



SCORE ONE FOR AU

STAFF PHOTOGRAPHER

Students look on as construction goes up for the new McLane addition. One student mentioned "from the looks of it this is going to be a very good looking building."

McLane gets a new gym thanks to a generous alumnus

SEAN CURRAN | Sports Editor

Alfred University received a gift which will allow it to showcase a renovated McLane Athletic Center that student-athletes will be proud to play in.

The renovation, which is scheduled to be completed by the fall of 2014, has been made possible by a gift from Terry Galanis Sr., and his son, Terry Galanis Jr. Galanis Sr. is a 1940 alumnus of AU, and Galanis Jr. is a member of the University's board of trustees, and founder of Sealing Devices of Buffalo.

With the donation, AU will be able to replace the floor, bleachers, sound system and repaint the walls.

"This is a substantial gift from the Galanis family," AU Director of Athletics Paul Vecchio said. "This renovation has been a long time coming."

With additional state funding, the school can also build the health and wellness annex to the McLane Center, according to administrat-



"I'm just happy to see that a facility that serves so many purposes will have a great new look. This was a much-needed and sincerely appreciated gift to renovate a major AU asset."

PAUL VECCHIO
Director of Athletics

ers. The addition, at the north end of McLane, will include an indoor four-lane track and three basketball courts, men's and women's locker rooms, storage areas and an elevator leading to the street level entrance of McLane.

This is the first major renovation to the gymnasium since it was built in 1971. It is part of the overall efforts to increase the appeal of the sporting facilities at AU in the plan known as "Score one for AU."

"Along with the new softball field, and the annex, this addition will really impact the culture of sports here," said Vecchio. "Recruiting has sometimes been challenging, but now we will be a desirable destination for student-athletes."

The recreation center will be a beneficial and welcome addition to the AU and Alfred community at large; it will be open to the public, providing a facility to host a number of activities promoting health and fitness. The center will also provide a training facility for the Saxon track teams and the courts will help accommodate the University's intramural programs. Since the track team will no longer need Davis Gym to train, this will free up the gym for more clubs around campus.

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STAFF PHOTOGRAPHER

Kelly Owen a Senior Art and Design student enjoys some carrot sticks for lunch.

Wanted: Good Vegetarian Food

KATIE WEIDMAN
Staff Writer

Here at Alfred, everyone's favorite thing to hate is the food.

Ade Dining Hall is famous for cooking up dishes that make you do a double take. The new Knight's Den is a welcome change, until you've tried everything on the menu.

The food here likely isn't much different than a lot of colleges, but with little to nowhere to go to find anything else in our isolated little area, it's hard to escape. I often find myself eating the same things over and over again, and I don't have any kind of limitations on my diet.

For the sake of curios-

ity I decided to be vegetarian for a week. Knowing the infamous lack of vegetarian options, I optimistically gave myself about two days before I gave up. The first day, I went my usual route and had my lunch at the Knight's Den in Powell. I had cheese and broccoli pizza; so far, so good. Dinner that night was at Ade, and it consisted of Jasmine rice and some kind of lentil something. I felt confident, maybe this wouldn't be so bad.

I noticed two things that day. One, the ingredients for my dinner were listed at Ade, so I could clearly know there were no meat products in it. Helpful for vegetarians,

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AU professors hold panel on Syria issue

JENNIFER FUTTERMAN
Staff Writer

In honor of Constitution Day, professors at Alfred University formed a panel to discuss U.S. intervention in the Syrian conflict. The panel moderator, Dr. Robert Heineman, professor of political science, led a group of professors such as Dr. Gary Ostrower, professor of history, Dr. Christopher Churchill, assistant professor of history and global studies; Dr. Emrys Westacott, professor of philosophy; and Dr. Jeff Sluyter-Beltrao, associate professor of political science. Also joining the panel was Joseph Sempolinski, a graduate student completing his dissertation at Yale University and works in Rep. Tom Reed's office.

The main question on minds of the panelists was the credibility of the United States's Foreign policy. First, Dr. Ostrower provided those attendees with a historical background of the constitution including what war powers were originally granted to Congress and the president. He also spent time on the history of the War Powers Resolution (WPR).

Dr. Churchill continued



DIANNA BENNETT | STAFF WRITER

Dr. Jeff Sluyter-Beltrao speaking at the panel on Sept. 19.

the discussion of the WPR, posing several questions on the effectiveness of the resolution.

