

Student President faces petit larceny charges

BY SILAS ALBRECHT
EDITOR-IN-CHIEF

Alfred University Student Senate President Jameson Pownall has been charged March 28 in Alfred, N.Y. with petit larceny and has provided the Alfred Police with a voluntary statement. Allegations were made after a roommate sus-

pected Pownall of stealing various prescription medications, including Concerta, from him. Concerta is used to treat ADHD.

When asked to speak on the record about the accusations, Pownall has replied, “No comment.”

The following is an excerpt of Pownall’s voluntary statement given to Sergeant Paul Griffith on March 28:

“I on multiple occasions have consumed Concerta, a prescription medication, from my roommate. I did so to stay awake and aid in doing homework, studying for tests, and doing projects. I am very involved in activities in school, and sometimes I do not have the hours in the day to do everything.

“I don’t want to let the people around me down, either my professors or fellow club members. I want to achieve in school, I have a good GPA and I want to get it higher. I also see the value in the activities I am involved with, for my own personal development and the people my organizations help.

“I do realize that what I have been doing is wrong, but at the time I saw no other option but failure. I took the medication not just for myself, but for the people around me, which does seem terrible, but I saw no other way.

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PHOTO BY ANDREW HARRINGTON

Relay For Life

Over a hundred Alfred University students showed their support for cancer prevention and awareness on Friday, April 13 to Saturday, April 14. Students formed teams and took turns walking around the track in Davis Gym. The Relay for Life began at 7 p.m. and lasted until 7 a.m. A DJ, a live band, laughter and genuine sincerity took place among the friends and family that participated in the event.

The Relay For Life is sponsored by the American Cancer Society, which, according to its website (www.cancer.org), got its start in the mid-1980s through the actions of one man: Dr. Gordy Klatt. He ran for 83 miles in 24 hours while friends paid to walk or run with him for 30 minutes. From this humble beginning, it has evolved into the large organization of today.

Their website states, “Relay For Life is a fun-filled overnight event designed to celebrate survivorship and raise money for research and programs of your American Cancer Society.

“During the event, teams of people gather at schools, fairgrounds, or parks and take turns walking or running laps. Each team tries to keep at least one team member on the track at all times.” ○

Hot Dog Day may not take place on Main St.

According to Director of Student Activities Dan Napolitano, Terrace St., which is usually used to route traffic around the town during Hot Dog Day, will not be open to trucks weighing over three tons. He said that because of this, Main St. would likely have to be open to traffic on Hot Dog Day. He added, “The Hot Dog Day Committee and the Village Police are discussing other locations for the carnival if trucks cannot be rerouted.” He said Saxon Drive and the Carnegie Hall parking lot are being considered as possibilities. ○

Abu-Jaber advocates acceptance of culture and gender

BY ABBY TRIPP
STAFF WRITER

Culture, gender and the intersections between these two forces were among the topics addressed by award-winning author Diana Abu-Jaber during her March 28 reading at Alfred University’s Susan Howell Hall.

The reading, part of AU’s observance of Women’s History Month, was sponsored by the Division of English, the Writing Center, the Women’s Leadership Center and the National Endowment for the Humanities Steering Committee.

Abu-Jaber, a Central New Yorker by birth, split her childhood between her mother’s native U.S. and her father’s Jordanian homeland. She earned her B.A. from SUNY Oswego and her doctorate in English and creative writing from SUNY Binghamton. Now a writer-in-residence at Oregon’s Portland State University, she has residences in both Portland and Miami.

Abu-Jaber said that her experiences in the college classroom significantly impacted her views of gender. In ten years of college and post-graduate study, she said, only one of her teachers was female.

“And that one teacher, by the way, was crazy,” she noted.

Abu-Jaber said this male domination extended to syllabi.

“I discovered that while women are regularly asked and expected to read the works of men, the reverse is not necessarily true,” she said. “Asking [male students] to read the work of women writers was like asking them to cross-dress.”

Abu-Jaber said one of her big struggles as a writer has been to promote herself and assert ownership of her words and work.

“It’s always a challenge to be forthright, to take credit, to speak up,” she said.

She suggested that this is a gendered problem.

“Women have to learn to fight both internal and external obstacles to speaking and to declaring authority,” Abu-Jaber commented.

Abu-Jaber also noted, however that everyone – male and female alike – participates in enforcing the notions of gender that can silence women.

Abu-Jaber acknowledged that she is herself guilty, saying that she had ordered 2,000 postcards to promote her upcoming novel, *Origins*.

“In four months of having these postcards, guess how many of these I’ve given out? Yeah – six,” she admitted.

Abu-Jaber is the author of two novels: her 1993 debut, *Arabian Jazz*, and 2003’s *Crescent*. In 2005 she published a memoir, *The Language of Baklava*. She read a selection from this text to her Alfred audience.

Much of the book focuses on “the struggles that I have with my father and how much the two of us fight,” she explained as she described her multicultural upbringing and her father’s constant threats to send her to live with an aunt in Amman if she misbehaved. In the excerpt Abu-Jaber read, it was this same aunt’s extended visit to New York State – and the education she offered her teenage niece on feminine wiles and pastry arts – that helped bring father and daughter together.

Abu-Jaber also read an excerpt from her latest novel, *Origin*, scheduled to hit bookstores this June.

She said the novel, a psychological thriller set in and around Syracuse, N.Y., is unlike anything she has written before.

Abu-Jaber’s Alfred visit marked another first, she said, in that it was her first public reading from *Origin*. ○

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the

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AD DEADLINE: APRIL 24

The *Fiat* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Fiat Writer Receives Prestigious Award

BY NATHAN WEISER
STAFF WRITER

Alfred University has recently learned that the New York Press Association (NYPA) has awarded Karli-Marie Reyes, third place for her column in the 2006 Better Newspaper Contest Competition.

This is an honor because the competition for this award was fierce and Alfred University was one of 227 newspapers in the competition. Reyes's award was one of only 487 granted during the NYPA's Spring Convention, which took place from March 30 to March 31 of 2007. It should be noted that all of the articles were judged by two different press associations, the Oklahoma Press Association as well as the New Jersey Press Association.

