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Photo by Bob Knowles

## A Woman of the Eighties

Memorabilia from England graces shelves and breakfronts. Surfaces polished and clean, tables unduttered yet well-filled. The style and set up of one's home says a lot about a person. Mrs. Evelyn Tennyson Openhym's house is English Tudor and every inch has been planned to fit that very style.

The walls and floors are rich, darkly shellacked woodwork. Window frames are the picture frames for the rolling grassy knolls outside, thus completing the "English" atmosphere pervading the entire house.

Unavoidable and overwhelming is the presence of books. Books share every flat surface. They are stacked high on a living room table, and displayed as curios. Many of the books are about England.

"I know England like the back of my hand," Mrs. Openhym explains matter-of-factly. She should. She has been visiting England since 1924, when she graduated from Alfred University.

Mrs. Openhym seems to have drawn on her experiences of England and chosen the very best qualities to merge with her American characteristics. She possesses a sense of classic beauty, as well as practicality, creativity and warmth.

Born Evelyn Alfreda Tennyson in 1902, she lived in Plainfield, New Jersey. It is here where she began to absorb a competent knowledge of English literature, as well as music and foreign

languages. Mrs. Openhym can now speak French, Spanish, German, Russian and Italian and feels a study of language is important for one's personal growth.

Mrs. Openhym was given a yearly scholarship of \$450 to go to Alfred but had to promise to help someone else through college if she were ever in a position to do so. And she has.

Evelyn Tennyson Openhym arrived in Alfred in 1920 as an art major with emphasis on learning English literature. Teachers felt she was so well-versed in English literature that sometimes she would tutor the class if the teacher needed a substitute.

On such a foundation, Evelyn Tennyson Openhym began her most successful and enjoyable life's work - book collecting. She has amounted a sizeable library consisting of over 10,000 volumes and she has donated her library to Alfred University. The library's most valuable assets are Virginia Woolf and W. H. Hudson's first editions and works of hundreds of English writers and poets. Mrs. Openhym has also collected personal letters written by famous writers including Virginia Woolf and V. Sackville West.

Book collecting started in 1924 for Mrs. Openhym when her husband, George Openhym, too

Book collecting started in 1924 for Mrs. Openhym when her and her husband George Openhym, took a wedding trip to England. Collecting has continued through

careful observation of bookseller's lists and as Mrs. Openhym says, by "never missing a trick." Mrs. Openhym receives parcels from the U.P.S. almost every day.

Even as we sat in the dining room, the doorbell rang, and a brown uniformed U.P.S. man brought a brown wrapped package. Mrs. Openhym exchanged a small bag of food for her package, much to the enjoyment of the U.P.S. man. She described him as a very good person, and she is pleased at the developments in their relationship. She likes all the people who work for her.

While some older people are afraid of young people, Mrs. Openhym is not afraid, and enjoys all the friendships she makes on all levels.

She believes that when people complain about a situation it is because "they are really dissatisfied with themselves."

Mrs. Openhym continued, "There's so much a person can do with what's around them." She takes an interest in birds and flowers, and keeps a birdfeeder outside her kitchen window.

In 1950, at the age of 48, Mrs. Openhym "decided to study music seriously" at the Dela Quale school which specialized in theory and eartraining.

It seems that everything Mrs. Openhym has done for herself she has done for Alfred also.

She had always wished for a better music department for Alfred. She was appointed chairman of a committee to find a music director. Mrs. Openhym contacted Susan Howell Ames, another trustee and wife of the musician Arthur Mays who had worked at Alfred. Mrs. Ames sent a check for \$25,000 "to hire the best music director Alfred could get." Alfred hired William Fiedler, whose father Max Fiedler had worked with the Boston Symphony.

The music department has grown over the years and now has Jim Chapman as music director. So Mrs. Openhym has lived to see a dream fulfilled. The prestigious Julliard School in New York City has chosen Alfred as the location for their Chamber Music course. "That pleases me more than anything in the whole world," the lady exclaimed with sparkling eyes.

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## Let Uncle Sam Foot the Bill



Photo by Alex Sheppard

MYTH: The Reagan Administration has drastically cut back on the amount of college money available. FACT: In 1982, under the new budget cuts, over 8,000,000 college students will receive over \$14,000,000,000 worth of assistance from the government in the forms of loans, loan guarantees, grants and direct payments. And, some government program officers are worried that because of budget cut publicity, there will not be enough students applying for the available money.

Matthew Lesko, founder of the Washington Researchers and foremost authority on government giveaways, recently made a stop in Alfred as part of Alfred's Performing Artists and Speaker Series to inform students, faculty and Alfred residents on how to get what's available in the government.

Lesko admits for eight years he has been living off government information. "I don't work for the government. I am here trying to make a buck." Lesko's firm, the Washington Researchers, finds information for individuals and businesses on anything they sell their time. According to Lesko, "99 times out of 100, we would find the information in

Washington. There are people on the government payroll who are paid through taxes to get information and then my agency is paid again to find the information."

"Everyone thinks you have to be real, real poor or take a Senator to lunch to get government money." Our tax dollars pay for over 800 government giveaway programs. But no one knows about them. "The government puts 678 billion dollars into these assistance programs, but not one penny into making the public aware of their existence."

"I found a book in David Stockman's library on these government programs." Lesko then went out and interviewed people who received government money. When he asked people how they found out about government giveaway programs, they replied, 'Luck!' "They found out about a program and took advantage of it."

These programs are not just for nonprofit organizations. We are eligible for over 800 programs ourselves. In 1982, 678 billion dollars will be given away. That is \$4500 for every adult in the United States. Even with the '82 budget cuts there was a 6.6

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## New Alcohol Policy

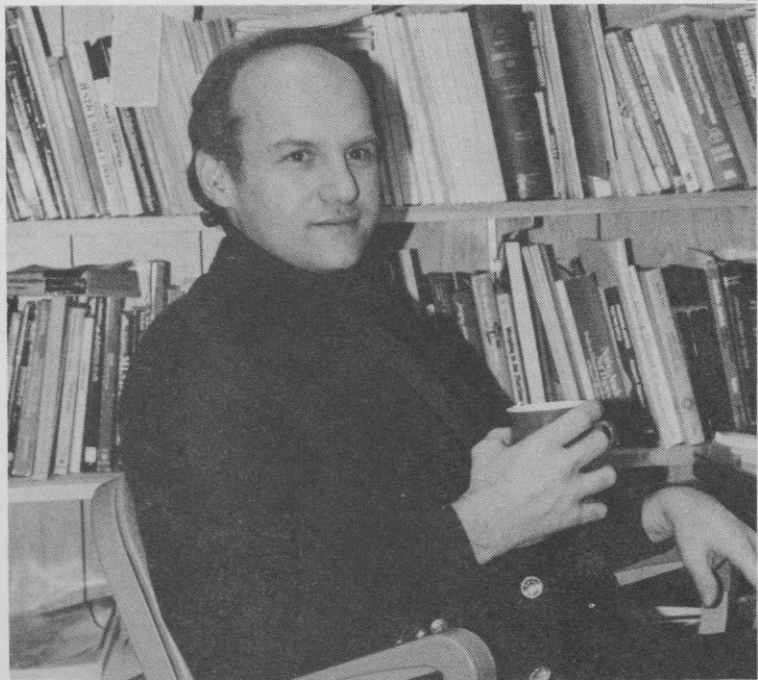


Photo by Sue Thaxter

Take a drive down any major road in Georgia. Look at the message on the speed limit signs, "55...The Law." Very simply this not only tells you how fast you are allowed to travel but the main reason why, it is... "the law." Now keeping that in mind, try to understand why the administration at Alfred has been working on a new alcohol policy.

