

# Seminar describes Allenterm

By JOEL WISH

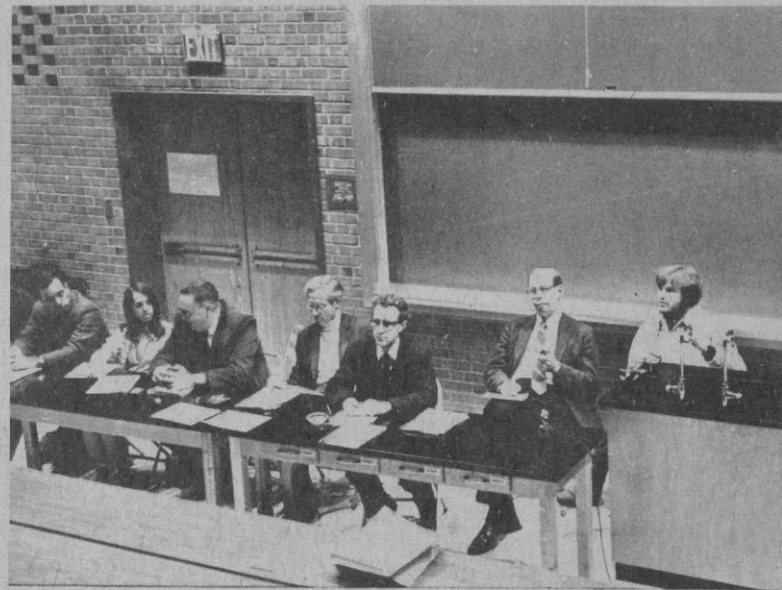
A seminar for the purpose of explaining the Allenterm and presenting possibilities for its future on the Alfred campus was held last Thursday evening. Representatives from most departments on campus were present to offer suggestions concerning the types of Allenterm projects which may be implemented in the next

academic year.

It was stressed that there will be three basic approaches through which students can pursue their Allenterm projects. These include: 1) projects initiated by the faculty and supervised by the faculty; 2) projects initiated by student and supervised by the faculty; 3) and projects initiated by students and supervised by

students.

In order for the latter two approaches to be initiated next year, students should begin thinking about and discussing possible projects for the Allenterm **WHICH THEY WOULD LIKE TO SEE AT ALFRED.** In this way, students may pursue topics of interest either within their major field or outside of it.



Allenterm panel outlines details, possibilities of program.

A few projects which may appear for the Allenterm include: studies in primitive form building and primitive techniques in clay working, film documentation, environmental approaches to art, and bronze casting.

Other possible Allenterm projects mentioned for next year are courses concerning drugs, Black history, crystallography, Black literature, and

studies on violence and health. These are merely suggestions which may be implemented or eliminated. You, the students, have the opportunity to study courses which you want to take. Make suggestions and discuss possibilities; you can develop the Allenterm into something far more than an extended month of normal school activity.



## FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

*Environment...see page 2*

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Phone 587-5402

## Attended, eager Senate examines court proposal

By WARREN WOLF

The Senate met again last Wednesday. Most of the senators were present and many items of business were covered.

The president's report included a synopsis of the last Student Life Committee meeting. At this meeting, a new judicial system was formulated. The proposed Alfred University Community Court would consist of seven students, three faculty, and one administrator. This court would replace the Student Conduct Committee. The positions on this court would be filled in the following manner. The Vice President of the Senate would be responsible for distributing ballots to all the students on campus for nominations. The fourteen, six, and two (respectively) highest vote getters would be subject to a campus-wide election. The chairman would be elected by the committee, and he would have one vote. If a member of the court is challenged or fails to do his job properly, his place would be filled from the remaining nominees who will serve as alternates. If the judicial body would fail to take action, the Student Life Committee will take appropriate action. A point was made by Ruth Ham-

mer, that this body is constructed in the same way as the old Student Conduct Committee was constructed, and that both had faculty and administrators sitting on this body.

The treasurer's report pointed out that \$300 was donated to Terra Cotta and that the present balance in the treasury was \$2247.

The vice-president's report stated that the search for a Vice President of Student Affairs is still on. Also stated was the extension of nominations of Senate officers to April 8 with the election to be held on April 15.

The Course Evaluation Committee reported that no course evaluations have been turned in. It was pointed out that all students on campus should participate and welcome any interviewer that approaches him. This evaluation booklet is important in that it gives the student the opportunity to voice an opinion about his teachers.

Old business saw many things. The constitution of R. A.L.P.H. was read to the Senate. It is to be run by a steering committee and everyone in the Alfred community is invited to join. The constitution's ratification will be voted on at the next Senate meeting.

(Continued on Page 5)

## SUNY awards library contract

A contract for construction of a Library-Fine Arts Building at the State University College of Ceramics at Alfred University has been awarded to the Albert Elia Building Co., of Niagara Falls on a low bid of \$4.9 million.

Foundation work is expected to begin later this month and the building's scheduled completion date is July 1972. The contract award was made by the State University Construction Fund, in Albany.

The new structure will house the art department of the Ceramics College, a four story Ceramics College Library, a

425-seat auditorium, an art gallery and the office of the college dean. The building's total net area will be 96,000 square feet, making it the largest single structure in the Alfred community.

The building's distinctive features will include loft areas for sculpture and pottery classes, graphics, life drawing, painting and photography. A kiln room, currently incorporated in the present art-department work-space in Binns-Merrill Hall, will be built as a separate structure in the courtyard of the Library-Fine Arts

Building. It will house some 25 kilns and furnaces.

The auditorium will be completely equipped for lectures, drama and musical presentations. Dressing rooms, a make-up room, and a large scenery storage area will be located adjacent to the stage. Part of the stage will be convertible into an orchestra pit, seating 20 musicians.

The windowless art gallery, admitting illumination through a set of three skylights, will display local work as well as loan exhibitions from leading galleries and museums.



Architect's drawing of the new College of Ceramics Fine Arts Library Building. Construction is scheduled to start on the new \$4.9 million structure this month. It will be located on the southwest corner at State and East Pine Streets.

## AWS adopts new philosophy

"The people who are interested are the ones who are going to work." This is the philosophy of the new AWS as expressed by its vice-president Kathy Tokarski, and it's on this premise that the whole organization is now based.

It was interested students who attended the March 11 meeting when the fate of AWS was decided. The meeting was open to all, and those who cared to, stayed and elected the officers for the new organization. It was as a result of these elections that Holly Peterson, a sophomore, became president; Kathy Tokarski,

another sophomore, became vice-president; and Becky Di Gennaro, a freshman, became secretary-treasurer.

Under the restructured organization, AWS is no longer representative of all the women on campus. Anyone who really wants to work is welcome and those who lack interest, lack representation.

The organization is made up of various committees and the chairmen of these committees make up the executive board. Meetings of this board will be held whenever necessary as will open meetings for ideas from the rest of the cam-

pus.