Dr. Westacott changed the course of the discussion with his argument on moral aspects of U.S. foreign policy in war, referring to the Just War theory. He suggested that much of the "good" foreign policy is overshadowed by the rather negative images of United States intervention. According to Westacott, many peoples would say the U.S. is not out in the world as to help other nations, but assert its power and self-interests.

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Steps toward an accessible campus



STAFF PHOTOGRAPHER

One of our own, Art Director Amanda Tuthill is on crutches around campus after injuring her knee this summer and has found that the campus is less than accessible for students with injuries.

RAFFI JANSEZIAN
Managing Editor

Alfred University's campus has always had a problem of handicap accessibility, but the university has taken significant steps toward accommodating students.

"Access is good not perfect, but we've made a lot of progress," Mike Neiderbach, the Executive Director of Campus Operation, said. He oversees all physical improvements, repairs and renovations on campus.

Since the campus sits on a hill, there have long been problems with the campus' terrain interfering with construction. When AU was constructing the new Miller Performing Arts Center, the school encountered problems with the foundation which increased cost drastically.

"You can't choose your campus after you're injured," Amanda Tuthill said, a se-

nior Art & Design student who recently tore her Medial Collateral Ligament and is awaiting surgery; she will have to use crutches for up to a month.

But AU is well aware of the problems and is actively working on fixing them. Neiderbach explained that there is pressure from administration as well as his personal sympathies with the cause.

"Whenever we can eliminate stairs, we do," Neiderbach said. "Whenever we do a renovation we improve access." Neiderbach cited the Science Center, Ford Street Apartments, Tefft, Reimer and Ade as just a few of the buildings where renovations were done and stairs eliminated where they could be. In the case of Ade Dining Hall the entrance ramp in front of the building was completely re-done during 2012's renovations.

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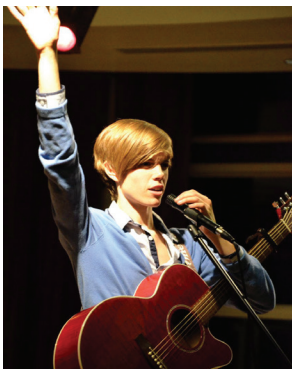
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Glee Project and Youtube star came to Alfred to perform in the Knight Club for Express Yourself weekend
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Pearlman Hall is another example; the building wasn't accessible at all but has since been renovated and is now fit with elevators and entrance ramps.

"The act states access both physical and academic as an institutional responsibility," Andrea Burch said, Director of Special Academic Services. The act she referred to is the Americans with Disabilities Act (ADA), which was signed into law in 1990 and took effect in 1992 has set the standards for accessibility across the board of public, private, state-run, and federal buildings.

"Private universities and schools covered by title III as public accommodations are required to make their programs and activities accessible to persons with disabilities," states the ADA section 36.406(e) Housing at a Place of Education, which encompasses academic buildings as well.

Physical and expensive renovations aren't the only way in which AU improves access for injured or handicapped persons.

"It's really a great act/law, since it was put in place you can see the changes in engineering and architecture. It's incredible," Neiderbach commented, referring to the ADA. "In the past 10 years the university has increased access by 45% with new construction and renovations."

Alfred's terrain poses a large problem with access not only because of the rolling hills but the climate makes it much more difficult especially the winter months.

"I work with the registrar's office in tandem with the professor in order to move the rooms and make sure the student can access the class." Burch explained that if there is a problem of access for a student who is unable to enter a building or is having trouble physically getting to the class. She also works with Neiderbach to ensure that

problem areas are fixed.

Alfred's age is another factor that dictates renovations. The 177 years the university has been open, buildings have survived long enough without any recent renovations. Seidlin Hall, home to the English and Communications divisions, is a particular problem area with respect to access. The building is impossible to enter with a wheelchair also the three large flights of stairs make it difficult to move around if a student or professor is constrained to crutches or a cane etc.

"Seidlin won't be renovated next year, but is in medium time of the next 2-3 years," Neiderbach said. "It'll involve having an elevator put in but the age and particularly the layout of the building makes it difficult."

"A fair amount of architecture and engineering to fix it overall but that's not unusual. It's hard to say, if a donor came forward we could do it next year. It's a matter of finding the money."

Renovations largely depend on funding; renovating Seidlin Hall will be an expensive ordeal. Budgets have to be created and funding is needed.

There are two budgets for each year controlled by Mr. Neiderbach's office. An "Operating Budget" is used to deal with small scale issues that come up during the year such as sidewalks, lights, etc. The second is a "Capital Budget" which is for the larger scale operations particularly renovations or a new building construction.