On December fourth, a New York State Law took effect raising the drinking age from 18 to 19. Contrary to local belief, Alfred University is not an island, but for those who care to think so, please realize that it is a liable island. Surprise, liability and law just happen to be the two major factors that contributed to not only the desire of the administration, but to the desire of other organizations as well, to revise existing alcohol policies. Careful, another little fact just

slipped by, the desire of the other organizations. Unlike most policies which seem to be decreed by omnipotent administrators and then feudally imposed upon the students, the Committee on Alcohol, chaired by Mr. Bill Hall, actively enlisted the participation of other organizations in designing the new alcohol policy.

Since the working draft of the new alcohol policy is offered, restating it point by point would be redundant. However, Mr. Hall, in his concern that this policy be understood in all of its ramifications, paraphrased the major objectives and ideals of the Alcohol Committee.

First, the two major objectives of the Alcohol Committee were to, "devise an alcohol policy consistent with the state law and to provide help for the problem drinker." Expanding on the alcohol policy itself, the Commit-

tee was, "trying to develop a system of control that protected the community from people who choose to abuse alcohol while at the same time protecting the civil liberties of the people who wish to legally use alcohol" (and you were beginning to wonder where the liabilities would come in). Now that was easy enough, but the Alcohol Committee had two problems to deal with (and students can be glad that they chose to deal with them and not take the extreme advice of the Allegany Council on Alcohol and Substance Abuse and just ban alcohol altogether). One was to find a way "to deemphasize the importance of alcohol with regard to specific groups or events such as the Greeks and St. Pat's Ball" (realizing that these groups would be harder hit than most), and secondly, how to deal with the mixed (age) populations on campus. Not only will there be

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# Letters to the Editor

## Message from ISC

Dear Editor,

Alcohol-related automobile accidents kill and maim more Americans each year than were lost during the entire course of the Vietnam War. And, just as war tends to prey on our nation's youth, driving while intoxicated (DWI) is a leading killer of college-age Americans.

In the 1960s and 70s, students took the lead to stop the senseless killing in Vietnam. There is a good chance that students will form the nucleus of the campaign to stop DWI.

At least one student organization, the Independent Student Coalition Research Foundation (ISCRF), which represents over 300,000 students attending independent colleges and universities in New York State, has taken steps to get to the root of the problem.

"More than 40 percent of drivers in all alcohol-related road accidents in our state are under the age of 24," asserts Michael G. Caruso, ISC's executive director. "The all too often socially accepted practice of DWI must be stopped and the impetus should come from the people who form the largest group of victims, both in terms of the statistics and as the targets of public criticism."

During the past few years, several fatal accidents involving students enrolled at New York State's colleges and universities have generated public and government attention and concern to this critical issue. And, most recently, a law was enacted

in New York which will raise the drinking age from 18 to 19. Both the recent fatalities and the increase in the drinking age have brought the issue of alcohol abuse and DWI to the forefront on most New York independent campuses. All segments of the campus community have joined forces to cope with the problem of alcohol abuse and DWI through the formation of alcohol awareness programs. Most have taken the form of campus-wide committees composed of administrators, students leaders and faculty members. These committees are now taking a harder look at campus alcohol policies not only for the purpose of complying with the new 19-year-old drinking age law, but to address the critical problem of DWI, which many college communities perceive as the most pressing societal issue of our time.

According to Mr. Caruso, the ISCRF recognizes this problem as one which is "pervasive and cuts across age or generation boundaries" and has begun a comprehensive program to focus on college campuses as a model for other community action. H. asserts that methods currently in operation to deal with alcohol abuse and DWI among students have simply not addressed the root of the problem. And he wants the ISC membership to "challenge the social acceptance of heavy drinking while driving."

The ISC leader believes the only real way to render the drunk driver "socially unacceptable"

among students or any sector of society is through the use of peer pressure. The ISC's goal, he says is to have students "assert more control over the irresponsible actions of those few who threaten so many."

Under Mr. Caruso's leadership, the ISC research Foundation has already begun to develop a data base covering alcohol awareness programs and projects currently underway at some 62 independent campuses in New York which have already lent their support to the ISCRF's project. The ISC will evaluate this data to develop models of successful programs that can be picked up and implemented at other campuses.

The statewide student group also plans a symposium on alcohol awareness and DWI which will bring administrators, faculty and student leaders from numerous independent campuses together to discuss and exchange program and project efforts presently in operation at their campuses.

From that symposium and its developing data base, the ISC will produce a publication that could become a working reference tool for student leaders and campus administrators.

To assure that the organization's project survives and receives continuing priority attention, the ISCRF is pursuing additional funding from educational organizations and institutions, corporations, foundations and appropriate state and federal agencies.

Dear Editor,  
Card of thanks:-  
To the following students who recently donated blood to the Red Cross in my name; I want to extend my deepest appreciation and thanks for your kind way of "Caring" and "Sharing" in giving a "Gift of Life." God bless you all!  
Donators-

Carolyn Shaw  
Paul Fleischner  
Alexandra Sparrow  
Carolyn Duffin  
David Rossington  
Sharon T. Burdick  
Alison Andrews  
Barbara Morse  
Pamela Feldstein  
Bonnie L. Mills  
Deborah Ann Carey  
Kathleen Flynn  
Joyce E. Van Stine  
Gaylord Rough  
Iharlene Sclafani  
Jennifer Rupe Owen  
Bruce Dinger

Best wishes to all for the coming Holiday Season!

Daryl Kevin Brutsman

### Editorial Policy

The Fiat Lux encourages letters to the editor and guest editorials. The editor does reserve the right, however, to edit all letters to conform to space limitations. Editorial policy is determined by the editor.

Dear Ed,

You've just turned 18 years old. You've sent in your registration for the draft (if there is ever a need for an active army). You just finished voting in your first election. You are now capable of choosing the leaders of our country and may be required to help defend this illustrious nation. To celebrate this feat, an example of individual liberties, you go to the local gin mill to swig down a couple of beers with the rest of the "Men". The local gin mill is not going to let you in.

Now you're really pissed off. What the hell good is it to be allowed to vote, drive, and forced to submit yourself to a draft registration if they (they being any government official) don't think that you are old enough to handle your liquor? What in hell makes them think that you can effectively handle a gun. beer?

Evidently, our proficient leaders, in there old age, have decided that it is much better to let someone kill someone else through the use of a gun than agent, (i.e., booze).

One of the main reasons for the type of drinking laws that are now in effect throughout the country is because of the high incidence of drunk driving fatalities that exist on an annual basis. If that is such a problem, why then are people under 19 years of age allowed to purchase cars? Why did the government decide that it was more important to ban the purchase of alcohol? Does the car industry have a better lobbying system than the alcohol industry? You bet it does.

