



## EIGHTY-NINTH ANNUAL COMMENCEMENT

### Sixty-three Receive Diplomas

The Commencement exercises today close the 89th year of the history of Alfred University. Alfred's steady growth is demonstrated by the fact that 68 degrees were conferred today—a total of nine more than the number last year, and 16 more than the number two years ago. In addition to the 68 course degrees conferred this year, the following three honorary degrees were given: Doctor of Science to Director Charles F. Binns, of the New York State School of Clay Working and Ceramics; Doctor of Laws to Dr. Geo. O. Hanlen, Supt. of the Bellevue and Allied Hospitals, New York City; Doctor of Pedagogy to Prof. O. L. Warren, Mansfield State Normal School, Mansfield, Pa.

The degrees in the various courses were distributed as follows: Twenty-five degrees in Bachelor of Arts; Nineteen degrees in Bachelor of Science; Fourteen degrees in Bachelor of Ceramic Engineering; Eight degrees in Bachelor of Science in Applied Art; One Master of Science; Two Master of Arts; One in Bachelor of Science in Ceramics.

### ALUMNI ASSOCIATIONS WORK DURING 1924-1925

The program for increased alumni support of the College, initiated by the Alumni Association under the leadership of Dr. Isaac M. Wright last June, has been pursued throughout the year. Three numbers of the Alumni Quarterly have been issued and a fourth will appear after Commencement. These numbers have been mailed to every graduate and matriculate of the University, whether he has paid his Association dues or not. Later the recipients will be those who are members of the Association in good standing, but the Policy Committee has decided to send it to everyone until it is a familiar publication. The material contained in the Quarterly this year has consisted of news of the alumni themselves, timely college news, and articles for the stimulation of alumni support of the College. Secretary-agents have been appointed for every class, whose duty it is to keep the Executive Secretary informed of news of members, and to conduct the campaign for Loyalty Bonds in the classes.

The response to the call for subscribers to the Loyalty Bonds has been fairly gratifying. Started off by the Class of 1924 with fifty-three subscriptions out of a class of sixty-one, the older classes have been approached and sixty-three individuals have pledged, making a total of 116 bonds issued. Solicitation of subscriptions among former graduates will be continued and we are sure to obtain more as the interest spreads, but most of our success must come from the youngest recruits, and we are hoping to report nearly 100 per cent subscription from each graduating class.

### LYONS NEW CAPTAIN

At a meeting of the Varsity track squad last Friday night Chester Lyon '26, was unanimously chosen for the high honor of leading the purple and gold track team for the 1926 season. "Chet" has been a hard and faithful worker for "Doc" throughout his entire college career. During the past year he has shown wonderful improvement. At first he set a new college record in the pole vault at 11' 5½" in the Inter-class meet. One week later he raised the mark to 11' 9½" at the Middle Atlantics. He barely failed to set a new record for this meet at 12' 1". He has easily been surpassing the 12' mark in practice for the past few weeks. We are expecting him to bring honor to Alfred in the meet at Chicago.

### FOOTLIGHT CLUB SCORES BIG HIT

Monday night the Footlight Club presented, in Firemens Hall, "The Sea Woman's Cloak." This play has just been released and this was its initial presentation. During the last act it was cast versus the elements of nature with the edge in favor of the players. Wm. Navin, Paul Kelley, Charlotte Rose, Elizabeth Richardson, Alma Wise and Robert Spicer composed the cast. The play was given in a most pleasing manner. Much credit is due Irwin A. Conroe, the director.

The scene setting for the first act was a cave, opening in a huge mouth on the sea. It was built up in wonderful fashion and gave the added touch to the act that put it over in great shape. Colum and Michael very cleverly portrayed their parts. During the lightning and thunder scene, Ganore, a sea woman, entered the cave in search of her crimson cloak. The act closed with Ganore following Colum to his home.

The second act was in Cathlen Dara's cottage beside the sea. Sarah Darcy, played by Alma Wise, added quite a little humor, her playing won much favorable comment. The acting of the individual players in this act was just short of wonderful.

Between the second and last act there is a lapse of twenty years. Colum and Ganore are still living in the little home. At the opening of the act they are debating the daily topic as to whether she may go back to the sea. The spirit of Colum's mother enters. He finds that his brother Michael, has died. After the spirit leaves, Sarah Darcy enters. She brings the crimson cloak. Colum takes it from her and near the close he offers it to Ganore. It is then that Ganore realizes she loves him. Thus it ends.

A great deal of credit for the success of the play goes to stage managers Anderson, Francis Pelcher and their assistants. The properties were well arranged and the lighting system was a novelty. The decorations and art work were done by Pelcher. His settings were most clever and adaptable to the play.

We congratulate the Footlight Club in their presentation of so difficult a play as "The Sea-Woman's Cloak."

### SENIOR BREAKFAST AT PRESIDENT DAVIS'

The members of the class of 1925 assembled in President Davis' home Thursday morning, June 4th, for the annual Senior Breakfast; the girls in their dainty gowns, the men in their smart suits.

After a little social conversation the people scattered to various places throughout the house, the porch included. Then the buffet breakfast was served. The menu was as follows:

Jellied Chicken  
Creamed Potatoes Green Peas  
Cottage Cheese  
Vegetable Salad  
Ice Cream Cake  
Coffee

Succeeding this delightful repast the guests re-assembled and listened to an explanatory speech by President Davis concerning the Commencement Exercises. His various reminiscences concerning the growth of the college in numbers was interesting. He closed with a final appeal to the class as alumni to never forget their Alma Mater and to always return. The Senior's then responded through their president, Stephen Swain.

The guests left with a feeling of loyalty, that over-shadowed all other feelings they have ever had, to their Alma Mater.



Ernest R. Miller

### NEW ATHLETIC DIRECTOR

After careful consideration the University Committee on Athletics have selected Ernest R. Miller as the successor to Thomas C. Kasper, former director of athletics here.

Mr. Miller, who for the past two years has been director of athletics at Defiance College, Ohio, and altogether has had six years unusually successful coaching experience between Hamilton High School, Hanging Rock, Ohio, Mansfield Public Schools and Wittenburg College, both in Ohio, comes here most highly recommended not only by the authorities of these schools but by two of the greatest football mentors in the country, Knute Rockne of Notre Dame, and Fielding Yost of Michigan. The new coach attended both of their football schools, spending two summers at the former's lectures, and receiving a mark of 99 per cent from Fielding Yost in football. He also spent the summer of 1921 in the Illinois University teaching camp. During his own college career at Rio Grande College, from which he was graduated in 1918, he was a varsity man in football, basketball and baseball, and was mentioned "All Ohio State" for the first sport.

For the past two years at the Northwest Ohio Conference his football, basketball and baseball teams have won championships, although Defiance is but a small college.

The fact that the system former coach Kasper started is likely to be continued is gratifying to followers of Alfred's athletics, and they look forward to a big year for the purple and gold teams, and with considerable hope in the ability of Mr. Miller, who will report early in September to begin fall practice. They are also pleased with the fact that "Doc" Ferguson, head Track and Cross Country Coach, is to be recognised as Assistant Football and Basketball Coach and will take an active interest in both of these sports. This man's service has always been for Alfred and during his four years here he has done more to put the college before the public eye, athletically, than any other individual. The new gym which will be ready next fall, is the result of his untiring efforts to see the building started, which has been such a necessity and which will mean so much for the future success of Alfred.

### RAY, RAY, MERRILL

Grading and improvement of the athletic field will take place during the summer. Mr. Merrill, chairman of the Alumni Athletic Advisory Board is raising money for this grading; and he hopes to get enough so that after the field is leveled, a dam can be put in the Kanakadea Creek in order that the field may be flooded in the winter to make a skating rink.—Ray, Ray, Ray, Alfred, Alfred, Merrill, Merrill, Merrill—

### COMMENCEMENT DANCE TONIGHT

### FITCH'S ORCHESTRA

NINE TO ONE

### E CONCREMATIONE CONFIRMATIO

#### WHO'S WHO IN 1925-26

President of the Student Senate—Warren Coleman.  
President of Eta Phi Gamma—Herman Chamberlain.  
President of Delta Sigma Phi—Paul Babcock.  
President of Kappa Psi Upsilon—Herbert Arnold.  
President of Klan Alpine—Warren Coleman.  
President of Theta Theta Chi—Elizabeth Paul.  
President of Pi Alpha Pi—Irene Mackay.  
President of Sigma Chi Nu—Leah Coats.  
President of the Y. M. C. A.—Harold McGraw.  
President of the Y. W. C. A.—Hope Young.  
President of the class of '26—Herbert Woodward.  
President of the class of '27—Helen Pound.  
President of the class of '28—Ross Robbins.  
President of the Varsity "A" Club—Herman Chamberlain.  
President of the Woman's Student Government—Eleanor Prentice.  
Football Captain—Herman Chamberlain.  
Basketball Captain—Paul Babcock.  
Track Captain—Chester Lyons.  
Editor of the "Fiat Lux"—Robert Boyce.  
Editor of the "Kanakadea"—Harold Alsworth.  
Interscholastic Manager—Herbert Woodward.  
Football Manager—Edward Lebohner.  
Basketball Manager—Patrick Perrone.  
Wrestling Captain—Dan Caruso.

#### SENIORS GIVE US THE GATE

One morning about a month ago the students and the townspeople were surprised to see truck loads of stone being piled on the campus at the corner of University and Main Streets.

Immediately gossip began to give theories. Some thought it was the beginning of a wall to go around the campus, others said it would be a gate but no one seemed to have definite information.

A few days later saw Harry Green putting in square concrete piers and finally several masons erected posts. There are four posts, two on each side of the street. Those nearest the road are eleven feet high while the others are four feet high and are placed so that the side walk separates them from the larger ones. The bases and the corners of these are made of "Blue Stone." There are three different kinds of tapestry brick used which gives a delightful variation in color.

On top of the larger posts will be copper lights which stand thirty-eight inches high. These beacons will always be lit so that there will be no difficulty in finding the entrance to our campus.

This formal gateway adds to the dignity of the approach to the campus. It was designed by Childs & Smith of Chicago who have made plans for the college's expansion. The contractor is Langford Whitford, an Alfred alumni from Wellsville.