Alfred University isn't perfect when it comes to handicap access but the university is actively aware of the problems it faces and is working to fix them. AU has been a pinnacle of diversity and acceptance since its beginning and isn't stopping anytime soon. The financial burdens of this and many institutions across the country are causing hold-ups in the planned improvements of the university.

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Vecchio also notes that this is not the first time the Galanis family has stepped up. Galanis Sr., who participated in track and field during his tenure at AU, has donated funds several times. Both Galanis Jr. and Sr. were integral in helping form a junior varsity program for the football team.

"This is not the first time the

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vegans and those with allergies. Unfortunately, nothing else had the ingredients listed so there was no way to tell. Another was that usually the vegetarian option at Ade was the regular option without meat. This wouldn't be an issue, unless you disliked the regular option or were allergic to something in it. And sometimes the tofu version of food just looks gross.

The next day went only

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Joseph Sempolinski brought back the discussion of the war powers, citing his experience from Congressman Reed's office. Sempolinski suggested that the reason we are still having the discussion today is because of the ambiguity of the constitution. He also expanded on Dr. Ostrower's discussion on how an official looks upon the War Powers Act depends on their position in the government, such as whether you're a member of the Executive or Legislative branch.

Sempolinski further affirmed the importance of popularity in a president's ability to go to war. Finally, Dr. Sluyter-Beltrao added points to Dr. Westacott's discussion on the opinions of the U.S. Foreign Policy. From a Global citizen perspective, Dr. Sluyter-Beltrao remarked the United States is inconsistent with its foreign policy because while the government condemns certain nations for undemocratic forms

Galanis family has assisted AU athletics," Vecchio said. "They are both very involved in the school and are regular contributors."

As a result of their gift, the new gymnasium will be named the Terry S. Galanis Family Arena. The gym now looks rather dull and dated, but with the new renovations should look and feel dramatically different, according to Vecchio.

slightly worse. I discovered how hard it was to be vegetarian because nothing sounded appetizing. I wound up getting a salad at the Knight's Den, which didn't taste bad, but I wasn't exactly in the mood for leafy greens. I had wanted something with protein that wasn't a bean burrito. I apparently wasn't the only one with the protein problem, however. I asked a vegetarian, how she got protein in the dining hall and she said it was rather difficult. Call me crazy, but I think

protein is important.

By the third day I had basically given up. I've learned some respect for the students on this campus who are vegetarian, because I honestly don't know how you find enough to eat. Maybe you all eat off campus, because I found myself eating a lot of peanut butter in my room to try and fill up my growling stomach. I can't imagine what it must be like to do that every day, or what it's like to be vegan. I have no idea what I would eat.

ing this new facility."

The gym will also be more attractive when it is used for non-athletic events, such as opening convocation and graduation.

"I'm just happy to see that a facility that serves so many purposes will have a great new look," Vecchio said. "This was a much-needed and sincerely appreciated gift to renovate a major AU asset."

But all hope is not lost for AU's dining areas. Some of you may have seen the sign in Ade that states they're trying to put together a panel of students to hear what you want on the menu. So vegetarians, vegans, those with allergies, food critics, and anyone wanting to have a say in what they put in their mouth, join the panel, or discussion group, whichever it is, and let your voice be heard. Surely we can fix this issue of what are we going to eat, once and for all.



DIANNA BENNETT | STAFF WRITER

AU Professors hold panel on Syria and U.S. Intervention in Nevins Theater

of government, they look the other way for their allies. Dr. Sluyter-Beltrao provided an excellent example of the U.S./Iran Contra Affair.

Perhaps the most important part of the panel was the questions opened up to the audience, thereby encouraging student involvement in a political discussion.

One question, "Are there historical examples and also a time where congressional opinion and/or public opinion have been in favor of international intervention when the President has been against it?" Dr. Ostrower replied in the opposite direction with the example of the Vietnam War where the president was in favor of intervention. However, could not

think of an example off the top of his head for the opposite to which Dr. Heinemann replied "I've think you've stumped the experts." Clearly, the audience was engaged and shows the intelligence of the audience members.

For those who missed the Panel's discussion, the discussion was recorded and is now on Youtube.

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Honest conversations: insight into the Navy Yard tragedy

DIANNA BENNETT
Staff Writer

After the Washington D.C. Navy Yard shooting on September 16, officials reported that Aaron Alexis had been receiving psychological help. alexis had called Rhode Island police to report hearing voices and made numerous visits to the Veteran Affairs hospital, but despite these attempts, his condition was overlooked. The media has been depicting his mental illness as the cause of his decision to shoot innocent people.

