23

Geneseo def. Alfred University 140-101
400-yard Medley Relay — 1. Alfred, Mike Dube, Brian Gotham, Kevin Martin, Alex Crowell, 3:44.76. 2. Geneseo, Rory O'Reilly, Mike Harradine, Josh Hinman, Tim Stockton, 3:46.83. 3. Alfred, Josh Chapman, Brandon Miller, Bill Brown,

Matt McNamara, 3:50.53. 4. Geneseo, Evan Smith, Patrick Dunn, Caleb Moshier, Dan Kelly, 3:55.32. 5. Alfred, Nick Bradley, Andy Huray, Justin Healy, Ian Smith, 3:56.66. 6. Geneseo, Art Lilienthal, Jeff Lipp, Fred Vasquez, David Pascale, 4:06.94.

1,650-yard Freestyle — 1. Geneseo, Mike Wiese, 17:37.57. 2. Geneseo, Dave O'Brien, 17:38.58. 3. Alfred, Jack Stover III, 17:54.88. 4. Alfred, Federico Gentry, 18:08.83. 5. Geneseo, Joe Laakso, 18:44.48. 6. Ross Munson, 19:20.78.

200-yard Freestyle — 1. Geneseo, Chris Gaffney, 1:47.59. 2. Geneseo, Dan Kelly, 1:49.16. 3. Matt Weems, 1:49.51. 4. Alfred, Jeff Ferrio, 1:52.43. 5. Alfred, Kevin Martin, 1:55.50. 6. Geneseo, David Pascale, 1:55.65.

50-yard Freestyle — 1. Geneseo, Dan Allen, 22.30. 2. Alfred, Alex Crowell, 22.77. 3. Alfred, Bill Brown, 23.00. 3. Alfred, Carl Schwarting, 23.00. 5. Geneseo, Tim Stockton, 23.18. 6. Geneseo, Art Lilienthal, 23.76.

400-yard I.M. — 1. Geneseo, Pat McNelis, 4:25.71. 2. Alfred, Mike Dube, 4:35.44. 3. Alfred, Brian Gotham, 4:40.99. 4. Geneseo, Patrick Dunn, 4:41.07. 5. Geneseo, Jeff Lipp, 4:50.73. 6. Alfred, Brian Matt, 4:58.01.

3-meter Diving — 1. Geneseo, T.J. Hirsch, 221.85. 2. Alfred, Patrick O'Neill, 145.60. 3. Alfred, Jeff Grover, 143.60. 4. Alfred, Peter Wachtel, 143.30.

200-yard Butterfly — 1. Geneseo, Dan Kelly, 2:14.41. 2. Alfred, Kevin Martin, 2:09.77. 3. Alfred, Brian Matt, 2:11.65. 4. Geneseo, Dave O'Brien, 2:14.41. 5. Geneseo, Fred Vasquez, 2:15.71. 6. Justin Healy, 2:19.72.

100-yard Freestyle — 1. Geneseo, Dan Allen, 49.04. 2. Alfred, Carl Schwarting, 49.35. 3. Alfred, Matt Weems, 49.60. 4. Geneseo, Chris Gaffney, 49.63. 5. Matt McNamara, 51.73. 6. David Pascale, 52.85.

200-yard Backstroke — 1. Alfred, Mike Dube, 2:03.12. 2. Geneseo, Pat McNelis, 2:03.82. 3. Alfred, Josh Chapman, 2:09.78.

4. Geneseo, Rory O'Reilly, 2:10.88. 5. Geneseo, Jeff Lipp, 2:12.24. 6. Alfred, Nick Bradley, 2:12.69.

500-yard Freestyle — 1. Geneseo, Mike Wiese, 5:04.48. 2. Geneseo, Josh Hinman, 5:05.98. 3. Alfred, Jack Stover III, 5:11.17. 4. Alfred, Jeff Ferrio, 5:13.25. 5. Federico Gentry, 5:17.44. 6. Geneseo, Joe Laakso, 5:23.89.

1-meter Diving — 1. Geneseo, T.J. Hirsch, 215.70. 2. Alfred, Jeff Grover, 148.95. 3. Alfred, Peter Wachtel, 148.65. 4. Patrick O'Neill, 118.20.

200-yard Breaststroke — 1. Geneseo, Evan Smith, 2:20.94. 2. Geneseo, Patrick Dunn, 2:22.50. 3. Alfred, Brian Gotham, 2:22.98. 4. Geneseo, Mike Harradine, 2:25.00. 5. Alfred, Brandon Miller, 2:33.26. 6. Alfred, Andy Huray, 2:33.85.

