

Bode leads 'master class' workshop in Toronto

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Peer Bode, professor of video arts and co-director of the Institute for Electronic Arts at the School of Art & Design at Alfred University, presented a "master class" workshop at Trinity Square Video and VTape in Toronto, Canada, earlier this month. His workshop was entitled, "Master Class with Peer Bode: Experimental Studios - Newer and Older Video Image Processing Tools and Recordings." Workshop organizers said Bode was selected to lead the workshop as "an internationally exhibiting artist whose work at the forefront of electronic media arts - especially with video instrument projects and hand-wired video processing tools - continues to have enormous impact." Bode is also an exhibitor in "Tomorrow Never Knows," an exhibition curated by Laura Paolini for VTape and Trinity Square Video. His "Cup Mix" (two channels), created in 1976, is available for on-demand viewing at Vtape. His work is also available as part of a five-DVD set, "ETC: The Experimental Television Center 1969-2009." "I am proud and honored to have been selected to represent Alfred University's School of Art & Design," said Bode. Bode first began exhibiting his work in the mid-1970s. He is associated with the New York, Oswego and Alfred schools of new media. His work has been shown at major museums and festivals, including the Museum of Modern Art, the Whitney Museum of American Art, and the European Media Art Festival, Osnabruck, Germany. His work is included in the Video Data Bank's, "Surveying the Frist Decade, Video Art and Alternative Media in the United States," and is included in museum and library collections worldwide. According to show organizers, "Peer Bode's work harnesses historical and emerging new media technologies in a reflexive investigation that explores and pushes their historical, technical and semiotic conditions. Using various interactive performance approaches, Peer's work explores electronic image, sound and language, through images, codes and bodies that are giddy, excessive, autonomous and poetic, often employing synthesis of audio and video signals." Bode collaborated on electronic tool development and design projects with video systems designer David Jones and artists Ralph Hocking and Aaron Miller. He has collaborated on numerous book and multi-media projects with Joseph Scheer, professor of printmaking at Alfred University and Bode's co-director of the Institute for Electronic Arts, and Steven Pedersen. He is a member of "Carrier Band" with Pauline Oliveros, Stephen Vitiello and Andrew Deutsch, professor of sonic and video arts at Alfred University. A second-generation American electronic video artist, Bode is the son of Harald Bode, an electronic music pioneer.