Unfortunately, this scenario is familiar to the American people. A poll done by Gallop in the days following the Navy Yard shooting revealed that 80% of Americans believe that mass shootings are more likely caused by mental illness than any other factor, including

drug use and lax gun laws. Experts and politicians have been making the connection of mental illness and gun violence for years. However, studies have shown that only 4% of violent crimes that occur in the United States are linked to mental illness. In fact, those who suffer from mental illness are more likely to be victims of violent crimes.

About 44.7 million adults suffered from mental illness in 2011, according to a report released in 2012 by the U.S. Department of Health and Human Services. That's one in five Americans. Four million of the 10.4 million people who suffer from serious mental illness are not treated, the report said.

There is an obvious disparity between the way society perceives mental illness and what the reality of mental illness

actually is. Here in Alfred, 1 in 5 translates to more than 500 students and faculty currently struggling with mental illness. It is essential for communities to not distance themselves from mental illness sufferers. Can't it be said that we cannot possibly understand what we do not see? It is not surprising that Alexis' acquaintances called his actions "shocking" because he seemed as though he would never cause any harm, even in light of previous arrests involving shooting and his questionable mental state. Perhaps Alexis was driven to violence as a result of the stigma he felt in an unsupportive community.

Our communities need to be a more welcoming place for mental illness sufferers and honest conversation of mental health. We need to make

homes, schools, community groups, and the workplace more open to supporting mental illness. Lilly Wolfe, an AU Wellness Center counselor, hosts Mental Health movie nights aimed at reducing stigma surrounding mental health issues. Feel free to join students and faculty every Thursday night in Nevins from 6:30pm to 9:00pm until November 2 to participate in an open and supportive place where mental health issues can be discussed. A panel follows the showing a movie and snacks are served.

To contact the Health Center, call them at (607)- 871-2400. They are open Monday-Friday 8:30 a.m. through 4:30 p.m. and close for lunch at noon for an hour. The Health Center is located on the corner and Park and Terrace St.

Model UN shares Montreal memories and adventures

MADELEINE
LOMAX-VOIGT
Content Editor

Members of the Alfred University Model United Nations Club shared their experiences and stories of their trip to McGill University at the Bergren forum on September 26, where they participated in the Model United Nations conference.

Led by club advisor Dr. Christopher Churchill, the students traveled to Montreal, last January to participate in a convention based on the structure of the United Nations. Club member Jennifer Futterman talked about the history of the United Nations and gave an overview of the committees and procedures. Students at the conference were separated into committees, ranging in size from eight students to four hundred students.

Cassie Klipera, who participated in a larger committee with 120 people, said that there was a heavy written aspect to her committee, and many alliances and resolutions were created through note passing.

Alternately, Sydney Acevedo participated in a smaller committee of about 60 delegates. Throughout the several debates during her committee



PROVIDED PHOTO

President of Model UN Club Casey Duncan Sits in the confrence at Montreal on Thursday Sept. 26. This is a much anticipated annual trip for AU students to get out of Alfred and meet people from around the world

meetings, delegates were called to the front to speak. Sydney described her experience on a small committee as being "more in a spotlight," than if she had been part of a larger committee.

Students on the trip had the opportunity to experience more than just committees and debates.

Casey Duncan spoke about the recreational aspect of the trip. Participants at the convention had time to socialize with each other at fun ac-

tivities put on by the McGill students. Delegates were encouraged to spend time getting to know each other at the pub meetings, dance, and pub crawl; they just had to be careful of the freezing January weather of Montreal.

Miriam Hudson gave information about the city of Montreal. She said that members of the club had the opportunity to explore downtown Montreal and the surrounding areas.

Dr. Churchill closed the session by saying that the club

provides members with valuable opportunities, such as occasions to practice public speaking, the chance to meet and socialize with students from all across the world, and time to learn how to research topics and cooperate with others.

Students interested in joining AU's Model U.N. Club should contact modelun@alfred.edu for more information. They meet Tuesdays at 6 p.m. in Herrick Seminar room.

Full house for Musical Theater Marathon

CASSIE KLIPERA
Staff Writer

The Dramatist blew Alfred away once more with their Musical Theatre Marathon in the Knight Club on Sept. 21. The Knight Club was filled to the brim with seats but that was not enough for the amount of people who attended. Some people had to stand, but it was worth it. There were some points during the night that the music was louder than the performers, but overall the Dramatists had a very successful performance that they put together in just seven days.