Yesterday the Seniors marched down from the pines, Ruth Whitford gave the mantle oration and passed down the privileges and responsibilities to our Juniors. Harold Garnhart gave the Ivy Oration and planted the ivy by the posts. After this the gate was formally presented to the college trustees.

It is with regret that we see the active class of 1925 depart from Alfred but the memory of its ideals and its accomplishments exemplified and perpetuated by the new gate will inspire us and future classes to "carry on."

### DOCTOR'S ORATION

C. F. BINNS

A well known preacher recently said that he had abandoned the use of a text because he found that when this was announced, the congregation usually composed themselves for sleep. I am not sure that it is fair to hold the text alone responsible for such a result, and I think that on an occasion such as this it is justifiable to take a chance. A suitable text is found in the book of the Prophet Jeremiah, Chapter 18, vs. 3 and 4: "I went down to the potter's house and behold he wrought a work upon the wheels, and the vessel that he made of clay was marred in the hand of the potter and he made it again another vessel." The text can be divided into six heads, the potter, the clay, the wheel, the making, the marring and the remaking. A brief survey of this material should convince anyone that sermons in stones may be less important and searching than would be sermons in clay.

The idea of a special training for the ceramic industries must be credited to Edward Orton, Jr., of Columbus, Ohio, who in 1895 had persuaded the clay workers of his state that trained men were needed in their business. The idea was novel because from the beginning of human industry in clay the potter had worked by the method known as trial and error. The composition of his material was nothing to him nor did he understand the physics of fire. The thought of subduing the waywardness of clays to his own will was as far away as the fixed stars and technical education had no place in his life.

The field of ceramics is very large and has been extended in recent years to include all the substances which are produced from earthy materials and made permanent by fire, but in order that this address may not exceed the proper limit the discussion will be confined to the origin and development of the clay wares commonly known as pottery with an ultimate arrival at the production of Stoneware and Porcelain, a consummation involving the attainment of the highest skill in ceramic art and engineering.

Clay is not an original constituent of the earth. It is the product of the breaking down of rocks and minerals by both chemical and mechanical means. Hence the variety in the composition and properties of clays is very great. There are, however, certain general characteristics in the clays belonging to well defined groups which cause them to be adapted to specific uses. For example, a variety of clay which accompanies deposits of coal is likely to include the fire clays which are able to resist very high temperatures; or another group such as that which is found in the Valley of the Hudson will contain the clays from which common building brick are made.

It is not a matter for surprise that the primitive potter used clays which were easily obtained. In fact it is certain that the clay itself suggested its own use. Tracks made by the feet of beasts and men must

Continued on page four



“INTO THE WIDE, WIDE WORLD”

Duane H. Anderson will occupy the position as head of the Science Department of Hornell High School, Hornell, N. Y., teaching chemistry and physics, and assisting in athletics.

Ellis M. Drake will hold the principalship of Hinsdale high School at Hinsdale, N. Y.

Alvin R. Dunbar is going to teach mathematics in Friendship High School, Friendship, N. Y.

Orray T. Fraser will be connected with the National Fireproofing Company either at Keyport or Perth Amboy, N. J.

Donald M. Gardner will teach mathematics and coach at Canajoharie High School, Canajoharie, N. Y.

George H. Garnhart expects to be working with the National Fireproofing Company "somewhere in the West."

Stoneson Grant will accompany Sport Rogers on an epoch making tour of the country "seeing ceramics."

John M. Lahr intends to see the world before he does anything else.

Frederick J. Leverich will be with the New York Telephone Co., New York City.

Leslie F. McConnell will be "somewhere in ceramics."

Henry E. Marley is going to be with the Kier Fibre Co., Salina, Pa.

David W. Miller will be doing research work for the Ironton Foundry Co., at Mellon Institute, Pittsburgh, Pa.

Remington M. Murphy expects to work in the ceramic industry, but as yet has not decided where.

William Navin is "open-minded."

Donald J. Pingrey will teach manual training in public schools at Watford, N. Y.

Keith D. Poland is going to Harvard Law School.

Marvin H. Pond will be with the Olean Tile Company at Olean, N. Y.

Carlyle La F. Prentice hopes to be "affiliated" with the Westinghouse Electric Company, New York City.

Harold M. Rice will work with the National Fireproofing Co., at Perth Amboy, N. J.

Harold Titsworth Rogers. "Sport" intends to begin by making a national survey of ceramics, primarily to see America first.

Robert T. Spicer. Bob is going to teach, but as yet has not decided where.

Richard W. Stickney will be principal of Dayton High School, Dayton, N. Y.

Frederick M. Strate expects to return to Alfred for graduate work in ceramics.

Stephen Mc K. Swain will do industrial research work in ceramics at Mellon Institute, Pittsburgh, Pa.

We Wei Tsou expects to be with the National Fireproofing Co., at Perth Amboy.

Herman Tuckman will work with the Brooklyn Fire Brick Co. at Brooklyn, N. Y.

Freeborn Hamilton Whipple will teach science at Dobbs Ferry High School, Dobbs Ferry, N. Y.

Francis S. Williams expects to be "somewhere, in some business."

Elizabeth Avery is going to teach French and Latin at Franklynville, N. Y.

Esther Bowen plans to teach Latin and French at Cohocton, N. Y.

Hilda Body will teach English at Horseheads, N. Y.

Elizabeth Burdick has no definite plans as yet.

Gertrude Burgess is going to teach pottery in Highland Nature Camp, Sebago Lake, Maine, through the summer. Her plans farther than that are not definite as yet.

Mildred Childs is planning to teach English but just where, she doesn't know as yet.

Eleanor Craig will be pottery councillor at Aholoha Hive Camp, Fairlee, Vermont, this summer, and next year she will teach drawing and design.

Clarice Davis plans to teach drawing and crafts but is in doubt as to just where she will be.

Isabelle Ellis is another who is doubtful as to where she will be next year, but she plans to teach biology.

Gladys Flowers will teach English and biology at Lodi, N. Y.

Ildra Harris is going to summer school at Middleburg, Vt., this summer and next year she will be with us again, teaching French and Spanish in Alfred.

Breta Haynes will teach the grades in a private school in Westchester Hills, N. Y.

Kathleen Higgins wants to teach biology but she doesn't know definitely yet just where she will be.

Susan Hiscox wants to teach history and biology but is not sure where.

Maybel Holmes will teach English at Arkport, N. Y.

Beatrice Hunt plans to teach history and biology somewhere.

Florence Luhrs can be no more definite than that she would like to teach history.

Ada Mills will be pottery councillor at the Mount Poncho camp for girls this summer.

Beulah Newton will teach math and science in Wyoming, N. Y.

Hazel Niver has no definite plans.

Marjorie Plaisted will teach math and science somewhere next year.

Vida Randolph will attend the National Y. W. C. A. Training School in New York this summer in preparation for a girl reserve secretarial position next year.

Elizabeth Richardson wants to teach history and English but doesn't know just where she will be.

Elizabeth Robie intends to do journalistic work next year.

Garland Smith wants to teach French and Spanish, but beyond that she cannot be definite.

Winifred Stout will teach English in Sinclairville, N. Y.

Helen Thomas will teach French and Latin in Belmont, N. Y.

Sarah Ward plans to teach history in Horseheads, N. Y.

Ruth Whitford will be in Ceramic work this summer as assistant to Mrs. French.

Mary Alma Wise can't decide which offer to accept.

**STUDENTS REGRET KASPER'S RESIGNAION**

Alfred will have a new coach in football and basketball next year, for former Coach Thomas C. Kasper has accepted a position as Supervisor of Athletics at Columbus College, Sioux Falls, South Dakota, and consequently will not return to the purple and gold forces. This man is one who will be missed greatly by every one who was interested in better athletics for Alfred, for considering working conditions his success with Alfred teams was remarkable. Alfred fans will never forget the day his football team held the Colgate outfit 14-0, during the season which was the most glorious one that Colgate ever had, when they defeated the big orange team of Syracuse, that later beat Nebraska, likewise the conquerors of the greatest of them all, Notre Dame. At this time Boston papers began to give Alfred no end of prominent publicity and paralleled her with the Centre College gridiron wonders the year they humbled Harvard. People then said that Kasper was a great coach and they re-read the recommendations that Knute Rockne had written for him. That miracle man of football had stated he considered Kasper one of the finest athletics and a man with as thorough knowledge of athletics as any in the game.

Alfred fans will not forget last winter when the basketball team was beaten by Davis-Elkins only in a double overtime game. Davis-Elkins was the team that had a record of sixteen straight victories, including one over Princeton who at that time were tied with Dartmouth for intercollegiate honors. This Alfred team was a decided contrast to the courtsters who had represented Alfred two and three years earlier. The Davis-Elkins coach said they were the best team his boys had played this year.

Coach Kasper in his new position will have 900 boys to pick teams from and will have five assistants under him. Alfred people will be interested and confident in his success there. Boys who worked under him here will ever remember him as a man they respected and admired, for his unselfishness, ability and manliness.

**TEMPORARY GYM TO BE ERECTED**

The continuation of Alfred's athletic progress seems assured. Yesterday in Assembly the Athletic Association, which is a membership body, made up of all the University students, voted to increase the annual fee to \$5, that is, \$2.50 each semester, the money to be used to pay the interest on a

\$15,000 worth of mortgage bonds which are to be issued immediately for the erection of a basket ball and track building, to be completed for use this coming basketball season.

"Doc" Ferguson and former Coach Kasper, realizing the necessity for a building to satisfy the immediate demands for basketball and winter track practice, and knowing that it will probably be four or five years before a spitable gymnasium could be started, worked out a plan with the Circle A. Products Co., Newcastle, Indiana, whereby Alfred could have a building large enough to contain a sixteen lap cinder track, a basketball court 55 feet by 95 feet, which is ten feet larger all around than any court the purple and Gold teams have hitherto played on, and seating for 2000 spectators for \$12,866, providing the foundation would already be laid. It was figured out by Director Champlin from estimates which he received from reliable contractors that the foundation and track would cost \$1000. Portable steel bleachers would cost another \$1000 making the total necessary outlay \$15,000.