400-yard Freestyle Relay — 1. Geneseo, Dan Allen, Pat McNelis, Chris Gaffney, Tim Stockton, 3:18.02. 2. Alfred, Carl Schwarting, Federico Gentry, Alex Crowell, Matt Weems, 3:20.30. 3. Alfred, Justin Healy, Bill Brown, Brian Matt, Matt McNamara, 3:28.89. 4. Geneseo, Dave O'Brien, Art Lilienthal, Mike Wiese, Josh Hinman, 3:29.20. 5. Alfred, Josh Chapman, John Charwood, Ian Smith, Nick Bradley, 3:32.00. 6. Geneseo, Rory O'Reilly, Caleb Moshier, Fred Vasquez, Joe Laakso, 3:44.74.

WOMEN'S BASKETBALL

Team	Empire 8 Standings					All Games				
	W	L	PF	PA	W L PF PA	W	L	PF	PA	
SJ Fisher	0	0	0	0	6	0	0	76.8	53.3	
Utica	0	0	0	0	3	0	0	73.7	42.0	
Nazareth	0	0	0	0	3	0	0	69.7	61.3	
Alfred	0	0	0	0	2	54.3	51.8			
Ithaca	0	0	0	0	2	58.0	65.0			
Elmira	0	0	0	0	1	57.0	76.7			
Hartwick	0	0	0	0	1	56.0	64.5			
RIT	0	0	0	0	3	45.0	49.7			

Saturday, Nov. 23

Penn State-Behrend Tournament

Consolation Round

Alfred University (53)

T. Coddington 2-2 0-0 4, Smith 1-7 0-0 2, Backus 4-15 2-3 17, Buck 5-15 0-0 12, Affeldt 2-7 1-3 5, Kelly 0-0 0-0 0, Knoll 9-13 0-2 18, Salmon 0-0 0-0 0, Lass 1-2 0-0 0, M. Coddington 0-0 0-0 0, Lyons 0-1 0-0 0. Totals 24-62 3-8 53.

Rochester Institute of Technology (45)

Miazga 1-7 0-0 2, Couchman 0-4 0-0 0, Long 3-10 9-15 15, Barone 0-3 0-0 0, Ermie 4-8 3-5 13, Rotharr 3-7 0-0 8, Page 0-0 0-0 0, Campbell 1-2 0-0 3, d'Estries 1-13 1-2 4, Pritchard 0-1 0-0 0. Totals 24-67 14-17 65.

Three-point goals — Buck 2, Ermie 2, Rotharr 2, Campbell 1, d'Estries 1. Fouled out — T. Coddington, Ermie. Rebounds — Alfred 50 (Backus 17), RIT 39 (Long 19).

Assists — Alfred 12 (Affeldt 5), RIT 5 (Long 2).

Total fouls — Alfred 17, RIT 14. Technicals — None. A — 34.

WOMEN'S SWIMMING

Saturday, Nov. 23

Geneseo def. Alfred University 121-109

400-yard Medley Relay — 1. Geneseo, Courtney McArdle, Jenny Cocco, Brianne Krause, Colleen Wayne, 4:13.62. 2. Alfred, Missy McAllister, Bonnie McDermott, Lacy Clifford, Carrie DeMay, 4:25.48. 3. Geneseo, Nicole Braunreuther, Lindsay Cedolin, Danielle Leder, Stefanie Furiani, 4:26.67. 4. Geneseo, Emily Heinser, Sarah Lewis, Kate Potter, Danielle Yaple, 4:38.96. 1,650-yard Freestyle — 1. Geneseo, Erin Walsh, 18:16.34. 2. Geneseo Erin Ochs, 19:37.66. 3. Alfred, Becca Coppola, 19:38.60. 4. Geneseo, Danielle Diekow, 20:17.33. 5. Alfred, Lacy Clifford, 21:13.56. 6. Alfred, Lisa Rosa, 22:01.42. 200-yard Freestyle — 1. Geneseo, Alison Brodbeck, 2:05.34. 2. Alfred, Carrie DeMay, 2:08.87. 3. Geneseo, Carly Swenson, 2:08.90. 4. Alfred, Lauren McCormack, 2:11.92. 5. Geneseo, Stefanie Furiani, 2:11.97. 6. Alfred, Tabitha

Maier, 2:12.99.

50-yard Freestyle — 1. Geneseo, Jennie Lane, 25.25. 2. Alfred, Sara Thompson, 25.73. 3. Geneseo, Sarah Lewis 26.34. 4. Anne Martin, 26.52. 5. Alfred, Melissa McAllister, 27.31. 6. Geneseo, Lindsay Cedolin, 28.05.