Becca Hayes sang “I Hate Men,” from Kiss Me Kate and knocked the audience off their feet with her powerful voice; she certainly had no need for a microphone, adding a flair of comedy to her choreography.

The Dramatist not only sang for the crowd but danced around the Knight Club. Holly Durand and Bellisant Corcoran-Mathe tap danced to “Fit as a Fiddle” from the classic film *Singin’ in the Rain*. Tap dancing on the floor in the Knight Club is impressive but Holly and Bellisant mimicked the dance from the movie very closely. Gene Kelly and Donald O’Connor would have been proud.

Following the trend of comedic performances, Corcoran-Mathe and Ned Allen performed a fantastic rendition of “The Song that Goes Like This” from *Spamalot*. The couple’s performance not only was hysterical, but their singing was professional and their chemistry was perfect. They had the whole audience laughing but managed to keep a straight face themselves the entire performance.

The Dramatist did have more than comedy for the



ZACHARY SHAW | PHOTO EDITOR
Holly Durand and Bellisant Corcoran-Mathe perform "Fit as a Fiddle" from the classic movie *Singin’ in the Rain*.

crowd that night though. Suzie Spooner sang an emotional rendition of “There Are Worse Things I Could Do,” from *Grease*. She took a very interesting twist with the song and changed the lyrics from “There are worse things I could do then go with a boy or two,” to “with a girl or two.” It was a great but subtle change that goes well with Alfred’s accepting philosophy.

By far one of the most moving and beautiful performances of the night was “For Good” from *Wicked* by Jessica Antrobus and Lydia Prabucki. The emotional connection between these two friends was strong and it shone through their performance. Their voices harmonized beautifully and the simple choreography com-

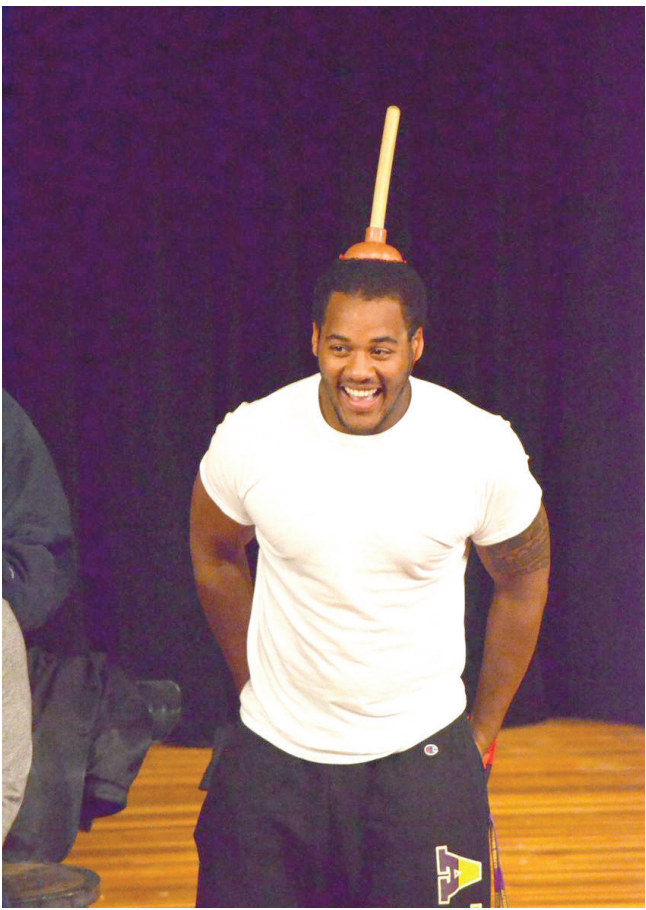
plimented the song very well.

The night ended with a fun filled energetic performance of two songs from *Rent*, the final being “Season’s of Love,” which included the whole cast. The Dramatists proved once again what an important group they are on campus, not only for the wonderful performances they share with us but for the members themselves. Every performer put their heart into it, and even with minor technical difficulties with the sound they kept their spirits high and gave Alfred a great show.

To get involved with the Dramatist they meet every Sunday at 4 p.m. in the Rod Brown Room in Miller. To contact them, email them at dramatist@alfred.edu



ZACHARY SHAW | PHOTO EDITOR
Bellisant Corcoran-Mathe and Ned Allen perform "The Song That Goes Like This" from *Spamalot*.