At the moment, the main project is the work of the committee studying birth control. They are planning panel discussions at which doctors can speak to the women on campus and make them aware of the problem. Other projects for next year will be given more emphasis when this one is completed.

The organization is expecting to get an office and telephone soon, and students wishing to make suggestions will be able to contact the office there.

## A.U. community court discussed

The structure of the proposed AU Community Court was discussed at the latest Student Life Committee meeting, last Wednesday.

If approved by the Administrative Council, court members for next fall will be determined in community-wide nominations and election, tentatively set for late spring. Of 14 students, 6 faculty and 2 administrators to be nominated, a composition of 7 students, 3 faculty and 1 administrator is proposed.

Nominees remaining could become alternates to act as members in cases of resignation and temporary disqualification.

A chairman would be elected by the group, from the group. Each member, including the chairman, would have one vote.

In the event of boycott by, or non-function (for example, continued failure to attend meetings) of members, the problem would be referred to the Student Life Committee for "appropriate action." This would provide a needed check against a possible breakdown of the judicial system caused by a strike.

The group decided that guidelines should be drawn up at future Student Life meetings.



# 'Grass Roots' notes progress

By IRWIN BERLIN

The group that is planning Alfred University's Environmental Teach-in on April 22nd has a name. We are known as Grass Roots for Environment. Our goals remain the same and we will need your support in great numbers, especially in the weeks following Spring Vacation.

Exactly what we plan on doing on April 22nd has not been concretized yet; however, we have several definite proposals that are being considered.

Professor Glenn Zweygardt has a request in to the University for a grant that would cover the cost of building a park for the Alfred community from indigenous resources. If this grant does not come through it is still feasible to build a park with an effective fund raising campaign. The manpower could easily come from the Alfred students and the Alfred townspeople. We have confidence that this park shall become a reality in the near future.

The Tech is working with us in order to bring off an even larger student participation in the Teach-in. Part of this alliance will be used in a massive beautification program for the Alfred area.

Mrs. Goodwin Scott reemphasized the importance of using low phosphate concentrated detergents with a fantastic idea. She purchased, at her own expense, eight boxes of Fels, a laundry aid that is not a detergent (and therefore does not contain phosphates). These boxes were distributed to the college dormitory laundry rooms for use by the students. One complimentary box was sent to Short's Laundramat. It should be noted that in an area of hard water (like Alfred) Gentle Fels works best with a water softener (which often contains phosphates). Mrs. Scott's direct action must be complimented. Indeed, it is time to question whether we want in the future sparkling rivers or sparkling clothes and dishes.

Several students at the forum suggested that the Alfred Teach-in must focus on some of the large polluters in the area, and even the large industrial polluters through out the state and nation. And our reaction to these polluters should take the form of boycotts and picket lines. If some workable plan can be submitted to Grass Roots for Environment, either at the forum or to the Fiat office, then we might have some picketing on April 22nd.

Start seriously thinking about going to IGA or Ides with a jug and pouring the milk you buy into it, leaving the store the task of return-

ing the potentially reusable container to the manufacturer.

There will be films shown right after vacation; an ecology Film Festival. Photo displays around campus, especially in the Center. These should provide the proper atmosphere for the Teach-in. In addition, speakers are now being contacted for the teach-in day events.

If you think that there should be a Moratorium On

an obvious alternative. Marches and rallies at pollution sites (Shorts, Stearn's Poultry) will be held!

You must be informed on the State laws and village ordinances concerning Environment. When you see polluters in action, get the information: Who are they? What have they done? Get a picture if possible. Bring your information to the Hornell District Health Department Office.



Some people are concerned (above right). Some care so little as to leave their refuse in the streets (above). The Kana-kadea—last spring (below) and now (below right). What have we done?



Classes for April 22nd, then we at Grass Roots suggest (urgently) that you contact the administration, the faculty and other students for cooperation. If no official Moratorium is declared by the University, then boycotting of classes to attend forums, demonstrations, and construction of parks is

## Calendar of Events

### Tuesday

Environmental Forum: CC, Parents Lounge, 11 a.m.  
Bridge Tournament: CC, Rm. A  
Ski Club Mtg.: CC, Rm. B & C, 7:30 p.m.  
I.S.C. Mtg.: CC, Student Offices, 5 p.m.  
Costume Party: CC, Parents Lounge, 9 p.m. - 1 a.m., sponsored by RALPH  
Draft Counseling & Information Service: Interfaith Office, St. Jude's Chapel, 6:30-8 p.m.

### Wednesday

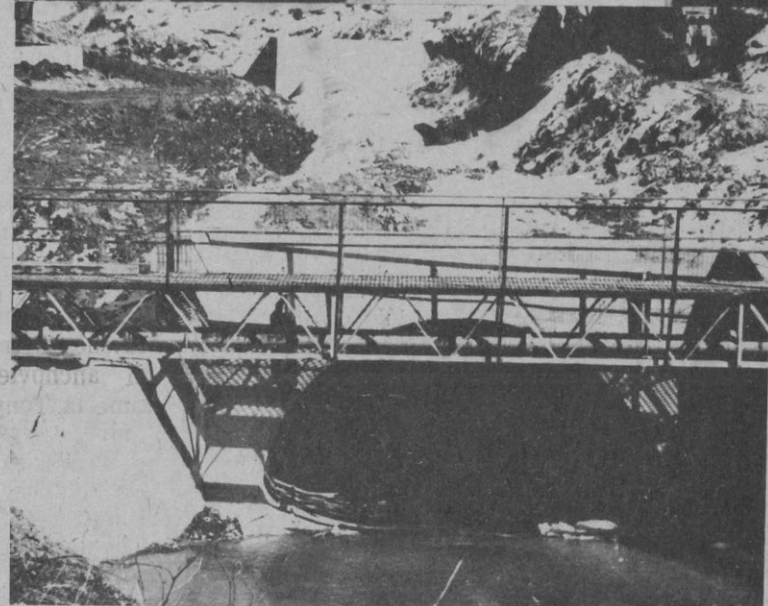
Senate Mtg.: CC, Parents Lounge, 7 p.m.  
Student Life Comm.: CC, Rm. A, 5 p.m.