This is an amazing achievement for both Karli-Marie Reyes as well as Alfred University at large.

I Don't Want to Grow Up



BY JILL BALZANO
A & E EDITOR

I woke up one morning a few weeks ago and made a shocking discovery: I'm an adult now. It's surprising, I know, but true. In fact, most of you will probably be making the same discovery soon. I'm sorry to have to be the one to tell you this.

As a child, the idea of adulthood seems impossibly far away. Responsibilities consist of not leaving your lunchbox at school and finding a good seat on the bus. Who wants any more than that? I sure didn't. I still don't.

However, I learned this wasn't exactly my decision. Unfortunately, childhood needs to end somewhere. The problem is that no one prepares you for this. I sure never thought it would happen this early in my life. I mean, I'm only twenty. That's not even a quarter of a century. Isn't there enough time for adulthood later? I've gotten so used to my life as a college student, I almost forgot it eventually has to end.

For me, this realization started when I had to choose my classes for next semester. Usually this is a fairly simple task. I pick out the classes that I need for my major and a few that just seem fun. I try not to put too much pressure on myself, knowing I still have plenty of other semesters to take what I need. This time, however, things were different. As I signed onto banner way too early in the morning it hit me: next semester is the first semester of my senior year!

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As a child, the idea of adulthood seems impossibly far away. Responsibilities consist of not leaving your lunchbox at school and finding a good seat on the bus. Who wants any more than that? I sure didn't. I still don't.

What am I going to do with my life? What have I been doing for the past three years? What if I end up living in a cardboard box on a sidewalk somewhere? What if I can't even find a cardboard box? Somebody help me!

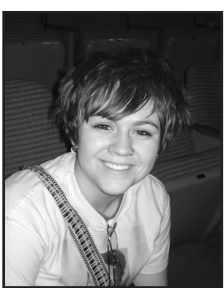
I had that minor freak-out for a good ten minutes. I then pretended it never happened and tried very hard to avoid the whole matter. This didn't work at all. For the past few weeks I've been haunted by the idea of being a real life adult. I am going to have to make some very important decisions soon, and I can't really do anything to stop that.

So, I offer this column to you as a warning. The real world will sneak up on you very quickly. One day, after all the partying and spending all your parents' money, you too will become an adult. Your childhood dreams of never growing up will be crushed.

I think, though, it's about time to put a positive spin on this. Yes, I was completely terrified and angry when I made the discovery that I'm adult, but there have to be some good aspects to the whole situation.

I mean adulthood takes up much more of our lives than childhood. I don't really know what these good things are yet, but I'm searching. Maybe once I have to leave the dream world of college in a year and face my future I'll figure it out. Until then I plan on acting as anti-adult as possible. ○

Donate Your Organs, Damn It



BY QUINN
WONDERLING
OFFICE MANAGER

Ah, Spring, the season of giving. Okay, so it's not quite time to celebrate Christmas in July, but I want to get you thinking about giving the best gift of all – your internal organs.

I mean, it's the gift of life. April is National Organ Donation Month, and it has come to my attention that a disturbingly low percentage of the population is a registered donor. Why is this? I suspect it's because people are either lazy, unaware of the need for organs, or have somehow been bamboozled into believing some of the myths about donation. So please, let Dr. Quinn clear the air and give you the facts.

17 people die every day waiting for transplants. There are over 95,000 people on the official waiting list, and approximately 100 more are added each day. It has even been estimated that by 2010, 1 in 20 people will need an organ or tissue transplant sometime in their life.

Some Americans actually believe that only those who are registered donors should be considered eligible to receive transplants. Personally, I think that's a bit extreme, but really – why wouldn't you be an organ donor? In some European countries, it is presumed that all citizens are organ donors and no registration or consent is needed. I think they might be on to something there. You might think your pancreas is pretty cute right now, but it's not going to do you much good when you're dead.

A common misconception is that if you're a donor and you get into an accident, the emergency room doc-

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tors won't work as hard to save your life. This simply isn't true. Nobody even contacts the transplant team until you're pronounced legally dead.

Another myth that we young pups sometimes believe is that frequent smoking and drinking makes us unfit for donation. Well, kids, that's no excuse because even if your lungs and liver aren't in good shape, your other organs such as your intestines, corneas and bones should be fine.

Last myth - many people think donation will delay or interfere with the funeral in some way. That's also not true; it's a quick medical procedure and won't inhibit you from having an open casket. I realize it's a tad morbid to think about dying, but let's be realistic. Accidents happen. If I get nailed by a Greyhound on my way to GJ's tomorrow, I want to know that some good is coming from my tragic demise!

Becoming a donor is pretty much the easiest thing in the world. The next time you have your driver's license renewed, just tell the folks at the DMV to put it on there. Or, even easier, in this beautiful age of technology you can actually register to be a donor online and print out an official card to put in your wallet.

Just Google "how to become an organ donor," and there you go. Lastly, it's important to talk to your family about your intentions because they can ensure that your wishes are carried out.

As a final argument, I'd like to add that organ donors are just sexier people. Everyone knows that. It could very well be the thing that gives you the edge you've been looking for in the dating world!

This Spring I encourage you to become an organ donor and to tell your friends to do the same. ○

Embrace Lazy Intelligence



BY KARLI-MARIE
REYES
STAFF WRITER

Like most of you, I want what everyone wants in college: to put in minimal effort and get out maximum results.

I want to be less stressed, get more sleep and have time to focus on the things that are important to me.

While this may seem impossible, it is within your grasp. At a recent conference in NYC, I attended a time management workshop that I thought would be run-of-the-mill. To my surprise, I left the room invigorated, looking at the world from a new angle.

Unlike your average "make lists," "stop procrastinating," approach, we looked at not just managing our time, but truly taking control of our lives by embracing a concept called the 80/20 principle.

The Pareto principle, also called the 80/20 rule asserts that 80 percent of the output results from 20 percent of the input. Vilfredo Pareto was an Italian economist credited with the discovery of the rule. Over the years Pareto, and other theorists found new ways to adapt the principle. The principle is now commonly seen as universal, and can be seen in many aspects of daily life.