Thanks  
Jon Sheppard

## Subway Proposed for Alfred

What do New York City, Washington, Buffalo, and Alfred have in common other than street signs? The answer soon will be a subway system, according to authorities in Albany. Alfred will be the beneficiary of a pilot project to provide a rural village with a subway system, previously the domain of major metropolitan areas.

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Two factors led to the unique proposal for establishing the Greater Alfred Transit Authority (GATA). The recent turn-down of a bid by a company in Hornell to build subway cars for the New York City subway system (MTA) opened the door for a collective effort of the Alfred and Hornell

communities to contribute to a subway project locally. Though the amount and size of the subway cars will be substantially reduced from MTA standards, the move is expected to bolster the employment picture in both communities.

The other factor lies in the nature of the project itself. It emanated from state officials' desire to apply a new efficiency plan on a smaller scale for testing purposes with hopes that it will lead to implementation in metropolitan systems.

As a sideline, Curtis Sliwa, head of the infamous Guardian Angels organization, has expressed interest in founding an Alfred chapter, citing a "starting from scratch" philosophy as an asset. Sliwa has already contacted the AU Saxon football team for clearance to use the offensive line as training instructors for the new chapter.

Concerned about the likelihood of a graffiti explosion, Student Affairs V.P. Don King has required subway cars to be laminated in polyurethane to insure quick removal of any controversial content.

In one of many moves to economize expenses, Alfred parking meters will be converted for turnstile operations. This has, however, angered Alfred town police and may be subject to change. It seems that the police force felt this would be a mandate for a 50 percent cut in staff, proportionate to a 50 percent cut in their scope of responsibility.

Six subway lines have been proposed and are outlined below:

**A LINE**  
Named for Administration, this line will serve most offices on campus. This line will only operate on weekdays. Cars will be marked with red tape.

**BLINE**  
Named for Bars, this line will run from the AUPub to Alex's to GJ's. "Barf" bags will be standard equipment, and there will be a special transfer to the C Line for access to Canale's Liquor Store, or if things aren't going well, a transfer to the A Line with access to the Health Center.

**C LINE**  
Named for City (they are optimistic), this line will run from the Giant through town and back to the pizzeria. Telfoods required a separate stop so that a subway exit charge could be levied. The Kinfolk's stop is expected to be an "earthen wall" motif. Regarding the Key Bank stop, only those with accounts may exit here.

**D LINE**  
Named for Dormitory, this line runs the loop from the upper Pine Hill suites to Openhym-Ford Street. Quiet hours will be in effect and Head Residents can be expected to make sure all riders sit up straight and act responsibly, at least until a Guardian Angel shows up.

**E LINE**  
Named for education, this line is expected to be the least used line of all. Running from Herrick Library to Harder Hall, these cars will be equipped with row seating arranged in an A-B-C-D configuration.

**FLINE**  
Finally, this line, named for Frats & Sororities, will run the loop from ZBT to Kappa to Klan (tentatively to Klan). Other than greeks, only freshmen, women, and transfers may ride this line. The project is being jointly funded by federal and state agencies and by Alfred University. The University relates that tuition will be the primary source of revenue for construction, with an expected hike of 400 percent. President Coll, in justifying this

tact, stated that this will "pan out in the long run, creating a vital addition to the uniqueness that typifies Alfred University as the fine institution it is and has been."

Updates will be made available as releases occur.

### Larry's Laments

Christmas is coming!!! Whoopee shit. Does any one really care that in the next three weeks we will be bombarded by "Christmas Specials" and "Sales" and the ever popular "Christmas Music"?

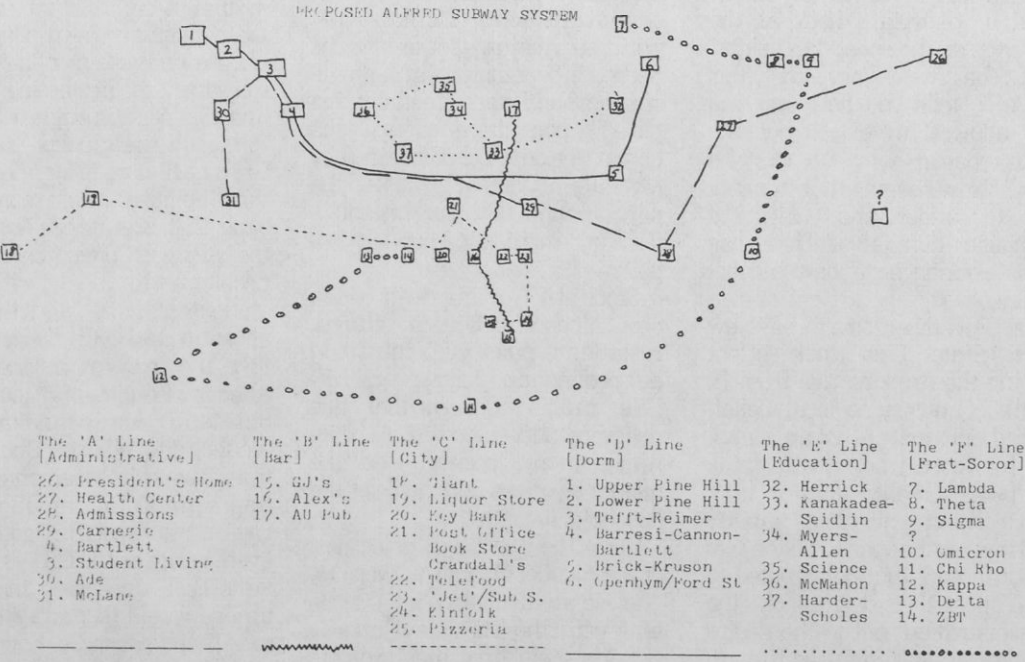
It all started this year on Thanksgiving Day. Can you believe that? We didn't even get a chance to digest our Thanksgiving day dinner when Nat King Cole started out with his rendition of "Chestnuts Roasting". As far as I'm concerned, the only reason that we celebrate X-mas at all, is because of Macy's wonderful sales promotions.

Sure, this is the season for giving. And of course, when we give, we must first buy. Even if everything you give is made by yourself, you must first go out to the stores to buy the material (and in my case, instruction manuals).

I do not mean to knock the fine meaning behind Christmas. The idea of giving is a splendid one. We all should be willing to give more of ourselves in terms of time and energy, not in terms of the amount of money that we spend at the stores.

In light of the "season", (which is what I really detest; I don't mind "Christmas Eve" and "Day", but when the whole thing drags out for a month, it gets deplorable) I would like to wish every one a "Merry Christmas" and a Happy New Year.

BAH HUMBUG!





# Financial Aid Information



Photo by Alex Sheppard

Mr. Charles Shultz, Career Planning and Counseling, and David Gruen, Financial Aid Office, will be writing articles for alternate issues of the Fiat Lux. Any questions concerning these articles can be directed to them, care of their offices in Bartlett Hall.