### Thursday

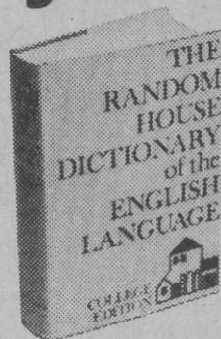
Spring Recess begins at 12 noon

FIAT LUX  
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Alfred, N. Y.  
March 24, 1970



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## YOUR STUDENT NARCOTICS COMMITTEE

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BRIAN CONLEY — 206 Tefft	8065
DAVE GREENSPAN—Kappa Psi	8019
JEFF MARLOWE — 116 Barresi	8085
ANDREA TAYLOR — 204 New Dorm	8091
DON SPERLING — 123 Tefft	8061
FRED SINCLAIR — 12 3Tefft	8061

### INVENT A SLOGAN • WIN A PRIZE

## "Whatever Your Cause, It's a Lost Cause Unless We Control Population"

That's the best population slogan we've been able to come up with. Can you top it? A citation and an honorarium of \$10 are offered for the best slogan turned in to the advertising manager of this newspaper before the forthcoming Environmental Teach-In on Earth Day, April 22. The winning slogan from this campus will be eligible to compete for the national

### \$500 PRIZE

to be awarded for the best slogan prepared by a student on any of the 215 campuses where this ad is appearing. Rules: Simply devise a brief state-

ment of the importance and urgency of checking population growth—to the environment, to quality of life, to world peace. Send it on or before April 22 to this newspaper, addressed "Population Contest." Judges on this campus will be three members of this paper's staff appointed by the ad manager. All decisions final and only their selection will be eligible for big national prize, to be judged by Paul Ehrlich, David Brower, and Hugh Moore.

Write your slogan today. One entry per student. For free literature on population explosion, write: Hugh Moore Fund, 60 E. 42nd St., New York 10017.



# Archie and Mehitabel

By DON MARQUIS

The following is reprinted from *The Environmental Handbook*, with the permission of its publishers.

## The Life and Times of Archie and Mehitabel

"dear boss i was talking with an ant the other day and he handed me a lot of gossip which ants the world around are chewing among themselves

"i pass it on to you in the hope that you may relay it to other human beings and hurt their feelings with it

"no insect likes human beings and if you think you can see why the only reason i tolerate you is because ou seem less human to me than most of them

"here is what they are saying

"it wont be long now it wont be long now man is mak-

ing deserts on the earth it wont be long now before man will have used it up so that nothing but ants and centipedes and scorpions can find a living on it

"man has oppressed us for a million years but he goes on steadily cutting the ground from under his own feet making deserts deserts deserts

## Man's Inalienable Rights

By PAUL EHRLICH

from *The population Bomb*

1. The right to limit our families.
2. The right to eat.
3. The right to eat meat.
4. The right to drink pure water.
5. The right to live uncrowded.
6. The right to avoid regimentation.
7. The right to hunt and fish.
8. The right to view natural

"we ants remember and have it all recorded in our tribal lore when gobi was a paradise swarming with men and rich in human prosperity it is a desert now and the home of scorpions ants and centipedes

"what man calls civilization always results in deserts man is never on the square he uses

(Continued on Page 5)

beauty.

9. The right to breathe clean air.
10. The right to silence.
11. The right to avoid pesticide poisoning.
12. The right to be free of thermonuclear war.
13. The right to educate our children.
14. The right to have grandchildren.
15. The right to have great-grandchildren.

## 'La Terra Trema' shows Italian skill

By RICHARD L. GRANT

It was the Italians who exhibited their fine theatrical talents on the screen last Sunday night in Meyers Hall 34. It was at this time the flick entitled *La Terra Trema* (The Earth Will Tremble) was shown. Starring this classic film was Luchino Visconti.

The film contained English sub-titles which made it harder on the persons viewing this film.

The setting of this film is the seashore of southern Sicily in the year of 1948. As one views this film, he sees over and over again the vast sea and the adjacent seashore town. The homes and buildings in the film seem to be very primitive and run down. All the buildings are made out of stone and some cement. One never sees the everyday luxuries one might expect to find in a modern house.

The characters of this film revolve around the lead character played by Luchino Visconti. In the film, he takes the name of Tony. The plot of the story expresses the hardships and tragic events of Tony's family. The rest of the characters in the film are merely masses of people. There is a large group of people which represents the old generation; the people who live a day to day life with no alteration at all. On the other hand, one views a mass of people who are the same age group as Tony. These people are the younger age group who want change. Tony and his friends are aware that there is an outside force which makes them live a life identical to that of their grandfathers.

The plot of this story is obvious to all. Italian families going to the sea to catch all kinds of fish during the sober hours of the night. The shrewd wholesaler waits every morning on

the beach to buy the fishermen's fish.

Ever since anyone could remember the elders always dealt with these shrewd wholesalers. But one time when the young ones tried to sell the fish to the wholesalers, they did not get any more money for the fish than their elders would have gotten. By fishing from the sea, these Italians got barely enough money to feed their families. Each day was the same cycle: they would get up in the middle of the night to go fishing, at day-break they returned to the beach to meet the tyrant wholesalers. The fishermen had no one else to sell their fish to, and if they didn't sell to these wholesalers their families would die of starvation. Simply, the fishermen had to take whatever money the wholesaler would give them for their fish!

The theme of this film is one of great significance. The theme is that man is involved in a constant struggle with himself in order that he be able to free himself from a kind of bondage or slavery of mankind. In this particular case, the slave holders are the wholesalers. Never will the fishermen have their freedom if the wholesalers continue to control the lives of these Italians. Thus, one sees a second conflict between the old fisherman and the younger ones. Tony and his friends want to rebel against the wholesalers and obtain their freedom from these controllers. On the other hand, the older generation is afraid of the wholesalers. To hide their fear, they tell the younger generation over and over again that their ways have worked for so many years and there is no need to change.

The highlights of the movie are viewed at the climax of the story. It is at this time

that Tony cannot endure anymore from the wholesalers. He must escape and obtain his freedom. In a very short period of time, Tony has all of his friends thinking the same way. Tony feels if he can mortgage his house, he will have enough money to put his family into business for themselves. Tony's family and other families of the village will be able to do without the merchants. This will allow the fishermen to obtain the finer things of life as well. Finally, Tony gets the money from the bank. The first time Tony is out at sea for himself, he catches a tremendous amount of anchovies. For the first time in Tony's life, he has acquired what he always wanted—FREEDOM. But as many say: "along with good fortune comes some bad fortune." It was during a very stormy night that the fishermen reluctantly went out to sea as usually. But this time, they met death head on. During the night, the boat hit a series of rocks, splitting the boat in half. Many lives were lost, all the fishing gear was lost, everything was lost.

It is after this tragic event that the audience witnessed a real old-fashioned cliff-hanger. Due to no creativity of the writer or producer of this film, but due to the equipment which projected the film. What happened was that a light bulb in the movie projector had suddenly burned out. Thus, an original 1920 cliff-hanger had brought about the closing of this performance and also leaving the audience in total suspense.

Last weekend students observed a classic cliff-hanger. It seems like one always receives total enlightenment when attending the C.P.C. movies. You can only find out by being there and observing for yourself!!!

plause or else sit in the last row to begin with.

(3) In general, KEEP QUIET! It shouldn't have to be said, but, to see people leaving can be very disconcerting to a performer no matter who he is. Put yourself in his place! Also, in your rudeness, remember the fellow next to you doesn't enjoy your noise. He came to hear the performer, not you!