The financing of the proposition was figured out in this way. If the Athletic Association would agree to pay the interest on a \$15,000 mortgage, mortgage bonds could be issued in the name of that Association and when retired, the Association would have a clear title to the building. From the increased gate receipts which will be sure to be forthcoming, the Association can retire the bonds in about a dozen years.

President Davis approved of the plan if it could be financed and saw possibilities in such a building but he told the track coach that he pledged himself to continue his efforts to obtain a new gymnasium as soon as possible and that this building to be erected would in no way interfere with the efforts of the college to get for Alfred the kind of a gymnasium she ought to have and will have.

When Dr. Ferguson presented the case to the Athletic Association yesterday in a fair and able manner, they were highly enthusiastic and unanimously voted for the plan and ended the meeting giving a great yell for the man who has been doing so much to boost Alfred.

**FOR YOUR APPROVAL**

To the President of the Student Senate:

The following plans are submitted for future "Moving-Up" Nights:

1. That the Athletic Field be the scene of activity.
2. That a procession of the entire student body form on Main Street and march, in order—Seniors, Juniors, Sophomores, Freshmen—by torchlight to the field.
3. That four bonfires be kindled on the field, before hand, bounding a rectangle wherein stunts will be performed.
4. That around these fires the four classes shall gather.
5. That each class shall give its yell—and that the three upper classes shall each give a minor stunt.
6. That the major stunt of the evening shall be given by the freshmen.
7. That at a signal (given by the president of the Student Senate) each class shall "move up" one fire, leaving the freshman fire deserted, the Seniors moving to the grandstand.
8. That the "Song of the Classes" be sung, in the usual way.

Grand Finale: Two or three college yells, and the singing of the Alma Mater to typify the integrity of the student body.

**NOTICE**

Voted: That the faculty of Alfred University heartily approves and concurs in the action of the student body, adopted June 1, 1925, abolishing all destructive practices in connection with "Moving Up Night." The faculty recommends to the Student Senate that it appoint a special committee to take into consideration a plan for organizing a college moving up program, including all classes, which will be significant and constructive and that this committee be requested to report for approval early next school year.

**STATISTICS**

Year—Number	Graduated
1914	31
1915	25
1916	25
1917	34
1918	18
1919	23
1920	36
1921	37
1922	26
1923	52
1924	59
1925	63

**TRACK**

The Alfred track team has just finished a season which does not fall short of its good reputation in the past few years. Steadily increasing improvement in quality of performances is very evident. While no big percentage of wins over losses can be boasted, yet new college records have been set this season, of which any college would be proud. At the Allegheny meet Hollis Herrick made two new records—4:29 4-5 in the mile and 10:13 4-5 in the 2 mile event. McConnell threw the javelin 155' 10" at the Middle Atlantics for a new Alfred record. At the same meet Chester Lyon tied for first in the pole vault at 11' 9½". McConnell verified his name as an all-round athlete at the Penn Relays by high jumping 5' 8". This new college record is held jointly by McConnell and Gibbs for the latter also chased the bar at Allegheny at 5' 8". At the Middle Atlantic Gibbs also lowered the low hurdle record to 26 2-3 seconds. McConnell gained a place among the outstanding all-round athletes of this country by winning fourth place in the decathlon at the Penn Relays. Here too he established a decathlon record for Alfred by gathering 5,685.682 points. Our six man team in the Middle Atlantics captured fifth place with a total of 18½ points. Alfred placed in the finals in six events.

Such performances as these are sufficiently good to command a place in any company. Our track team also added laurels to Alfred by its decisive victory over Rochester. Colgate and Allegheny won from us after two hotly contested meets. To wind up the season four men are going to enter the National Collegiate Athletic Association championship to be held in Chicago next Saturday.

On the whole, the track team, under Captain Navin, have proven equal to the heavy schedule set before them this spring and every man on the team has covered himself with honors.

**NEW COLLEGE TRACK RECORDS**

100 yd. dash—L. McConnell	10 1-5, 1923
220 yd. dash—L. McConnell	23 3-5, 1923
440 yd. dash—W. J. Navin	52 3-5, 1924
880 yd. run—W. J. Navin	2:3 2-5, 1924
1 mile run—Hollis Herrick	4:29 4-5, 1925
2 mile run—Hollis Herrick	10:13 4-5, 1925
120 high hurdles—Walter Gibbs	16 1-2, 1924
220 low hurdles—Walter Gibbs	26 3-5, 1925
High jump—L. McConnell and W. Gibbs	5' 8", 1925
Broad jump—J. W. Jacox	23' 1", 1912
Hammer throw—R. E. Foote	100' 4", 1912
Shot Put—L. F. McConnell	37' 2", 1925
Pole vault—Chester Lyon	11' 9½, 1925
Javelin throw—L. F. McConnell	155' 10", 1925
Discus throw—L. F. McConnell	120' 2", 1923

Since Doc Ferguson has been coaching track in Alfred we have had a total of 12 dual meets. Of this number five resulted in victories for the Purple and Gold while seven meets were lost. However, in these past four seasons Alfred has scored 732 2-3 points, while her opponents have gathered but 705 1-3 points.

Much credit must be given to "Doc" for his efforts and success as leader of Alfred's track team. No one person has done more to put Alfred on the map than "Doc" through his track and cross-country teams.

port the same to the Senate and fac-

**PROSPECTS**

The year 1924-25 was marked by the largest enrollment of freshmen that Alfred has ever had. Prospects for next year seem to indicate a further increase; for at present there are more than double the number of freshmen whose certificates are now in hand than there were last year at this time. While this does not mean that we will necessarily have twice as large a class, it is somewhat of an indication that we will possibly have a frosh enrollment of 150.

**YOU VOTERS**

Next fall a bill will come before the people of New York State providing for an appropriation of one hundred million dollars for state buildings, which sum will be raised by the sale of bonds. If the bill goes through, Alfred will receive \$85,000, \$60,000 of which will be for an addition to the Ceramics School. \$25,000 for its new equipment, \$5,000 for electric lights for that school, and \$5,000 for lights in the Agricultural School. All you voters get behind this bill and PUSH!

**TIME TO RETIRE**

Alfred is feeling in an especially pronounced way the need for larger endowment to raise the salary of professors. We are losing, just as we have in the years past, some of our successful ones. Greatly do we regret the loss of Dr. Ademec, who has been at the head of the Ancient Language department for a number of years, who has made a host of friends, and who has been beckoned away from us by the brighter opportunity. For similar reasons we will lose also Prof. Clark who has put forth his efforts to maintain the high standards of the department of Economics. Miss Hardy of the Modern Language department is also going to leave us. We all know what coach Kasper has done for our football team, so it is needless to say how much we feel the loss of him.

Not all of the vacancies have yet been filled by the trustees. Coach Miller of Defiance College however, has been engaged as physical director at Alfred, with the appointment of Doctor Ferguson as assistant director, all of which will insure better athletic organization. Coach Miller has the best of recommendations from coaches Rockne of Notre Dame, and Yost of Michigan, together with high commendation from Wittenburg, and Defiance Colleges, where he has coached for the last three years.

Mrs. Dora Degan, for the past year a graduate student in Boston University has been recommended for Dean of Women. She is popular among Alfred students and townspeople and will undoubtedly be first class in that office.

Vacancies that are not yet filled, will be filled by the trustees, with thoroughly trained and competent teachers.

**Beside The Water Hole**

With a jerk of my niblick I dug up a clam,  
I dug up a shrimp and a polyp.  
While a bullfrog sat by the thirteenth hole  
Singing, "Wallop! Ge-wallop! Ge-wallop!"

The twenty-ninth time that I walloped the ball,  
And its still lying cool in the mud,  
"You'd think t'would explode," I remarked. Said the frog,  
It's a dud! It's a dud! It's a dud!"

"If he's making a garden," an angleworm said,  
"Why isn't he using a hoe?"  
Said the frog, "He is playing at Golluph! O Golluph!  
Golluph! Be-wolluph! Gewoe!"

Three eels slithered up at the first stroke,  
Two pollywogs came and a scud,  
There was scorn in their eyes, and the bullfrog kept score  
With "Walop! Ge-wallop! Ge-wallop!"

"How silly men are!" a waterbug cried.  
"They do that for fun!" said a grub.  
And the bullfrog croaked from his sinister heart:  
"He's a Dub! He's a Dub! He's a Dub!"

"You are known as God's creatures," I said in my rage,  
"But your manners imply that you're not!"

And the bullfrog kept score on my forty-ninth stroke  
With "Ker-wallop! Ker-wallop! Ker-swat!"

Said the frog as I picked up my ball and went home,  
After ninety-six strokes in the swamp,  
"O Golluph! Bullds Character! Golluph!  
Ge-wallop! Ker-wallop! Ker-wamp."



# FIAT LUX

Published weekly by the students of  
Alfred University

Alfred, N. Y., June 9, 1925

## EDITOR-IN-CHIEF

Robt. E. Boyce '27

## ASSOCIATE EDITORS

Neal Welch '26 A. C. Spier '27  
Harold Alsworth '27 A. Bowles '27  
E. W. Turner '27 Alice Philliber '27

## BUSINESS MANAGER

Donald E. Stearns

## ASSISTANT BUSINESS MANAGERS

J. W. Close '28 Geo. Bliss '28

Subscriptions, \$2.50 a year. Single copies 10c. Advertising rates on application to the Business Manager.

Address all business communications to the Business Manager. All other communications should be addressed to the Editor-in-Chief.

Entered at the Alfred Post Office as second-class matter.

## EXPLANATION

Just by way of explanation concerning the "Moving Up" article in last week's "Fiat." Especially to you alumni and friends, who are readers of this paper, I feel this explanation is due.

As you perhaps noticed, the journalism class asked to publish last week's issue for practice. Various articles were assigned individual members of the class, for publication. Perhaps the reporters were graded on the various qualities and merits of their work. Needless to say in this particular case the reporter had an exceptionally vivid imagination and certainly let his brain run wild. He is not to be criticised too severely for in his case he was probably working with a good mark as his goal.