For example: 80 percent of life's consequences stem from 20 percent of negative behaviors, 80 percent of the wealth goes to 20 percent of the population, 80 percent of sales come from 20 percent of the clients (or products), 80 percent of your phone calls come from 20 percent of the numbers in your phone, 80 percent of this newspaper is produced by 20 percent of the staff.

So, in the grand scheme of things, what does this mean? It means that equipped with this knowledge you can stop wasting your life by investing your time and

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energy equally, because the truth is, most of it doesn't matter.

Stop trying to do more, just do more of the right things.

In order to achieve a higher level of output, you need to put your priorities, in essence your values, in order. Ask yourself "What is important to me?"

In your life right now do you value love, family, wealth, success or adventure? Go ahead, make the list right now... what are you waiting for?

OK, now that you have your priorities in order, it is time to live by them. Every day, all day, you need to ask yourself, "Is what I'm doing right now the most valuable use of my time?" If the answer is no, then stop doing what you're doing.

Does that mean get up in the middle of class and leave? Quite frankly, yes. If education is not among your top values right now, you are wasting valuable time (and money for that matter).

Assuming that education is important to you, schoolwork should be at the top of your list. In order to get the maximum grade on a test it is not necessary to spend all of your time studying, you simply need to start studying better. Study your weak areas or the areas that the test will focus the most.

Do not get distracted by the seemingly urgent, but ultimately unimportant tasks around you. In other words, stop being slave to your cell phone, stop wasting time surfing the web for hours at a time with no discernable goal and get your important work done before it's due. Try this approach heading into finals. You have more time than you can possibly imagine, and I can guarantee that you will see results by the end of the semester.

Accepting the 80/20 principle cannot only make you happier, but more productive as well. Learning to embrace lazy intelligence could be the first step to changing your life for the better. ○

Actions make changes!

BY LAURA LAPIERRE
STAFF WRITER

I recently read an article that discussed complaining and how common it is in our culture to grumble about everything. The author even commented on how Americans seem to bond over this common human characteristic of complaining about everyday events like the weather or traffic, and I must admit this is true.

Alfred students are no different. It is pretty common to hear someone commenting on the dining hall food or whining about many hours of homework. Well Alfred complainers, April 18th is your day to take action.

Every two years Alfred University students are invited to fill out the National College Health Assessment from the American College Health Association. This survey is a collection of broad questions, which help the administration at AU to understand student, in all areas from allergies to alcohol.

Two years ago, the 23 percent of Alfred students who filled out the survey yielded interesting statistics. This survey asks various types of questions, but from the data, one is able to compare actual statistics with student's perception of that same statistic.

One main focus of the survey is alcohol use and how it affects the lives of students: from the statistics of the last survey, 17.6 percent of students have never used alcohol, while statistically students believe that only 2.9 percent students of students have never used alcohol. On the other extreme, .6 percent of students reported using alcohol every day, while the perceived percent-

age is 41.8 percent.

Topics throughout this survey are varied: some students reported having sleep difficulties, totaling 28.8 percent. 58 percent of sexually active students reported using a condom the last time they had sex.

Two years later it is once again time for students to let their voices be heard regarding Alfred University life. Both Student Affairs and the Counseling and Student Development Center are responsible for the advertising for the survey and the later data produced.

Norm Pollard, Dean of students has a great interest in the student population being involved in changes on campus and feels that this survey is a way for this to happen. "Not only does it tell us the most significant health and wellness issues for our students, it also lets us compare our local data with national data."

This time around, the goal is to get a greater amount of students to take the time to fill out the survey. Obviously this will help to even better recognize the desires of AU students. On Apr. 18, the website link will be sent via email to all student email accounts. By answering the questions from the ACHA-NCHA, things could really change in our little world of Alfred. "The NCHA survey will allow us (the administration) to effectively respond to students needs," says Dean Pollard.

As I see it, we the students can bond over complaining about problems at Alfred or we can let our voices be heard. The survey only takes approximately 15 minutes to fill out, so why not take action to make positive changes? ○

Editorial

No more waking up to Imus

The controversy involving the talk show host Don Imus has generated talk about racism, censorship, and sexism.

On his show, *Imus in the Morning*, when talking about the women's basketball championship game, he called the Rutgers team a bunch of "nappy-headed hos." Apparently, he was trying to make fun of the way the team looked in comparison to the Tennessee team. In other words, it is like calling the team the other n-word. Smooth moves, I-man.

Let's look at this comment from the team's perspective: they just lost the national championship game after a Cinderella run through the bracket. Then suddenly, racial and sexual slurs are thrown at them through the national media. Playing in the national championship game, win or lose, is a pretty big honor, and the reward is apparently a racial epithet for their trouble.

The position Imus has set upon the women is arguably worse than what he said. They are still college students after all, and this is not something they should deal with when finals are

near.

The team has accepted his apology, but "are in the process of forgiving."

Interestingly, the team never said that they wanted WNBC to fire him: it was everybody else. It is one of those topics where everyone has their own opinion.

The arguments over free speech and censorship have always been a hot topic. How far is the media allowed to go when it comes to controversial issues or statements? Talk shows and news channels had to weigh in on what they thought, and most said that his comment clearly crosses the line.

The media focused on that one line, but the entire conversation was just as controversial. Imus carried on a conversation with others about the women's appearance. This comment threatens the Title IX rulings in conjunction with college sports. Men and women should have the equal opportunity to play, but the ruling doesn't have a say in people's attitudes towards women's sports.

Do we watch women's sports more for the sex appeal than the thrill of competition? ○

Editorial

Why did we report on the Jameson Pownall case?

It was not an easy decision. We thought long and hard about whether the information we have published was really the business of the student body. We came to the conclusion that this information has a huge effect on how the student body voices themselves and that needs to be addressed. The *Fiat Lux* has a responsibility to cover important student news, and this case meets that criteria.

Student governments, in our opinion, are important. It is questionable whether AU's student government has had much power in recent years. In fact, Student Senate Vice President Laura Findlay has gone on record specifically agreeing with Ian Adkins' statement of "Student Senate is a sham."

However true this may be, we believe it is possible for the Student Senate to grow more powerful and useful. In order for it to do so it needs to be ready to take stands on important issues and have the trust of the student body.