Sincerely,  
An interested student

# Editorial . . .

By PHILIP WELLER

Discussion of the problem of environmental pollution is becoming more and more prominent across the country. All indications are that it will grow to be one of the major issues of the seventies. It will encompass all areas of politics, economics, business science and the arts. It will concern everyone from ecologists and biologists to senators and governors to housewives, workers and students.

Why are so many people becoming so concerned about something that has never seemed to be a problem before? Man has always been able to dump his waste in the waters and have it washed away with no apparent ill effects. He could send the smoke and smells of his industriousness into the air and have the wind blow away every trace. And when the trees were used up and the animals were all dead he could always move on to new "promised land" resources.

Now it just so happens that man has "multiplied and prospered" and subdued the earth" to the point that if he doesn't help replenish it he will have to leave his paradise forever. Many scientists predict that if nothing is done to clean up our natural surroundings, by the year 2000 (just 30 years from now) large percentages of the by then crowded population will be dying of starvation, respiratory disease, cancer, etc. This may not be too disconcerting to many now over 40, but to those of us in our teens and twenties who might not even be able to live out our natural life span to say nothing of seeing our grandchildren, this is critical. This is why some people are becoming involved in helping Mother Nature out.

Awareness of the problem is also increasing in Alfred. Not only because it has become the thing to do, but because many people are sincerely concerned that the problems in Alfred are threatening as those of other areas. The prevailing attitude that has allowed the small creek that flows through this valley to become a veritable sewer with much of it hidden in large pipes; the attitude that lets people burn garbage regularly in open cans with no thought of the effect their smoke will have on another's lungs and with no enforcement from local officials of a state law prohibiting this practice; the attitude that brings more and more cars into the valley and lets more and wider roads be built without consideration for land, trees or residences. These attitudes indicate that the majority of Alfredians have not started caring that they are destroying the world they live in.

Each of these attitudes is a center of concern to various people and will be the subject of future editorial comment. Professor Zwegardt would like to make a park of the parts of the Kanakadea remaining open. He has requested funds from the University for the project. However, they may not be available. Several others who feel the project worthwhile are willing to campaign for funds if this should be the case. The FIAT LUX will offer any help it can to such a group.

The other areas mentioned are also continuing concerns of the Tuesday 11 a.m. forums of Grass Roots for Environment. For example, a call to the office of the New York State Attorney General assured us that the local Village Board and Police Department are definitely delinquent in enforcing the state laws on burning.

The Ag-Tech is planning a vast road building project that will include a new entrance. However, they are not concerned with the land, trees or buildings that they will be destroying for the sake of the automobile.

All of these issues deserve your thought and action. Share your ideas at the forum and join in positive action to accomplish a specific task on April 22.



## FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER



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FIAT LUX  
March 24, 1970

ALFRED, NEW YORK

## Student criticizes peers' rudeness at concerts

To the Editor:

As a part of our general maturing in a university, separate from the academic maturation, it has become apparent that some students of our community need an education in concert etiquette. A better term could be an education in consideration of your brother, man.

During the CPC concerts of Julian Bream, Sinfonia di Como, Pro Musica, Buffalo Woodwind Quintet, and Vladimir Us-

sachevsky, it was very bothersome to be forced to listen to the clatter of rude individuals tramping in and out of the hall at inopportune times.

Here are some "rules" that are standard in any concert, and rural Alfred should be no exception.

(1) If you are a late comer, wait in the outer hall to enter until the applause of the work being played has begun.

(2) If you have been disenchanted by the music and must leave, kindly wait until the ap-



# 'It Takes a Thief' aura disturbs worried viewer

By STEVE SKEATES

It is Monday at 7:35. You enter the pub. There are many people present, but no one says "Hi;" no one even looks at you. Instead, they all sit there with beer in hand and eyes fixed on the tube. Why? Because "It Takes a Thief" is on. You are in the presence of the Monday Night Alexander Mundy Fan Club.

That such a group would ever take shape, let alone become as large as it has, is not only surprising; it's also somewhat disturbing. If the discrimination of the average Alfred student runs along the lines of that demonstrated in the pub every Monday night, we can stop blaming Alfred's kindergarten atmosphere on the administration. This atmosphere is being created by the students themselves who have about as much taste as . . . No, change that — who have no taste at all.

"It Takes a Thief" is, to put it bluntly, one of the worst programs T.V. has ever seen. About all that can be said on its behalf is that it's a bit better than "I Love Lucy" but not much. And not always.

The series stars Robert Wagner, one of the many actors who turn in passable performances only when they are type-casted. One can use as an analogy an actor named Lawrence Harvey (remember him?). Harvey, who usually walks through his parts as though he were in a trance, did well in "The Manchurian Candidate," because he played a man who was hypnotized. Wagner was plausible in "How I Spent My Summer Vacation," an original T.V. movie, because he played a guy who thought he was cool but wasn't.

But in "It Takes a Thief" Wagner plays a guy who thinks he's cool and is. Or, at least, the rest of the cast thinks he is. And (for some unknown reason, the regular viewers are of the same opinion. One can understand why the cast feels this way; they're paid to do so. But it is a bit harder to analyze the viewer's feelings.

Alexander Mundy is, when looked at objectively, about as cool as a seventh grader trying to seduce the Playmate of the Month. His so-called cool lines are embarrassing; I may have said things like that back in Junior High, but I hope, even back then, I was more mature than that.

So, why do the regular viewers groove so much on this show? One of these regulars once told me that he likes "It Takes a Thief" because it's about an anti-hero. That's nice, but who's the anti-hero? Surely not Mr. Mundy. He's a slick, well-dressed, smooth-talking, rich-living WASP, a member of the establishment if there ever was one.

But he's a thief, isn't he? Is he?

There is a certain audience orientation known as the willing suspension of disbelief. In order to appreciate "The Flying Nun," for example, you first have to accept the program's premise: When the wind is right, a wisp of a girl wearing a certain type of nun's headgear can be carried aloft. The same is true of "It Takes a Thief." Here the premise is: Thievery is an honorable profession (something that Alex and his father are continually pointing out), and, of course, Alex has never stolen from anyone who didn't deserve to be robbed.

Once you have accepted this rather inane premise, you can see the show for what it really is: a variation of the Protestant Ethic; Mundy became successful in his chosen honorable field through hard work. His reward: a rich way of life, and many breads.

But Mundy was caught and put in jail, wasn't he? This is where the real cop-out comes in. None of Mundy's mannerisms suggest that he was ever in prison; he has none of the characteristics of the ex-con, no bitterness, no nothing. And he is never visited by any of his former fellow inmates. It is a cleverly constructed paradox. The show is based on Mundy's having been in prison, but this fact isn't emphasized, because you, the viewer, are not supposed to think about that; that would take away some of Mundy's slickness.

