

In This Issue

Webmail users [click here](#)

General Announcements

- [Etiquette and Networking with Amanda Baker](#)
- [President Zupan's book, Inside Job, available at the AU Bookstore](#)
- [Penny for Penne](#)
- [Dave Frank: one of the great jazz pianists of our time!!](#)
- [2017 Art Walk](#)
- [Korean Student Association Hosting Concert Featuring Eastman Musicians](#)
- [Alchemy Juice](#)
- [Artist talk by Ryan Rennie: Armchair Explorers](#)
- [Armchair Explorers by Ryan Rennie](#)
- [Break the Silence! 5K Color Run/Walk](#)
- [Bergren Forum - Dave Frank](#)
- [Search for Next Director of AU Honors Program](#)
- [Job Posting](#)
- [Godiva Chocolate 30% OFF @ AU Bookstore](#)
- [Chinese Tea Party!](#)
- [IEA Visiting Artist: Zorica Colic](#)

What's Happening?

[More Events...](#)

TODAY	TOMORROW	THURSDAY
3:00 Men's tennis vs. SUNY Oswego	5:15 Yoga Class	12:10 Bergren Forum - Dave Frank
3:30 Softball vs. Penn State-Behrend	6:00 Women's lacrosse at D'Youville College	7:30 Dave Frank Solo Jazz Performance
8:00 \$2 Tuesday Movie Trips		
8:30 International Folk Dancing		

Etiquette and Networking with Amanda Baker

Join Amanda Baker, director of the CDC, for an informative workshop this Tuesday, April 11th at 12:20! Learn some key etiquette tips for a number of work situations, as well as the importance of networking. Participants will discover the various resources the CDC has to offer.

Location: Career Development Center Training Room

Link: [View on AU Connect!](#)

Submitted by: Taylor Jaczko

[back to top](#)

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President Zupan's book, *Inside Job*, available at the AU Bookstore

President Zupan's new book, "Inside Job, How Government Insiders Subvert the Public Interest", is now available at the AU Bookstore. He will be delivering the Bergren Forum on May 4. Watch for a book signing date!

Submitted by: Marcy Bradley

[back to top](#)

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Penny for Penne

A pasta fundraiser for local Planned Parenthood clinics in Hornell and Corning presented to you by the Women's Leadership Academy. Just \$5, gluten- free and vegan options available! Homemade sauce! 5:30, April 12th, second floor of Powell.

Attachment: [Penny for Penne](#)

Submitted by: Kellin Jansen

[back to top](#)

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Dave Frank: one of the great jazz pianists of our time!!

Dave Frank is a superb jazz pianist who is also a world-famous music educator in improvisation. He is the author of the best-selling Hal Leonard book and video series, "Joy of Improv" and "Breakthrough to Improv." From 1987 to 2004, he served as an Associate Professor of piano at the Berklee College of Music in Boston. He, then, moved to New York and formed the Dave Frank School of Jazz in NYC, which provides music education to folks all over the world. He will also be running a workshop for any musicians who want to learn to improvise-Wednesday, 4/12 at 8 PM in Miller Theatre. On Thursday, the 13th, Dave will present a Bergren Forum, "15 Elements for the Advanced Jazz Pianist - Analysis of a Solo Jazz Piano Performance" in Howell Hall 12:10-1 PM. To wrap up his visit he will give a solo piano performance on Thursday, April 13th at 7:30 PM in the Miller Theatre. Admission to all of these events is free!

This residency is made possible by The Alfred University Honors Program and The David and Elizabeth Miller Performing Arts Fund.

Link: <http://www.davefrankjazz.com>

Attachment: [Dave Frank](#)

Submitted by: Crystal Henshaw

[back to top](#)

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2017 Art Walk

April 14th, 4-7pm
Village of Alfred
Cost: FREE
Sponsored by: 2017 Senior Class

Artwork from undergrad, graduate, and professors will be on display pop-up style in various houses throughout Alfred.

Submitted by: SOAD Events

[back to top](#)

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Korean Student Association Hosting Concert Featuring Eastman Musicians

The Alfred University Korean Student Association will host a spring concert featuring classical musicians from the Eastman School of Music and Rochester Philhamonic Orchestra, Rochester, Saturday, April 15 at 7 p.m. in Miller center. Admission is free; donations appreciated.

Liszt, Beethoven and Mendelssohn will be played.

There will be free Korean food available at a reception following the concert.

Attachment: [Brochure1](#)

Submitted by: Seong-Jin Lee

[back to top](#)

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Alchemy Juice

April 15th 2017, 7-9pm

Robert C. Turner Gallery

Cost: Free

Alex Zablocki's MFA Thesis Exhibition, Alchemy Juice, consists of ceramic works that seem to suggest something out of an early 1990's MTV music video. An over the top mashup of electric and psychedelic paired with monochromatic, speckled and soft pastel colors, jumpstart objects that are charged with tension, noisy with anticipation and yet remain cool and confident in temperament.

A Gallery talk will held on April 17th from 5:15-6pm.

Submitted by: SOAD Events

[back to top](#)

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Artist talk by Ryan Rennie: Armchair Explorers

April 17th , 4:30pm

Fosdick Nelson

Cost: free

Sponsored by: SOAD

MFA candidate Ryan Rennie discusses his thesis exhibition Armchair Explorers.