Without a doubt the article was a broad exaggeration of the truth. The drunkenness, which he dwells on quite liberally, was noticeable by its singularity. The "Frosh" did a pretty complete job of whitewashing but are remunerating the storekeepers for their labor and depreciation of property. Quite a number of the Frosh were not seen the following day but it was not because they had all left town. In fact the majority of them were in their rooms sleeping, and why not? Who wants to clean up? Its a lead pipe sinch none of the other classes for the last four years can say they did.

Please do not take the previous article too seriously for even already the affair has practically been forgotten and all's well with Alfred. I might add that there was a student assembly held last week in regard to future "Moving Up" night programs. A resolution was passed to the effect that there would be no more destroying of property.

Next year we are hoping to follow the system used by other schools which provides for a college move up instead of a class move up. We feel that this system will produce entertainment and have a better moral effect on the student body.

## SPARKS

Coach Miller comes to Alfred very highly recommended. He has been a good player and a real student of sports. Perhaps some of you are not in favor of the change in systems which has been so prevalent here during the last few years. This has been unfortunate, but it had to be. We are pleased that this will be forgotten and that at each student and friend of Alfred will make himself a committee of one to co-operate with Mr. Miller and Doc. Ferguson in every way possible for the bettering of our athletic standing.

This fall they are confronted with a real task. We have never had a harder schedule in football, so to much cannot be expected. However we feel that the sun is bound to shine.

Also don't forget that this is the last season that first year men will be eligible for Varsity competition. This means that we should try harder than ever to get some new material and incidentally to get some of the old men back in school.

If you have a spark of loyalty in you for your Alma Mater here is your chance to let it ignite.

## TO THE EXCHANGES

This being the last issue of the Fiat Lux for this school year, we take this opportunity to sincerely thank all the schools who have carried on our exchange with us. We congratulate you on your past publications and wish you success in the future. We desire very much that the exchange will be continued next year.

## NOTICE

Several editorials have been sent to the paper lately unsigned. The editor feels it necessary to insist on all editorials and the like being signed before publishing the same. The reason for this is very evident. Please remember, no editorials or write-ups will be published unless signed.

## NOTICE

Two students have been indefinitely suspended from Alfred University for drunkenness and loud, profane and otherwise disgusting language on the night of May 28, last. One student has been indefinitely suspended for aiding in putting a pig in the Brick which involved climbing the fire-escape and breaking into the building after hearing the President of the University declare that such conduct could not be tolerated. These men are barred from credit for the work of the second semester.

At the college faculty meeting held Wednesday, June 3, the following resolution was passed:

Voted, on the recommendation of the Dean, that standings for the present semester be withheld from all members of the Freshman class until all reasonable damages on account of Moving Up night have been settled by the class and receipts or cash for the same deposited with the Treasurer of the University. This action shall not be interpreted as including women members of the class who were not implicated in public disturbances or destructive practices and who have paid their class dues.

J. NELSON NORWOOD, Dean.

## TRACK SCHEDULE FOR 1926

April 23-24—Penn Relays at Philadelphia  
April 30—Colgate at Alfred  
May 8—Rochester at Rochester  
May 15—First State Intercollegiate Conference at Hamilton College  
May 21-22—Middle Atlantic States Championship at Lehigh University at Bethlehem, Pa.  
May 28—Allegheny at Alfred  
June 11-12. National Collegiate Association, National Championship at Chicago.

Prospects of success in such a schedule look good in spite of the loss of Captain Navin, L. McConnell, and Lahr by graduation. To replace the loss "Doc" states that several track prospects have already signed up for next year.

Brown of Almond, a consistent miler and cross-country runner, will be a Freshman here next year. In the Alfred Interscholastic Cross-country meet last fall he placed 4th and 7th in the State meet at Cornell. He will be accompanied to Alfred by his team mate Ostrander, a man of promising ability.

Harold Boulton, a former Hamburg and Masten Park miler, and Claire Fissler of Masten Park will wear Alfred colors next year. Fissler has been a cross-country and mile runner for the past three years. Franklin Hann, also of Masten Park, and a good quarter miler, will be another strengthener of Alfred's track squad. He won the Dartmouth award in Buffalo in 1924. This award is made to the student in Buffalo high schools who has the highest record of scholastic, athletic and all-round achievement.

Paul Button of Friendship is also enrolled as one of our Frosh for next fall. He is a consistent and versatile track man. The events in which he is particularly good are 440 yard dash, pole vault, and broad jump.

"Doc" states that Alfred's efforts in track next year will center around winning the first State inter-collegiate championship meet at Hamilton College, May 15. This will be a fine opportunity for Alfred fans to witness Alfred romp home winners of the first Annual Conference meet.

## THE LIBRARY

Having been asked to write a short article on the library it may not be amiss to give a brief summary of the year's work with some deductions drawn therefrom.

Perhaps few realize the importance of such an institution in the life of the college and still fewer perhaps appreciate the great amount of routine work necessary to make it efficient.

During the year the library has been open approximately 10 hours each school day. During this period 10,000 reserve books have been consulted, together with more than 15,000 magazines and periodicals. There have circulated outside the building more than 5,000 books, and 1200 volumes have been accessioned. Counting many twice, 1,000 persons entered the library every week.

A goodly number of books have been borrowed from the State Library to meet the needs of the students and a considerable number have been loaned from our own library to people out of town who were unable to procure the books elsewhere.

The library is rich in pamphlet material. A collection of more than 10,000 pamphlets on all conceivable subjects is fully classified and catalogued. The library is well supplied with the latest tools for finding material in the current magazines.

One problem that confronts most libraries today is the matter of purloining books from the reserve and open shelves. Books which the various professors place on the reserve shelves for a whole class to use are often removed from the building without being properly charged thus entailing great inconvenience to the other members of the class. When a student does this he is selfishly inclined and has a wilful disregard for the rights of others.

In the rush of college life opportunities for cheating and purloining books are innumerable. A student may be considered a MAN when he can be fully trusted by teacher and librarian alike in matters involving trustfulness and honor.

The honor system applies with as much force in the use of the library as in any other department of the college, and every student should bear this in mind when using the library.

It is considered a serious misdemeanor in the library world to tear or mutilate in any way a book or magazine belonging to a public library. The law of the State is very rigid in this matter and a heavy fine and imprisonment is provided for any such violation. Notwithstanding this severe penalty, pictures and in some cases whole pages have been ruthlessly cut from various books and magazines.

When a wholesome campus sentiment is sufficiently aroused by the student body against these unlawful practices on the part of a few students, the matter will right itself and thus the truthfulness and honor of the whole student body be maintained.

C. R. CLAWSON

## ADIEU

Well, another year is ended. And the paper will print no more, 'Till the footballs sail on the autumn gale,

And muscles are stiff and sore. The players will fight their hardest, And will earn all the praise and fame,

But they who record all the runs that are scored

Receive never praise, but blame. The fellows who work on the paper

And work the whole year thru When the news they write is only a fight

And a slam at the paper too— They all deserve some credit,

And cheers,—but we'll not fuss, Just bid you adieu, and hope that you

Will not flunk with the rest of us. "ELSIE."

## IF YOU LIKE

—Pleasant Surroundings—

—Good Service—

—Pure Foods—

You will enjoy coming here to dine or lunch

Your order must be right. We do not want your money unless it is just what you think it should be.

Meet your friends here, order your favorite dishes from our large menu.

**PLAZA RESTAURANT**  
HORNELL, N. Y.

# New York State School of Agriculture

at

## ALFRED UNIVERSITY

Two and three years Agricultural Course  
Short Winter Course  
Correspondence Courses  
One year Rural Teachers Course

Catalogue and further particulars sent upon request

Address,

A. E. CHAMPLIN, Director.

For Fine Photographs

# THE TAYLOR STUDIO

122 Main Street

HORNELL, N. Y.

# A. A. Shaw & Son

—Your Jewelers—

More Than 60 Years in Alfred

FINE JEWELRY

EXPERT WATCH REPAIRING

COLLEGE EMBLEMS KODAKS SUPPLIES

—Best Developing and Printing in the Land—

# B. S. BASSETT

KUPPENHEIMER GOOD CLOTHES

WALK-OVER & MARSHALL SHOES

# C. F. Babcock Co., Inc.

114—120 Main Street, Hornell

Complete Radio Department

HORNELL'S LEADING DEPARTMENT STORE

Everything For Home And Personal Needs

Ladies' Ready-to-Wear and Men's Furnishings

—A Tea Room—

A' La' Carte Service of Peculiar Excellence

Soda Fountain of Superior Merit

# THE NEW YORK STATE SCHOOL OF CLAY-WORKING AND CERAMICS

AT ALFRED UNIVERSITY

Courses in Ceramic Engineering and Applied Art

Tuition free to residents of New York State

Catalog upon application to

CHARLES F. BINNS, Director

# SPRING 1925 HAS SET A RECORD FOR NEW STYLES AND COLORS

YOU'VE never seen a greater variety of stylish new things. We never have. Hart Schaffner & Marx have given us the finest of weaves in all of the new colors.

Antwerp Blues, Gothic Browns, Biscuit, Fawn, tans, grays. All the new lines. Wider shoulders, shorter coats, lower pockets. Prices the way you want them, too—decidedly economical.

# STAR CLOTHING HOUSE

Hornell's Smartest Clothing House



# E CONCREMATIONE CONFIRMATIO

Continued from page one  
have revealed the impressionable quality of moist clay and from the suggestion thus provided it is not a great distance to the shaping of a jar. The discovery that clay could be hardened by fire was another and equally important step. In the semi-tropical lands to which are traced the beginnings of civilization, sun dried clay may have achieved some practical importance but with the exception of bricks no remnant of this can be found. A phrase used in connection with the building of the tower of Babel suggests that sun dried brick were known but were not esteemed, "They said one to another, go to, let us make brick and burn them thoroughly."

Charles Lamb relates the legend of the discovery of the virtues of roast pork by the burning of a pigpen or perhaps of the humble home of which the pig was an honored tenant because, as in Ireland, he paid the rent. Mud daubed walls have been known from remote antiquity and so has fire. We may visualize a hut on fire and a fire department arriving too late with the result that the ashes of the wattle supports were found to be imbedded in red tiles. Here, literally, "behold how great a matter a little fire kindleth."