Last Monday night, being somewhat masochistic, I sat through an entire showing of "It Takes a Thief." I suspect the highlight of the program was supposed to be the dream-trial. Mundy had fallen unconscious, and in his mind, he saw himself being brought before a judge. The trial was held in a theatre because it was a farce. Ha, ha. After several puns on the word "objection" and many insane accusations, Mundy came to. Some of you may well have found this scene to be somewhat interesting, but the whole thing was done much, much better many, many years ago by a man who wrote under the name Lewis Carroll.

But then again, we can't really call this trial scene a dream sequence, because that might suggest that the rest of the show was not dream-like, which wasn't the case at all. Take, for example, the ending of last Monday's show. The bad guy has one arm around a girl's neck; in his other hand he holds a gun which is shoved in the girl's side. Mundy crawls up on the two and trips the bad guy with a board, thus saving the girl. It apparently never occurs to Mundy that there is a 95-5 chance of the gun going off and the girl getting killed. Such things never occur to him.

It's all one big dream. And, as such, this show has a certain appeal to those individuals who can't face reality. You identify with Alexander Mundy because you wish you were like him. You also wish the real world were like his world—a world where girls fall prey to the worst lines ever thrown, and mistakes never happen.

Life would be a lot easier if the world were like that, wouldn't it?

# 'Tree Climber' well acted play

By HARRIET HOFMANN

"The Tree Climber," an Egyptian play by Tewfik al-Hakim, was presented Friday and Saturday nights by the Alfred University Footlight Club. The play was well-acted and well-presented. Outstanding performances were given by Zev ben Meyir as The Husband and Robert Teta as The Detective. The tree, a unique and fascinating steel sculpture designed by Gilbert Roessner, was made central to the otherwise simple set and was strongly stressed by the lighting effects at the beginning and end of each of the two acts.

The story itself was intertwined with mystery and philosophy and meaning were much more subtle. At times it seemed that the play was utter nonsense, that the playwright was making a blind stab at interpretation of life, hoping to get a few chuckles from the viewer, if nothing else. However, the nonsense itself seemed symbolic of the predicament of the main character, Bahadir. He was suddenly yanked from the private little world he had built up for himself, and, like man, was swept

up by forces of society which he could not even understand, much less control. Bahadir lived complacently for nine years with his wife, his tree, and his lizard, the three things to which he was willing to

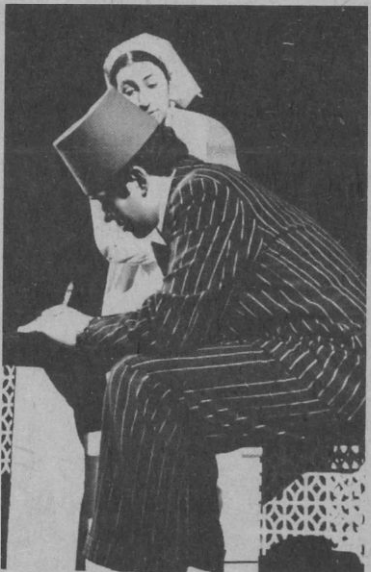


Husband (Bill Carr) in garden near Gil Roessner's steel sculptured tree.

dedicate the rest of his life, and he completely shut out society, living happily without outside contacts and communication with the outside world. He did not care what others

did or thought. "And what business of mine is everyone?" His life was pure and innocent.

Society reached him finally, though, as it touches all of us sooner or later, entering our private, satisfied worlds and dragging us into the open where we are on trial. Bahadir was exposed by society, represented by The Detective, and he was contaminated by it. No longer was he contented with his little world. Bahadir, after seeing the outside world, sought bigger and better things and equated these with happiness, not knowing that he had just foresaken the only true happiness he was to know. No longer was he happy with the pretty tree in his garden. He learned from society that it was possible to make it a magic tree, which would give him different fruit in each of the seasons of the year, and he wanted it. His life was strained, and he vainly sought the thing he thought would make him happy. To get this he had to destroy; he fought with and killed his wife over something that would have never entered their lives if society had not intervened. His wife's body buried under the tree would supposedly make it magic, but when he went to bury the body, it had disappeared, and he was left with nothing. Bahadir was contaminated by the uncontrollable forces of society, and



Detective (Bob Teta) interviewing maid (Gail Levine). his life was destroyed by them. Only the Dervish, the seer, was above these forces. He represented wisdom, vision, and realization—the realization that society, through irrational and absurd, must become part of our existence. We cannot escape it.

## Columbia U. electronic concert provides pleasing entertainment

By ROSEMARY HOOPER

Columbia University brought a delightful concert of electronic music to Howell Hall last Wednesday night.

Electronic music is a relatively new medium; laboratories were first realized in the USA in the early 1950's. Because of the newness of the medium and my limited familiarity with it, I find it difficult to decide whether to review the performance of the works, which was not done here but in a laboratory and recorded on the tape we heard, or to review the compositions themselves in a purely subjective manner.

The first number was Davidovsky's "Third Study" which made use of both sine and square waves (basic waves in electronic music.) To use concrete terms, it sounded at times like bottles pepping, spilling sounds—loud, full and gratifying.

Ussachevsky's "Of Wood and Brass" captured the audience as one noticed people closing eyes and falling into contemplative moods. He wrote this piece as an example of musique concrete, referring to the origins of the sounds, wood and brass instruments.

The highlight of the evening was Luciano Berio's "Homage to Joyce." The composer, founder of the Milan studio, used the human voice as the raw material. At the start, one could understand the words of Joyce's poem quite clearly, the statement of theme. Then the word comprehension began to fade in and out as the voice was modified electronically, the development section. One could almost conceive a classical form, ABA, in this piece.

Any woman interested in becoming a resident advisor for September 1970, pick up an application at Dean Troxell's office.

"Philomel" by Milton Babbit of Princeton University's studio incorporates a female singer accompanied by electronic sounds. It is amazing how the singer could get the notes from nowhere, but then who would know if they were right or wrong? The piece was indicative in sound to the sprechstimme used in Schoenberg's "Pierrot Lunaire."

Harvey Sollberger's "Antigone" is the incidental music for a theatrical production of Sophocles "Antigone" as is Alice Shield's "Macbeth" incidental music for Shakespeare's "Macbeth." In Shields piece, the electronic music tried to capitalize on the spoken words of the play in an effort to elicit certain emotions in the audience. One wonders whether we can sense these emotions since we are steeped in the emotional responses to traditional music? It seemed that one could very well feel the strong ideas of revenge and spookiness, yet the electronic medium lost out on the soft quiet sections.

If you are looking for an apple wine, try

## Boone's Farm Apple Wine

at

## Short's Liquor Store

WE HAVE A FINE SELECTION OF WINES AND SPIRITS FOR EVERY OCCASION.