ZACHARY SHAW | PHOTO EDITOR
AU Students volunteer for Jim Karol's performance

Psychic madman returns to Alfred

JAMES MCPHERSON
Staff Writer

Several hours before Jim Karol took to the stage, a friend and I had the pleasure of seeing him perform to a card trick that left him with a bruise in the shape of their unknown card on his upper arm. This for me set the tone of the night, and what followed only escalated from there.

Moving from card tricks laced with a tremendous amount of misdirection and surprises, he then showed off his seemingly impressive

memory. I’m still skeptical, but he managed to correctly name any zip code told to him. He revealed that all of our tickets had a unique set of details on them, and he had memorized each. From there he segued flawlessly into mind reading, both reading minds of students and helping audience members read the minds of each other, leaving us all collectively baffled.

All of this was presented with an ease that bypassed any of the slight hitches that occurred throughout. Jim has the delivery of a man that has been do-

ing this for a long time now, and combined with a down to earth personality he knows how to put on a show. Ramping things up he brought out a set of bear traps and asked three of our toughest men to place one of their hands in them, which left many squirming in their seats. They were of course fake but that didn’t make it any easier to watch.

Moving away from making the whole room turn away from what was happening, to finish things off Jim had the audience ask three students questions about their lives, under

the threat of electric shock if they lied. The shock came from nowhere, and he declared that it was imaginary, “All in their minds.” He then announced that he was going to shock every student in the room after the count of three. In the end, Jim Karol’s show was literally a roaring success, as people screamed and ran for the doors. The level of disbelief invoked by the show as a whole is one I’ve only seen matched by the UK’s Derren Brown, and it’s a show I would love to see again.

24 Hour Theater Marathon takes on gender issues

CASSIE KLIPERA
Staff Writer

As a part of “Express Yourself Weekend” the Alfredian Dramatists had their 24 Hour Theater Marathon be LGBTQ themed. The writers started writing their scenes at 9 pm on Friday night and handed them over to the directors at 8 am the next morning. Then the actors and directors worked on the scenes until the performance at 9 pm Saturday night. Most of the performances were from a comedic standpoint, but there was one serious monologue as well.

A highlight was a scene titled “Vampires are So In Right Now,” which was written by Emily Buss and Sunny Cho, directed by Raffi Jensen and preformed by Abby Hurley and Lydia Prabucki. This scene was a parody of the current social phenomenon of vampire attraction but was between a female vampire and female human. Prabucki played the vampire and was hysterical, and Hurley did a great job playing the “innocent” human.

The scene titled “When White and Black Reverse,” written by Dylan Sammut, directed by Meredith Laubert and performed by Marc Widerman took a more serious tone. The monologue had a more serious tone. He had a focus on identity and instead of a making a “gay character,” it was a character who was gay, which is a significant difference.

The first scene, “When One Door Closes,” written by J. J Davis, directed by Niki Kimball and performed

by Dana Harris and Becca Hayes, tackled the issue about being in the closet. It was comical but address the issue in a fun way. One character, Alex, played by Harris, who is unsure of her sexuality goes into her own physical closet just to enter into the closet of Chris, played by Hayes, who is openly gay. The scene wasn’t about the romance between the two characters but the freedom of being able to express yourself.

Over all this 24 Hour was different from the past performances. It was great for the Dramatists to experiment with different themes but this particular theme seemed to limit the variety of scenes. Each was distinct but three out of five had a focus on relationships. It was also limited because the majority of the actors were female which made it harder for the authors to write scenes with a variety of genders involved. Despite the limitations the authors, directors and actors did a great job working together for this event. The LGBTQ theme also proves the openness and experimental nature of one of AU’s most active and successful groups on campus.

The Alfredian Dramatist’s next big event will be their annual “Night of Horror,” which is a haunted house but with scenes. It will take place on October 18th and 19th. If you want to get involved the Dramatists meet every Sunday at 4 pm in the Rod Brown room in Miller.

Tough crowd for Alfred Lafder in Nevins Theater

CHEYENNE RAINFORD
Staff Writer

A less than ideal audience welcomed the sketch comedy group, Alfred Lafder, was welcomed to the Nevin’s Theater stage on Saturday evening.

Looking around, I saw more vacant seats than occupied. As the performance began, it became apparent that the scant audience members had forgotten a critical element of improvised comedy—providing creative ideas and suggestions for the group on stage. Despite the drought of recommendations

for their improv games, Alfred Lafder managed to joke its way through an hour and a half in the theater.