\* \* \*  
There are three reasons for the supremacy of pottery as a document in the study of ancient records. First, pottery, being made of plastic clay is easily impressed both as to form and decoration with the personality of the producer. Clay is unique in this regard. Two other arts are of primitive practice, basketry and stitched bark, but these have to be learned and involve to some extent the use of tools. For the shaping of clay nothing was needed but the human fingers. It, of course, is true that a high degree of skill was gradually developed and simple tools were used but in the elemental condition clay was shaped by hand alone. It, therefore, becomes evident that clay readily recorded the personality of the worker and through him, or probably her, the manners and customs of the tribe.

In the second place, pottery is fragile. Especially was this true of the ancient wares where the firing was carried on in the open and therefore it was not possible to reach a very high temperature. A busy people needed large numbers of jars and utensils. Then, as now, these were thrown away when broken and layer upon layer of fragments mark the sites of the encampments and villages of the distant past.

Thirdly, pottery even though fragile is indestructible. It is truly said that burned clay is more lasting than marble. The great majority of the examples now installed in museums were found in broken pieces to be carefully restored and enshrined with the value of their record unimpaired. One is tempted to wonder what the city refuse of today will reveal to the investigating archeologist three thousand years hence.

\* \* \*  
With the knowledge of metal working which characterizes the age of iron the potter's wheel was invented and a new type of clay ware appears. The form is now true and often beautiful, the surface of the clay is polished and the decorations are founded upon the principle that a rotating jar can be overlaid by lines and bands by simply holding against it a brush or tube charged with color. Incised lines were produced in a similar way by holding a sharp tool against the surface of the moving jar. The spaces between these lines were afterwards filled in by patterns of different forms.

The discovery that pottery could be glazed and thus be made impervious to water marks an epoch in the development of the art. The peoples who never emerged from the stone age, such as the ancient

Britons, did not glaze their pottery. The use of glaze is found only in those nations which outgrew this stage very long age. Notably the Egyptians, the Chinese and the Greeks. The forerunners of the last named people were glazing their wares in great perfection fifteen hundred years before Christ and though the art declined and was apparently lost some fine examples remain. Doubtless the beginnings were similar to those of other lands and nations but during centuries of progress these had been left behind. Documentary evidence in the Chinese empire is said to date back to 2,500 year B. C., and many centuries before that there was a Chinese people. We find then a living nation which has a continuous history of at least 4,500 years and as this nation has, from the beginning, been a producer of pottery it affords an unexampled field for the study of the art. We may pass by the very early stages, such as those already illustrated and deal especially with the characteristic feature of Chinese work which consists in the use of a high temperature in the firing of the wares.

At the risk of being somewhat technical, though I promise you that it will not be hard to understand, I must say a word first about the significance of high temperature and second, about the difficulties which attend its use. The essential principle, or what may be called the philosophy of the fire lies in the parallel facts that practicable clay must be so composed either naturally or artificially, as to be at once compliant and resistant. Compliant in that the effect of temperature must be strongly evident, resistant in that the pieces shall, notwithstanding the compliance, retain their individuality and form. If the former were lacking the wares would acquire no quality, if the latter the quality would be lost in an ultimate collapse.

The difficulties which attend the production of high temperatures lie not so much in the heating of the furnace as in building a furnace which will hold the heat. There is a limit to the resistant powers of all materials and, of course, because of supply and cost, only certain materials are available. Manufacturers of refractory wares are always searching for supplies of this nature and consequently they command a high price. But in addition to the material of construction the control of the fire itself is a matter of training. A kiln which is filled with earthenware is a very tame creature while being fired compared to the fierce intensity of a kiln of porcelain and the man who is acquainted only with the former is almost impotent in the presence of the latter. Careful experiments have shown that the firing of pottery in ancient times was at about the melting point of silver (960 degrees C). So uniformly is this found to be the case that it is even conjectured that a silver wire was used as a test. Now this temperature produces only a mild redness in the kiln and while it protects the clay from disintegration it leaves it soft enough to be cut with steel and until this condition could be changed there was no possibility of an improvement in quality. The composition of the clay and the intensity of the fire are, as we have seen, closely related and in the process of evolution which we are considering it came to pass that certain clays were found to be almost unaffected by the degree of firing which was then usual. What was more natural then than to try the effect of an increase in temperature? The result must have been a revelation to the potter. It did not come all at once. Probably centuries passed as the gradual use of hotter fires rendered possible the employment of wider and wider varieties of clay. It also became evident that the clays thus made available were of purer quality and hence produced pottery of clearer color and more attractive appear-

ance until ultimately there emerged a stoneware, hard, resonant and durable. It was about the beginning of the Christian era that this result was achieved by the Chinese and from that time the progress was steady and sure. The point is, and upon this I wish to lay stress, that the necessary high temperature had been subdued to the use of the ceramist and that upon this fact the whole success of ceramic practice depends.

\* \* \*  
Everything is now ready for the principle act in the play. The curtain rises upon a stage set for the appearance of the heroine. The master potter is waiting with wheel and tools, his is the skill to fashion in graceful shape and of tenuous substance. The master fireman too, old and wrinkled from many years and long night vigils. Enter a maiden dressed in snowy white. It is she for whom the ages have worked and waited, she for whom the arts of the wheel and the fire had been perfected. They welcome her as queen and they name her Kaolin after her mountain home. She is wedded to the waiting glaze and together they enter the marriage chamber which is the furnace heated now seven times more than was wont. Nights and days pass as the fires roar and die away and now the pair emerge one and inseparable. Porcelain has arrived. The heir of all the ages has come in to its own and stands unrivalled as the perfection of ceramic skill.

\* \* \*  
The production of porcelain revolutionized the ceramic ideals of the world. Among primitive peoples nothing was at first thought of but the abundant clay of lake and stream bed. This, being highly charged with compounds of iron, always became red or brown upon firing. But the open fires of primeval workers gave rise to strange and often interesting variations in tone and hue. Perhaps these led to preference and choice and the endeavor was made to produce them at will. It was found that bark and brushwood fed freely to the flames darkened the pottery even to occasional blackness. This seems to have been highly valued and when the building of permanent kilns made possible a closer control a dark gray or black ware became an established product. The well known Bucchero Pottery is black throughout its substance and the Greeks developed from this idea their beautiful black glaze. The descent of the barbarians upon the Roman Empire destroyed practically all knowledge of the arts in Europe but the rise of the Mohammedan power saw a revival in metal work, in glass and in pottery.

Now there appeared a new ideal. Not black, but white was sought for and the reason is to be found in the fact that the Chinese wares had begun to appear in the markets of the Near East. In the 14th century the Mohammedan potters had found means to clothe their dark clay with a white surface and this corresponds exactly to the period when the Chinese porcelain makers had reached the summit of their art. During the great Dynasty of the Ming Emperors which began in 1368 the finest examples of porcelain were produced and the supremacy then gained is still secure. It is not difficult to account for this success. The Chinese craftsmen possessed all the qualities necessary for the production of fine work, skill, patience and a well balanced critical sense and they labored in an atmosphere of appreciation. It is not to be supposed that they made money. Probably the urge of wealth was as yet unborn, at least in the ranks of the artisan and if we are to believe the tales of Chinese coinage, much money would have been a heavy burden. The fine works of that time were produced by the peasant for the prince and the prince often paid for them in appreciation and promise. It may be worth while to note here that this is true of the

Continued on page six

## BUSINESS DIRECTORY

**Wettlin**  
**LEADING FLORIST**  
HORNELL, N. Y.

**COOK'S CIGAR STORE**  
HIGH GRADE  
CIGARS CHOCOLATES  
BILLIARD PARLOR  
Up-Town-Meeting-Place  
Good Service  
157 MAIN ST., HORNELL, N. Y.

IN  
**Hornell, N. Y.**  
It's  
**James' Flowers**  
Why?  
QUALITY, SERVICE, RELIABILITY  
149 Main St 'Phone 591

**Nettleton**  
**Shoes of Worth**  
MEN LIKE TO SAY THEY WEAR THEM  
**DON L. SHARP CO.**  
Expert Foot Fitters  
100 Main St. Hornell, N. Y.

If it's good to eat,  
We have it  
Picnic Supplies a Specialty  
**JACOX GROCERY**

**NEW SPRING SUITS AND OVERCOATS**  
Tailored at Fashion Park  
**GARDNER & GALLAGHER CO. INC.**  
111 MAIN ST. HORNELL, N. Y.

COME IN AND SEE  
our  
DISPLAY OF  
LADIES' FURNISHINGS  
**SENNING BROS.**

**BURDETTE & McNAMARA**  
High Grade Foot-Wear  
21 Main Street HORNELL, N. Y.

**WE SPECIALIZE**  
In young Men's College Style  
Clothing and Furnishings to  
match.

**SCHAUL & ROOSA CO.**  
117 Main Street HORNELL, N. Y.

**NOW IS THE TIME**  
to get  
an autographed copy of  
**Daddy Binns' book**  
**"The Potter's Craft"**  
**\$2.50**  
at the  
**BOX OF BOOKS**

**CHESHIRE CAT TEA ROOM**  
Mrs. Holbrook  
MEALS A LA CARTE  
AT ALL HOURS  
Students Always Welcome

**F. H. ELLIS**  
Pharmacist

**W. H. BASSETT**  
—TAILOR—  
and  
Dry Cleaning  
(Telephone Office)

**YOUR BEST FRIEND**  
in times of adversity  
is a Bank Account  
**UNIVERSITY BANK**  
Alfred, N. Y.

**MEN'S CLOTHING**  
**FURNISHINGS**  
**HATS and CAPS**  
Priced Within Reason  
**GUS VEIT, INC.**  
Main Street and Broadway  
HORNELL, N. Y.