# Senate debates court, council issues

(Continued from Page 1)

After the wrangle over money for the Cwens last week, the appropriation of \$300 was passed by an overwhelming majority.

Nominations for President and Vice President were opened. Scott Vanderhoef and Phil Thomas were nominated for President. They joined Owen Dratler in the race for the Presidency. Doreen Agard was nominated for the Vice Presidency. Brian Conley was nominated last week.

The meeting turned to new business. Mr. Tolins, the lawyer in the Alfred area, addressed the Senate on the matter of the Senate hiring legal ad-

## CUNY summer program offers drama, history study in Ireland

Below are several opportunities that may be of interest to the student who has not yet decided what he is going to do this summer.

**Irish Culture**

Professor Donal MacNamara, of John Jay College of Criminal Justice, has been appointed Resident Director for the City University of New York Summer Session in Dublin and Galway, City, Ireland.

The six week summer program, during which students will earn six academic credits, will emphasize Irish literature, drama and cultural history — particularly the work of Yeats, Synge, O'Casey and the more contemporary Behan, Friel, and Beckett. Students will live with Irish families, participate actively in theatrical productions and radio-television workshops, and travel extensively through out the island.

American students, in good standing at any accredited college or university, are eligible for the Dublin Summer Session. Applications and requests for information may be addressed to either Professor Mac Namara, John Jay College of Criminal Justice, 315 Park Avenue, NYC 10010, or Dean Picken, CUNY Program of Study Abroad, Queens College, Flushing, New York, 11367.

## Archie and Mehitabel

(Continued from Page 3)

up the fat and greenery of the earth each generation wastes a little more of the future with greed and lust for riches

"north america was once a garden spot and then came carthage and rome and despoiled the store house and now you have sahara sahara ants and centipedes

"toltecs and aztecs had a mighty civilization on this continent but they robbed the soil and wasted nature and now you have deserts scorpions ants and centipedes and the deserts of the near east followed egypt and babylon and assyria and persia and rome and the turk and ant is the inheritor of tamberlane and the scorpion succeeds the caesars

"america was once a paradise of timberland and stream but it is dying because of the greed and money lust of a thousand little kings who slashed the timber all to hell and would not be controlled and changed the climate and stole the rainfall from posterity and it wont be long now it wont be long till everything is a desert from the allegh-

vice. The services that would be available would include, general advice to the Senate, representation in judicial action, and assistance in the handling of misdemeanors. Felonies would not come under this service. This service would cost approximately \$3 per student per year. Discussion from the floor represented a feeling of distrust and unhappiness with this kind of presentation. Don Cooper pointed out that such counsel would not necessarily have to come from Mr. Tolins and that other lawyers would be invited to speak to the Senate.

The next item of new business was the presentation of

ing, New York, 11367.

**Indian Exchange**

Every society needs creative people. This project is being visualized and proposed with this objective. The focus will be on the individual — a young individual. The idea is to give a young person an experience to work with new ideas, new organization and new individuals in a new and different social and cultural environment. This would be done by placing him or her in an organization in India.

Most of the time, so-called programs of international exchange and understanding are considered and worked out in global terms and intangible goals. There cannot be understanding between masses of people. This has to be scaled down to the level of an individual; the experience would be intensive and dynamic.

The American participants would be young persons between 21-25 and those who are about to complete undergraduate work or early graduate work. Their professional disciplines or studies and background is of no great importance to the program. The agricultural student may work with a city organization or an architectural student may work in a rural high school.

nies to the rockies the deserts are coming the deserts are spreading the springs and streams are drying up one day the mississippi itself will be a bed of sand ants and scorpions and centipedes shall inherit the earth

"men talk of money and industry of hard times and recoveries of finance and economics but the ants wait and the scorpions wait for while men talk they are making deserts all the time getting the world ready for the conquering and drought and erosion and desert because men cannot learn

"rainfall passing off in flood and freshet and carrying good soil with it because there are no longer forests to withhold the water in the ebillion meculations of the roots

"it wont be long now it wont be long till earth is barren as the moon and sapless as a mumbled bone

"dear boss i relay this information without any fear that humanity will take warning and reform signed arch."

**FIAT LUX Alfred, N. Y. March 24, 1970 5**

the constitution of the new Alfred University Society for Afro-American Awareness. Presented by Doreen Agard, the society would promote movies and speakers concerning the topic. Membership would be open to only black students but meetings would be open to all. The constitution will be at the next meeting.

A proposal to co-sponsor the Mobile Change with the Tech was introduced by Debbie Root. Six hundred dollars was asked for, in order to insure the program to come to Alfred. This program would be a sound and light shows. Movies would be projected on a 360° screen with music being played in the background. The proceeds of the show would go to sponsor activities for the poverty children in the Alfred area. The show will be presented on Saturday, April 25. To pass this appropriation, a vote was taken to waive Robert's Rules of Order. The motion was passed. A motion was moved to appropriate \$600 to Mobilier Production in a joint effort with C.U.B.A.T. Discussion on the subject was ended by a call for a question. The vote was taken and passed.

**Residences with No Representation**

Castle  
Bartlett—all three floors  
Cannon—second floor  
Tefft—second floor  
King  
Sayles  
Klan

**Senators Dropped**

Marian Brennen—Theta Theta

The Board of Trustees of the Village of Alfred has proposed the following changes in the Vehicle and Traffic Ordinances: Article XX — repeal of Section 8—which designaied the intersection of West University and Church Streets as a YIELD intersection from both directions.

## Institutions disregard historical environment

Editor's Note:

People are looking at the quality of their environment as a whole, are seeing many problems in need of their immediate and whole-hearted attention—even here in Alfred. The following article is reprinted to emphasize some of these problems that are noticed by a national group. Certainly it is well for us to think about what the country sees as our problem and our University's failure to act. It may also be of interest to some to note the schools cited along with Alfred for lack of consideration of its historical environment.

From "Preservation News", March 1970, a publication of the National Trust for Historic Preservation.

**By DIANE MADDEX**

The George Washington University in Washington, D.C., sanctioned the razing of its Victorian Sino-Soviet Institute building, which it had restored just a few years earlier . . . The Rhode Island School of Design let an 1863 Richard Upjohn mansion in Providence deteriorate for a decade until the new president said he couldn't start his new term with "brick dust" on his shoulders.

It appears that much of the Environmental Teach-In activity will be centered on the

# Spring???



**Article XX—proposed Section 7 — The intersection of West University and Church Sireet is hereby designated as a STOP intersection and a STOP sign shall be erected on West University at its entrance to Church Street from the east. A public hearing will be held**

on said change Monday, April 6, 1970 at 7:30 p.m. in Fremmen's Hall at which time all interested persons will be heard. The regular monthly Board meeting will follow so that anyone who has a matter to present to the group should be on hand at that time.

nation's college campuses where the idea for the April 22 Earth Day first took hold. It seems appropriate, therefore, for preservationists concerned with the total environment to focus their attention on the campus also. The status of the landmarks at left was resolved before Teach-In planning began, but here are several other important historic sites located on college campuses that could benefit from Teach-In attention—if you need a place to start:

"The Old San Francisco Mint." San Francisco State College proposes to demolish this National Historic Landmark for a new downtown extension center. College and federal authorities have been debating the plan for a year.