## Clinical Training

The Devereux Foundation Institute of Clinical Training and Research is offering full year, full-time traineeships and short-term or part-time externships to students interested in working with mentally and emotionally handicapped children, youth and young adults. The Institute is located in suburban Philadelphia with several branches in other states. Supervised training experience as a Mental Health Resident Advisor/Counselor, Psychiatric Aide, Teacher Aide, Recreation Aide, or other related mental health services is available. Applicants are given preference if at the undergraduate, graduating senior or new college graduate level with appropriate practical experience. Preference will also be given to those who are at least 20 years of age and plan on attending graduate school. The use of a fully insured automobile is required, no stipends are available, and appointees should be prepared to assume their own travel and personal living expenses during the program. Resident Advisor/Counselors who are required to "live-in" will be provided with room and board. Early application is recommended as the spaces are limited. Contact the Career and Counseling Office for further information, or apply to: Dr. Henry Platt, Director Institute of Clinical Training and Research The Devereux Foundation Devon, PA 19333 (215/296-6906)

Due to a lawsuit, the Financial Aid Form (FAF's) used to apply for financial assistance have been delayed. Expectations are that the FAF's will be available by mid-December. If so, application packets for filing for financial assistance for 1983-84 will probably not be available until you return for the Spring semester. Should the FAF's arrive earlier, notices will be sent to all students before semester break to pick up your application packets in our office. A REMINDER THAT RETURNING STUDENTS WILL STILL BE EXPECTED TO SUBMIT THEIR COMPLETED APPLICATIONS BY FEBRUARY 15, 1983 OR FACE POSSIBLE REDUCTION OF LOSS OF AID.

In an earlier article, I mentioned that the Federal government may institute a harsher set of guidelines for a student to declare independence. It now appears that this will be delayed until, at least, 1984-85. Also in an earlier article, I discussed the Guaranteed Student Loan Program and the needs test requirement for families above \$30,000 income. This too appears to remain the same for 1983-84 with some adjustment in the tables for inflation.

Many upperclass students have noticed that employment under the College Work-Study Program has been cut back over

the last few years. Not only are fewer students employed under the program, but also for fewer hours of work. To give you an idea of the dilemma faced by the Student Financial Aid Office, in 1980-81 nearly \$320,000 was earned by students under the program. In 1981-82 that figure dropped to approximately \$212,000. For 1982-83 it is projected that students will earn around \$190,000. It is expected that for 1983-84 the funding levels will begin to level out. This means that students applying for work under the College Work-Study Program must meet all application deadline requirements or risk being not considered.

Should you have any questions regarding your financial aid status, or program eligibilities, please stop by the Student Financial Aid Office in Bartlett Hall.

## Project Green Grass

Students from Broome County are invited to participate in Project Green Grass. The Project, sponsored by the Broome County Chamber of Commerce, gives students an opportunity to talk with representatives of firms and agencies in the Binghamton area about career opportunities and employment. It will take place on Dec. 28 and 29 at the Holiday Inn Arena, Binghamton, N.Y. Call the Career and Counseling Office for more information.

## Free Personals

### COUPON

Good for one night with Giggi ! Redeem before X-Mas and receive a special X-Mas Bonus !!!

Wendy, Best of luck always.

M&M  
I heard your favorite record was Nat King Cole's "Moaning Lisa".

All APO pledges - looks like we made it!!

B.D. Face - Aren't you ever serious?

Godzilla Ate Arafat with Asparagus on a Bun!! - ???

Head Cow,  
Is it still for free?  
Waiting

X,  
I went to Japan  
And met a guy named Ling Ling...

Recording Sec.-  
I'm going to strangle you after you strangle Tony!!  
Can you guess???

"Molly,  
We're going to miss you!"

TO ALL OF THE NEW APO BROTHERS -  
Congratulations on a job well done.  
Thanks,  
Terri and Molly

To the QB's  
We know you have Helen.

Sicky,  
How long was the Q-tip?  
1 inch? 2 inch?

Applesauce anyone!

Dr. Ling - Pwomis Pwomis??

B.S.  
Once in a while  
You smile  
Often  
You frown!

N.P.  
Did you get him on the mainline or did you get him on the rebound.  
H.P.

K.  
You'll always be my favorite patient.  
D.

Fall Class of Lambda Chi,  
CONGRATULATIONS  
1156

Gindy,  
Have I got a fish story to tell ya.  
To the Fiat Lux staff-  
Have a nice Spring Semester.  
Guess Who and Who??

Holly,  
Thanks for everything.  
B & P

Carey-  
In regard to the question you asked us, if you are old enough to sit at the table, you're old enough to eat...  
BJB

## GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as a pilot or navigator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force pilot or navigator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact

TONY CAFFALETTE

(607) 324-5666  
Hornell, N.Y.

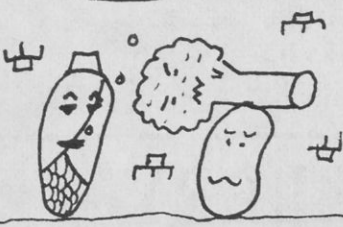


## CAPTAIN CARROT

In the cover of the mustard gas. Exit stage left.



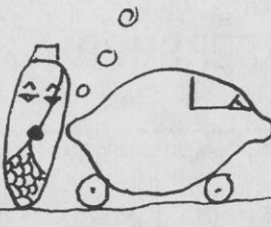
Lima did you remember to buy a getaway car?



Sure did colonel sir, it's around the corner.



You pea brain! You bought a lemon!



It's from Rubbish Car Sales, \$19.95, Complete with wheels

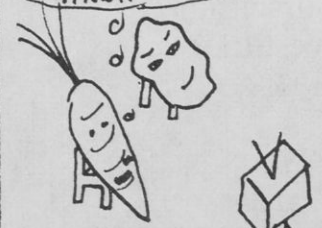


The salesman said it still had some juice in it.



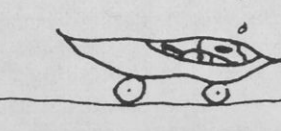
Back at the carrot patch

Quick Spud, to the pod they've got President Calliflower

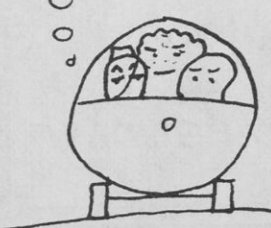


In their high powered pea pod

It's too crowded in here. I feel like a sardine

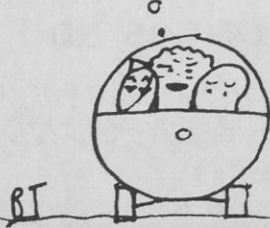


I think El Presidente is waking up.



To be continued

What do you want from me?





## Alfredana The Steinheim

In 1876 Prof. Ida F. Kenyon began building a stone house just east of the A.U. campus. However, due to a lack of funds and an illness, her project failed. In late 1876, President Allen bought her out, enlarged and modified the existing plans, and began serious construction. By the summer of 1878, the walls and southwest tower were completed. Although it was not entirely completed until late 1880, the first classes were held there on April 8, 1879. In 1880, the high "front" tower and "newer" back rooms (which now house WALF) were completed.

The Steinheim is 49 x 84 feet on the ground with its highest point 66 feet from the foundation. It contains seven to eight thousand different types of stone, all quarried from Alfred Station and other local quarries. The interior contains several hundred different types of wood, from all over the world. Three significant stones are built into the wall above the front entrance. The window cap is a mill stone from an old mill in Andover. On this stone rests a stone dated 1876, the year the Steinheim was begun. This stone is also a memorial to that year's graduating class. On top of this stone is another stone from the old mill. This stone bears the date "23", the year the mill was built and President Allen's birth year.