**HARDWARE**  
The place to buy  
**WELSBACH MANTLES**  
GLOBES and SHADES  
FLASH LIGHTS and ACCESSORIES  
**R. A. ARMSTRONG CO.**  
We handle and carry in stock a large  
assortment of classical and popular  
VICTOR RECORDS  
We appreciate your trade  
**ALFRED MUSIC STUDIO**

**BUTTON BROS. GARAGE**  
TAXI  
Day and Night Service  
Storage and Accessories

**DR. W. W. COON**  
Dentist

**Try Our Regular Dinners and Suppers**  
Steaks, Chops, Salads  
at all times  
Banquets Special  
Lunches at reasonable prices  
Home Baking  
**COLLEGIATE RESTAURANT**

**ALFRED BAKERY**  
Full line of Baked Goods  
and  
Confectionery  
H. E. PIETERS

**THE J. H. HILLS STORE**  
Groceries  
Stationery and School Supplies

**Everything in Eatables**  
LAUNDRY DEPOT  
The Busy Corner Store  
**F E. STILLMAN**

**PLUMBING**  
Gas and Water Fitting  
If you want quick service see me  
**W. J. TAYLOR**

**ICE CREAM**  
at the  
**DAIRY BUILDING**  
EVERY THURSDAY  
Prompt Delivery, Economical Prices  
Convince Yourself  
SPECIAL ATTENTION TO CLUBS



FRATERNITIES	SHOULD THE PUBLIC SCHOOL TEACH RELIGION? Ellis Drake		that our boys and girls receive the training which will insure this.	COMMENCEMENT NUMBER
<p><b>THETA THETA CHI</b></p> <p>Miss Fosdick, Miss Nelson and Miss Hewitt were dinner guests on Sunday.</p> <p>Anne Merrill, Lois Rogers and Ruth Allen were entertained on the Sleeping Porch Sunday. Lois had a hard time adapting herself to the surroundings.</p> <p>Prof. Seidlin and Dr. Adamec were guests at dinner on Friday.</p> <p>Ruth Huke is a guest of Alma Wise at Morgan Hall.</p> <p>Alma and Richie drove to Cuba Lake Sunday.</p> <p>Ruth has been walking around in a fog lately! What's the matter??</p>	<p>Should the public school teach religion? This question has been a controversial one for many years and today it is more insistently demanding a solution than ever before. Jew and Gentile, Protestant and Catholic are arrayed against each other in denying this right or else specifying just how it shall be done. Even in Protestantism itself, the different denominations are jealous of each other and cannot agree. And yet in spite of this disagreement, it is acknowledged by thinking people everywhere that this problem is one of supreme importance. No education is capable of building a noble character or of developing a righteous citizenship that does not lead to a consciousness of God and a reverence for the truth back of all life.</p> <p>It is vitally necessary that a man have as part of his nature something which can be called distinctly religious. Religion is the very foundation of life itself. What is the power back of the universe? What is life? Why are we here? These are questions which religion alone undertakes to answer. Man is inherently religious. Prehistoric man looked about himself and marvelled. As he pondered over the "why" of life there grew within him a great reverence for a supreme being. All down thru the ages, man has endeavored to interpret his existence and the universe in terms of God. True, God has been considered differently by various races and yet all have been aiming at the same goal; and this is religion.</p> <p>We spend a great deal of our time and energy in an attempt to develop a well-rounded personality. The growth of the mind is necessary; a strong physique is vital; but just as important is that growth of the spiritual life upon which depends so much of human happiness. A personality developed mentally and physically at the expense of the spiritual is lacking. Only by a development of all can a character be built which will best provide for life. Each phase of human existence is dependent upon a religious interpretation to make it harmonize with the other activities of life. The home life, the civic life, the social life, are all dependent upon religion to make them a unified whole and of value to the individual. If religion is not given an important place in the character-training of the child, the powerful physique and the great mentality may only add to the forces which are undermining our society.</p> <p>Why must the school teach religion? The changing atmosphere of the home makes it necessary. No one will deny that the home of today is a much different institution from the home of a few generations ago. The homes of our grandparents were homes in which religion played a large part, not only in the daily life of the family but also in the instruction of the children. The children were required to set aside one day in seven upon which to attend religious services and ponder over religious problems. On the Sabbath day, father, mother and the children, dressed in their best, were always found in the family pew of the meeting house. At evening, before retiring for the night, all gathered around the fireside while father read the Bible and offered prayer. Of course, their religion often assumed a puritanical form and yet was not even this better than no religion? What a contrast to the homes of today! In the modern family, the dinner hour at night is generally the only hour of the day in which the entire family is together. In the evening when some chance for family fellowship might be afforded each member is seeking diversion thru some outside source. Too often the children are not in bed until the wee small hours of the next day. And so it goes, six days a week. The day of rest is not spent ministering to their religious needs but in a mad race for pleasure. No thought of religion or the great primal values and ideals of life.</p> <p>The churches are failing to provide the necessary religious instruction. While they are doing religious teaching in their Bible schools, yet they cannot meet the situation. Only one-fourth of our youth ever come into contact with the church or Bible school. It is evident that the churches cannot reach the great mass of people outside their doors. Furthermore, religion as taught in the churches is apt to savor of creed and dogmatism which can only breed intolerance.</p> <p>If religion which is so vital to the life of the individual is to be of value, it must adjust itself to the changing developments in secular education. Religion and education should be allied with each other. Both deal with spiritual values and seek to enlarge the horizon of the individual. This is a day of great change. The world of today is and of the future is to be a world far different from that of a few generations ago. Religion must be in harmony with the intellectual life of the people. The days of dogma in religion and science have passed away and a spirit of open-minded inquiry has taken its place.</p> <p>Religion at its inception was associated with the culture of primitive man and with conceptions of the universe which were partial and unscientific. Hence the result has been that men have conceived of religion as a superstition and have tried to keep it tied to theories of the world which science has proven to be untrue. Some blind teachers of religion even attempt to dispute the findings of science—with the result that science emerges triumphant and religion is scoffed at. It is the duty of education to save religion and enable the individual to harmonize the facts of science and history with experience. Science is today nearer God than ever before.</p> <p>Even as science has given to man a new conception of the natural world, so the social and industrial revolutions have completely changed the social order. Here again, religion based upon a primitive culture fails to meet the need. Because of this failure of religion to adjust itself to a new social order, many have relegated it to a secondary place in society. *A modern writer makes this statement: "As a great positive influence for integrating the life of mankind and for ushering in the Kingdom of Goodness, religion does not function. The great desideration today is a re-interpretation of life and a restatement of the destiny of man which takes into account the development of science and the profound social changes of recent centuries."</p> <p>Finally, if our country is to retain its place and continue to be one of the great powers of the earth, religion must be taught. Our government was founded upon great religious principles. Our fathers hewed out of the "forest primeval" homes for themselves where they might worship God as they saw fit. The central government was established upon the principle that all men are equal in the sight of God. President Coolidge recently said: "Our government rests upon religion. It is from that source that we derive our reverence for truth and justice, for equality and liberty and for the rights of mankind. Unless the people believe in these principles they cannot believe in our government. There are two main theories of government in the world. One rests upon righteousness, the other on force. One appeals to reason, the other to the sword."</p> <p>The youth of today is the citizenry of tomorrow. The ideals of our youth will determine the future of our nation in the next generation. History has shown us the fate of those nations which became materialistic and irreligious. America must continue to be the land of the noble and the free and we as the citizens of today must make sure</p>	<p>*Chapman and Counts, Principles of Education. P. 353.</p> <p>The American people have developed a very efficient educational program. The citizens of tomorrow will be characterized by what is taught in the schools of today. A nation is first conceived in the school. America makes an annual expenditure of one and one-half billions for educational purposes with the sole object of fitting our boys and girls for good citizenship. This however, cannot be completely achieved if the religious element is left out. If the child is to realize that service and morality are of far greater value than his own selfish interests it must come thru a system of religious education.</p> <p>But how can religion be taught? This is indeed a hard question and yet it must be answered. Certainly in the majority of our schools it cannot be taught as such for obvious reasons. It seems that the only solution at present, is through the spiritual contacts which the pupil may make with his varied school activities. It must be correlated with the purely secular subjects of the curriculum. The pupil should become familiar with the history of man's achievements in government, society, chemistry, physics, biology, mathematics, in short, the whole realm of human experience that he may obtain an understanding of the great fundamental truths back of the universe.</p> <p>The adolescent is an idealist. Capitalizing this, the pupil should be made familiar with the great religious figures of history. Emphasis must be laid upon the religious nature of the fathers of our country and the great national heroes and leaders.</p> <p>Science perhaps as no other subject in the curriculum affords an opportunity for the inculcation of religious ideals. In chemical research man has discovered the operation of certain laws. He has found that by mixing two elements together a new compound is formed which is entirely different. He knows that this reaction will always take place in exactly the same way. But why? In spite of the laws, theories and knowledge which man has acquired, this question can be answered only in terms of Superior Power. In biology, the student learns how the various life processes of plants and animals take place, but the final explanation of the "why" of it all, can likewise only be answered in terms of God. These are merely examples and yet they are typical. How a student could study the sciences and fail to have a resulting reverence and faith in a Supreme Being is not easily understood. In every classroom the spirit must be one of reverence. It is only from such an atmosphere that the pupil may be expected to build that noble character which we expect of him.</p> <p>This program will demand teachers who are imbued with a sense of their high calling; who are characterized by a high purpose and strong character and who are inherently religious and not biased by mere creed or dogma.</p> <p>Its success will be determined by the teaching of those great fundamental truths of religion which all are agreed upon, such as the recognition of and a reverence for a Supreme Power, only in terms of which the vast number of forces and phenomena working in nature can be explained; a love for the harmony and the beauty of the natural world; the recognition of the forces of good and evil; the desire for right ideals of living which will further the best interests of society; a belief in the brotherhood of man; a desire to seek the True, the Beautiful and the Good and a faith in the life beyond the grave.</p> <p>When I realize that the average American home has so changed that it will no longer provide religious instruction and that the church is unable to reach the masses; when I</p>	<p><b>CORRECTION</b></p> <p>The Fiat reporter last week responsible for the article about the Basketball and Track house proposition that was put before the student body last Wednesday made one mistake. "Doc" Ferguson was misquoted concerning the faculty and trustee's approval of such a building. It is true such assent will be necessary, but it is not true that "Doc" implied it was already given. He stated that President Davis approved of the plan if it could be financed, and at the same time pledged himself to continue his efforts for a new Gym.</p> <p><b>ANNUAL SERMON</b></p> <p>The Annual Sermon before the Christian Association was given Saturday, June 6, at the church.</p> <p>The theme, "Sources of Pleasure," was interesting and enlightening. It was based on the text, "He that loseth his life for my sake shall find it."</p> <p><b>LAUGHING GAS</b></p> <p>By L. LeVator Serviss</p> <p>We see that Harold (Red) Grange, the Illinois football hero, has rejected a \$100,000 movie job in favor of his old work of delivering ice this summer.</p> <p>He may be doing the wise thing. We know of one ice manufacturer who left a COOL million when he died.</p> <p>There have been plenty of quarterbacks and half-backs, but Grange could have been the first hundred thousand dollar back.</p> <p>He's so fast on his feet that any picture he featured in would have to be taken with a slow motion camera.</p> <p>The movie producers would probably change his name to Harold La Grange and feature him in a football play called "For The Honor of The Pig-skin."</p> <p>They told him that he could have his togs cleaned every week by the company tailor.</p> <p>It's a wonder that some wise college professor doesn't retaliate by signing up Barbara La Marr for his football team. As far as backs go, it would be hard to beat hers.</p> <p>And woe betide the bologna that tried to tackle her! Before the game was half over she would have the entire opposing team escorting her over the goal line.</p> <p>However, Red Grange has decided to stick to his ice-wagon. He thinks it is better to start from the bottom and work up, than to start [at the top and fall down.</p> <p>Of course it may be that he is a slick sort of chap. By staying in the ice business, he won't have to pay an income tax.</p> <p>Also, he is a dyed-in-the-wool and red blooded Republican, and he can find no better way of Keeping Kool with Koolidge.</p> <p>He told the movie producers that he couldn't accept their offer as he was not an actor.</p> <p>They thought that this was a very poor excuse and even offered to put him on in Uncle Tom's Cabin and let him supply the ice for Eliza to cross on.</p> <p>Red was to play the part of Eliza and he was to dash across the ice with a football clasped in his arms.</p> <p>And instead of a pack of bloodhounds chasing him, they proposed to have him chased by the Rinkey Dinks football team.</p> <p>This was agreeable to everybody but Jawn L. the Rinkey Dinks captain. But Jawn's getting along in years and his rheumatism wouldn't stand for his feet getting wet.</p> <p>So there you are gang. Grange ain't gonna play celluloid foot ball.</p>	<p><b>LAUGHING GAS</b></p> <p>By L. LeVator Serviss</p> <p>We see that Harold (Red) Grange, the Illinois football hero, has rejected a \$100,000 movie job in favor of his old work of delivering ice this summer.</p> <p>He may be doing the wise thing. We know of one ice manufacturer who left a COOL million when he died.</p> <p>There have been plenty of quarterbacks and half-backs, but Grange could have been the first hundred thousand dollar back.</p> <p>He's so fast on his feet that any picture he featured in would have to be taken with a slow motion camera.</p> <p>The movie producers would probably change his name to Harold La Grange and feature him in a football play called "For The Honor of The Pig-skin."</p> <p>They told him that he could have his togs cleaned every week by the company tailor.</p> <p>It's a wonder that some wise college professor doesn't retaliate by signing up Barbara La Marr for his football team. As far as backs go, it would be hard to beat hers.</p> <p>And woe betide the bologna that tried to tackle her! Before the game was half over she would have the entire opposing team escorting her over the goal line.</p> <p>However, Red Grange has decided to stick to his ice-wagon. He thinks it is better to start from the bottom and work up, than to start [at the top and fall down.</p> <p>Of course it may be that he is a slick sort of chap. By staying in the ice business, he won't have to pay an income tax.</p> <p>Also, he is a dyed-in-the-wool and red blooded Republican, and he can find no better way of Keeping Kool with Koolidge.</p> <p>He told the movie producers that he couldn't accept their offer as he was not an actor.</p> <p>They thought that this was a very poor excuse and even offered to put him on in Uncle Tom's Cabin and let him supply the ice for Eliza to cross on.</p> <p>Red was to play the part of Eliza and he was to dash across the ice with a football clasped in his arms.</p> <p>And instead of a pack of bloodhounds chasing him, they proposed to have him chased by the Rinkey Dinks football team.</p> <p>This was agreeable to everybody but Jawn L. the Rinkey Dinks captain. But Jawn's getting along in years and his rheumatism wouldn't stand for his feet getting wet.</p> <p>So there you are gang. Grange ain't gonna play celluloid foot ball.</p>
<p><b>DELTA SIGMA PHI</b></p> <p>There has been a record breaking return of alumni for Commencement this year. Those back so far are Henry Harrington '21, Edmund Dougherty '21, Bill Whitford '22, Bob Campbell '23, Leon Smith '22, Soupy Campbell '24, Ed Vachuska '24, Kidder Witter '24, Scotty Ahern '23, Dick Lyon, Phil Dailey, Doc Laauwe, and Brons Martin. Harry Hoehn, ex-'25, should be back according to the latest reports.</p> <p>Schlosser and Nichols made their baseball debut for the year by helping Bolivar and Shinglehouse to come thru with victories this week-end. Schlosser says that his sore arm isn't due to writer's cramp either.</p> <p>Bill Collins made a flying visit to Annapolis to see his brother just before exams started.</p> <p>Rice is doing fine in his new job as chauffeur.</p> <p>Mrs. Fraser and her son Fred are visitors in Alfred during Commencement. Orray will be good now.</p> <p>Mr. and Mrs. A. A. Nellis visited their son Allen last Saturday.</p>	<p><b>KLAN ALPINE</b></p> <p>"Ed" Teal '22 of Orchard Park was a week-end guest at the house.</p> <p>Brother "Brick" Whipple is acting as principal of the Ellicottville high school during the illness of the present principal.</p> <p>"Walt" Gibbs leaves Thursday with the other track stars to try his luck with the high and low hurdles at the national meet.</p> <p>Brother Button is a pretty fair ice-man when it is hot enough.</p> <p>The final meeting of the year, held last Monday night, took the form of a smoker and farewell party for Dr. C. J. Adamec, who will be in Knox College, Galesburg, Ill., next year. It is with extreme regret that we allow Doc to leave, and only upon the promise of many visits that we are reconciled to the change.</p> <p>As Mother King and Doctor Adamec took dinner out Sunday, Eller, Alsworth and Moore performed the tasks which the culinary art entail. No casualties reported.</p>	<p><b>GLEE CLUB</b></p> <p>The Glee Club has had a successful season. Requests for many dates which it has been unable to fill have come in during the season. Every place written to seemed enthusiastic and wanted the club but money seemed to be scarce this year. And owing to the conflicting dates of the individual members at home it was impossible to fill dates already scheduled at Friendship and Bolivar.</p> <p>The ensemble this year was superior to that of last and next year's Club will undoubtedly keep pace with the famous '22 and '23 Glee Clubs.</p> <p>The program this year was exceptional for its variety. Numbers by Shultes, Navin and the orchestra went over big at every performance.</p> <p>Plans for a New York City and New Jersey trip will be carried out next year. Dates are already being requested.</p> <p>Officers of this year's club are: R. W. Stickney '25, president; C. W. Hann, '27, vice president; E. E. Carr, '27, secretary.</p>	<p><b>NOT BAD</b></p> <p>Bill Collins attended the Commencement exercises at Annapolis, Md., last week. Just before leaving to come back he posted a sign on the highway out of town. It read "Alfred University 325 miles." This is an original idea. Why not post a lot of the mnear our respective homes this summer? Good stuff, Bill.</p>	<p><b>NOT BAD</b></p> <p>Bill Collins attended the Commencement exercises at Annapolis, Md., last week. Just before leaving to come back he posted a sign on the highway out of town. It read "Alfred University 325 miles." This is an original idea. Why not post a lot of the mnear our respective homes this summer? Good stuff, Bill.</p>