"Norton's Woods" (Shady Hill). Named after noted 19th-century Harvard scholar Charles Eliot Norton, this six-acre woodland in Cambridge, Mass., has been eyed by Harvard University for a housing development. The Emergency Committee to Save Norton's Woods (24 Dimick Street, Somerville, Mass. 02143) envisions a park for underprivileged children there.

"Alfred University." At least three historic cites have been threatened on the campus of Alfred, N. Y., college—the Terra Cotta cottage (shaded with a manufacturer's de-

signs (see Preservation News, December 1969); the crenellated granite Allen Steinheim Museum; and the 111-year-old Crandall Hall. (Alfred Historical Society, Alfred, N.Y. 14802).

"West Chester State College." At last word this West Chester, Pa., college was planning to tear down its Old Main Building, a green serpentine stone building characteristic of the region. (Eugene L. Di-Orio, Chairman, Coatesville Historical Commission, Coatesville, Pa.)

"Russel Sage College." To remodel the 152-year-old president's house of this Troy, N. Y. College, officials plan to demolish a Victorian brownstone, Vail House. The State Historic Trust wants to have the house listed on the National Register.

Big and small, East and West, college campuses neglect their landmarks; sometimes as can be seen, they are even hostile.

Is there a college in your community? Before the Teach-In, before it's too late, check up on any possible historic campus sites that could benefit from a little attention.

Generate interest in the site among student Teach-In groups and offer professional assistance to ensure that your local college landmarks do not end up in the "brick dust" column.



# Saxons place fifth in State Meet

By KEN SODERHOLM  
The Alfred track team, bolstered by two outstanding performers, finished 5th in the New York State Championships held Saturday at Union College. Junior Bill LaFauci and freshman Geoffrey Lowe were both crowned state champions in their respective events, the 55-yard high hurdles and the 1,000 yard run.  
The first running event of the day, the 2-mile relay, saw

Alfred capture a 5th place and its first point. Running lead-off, Bill Cleaveland was tripped on the first lap and forced to make up 20 yards to bring the Saxons back into striking distance before handing off to Lowe. Geoff ran an outstanding half-mile passing better-known runners to pass off the baton to Pat Keeler in second place. Pat blazed another fine half and Rich DeValk took off on the anchor leg, but feeling

the effects of a recent bout with a bad cold, Rich weakened, and was caught in the stretch by Buffalo State and Brockport.

Howie Kirsch was having a good day in the high jump, having cleared 6 feet easily, and left the high jump temporarily to run the trials of the hurdles. He tripped going over the third barrie and badly spained his ankle, finishing his competition for the day and leaving him in 4th place in the high jump for 2 more Saxons points.

LaFauci, the star of the Alfred team all season, continued his domination over other New York collegiate hurdlers winning his third straight state title. Bill won all of his heats before capturing the final despite a bad start. Coach Dubreuil's pre-meet strategy then paid off as Lowe, entered in the 1,000 for the first time this winter, blazed to the lead with a last-lap kick and held it to the wire for a dramatic upset victory over the better established favorites.

The mile relay of Geoff Brunger, Rich DeValk, Doug Volmrich, and Ray Lorette raced to a 2nd place in their heat but were denied a place on the basis of faster times in the other sections.

The meet was won by favorite Cortland by a scant 1/2 point over Buffalo State. They were followed by Hamilton, Brockport, Alfred, and the other competitors.

The second annual FCA Bike Race will be held on Moving Up Day, April 30th. Each team will consist of four riders and a bike (any style) having no more than three gears. Cash prizes will be awarded with a \$50 first prize. Anyone interested should consider bringing a bicycle back with them following Easter vacation.

## RALPH plans costume party

Like a spirit it engulfs you—  
Like a hand it reaches back  
Like a window you look through it and beyond—  
Like a door it opens many new horizons—

This phenomenon is you, me and the Alfred world R.A.L.P.H. R.A.L.P.H. is not just an idea or something new, it is real and everpresent. Tonight, March 24, 1970, Come, Live, Love, Be YOURSELF! The only stipulation is to wear a costume. Games, music, life, love — the Campus Center Parents Lounge comes alive to reality at 9:00 p.m. Be there with R.A.L.P.H. With out you RALPH can not exist. For it is you. Do your thing and watch R.A.L.P.H. groove to it.

R.A.L.P.H. (Radical Action for Love, Peace and Happiness) has set up a corner in the Center containing a suggestion box and a jar for donations "Pennies are COOL!" R.A.L.P.H. lacks a crystal ball so perk up and share your ideas with R.A.L.P.H. Rap-in, Rap-out, but do something! A steering committee is now in the process of being formed. Unstructured but yet containing a constitution, R.A.L.P.H. is here to stay. Watch that moving corner on the left, in the Campus Center. R.A.L.P.H. is there, you be there!

# Veterans, new additions spark tennis team hopes

By MARK AARON  
The tennis season is approaching, and with it come the hopes of Coach Robert Baker and his squad that they will have a better season than last year.

The team has suffered some poor seasons in the past few years, one reason being attributed to a lack of adequate facilities for team practice. The men are presently able to use the Terra Cotta tennis courts, and the Tech courts when they are not in use. Although workouts are scheduled to officially begin on April 6, Coach Baker has advised his team to work out independently until practice gets underway, so that they will be prepared for the start of the season. It is hoped that once the new Physical Education Complex is completed, better accommodations will be provided for team practice and matches.

Coach Baker feels that there has been a definite improvement in this year's team, in that they are stronger than last year and are showing signs of

being more promising than before. Another factor in the Saxons' favor is that freshmen are eligible this year for participation in varsity sports. This may prove advantageous if some freshmen are needed to round out the varsity squad.

Returning varsity "lettermen" are Jim Nelson, Dave Laughton, Bob Fayerweather, Tim Quigley, and Dan Barash. New additions to the varsity squad are sophomores Don Messek, Chuck Leedecke, and Jeff Spicer. Manager for the team this year will be Greg Schoonmaker.

The Saxons will open the season on Thursday, April 16 in an away match at Genesee State College. The first home contest will be on April 18 against Houghton. The date and times for later tennis matches will be published in this paper.

Once again, the team prospects are better than they have been in recent years and with enough student support, maybe e can help to make this a winning Saxon tennis season.