It seems that students still have faith in Pownall. It is hard to deny that he is working hard to improve AU. He was a catalyst for the merger of AUTV and WALF. He proposed this merger before he was elected and is making good on it. From what we have seen, Pownall is doing a great job and things are running more smoothly.

This progress, however, could be interrupted. He has not been found guilty of the charges brought against him, and is thus innocent until proven otherwise, but students need to know what is going on. They need to know what might happen in the near future so that they can prepare for it.

Alfred is a small place. This news will spread no matter what the *Fiat Lux* does. A short paraphrase of a police log entry has already appeared in the Alfred Sun. Rumors will spread and they could be much more damaging than the truth. Regardless of what happens, the story will leak. It's a simple matter of an honest and unbiased disclosure in print as opposed to slanderous rumors whispered between classes.

We suggest a course of honesty with moderation. A full disclosure may not be necessary, as it is taking the private life of someone and forcing it too far into the public spotlight. A stronger route would be to step up to the plate, accept responsibility, and release the story based on fact, and not the terms of the rumor mill, churning away in the background. ○

Roving Reporter

PHOTOS AND QUOTES BY
LAURA FINDLAY

Q: "What would you do to improve the first floor of Ade?"



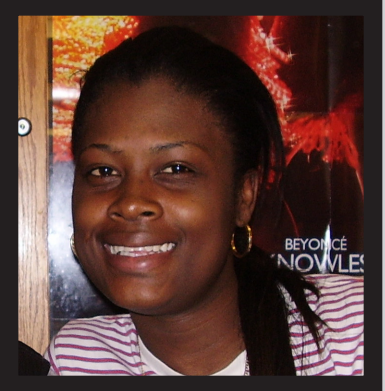
"Colors! It is really dark down there!"

Gustavo Galvan, Freshman
Fine Arts



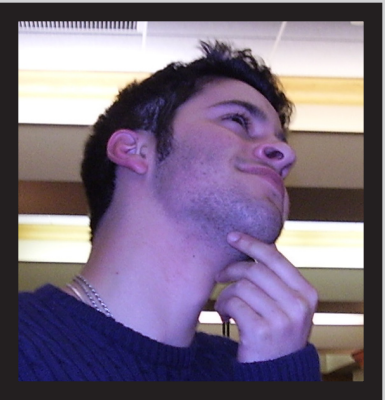
"An arcade game machines like Capcom vs. Marvel. I think that would make money for the school. I would put money in!"

Alex Hoang, Freshman
Fine Arts, Performing Arts



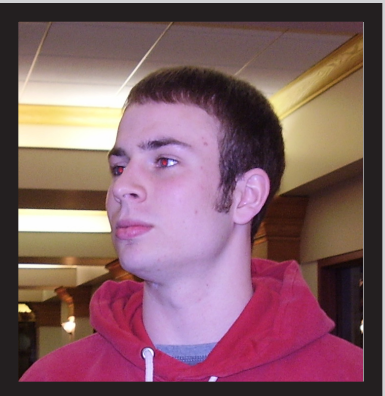
"A party area for the night time and after parties"

Rochelle Green, Senior
Child/Clinical Psychology



"Beer vending machines with meal swipe availability, a flat screen TV, pool tables and a cool hang out spot"

Zak Smith, Freshman
Fine Arts



"Stripper poles, exotic dancers, nice couches, tables with comfortable seats to eat at, recliners, real music, and late night Karaoke."

Jared Patt, Freshman
Criminal Justice

Student Senate Update

Senate Update Senate Update

Senate Update Senate Update

BY TOM FLEMING
COPY EDITOR

April 4, 2007 Senate Meeting

* In the committee report from the Student Affairs Committee, it was announced that Scholes Library is looking for a name for the media conference room that will replace Herrick Library's place in Scholes Library. Additionally, there is now a study area in Scholes Library open 24 hours.

* In the committee report from the Buildings and Grounds Committee it was stated that there are requests for a stop sign to be placed at the top of the hill where Harder Hall is. There was a general concern for the lack of adequate lighting on campus. A response to these requests is still pending.

* In new business, Patricia Debertolis announced that organization recognition forms must be turned in by May in order to continue to be recognized as a club or organization. An announcement was also made that the Strategic Planning Committee has changed its name to the Strategic Steering Committee since the committee has exceeded its original mandate and needs a new focus.

* In open forum students expressed concern that Late Night at McLane events have not been occurring every Friday. A suggestion was made that more advertising should be made to promote Late Night at McLane more. Another concern raised was that clubs cannot send out mass e-mails when teachers can send them to promote classes. One response to this concern was that some mass e-mails can be sent through the dean who has the privileges to send mass e-mails.

April 11, 2007 Senate Meeting

*The Senate broke for committees.

*President Jameson announced that John Doherty would be attending the next meeting to talk about the incident behind Reimer Hall.

*In open forum, senators were interested to get more information on Davis Gym.

*The big issue that was discussed was whether the prohibition on mass e-mails has been the cause of lower attendance at club events. While some senators thought that we should simply request to get mass e-mailing back, others thought that mass e-mails should be limited and restricted as far as how many and for what purposes mass e-mails are sent. One senator made a suggestion that the Senate make a resolution on mass e-mailing. Another senator reminded the Senate that Dr. Atlas and Dr. Singer were present several weeks ago discussing the same issue and that they should be consulted. Suggestions for how mass e-mails should be restricted included restricting mass e-mails by department or perhaps having someone moderate mass e-mails sent by clubs. A motion was then made to create a committee that will possibly work to bring back mass e-mails. The Senate voted Ian Adkins, Phil Feichtner, and KC Flynt to the committee.

* After the committee was formed one senator expressed her disapproval of mass e-mailing being discussed on the Senate floor.

LOOKING AHEAD...

YO MAMMA'S SO FAT... JOIN UMOJA AS THEY HOST THEIR ANNUAL YO MAMMA COMPETITION. STAY AFTER THIS EVENT FOR SHADES' LIP SYNCING COMPETITION. PRIZES WILL BE AWARDED FOR THIS FABULOUSLY FREE ENTERTAINMENT. COME, LAUGH AND ENJOY A GREAT EVENING. FOR MORE INFORMATION, VISIT THE INFORMATION DESK LOCATED ON THE SECOND FLOOR OF POWELL.