E CONCREMATIONE CONFIRMATIO

Continued from page four

great productions in art of all time. From the pyramids of Egypt to the cathedrals of France, from the porcelain of China to those of Sevres, to say nothing of painting and sculpture, at no time nor anywhere has a great work of art been produced for pay. Of course artists must earn in order to live but the money is a by product and not a promoting power.

As long as we are endeavoring to clear up some of the technical problems as we proceed it may be well here to tell something of the English practice, especially as this has a profound influence upon our own. Chinese porcelain or, as it is sometimes called, hard porcelain, is the prototype and the standard of all white wares which are either porcelain or an imitation of it. The modern wares of the continent of Europe are technically the same as those of the Chinese but England is different. Not porcelain but china is the white translucent ware made there. Here I must warn the audience that this distinction is of my own making and is not in accordance with the opinions of some authorities. Nevertheless I maintain that I can give a good reason for my judgment and if you will bear with me for a moment I will state it. The original Chinese porcelain in common with almost all ancient wares was fired in the kiln but once. The glaze was painted or poured on the piece while in the clay state and one fire vitrified the body, fused the glaze and united them into one completed work. All true porcelain is made thus to this day except that the modern methods of manufacture demand a gentle heating of the clay ware before the glaze is applied, in order to avoid breakage. This is merely a concession to factory methods and has no effect whatever upon the finished piece. When the French potters evolved their translucent wares from the fine earthenware of their regular practice they perpetuated the earthenware methods which consisted in a double firing, once for the clay ware and a second time for the glaze. These two fires were rendered necessary by the fact that the glaze in use was exceedingly fusible and needed only a low temperature to produce a brilliant surface. If a one fire process had been practiced either the temperature must have been high enough to harden the clay, in which case the glaze would have been spoiled or it must have been low enough to suit the glaze in which event the clay would not have been strong enough to endure. Possessing ready to hand a brilliant glaze all that was necessary was to sufficiently improve the clay mixture so that it would become white and translucent at the temperature which then served. This was accomplished by the introduction of artificial compounds and the super-addition of the glaze completed the work and produced the ware which was called "pate tendre" or soft paste. The so called soft porcelains of France therefore are porcelains only in appearance. The technique of their manufacture is quite different and therefore, I for one, prefer to withhold the name porcelain, reserving it exclusively for the once fired ware.

Not until about the year 1885 was the characteristic American ware known as Hotel China manufactured by the Greenwood Pottery Company. For a long time this held the field against all comers but at the present time a ware even better is being made in several factories. This ware was especially designed to withstand the hard usage of hotel and restaurant service. The body is vitrified and translucent but the color is not as good as that of porcelain or English china. Hard porcelain is not made here for table use. The same ware, of course in different form, serves for spark plugs and electrical insulators and these we make in great perfection

but we have never larned the art of producing porcelain tableware. The reason is that American potters learned their art from the English who make, as we have seen, not porcelain but china and the technique of manufacture of these two wares is widely different.

