

Art and Design hosts artist ◆Thinking in Three Dimensions◆

10/08/12

The School of Art and Design at Alfred University will welcome visiting artist Mark Dion on Wednesday, Oct. 17, at 7:15 p.m., in Holmes Auditorium, Harder Hall, when he will present a multi-media lecture, “An Illuminating Explication of Recent World-Wide Experiments in Thinking in Three Dimensions.”

The program is open to the public free of charge.

Dion’s work represents how dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world.

For more than two decades he has worked in the public realm on a wide range of scales, from architecture projects to print projects in newspapers. He is currently working with an architectural firm on the visual art programming and redesign of the Seattle Waterfront. This will include developing a long-term visual art strategy as well as establishing large-scale, permanent ecological interventions.

Dion has earned numerous honors including the ninth annual Larry Aldrich Foundation Award (2001) and the Smithsonian American Art Museum’s Lucida Art Award (2008). He has had major exhibitions at the Miami Art Museum and the Museum of Modern Art, New York.

Dion’s “Neukom Vivarium” (2006), a permanent outdoor installation and learning lab for the Olympic Sculpture Park, was commissioned by the Seattle Art Museum. He has recently completed a major commission, “OCEANOMANIA: Souvenirs of Mysterious Seas” for the Oceanographic Museum in Monaco. He is the co-director of Mildred’s Land, an innovative visual art education and residency program in Beach Lake, PA.

Dion earned a bachelor fine arts degree and an honorary doctorate from the University of Hartford (CT) School of Art.

The program is sponsored by the School of Art and Design Dean’s Office and the Visiting Artist Committee.