WATCH AS ENGINEERING STUDENTS COMPETE FOR TOP PRIZES WITH THEIR OWN
DESIGNS. SOME CARS WILL IMPRESS YOU WHILE OTHERS WILL LEAVE YOU LAUGHING.
THE EVENT IS FREE AND OPEN TO THE PUBLIC.

ENJOY ALL THE GLORY OF THE *HOT DOG* IN ALFRED'S LARGEST COMMUNITY EVENT OF THE YEAR. *BROWSE THROUGH THE CARNIVAL OF GAMES AND CRAFTERS, ENJOY MANY TASTY DOGS, AND ATTEND THE PARADE. OTHER FESTIVITIES INCLUDE A HOT DOG LAUNCH AND MUD OLYMPICS. DON'T FORGET TO TOP OFF THE GLORIOUS DAY WITH A HELPING OF THE GYM CLASS HEROES IN THE MCLANE PARKING LOT. ALL PROCEEDS WILL GO TOWARD CHARITY.*

EDMONDSON TO PRESENT AT THE **BERGREN FORUM**. **HE WILL DISCUSS HIS VIEWS**
OF CURRENT TRENDS IN HIGHER EDUCATION TODAY, AS WELL AS THE CHALLENGES
THE NEAR FUTURE WILL BRING TO COLLEGES AND UNIVERSITIES ACROSS THE NATION.
THIS EVENT IS FREE TO THE PUBLIC. BRING A BAG LUNCH.

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PHOTO BY TOM FLEMING

AUTV and WALF radio slated to merge

BY SILAS ALBRECHT
EDITOR IN CHIEF

Burns says the beginning of the spring 2006 semester marked a sharp decline of AUTV activity. The lease ran out on their server and it was taken away. They struggled to get a new server. The executive staff of approximately 10 consisted of a majority of seniors and these seniors

It is clear that WALF, which boasts about 80 DJs, is successful. Duffy says "I think part of it is being on the radio is a lot easier than being on TV." He says that a solution to the lack of content on AUTV is to focus on "single-take" shows that do not require editing. A cooking show, for example, could be filmed without stopping the recording and could be broadcasted with little to no editing. Duffy also mentions the possibility of placing cameras in the WALF studios to broadcast radio shows on TV.

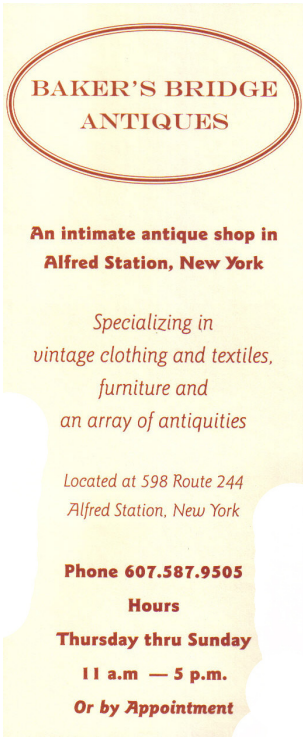
“There are so many synergies that can work together,” says Duffy. ○

Student President continued

Double major in Psychology and Philosophy, Ian Adkins, who is highly involved in the Student Senate, thinks Pownall will still be able to conduct his day-to-day activities as before and still trusts him. However, he believes the charges will

Former Student Senate President Jessica Henderson and Advisor to the Student Senate Patricia Debertolis declined to comment.

Tom Fleming contributed to this article. ○



From the Guitar to the Gym Class: A Hero Emerges

BY KARLI-MARIE REYES
STAFF WRITER

The lights shine bright in your eyes, your guitar hangs heavy on your shoulder, sweat trickles ever so slightly from your brow, but you can't let it distract you as you fixate on your fingers to be sure you don't miss a note. You nail the solo and the crowd goes wild... You rock!

Nope, it's not an MTV special performance, but to those who attended the April 4 *Guitar Hero* competition in the Knight Club, it is a familiar scene.

The competition was a joint venture between the Student Activities Board (charged with bringing students a wide-variety of campus events to Alfred University) and the American Marketing Association (created to help promote other groups and organization both on- and off-campus, the organization aids in the creation of advertising campaigns and marketing research).

Junior pre-medicine and electronic integrated arts major and SAB publicity co-chair Ali Abdallah enlisted the help of junior marketing major and AMA president Todd Ford.

"The AMA was very happy to be part of this event, and would like to thank SAB for approaching us about it," said Ford.



PHOTO BY TODD FORD

Ford spearheaded the organization of the competition in an effort to help promote the Hot Dog Day Music Festival featuring the Gym Class Heroes.

With the help of his committee, Ford decided that the best way to promote the Hot Dog Day show and get people excited, would be an endeavor that actively involved students.

Running with the rock star theme, and the rising popularity of *Guitar Hero*, the

competition seemed like a natural fit. *Guitar Hero* is the latest craze in tech-no game-play. The game is played under the same premise as Dance Dance

Revolution, except with a guitar. The crazy dancing is optional. Contenders simulate playing music with the aid of a guitar controller. Jamming to such rock classics as Rush's "YYZ," Warrant's "Cherry Pie" and Mötley Crüe's "Shout at the Devil."

A total of 18 contestants entered the tournament, battling it out in one-on-one, in the single-elimination campaign. Winners moved on to the next round.

Those who lost the quarter finals competed for third and fourth place, and the winners moved on to determine the ultimate *Guitar Hero* champion.

The songs for the competition were chosen at random to avoid player bias. The final competitors duked it out over the almost ten minute Lynyrd Skynyrd classic "Freebird," said to be the most challenging song in the game.

The first place winner walked away with five free tickets to see the Gym Class Heroes and a chance to schmooze with the band during Hot Dog Day weekend. For a second-place prize, the winner received three tickets to the show, and the new Gym Class Heroes album. Third place was awarded with two tickets to see the band.

The event brought many spectators out of the woodwork to enjoy the rock-in' good time as well as Pizza Factory munchies (commonly known as Alex's pizza).