In Alfred we are especially interested in the necessary training to be given to those who expect to engage in the production of ceramic wares and perhaps enough has been said to convince you of the complicated nature of the processes employed as well as the intricate constitution of the materials. No one who has not acquired a fairly accurate knowledge of the science of chemistry can expect to comprehend the fundamental relations of substances to each other under conditions of high temperature, especially when these substances are themselves of complex composition. A ceramic engineer is not necessarily an analytical chemist but he must be familiar with the nature of chemical reactions so that he can accurately articulate cause and effect and confidently predict results. But chemistry is only a beginning. Physical reactions are of equal and often of greater importance. For instance, the drying of clay wares rapidly and safely may seem to be a simple thing but an error in this may cause disaster. At the present time there are probably more inventions relating to drying than to any other single process. Fortunately this problem is not confined to clay and much has been learned from the industries devoted to lumber, textiles and even candy making. The processes of firing are largely physical. Combustion is a chemical reaction but draft, pressure and vacuum are in the field of physics. Nor must we ignore mechanics, the production and transmission of power, economical grinding and sifting, wheels for shaping and turning, and the application of heavy pressure to steel dies; all of these are part of the day's work in some phase of the industry.

We demand then, that one who enters a sphere of industry as complicated as this shall have not only a wide comprehension of and a close acquaintance with established facts but a certain initiative and adaptability which will enable new situations to be met with a reasonable prospect of success. The field is too large for anyone to be familiar with all its paths and by ways and yet a general acquaintance with these is possible. Just as an experienced explorer entering an unknown land instinctively grasps the general topography so the college trained man or woman can confidently follow a trail which would be invisible to those who are untrained.

The quality of clay wares is shown either by durability or by beauty. In almost every product both of these are evident though one or the other may predominate in each case. Sometimes a piece is sold because its appearance is pleasing sometimes because it is strong and useful. Even a brick should play its part in a beautiful structure and an ornamental vase should be capable of use. May I hope that you have discerned the point which I have been trying to emphasize, namely that the qualities of strength and beauty in ceramic products are in every case dependent upon the fire.

Preachers have often used the words of St. John, "gold tried in the fire" as an illustration of the uses of adversity in the development of character but I venture to think that the analogy of porcelain would be more apt. Gold is not changed in the crucible. It is and always was gold. The fire separates the dross but the gold remains unaltered. Porcelain, on the other hand, is the result of a drastic treatment and a process of change. The clay possesses certain potential properties, it has a complicated nature upon which the fire can operate but without the fire it remains mere earth. In this

as in other ways the analogy to human nature is evident. Emergencies are the test of character. The path to quality, strength and beauty in life leads through the furnace and there is no other.

Upon an occasion such as this we cannot fail to be impressed with the significance of this thought. The members of this graduating class are exponents of its truth. Four years ago they came here filled with hope and enthusiasm, believing perhaps, that the campus walks were strewn with flowers and that their way would be easy. They found themselves confronted by the discipline of the class room and the athletic field. They were advised and tested and even admonished and now, having passed through the fire, they come before us robed as graduates to receive the approval of their Alma Mater.

They now realize the truth of our motto, "E Concrematione Confirmatio," "out of the fire comes firmness," through stress we pass to strength. This, while it expresses the pride of the potter contains, as we have seen, the philosophy of life. Some fall by the way because they cannot endure the furnace or because they cannot meet its demands.

In the ceramic industry, the great criterion is the test of fire. However beautifully a piece may be formed, whatever costly decoration it may bear, if it will not stand the fire it is ruthlessly condemned and cast out.

Let me repeat, therefore, that the path to strength and beauty leads through the furnace—one may avoid it and may seek the easy way but by no other can a man arrive at the haven of satisfaction.

MANTLE ORATION

Ruth Dare Whitford.

Friends, Students and Alumni

We, the graduating class of 1925 mark the end of the first quarter of the twentieth century. It has been a most successful quarter of a century and we are proud to bring it to a close. We realize now how much we have received in our four years and how little we have given, and it is our sincere wish to repay in some measure this debt to our Alma Mater through years of loyalty and service.

To the class of 1926 we bequeath our mantle as a symbol of your Senior year.

With it we extend to you our congratulations, knowing that in you our hopes and ambitions will approach fulfillment. We pass on to you the ideals which were our inheritance and may you cherish them as we have tried to. May the graduating class of 1926 introduce the second quarter of the century which will be even more successful for our Alma Mater than the one we are bringing to a close.

IVY ORATION

Harold Garnhart

The chief claim of the Class of 1925 to distinction has been personality and originality. Yet at this critical period of our existence as a class, we realize that there is one line of procedure in which we can introduce no new or bizarre custom. We must follow dutifully in the steps that classes for the past eight odd years have trod. In other words we must make our farewells to our Alfred friends, and graduate.

Graduation is not entirely a time of festivities and smiles. In spite of the penalties inflicted upon us in the dim past, of our conflicts with unappreciative pedagogy, our more personal contacts with the business end of paddles wielded by thoughtful and paternal-like superiors, we have come to love this place, and to regret the necessity of our leaving, whatever our natures.

To some, perhaps, Alfred has the facinations of the South Sea, a sort of dreamy, soothing appeal to the troubled spirit, a place to escape the cares of life and sink into coma-like complacence, at peace with the remote world, but not all. Some few of us have found inspiration and ideals here; we have discovered qualities within ourselves, latent capacities that, without the stimulation of intellectual probings and professional proddings, might have

forever lain dormant beneath an indifferent exterior.

Today, the placing of this sprig of ivy in the comforting influence of mother earth should symbolize more, than the observance of an ancient custom.

May its growth and expansion parallel that of Alfred, ever building and extending its sphere of influence, cementing with love and gratitude her sons and daughters into a compact group and a sturdy foundation for a yet greater Alfred.

As this vine finds root and strength may our lives and characters grow strong and deep into the helping influences of our Alma Mater.

Y. M. C. A.

The Association wishes to express appreciation for the support given it this year by the student body; and it is hoped that the new administration will be as staunchly backed as was the old. Plans are being laid for an active program next year, which will cause the students to realize more than ever the significance of their campus Y. M.

Alfred this year will be represented at the annual Silver Bay Student Y. M. C. A. Conference by five delegates, who will leave early Wednesday morning in hope of coming back with inspiration and ideas which will all make for a better Alfred.

CROSS-COUNTRY

Prospects are bright for cross country too. Two men, Navin and Murphy, are lost by graduation. However, their places will be filled by several experienced high school cross-country runners who have already matriculated here. The team will be captained again by Hollis Herrick. The big goal of the squad will be to win the Middle Atlantic States Cross-Country meet at New York City, next November.

Cross-Country Schedule, 1925

- Oct. 9. Hobart (at Alfred)
- Oct. 17. Carnegie Tech (at Pittsburgh)
- Oct. 23. Univ. Maine at Orono
- Oct. 29. Allegheny (at Meadville)
- Oct. 31. Univ. Pittsburgh (at Pittsburgh)
- Nov. 7. Colgate (at Hamilton)
- Nov. 14. M. A. S. (New York City)

SUMMER SCHOOL

The summer session of Alfred University of 1925 promises to be the biggest in the history of the school.

The session, which will last from July 1st until August 12th, will include besides the regular subjects some new and unique classes. These classes will consist of the following: Metal-Working and Jewelry, Weaving, Pottery, Piano and Violin.

Director W. A. Titsworth announces courses in education for teachers as follows: Educational Psychology, Principles of Education, History of Education, and General Methods.

The fees are five dollars a unit besides an incidental fee of two dollars for each student.

CLARK'S RESTAURANT  
THE BEST OF HOME COOKING  
SHORT ORDERS  
MATTIES' CREAM

ALFRED THEOLOGICAL SEMINARY  
A School of Religious Education

ALFRED UNIVERSITY  
In Its Eighty-ninth Year  
Endowment and Property  
\$1,219,862  
Fourteen buildings, including two dormitories  
Faculty of Specialists  
Representing Twenty-five of the Leading Colleges and Universities of America  
Courses in—  
Liberal Arts, Science, Ceramic Engineering, Applied Arts, Agriculture, and Music.  
Catalogue on application  
BOOTH C. DAVIS, Pres.

W. T. BROWN  
Tailor  
Ladies' and Gents' Suits  
Cleaned, Pressed and Repaired  
CHURCH STREET  
(One minute walk from Main)

**BROADWAY UNDERSELLING STORE**  
66 Broadway THE ARMY STORE HORNELL, N. Y.

**SPRING SPECIALS—**

Latest Novelties in Collegiate Neckwear and Hosiery	U. S. Navy Blue Sailor Pants \$3.48 Yellow and Olive Oilskin Slickers \$4.45	Latest Styles in Collegian Trousers \$4.45 Wide Silk Striped Belts 89c
---	---	---

Come in and see them

**MAJESTIC THEATRE**  
HORNELL, NEW YORK

CATERING TO YOUR ENTERTAINMENT

POPULAR PRICES  
Week Days—2:15, 7 and 9  
Sunday Evenings—7 and 9

**ALFRED-HORNELL MOTOR BUS**

Competent Drivers			Excellent Service		
Time Table					
	A. M.	P. M.	P. M.	A. M.	P. M.
Lv.	8:30	1:30	7:00 Alfred	Ar. 11:45	6:00
	8:40	1:40	7:15 Alfred Sta.	11:45	5:45
	9:00	2:00	7:30 Almond	11:30	5:30
	9:15	Ar. 2:15	7:45 Hornell	Lv. 11:00	5:15
					10:45*

\* Friday, Saturday and Sunday nights only.

On Sunday morning only, bus leaves Alfred at 7:30 A. M. and Hornell at 10:00 A. M.

Bus leaving Alfred at 8:30 A. M. and 1:30 P. M. connects at Alfred Station with bus for Andover and Wellsville.

\* 10:45 P. M. trip leaving Hornell runs on Friday, Saturday and Sunday nights only.