400-yard I.M. — 1. Geneseo, Courtney McArdle, 5:03.39. 2. Geneseo, Kate Potter, 5:11.44. 3. Geneseo, Danielle Leder, 5:17.61. 4. Alfred, Rachel Saroka, 5:25.56. 5. Alfred, Bonnie McDermott, 5:48.33. 6. Alfred, Lisa Rosa, 6:08.07. 14-17 65.

3-meter Diving — 1. Geneseo, Christine Sennaca, 174.95. 2. Alfred, Kathleen Wittich, 172.35. 3. Alfred, Mandie Martin, 170.25.

200-yard Butterfly — 1. Geneseo, Brianne Krause, 2:19.28. 2. Geneseo, Danielle Leder, 2:32.37. 3. Alfred, Becca Coppola, 2:33.00. 4. Geneseo, Danielle Diekow, 2:42.57.

100-yard Freestyle — 1. Geneseo, Colleen Wayne, 56.13. 2. Geneseo, Jennie Lane, 56.90. 3. Geneseo, Erin Walsh, 56.91. 4. Alfred, Anne Martin, 59.88. 5. Alfred, Tabitha Maier, 1:00.88. 6. Elisabeth Meissner, 1:06.18.

200-yard Backstroke — 1. Alfred, Lacy Clifford, 2:20.58. 2. Geneseo, Courtney McArdle, 2:20.88. 3. Geneseo, Nicole Braunreuther, 2:23.70. 4. Alfred, Rachel Saroka, 2:25.69. 5. Alfred, Melissa McAllister, 2:27.36. 6. Geneseo, Emily Heinser, 2:39.91.

1-meter Diving — 1. Alfred, Mandie Martin, 188.88. 2. Alfred, Kathleen Wittich, 166.40.

200-yard Breaststroke — 1. Alfred, Sara Thompson, 2:33.10. 2. Lauren McCormack, 2:49.86. 3. Bonnie McDermott, 2:50.68.

400-yard Freestyle Relay — 1. Alfred, Carrie DeMay, Anne Martin, Rachel Saroka, Sara Thompson, 3:56.58. 2. Becky Cochran, Elisabeth Meissner, Tabitha Maier, Lauren McCormack, 4:16.84.



Ski team looks forward to hitting the slopes

BY ALISON SAVETT
COPY MANAGER

After last year's winning season, the AU men's and women's alpine ski teams are ready for another season of racing, with hopes of going to Nationals again.

The men's team was undefeated during last year's regular season, placed second of 16 teams at Regionals and 12th of 19 at

Nationals. The women's team, while they never came in first, placed second at three meets, and third and fourth in the other two regular season races. In post-season activity, the women's team placed fourth of 16 teams at Regionals and 15th of 19 teams at Nationals.

"At this point it looks like both teams will be as strong as last year's teams," said coach Kevin

M/W ALPINE SKIING

Walsh, who is entering his fourth season at AU. "We must keep focused and take it a race at a time all season and not get overconfident. Keeping this in mind, both teams should advance to post-season."

The men's team lost three of six racers due to graduation and a fourth who decided not to race this season, while the women lost all but one racer for various reasons.

Currently having a full team, AU will have many fresh faces on the slopes this year. The men have three freshmen, Ryan Fuller, Gabriel Goldstein and Tyler Ledge, and one sophomore newcomer, Angus Graham. All four have prior racing experience.

"I think we have the ability to maintain the competitiveness we had last year and possibly do even better," said sophomore captain Jared Mostue. "Even though we have a young team, a lot of people on the team have raced, so we'll be able to build on that experience, and build on what we had last year."

The men's team's other captain, sophomore Matt Seavey, sees a lot of potential on the team as well.

"All four of the new skiers

have extensive racing experience," he explained. "They're all in the weight room and getting in shape for skiing with cardiovascular exercise."

One of the freshmen, Fuller, went to Seavey's high school, and raced with him there.

"He raced at the New York High School State Championship level and placed in the top ten," said Seavey. "He also qualified for the High School Regional competition."

Graham and Ledge went to a ski academy in Maine, Gould Academy, so Seavey expects great things out of them.

"Our goal is to do better than we did last year in Nationals," Seavey said. "The youth on the team is only in terms of college racing; we all are seasoned racers."

Walsh agrees with his captains that the lack of college level experience won't hinder the team this season.

"All of the freshman have plenty of race experience and should blend into the college racing with no problems," said Walsh. "It's all the same once you slide into the start house."