"We felt that the event was a great success," said Ford about the outcome. "Hopefully the campus will see more SAB/AMA events in the future!" ○

Raíces Director Craig Arno shares his thoughts

BY CRAIG ARNO
GUEST COLUMNIST

The process of directing Raíces is one that is inevitably unforgettable. It is one that consumes a large portion of time through hours of organization and overseeing of practices, and once so much time has been invested into something the experience is encoded within you for better or for worse. Fortunately, with the success of Raíces the experience was definitely for better.

At the end of it all when you see something you had once envisioned, something that was nothing more than conceptual matter floating around in your head, finally become something tangible produced on stage is an amazing feeling—and is well worth the stress.

The best part of it all is the family like structure that comes about within everyone involved; the closeness with, at times complete strangers, that an hour and a half show can create is unbelievable and practically indescribable.

Obviously, we all spent more than an hour and a half together, but that was our goal - an hour and a half of performing with the intent to satisfy others. When seen from outside seems almost ridiculous especially if I were to tell how many practices we held from 6 p.m. until midnight. However, if you were part of

it, you know that you appreciate every one of those hours in practice and even more so everyone who was at them.

Directing a show like Raíces I will say is not for the weak-willed or feeble-hearted. The stress can accumulate to moments of tears, and the desire to just stop pops up once or twice. When you hear the applause and see the dancers on stage the night of the performance you again will be brought to tears but tears of complete joy - you'll want to stop going forward because the very moment is too precious to want to see it end.

This transformation of sentiments and feelings along with the bonds made with the individuals involved make the directing process a beautiful one and highly valuable.

From our very first practice in the Kenyon-Allen room of Powell Campus Center on a Saturday afternoon to our very last in the Bartlett lounge on a weekday evening, a slide-show of the entire process of constructing this performance can be replayed in my head and I hope to never lose those details.

From the group prayer backstage before the performance to the finale with everyone on-stage with every little detail in-between is a constant stream in slow motion in my head. There is no value that can be placed on such inexhaustible memories like these and is why I would recommend anybody with an opportunity to direct a production like Raíces.

You know your production was a success when those who you had asked to be a part of the show that declined resent their decision to do so and that those involved, regardless of the amount of work it took to make happen, value the entire process. Both of which I am happy to relate happened in my experience as a director.

One reason I feel this occurs is due to the spirit everyone just "feels" the night of the performance. This spirit that the dancers put into the performance and spirit the audience exhibits to engage in the spectacle, it is alluring and most of all, rewarding.

The spirit of Raíces will be one that continues to grow and captivate, and as director you feel very connected to the production and maintenance of this spirit. Most of all you know that once you have been part of this spirit it is one that will be with you, always. As I said before, the people, the performance, and the memories are all worth having for an eternity - an inevitability when involving yourself so highly in a production as outstanding as Raíces. ○

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For further information about summer art courses, please contact Beth Woodworth at 607-871-2412, writebr@alfred.edu. Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, summerpro@alfred.edu.

Alfred University SUMMER SCHOOL

Ferrell's humor puts viewers on ice

BY ABIGAIL GRIFFITH
NEWS EDITOR

He's mercilessly mocked NASCAR drivers, professional models, and even literary theorists. Now, Will Ferrell's at it again and he's set his sights on the world of professional figure skating.

Blades of Glory is admittedly an utterly, unabashedly stupid film. If you're not ok with that, you're seeing the wrong movie. If you are, then you're in for some fun.

Glory tells the story of two male figure skaters: self-proclaimed lone wolf Chaz Michael Michaels (Ferrell) and Olympic darling Jimmy MacElroy (Jon Heder). Once arch-rivals, the two are

forced to team up after being banned from singles skating. Together, they become the first male/male figure skating pair and fight their way to the top again with the help of MacElroy's old coach (Craig T. Nelson).

Blades of Glory doesn't exactly force Ferrell or Heder to work outside their comfort zones. Michaels is like almost every other Ferrell character: slovenly, cocky, completely over the top, and beyond all reason, endearing. Heder's MacElroy is, in essence, Napoleon Dynamite on ice. While these characters are by no means original, it's their chemistry and downright ridiculous skate scenes that make the film a comedic masterpiece.

However, what really made the film for me personally, were Amy Poehler and Will Arnett's performances as the Van Waldenberg siblings. A brother-sister skating duo, the Van Waldenbergs serve as both antagonists to our heroes and as symbols for everything absurd in the skating world. Whether lying about polar bear skin rugs or skating ludicrous routines inspired by JFK, the Van Waldenberg twins succeed in stealing every scene their in. Moviegoers are more likely to remember this outrageous pair than the film's actual headliners.

The skating scenes are the highlight

of the film by far. Whether you're watching Heder dance about in peacock attire or Will Ferrell power-thrust across the ice in pleather, it's impossible not to laugh over the antics of these "professional skaters." The routines are just bizarre enough to make you crack a grin, but realistic enough to make you stop and scratch your head from time to time.

The movie's a great satire, walking the fine line between parody and documentary. There are moments where you actually feel like you are watching the Winter Games. At least until Ferrell



lifts his arms and shoots fire from his wristbands in celebration.

Then again, professional figure skating is pretty extreme to begin with. You have to go that extra mile to successfully satirize the sport, and *Glory* rises to the task admirably.

One of the few gripes I had with the film was Heder's ro-

mance with Katie Van Waldenberg (Jenna Fischer). While their relationship does provide for some great moments with the older Van Waldenbergs, it's ultimately a fluffy, too wholesome plotline that should have been dropped. The only romantic element of the film should have been between MacElroy and his stalker, played to hilarious perfection by Nick Swardson.

If you're looking for a thinking man's comedy, rent a Woody Allen film. *Blades of Glory* is a mishmash of slapstick, one-liners, and Ferrell own unique, but always crude, brand of humor. It's two hours of solid entertainment that will have you laughing aloud, although you may not remember why within hours of leaving the theater. ○

College ACCESS granted to impoverished women

BY ABIGAIL GRIFFITH
NEWS EDITOR

Welfare doesn't help single mothers, but a college education will.

This was the message of Vivyan Adair, Elihu Root Peace Fund Associate Professor of Women's Studies and Director of the ACCESS Project at Hamilton College, who presented the 12th annual Elizabeth Hallenback Riley and Charles P. Riley Lecture in Women's Studies on Apr. 2 in the Powell Campus Center's Knight Club.

