

Visiting Artists/Speakers Series opens with political art documenter

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New York-based artist Gregory Sholette will open the 2008-09 Visiting Artists and Speakers Series in the School of Art & Design at Alfred University with a lecture on Thursday, Sept. 4, at 5 p.m. in Holmes Auditorium, Harder Hall. The program is open to the public free of charge. Sholette is assistant professor of sculpture in the Department of Art and Art History at Queens College. He is also a writer and founding member of the artists' collectives Political Art Documentation/Distribution and REPOhistory, as well as co-editor of "The Interventionists: A Users Manual for the Creative Disruption of Everyday Life" (MassMoCA/MIT Press, 2004, 2006) with Nato Thompson, and of "Collectivism After Modernism: The Art of Social Imagination after 1945" with Blake Stimson, (University of Minnesota, 2007). He frequently collaborates with the artist Janet Koenig and is currently working on a book about the political economy of the art world and his concept of creative dark matter for Pluto Press. REPOhistory (www.repohistory.org) is an artists' collective that produced over a dozen collaborative art projects primarily in public locations including New York City and Atlanta, GA. The group's mission was to develop site-specific, informational work about the unknown or forgotten histories of working class men and women, of minorities and children. REPOhistory used metal street signs, free maps and the mass media to distribute its counter-historical information.