Submitted by: SOAD Events

[back to top](#)

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Armchair Explorers by Ryan Rennie

April 15, 2017, 7pm

Fosdick Nelson Gallery

Cost: Free

Sponsored by: SOAD

Armchair Explores navigates moments in contemporary North American culture that provide us with a collapse of both time and place. This arises through a variety of practices, motifs, or regional styles that stem from global flows, appropriations, and hybrids. I am inspired by the ability to access imagery cross-culturally and how this intertwines with a pursuit for authenticity that arises in the form of new Americana. From opening a history book, wandering on google street view, or meandering through a local emporium, one can easily experience a flattening of both time and place in reference and imagery. In these moments anthropology becomes suspended between the real and imagined and it is here that I aim to give shape to a new exoticism, one that perceives itself in real time and anticipates both its problems and poetics. It is not my goal, however, to revisit a type of twenty-first century primitivism, but to acknowledge how the archaic enters our contemporary language with little reference to origin though still in search for the authentic: simultaneously truth and lie. This removal of provenance is typical in contemporary pop culture and the consumer market. I aim to appropriate the appropriated as a means of reflecting on the first removal and any absurdity that may arise in its initial theft.

Submitted by: SOAD Events

[back to top](#)

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Break the Silence! 5K Color Run/Walk

Saturday April 29th

Registration opens at 9:00 AM

Run/Walk begins at 10:00 AM

Entry Fee:

\$5.00 for students (K-College)

\$15.00 for community members

Pre-register by April 12th to be guaranteed a T-shirt at: <https://commerce.cashnet....>

Break the Silence! 5K Color Run/Walk is approximately 3.1 miles and will begin and end at the Alfred Village Bandstand. You will experience hills and inclines during the event. The route will be clearly marked and there will be water stations along the way.

This event is being held to raise awareness about sexual violence. The proceeds will go to Cattaraugus Community Action's Victim Services Division. It's On Us to make a difference and to Break the Silence. Participate at your own pace and help us move towards change!

Link: <https://commerce.cashnet.com/AUPAY?CNAME=WILD>

Submitted by: Amanda Khodorkovskaya

[back to top](#)

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Bergren Forum - Dave Frank

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting on Thursday April 13th at 12:10 PM in Susan Howell Hall

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: Dave Frank

Topic: "15 elements for the advanced jazz piano performance"

Acclaimed jazz pianist Dave Frank will talk about and demonstrate jazz piano improvisation.

PLEASE NOTE : THIS EVENT WILL BE HELD IN SUSAN HOWELL HALL

Submitted by: Marilyn Saxton

[back to top](#)

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Search for Next Director of AU Honors Program

Gordon Atlas will be resigning from his position as Director of the Honors Program at the end of the next academic year (June 30, 2018). A committee has been formed to conduct an internal search for the next Director. The plan is to complete the search by the end of this academic year, so that the incoming Director can spend a year shadowing Gordon. This position includes one course per semester release time and a small stipend. The position involves some summer work. Faculty members who have been involved in our Honors Program and who have an interest in leading the program are encouraged to apply. Candidates should submit a current CV, a statement explaining their interest in this position, and what they would initially focus on if they are selected as the next Director. Please see the attachment for a list of the Director's responsibilities. The deadline for applying is April 20th. Application materials and /or questions should be sent to Lou Lichtman (flich@alfred.edu - Seidlin Hall 201).

Attachment: [Honors Director Responsibilities](#)

Submitted by: Kaaren Reeder

[back to top](#)

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Job Posting

Employment Opportunity:
Executive Assistant, Provost's Office

Link: [Executive Asst., Provost's Office Posting](#)

Submitted by: Connie Lewis

[back to top](#)

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Godiva Chocolate 30% OFF @ AU Bookstore

Stop in to the AU Bookstore to get 30% OFF Easter Godiva! We have chocolate bunnies, gift boxed

chocolates, and egg shaped boxes with truffles!

Submitted by: Marcy Bradley

[back to top](#)

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Chinese Tea Party!

Asians in America and members of the Confucius Institute are having a Chinese Tea Party! Rescheduled from last week, we will have over 12 types of tea for people to learn about, smell, and drink!

We'll be in the ICU (Institute for Cultural Unity) suite on the first floor of Powell from 5 to 6 on Tuesday! Anyone can come, and it's free to try all these authentic and imported teas!

Submitted by: Jessica Cheng

[back to top](#)

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IEA Visiting Artist: Zorica Colic

May 8-12, 2017

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

The IEA welcomes Zorica Colic of New York, NY, as our artist in residence over the week of May 8th. Zorica, who received her MFA from the Electronic Integrated Arts program of the New York State College of Ceramics at Alfred University. Zorica's work researches how contemporary life is structured and manipulated, with particular emphasis on the implications of the biopolitical management of human life. Through various hybridized forms of display, her works explore the complex relationships between politics, art and consumer worlds, examining how our lives are regulated or defined by taste, by products, and by mass-distributed role models. The goal is to identify new ways to subvert normative mass culture in order to re-contextualize images and signs that have become inflated from over-proliferation.

During her residency Zorica intends to further develop a video project titled Well-beings. These videos bring into focus a person defragmenting into commodity through the technological virtual, while investigating themes such as subtle manipulation of human emotions and behavior amidst current conditions that are hyper-mediated, and increasingly focused on self-presentation. A face no longer functions as the site of identity but rather a terrain equally inhabited by intimacy, familiarity, strangeness, and the anxiety. For her residency, Zorica plans to extend her project into a multi-channel video installation with surround sound, presenting different "heads" or "creatures" put into a conversation.

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Institute for Electronic Arts at the School of Art and Design of the New York State

Submitted by: SOAD Events

[back to top](#)

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