The main topics of the night’s discussions: erectile dysfunction at the zoo, the correlation between dead cats and dildos, filthy mudbloods, submarine windows and why they don’t open, what to do when your toaster is sexually frustrated, family dynamics of the apocalypse. They also tried to tackle life’s greatest questions: Apartment fires--what can’t duct tape and unicorns

“I commend Alfred Lafder for its skills in spontaneity.”

CHEYENNE RAINFORD

fix? And who’s the better bachelor: John Wayne, a cactus, or a raging schizophrenic? As the group moved from one game to another, there were several

chuckle-worthy moments, but there didn’t seem to be anything especially hilarious.

I commend Alfred Lafder for its skills in spontaneity, particularly during their last games of the evening, “Things you can say to your _____, but not your girlfriend” and “World’s Worst.” The pantomimes of childhood shattering “World’s Worst birthday clowns”, adulthood shattering “World’s Worst one night stands,” and listing of “Things you can say to your professor, but not your girlfriend” were

where the group shined brightest. Perhaps if they’d had a larger, more enthusiastic audience, the comedic companions would have had a better run.

Given that conditions aren’t optimal, I’d like to give Alfred Lafder the benefit of the doubt and say they just weren’t on top of their game on Saturday. Although the performance wasn’t the “Whose Line is it Anyway?” style exhibition I was expecting, I’d still suggest that more students attend their next show. More brains in the room to provide ideas will mean fewer

er hungry zomb—I mean, fewer lulls in the show.

Overall, I’d give Alfred Lafder two and a half stars. I’m glad there was no admission fee, because I wouldn’t advise paying to see Saturday’s presentation, but it wasn’t the worst way to spend an otherwise wasted evening. Be on the look out for their next performance and bring a few friends along. Hopefully, the group can recover from their so-so production when more voices are added to the audience.

Glee Project star Dani Shay gets the Knight Club singing

CASSIE KLIPERA
Staff Writer

Many performers have come through Alfred but none have connected so much with the audience like Dani Shay. Shay a young singer/songwriter who was featured on America's Got Talent and The Glee Project. She is also a YouTube sensation, who got noticed by America's Got Talent thanks to her song parodying the similarity in appearance she has with Justin Bieber. She embraces this comparison and set her parody to Justin's song "Baby." Her parody is called "What the Hell," and while performing it she had the whole audience laughing. So how did this new and spirited singer come to Alfred? It is all thanks to the determination of Holly Durand, the president of the Alfredian Dramatists. "In May, Craig Arno and I were sitting in the ICU watching Shay's videos on Youtube, and started thinking how awesome it would be if she came to perform here...I knew she was going to be well received," Durand said. Working with the Dramatist, Spectrum and S.A.G.E., Holly and the three groups planned a weekend focused on gender expression title "Express Yourself," which would include the Shay concert. Before concert there was a tie-dye event in the ICU earlier on Friday which was very successful, and on Saturday night the Dra-

matist's 24 Hour Theater Marathon had a gender and sexuality theme. "Getting Dani Shay to come perform at AU was a huge realization for me that the students here really do have the support from everyone to achieve anything that they want to," Durand said. The concert had a turnout of roughly 40 people, but Dani Shay had no problem keeping the crowd engaged. Shay's natural spirit and attitude resonated with the Alfred crowd; they often found themselves singing along to the songs and getting involved. Shay's voice was a nice relief; there was no autotune or lip-syncing required. She has a clear strong sound which was interspersed with rap and some experimentation with the rhythms and sounds of her voice. She transitioned very smoothly from her pop singing into rap, which was articulate and meaningful. She told stories in between her songs, answered questions, showed off her double jointedness, upon request, and seemed to genuinely be enjoying her time at Alfred But before Shay took the stage the audience was blown away by one of their own, Alexandra Scott, a sophomore psychology student. A singer-songwriter herself, Scott performed all original music, from heartfelt to comedic, and had left the crowd



ZACHARY SHAW | PHOTO EDITOR

Dani Shay performs in the Knight Club on Friday Sept. 27 to a full crowd.

impressed (including Shay herself). Scott had a distinct voice and performance which easily could be compared to the likes of Ingrid Michaelson and Regina Spektor. Alfred should look out for her next performance at the talent show on Thursday October 3.

Going along with the theme of "Express Yourself" weekend, Shay shared her experiences with Alfred. Shay is openly gay, and thankfully has not been discriminated because of it in her field. One point she brought up is that when she did start to gain

some fame she was given the label of lesbian. Her video parodying her similarity with Justin Bieber actually became viral due to a site entitled "Lesbians Who Look Like Justin Bieber." Shay said at the most she will call herself gay but doesn't identify with the

word lesbian. "Gender is something that doesn't have a true definition, only one that society has given it," Shay said. To find out more about Dani Shay, search her on Youtube or visit www.Shayshay.com.