The women have four freshmen, Emily Cracknell, Erin Knee, Morgan Lovejoy and Jennifer Pownall, and one sophomore transfer who raced at State

University of New York at Brockport last year, Anna Rung.

Junior captain Kelly Farrell is pleased with her ladies thus far this year.

"It is definitely a different experience to race at the collegiate level," she said. "But with the help of the experienced racers, and coaches, everyone should be able to catch on quickly to how things work."

Farrell believes that the lack of experience in racing can actually be fun. Everything is new to them and they are extremely excited and optimistic about the season, she said.

"I think that we will still be able to do well in Regionals and make Nationals if we work hard enough," said Farrell. "We are really going to have to depend on one another, not only for support, but to help one another with our skiing."

According to Walsh, the team is quite cohesive and the returning skiers provide great leadership.

"It's all about team [effort]," explained Walsh. "Kelly is starting her third season with the team and will be a good leader for the new girls. Matt and Jared did a great job last year and they will make it an easy transition for the new men." ○

Men's Basketball



PHOTO BY BRIAN TIBBENS

Senior captains Brian Roegiers, left, and Bryan Crandall vie for the board against Hilbert forward Allen Leight in AU's 75-59 win Nov. 26.

Team gives perspective on upcoming season

BY ROBERT BAYNES
SPORTS EDITOR

M/W INDOOR TRACK

The men's and women's indoor track season started off this past weekend on Dec. 7 at the Cornell Relays. The Saxons will not be competing again until nearly the end of winter break on Jan. 18 at Rochester.

Head coach Andrew Weishaar has the workload of maintaining all running practices here at Alfred. On top of that he is also earning his MBA.

"The outlook of the season looks fairly positive, the runners look strong," Weishaar commented.

Although the runners are looking strong, Weishaar explained that there is still some ground work, base building and fundamentals to work on over the next month.

Many of the team members

also have positive hopes for the season. Freshman Elaine Heimers has a history of running the 1,500-meter in 5:14, the 3,000-meter in 11:14 and has run three miles in 19:18, which earned her a win in the J.V. Orange County Championship of Section Nine.

Heimers stated, "I love the small team at Alfred and I try to do my best for my team mates, guys and girls, and my overqualified coach, Drew."

Also representing the Saxons this year will be sophomore Casey Lesar, who has been running for eight years.

Whenever he runs, Lesar's goal is to beat his best times. He has run the 400 hurdles in 60 seconds, and hurls his body 20 feet in the long jump.

SEE TRACK & FIELD, PAGE 11

BY ALICIA DEANDREA
CONTRIBUTOR

If a college experience is supposed to get you ready for the cruel, hard world, Jesse Raynor's four years at Alfred University have been a study in some of the good and a bit of the bad life can toss at you.

Jesse Raynor, a senior, is a Division III All-American football player from Weedsport, N.Y. The people who hand out such accolades are pretty stingy with the honor; All-American honors are earned.

In Raynor's case, the moment in time that may have helped him reach All-American status took place one Saturday afternoon against Canisius College during his sophomore year. Raynor rushed for 265 yards, a school record. He scored five touchdowns, another school record, and he tallied 30 points — that's right, one more school record.

"Everything came down to the last play I had in that game," said Raynor recently. "That play gave me the most yards and points in Alfred school history. It was the most memorable play in an exciting day."

Setting school records is one thing, but opening *USA Today* one morning and reading in the newspaper about what you did or turning on ESPN and hearing your name mentioned for your accomplishments are quite special experiences. That's what happened this past season after Alfred's opening game against St. John Fisher.

PERSONALITY PROFILE

During the game, Raynor racked up 366 all-purpose yards. He rushed for 115 yards and three touchdowns. He caught 11 passes tying another school record and returned four kickoffs for 165 yards. He rounded out his day's work by kicking two field goals and blocking a punt.

"I would be lying if I said that it didn't matter to me," noted Raynor about the *USA Today* and ESPN recognition. "But, I think that my parents enjoyed it the most."

He was referring to Howard and Geraldine Raynor's parental bragging rights.

"They talked about the game to the relatives and their friends," he said. "It made me feel good that I can do that for my parents. I don't like to talk about these things, much less brag about them. If I get my name in the paper or on ESPN that's just a bonus. I just enjoy playing football."

That's a sample of Raynor's highs at Alfred. But, life has a

SEE RAYNOR, PAGE 11

Women's Basketball



PHOTO BY DARIUS ZAVAS

Junior Melissa Buck looks to pass over Hilbert guard Cheri White on Nov. 26 when AU defeated Hilbert 64-42.