Adair's talk, titled "Poverty, Higher Education, and the Politics of Representation," focused on her work with impoverished parents through the ACCESS Program. The program was launched by Adair at Hamilton College in 1999 and is aimed at aiding low-income parents from the central New York region.

"[ACCESS] is a demonstration educational, social service, and career program that assists profoundly low-income parents...in their efforts to move from welfare and low-wage work to meaningful and secure career employment through the pathway of higher education," said Adair.

ACCESS gives single parents the means to both successfully raise a young family and receive a college degree. In addition to educational aid, the program also provides a number of services aimed at making the lives of its participants a little more manageable.

"We offer them many services, like transportation and childcare," said Adair.

Despite being a fairly new program, ACCESS has already experienced great success. 90 percent of the program's first cohort graduated from Hamilton with a four-year degree. One third of these students have entered a graduate program, where they are studying everything from medicine to literature.

"Our students have survived—indeed, they have thrived, at Hamilton College and other surrounding colleges and universities in the Mohawk Valley," said Adair.

Adair can certainly relate to the students of ACCESS. She herself was once a single mother on welfare. Juggling her duties as both a student and mother, Adair was able to successfully complete her undergraduate degree and care for her young daughter Heather. She described her time at college as the "pivotal event" in her life.

"[In 1986], I enrolled in a community college as a welfare recipient and single parent without the skills, knowledge, credentials, self-esteem or vision necessary to support and nurture my family," said Adair. "In college I was challenged by able and patient instructors who encouraged me to positively transform my life through the pathway of higher education. The process was invigorating, restorative, and life altering."

Adair went on to receive a PhD in English from the University of Washington in Seattle. She stated that her dedicated faculty created exciting, interactive exercises and orchestrated intensely challenging discussions that enabled her to embrace a vast range of knowledge.

"Little by little the larger social, creative, political and material world exposed itself to me in

ways that were resonant and urgent, inviting me to analyze, negotiate, articulate and reframe systems, histories, and pathways that had previously seemed inaccessible," said Adair.

Adair recognizes just how huge an impact higher education had on her life, as does her daughter.

"Higher education is where my life began...and my mother's life, too," writes the younger Adair. "It is safe to say that without an education, neither of us would exist as we do today."

Adair cited the creation of Personal Responsibility and Work Opportunity Reconciliation Act of 1996 (PRWORA), which was also responsible for instituting Temporary Assistance for Needy Families (TANF), as the main reason so many women remain trapped in the welfare program. She argued that PRWORA emphasizes extremely rapid entry into the workforce, making it almost impossible for people to pursue higher education and therefore, higher paying jobs. Adair says the programs was aimed at the so-called welfare queens, "undeserving women" who were mooching off the state.

"Poor women are often stereotyped in this manner," said Adair. "They are often seen as being 'dirty, oversexed, and dangerous.' These stereotypes are an attempt to flatten out complexities."

Adair said that while many politicians are eager to stereotype and simplify those who are on welfare, in reality poverty is a complex issue that is tied to both gender and race. She believes welfare programs today are designed to bring women squarely under control of men in and/or out of the workplace. This is why stereotypes, like the "welfare queen," have become so popular and widespread.

"[The students of ACCESS] refuse this iconography," said Adair. "Our goal [is] to replace stories that demarginalize us with more positive ideas."

This desire to work against welfare stereotypes led to the creation of "The Missing Story of Ourselves: Poverty and the Promise of Higher Education": a photography exhibit that will be on display at Alfred University's Women's Leadership Center from April 1 through April 30. The display is made up of pictures of ACCESS students. Each photo is accompanied by a personal, complex story about that particular student's own fight against poverty.

"I want to push back by speaking back," says Paulette Brown, one of ACCESS's success stories.

Since its creation, ACCESS has morphed into a small, but permanent program at Hamilton College. Adair hopes that similar programs will one day be widespread

"Our program has demonstrated that with hard work and adequate support, poor parents are able to earn post-secondary educational degrees, gain economic security, and become increasingly confident and productive citizens, workers, parents, and leaders in their communities," said Adair. ○



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PHOTO BY SHAUN LATULIPPE

BACK IN ACTION: Saxon Women’s Lacrosse

JON WORDINGHAM
SPORTS EDITOR

To an outsider looking in on the Alfred Women’s Lacrosse team, it may appear that this is a rebuilding year. The Alfred women like to refer to it as their coming out party.

“I think we’re doing extremely well for our situation. Each game we’re getting better and that’s all you can ask for,” explained second year Head Coach Samantha Valder.

The situation that she was referring to is the roller-coaster of the past two years which started in 2005 with their season being cut short to last year when they didn’t have a team at all. In this second coming of the program, the team is divided more evenly with eight freshmen and seven senior women, all of whom have become leaders on this team. For all of these seniors this season means everything.

“It feels really good to be playing again, it’s really positive for the team and for the future of the program,” said senior Maeghen MacDonald, “We just think about going out each game and improving and putting our heart and soul into the contest.”

This upbeat attitude from the senior class has become contagious within the program, as the women stay very positive no matter the situation they are placed in. This optimism is sure to draw many recruits to the team, in turn developing a winning program.

“We already have one win and we’re still in the rebuilding process of finding recruits,” said Coach Valder. “I think in the near future we’re going to surprise a lot of teams in this conference.” Those sentiments are shared by freshmen attack and first year player Abbey Schaffnit.

“In the beginning there was a lot of help from the seniors and my fellow freshmen, pretty much everybody has helped me grow,” she explained. “I feel like I gain more knowledge

every game, which hopefully I can pass along to future players,” said Schaffnit.

While the interview was taking place Coach Valder and Schaffnit were toying with the idea of the freshman scoring two goals in a game, a giant leap from the young woman who had never played a minute of lacrosse before college.

“Our captains Erin Brummer, Molly Ambrogi-yason, Ashley Oliver and Jessica Dupuis have all done a fantastic job getting this team to mesh together and considering we only have freshmen and seniors, that’s a feat in and of itself,” said Coach Valder.