Allen began using the Steinheim as a storage place for the many artifacts he had collected over the years. In 1892, Allen died and his widow kept the Steinheim in his memory. The University bought it from Mrs. Allen in 1896 as payment of a debt. This was its beginning as the world famous Allen Steinheim Museum. The museum drew an average of 2000 persons per year. By 1897 the back rooms were the home of the National History Works. It remained a museum until 1946 when it was forced to close.

It had not been without its problems in the intervening years, however. By 1936 the second floor was found to be straining under excessive weight. The entire second floor had to be rearranged to relieve the weight. By 1943 the Steinheim was in such a state of disrepair that it was temporarily closed. At this time the entire roof was repaired, extensive work was done on the interior woodwork, and the south entrance was partially rebuilt. Despite these efforts it was declared unsafe and "violated every current regulation for public safety and every fire law," the year was 1946.

In 1968 hopes were high for a restoration of the Steinheim, but first the artifacts had to be removed. In 1970 the effort began. All artifacts and shelving were removed and boxed for what was expected to be a short period of time. However, money again became a major factor and the hopes of restoration fell. In late 1970 some strengthening of the first floor did occur and the music department moved in its sound booths. Voice lessons were held in the back rooms. Eventually the sound booths were moved, the Steinheim was left empty except for WALF in the very back. In 1973 the Steinheim was listed in the National Historical Register, but no new plans or money was found for its restoration. Currently there are no plans for restoration.

This is the third installment of "Alfredana" by Beth L. Heil. Readers are encouraged to submit any questions or suggestions to Beth in care of the Fiat Lux, Campus Center desk.

**Happy  
HAPPY  
HOLIDAYS!**

## Sophocles' Antigone Performed

—Michael Tritto, Jr.

On Saturday, December 4, I enjoyed my first live exposure to the spirit of classical Greek tragedy at the Performing Arts Division's production of Sophocles' Antigone. The production was generally solid and vibrant in both performance and technical aspects. Director Tim Soulis' choice of this play, the third in Sophocles' Oedipus trilogy, provided the cast and crew with an excellent experience in classical theatre and the audience with a rare, but worthwhile look at this ancient, yet vital style of theatre.

The unity of the cast was demonstrated in the overall sensitivity and supportiveness that the actors showed each other. The confidence and vitality of three of the principle characters created a solid core for the rest of the cast, leading the steady, tragic rhythm of the production. Cord M. Reynolds, portraying the tyrant Kreon, livened the stage with his energetic intensity, eloquent delivery and realism of reaction, inciting Antigone and the audience to contempt for his character's egotism. Gloria G. LaCourse, playing the title role, performed with poise and clarity, effectively depicting the passion and determination of the play's heroine. Jon Whalen's presence on stage, both silent and spoken strengthened the production. The subtlety of his pensive reactions and the believability of his careful delivery gave his character theatrical life. The well-controlled energy and strongly motivated delivery of Mathew Swerdloff's Sentry and Richard Dolan's Messenger made their supporting performances instrumental in moving the pace of the tragic plot. The leadership provided by the confidence and strong concentration of the dominant players provided helpful examples for the less experienced performers, unifying the cast's performance into an overall success.

The technical performance of Antigone effectively supported and embellished the actors' work. Rick Earl's lighting was

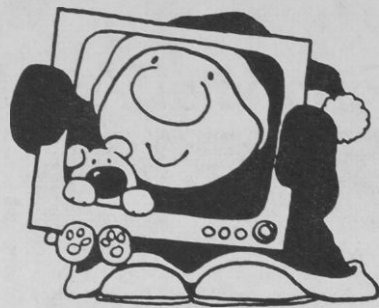
well designed and well executed.

There was an initial problem in the first scene when the lights became too dim, inhibiting the audience's ability to discern the facial expressions of Antigone and Ismene. After that the lighting became effective, even beautiful at times. Two of the contrast between the passion of the red light on Kreon and the stark white light of reason and wisdom on the Chorus played by Kate Underhill made the difference between the rational thought of the Chorus and the emotional egotism of Kreon evident on an aesthetic level.

The speckled lighting effect during Antigone's scene with "the Images" gave a stunning quality to a terrifying scene of torment. Michele Krevenas' costume design succeeded in characterizing the niche of life that each character came from. The torn rags of Antigone and Ismene that blatantly suggested their desolation made a stark visual contrast against the polished fashion of the wealthy, oppressive contingent led by Kreon. The masks and costumes of "the Images" created a ghostly effect that combined well with the speckled lights and eerie characterizations to torture Antigone and shock the audience.

Director Tim Soulis succeeded in helping to shape the actors' vibrant characterizations and arranging some interesting contrasts in the tones of succeeding scenes. The mesmerizing tone of Tiresias' invocation scene was abruptly contrasted to the emotional desperation of the entrance of the distraught Messenger. The messenger's agonized speech of revelation was drastically contrasted to the softly fearful anticipation of Eurydices' entrance. These sharp contrasts manipulated the emotions of the audience, exposing the spectator to such extremes of feeling that I sensed the audience's emotional participation in this ancient tragedy.

Despite some isolated problems, the production staff, the cast, and crew of Antigone cooperatively created a solid, successful production.



THE FIAT LUX  
ALFRED UNIVERSITY  
Alfred, New York 14802  
December 7, 1982

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# ZEPHYR

Title Design by Dee Westberg



Photos by Bart Kilinski

The days are passing much too quickly.  
I think of you very often but  
my time to write is so limited.

I long for the days when we will be  
able to spend many hours talking,  
laughing, becoming reacquainted.

Although we are separated by  
a vast quantity of miles and hours  
Our rich friendship remains always strong.

So think of me when you read this short  
note and know that I am here always;  
To listen, laugh or just be silent.

-TLO

Year after year,  
One day at a time  
and a night now and then;  
All my best dreams  
are the ones we've Shared;  
especially the One dream:

...That we  
can keep dreaming  
Together.  
Year after year,  
One day at a time  
and a night now and then.

-Deanna Westberg

one step behind my life.  
only when you're gone,  
do I realize that you'll be going.

The sounds fill heavily in the bar,  
hung so deeply you can hardly see,  
And I light another cigarette,  
in a booth  
across from you,  
wondering how much ends, everyday.

-Anonymous

She is the womb that protects me when my  
shoulders have turned to quartz and my neck has  
become a steel rod - shooting up my brain.  
I release my grip -

I am like a snail retreating to its  
shell. Warm milky walls wrap firmly around  
me - yet they do give.