Alfred Sports Update

Updates from Kyle Merrifield

September 19 - 25

Football:

The Varsity Football team evened out their record at 1-1 with a 33-10 victory over the Montclair State Redhawks on Saturday, September 14. Austin Dwyer got the scoring started with a 1 yard run to put the Saxons up 6-0 halfway through the first quarter. The Redhawks responded with a field goal to make the score 6-3. In the second quarter, Dwyer scored his second touchdown of the day, this time coming from 18 yards out, to put Alfred on top 13-3. On the very next play, Montclair scored on an 80 yard touchdown pass from Ryan Davies to Aaron Williams. With a little over a minute to go in the half, the score was 13-10 Saxons. However, thanks to an 8 yard pass from Dominic Scavo to Josh Phillips, a 38 yard pick-6 from Zack Bacon, and a 41-yard field goal from Thomas Gioia, the halftime score was 30-10 in favor of Alfred. Gioia would add a 21-yard field goal a little over 6 minutes into the third quarter to make the score 33-10. Scavo finished 13 of 25 for 135 yards and a touchdown. Austin Dwyer carried the ball 20 times for 118 yards and 2 touchdowns. On defense, Zack Bacon and Corey Wallace both had an interception. Bacon's was returned for a touchdown, while Wallace's set up Gioia's field goal right before halftime. Wallace also led the team with 6.0 total tackles. Justin Collen had 2 sacks for a total of 10 yards.

Men's Soccer:

The Men's Soccer team had another 1-1 week, losing to Elmira 1-2 on Saturday before blowing out D'Youville 6-0 on Wednesday night. Alfred got on the board at 10:12 when Nicholas Milliman scored on a header, assisted by Richard Lander. They would go into halftime with a 1-0 lead, but 2 Elmira goals in the second half resulted in a loss. Against D'Youville, six different Saxons scored a goal. In order, the scorers were Brendan Collins, Ian St. Pierre, Zach Kranefield, Nicholas Carey, Nicholas Millian, and Aidan Calkins. St. Pierre assisted on the first goal, Kranefield on the second, Graeme Corrigan on the third, and Lander on the fifth. Matthew Unick played all 90 minutes, making 2 saves without allowing a goal. Their record is now 4-5 on the season.

Women's Volleyball:

The Women's Volleyball team lost both its matches this week, losing 0-3 to Medaille and 1-3 to D'Youville. Chelsea Hall led the team with 6 kills against Medaille. Despite getting at least 20 points in every game at D'Youville, the Saxons could only come out on top once, winning the third game 26-24. In that match, Hall had 17 kills and Paige Jensen had 11.

Women's Soccer:

The women's soccer team went 1-1 this week, losing to Nazareth 0-6 before beating D'Youville 3-2 in overtime.

Their overall record in the season is now 3-5, with a 0-1 record in the Empire 8. In the game against Nazareth, Goaltender Samijo Scheer made 12 saves despite allowing 6 goals. Against D'Youville, Freshman Mariana Crevison got the hat trick, which included the overtime winner 7:36 into the 2nd overtime. Patricia Banahene, Mary Hendee, and Fylicia Barr each had an assist in the game.

Women's Tennis:

The tennis team played 2 matches this week, beating Lycoming 6-3 before losing to Elmira 0-9. Their match against Oswego State scheduled for September 21 will be made up on a later date. Alfred swept all three doubles matches, consisting of Brennan Ferguson/Rachel Cook at 1st, winning 9-7; Emily Eisenberg/Alexandra Smith at 2nd, winning 8-3; and Alison Clemente/Bethany Dickerson at 3rd, taking the set 8-6. Cook, Eisenberg, and Smith also won at 2nd, 3rd, and 4th singles, respectively. The 1-1 week puts their overall record for the season at 2-7.

Cross Country:

Both teams participated in Houghton's Highlander Invitational on Saturday, September 21 with the men finishing in 9th and the women in 8th. Freshman Kevin Dixon led the AU men, finishing in 27:43.92, good for 23rd on the eight-kilometer course. The women were led by Junior Tracie Forrester, who placed 58th on the five-kilometer course in 21:15.51.

ALFRED SHOWS ITS CREATIVE SIDE



ZACHARY SHAW | PHOTO EDITOR

The Peace Paper Project came to Alfred on Wednesday Sept. 25. The project is an international art venture that uses papermaking as a form of community building and social action.