The coach’s words speak volumes and are echoed by MacDonald who explained, “There is no hierarchy of age. It’s important that we are all playing on the same level and our focus remains constant. Our main goal is to stay positive, which is really easy with the enthusiasm that the girls show each day.”

Positivism seems to be the name of the game around the Saxon Women’s Lacrosse team and surely will lead to future success within the program.

Don’t let this talk of the future fool you, however, this season is about more than just rebuilding. These girls are out to prove that they’re here to stay and with that victory earlier this season it’s apparent that they are not to be taken lightly.

“We realize that this is a tough conference for all sports, but I can say that we are a much improved team already and that we have a lot coming in the very near future,” said Coach Valder.

With the optimistic air around this year’s team, several upsets within the conference may be in order. For MacDonald, it’s a breath of fresh air that they have their team back.

“I’m just happy that it’s back and that we have the opportunity to work really hard to prove ourselves in Empire 8.” ○

Saxon Lacrosse Has Hopes to Finish Strong

BY ERIN BRUMMER
STAFF WRITER

Alfred University Men’s Lacrosse has hopes for a winning season, and if they win their final games, this team goal will become a reality.

Head Coach Jason Lockner pointed out that with four wins to their record the team has “won more games at the half-way mark than in the past two years.”

Part of the Saxons’ improvement in the 2007 season can be attributed to Lockner’s recruiting efforts, having brought in a solid group of transfers and freshmen. Lockner is extremely happy with the transfers.

“Andy Haynes leads the offense. He is our go-to guy and a huge addition to the team. Jarrett Moffitt has also been an impact player,” said Lockner. Junior Andy Haynes is a transfer from Alfred State College and Senior Jarrett Moffitt is a transfer from Hobart College.

From the class of 2011, Lockner cited Freshmen Mike Russo and Kevin Fountain as having made an immediate impact. “Russo has some points and is an offensive threat, and Fountain’s athleticism allows him to be good at any position,” said Lockner.

Although the Saxons are experiencing more success than in the past two seasons, competition within the Empire 8 is fierce. Conference opponents RIT, Nazareth and Ithaca are ranked second, seventh and eleventh in the nation for Division 3, respectively.

In order to be competitive, Lockner

stresses the importance of the Saxons going into games with the attitude of playing all four quarters. This, however, has proved to be somewhat of a challenge.

“The hardest thing for the team to do this year has been to come ready to play. There were several games that we just were not mentally prepared for, and as a result we lost games we should have won,” said Junior attack Ben Coburn.

Coburn remains positive that they can overcome this obstacle for the remainder of the season. “I have little doubt we will win out the rest of the year. We want the seniors to end their careers with a winning record and that is what we will give them,” said Coburn.

Senior defender Mike McCarthy is also looking forward to ending the season on a three-game winning streak. McCarthy believes having a winning season, “will pave the way for next year.” One thing the Saxons need to work on to ensure this is, “taking care of the ball as a team,” said McCarthy.

According to Lockner, “Our defense is solid and our offense just needs to start clicking, which it did against Morrisville. They work hard and just need some fine tuning.”

With three games remaining, here’s hoping the Saxons can continue to come together and pull off a winning season. The Saxons last home game is April 24 at 4 p.m. against conference foe Elmira. ○

HAPPY ANNIVERSARY JACKIE



BY JON
WORDINGHAM
SPORTS EDITOR

This is a very special week in the world of sports, not only for African-Americans, but also for the world, as we know it today.

On April 15, it will be the 60th anniversary of Jackie Robinson’s first game as a Brooklyn Dodger and the first game ever played by an African American in Major League Baseball.

Anyone who knows anything about sports has heard the recounted stories of Jackie’s struggle with racism and prejudice in “a time when things were much different.” He heard every racial slur you could possibly imagine, and that was just when he walked up to the plate.

He also received countless death threats and letters of malice, yet he sacrificed it all for more than just the game of baseball. He sacrificed ten years of his life to take abuse from ignorant, racist heathens to make a social impact that resounds the all over the world, even today. And all the man wanted was a little respect.

Everyone knows about the impact that his sacrifice made on the world today, but I often wonder, was it all for naught?

Shortly after their defeat in the championship game of the NCAA, the Rutgers Women’s basketball team was ruthlessly defamed by Don Imus. His comments, which run parallel with the infamous Howard Cosell comment, “Look at that monkey run,” made almost 30 years ago, shows that we really have not taken a huge step forward in regards to racial tension and prejudice.

Don Imus should not only be fired from his job, his ranch should be shut down and he should never be allowed near any airwave ever again. The sad part is this could have all been avoided. Imus has a history of

making inappropriate racial comments such as calling moderator and managing editor of the PBS TV show *Washington Week*, Gwen Ifill, “a cleaning lady” and referring to Middle Eastern people as “rag-heads.”

Mr. Imus has so disgraced this week of racial sanctity that he has overshadowed the great sacrifice Jackie Robinson gave to our culture. All of the apologizing in the world can’t take back the racist filth that flowed from his ever-ignorant mouth.

On April 15, the Los Angeles Dodgers will all sport number 42 jerseys in honor of the late Jackie Robinson. The irony is that there will probably only be three African-American ballplayers that will see the field that afternoon.

The year that Jackie Robinson retired, the league consisted of over 20 percent African Americans. Contrast that with today, when there are under nine percent, and one has to wonder whether Jackie would feel that it was all for nothing.

Prejudice is still alive in the world today; it just seems to take on different forms than the blatant racism of 60 years ago. Whether it’s John Rocker proclaiming that everyone in New York City has the HIV virus or Don Imus making completely unacceptable remarks about the Rutgers women’s basketball program, prejudice exists on a new platform in this new age.

Have you ever noticed that broadcasters tend to refer to some players as “animals” and other players as “cerebral players?” This underlying racial tension shows up in the words that color commentators use daily in their style of commentating. It all stems from the same place, but appears in different forms.

I’m not saying put an end to all sports commentary, I wouldn’t want to make a game that bleak. I’m saying as a people we should challenge the things that come out of people’s mouths and not stand for racial intolerance and prejudice. After all, it is the anniversary of the first time some one stood up for racial equality in the sports world.

Happy Anniversary, Jackie Robinson. ○