## NSA to sponsor film festival

The U.S. National Student Association released the rules and regulations of the 5th National Student Film Festival—this year awarding \$82,500 in prizes and grants. The Festival is being sponsored this year by the Schlitz Brewing Co. of Milwaukee, in cooperation with the American Film Institute and N.S.A.

Films qualified for entry are those made on a non-commercial basis by American college students or by any student enrolled in a U.S. college, university, art institute, or professional film school. Films submitted to a previous N.S.F. Festival or films already in commercial distribution are not eligible.

## SCENE By AQUARIUS

Ha-ha on the military: Maj. Gen. James Sutherland, boss man at Ft. Knox, went around the post for months exchanging the old Churchill V-for-victory sign with his beaming troops. Then someone told him it's also the new peace sign. P.S. Betcha the General dropped that salute like a lit firecracker... Now this is the kind of research we all dig. At the University of Wisconsin students are kissing up a cyclone. For science's sake—to learn more about the transmission of the common cold... Woody Allen says he's writing a pornographic novel in braille. You get your jollies by rubbing the dirty parts... If you're making the Lauderdale spring scene, you must have a pad reserved in advance—no sacking out on the beach. You can get your "highs" there via a kite-flying contest. Winner gets trip to Expo 70 in Osaka... The Dave Frye album (Elektra) is the funniest political satire since Vaughn Meader did JFK & Co. Here Nixon's the one. Mimicry's superb and the wit never quits... Our "balanced budget" shows Uncle Sam bulging with muscle (missiles) but minus the most vital organ—a heart... An Italian lover boy put a clock on top of the Leaning Tower of Pisa. "If it's got the inclination," he reasoned, "it should have the time"... "My hatred of science and my horror of technology," remarks a character in the new Luis Bunuel film, "will finally lead me to this absurd belief in God"... Say this for egomaniacs—at least they

don't go around talking about other people... In Bruce (Scuba Duba) J. Friedman's new play, God is a Puerto Rican janitor who does card tricks... If you like to hear science fiction, tune in on the daily weather reports... More schools should copy Yale and CCNY by publishing student ratings of the teaching staff. It helps fellow students avoid the hacks and should hike the general level of teaching... The late Adlai Stevenson on Richard Nixon: "He is the kind of politician who would cut down a redwood tree, then mount the stump and make a speech for conservation"... The Paul Newmans have been making noises about moving to England because "there is a certain kind of insanity prevailing here"... New magazine on the stands: Super Stars. Entire March issue is a photo-and-text salute to the Rolling Stones, yielding mucho fresh material on the Stones. (Feb.'s subject—Johnny Cash)... Now listen to this bumper sticker: Support Your Local Police—Riot in Another City... Those maxi-coats are hiding more than a lot of ugly legs. Shopkeepers complain they also wrap around tons of heisted merchandise... TV is not a baby-sitter. Violence-hating young parents—who've had it Up to Here with all the blood, gore and drek—are keeping the damn Eye shut while their tender sprouts are vertical... The new hot-hot discotheque in New York is the Hippopotamus... Love

## CLASSIFIEDS

Student Rates: 50c first three lines; 15c each additional line. Non-Student Rates: 75c first three lines. 20c each additional line.

B.C. Let me look that up...

What is an advanced student... Find out next week.

Purity Patrol and Pregnant Proofed are one and the same.

FOR SALLE: 17 volumes of critical essays. Inquire English 222, Physics Hall. Cheap!!

FOR SALE: Zenith Television, black and white. 23 in. screen. Goor buy, \$50. Call 587-8039.

Romeo and Juliet  
Rutgers and Alfred...  
Totality of Everything.

TODDLE... TODDLE...  
TODDLE...

DEAR BEAR: Due to her vivacious personality your St. Pat's date has won you both a fun filled month at Boston's Robin Hood. Start practicing your bird calls but don't talk to the trees. Ethical J&J

Will Wednesday night showers continue at Klan or will Stinky run over?

RIBBIT... RIBBIT... RIBBIT... CROAK

WGFRTMDASWIYTUNKLPOI  
ELM NDITHKALPOQIU

I Don't Understand.

FOR SALE: Arvin solid state record player. Call 587-8140.

I do.

Ku Klux Klan, Huh? Bull.

FOR SALE: 2 black and white televisions, both in working order. One RCA 20 inch screen, one Zenith 24 inch screen. Both for \$35.00 or \$18.50 each. Contact the Claw back alley at 83 1/2 N. Main under the eerie street light, next to the "Firpo vs. Max Baer at the Garden" poster. No Dykes.

No Dykes, huh- Very interesting but who the hell cares.

Sigma, thanks for letting your Vice-President wash our Pledge Captain's car! Kappa Psi

Hey, want to hear a joke? Naah, it's too dirty.

Belly Button.

Marshall Cuption...you smell

Undercover agents today revealed a leak from the security organization of Meacham and King. The third story job was earlier stalled by has since been piped to John Cannon the Second. The significance of this leak is catastrophic to those who must sit out the situation. Meacham and King insisted that this breach will definitely cease in the future.

WANTED: One University

President for University of Cincinnati. Position available August 31, 1971. Former Professors may apply. Resumes may be submitted to President's Office before January 1st 1971.

Quote of the week, from Ginny: "Uh-huh, uh-huh, uh-huh, uh-huh, uh-huh."

Irishmen shouldn't climb mountains. It's bad on their thumbs.

Coffee, tea, or spaghetti?

Gas.

Did you hear the one about the Techie who...

J.G.—Get rid of that pink shirt!!

Well, now that St. Pat's is over, we all might just as well snivel up into a ball and die until the next big event rolls around next year sometime.

T. H. TOAD AND HENRY C. FROG: What's green and lays at the bottom of T. H. Toad's pond?

Attention ROBERT ROOMMATE: how were your tuna-fish subs?

USE FELS NAPTHA!

Is it true that St. Pat started a V.D. epidemic in the pub on Friday, March 13?

Suggested Reading — Dr. Sands: The Screwy Louis Cookbook.

Remember the last time Stinky was drunk in the Pub! Die Partei.

NOTICE: At the 1970 transierra lower-slobbovian Western Division Third Section Regional final of the quadruple Z class 243928475939283 cycle races in Western New York, the feature will be Dr. Vernon Burdick on his 1948 rebuilt custom overhead underhead cam Born Haber Cycle challenging (verb) Dr. Headleeeeeee Lamprey on his chopped lowered milled bored Carnot Cycle. Watch for coverage next issue.

R.E.W. says "Hi Kay."

STUFF IT!

Sands dunes it again.

WANTED: Person(s) interested in learning FIAT headline trade. Contact Bill Schiavi — Fiat Off.

ph: GONG!!!!!!?

Stay tuned for the KNOX.

Attention Dr. R. A. C. and Dr. P. L. N.: Rats make the world go round.

Beware basketball players you are becoming out of season. Beware Baseball Players of small blondes!