She is forgiving. In her lining I am  
weightless. Her darkness relieves eyes  
that have been strained by the world's nervous

fluorescence. Her blood  
nourishes me. She bathes my nerves, massages  
my muscles and cradles my soul. Hers, is  
the power to heal battle wounds, to stop

time - until

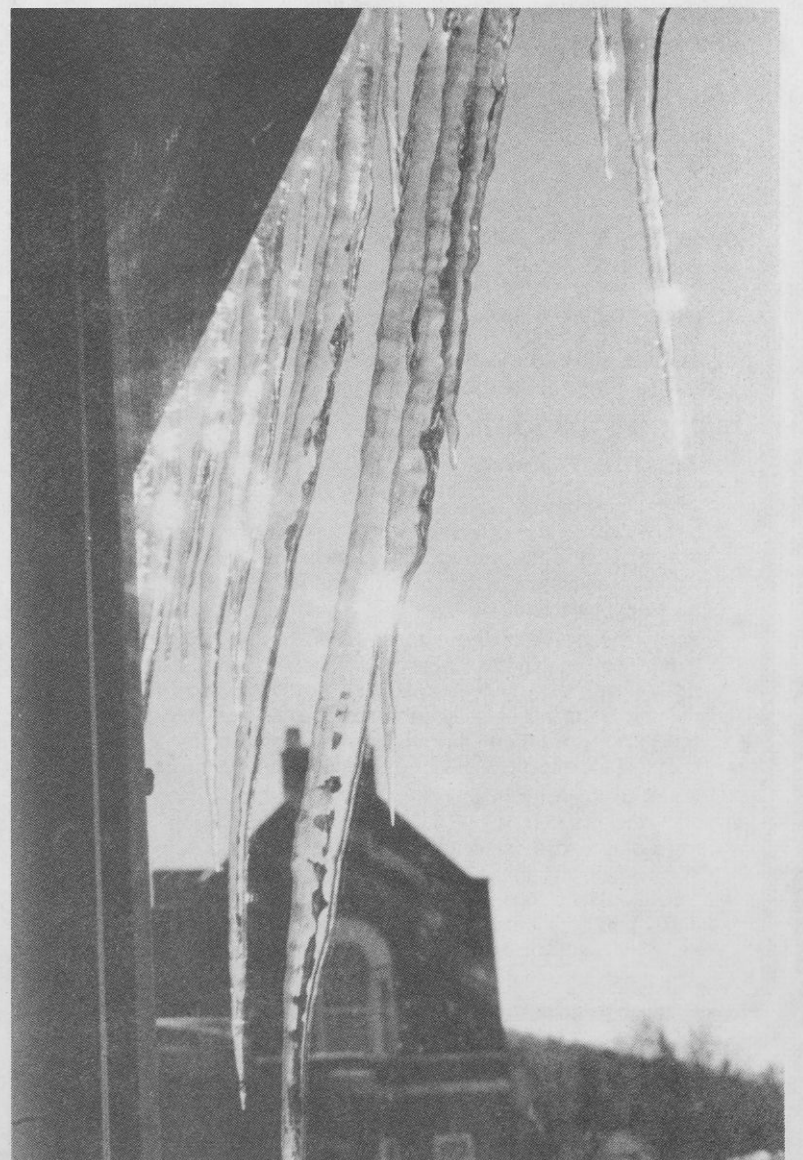
I am ready to leave and start anew.

-Amy V. Denenberg

yeah,ok.  
So you need to get away,  
for a while anyway.  
Well, I'm not gonna stop you  
won't force you to stay - Someday,  
you may want me back ... you say.

So I'll find a place,  
my own inner space  
And you keep looking  
for what it is that you need.  
Maybe,  
Someday,  
it'll be me again...

-Deanna Westberg



## Exit Stage Left...

I would like to take this  
opportunity to thank all of those  
who have helped with the Zephyr  
page, either through the submis-  
sion of material or with layout.  
Through their efforts, the Zephyr  
Page has made a good start, and I

believe, will remain an important  
feature in the Fiat with the new  
guidance of Richard Dolan, the  
incoming editor. Good Luck  
Richard!  
Molly G. Duncan  
Zephyr Editor

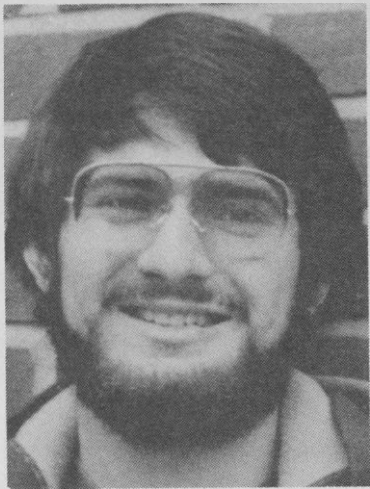


# The Roving Reporter

Photos by Sue Thaxter.

## QUESTION: How Will The New Drinking Law Affect You?

By Beth Kavookjian



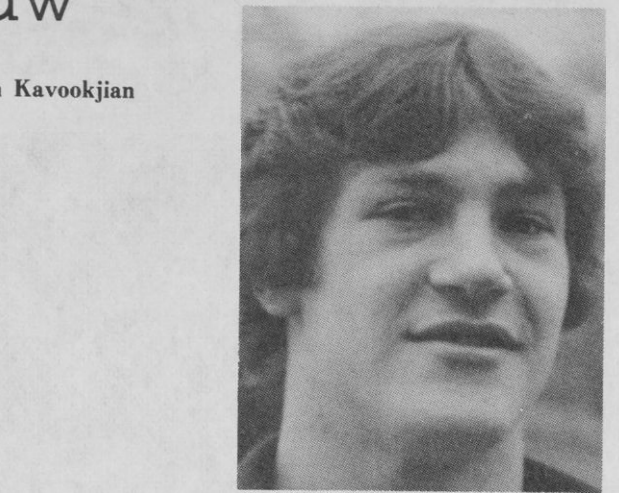
GREG: "I just think it's going to lead to increased drinking in the freshman dorms. They'll have someone old enough to get it. It's really the same situation as in high school. I don't think it will have as traumatic affect as people say it will."

AMY: "I don't know. It doesn't seem to be a problem now. People are going to get alcohol one way or another. You can always find someone to get it for you."

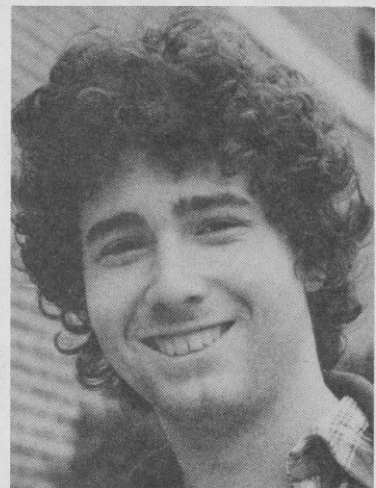
LINDA: "I think that they should have raised the age to 21 if they raised it at all. I think that just raising it one year is going to cause more problems. One year just won't make any difference. They should have just made it universal and raised it to 21 in all states."



JOHN: "Directly, it won't affect me. I feel there will be an increase in fraternity pledges though."



MARK: "By 18 days. It won't bother me. If you want to you can get beer anyway if you try hard enough."



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## Bill Hall

continued from page 1

functions that students under 19 would care to attend along with older students but also, how do you deal with individuals that have already developed drinking patterns only now to have them taken away?

These problems reflect one of the most important factors about this policy, that it was devised by the Committee on Alcohol in tandem with the organizations on campus. Also, the Committee did not just blindly begin devising this plan (again going against the notion that this is yet another arbitrary, administrative imposition). A considerable amount of written studies were pored through that dealt with everything from drunk driving and alcohol related suicides and crime, to specific studies on alcohol abuse on college campuses (it seems that Alfred lies in the Thousand Islands' region).

Adding to the depth of research, Mr. Hall discussed the problem with some of his classes to get student feedback. He found that although the students may have had qualms with the law itself they understood Alfred's position (liability does make for strange bedfellows). Mr. Hall also examined the perspective of the police by spending time riding with them on patrol. While doing this he noticed that there were more people on Main Street at 3:00 a.m. on Sunday mornings than on Friday afternoons. Infer of that what you will.

Now in working with the various organizations involved, Mr. Hall and the Committee took special pains to contact those organizations that would be most affected. The Committee's policy here was that if problems existed, they would be dealt with at the source. This policy was met with great enthusiasm from the groups and one way or another they all were "very supportive" of the Committee. The St. Pat's Board decided to greatly diminish the emphasis on alcohol (on St. Pat's Weekend) which previously existed and the Ceramics College came to agreement on the new alcohol policies

regarding art openings.

The fraternities and sororities were a special point on interest in their terms of agreement with the Committee. The Inter-Greek Council was initially confronted by Vice President King and given the choice of collectively making decisions or having him make them (glue is not the only effective means of bonding). Intelligently enough, the Inter-Greek Council decided to get together and personally work with the Alcohol Committee. A representative to the Student Senate and the IGC commented that the input from all the groups was taken very seriously by the Alcohol Committee. (The representative also indicated that this policy truly does reflect the total input of everybody involved, and indirectly, that all the participants spell support - li-a-b-i-l-i-t-y).

This draft of the policy now awaits final verification by the Faculty Council, Academic Deans, and the Student Groups. Mr. Hall expressed his hope that this draft will not require any drastic changes but that the Committee was still willing to change. In concluding on the policy itself, Mr. Hall stated that he "didn't want a policy of neglect, letting the problem shift directly to the students with no extra intervention by the administration as is being done at other universities, or the total opposite of banning alcohol on campus altogether." Maybe liability's alter ego is really concern.

Finally, not wanting to have ignored the other major objective of the new Alcohol Policy, to provide some sort of help for the problem drinker, Mr. Hall responded that programs of this sort would be finalized next semester. You can be sure that this will happen because he feels that "there are individuals on this campus who have problems controlling their alcohol consumption and programs are a necessity" (but not for the sake of liability). Thank you Bill Hall, Committee members, and representatives for your concern and a job democratically done.

## Openhym

continued from page 1

"Things have come full circle, which frees me to continue." Mrs. Openhym's comment makes the autumn of one's life appear a welcome stage of life, not to be dreaded, but embraced as another beginning in life.

At 81, Mrs. Openhym continues to work at her Wellsville home, choosing books from bookseller's lists, reading new material, and organizing her collection with the assistance of Alan Littell, A.U. Publicity Manager. She seems to have found an elixir of youth, and proves the potency of staying young at heart while drawing upon generations of experiences and fond memories.

## Uncle Sam

continued from page 1

percent increase, "and a 7 percent increase in funding is predicted for 1983.

"But cuts are in the headlines, so people don't apply for government programs anymore." It's out there. It just isn't in the obvious places. "There are 45 programs just to help people buy a house: programs to buy a house in an urban area; programs to buy a house in a rural area; programs to buy a house if you're a bad credit risk."

The one drawback to these programs: paperwork. "You can't just make a phone call and get a check in the mail." Lesko recommends getting a copy of a successful application before filling your own out. Lesko also recommends not giving the government's program representative any hassles because you

don't like the questions the government asks on the application. "If you want to change the system, become a politician. If you want the money, give them what they want."

Matthew Lesko writes a monthly Money Gram column for Good Housekeeping magazine, and can be heard on National Public Radio's "Morning Edition" program. He is also the author of: Something for Nothing (Available from The Associated Press); Getting Yours: A Complete Guide to Government Money (Available from Viking/Penguin); Information USA (Available in 1983 from Viking/Penguin); Free Tax Help (Available in January 1983 from Bantam Books); New Life: An Information Source Book on Pregnancy, Birth and Infant Care, coauthor with Wendy Schaezel Lesko (Available Fall 1983 from Warner Books).

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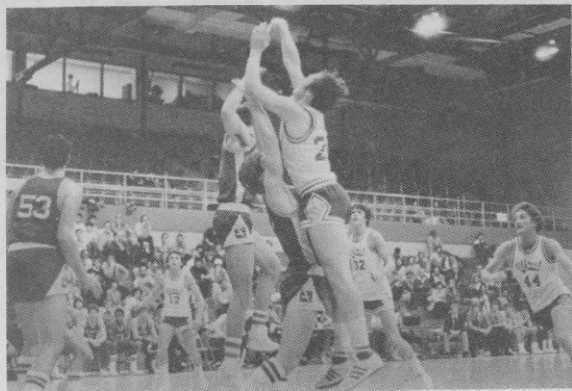
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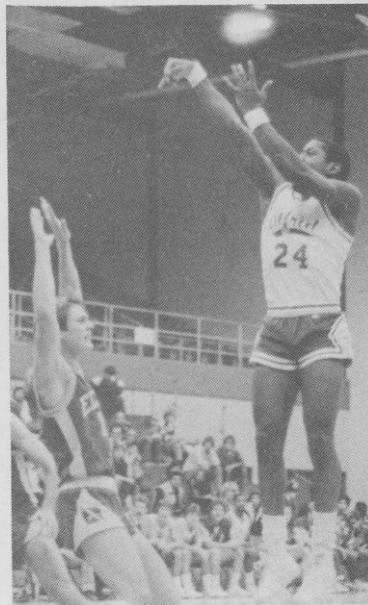


# SAXON SPORTS

## Tournament Winners



Bill Byrne draws a foul



Jonathan Wilson takes a shot

The Alfred University Mens' Basketball team has dropped their last two games to bring their record to 2-2 but Coach Ron Frederes expects the team to be in good form by the time the students return from their Winter Break. After winning the Muhlenberg Tournament over the weekend of November 19 and 20, the Saxons lost their home opener Wednesday to Elmira and dropped another loss to RPI over the weekend.

The Saxons defeated Muhlenberg in the first round of their tournament by a score of 64-52. Senior guard Bill Byrne was the high scorer with 22 points. Coach Frederes described the game as "so-so" with the difference coming at the foul line. The Saxons hit 20 of 24 foul shots. In the Finals, Alfred defeated Glenville State of West Virginia 97-81. "We played a dynamic ballgame. The team really put it together on the second night," commented Frederes. Bill Byrne was the high scorer again with 28 points followed by Tony Montgomery with 24.

In their home opener, the

Saxons fell to Elmira 86-76. It was the first time that the Saxons had been behind but the team did not give up. The Saxon shooting percentage from the foul line was only 18 of 36 and Coach Frederes felt that a better performance at the line could have made a significant difference.

On Saturday afternoon, the Saxons dropped their second loss of the season to RPI on the winner's home court. Although tied at 38-38 at the half, the Saxons suffered from what Coach Frederes called "too many mental and physical mistakes in the last minutes of the ballgame." Frederes pointed to the relative youth of the team and the fact that it was still early in the season. The Saxons were leading by three points with 1:51 left in the game but Mike Giannaccini scored the winning basket with 15 seconds left on the clock. Sophomores Jesse Wineglass and Rick Whitney led the scoring for the Saxons with 14 points each. Bill Byrne scored 12 points. Coach Frederes hailed Byrne as "a possible All-American" who will be under heavy guard by all of the teams during the season. Developing methods to free Byrne are in the works according to the Coach. Frederes felt that a better defensive performance and a better shot percentage at the foul line would have made a difference in the outcome of the game.

The Saxons will travel to Geneseo on Wednesday night and to Hobart on Saturday before they break for Finals and the holidays. Over the Winter Break, the Saxons will compete in the Moravian Tournament. Coach Frederes sees the Geneseo game as "a chance to prove ourselves. By the middle of the season we should have a good nucleus and be able to play up to our abilities."

The next home game for the Saxons will be at 7 p.m. on January 22 against SUNY at Utica.

## Preview: Women's Swim Team

The Alfred Womens Swim team has a new coach this season. Her name is Vicki Smith, a Physical Education teacher in the Whitesville Central School District. Coach Smith expects her 15 member team to "win some more meets this year. We're still in the building stages but I feel that we can improve our record from last year."

With six freshmen and six sophomores, Smith is working to expand and develop the Womens Swim program. Ann Marie Eppink a freshman from Tonawanda will be joining the team to swim freestyle and breaststroke. Other freshmen include Roseann Finn from Englishtown, New Jersey competing in the freestyle and backstroke events. Lisa Hamister of Lakewood and Cecilia Vaughn of Harrison will both compete in butterfly, freestyle, and individual medley events. Coach Smith expects Vaughn to "break some records." Stacy Hyde of Fayetteville will bring her speed in the freestyle and especially the butterfly events. Dawn Knauer of Cherry Hill, New Jersey completes the list of new members. She will be competing in the breaststroke.

Seniors Missy Delaney and Ann Duggan are expected to perform well this season. Delaney is returning for her second year on the team. Ann Duggan had competed in previous years but was in Rochester studying Nursing last year. Coach Smith is impressed with her come-back potential. Out of the sophomore class, Smith foresees Anna Henschel as a potential State qualifier with her speed in butterfly and freestyle. Maureen Farwell was the only Saxon to break a school record last year. Coach Smith feels that she is even stronger this year in the backstroke. Lisa Doyle has also shown marked improvement since last year. Coach Smith believes that 5 or 6 swimmers could qualify for the State Tournament at the end of February.

The lone diver for the Lady Saxons is sophomore Laura Carlin, of Long Island. Coach Smith feels that Carlin will be much better due to her increased confidence.

The first Lady Saxon swim meet will be held away at Niagara on December 8. The season home opener will be December 11 against the University of Buffalo.



Photos by Don Walter

Don King hauls his .....Donkey.

## Donkey Basketball

Alfred University College of Business experienced quite a few jolts and falls as they narrowly defeated the All-Star Faculty 28-26 during the 1982 Donkey Basketball game on Thursday, December 2 in McLane Gym.

The starting players who rode the donkeys were Sharon Davidson, Mike Mogavero, Dave Szczerbacki, Ray Hannan, and Bob Hutter. The game got off to a slow start with no faculty members attempting to mount the donkeys. A brave attempt to jump on WSIM by Mike Mogavero was the first of the night. Unfortunately, Mike was quickly thrown off.

Some outstanding baskets were made by Gene Castroville, of the All-Star Team, and Dr. Lyndon Goodridge, of the College of Business. The All-Stars were

leading until the second half, when a strategy was worked up by the College of Business. Players began setting up shots for Dr. Goodridge to dunk.

Bill LaCourse led the faculty on both teams for the number of times he had to clean up his donkey's messes. Dave Simek commented, "Bill LaCourse is really putting out, but so is his donkey!"

The game attracted a fair crowd, but not as large as the teams had anticipated. It was sponsored by the American Marketing Association.

The donkeys for the college of Business were Freddie, WSIM, Tiny, Chumzy-Wumzy, and Killer. Pass-Fail, Ice, Goliath, Dummy, and Peg-Leg composed the donkeys of the All-Star faculty team.

## Carson Leads Saxons

By Sue Vitich and Deb Sheridan

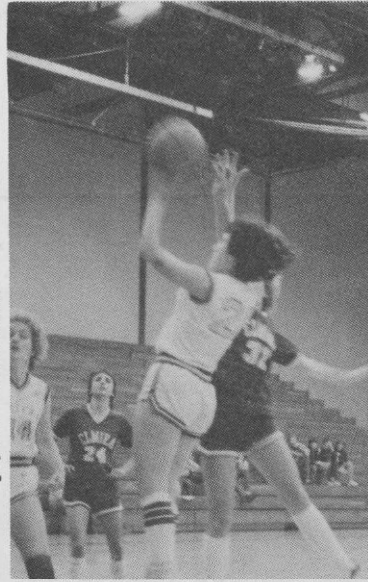
The Women's Basketball team is already showing an improvement over last year, touting a 2-1 record after their first full week of play. Senior Anne Carson is leading the team in scoring with 48 points. Carson scored 24 of those points in the season opener at Daemen College. Carson set a new record for Alfred Womens Basketball by hitting 10 for 10 at the foul line against Daemen. She is 14 for 14 at the line for the season.

The Saxons defeated Daemen 65-57 on November 20. Down by 2 points at the half, the Saxons scored 12 straight points to open the second half. Freshmen Kathy Hearn and Diane DeGurian scored 15 and 10 points, respectively to add to Carson's 24.

Although only up by 5 at halftime, Elmira pulled ahead in the second half and defeated the Lady Saxons 78-56. Carson scored 12 points, Hearn had 10 and Junior Mary Kay Clark scored 11 points for the Saxons.

The Saxons rebounded from their loss with a 64-39 blowout of Houghton College. Coach Don Schwartz was able to balance playing time between his first and second teams. Ann Carson scored 12 points followed by Freshman Allison Matthews with 12 and Diane DeGurian and Mary Kay Clark with 10 points each. Coach Schwartz praised Sue Double for her outstanding defense. Cathy Glassmire and Dee Mangold were effective under the boards with Glassmire recording 10 of the team's 35 rebounds.

The Lady Saxons will host William Smith at 6 pm on Wednesday.



Mary Kay Clark with the jumper

## Kodak All-American

Senior Brian O'Neil was named to the Kodak All American team for Division II and Division III College football. The team is chosen by the Associated Press sportswriters. The team is selected from schools across the nation. Congratulations Brian.

## Message from the Editor

This is the final issue of the **Fiat Lux** for the semester. On behalf of the staff I would like to take this opportunity to thank David Gruen and Chuck Shultz for contributing articles for each issue. I would also like to thank the faculty and Administration, especially Vice President Don King, for their input and support.

The staff of the **Fiat** will be going through some changes before the new year. Molly Duncan, the Coordinator of the Zephyr page will be participating in an internship program in Washington, D.C. We wish Molly the best of luck and welcome Rich Dolan as the new Zephyr Coordinator. Terri Obzud has resigned her position as Production Manager to become President of Alpha Phi Omega,

the service fraternity of Alfred University. The amount of work that Terri has put into the newspaper cannot be measured in terms of hours. She will be very sorely missed, especially during Production Week!! Maureen Head and Beth Heil will be working together as the new Production Coordinators.

In order to update and coordinate our circulation, we would like all departments and offices on campus that would like to receive the **Fiat Lux** next semester to complete and return the Circulation form to our mailbox in the Campus Center by Wednesday, December 15, 1982.

Best Wishes for a happy and safe holiday season-

Debbie Sheridan  
Editor-in-Chief

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